Théâtre Royal de Liège

Direction de M-r Paul Verellen.

11 Janvier 1886

LE PRISONNIER DU CAUCASE

OPÉRA EN 3 ACTES

Distribution:

Le Prisonnier russe.	Ténor.	M-r François Verhees.
Aboubeker, prince tcherkesse.	Baryton.	M-r Paul Claeys.
Izmaïl, vieux tcherkesse.	Basse.	M-r Georges Falchieri.
Fékerdine, Mollah.	Basse.	M-r Eugène Plain.
Fatima, fille d'Izmaïl.	Soprano.	M-me Amélie Verellen-Corva.
Miriem, sa compagne.	Mezzo-Soprano	M-me Mary Passama.
Un tcherkesse.	Baryton.	M-r Pragues
2-me tcherkesse & 2-me Mollah.	Ténor.	M-r Désy

Tcherkesses, hommes et femmes.

Chef d'orchestre M-r CAMBON.

Mise en scène de M-r EURIN DUCASTEL, Régisseur général.

Ballet réglé par M-r Vanara.

Decors de M. M. Célos et Bernier.

Costumes de M. Voytot.

LE PRISONNIER DU CAUCASE

Opéra en 3 actes.

Musique de

César Cui.

Partition Chant et Piano

Prix net 15 francs

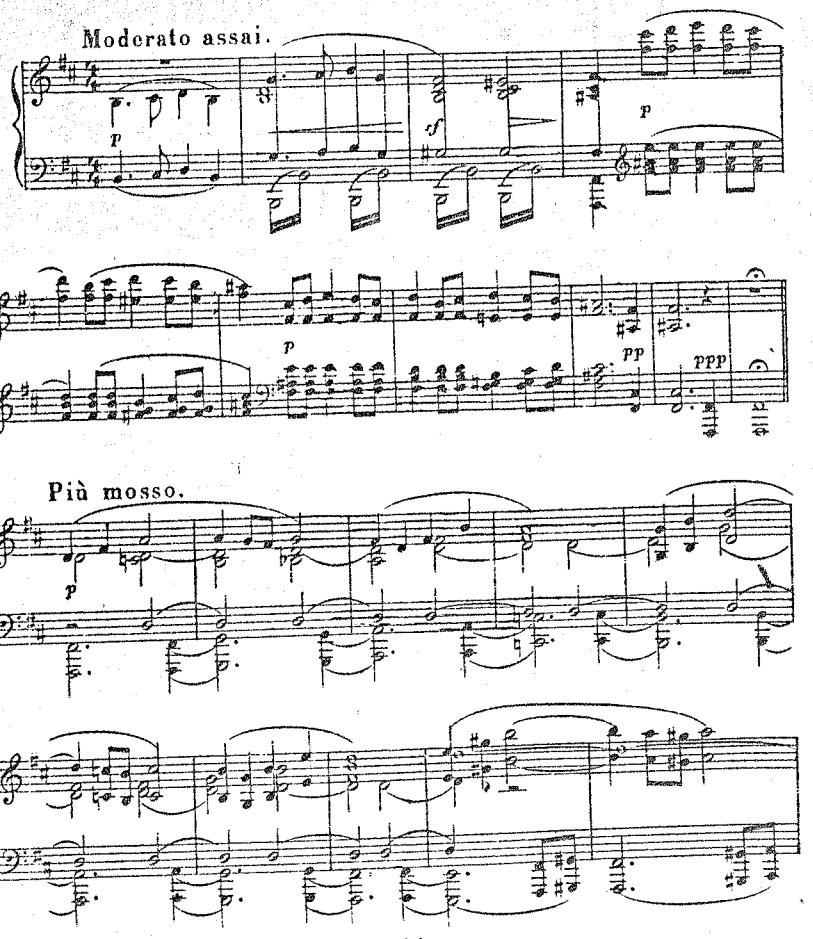
Propriété des éditeurs pour tous pays.

St. PETERSBOURG, B. BESSEL et Cie. EDITEURS

LE PRISONNIER DU CAUCASE.

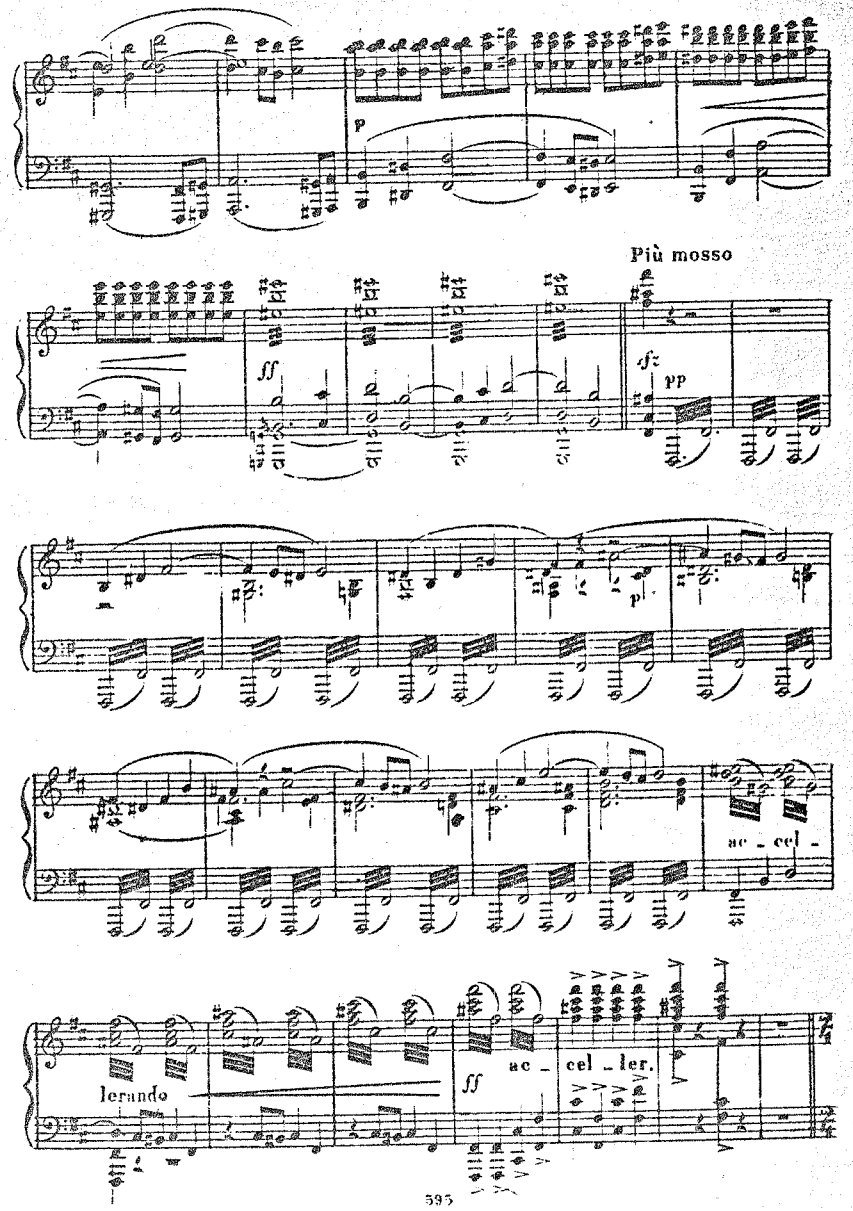
Opera en 3 actes. CÉSAR CUI.

