

THE VEIL.

"God's Mystery will I vindicate, the Mystery of the Veil and of the Shadow; yea, also Death and Sorrow, God's divine Angels on all earths; and I will vindicate the Soul, that the Soul may vindicate the Flesh; and all these things shall vindicate Evil, proving God's mercy to His creatures, great and small."

Robert Buchanan.

INTRODUCTION.

Frederic H. Cowen.

Molto lento. $\text{♩} = 50.$

The piano introduction consists of two staves in 4/4 time. The music is marked 'Molto lento' with a tempo of 50 beats per minute. It features a series of chords and melodic lines in the right hand, with a more active bass line in the left hand. Dynamics include *sf*, *p*, and *pp*. The word 'lunga' is written above the first three measures, indicating a long note or phrase.

Baritone Solo.

Recit. quasi a tempo

The baritone solo begins with the lyrics "O brother, hold me by the hand, and". The piano accompaniment is marked *dim* and *pp*. The music is in 4/4 time and features a mix of chords and melodic lines.

The piano accompaniment continues with the lyrics "hearken, For these things I shall phrase are thine and mine, And all men's — all". The music is marked *p*, *poco accel.*, *cresc.*, and *a tempo*. It includes a triplet of eighth notes in the right hand.

The piano accompaniment concludes with the lyrics "— are seeking, seeking for a sign.". The music is marked *sostenuto*, *p a piacere*, and *a tempo*. It features a long note in the right hand marked 'lunga'.

PART I.

I. THE VEIL WOVEN.

"How God in the beginning drew
 Over his face the Veil of blue,
 Wherefore no soul of mortal race
 Hath ever look'd upon the Face."

Molto Andante e sostenuto. ♩ = 58.

pp

sempre pp

dim.

Soprano. pp

Alto. The

Tenor. pp

Bass. The

In the be - ginning, Ere Man grew, The

In the be - ginning, Ere Man grew, The

CHORUS.

pp

3 *pp*

Veil was wo-ven Bright and blue; Soft mists and

Veil was wo-ven Bright and blue; *pp* Soft mists and

Veil was wo-ven Bright and blue;

Veil was wo-ven Bright and blue;

pp *pp* *pp*

R.H.

Ped. *

vapours Gather'd and ming-led O - ver the black world

vapours Gather'd and ming-led O - ver the black world, o - ver the

pp O - - ver the

Soft mists and vapours Gath - er'd and ming-led O'er the

dumbly, Darken'd under Ocean and river, Mountain and dale, While *p*

dumbly, Darken'd under Ocean and river, Mountain and dale, While *p*

dumbly, Darken'd under Ocean and river, Mountain and dale, While *p*

dumbly, Darken'd under Ocean and river, Mountain and dale, While *p*

sempre pp

mf o - ver His features, Wondrous, *p* ter-rible, *pp* The beau - tiful Mas-ter Drew

mf o - ver His features, Wondrous, *p* ter-rible, *pp* The beau - tiful Mas-ter Drew

mf o - ver His features, Wondrous, *p* ter-rible, *pp* The beau - tiful Mas-ter Drew

mf o - ver His features, Wondrous, *p* ter-rible, *pp* The beau - tiful Mas-ter Drew

mf *p*

rall. **5** *a tempo* *P*

the Veil: Then starry, lu-minous Rolled the

rall. *a tempo* *P*

the Veil: Then lu-minous Rolled the

rall. *a tempo* *P*

the Veil: Then

rall. *a tempo* *P*

the Veil: Then star - ry

5 *poco espress.*

rall. *p a tempo*

Ped. *

P

Veil of a-zure O'er the first dwell-ings Of mor-tal race;

P

Veil of a-zure O'er mor-tal race;

P

Rolled the Veil of a-zure O'er the first dwell-ings Of mor-tal race;

P

Rolled the Veil of a-zure O'er mor-tal race;

p

mf No mor - tal

mp And since the be - ginning *cresc.* No mor - tal vision, no mortal

mp *cresc.* And since the be - ginning *p* No

mp *cresc.* And since, No mortal vision, Pure or

poco cresc. *cresc.*

6 *p* vi - sion, Pure or sin - ning, Hath seen_ the Face. *pp poco rit.* *a tempo*

p vi - sion, Pure or sin - ning, Hath seen_ the Face. *pp poco rit.* *a tempo*

vi - sion, Pure or sin - ning, Hath seen_ the Face. *pp poco rit.* *a tempo*

p sinning, Hath seen_ the Face. *pp poco rit.* *a tempo*

6 *p* *dim.* *poco rit.* *pp a tempo*

ped. *

Molto Allegro.

