



THE ANCIENT
OF DAYS

A CHURCH CANTATA

FOR
SOLI, CHORUS
STRING-ORCHESTRA
AND ORGAN

TEXT COMPILED FROM THE BIBLE

MUSIC
BY

C. WHITNEY COOMBS

Vocal Score, 75c. net

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TO
THE MEMORY
OF
THE
REVEREND
WILLIAM
WILMERDING
MOIR

THE ANCIENT OF DAYS

A CHURCH CANTATA

BY

C. WHITNEY COOMBS

No. 1, page 1.

INTRODUCTION.

No. 2, page 4.

Chorus, with Soprano and Tenor Soli.—He that dwelleth in the secret place of the Most High shall abide under the shadow of the Almighty.

I will say of the Lord, He is my God ; in Him will I trust.

No. 3, page 22.

Baritone Solo and Chorus.—A thousand shall fall at thy side, and ten thousand at thy right hand, but it shall not come nigh thee.

Thou shalt go upon the lion and adder, and the dragon shalt thou tread under thy feet.

Thou, O Lord, art my hope, Thou hast set Thy house of defence very high.

Turn thee again, O Lord, and be gracious unto Thy servants ; comfort us after the time of oppression.

No. 4, page 28.

Recitative (Tenor).—No evil shall befall thee, neither shall any plague come nigh thy dwelling, because thou hast made the Lord, even the most high God, thy habitation.

Quartet and Chorus.—He shall give His angels charge over thee, to keep thee in all thy ways. They shall bear thee up in their hands, lest thou dash thy foot against a stone.

No. 5, page 35.

Duet: Mezzo-Soprano and Baritone.—O how amiable are Thy dwellings, Thou Lord of Hosts !

My soul hath a desire and longing to enter into the house of the Lord, my heart and my flesh rejoice in the living God.

Yea, the sparrow hath found an house, yea, the swallow hath found a nest where she may lay her young : e'en Thy altars, O Lord of Hosts !

O how amiable are Thy dwellings, Thou Lord of Hosts, my King and my God !

No. 6, page 40.

INTERLUDE.

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Double Chorus, with Soprano and Baritone Solos.—Because he hath set his love upon me, therefore will I deliver him ; I will set him on high, because he hath known my name.

No. 8, page 56.

Quartet.—He shall call upon me and I will hear him, yea, I am with him in sorrow ; he shall call upon me, and I will deliver him.

Soprano Solo.—O Jerusalem ! look about thee toward the east, and behold the joy that cometh unto thee from God.

Lo ! thy sons are come whom thou sentest away ; they are come from the east, they are come from the west by the Word of the Holy One, rejoicing in the glory of God.

All the ends of the earth shall be turned unto Him, and all kindreds of the people shall worship before Him.

For the kingdom is the Lord's, and He is the Ruler among the people.

No. 9, page 63.

Finale: Chorus.

Oh worship the King
All-glorious above !
Oh gratefully sing
His pow'r and His love !
Our shield and defender,
The Ancient of Days,
Pavilion'd in splendor
And girded with praise !

Mezzo-Soprano Solo.

**His bountiful care
What tongue can recite ?
It breathes in the air,
It shines in the light,
It streams from the hills,
It descends to the plain,
And sweetly distills
In the dew and the rain.**

Chorus.

**Oh worship the King
All-glorious above !**

Quartet.

**For He shall give His angels charge over thee, to keep thee in all
thy ways.**

Chorus.

**Oh worship the King
All-glorious above !
Oh gratefully sing
His pow'r and His love !
Our shield and defender,
The Ancient of Days,
Pavilion'd in splendor
And girded with praise !**

**O Father ever-glorious,
O everlasting Son,
O Spirit all-victorious,
Thrice-holy Three in One :
Great God of our salvation,
Whom earth and heav'n adore,
Praise, glory, adoration
Be Thine for evermore ! Amen.**

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The Ancient of Days.

A Church Cantata

for

Soli, Chorus, String-orchestra and Organ.

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Nº 1. Introduction.

C. WHITNEY COOMBS.

Largo maestoso. (♩ = 68)

Organ. *ff* Full Org.

rall.
Sw. reduce to *pp*

Poco più mosso con molta espress.

Ch.
Sw.

rall. *a tempo*

Sw.
Gt. Gamba & Fl. 8'

This system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The music consists of a series of chords and melodic lines. The first staff is labeled 'Sw.' and the second staff is labeled 'Gt. Gamba & Fl. 8''.

Ch.
Sw.
Gt.
dim. e roll.
Sw. *u tempo*

This system continues the musical piece. The first staff is labeled 'Ch.' and the second staff is labeled 'Sw.' and 'Gt.'. Performance instructions include 'dim. e roll.' and 'Sw. u tempo'.

Ch.
Sw.
Gt.
Sw.
accel.

This system includes triplets in the first and second staves. The first staff is labeled 'Ch.' and the second staff is labeled 'Sw.' and 'Gt.'. The third staff is labeled 'Sw.' and includes the instruction 'accel.'.

Ch.
Sw.
Gt.
Ch.
Sw.
Gt.

This system features alternating parts for 'Ch.', 'Sw.', and 'Gt.' across the staves. It includes triplets and various rhythmic patterns.

Sw.
u tempo

The final system on the page. The first staff is labeled 'Sw.' and includes the instruction 'u tempo'. The music concludes with a final chord.

Ch.
accel. molto

Sw.

Detailed description: This system shows the first three measures of a musical piece. The top staff is the right hand, featuring a complex melodic line with many beamed sixteenth notes. The middle staff is the left hand, playing a steady eighth-note accompaniment. The bottom staff is the bass line, consisting of a few simple notes. The key signature has two flats, and the time signature is 3/4.

Sw.

Gt. with Sw. coupled.

Gt.

cresc. -

sempre accel. -

Detailed description: This system contains measures 4 through 7. Measure 4 has a 'Sw.' marking. Measures 5 and 6 feature triplets in both the right and left hands, with the instruction 'Gt. with Sw. coupled.' between them. Measure 7 has a 'Gt.' marking. The right hand continues with a melodic line, while the left hand plays chords. A 'cresc.' marking is placed above the right hand, and 'sempre accel.' is written below the system.

Tempo I.

ff

Sw. full.
not coupled to Gt.

rull.

ff Gt. Tr. Diapasons
Fl. 8' Gamba

Detailed description: This system covers measures 8 through 11. Measure 8 is marked 'Tempo I.' and 'ff'. The right hand plays a melodic line, and the left hand plays a rhythmic accompaniment. A 'rull.' marking is placed below the system. In measure 11, there are markings for 'ff Gt. Tr. Diapasons' and 'Fl. 8' Gamba'. The instruction 'Sw. full. not coupled to Gt.' is written in the right margin.

Detailed description: This system contains measures 12 through 15. The right hand continues with a melodic line, and the left hand plays a steady accompaniment. The music is in a more active tempo.

rall. -

Gt.

Full Org.
All couplers drawn.