OUVERTURE.

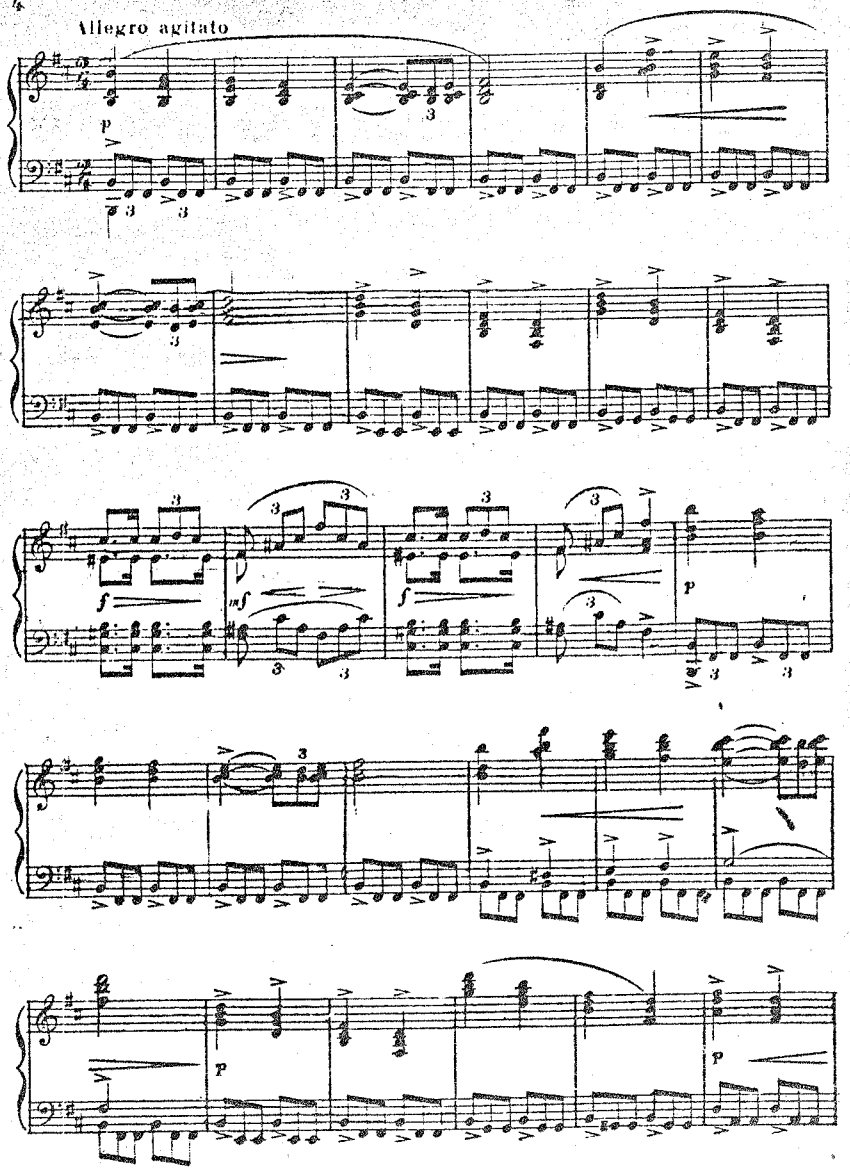


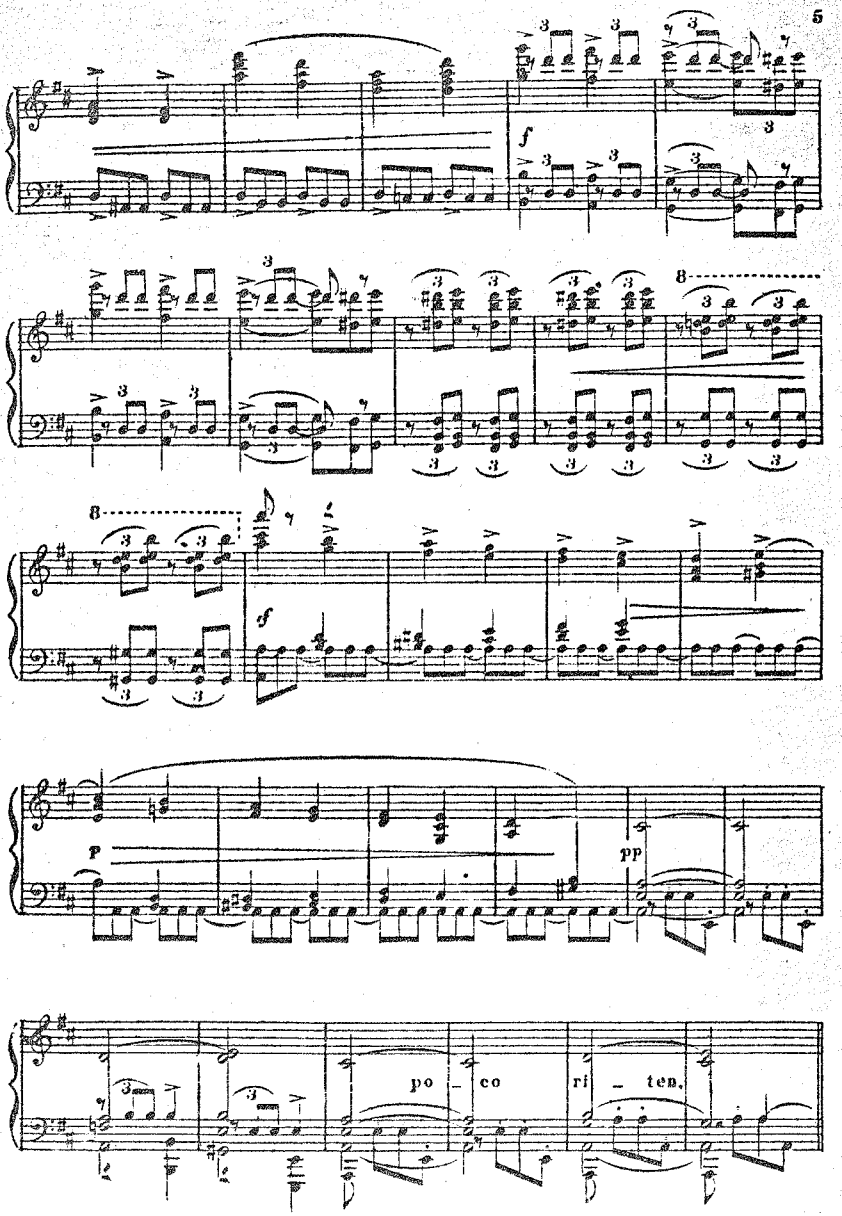
1872

