

VI.

Largo, con solennita.
molto sostenuto

p

(116)

espressivo

sempre non legato

mf

mf

cresc.

f

dimin.

poco a poco

r. H.

ped.

Bariton Solo

117

Kommt! kommt! kommt!—
Come! Come! Come!—

pp una corda

ped.

pp

Laßt uns jet - zo wan - - - deln! Es ist die
Come, now let us wan - - - der! The hour is

Stun - - - del! Laßt uns in die Nacht _____ wan -
come _____ now! Let us walk in Night's _____ dark -

- - deln.
- - ness.

r.H.

r.H.



118

Musical notation for measures 118-119, piano accompaniment. The score is in G major and 3/4 time. It features a treble and bass clef. The bass line has a steady eighth-note accompaniment. The treble line has a melodic line with some grace notes. Dynamics include *p* and *mf*. There are some performance markings like *tenuto* and *cresc.* in the later part of the system.

Musical notation for measures 119-120, piano accompaniment. The score continues with the same accompaniment. The treble line has a melodic line with some grace notes. Dynamics include *mf* and *dim.*. There are some performance markings like *tenuto* and *cresc.* in the later part of the system.

Musical notation for measures 120-121, piano accompaniment. The score continues with the same accompaniment. The treble line has a melodic line with some grace notes. Dynamics include *mf* and *dim.*. There are some performance markings like *tenuto* and *cresc.* in the later part of the system.

119

Musical notation for measures 121-122, piano accompaniment. The score continues with the same accompaniment. The treble line has a melodic line with some grace notes. Dynamics include *dim.* and *p*. There are some performance markings like *tenuto* and *cresc.* in the later part of the system.

Musical notation for measures 122-123, piano accompaniment. The score continues with the same accompaniment. The treble line has a melodic line with some grace notes. Dynamics include *pp* and *p*. There are some performance markings like *tenuto* and *cresc.* in the later part of the system.

120

Bariton Solo.

Poco più mosso.

Ihr hö - he - ren Men - - schen, es
 Ye high - er - born mort - - als, the

Musical notation for measures 123-124, baritone solo and piano accompaniment. The baritone solo is in the bass clef. The piano accompaniment is in the bass clef. The score is in G major and 3/4 time. The tempo is *Poco più mosso*. Dynamics include *pp* and *p*. There are some performance markings like *tenuto* and *cresc.* in the later part of the system.

geht gen Mit - ter - nacht: da will ich euch
 mid - - - night hour is nigh: now in - to your

et - was in die Oh - ren sa - gen,
 ears I some - thing faint would whis - per

wie je - ne al - te Glock - - ke es mir in's Ohr sagt,
 what yon - der an - cient toll - er in - to mine ear tells,

espr.

so heim - lich, so schrecklich, so herz - lich,
 as se - cret, as dread - ful, as heart - felt

121

wie je - ne Mit - ter - nachts glok - ke zu mir es re - - det,
 as yon - der mid - night bell in - to mine ear - re - veal - - eth,

The first system features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three sharps (F#, C#, G#). The vocal line begins with a rest followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

die mehr er - lebt hat als Ein Mensch.
 which more hath seen, than a - ny one man.

rit. *a tempo*
p

The second system continues the vocal line and piano accompaniment. It includes performance markings such as *rit.* (ritardando), *a tempo*, and *p* (piano). The piano accompaniment features a prominent bass line with chords.

122

Wel - che schon eu - rer Vä - ter Her - zens -
 Which hath count - ed the puls - ings in - the

mf.
p *f*

The third system continues the vocal line and piano accompaniment. It includes performance markings such as *mf.* (mezzo-forte), *p* (piano), and *f* (forte). The piano accompaniment has a more active bass line with some triplets.

Schmer - - zens - Schlä - - ge ab - zähl - te Ach!
 hearts op - pressed of our fore - fath - ers. Oh!

f
pespr.
dim.

The fourth system concludes the vocal line and piano accompaniment. It includes performance markings such as *f* (forte), *pespr.* (pizzicato), and *dim.* (diminuendo). The piano accompaniment features a complex bass line with triplets and a final chord.

Ach! wie sie seufzt! wie sie im
 Oh! how she sighs! how in her

Trau - me lacht! die al - te tie - fe,
 dreams she laughs! that an - cient, sol - emn

tie - fe Mit - ter - nacht!
 toll - ing mid - night Bell!

poco rit. *a tempo*

rit. 124 Più lento.

