

## II.

Recit.

Animoso.

*Con alcuna licenza.*

Bariton Solo.

Er - hebt eu - re Her - zen, mei - ne Brü - der, hoch!  
 Now lift up your hearts, all, lift them, bro - thers, high!

hö - - her! Und ver - gebt mir auch die Bei - ne nicht!  
 high - - er! Nor for - get the light fun - tas - tic toe!

10

Er - hebt auch eu - re Bei - ne, ihr gu - ten Tän - - zer, und bes - ser  
 And lift your feet and legs all ye mer - ry danc - - ers, or bet - ter

noch: ihr steht auch auf dem Kopf!  
 still: ye stand right on your heads!

11

Die - se Kro - - - ne des La - chen - den,  
 Lo! this Crown of the Laugh - ing One

die - se Ro - - sen - kranz - kro - - ne: ich sel - ber  
 this fair wreath - - let of ros - es my - self up - -

setz - - te mir die - - se Kro - - - ne auf, ich  
 on my own head as a crown I set, my - -

sel - - - ber sprach hei - - - lig mein - - - Ge - -  
 self pro - nounced ho - - - ly my - - - own

läch - ter.                      Kei - nen                      An - de - ren                      fand                      ich  
*laugh - ter.*                      *For none*                      *o - - ther*                      *found*                      *I*

heu - - te                      stark                      ge - - nug                      da - - zu.  
*strong*                      *e - - nough*                      *to do*                      *the same.*

12

Dem Win - de tut mir gleich, wenn er  
*Be like un - to the wind, when from*

aus sei - nen Berg - hö - hen stürzt: nach sei - ner eig - nen Pfei - fe will er  
*moun - tains' high sum - mit he darts: he'll dance but to the tune him - self he*

*cresc.*                      *f*                      *p*                      *cresc.*

tan - zen, die Mee - re zit - - tern und hüp - fen  
 whis - tles: The bil - lows trem - - ble and tum - ble,

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a piano (*p*) dynamic. The piano accompaniment includes a trill in the right hand and various rhythmic patterns in the left hand. Dynamics range from *p* to *f* and *mf*. There are fingerings indicated as 4, 3, 4, 3, 4, 3, 4, 3, 2.

un - ter sei - nen Fuß - - tap - fen. Die - se  
 when they feel his foot stamp - ing. Lo! this

The second system of music continues the vocal line and piano accompaniment. A circled number '13' is placed above the vocal line. The key signature changes to two sharps (F#, C#). The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. There are fingerings indicated as 2, 5.

Kro - - ne des La - chen - den, die - se  
 Crown of the Laugh - ing One, yea this

The third system of music shows the vocal line and piano accompaniment. The key signature changes to one sharp (F#). The vocal line begins with a piano (*p*) dynamic. The piano accompaniment is marked piano (*p*) and consists of a steady eighth-note accompaniment in the left hand and chords in the right hand.

Ro - - sen - - kranz of - - kro - - - - - ne.  
 Crown wreathed of ros - - - - - es

The fourth system of music continues the vocal line and piano accompaniment. The key signature remains one sharp (F#). The vocal line starts with a piano (*p*) dynamic. The piano accompaniment is marked piano (*p*) and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

14

euch, — mei — — nen Brü — — dern, wer-fe ich die — — se  
 dear be — lov — — ed bro — — thers, in-to your midst this

*marc.*

Kro — — — ne zu! Das La - chen sprach ich  
 Crown — — — I cast! All laugh-ter dubbed I

*f*

hei — — lig; ihr hö - he - ren Men - — schen,  
 ho — — ly; ye high-er-born men, all,

*ff* *mf*

lernt mir la - chen!  
 learn ye laugh-ter!

*ff*