Molto Allegro. ♩=132.

mf *cresc.* *f*
 Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In

mf *cresc.* *f*
 Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In

mf *cresc.* *f*
 Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In

mf *cresc.* *f*
 Thus it be-fell to men Graveward they journeyed, From waking to sleeping, In

f
doubt, in doubt and in fear,
f
doubt, in doubt and in fear,
f
doubt, in doubt and in fear,
f
doubt, in doubt and in fear,

7 *Largamente.*

ff
E - vermore
ff
E - vermore
ff
E - vermore
ff
E - vermore
E - vermore

Largamente. ♩ = 108.

ff *molto rit.* *ff più sostenuto*

ff accel.

hop-ing, E - vermore seeking, Ne - ver-more,

hop-ing, E - vermore seeking, Ne - ver-more,

hop-ing, E - vermore seeking, Ne - ver-more,

hop-ing, E - vermore seeking, Ne - ver-more,

ff accel.

ff accel.

ff accel.

ff accel.

ff

p poco rit. Molto lento.

ne - vermore guess-ing The Mas-ter so near;

ne - vermore guess-ing The Mas-ter so near;

ne - vermore guess-ing The Mas-ter so near;

ne - vermore guess-ing The Mas-ter so near;

ne - vermore guess-ing The Mas-ter so near;

p poco rit.

p poco rit.

p poco rit.

p poco rit.

p poco rit.

p poco rit. Molto lento. ♩ = 50.

8 *L'istesso tempo. (♩ = ♩) espressivo*

poco rall.

Andante molto tranquillo. ♩=60.
Tenor Solo.

Lento.
quasi Recit.

Now an E - vangel, Whom God loved

deep, Said, "See! the mortals, How they weep! They grope in

darkness, They blunder onward From race to race,

Were it not better, Once and for e-ver, To un - veil the Face?"

solenne

CHORUS.

Soprano. *p* **Più lento.** *p poco rit.*
 God said— "Not yet! Much is to re - member, Much to for - get;

Alto. *p* *p poco rit.*
 God said— "Not yet! Much is to re - member, Much to for - get;

Tenor. *p* *p poco rit.*
 God said— "Not yet! Much is to re - member, Much to for - get;

Bass. *p* *p poco rit.*
 God said— "Not yet! Much is to re - member, Much to for - get;

Più lento. ♩=50. *poco rit.*
p *pp*

Molto Adagio. Lento Come I. *pp* *p*
 Be thou of com - fort! How should the token Silence their wail?"

Molto Adagio. Lento Come I. ♩=50. *p*

pp rall.

And, with *pp rall.*

And, with *pp rall.*

And, with *pp rall.*

And, with *rall.*

p

dim.

Andante molto sostenuto.

eyes tear - cloud - ed, He gazed through the lu - mi - nous,

eyes tear - cloud - ed, He gazed through the lu - mi - nous,

eyes tear - cloud - ed, He gazed through the lu - mi - nous,

eyes tear - cloud - ed, He gazed through the lu - mi - nous,

Andante molto sostenuto. ♩ = 58.

pp

Ped

*

sempre pp
 Star - in-wrought, beau - ti - ful Folds of the Veil. _____

sempre pp
 Star - in-wrought, beau - ti - ful Folds of the Veil. _____

sempre pp
 Star - in-wrought, beau - ti - ful Folds of the Veil. _____

sempre pp
 Star - in-wrought, beau - ti - ful Folds of the Veil. _____

molto cresc.

11 Largamente.

ff

Ped. *

p

sempre dim.

PPP

Ped. *

II. EARTH THE MOTHER.

Poco Allegretto ma tranquillo. $\text{♩} = 68.$

The piano accompaniment consists of five systems of music. The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second system continues with a *sempre p* dynamic and includes a triplet of eighth notes. The third system is marked with a piano (*p*) dynamic and contains a measure numbered 12. The fourth system features a piano (*p*) dynamic and a piano-piano (*pp*) dynamic section. The fifth system concludes the piano part with a piano (*p*) dynamic and a triplet of eighth notes.

Soprano Solo.

p a piacere

poco rit. *a tempo* Beautiful, beau - ti -

p *colla parte*

The vocal entry begins with a soprano solo line. The piano accompaniment starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The tempo changes from *poco rit.* to *a tempo*. The vocal line includes the lyrics "Beautiful, beau - ti -". The piano accompaniment continues with a piano (*p*) dynamic and a *colla parte* instruction. The system concludes with a piano (*p*) dynamic and a triplet of eighth notes.

a tempo

-ful the Mother lay, 3 Crowned with silver spray,

a tempo 3 *sempre p*

The greenness gath' - ring hush-fully a - round The peace of

dim.