Detailed description: This system covers measures 16 through 19. Measure 16 is marked 'rall.'. The right hand plays a melodic line, and the left hand plays a steady accompaniment. In measure 19, there are markings for 'Gt.' and 'Full Org. All couplers drawn.' in the right margin.

No 2. "He that dwelleth in the secret place."

Chorus with Soprano and Tenor Soli.

Andante con moto. (♩ = 100)

Organ.

Sw. soft 8' & 4'. Ch. rull.

SOPRANO.
He that dwell-eth in the se - cret place, in the se - cret

ALTO.
He that dwell-eth in the se - cret place, in the se - cret

TENOR.
He that dwell-eth in the se - cret place, in the se - cret

BASS.
He that dwell-eth in the se - cret place, in the se - cret

u tempo

mf Gt. Sw. coupled

place of the Most High, shall a - bide,

place of the Most High, he

place of the Most High, of the Most High, he shall a -

place of the Most High, of the Most High, he

shall a - bide un - der the shad - ow of the Al -
 shall a - bide un - der the shad -
 bide un - der the shad -
 shall a - bide un - der the

might - y, he shall a - bide, shall a - bide
 ow, he, he shall a - bide un -
 ow, a - bide
 shad - ow, he shall a - bide

un - der the shad - ow of the Al - might - y.
 - der the shad - ow of the Al - might - y.
 un - der the shad - ow of the Al - might - y.
 un - der the shad - ow of the Al - might - y. He - that dwell - eth in the

He that dwell-eth in the se - cret place of the Most High,
 He that dwell-eth in the se - cret
 He that
 se - cret place, in the se - cret place of the Most

he shall a - bide, a - bide un - der the
 place, he shall a - bide un - der the
 dwell-eth, he shall a - bide, shall a - bide
 High, he shall a - bide

shad - ow of the Al - might - y, he shall a - bide
 shad - ow of the Al - might - y, he shall a -
 un - der the shad - ow,
 shad - ow, he shall a - bide

rit.
 un-der the shad - ow, un-der the shad -
rit.
 bide, a - bide un-der the shad -
rit.
 he shall a - bide un-der the shad-ow of the Al - might -
rit.
 he shall a - bide un-der the shad -

rit.
 Ped.

Tenor Solo.

He that dwell - eth, he that dwell - eth in the
 ow.
 ow.
 y.
 ow.

p Gt. soft 8'

se - - cret place of the Most High,
 Cl.

he shall a - bide

Fl.

Soprano Solo.

Alto Solo.

Tenor Solo.

Bass Solo.

He that dwelleth in the

un - der the shad - - ow of the Al - mighty.

He that

Gt. as before

rall.

u tempo

He that dwell - eth in the se - cret

se - cret place, - in the se - cret place of the

He that dwell - eth in the se - cret place, - in the

dwell - eth in the se - cret place of the Most

place, he shall a - bide, he shall a - bide, a -
 Most High, he shall a - bide, shall a - bide, a -
 se - cret place, he that dwell - eth in the se - cret
 High, shall a - bide, shall a - bide,

bide un - der the shad - ow of the Al - might - y.
 bide un - der the shad - ow of the Al - might - y.
 place, shall a - bide un - der the shad - ow of the Al - might - y.
 a - bide un - der the shad - ow of the Al - might - y.

rit. *pp.*

Meno mosso.

I will
 I will say of the Lord, He is my God, in Him will I

Meno mosso. (♩ = 88)

senza Ped.

say of the Lord, He_ is my God, in Him will I
I will
trust. I will say_ of the Lord, He is_ my God, in Him will I_

I will
trust. I will say of the Lord, I_
say of the Lord, He_ is my God, the Lord_ is my
trust, He is my God, the Lord_ is_ my

say of the Lord, He — is my God, in
 will say — of the Lord, He
 God, I will say — of the Lord, I will
 God, the — Lord is my God, the Lord —

Ped.

Him will I trust. I will say of the Lord, He — is my — God, — the
 is — my — God, He is my — God, He is — my — God, the
 say of the Lord, the Lord is my God, — He is my
 is my God, the Lord is my God. I will say of the

Lord is my God. I will say of the Lord, I will
 Lord is my God, He is my God. I will say of the Lord,
 God. I will say of the Lord, He is my God, He is my
 Lord, He is my God, the Lord is my

say of the Lord, He is my God, I will say of the Lord,
 He, He is my God, I will say of the Lord,
 God, the Lord is my God, I will say of the Lord,
 God, the Lord is my God, I will say of the Lord,

He is my God, the Lord is my God, I will say of the

He is my God, the Lord is my God, I will say of the

He is my God, the Lord is my God, I will say of the

He is my God, the Lord is my God, I will say of the

rit.
Lord, He is my God.

rit.
Lord, He is my God.

rit.
Lord, He is my God.

rit.
Lord, He is my God.

rit.
Lord, He is my God.

rit.
Sw.
reduce to 8' & 4'
Ch.

f
I will say of the

f
I will say of the Lord, He is my

f
I will say of the Lord,

Gt. with Sw. coupled

ff
Lord, He is my God, I will say,

ff
God, He is my God, I will say,

ff
He is my God, I will say,

f *ff*
I will say of the Lord, I will say,

couple Gt. to Ped. increase to *ff*

poco u poco rit.

say of the Lord, He— is my God,— in Him— will I trust, will I

poco u poco rit.

say of the Lord, He— is my God,— in Him will I trust, will— I

poco u poco rit.

say of the Lord, He— is my God,— in Him— will I trust, will I—

poco u poco rit.

say of the Lord, He— is my God,— in Him— will I trust, will I

poco u poco rit.

Soprano Solo.

He that dwell - eth,

pp trust. he ——— that dwell - eth in the

pp trust.

pp trust.

pp trust.

pp trust.

Sw. soft 8'

se - - - cret place of the Most

Ch. Fl. 8'

high, he shall a - bide,

Cl.

Sw.

he shall a - bide un - - der the

Cl.

Fl.

Sw.

shad - - - ow of the Al - might -

y.

Gamba & Fl. 8'

Sw.

I will say of the Lord, He_

rit. *f* *u tempo*

I will say of the Lord, He_ is my God, the

is my God, the Lord_ is my God, is my

I will

Lord, the Lord_ is my God, is my God, He_ is my

say of the Lord, He_ is my God, the

God,

I will

senza Ped.

God, I will say of the Lord, my
 Lord is my God, I will say of the Lord, He is my
 The Lord is my God, He is my
 say of the Lord, He is my God, the Lord is my
 Ped.