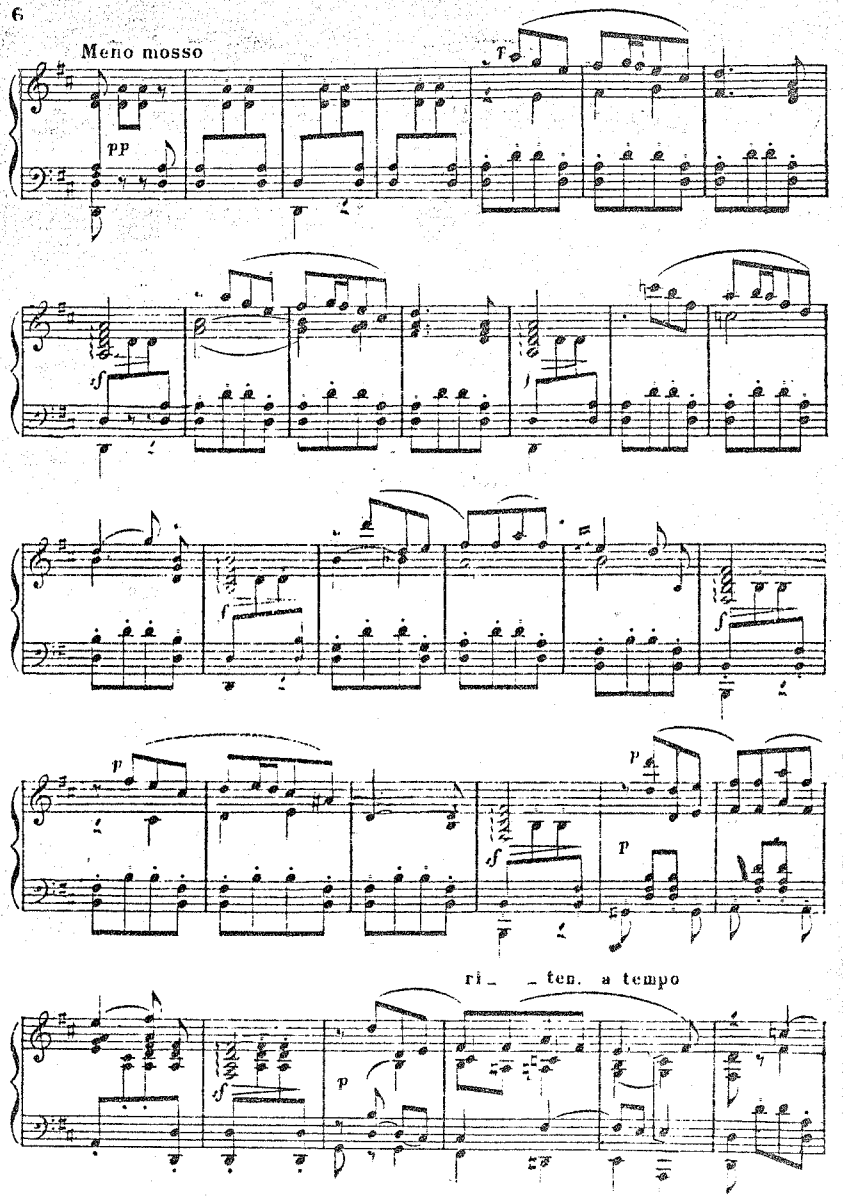
Propriété des éditeurs pour tous pays. B. Bessel et Cie à St Pétersbourg.