13

her great heart, while on her breast The way - ward Wa - ters,

p

p poco rall. *poco rall.*

with a weep-ing sound, - Were sobbing in - to rest.

pp poco rall. *p poco rall.* *a tempo*

mf 14 *accel.*

For all day long her face shone mer - ri - ly, And

p *accel.*

cresc. ed accel.

più lento

at its smile the waves leapt mad and free: — But at the

cresc. ed accel. *mf*

f accel.

dark' - ning of the Veil, she drew The wild things to her - self, and

più lento

p *mf accel.* *f*

più tranquillo

15

mp

husht their cries; — And went the old life

a tempo (Come I.) ♩ = 68.

p *p* *p* *3*

o - ver in her thought, Dream-i-ly praying, dream - i-ly

pray - ing as her memory wrought The dim-ly guessed at, ne-ver ut-ter'd

dim. e poco rall. *p rall.*

16 *a tempo* *molto tranquillo*

tale, *a tempo* ♩=88. While over her dreaming, Deepen'd the *molto tranquillo* ♩=60.

p *poco rall.* *pp*

lu - minous, Star-inwrought, beau - tiful Folds of the won - drous

mf *p*

Veil.

Soprano.

Alto.

Tenor.

Bass.

CHORUS.

The World was weary, The children cried.

The World grew hoary, The World was weary, The children cried.

The World grew hoary, The World was weary, The children cried.

p

p

p

cresc.

mp

cresc.

The World grew hoary, The World was *cresc.*

at The em - pty air: The World grew hoary, The World was *cresc.*

at em - pty air: The World was *mp* *cresc.*

at The em - pty air: The World was weary, The

mp

cresc.

poco accel.
 weary, The chil - dren cried at The empty air: — "Fa - ther of mortals!
poco accel.
 wea - ry, The children cried at the air: —
poco accel.
 weary, The chil - dren cried at The empty air: — "Fa - ther of
poco accel.
 chil - dren, the children cried —

poco accel.
f *sf*
 3

f
 Fa - ther! Fa - ther! Fa - ther! Art Thou there?"
f
 "Fa - ther! Fa - ther! Fa - ther! Art Thou there?"
f
 mortals! Fa - ther! Fa - ther! Art Thou there?"
f
 "Fa - ther of mor - tals! Fa - ther! Art Thou there?"

sf *ff*

a tempo

a tempo *f*

a tempo *f*

a tempo *f*

Then the Mas - - ter an - swer'd From the

Then the Mas - - ter an - swer'd From the

Then the Mas - - ter an - swer'd From the

a tempo ♩ = 60.

ff

p

Molto largamente.

ff

"I am

ff

thun - der-cloud: _____

"I am

ff

thun - der-cloud: _____

"I am

ff

thun - der-cloud: _____

"I am

Molto largamente. ♩ = 108.

p *cresc.*

ff

God the Ma - ker! I am
God the Ma - ker! I am
God the Ma - ker! I am
God the Ma - ker! I am

6 6 7
ff 3

19
God the Mas - ter! I am
God the Mas - ter! I am
God the Mas - ter! I am
God the Mas - ter! I am
God the Mas - ter! I am

19
ff 3

poco accel. *f* *3*
God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—
poco accel. *f* *3*
God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—
poco accel. *f* *3*
God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—
poco accel. *f* *3*
God the Fa-ther!" He cried a-loud— Further, the Mas-ter Made sign on sign—

poco accel. *f* *3* ♩ = 60.

dim. *p* *3*
Footprints of his spirits, Voi-ces divine; His breath was a
dim. *p* *3*
Footprints of his spirits, Voi-ces divine; His breath was a
dim. *p* *3*
Footprints of his spirits, Voi-ces divine; His breath was a
dim. *p* *3*
Footprints of his spirits, Voi-ces divine; His breath was a

dim. *p*

Soprano Solo.

20 Molto tranquillo.

Lento. quasi Recit.

But the peo - ple
 wa-ter,
 wa-ter,
 wa-ter,
 wa-ter, His cry was a wind.

20 Molto tranquillo. ♩=60.

heard not, The peo - ple saw not, -

a tempo *3* *a tempo*

p poco rall. *pp Lento*

Earth and her chil - dren Were deaf and blind.

poco rall. *pp* *p*

p

While, o - ver them, dream - ing, Deep - en'd the lu - minous,

or *mf* Star - in - wrought: *f* *rall.* Poco più lento. *pp*

Star - inwrought, beau - ti - ful Folds of the won - drous

CHORUS.

Alto. *ppp*

Tenor. *ppp* While, o - ver them

Bass. *ppp* While, o - ver them

cresc. *f* *rall.* Poco più lento. ♩ = 54. *pp*

Veil. *rall.*

deep - en'd the won - drous Veil.

deep - en'd the won - drous Veil.

deep - en'd the won - drous Veil.

rall. *pp*

Capo