God, He is my God,
 God, He is my God,
 God, He is my God,
 God, I will say of the Lord, He is my

I will say, He is my God, The
 I will say, He is my God, The
 I will say, He is my God, The
 God, He is my God, I will say of the Lord, of the

Lord, the Lord, the Lord, the Lord

Lord, the Lord, the Lord is my God, the Lord

Lord, the Lord, the Lord is my God, the Lord

Lord, the Lord is my God, the Lord is my God, the Lord, the Lord

Tempo I.

is my God. He that dwell-eth in the se-cret place, in the

is my God. He that dwell-eth in the se-cret place, in the

is my God He that dwell-eth in the se-cret place, in the

is my God. He that dwell-eth in the se-cret place, in the

Tempo I.

se-cret place of the Most High, he shall a-bide, he shall a-bide,

se-cret place of the Most High, he, he,

se-cret place of the Most High, he shall a-bide, he shall a-bide,

se-cret place of the Most High, he shall a-bide, he

shall a - bide un-der the shad - ow of the Al - might - y,
 he shall a - bide un-der the shad - - - ow,
 bide un-der the shad - - - ow,
 shall a - bide un-der the shad - ow,

he shall a - bide, shall a - bide un-der the shad-ow *rull.*
 he, he shall a - bide un - - - der the shad-ow *rull.*
 he shall a - bide un-der the shad-ow *rull.*
 he shall a - bide un-der the shad-ow *rull.*

Soprano Solo.

Un - - - der the
 of the Al - might-y, un-der the shad-ow of the Al - might-y,
 of the Al - might-y, un-der the shad-ow of the Al - might-y,
 of the Al - might-y, un-der the shad-ow of the Al - might-y,
 of the Al - might-y, un-der the shad-ow of the Al -

Meno mosso.

shad - - ow

un - der the shad - - ow, un - der the shad - ow

un - der the shad - - ow, un - der the shad - ow

un - der the shad - - ow, un - der the shad - ow

might - - - - y, un - der the shad - ow

Meno mosso.

rull. of the Al - might - - y. *ppp*

rull. of the Al - might - - y. *ppp*

rull. of the Al - might - - y. *ppp*

rull. of the Al - might - - y. *ppp*

Sw. St. Diap. & Fl. 8:

pp *u tempo*

add Ob. & Fl. 1:

Gt. Gamba & Fl. 8:

Sw.

No 3. "A thousand shall fall at thy side."

Baritone Solo and Chorus.

Largo maestoso. (♩ = 66.)

Baritone Solo.

A thousand shall fall — at thy side, and ten thousand at thy right hand,

rall. Sw. full Ped. closed.

but it shall not come nigh thee, it shall not come nigh thee. A thousand shall fall,

fall — at thy side, but it shall — not come nigh thee, — it shall not come nigh —

Recit.

thee. Thou shall go up-on the li - on and ad - der, and the

reduce

f *rall.* 3
 dra-gon shalt thou tread un-der thy feet, tread un-der thy feet. *reduce to p*

colla voce

Largo espressivo. (♩ = 69)
 Thou, O Lord,

Sw. St. Diap. Ob. & Fl. 8.
senza Ped.

art my hope, Thou hast set Thy house of de-fence very high;

Ped.

Thou art my hope, Thou, O Lord, Thou art my hope,

Thou art my hope. *Sw. strings & Fl. 8.*

Fl.
Gamba

Poco più mosso.

Turn Thee again, O Lord, and be
 Turn Thee, O Lord, and be
 Turn Thee, O Lord, and be
 Turn Thee, O Lord, and be
 Turn Thee, O Lord, and be

Fl.
 Sw.
rall.
 Sw. soft 8' & 4'

gra-cious un - to thy serv - ants, com - fort us, com - fort us
 gra-cious un - to thy serv - ants,
 gra-cious un - to thy serv - ants,
 gra-cious un - to thy serv - ants,
 gra-cious un - to thy serv - ants,

aft - er the time of op - pres - ion, com - fort us,

Turn Thee a - gain, O Lord, —

Turn Thee a - gain, O Lord, — turn Thee,

Turn Thee a - gain, O Lord, — turn Thee,

Turn Thee a - gain, O

increase Sw. keeping Ped. closed.

com - fort us, turn Thee a - gain, O

turn Thee a - gain, O Lord, — turn Thee, O

turn Thee a - gain, O Lord, turn Thee, O

turn Thee a - gain, O Lord, turn Thee, O

Lord, Turn Thee a - gain, O Lord, turn Thee, O

ad lib.

Lord, — com-fort us.

Lord, — turn Thee a-gain, O Lord, turn Thee a - gain.

Lord, turn Thee a-gain, O Lord, turn Thee a - gain.

Lord, — turn Thee a-gain, O Lord, turn Thee a - gain.

Lord, — turn Thee a - gain.

Lord, — turn Thee. O Lord, turn Thee a - gain.

pp collu voce

Tempo I.

p

Thou, O Lord, art my hope. Thou hast set Thy house of de-fence ver-y high; —

p

Thou, O Lord, art my hope. Thou hast set Thy house of de-fence ver-y high; —

p

Thou, O Lord, art my hope. Thou hast set Thy house of de-fence ver-y high; —

p

Thou, O Lord, art my hope. Thou hast set Thy house of de-fence ver-y high; —

Thou, O Lord, art my hope, O Lord, _____

Thou art my hope, Thou, O Lord, Thou art my hope, Thou,

Thou art my hope, Thou, O Lord, Thou art my hope, Thou,

Thou art my hope, Thou, O Lord, Thou art my hope, Thou,

Thou art my hope, Thou, O Lord, Thou art my hope,

Thou art my hope.

O Lord, Thou art my hope.

O Lord, Thou art my hope.

O Lord, Thou art my hope.

O Lord, Thou art my hope.

Sw. pp

rit.

"No evil shall befall thee."
 Recitative (Tenor.)
 N^o 4. "He shall give His angels."
 Quartet and Chorus.

Recit.

Tenor. No e - vil shall be - fall thee, neith - er shall an - y

Organ.

plague come nigh thy dwelling, be - cause thou hast made the Lord,

Sw.

Ch.

e - ven the most high God, thy hab - i - ta - tion, be -

Sw.

cause thou hast made the Lord, e - ven the most high God, the

Sw.

Ch.

Solo He shall give His

Solo He shall give His

Solo He shall give His

Lord_ Most High thy hab-i - ta - - tion. For He shall give His

Solo He shall give His

reduce to soft 8 & 4

moto. (♩ = 120)

an - gels charge o - ver thee, to keep thee, to keep thee in

an - gels charge o - ver thee, to keep thee, to keep thee in

an - gels charge o - ver thee, to keep thee, to keep thee in

an - gels charge o - ver thee, to keep thee, to keep thee in

all thy_ ways, He shall give His angels

all thy ways, He shall give His angels

all thy ways, He shall give His an - - gels charge o - ver

all thy ways, He shall give His an - gels charge o - ver

charge o - ver thee, — to keep thee in all thy ways,
 charge o - ver thee, to keep thee in all thy ways,
 thee, — charge o - - - ver thee,
 thee, to keep thee, to keep thee in all thy ways,