Allegro agitato



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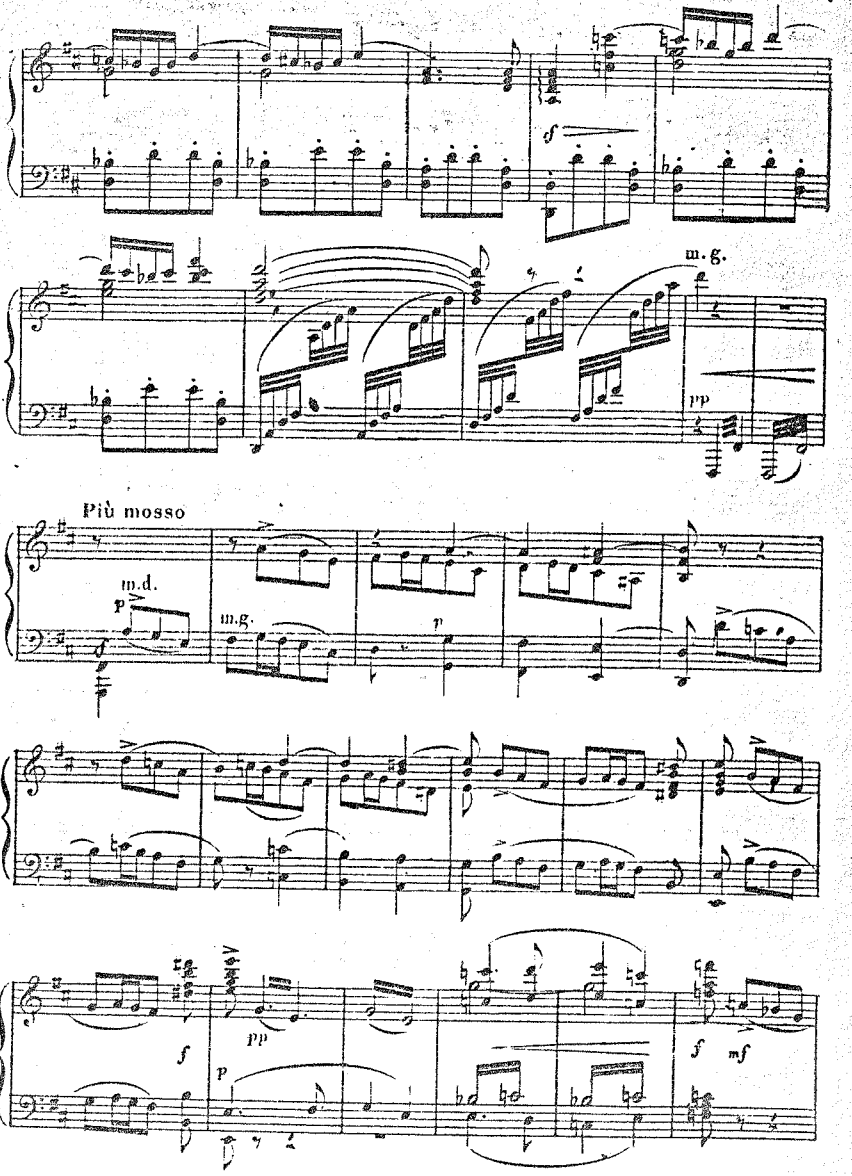
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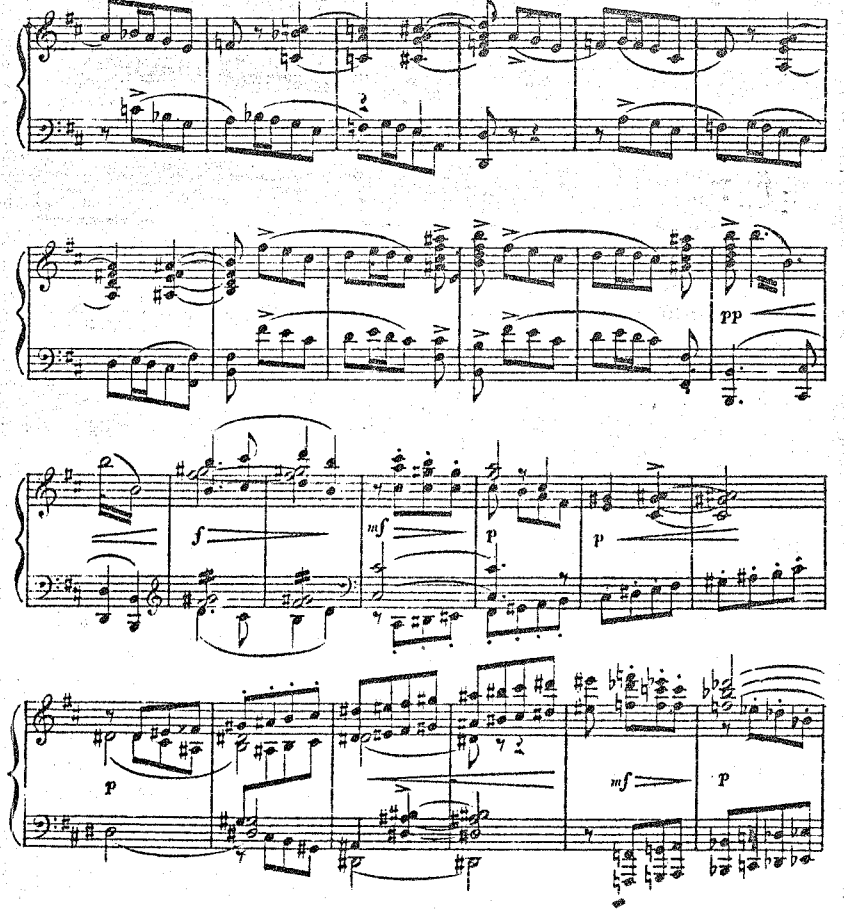