Still! Still! Da hört sich Man - ches, das am Ta - genicht
 Hush! Hush! Muchthen is told us which in day - time

laut wer - den darf;
must not be heard;

nun a - ber bei kü - ler Luft, — da auch al - ler Lärm eu - rer Her - zen
Le now, in cool - er air — when all our hearts loud clam - our is

pp *espr.*

(125)

stil - - le ward, nun re - det es
lulled to rest, it soft - ly speaks

pp *p espr.*

nun hört es sich, nun schleicht es sich in
grows aud - - i - ble and steals u - pon

cresc.

nächt - li-che ü - ber - wa - che See - len! Ach! —
 night - haunt-ed o - ver - wake - ful souls! — Oh! —

Ach! — wie sie seufzt! — wie sie im Trau - - me lacht! hörst du's
 Oh! — how she sighs! — as in a dream she laughs! dost not

126
 nicht, wie sie heim - lich, schreck - lich, herz - lich zu dir re - - - - - det.
 hear how in se - cret, in awe her heart the now ad - dress - - - - - es.

Die al - te tie - fe, tie - fe Mit - ternacht!
 The aged sol - emn, sol - emn mid - night!

127 Sehr Feierlich. Lento Molto.

Tenor. *sotto voce* *sempre pppp*
 O Mensch! Gib Acht! Was spricht die tie - fe
 O man, mark well! What tolls the sol - emn

CHOR.
 Bass. *sotto voce* *sempre pppp*
 Gib Acht!
 Mark well!

127 *p dolce*

Mit - ter - nacht? „Ich schief, ich schief. „Aus tie - fem Traum bin ich er -
 Mid - night Bell? I lay a - sleep till haunt - ing dreams broke slumb - er's

Mit - ter - nacht!
 Mid - night Bell!

Mit - ter - nacht!
 Mid - night Bell!

wacht:— „Die Welt ist tief, „Und tie - fer als der
 spell: Our World is deep, And deep - er far than

bin ich er - wacht!
 broke slumber's spell! tief!
 deep!

bin ich er - wacht!
 broke slumber's spell! tief!
 deep!

128

Tag ge-dacht: „Tief ist ihr Weh „Lust tie - fer noch als
 Day can tell: Deep is her woe, Joy deep - er still than

ge - dacht! Weh!
 can tell! Woe!

ge - dacht! Weh!
 can tell! Woe!

mp *f*

128

Her - ze - leid.“ „Weh spricht: Ver - geh! — „Doch al - le Lust will
 heart - felt grief! Woe ff says: Be - gone! But e - very joy craves

Her - ze - leid! Ver - geh!
 Heart - felt grief! Be - gone!

Her - ze - leid! Ver - geh!
 Heart - felt grief! Be - gone!

cresc. molto *dim.* *mf* *p*

E - wig - keit, will tie - fe, tie - fe E - - - wig - keit!
 End - less Day, E - ter - nal, deep, deep End - - - less Day!

pp

129

Sopran. *sempre pp*

Alt. *sempre pp*

CHOR. Tenor. *mp*

Bass. *mp*

Gib Acht!
Mark well!

Mit - ter - nacht!
Mid - night Bell!

Oh! Mensch! Gib
O! man! mark

Acht!
well!

Was
What

spricht die tie - fe
tolls the sol - emn

Mit - ter - nacht?
Mid - night Bell?

„Ich
I

Oh! Mensch! Gib
O! man! mark

Acht!
well!

Was
What

spricht die tie - fe
tolls the sol - emn

Mit - ter - nacht?
Mid - night Bell?

„Ich
I

129

bin ich er - wacht!
broke slumb - er's spell!

bin ich er - wacht!
broke slumb - er's spell!

schief, ich schief „aus tie - fem Traum bin ich er - wacht“
lay a - sleep, till haunt - ing dreams broke slumb - er's spell

schief, ich schief „aus tie - fem Traum bin ich er - wacht“
lay a - sleep, till haunt - ing dreams broke slumb - er's spell

130

tief, deep, ge - can

tief, deep, ge - can

„Die Welt ist tief, und tie - fer als der Tag ge-dacht.
 Our world is deep, and deep - er far than Day can tell.

„Die Welt ist tief, und tie - fer als der Tag ge-dacht.
 Our world is deep, and deep - er far than Day can tell.

130

Red. 3

* Red. *

dacht! tell! Weh! Woe!

dacht! tell! Weh! Woe!