He shall give His an - gels charge o - ver thee, to keep thee, to
 He shall give His an - gels charge o - ver thee, — to keep thee, to
 He shall give His an - gels charge o - ver thee, — to keep thee, to
 He shall give His an - gels charge o - ver thee, — to keep thee, to

rall. keep thee in all thy ways. **Più mosso.**
Chorus They shall bear thee up
rall. keep thee in all thy ways. **Chorus** They shall bear thee up
rall. keep thee in all thy ways. **Chorus** They shall bear thee up
rall. keep thee in all thy ways. **Chorus** They shall bear thee up
Più mosso.
 Gt. with Sw. coup.

in their hands, lest thou dash thy foot 'gainst a stone, lest thou dash thy foot 'gainst a
 in their hands, lest thou dash thy foot 'gainst a stone, lest thou dash thy foot 'gainst a
 in their hands, lest thou dash thy foot 'gainst a stone, lest thou dash thy foot 'gainst a
 in their hands, lest thou dash thy foot 'gainst a stone, lest thou dash thy foot 'gainst a

stone, they shall bear thee up,
 stone, they shall bear
 stone,
 stone,

più animato

accel. up in their hands, *rull.* up in their hands. — **Tempo I.**
 thee up in their hands, *rull.* up in their hands. — **Solo**
 up in their hands. — **Tempo I.**

uccel. *rull.* Fl. Cl.

Solo

He shall give His an - gels charge o - ver thee, — to
 an - gels — charge o - ver thee, — to keep thee in

keep thee in all thy ways, *poco rall.* He shall give His *a tempo*
 all, — in all thy ways, *poco rall.* He shall give His *a tempo*

Solo

He shall give His an-gels charge o - ver thee, —
 an - gels charge o - ver thee, to keep thee, to
 an - gels charge o - ver thee, to keep thee in

Solo

He shall give His an-gels charge o - ver thee, to

rall. *a tempo*

charge o - ver thee, He shall give His an - gels -

rall. *a tempo*

keep thee in all thy ways, He shall give His an - gels

rall. *a tempo*

all, in all thy ways, He shall give His an - gels

rall. *a tempo*

keep thee in all thy ways, He shall give His an - gels

pp

He shall give His

pp

He shall give His

pp

He shall give His

pp

He shall give His

pp

He shall give His

rall. *a tempo*

charge o - ver thee, to keep thee, to keep thee in all thy

charge o - ver thee, to keep thee, to keep thee in all thy

charge o - ver thee, to keep thee, to keep thee in all thy

charge o - ver thee, to keep thee, to keep thee in all thy

an - gels charge to keep thee in all, in all thy

an - gels charge to keep thee in all, in all thy

an - gels charge to keep thee in all, in all thy

an - gels charge o - ver thee, o - ver

semprepp

ways, in all thy ways. *ppp*

ways, in all thy ways. *ppp*

ways, in all thy ways. *ppp*

ways, in all thy ways. *ppp*

ways, in all thy ways. *ppp*

ways, in all thy ways. *ppp*

ways, in all thy ways. *ppp*

ways, in all thy ways. *ppp*

thee, in all thy ways. *l'istesso tempo.*

Sw. *p*

Gamba

Sw. 8'

Sw.

Gt.

Sw.

rall.

a tempo

Sw.

Gt.

Sw. increase to *f*

rall.

p

No 5. "O how amiable are Thy dwellings."

Duet - Mezzo-Soprano and Baritone.

Mezzo-Soprano. *Con grazia.*

O how a - miable

Baritone.

Con grazia. (♩ = 92)
Sw. soft Diapasons *rall.* *u tempo*

Organ.
Gt. Gamba

are — Thy dwellings, Thou Lord, — Thou Lord of Hosts!

Ch. Fl.
Sw.

O how a - miable are — Thy dwellings, Thou Lord of

Sw.
Gt. *Sw.*

Poco più mosso.

My soul hath a de - sire — and
 Hosts, Thou Lord of Hosts! My

long - - - ing to en - ter in - to the house — of the
 soul hath a de - sire — to en - ter in - to the house — of the

Lord, My heart and my flesh rejoice, my heart and my flesh rejoice, my
 Lord, My heart and my flesh rejoice, my

heart and my flesh re - joice, re - joice — in the liv - ing God.
 heart and my flesh re - joice, re - joice — in the liv - ing God.

rall.
rall.
 Sw. increase to *f* Sw. Ped. closed *rall.* reduce to original combin.

Tempo I.

O how a - mia - ble are Thy dwellings, Thou Lord of Hosts, Thou

Tempo I.

Thou Lord of Hosts, Thou

Lord of Hosts!

Lord of Hosts!

Ch.

Sw.

Gt.

Meno mosso.

Yea, the

Meno mosso.

Sw. with Ob. & Fl. 3' & 4'

rit.

Sw. p

spar - row hath found an house, —

Yea, the swal - low hath found a

poco rall. *u tempo*

where she — may lay her young, may lay — her young, E'en — Thy
 nest — where she — may lay her young, may lay — her young,

poco rall. *u tempo*

al - tars, O Lord of Hosts, —
 e'en — Thy al - tars, O

increase, keeping Sw. Ped. closed

O Lord, O Lord, — Thou Lord of Hosts!
 Lord of Hosts, — O Lord, — O Lord, Thou Lord of Hosts!

Tempo I.

O how a - mia - ble are — thy dwellings, Thou

Tempo I.
 Sw.
 rit. Gt.

Lord, _____ Thou Lord of Hosts! O how a-mia-ble
 O how a-mia-ble

Ch.
 Sw. Gt. Sw. add Ob. & Fl. 4' & 8'

are Thy dwellings, Thou Lord of Hosts, Thou Lord, my
 are Thy dwellings, Thou Lord of Hosts, Thou Lord of Hosts, Thou Lord, my

increase to *f* keeping Sw. Ped. closed

King and my God! O how a-mia-ble are thy dwell-ings, my
 King and my God! O how a-mia-ble are thy dwell-ings, my

Ob.
 Dul. reduce

King and my God, my King and my God!
 King and my God, my King and my God!

più rit.
pp
sempre

No 6. Interlude.

Largo (♩ = 60)

Sw. Soft Diapasons
Ob. & Fl. 8'

Gt. Gamba *rall.*

Andante espressivo. (♩ = 112)

Ch.

Sw. *p*

poco rall.

a tempo

Gt. Fl. 8' & 4'

Ch. Dul.

Sw. Ob.

poco rall.

a tempo

Couple
Sw. to Ch.

First system of musical notation. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes a melodic line in the treble and a harmonic accompaniment in the bass. Performance markings include *rall.*, *Off Sw. to Ch.*, and *poco rall.*. Dynamics are marked with *p.* (piano).

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of one sharp (F#). The music includes a melodic line in the treble and a harmonic accompaniment in the bass. Performance marking is *u tempo*. Dynamics are marked with *p.* (piano).

Third system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of one sharp (F#). The music includes a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics are marked with *p.* (piano).

Fourth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes a melodic line in the treble and a harmonic accompaniment in the bass. Performance marking is *Couple Sw. to Ch.*. Dynamics are marked with *p.* (piano).