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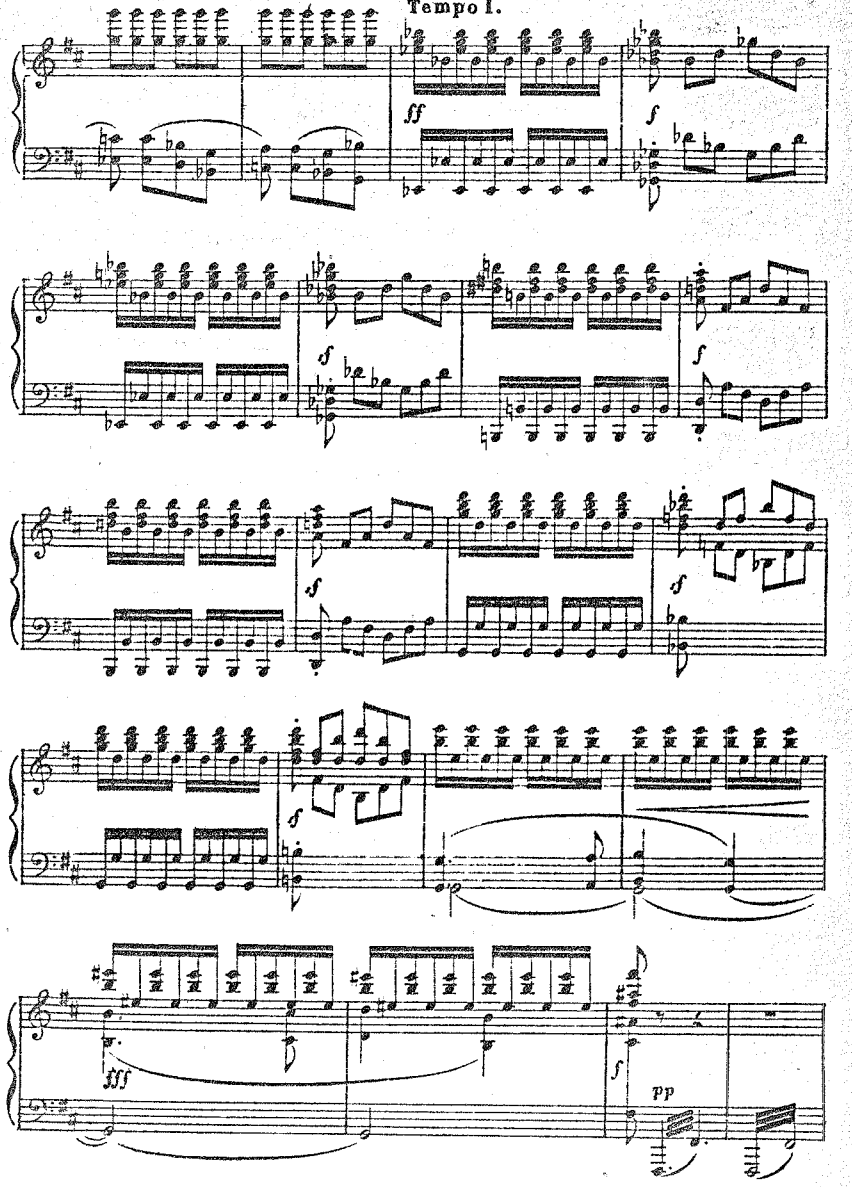
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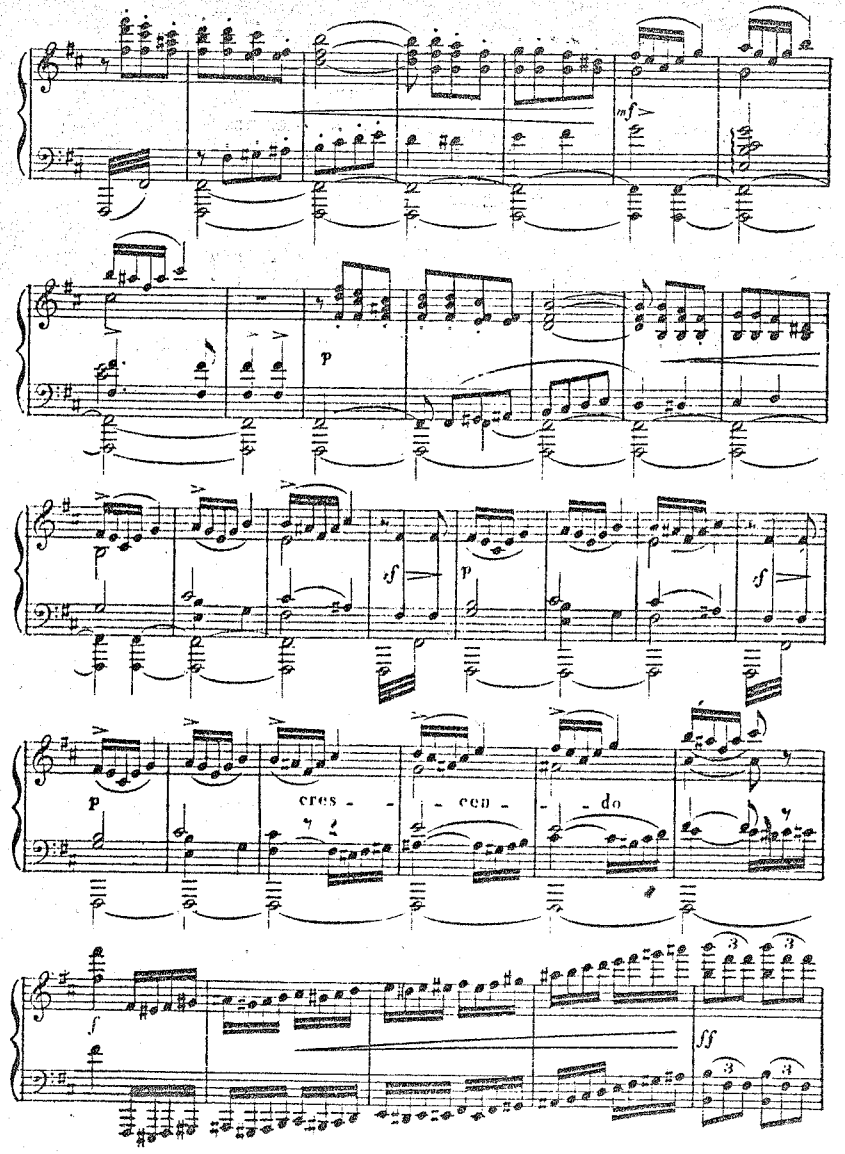