Fifth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes a melodic line in the treble and a harmonic accompaniment in the bass. Performance markings include *Tempo I.*, *rit.*, and *reduce to soft 8' with reed.*. Dynamics are marked with *p.* (piano).

Sixth system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music includes a melodic line in the treble and a harmonic accompaniment in the bass. Performance marking is *Gt.* (Guitar). Dynamics are marked with *p.* (piano).

No 7. "Because he hath set his love upon me."

Double Chorus with Soprano and Baritone Solos.

Poco più mosso.

Chorus I.

TENOR I.
Be - cause he hath set his love up - on me, there-fore will I de -

TENOR II.
Be - cause he hath set his love up - on me, there-fore will I de -

BASS I.
Be - cause he hath set his love up - on me, there-fore will I de -

BASS II.
Be - cause he hath set his love up - on me, I will de -

Baritone Solo.

Be -

liv - er him; I will set him on high, be - cause he hath known my

liv - er him; I will set him on high, be - cause he hath known my

liv - er him; I will set him on high, be - cause he hath known my

liv - er him; I will set him on high, be - cause he hath known my

cause he hath set his love up - on me, there - fore will I de -

name.

name.

name.

name.

The first system consists of five vocal staves and a piano accompaniment. The vocal parts are in a key with two flats and a common time signature. The lyrics are: "cause he hath set his love up - on me, there - fore will I de - name." The piano accompaniment features a steady bass line and a treble line with chords.

Soprano Solo.

Be -

liv - er him; I will set him on high, be - cause he hath known my

Be -

Be -

Be -

Be -

Be -

The second system begins with a Soprano Solo. The lyrics are: "Be - liv - er him; I will set him on high, be - cause he hath known my". The score includes five vocal staves and a piano accompaniment. The piano part continues with a similar texture to the first system, with a prominent bass line and chordal accompaniment in the treble.

cause he hath set his love up - on me, therefore will I de - liv - er
 name Be - cause he hath set his love up - on me,
 cause he hath set his love up - on me,
 cause he hath set his love up - on me,
 cause he hath set his love up - on me,
 cause he hath set his love, —

him; I will set him on high, be -
 therefore will I de - liv - er him, I will de - liv - er him, be -
 I will de - liv - er him, be -
 I will de - liv - er him, be -
 I will de - liv - er him, be -
 I will de - liv - er him, be -

cause he hath known my name.

cause he hath known my name.

Chorus I.

SOPRANO I.
Be -

SOPRANO II.
Be -

ALTO I.
Be -

ALTO II.
Be -

Chorus II.

cause he hath set his love, his love up - on me, on

cause he hath set his love, his love up - on me, on

cause he hath set his love up - on me, on

cause he hath set his love up - on me, on

cause he hath set his love up - on me, there-fore will I — de - liv - er him, I will

cause he hath set his love up - on me, there-fore will I de - liv - er him, I will

cause he hath set his love up - on me, there-fore will I — de - liv - er him, I will

cause he hath set his love up - on me, I will de - liv - er him, I will

me.

me.

me.

me.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: 'cause he hath set his love up - on me, there-fore will I — de - liv - er him, I will. The score is divided into four systems, each containing a vocal line and a piano line. The first system has four vocal lines with lyrics. The second system has four vocal lines with the word 'me.' The piano accompaniment is present throughout the piece.

Più mosso.

rall. *f* a tempo

set him on high, on — high; be - cause he hath set his love up -

rall. *f* a tempo

set him on high, on high; be - cause he hath set his love up -

rall. *f* a tempo

set him on high, on — high; - be - cause he hath set his love up -

rall. *f* a tempo

set him on high, on high; - be - cause he hath set his love up -

rall. *f* a tempo

I will set him on high; - be - cause he hath set his love up -

rall. *f* a tempo

I will set him on high; be - cause he hath set his love up -

rall. *f* a tempo

I will set him on high; be - cause he hath set his love up -

rall. *f* a tempo

I will set him on high; be - cause he hath set his love up -

Più mosso.

rall. *f* a tempo

Soprano Solo.

I will

on me, there-fore will I de-liv-er him; I will

on me, there-fore will I de-liv-er him; I will

on — me, there-fore will I de-liv-er him; I will

on — me, there-fore will I de-liv-er him; I will

on me, there-fore will I de-liv-er him, be -

on — me, there-fore will I de-liv-er him, be -

on — me, there-fore will I de-liv-er him, be -

on me, his love up-on me, there-fore will I de-liv-er him, be -

string. poco a poco

set him on high,

Baritone Solo.

string.

Be - cause he hath set his love up -

string.

set him on high, be -

string.

set him on high, be -

string.

set him on high, be -

string.

set him on high, be -

string.

cause he hath set his love up - on me, be -

string.

cause he hath set his love up - on me, be -

string.

cause, he cause he hath set his love up -

string.

cause he hath set his

string.

on me, be - cause he hath set his love up -
cause he hath set his love up - on me, be -
cause he hath set his love up - on me, be -
cause of his love, be -
cause of his love, be -
cause he hath set his love up - on me, be -
cause he hath set his love up - on me, be -
on me, be - cause he hath set his love up -
love, his love on

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are printed below the vocal staff, with hyphens indicating long notes. The piano part provides harmonic support with chords and moving lines.

a tempo

on me, *a tempo* be - cause he hath set his love up -

p a tempo cause he hath set his love up - on me, on me,

p a tempo cause he hath set his love up - on me, on me,

p a tempo cause he hath set his love up - on me, on me,

p a tempo cause he hath set his love up - on me, on me,

p a tempo cause he hath set his love, be - cause he hath set his

p a tempo cause of his love, be - cause he hath set his

p a tempo on me, his love, be - cause of his

p a tempo me, I will de - - liv - - er

a tempo

rall.
I, I will set him on

rall.
on me, I will set him on high, on

rall.
I will set him on high, I will set him on

rall.
I will set him on high, I will set him on

rall.
I will set him on high, I will set him on

rall.
I will set him on high, I will set him on

rall.
love on me, I will set him on high, on

rall.
love, I will set him on high, on

rall.
him, I will set him on high, on

rall.

Più mosso. *sempre f*

high, — on — high, — on — high, on — high, — I will

high, — on — high, on high, — on — high, I will

unis.

high, on high, — on — high, on high, — on —

unis.

high, on high, — on — high, on high, — on —

high, — on high, on high, — on — high, I will

high, — on high, on high, — on high, I will

high, — on high, on high, — on high, I will

high, — on — high, on high, — on — high, I will

Più mosso.

sempre f

con gran forza ***ff*** *rit.*

set him on high, _____ on _____ high, _____

set_ him on high, _____ on high, _____ on high, be -

high, _____ on _____ high, I will set_ him on high, _____

high, _____ on _____ high, I will set him on high, on high,

set him on high, _____ on high, _____ on high,

set him on high, _____ on high, _____ on high,

set_ him on high, _____ on _____ high, _____ on high,

set_ him on high, _____ on _____ high, _____ on high,

set_ him on high, _____ on _____ high, _____ on high,

con gran forza ***ff*** *rit.* ***p***

tenerenza his love up - on me, on me.
 cause he hath set his love, his love up - on me, on me.
 his love up - on me, on me.
 his love up - on me, on me.
 his love on me, on me.
 his love on me, on me.

pp *ppp* *pp* *ppp* *pp unis.* *ppp* *ppp*

pp Sw. soft Strings

Ped.

Quasi allegretto.

rall. Sw. Fl. Ob. Gt. Dul. Ch. Gamba

Gt. Sw. add Diap. & Fl. *rall.*

No 8 .“He shall call upon me.”

Quartet.

Sopr. Solo.

con espress.

He shall call up - on - me and I _____ will hear - him,

Alto Solo.

Tenor Solo.

con espress.

He shall call up - on - me and I, _____ and I will hear him,

Bass Solo.

Sw. soft 8'
a tempo

yea, I am with him in sor - row, with him in sor -

yea, I am with him in sor - row, in sor -

row.

He shall call up - on me and I will hear

row.

He shall call up - on me and I, and I will

him, yea, I am with him in sor - row, He shall

hear him, yea, I am with him in sor -

call up - on me, and I, and I will de - liv - er him,

row, - yea, I am with him in sor - row, and I will de - liv - er him,

rall.

rall.

rall.

p a tempo
 He shall call up - on me, and I will hear him,
p a tempo
 He shall call up - on me, and I, and I will hear him,
p a tempo
 He shall call up - on me, and I, and I will hear him,
p a tempo
 He shall call up - on me, and I, and I will hear him,

yea, I am with him in sor - row, am with him in sor - row,
 yea, I am with him in sor - row, with him in sor - row,
 yea, I am with him in sor - row,
 yea, I am with him in sor-row, in sor - row,

rit.
 I will hear him in sor-row, in sor - row.
rit.
 I will hear him in sor-row, in sor - row.
il tenore più marc.
rit.
 I will hear him, will hear him in sor-row, in sor - row.
rit.
 I will hear him in sor - row, in sor - row.

rall. *pp*
rall. *pp*
rall. *pp*
rall. *pp*
rall. *pp*

L'istesso tempo.

Ch.
Sw.
rall.

a tempo
poco a poco cresc.
f
rall.

Soprano Solo.

Recit.

O Je - ru - sa - lem! look a - bout thee toward the east, and behold the joy, that cometh

Adagio.
p
un - to thee from God. Lo! — thy sons, thy sons are come —

Poco accel. e cresc.
whom — thou sent - est a - way, They are come from the east, they are

come from the west by the Word of the Ho - ly One, re - joic -

- ing, re-joic-ing in the glo - ry of God.

Più animato.

All the ends of the earth shall be turned un - to Him, and all

Ch. Fl. 8'

Sw. soft 8'

kin-dreds of the peo - ple shall wor-ship be-fore

Him. For the king - dom is the Lord's. and

Sw. Ch. Fl. & Cl.

Ch. Sw.

He is the Rul - er and He, and He is the

Sw. Ch. Sw. Ch.

Rul - er a-mong the peo - ple.

rall. Sw. Ch. rall.

a tempo
All the ends of the earth shall be turned un - to Him, and all

Ch. *a tempo*

kin-dreds of the peo - ple shall worship be-fore

Sw. Gt. soft Tr. Sw. rall.

Him.

Sw. full. Ped. closed.

a tempo Reduce

p

Lo! thy sons, thy sons are come, whom thou

poco accel. e cresc.

sent - est a - way. They are come from the east, they are come from the

west, by the word of the Ho - ly One, re - joic - ing, re -

joic-ing in the glo - ry of God. For lo! thy

rall.

sons, for lo! thy sons are come to thee, are come to thee.

rall. *a tempo*

rit.

Nº 9. "O worship the King all-glorious"

Chorus.

Finale.

Moderato e maestoso molto. (♩ = 92)

ff Gt. Couple Gt. to Ped.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. The tempo is marked 'Moderato e maestoso molto' with a quarter note equal to 92 beats per minute.

Oh wor-ship the King all -
 Oh wor-ship the King all -
 Oh wor-ship the King all -
 Oh wor-ship the King all -

The vocal entry features four staves. The top three staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The lyrics are 'Oh wor-ship the King all -'.

The piano accompaniment for the first vocal phrase, consisting of two staves. It provides harmonic support for the vocal lines.

glo - rious, all - glo - ri - ous a - bove! Oh grate-ful-ly sing His
 glo - rious, all - glo - ri - ous a - bove! Oh grate-ful-ly sing His
 glo - rious, all - glo - ri - ous a - bove! Oh grate-ful-ly sing His
 glo - rious, all - glo - ri - ous a - bove! Oh grate-ful-ly sing His

The vocal continuation features four staves. The top three staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The lyrics are 'glo - rious, all - glo - ri - ous a - bove! Oh grate-ful-ly sing His'.

ff

The piano accompaniment for the second vocal phrase, consisting of two staves. It provides harmonic support for the vocal lines.

pow'r, His pow'r and His love! Our shield and de-fend-er, The
 pow'r, His pow-er and His love! Our shield and de-fend-er, The
 pow'r, His pow-er and His love! Our shield and de-fend-er, The
 pow'r, His pow'r and His love! Our shield and de-fend-er, The

An-cient of Days, Pa-vil-ion'd in splendor, And gird-ed with
 An-cient of Days, Pa-vil-ion'd in splendor, And gird-ed with
 An-cient of Days, Pa-vil-ion'd in splendor, And gird-ed with
 An-cient of Days, Pa-vil-ion'd in splendor, And gird-ed with

praise! Oh wor-ship the King All-glo-rious, all-glo-rious a-bove! Oh,
 praise! Oh wor-ship the King All-glo-rious, all-glo-rious a-bove! Oh,
 praise! Oh wor-ship the King All-glo-rious, all-glo-rious a-bove! Oh,
 praise! Oh wor-ship the King All-glo-rious, all-glo-rious a-bove! Oh,

grateful-ly sing His pow'r, His pow'r and His love! Our shield and de-fender, The

grateful-ly sing His pow'r, His pow'r and His love! Our shield and de-fender, The

grateful-ly sing His pow'r, His pow'r and His love! Our shield and de-fender, The

grateful-ly sing His pow'r, His pow'r and His love! Our shield and de-fender, The

Ancient of Days, Pa-vil-ioned in splen-dor And girded with praise!

Ancient of Days, Pa-vil-ioned in splen-dor And girded with praise!

Ancient of Days, Pa-vil-ioned in splen-dor And gird-ed with praise!

Ancient of Days, Pa-vil-ioned in splen-dor And girded with praise!

Poco più mosso.

Mezzo-Soprano Solo.

His boun-ti-ful care, What tongue can re-cite?_ It breathes in the

Sw. soft Diaps.

Manuals. *p* Gt. Gamba Ch. Fl. Sw.

Pedal. Sw.

air, It shines in the light; It streams from the hills, It de-scends to the

Sw. Ch. Sw.