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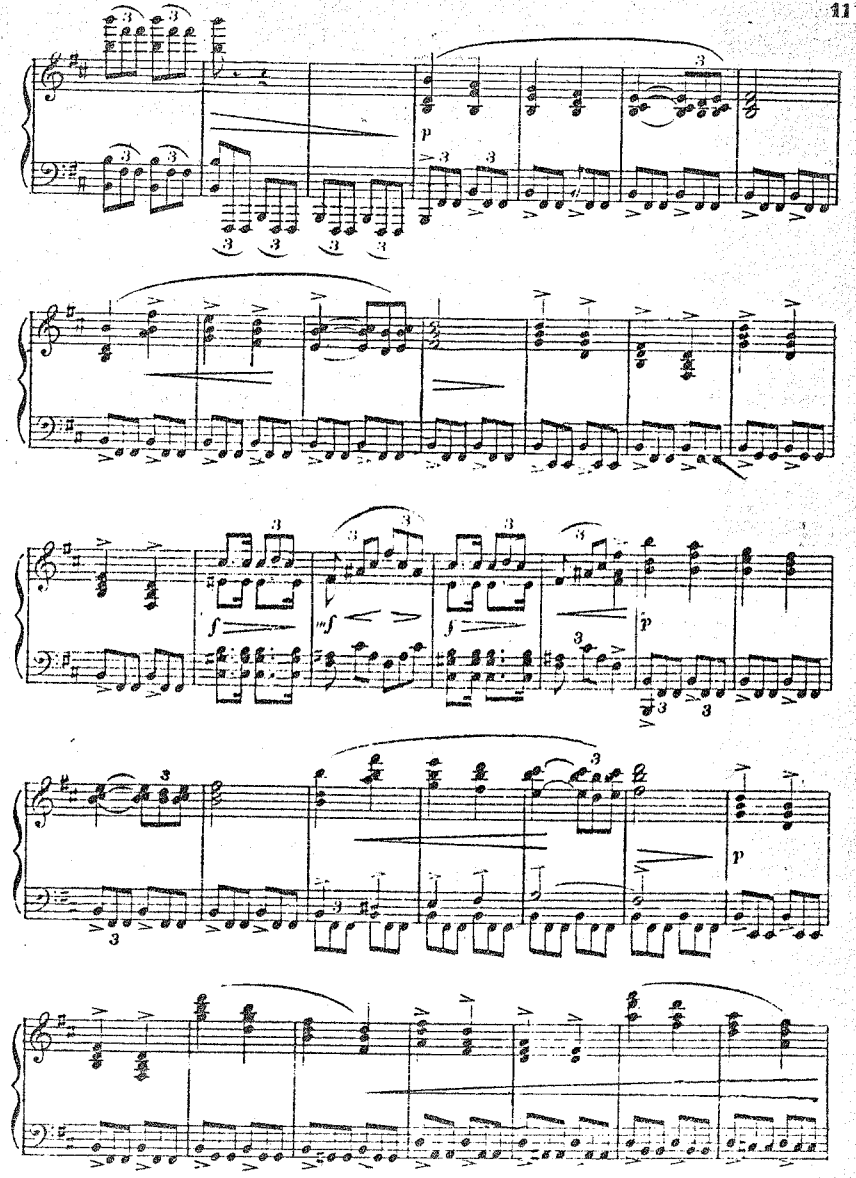
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