Gt. Sw. Gt.

plain, And sweet-ly dis-tills In the dew,— in the dew and the

Ch. Sw. Sw. rall.

Gt. rall.

rain.

Sw. 8' & 4' Ch.

p Sw. Gt.

Oh,

Oh,

Oh,

Oh,

Sw. Ch. Sw.

wor-ship the King all - glo - rious, all - glo - ri - ous a - bove! Oh,

wor-ship the King all - glo - rious, all - glo - ri - ous a - bove! Oh,

wor-ship the King all - glo - rious, all - glo - ri - ous a - bove! Oh,

wor-ship the King all - glo - rious, all - glo - ri - ous a - bove! Oh,

grate - ful - ly sing His pow'r, — His pow'r and His love! Our

grate - ful - ly sing His pow'r, — His pow'r and His love! Our

grate - ful - ly sing His pow'r, — His pow'r and His love! Our

grate - ful - ly sing His pow'r, — His pow'r and His love! Our

shield and de - fend - er, The An - cient of Days, Pa -

shield and de - fend - er, The An - cient of Days, Pa -

shield and de - fend - er, The An - cient of Days, Pa -

shield and de - fend - er, The An - cient of Days, Pa -

vil - ioned in splendor, And gird - ed with praise! Oh,
 vil - ioned in splendor, And gird - ed with praise! Oh,
 vil - ioned in splendor, And gird - ed with praise! Oh,
 vil - ioned in splendor, And gird - ed with praise! Oh,

wor-ship the King All - glo - rious, all - glo - ri - ous a - bove! Oh,
 wor-ship the King All - glo - rious, all - glo - ri - ous a - bove! Oh,
 wor-ship the King All - glo - rious, all - glo - ri - ous a - bove! Oh,
 wor-ship the King All - glo - rious, all - glo - ri - ous a - bove! Oh,

grate - ful - ly sing His pow'r, — His pow'r and His love! Our
 grate - ful - ly sing His pow'r, His pow'r and His love! Our
 grate - ful - ly sing His pow'r, His pow'r and His love! Our
 grate - ful - ly sing His pow'r, — His pow'r and His love! Our

Tr.

shield and de - fend - er, The An - cient of Days, Pa - vil - ioned in
 shield and de - fend - er, The An - cient of Days, Pa - vil - ioned in
 shield and de - fend - er, The An - cient of Days, Pa - vil - ioned in
 shield and de - fend - er, The An - cient of Days, Pa - vil - ioned in

splendor And girded with praise! Oh,
 splen - dor And girded with praise!
 splendor And gird - ed with praise!
 splen - dor And girded with praise!

Gt. *ff*

Chorus.
 wor - ship the King All - glo - rious, all - glo - ri - ous a - bove! Oh,

Reduce to 8'

wor - ship the King All - glo - ri - ous, all - glo - ri - ous a -
 Oh,
 add Fl. 4
 bove! Oh, wor - ship the King All - glo - ri - ous a - bove! Oh,
 wor - ship the King All - glo - ri - ous, all - glo - ri - ous a -
 wor - ship the King a - bove! Oh, wor - ship the King a -
 bove! Oh, wor - ship the King All - glo - ri - ous, all -

The musical score consists of six systems, each with a vocal line (Soprano and Alto) and a piano accompaniment (Grand Staff). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "worship the King All-glorious, all-glorious above! Oh, worship the King All-glorious, all-glorious above! Oh, worship the King above! Oh, worship the King All-glorious, all-glorious above! Oh, worship the King All-glorious, all-glorious above!" The piano accompaniment includes a section marked "add Fl. 4" in the third system.

bove! Oh, wor-ship the King a -
 Oh, wor-ship the King All - glo - rious, all -
 glo-ri-ous a - bove! Oh,

bove! Oh, wor-ship the King a - bove! Oh,
 glo - rious a - bove! Oh, wor-ship the King All -
 wor-ship the King All - glo-rious a-bove! Oh, wor-ship the King, Oh,

wor-ship the King a - bove! Oh, wor-ship the King All - glo - rious, all -
 glo - ri-ous a - bove! Oh, wor-ship the King All - glo - rious, all -
 wor-ship the King a - bove! Oh, wor-ship the King All - glo - rious, all -
 Oh, wor-ship the King All - glo - rious, all -
 coupled Gt. to Ped.

glo - ri - ous a - bove! Oh, wor-ship the King All - glo - ri - ous, all -
 glo - ri - ous a - bove! Oh, wor-ship the King All - glo - ri - ous, all -
 glo - ri - ous a - bove! Oh, wor-ship the King All - glo - ri - ous, all -
 glo - ri - ous a - bove! Oh, wor-ship the King All - glo - ri - ous, all -

glo - ri - ous a - bove! Oh,
 glo - ri - ous a - bove!
 glo - ri - ous, Oh, wor-ship the King All - glo - ri - ous, all - glo - ri - ous a -
 glo-rious a - bove!
 Reduce to 8 & 4'

wor - ship the King all - glo - ri - ous a - bove!
 Oh, wor-ship the King a - bove! a - bove! Oh,
 bove! Oh, wor-ship the King a - bove! a -
 Oh, wor - ship the

a -
 wor - ship the King All - glo - rious a - bove! a -
 bove! Oh, wor - ship the King a - bove, a -
 King, Oh, wor - ship the King, oh,

bove! a - -
 bove! Oh, wor - ship the King a - -
 bove! Oh, wor - ship the King a -
 wor - ship the King a - bove, a - -
cresc.

bove! Oh, wor - ship the King a - bove. Oh,
 bove! Oh, wor - ship the King a - bove. Oh,
 bove! Oh, wor - ship the King a - bove. Oh,
 bove! Oh, wor - ship the King a - bove. Oh,
ff couple Gt.to Ped.

wor-ship the King All - glo - ri - ous, all - glo - ri - ous a -
 wor-ship the King All - glo - ri - ous, all - glo - ri - ous a -
 wor-ship the King All - glo - ri - ous, all - glo - ri - ous a -
 wor-ship the King All - glo - ri - ous, all - glo - ri - ous a -

bove! Oh, wor-ship the King All - glo - ri - ous,
 bove! Oh, wor-ship the King All -
 bove! Oh,
 bove! Oh,

Off Gt. to Ped. Sw. Gt. Reduce to Diapasons, Flute & Oboe.

worship the King a - bove! Oh, wor-ship the King a -
 Oh, wor-ship the King a - bove!
 glo - ri - ous a - bove! a - bove! a -
 worship the King all - glo - ri - ous a - bove! a - bove! Oh,

bove! a - bove!

a - bove! a - bove! a - bove! a - bove! a -

bove! Oh, wor - ship the King a - bove! Oh,

wor-ship the King a - bove! Oh, wor-ship the King a -

a - bove! Oh, worship the King All-glorious, all - glo - rious a -

bove! a - bove! Oh, worship the King All-glorious, all - glo - rious a -

wor-ship the King, Oh, worship the King All-glorious, all - glo - rious a -

bove! Oh, worship the King All-glorious, all - glo - rious a -

cresc.

ff Gt. coupled to Ped.

bove! Oh, wor - ship the King, oh,
 bove! Oh, wor - ship the King, oh,
 bove! Oh, wor - ship the King, oh,
 bove! Oh, wor - ship the King all - glo - ri - ous, oh,

wor-ship the King a - bove, a - bove! Solo For
 wor-ship the King a - bove, a - bove! Solo For
 wor-ship the King a - bove, a - bove!
 wor-ship the King a - bove, a - bove!

Off Gt. to Ped. Sw. *pp*

Più mosso.

He shall give His an - gels charge o - ver thee, To
 He shall give His an - gels charge o - ver thee, To

Più mosso. (♩ = 120)

p

keep thee, to keep thee in all thy ways.
 keep thee, to keep thee in all thy ways. Solo.
 Solo. He shall give His

He shall give His

He shall give His an - gels charge o - ver thee, to
 He shall give His an - gels charge o - ver thee, to
 an - - gels charge o - ver thee, charge -
 an - gels charge o - ver thee, to keep thee, to

rall. *a tempo*

keep thee in all thy ways, He shall give His an - gels

rall. *a tempo*

keep thee in all thy ways, He shall give His an - gels

rall. *a tempo*

o - - - ver thee, He shall give His an - gels

rall. *a tempo*

keep thee in all thy ways, He shall give His an - gels

pp a tempo

He shall give His

pp a tempo

He shall give His

pp a tempo

He shall give His

pp a tempo

He shall give His

rall. *a tempo*

pp

Chorus.

charge o - ver thee, To keep thee, to keep thee in all thy ways.

charge o - ver thee, To keep thee, to keep thee in all thy ways.

charge o - ver thee, To keep thee, to keep thee in all thy ways.

charge o - ver thee, To keep thee, to keep thee in all thy ways.

sempre pp

an - gels charge To keep thee, to keep in all thy ways.

sempre pp

an - gels charge To keep thee, to keep in all thy ways.

sempre pp

an - gels charge To keep thee, to keep in all thy ways.

sempre pp

an - gels charge To keep thee, to keep in all thy ways.

sempre p

sempre pp

sempre p

Tempo I.

Oh, wor - ship the King all - glo - ri - ous,

Oh, wor - ship the King all -

Tempo I.

Oh,

Gt. 8' & 4'

wor - ship the King a - bove Oh,

Oh, wor - ship the King a -

glo - ri - ous a - bove!

wor - ship the King all - glo - ri - ous a -

Gt. coupled to Ped.

wor - ship the King a - bove! a - bove!

bove! a - bove! a - bove! a - bove! a -

a - bove! a - bove! Oh wor - ship the King a -

bove! a - bove! Oh wor - ship the King a - bove! Oh

wor - ship the King a - bove! a - bove!

bove! a - bove! a - bove! a - bove! a -

a - bove! a - bove! Oh wor - ship the King a -

bove! a - bove! Oh wor - ship the King a - bove! Oh

a - bove! Oh,
 bove! a - bove! a - bove! a - bove! Oh,
 bove! Oh, wor - ship the King. Oh,
 wor - ship the King a - bove! Oh,

cresc. -

wor - ship the King all - glo - rious, oh, wor - ship the King all -
 wor - ship the King all - glo - rious, oh, wor - ship the King all -
 wor - ship the King all - glo - rious, oh, wor - ship the King all -
 wor - ship the King all - glo - rious, oh, wor - ship the King all -

ff Couple Gt. to Ped.

glo - rious, oh, wor - ship the King, Oh, grate - ful - ly sing His
 glo - rious, oh, wor - ship the King, Oh, grate - ful - ly sing His
 glo - rious, oh, wor - ship the King, Oh, grate - ful - ly sing His
 glo - rious, oh, wor - ship the King, Oh, grate - ful - ly sing His

rall.
 pow'r and His love, Oh wor-ship the King, Oh wor-ship the King a -
 pow'r and His love, Oh wor-ship the King, Oh wo: - ship the King a -
 pow'r and His love, Oh wor-ship the King, Oh wor-ship the King a -
 pow'r and His love, Oh wor-ship the King, Oh wor-ship the King a -
rall.
rall.
rall.
rall.
rall.

Off Gt. to Ped.

Piu mosso.
 bove!
 bove!
 bove!
 bove!
Piu mosso.
 Sw. full Ped. closed Gt. Tr.
 accel. c cresc. poco a poco

Musical notation for the piano introduction, featuring a grand staff with treble and bass clefs. The piece is marked *Gt.* (Glorioso) and includes performance directions: *sempre accel.* (always accelerating) and *rit.* (ritardando). The music consists of arpeggiated chords and rhythmic patterns in the right hand, and a steady bass line in the left hand.

Grandioso.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics:

O Fa-ther ev - er - glo - ri - ous, O ev - er - last - ing Son, O

O Fa-ther ev - er - glo - ri - ous, O ev - er - last - ing Son, O

O Fa-ther ev - er - glo - ri - ous, O ev - er - last - ing Son, O

O Fa-ther ev - er - glo - ri - ous, O ev - er - last - ing Son, O

Grandioso. (♩ = 66)

Musical notation for the piano accompaniment, featuring a grand staff with treble and bass clefs. The piece is marked *Full Org.* (Full Organ). The music consists of arpeggiated chords and rhythmic patterns in the right hand, and a steady bass line in the left hand.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics:

Spir - it all - vic - to - ri - ous, Thrice Ho - ly Three in One: Great

Spir - it all - vic - to - ri - ous, Thrice Ho - ly Three in One: Great

Spir - it all - vic - to - ri - ous, Thrice Ho - ly Three in One: Great

Spir - it all - vic - to - ri - ous, Thrice Ho - ly Three in One: Great

Musical notation for the piano accompaniment, featuring a grand staff with treble and bass clefs. The music consists of arpeggiated chords and rhythmic patterns in the right hand, and a steady bass line in the left hand.

God of our sal - va - tion, Whom earth and heav'n a - dore,

God of our sal - va - tion, Whom earth and heav'n a - dore,

God of our sal - va - tion, Whom earth and heav'n a - dore,

God of our sal - va - tion, Whom earth and heav'n a - dore,

Praise, - glo - ry, a - do - ra - tion, Be Thine for - ev - er -

Praise, - glo - ry, a - do - ra - tion, Be Thine for - ev - er -

Praise, - glo - ry, a - do - ra - tion, Be Thine for - ev - er -

Praise, - glo - ry, a - do - ra - tion, Be Thine for - ev - er -

Allegro.

more. A - - men, A - men,

more. A - - men, A - men,

more. A - - men, A - men,

more. A - - men, A - men,

Allegro.

Gt.

rit. A - - men, A - - men. _____

rit. A - - men, A - - men. _____

rit. A - - men, A - - men. _____

rit. A - - men, A - - men. _____

Gt. *rit.*

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