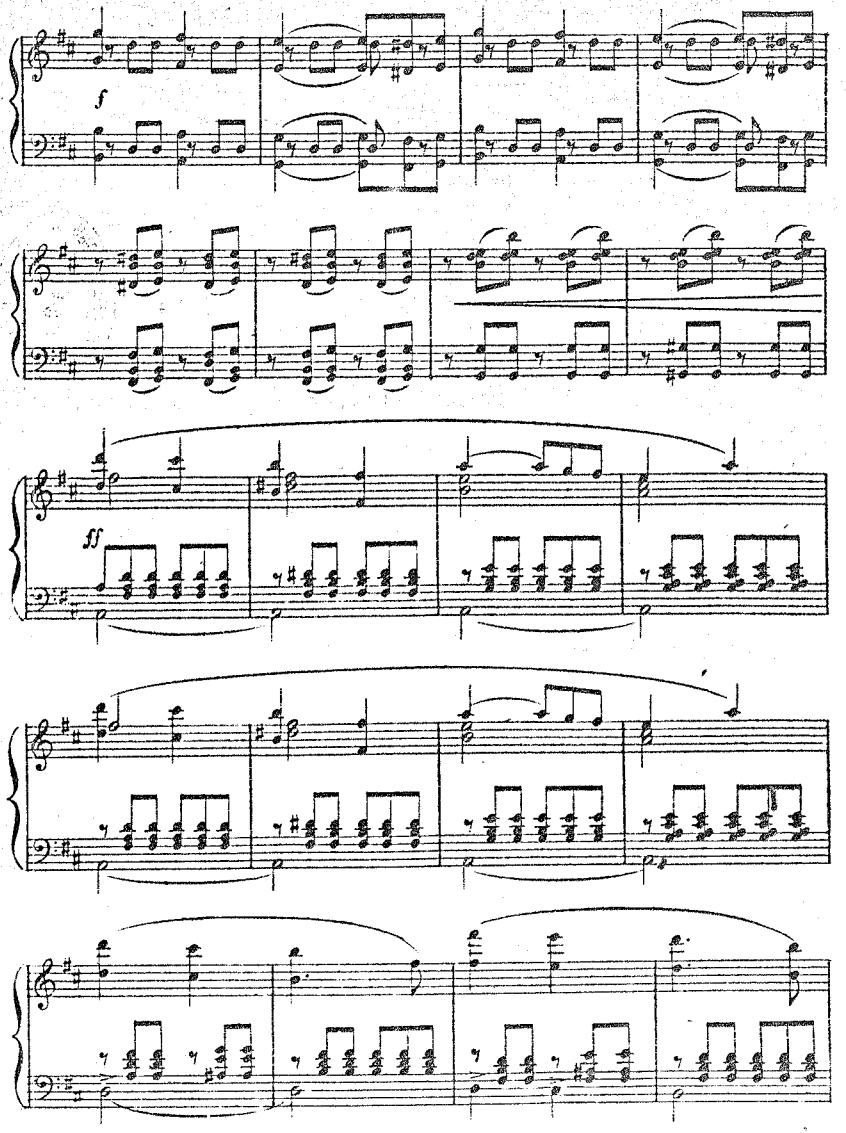
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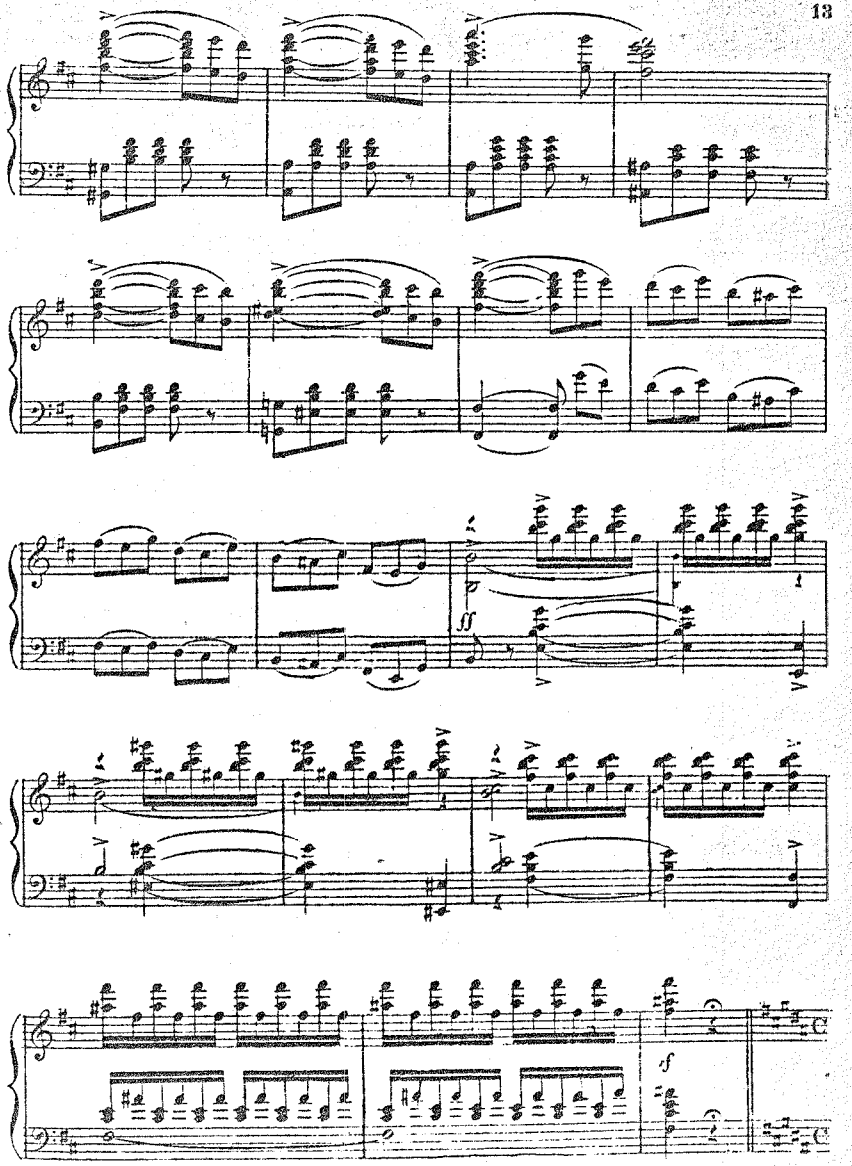
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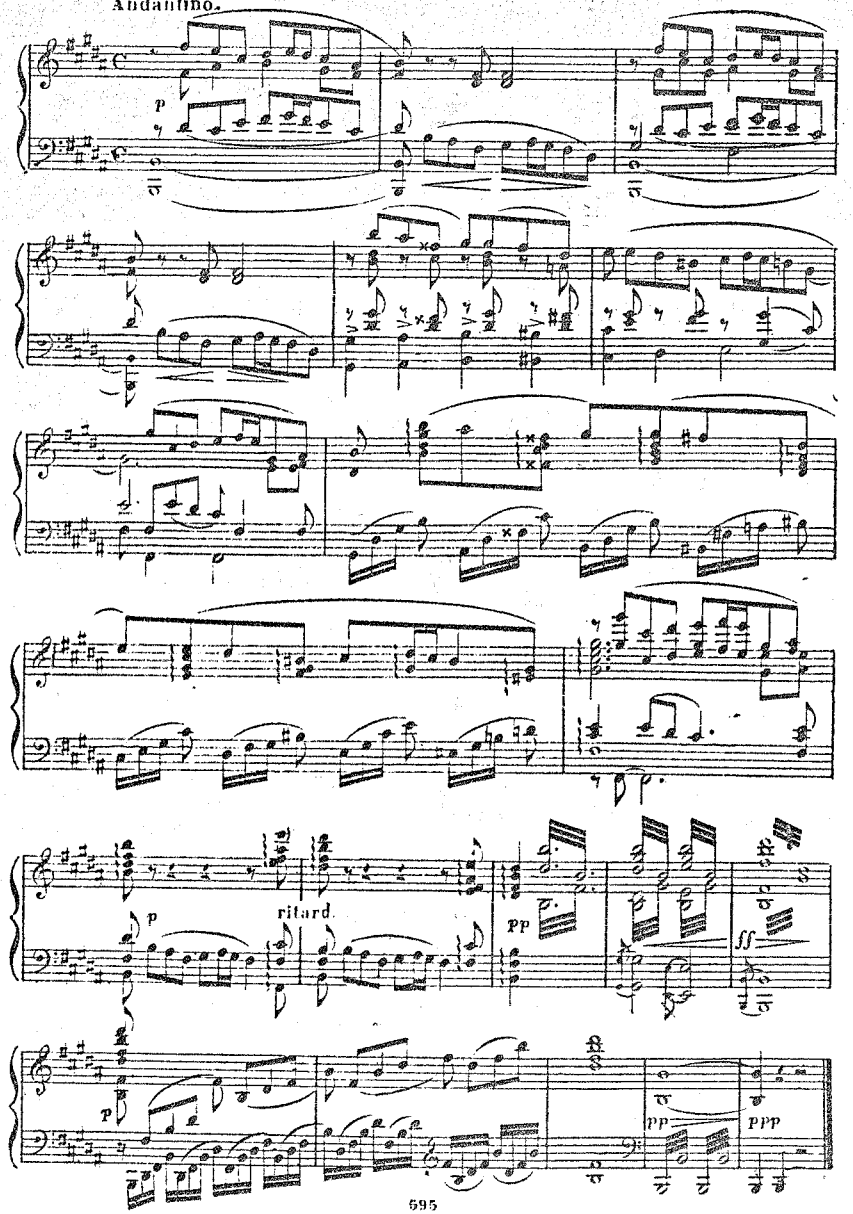
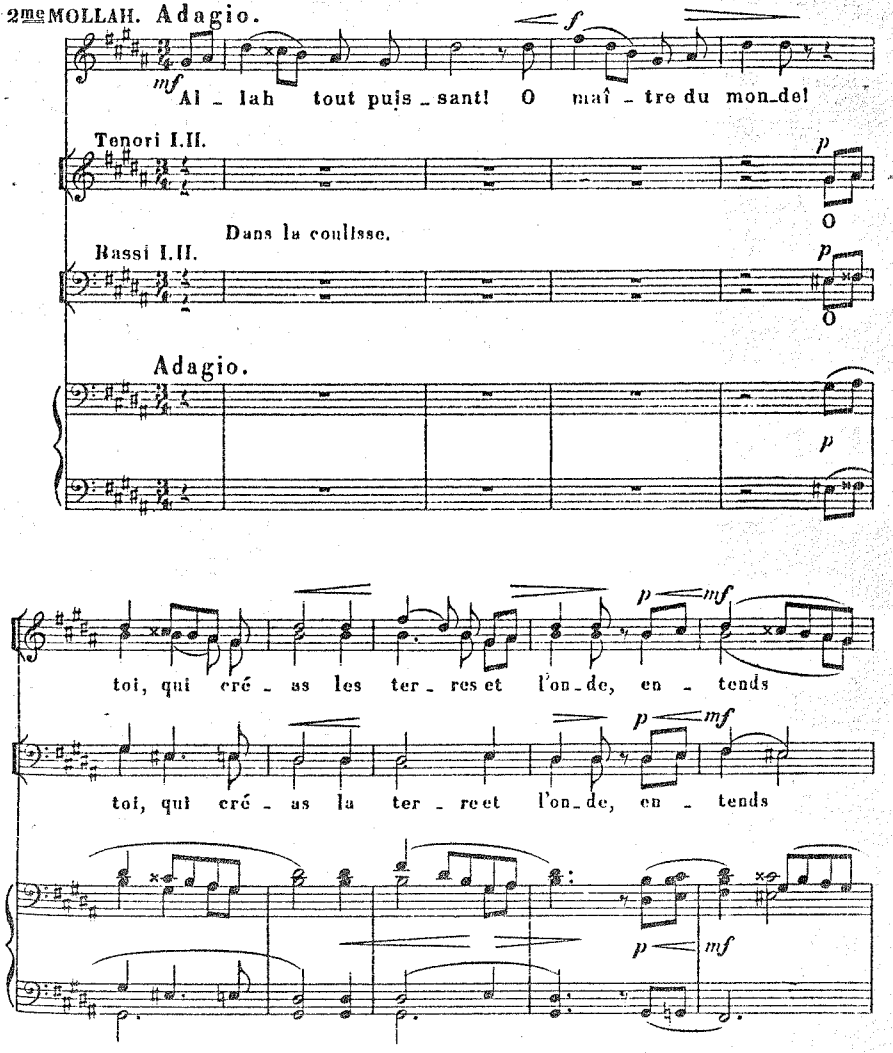
Andantino.



ACTE PREMIER.

1.

PRIÈRE MUSULMANE.

Un paysage de Caucase. Montagnes, rochers; village lointain.