„Tief ist ihr Weh! Lust tie - fer noch als Her - ze - leid_
 Deep is her woe! Joy deep - er still than heart - felt grief

„Tief ist ihr Weh! Lust tie - fer noch als Her - ze - leid_
 Deep is her woe! Joy deep - er still than heart - felt grief

cresc. molto

cresc. molto

f cresc. molto

Red. 3

* Red. *

131

fff. Her - ze-leid!
Heart - felt grief!

dim. Ver-geh!
Be-gone!

fff Her - ze-leid!
Heart - felt grief!

dim. Ver-geh!
Be-gone!

fff Weh spricht: Ver - geh! — Doch al - le Lust will E - wig-keit, will
Woe says: Be - gone! — But e - very joy craves End - less Day! Joy

Weh spricht: Ver - geh! — Doch al - le Lust will E - wig-keit, will
Woe says: Be - gone! — But e - very joy craves End - less Day! Joy

131

fff

dim. *p*

pp

E - - wig - keit!
End - - less Day!

pp

E - - wig - keit!
End - - less Day!

tie - fe, tie - fe E - - - wig - keit!
craves E - ter - nal, end - - - less Day!

tie - fe, tie - fe E - - - wig - keit!
craves E - ter - nal, end - - - less Day!

pp

Sopran. **132** Più animato.

Al - - le Lust will al - ler Din - ge
 Ev' - - ry joy for all things craves E -

Tenor: SOLI. *ff*
 Al - le Lust will al - ler Din - ge
 Ev' - ry joy for all things craves E -

Bariton *ff*
 Al - - le Lust will for al - ler Din - ge
 Ev' - - ry joy for all things craves E - ter -

132 Più animato.

Al - - le Lust will al - ler Din - ge
 Ev' - - ry joy for all things craves E - ter -

Sopran. E - wig - - keit.
 Alt. ter - wig - - ni - ty.
 Tenor: SOLI. E - wig - - keit. - ni - ty.
 Bariton - - wig - - keit. - ni - ty.

Sopran. *ff*
 Alt. Lust will al - ler Din - ge E - wig - keit!
 Joy for all things craves E - ter - - ni - ty.
 Tenor: CHORUS *ff* Lust will al - ler Din - ge E - wig - keit!
 Joy for all things craves E - ter - - ni - ty.
 Bass. *ff* Lust will al - ler Din - ge E - wig - keit!
 Joy for all things craves E - ter - - ni - ty.

133

Sopran. *f*
 Was will nicht Lust? sie ist dur - - - sti - ger,
 What craves not Joy? She is thirst - - - i - er,

Alt. *f*
 Was will nicht Lust? sie ist dur - - - sti - ger,
 What craves not Joy? She is thirst - - - i - er,

Tenor. *f*
 Was will nicht Lust? sie ist dur - - - sti - ger,
 What craves not Joy? She is thirst - - - i - er,

Bass. *f*
 Was will nicht Lust? sie ist dur - - - sti - ger,
 What craves not Joy? She is thirst - - - i - er,

133

f *mf cresc.* *f*

herz - li - cher, hung - ri - ger, schreck - - - li - cher,
 heart - i - er, hun - gri - er, aw - - - full - er,

herz - li - cher, hung - ri - ger, schreck - - - li - cher,
 heart - i - er, hun - gri - er, aw - - - full - er,

herz - li - cher, hung - ri - ger, schreck - - - li - cher,
 heart - i - er, hun - gri - er, aw - - - full - er,

herz - li - cher, hung - ri - ger, schreck - - - li - cher,
 heart - i - er, hun - gri - er, aw - - - full - er,

ff

heim - li - cher als al - les Weh. Sie will
 se - - - cret - er than all our woe, she craves

heim - - li - cher als al - les Weh. Sie will
 se - - - cret - er than all our woe, she craves

heim - - li - cher als al - les Weh. Sie will
 se - - - cret - er than all our woe, she craves

heim - - li - cher als al - les Weh. Sie will
 se - - - cret - er than all our woe, she craves

mf *cresc.* *ff*

134

Lie - - be, sie will Haß, sie ist ü - ber-reich,
 love, she craves hate, she is o - ver-rich,

Lie - - be, sie will Haß, sie ist ü - ber-reich,
 love, she craves hate, she is o - ver-rich,

Lie - - be, sie will Haß, sie ist ü - ber-reich,
 love, she craves hate, she is o - ver-rich,

Lie - - be, sie will Haß, sie ist ü - ber-reich,
 love, she craves hate, she is o - ver-rich,

134

marc.

sehnt sie sich, die Lust, die un - bän - - di - ge, se - li - ge,
 long - eth e - ven Joy, the un - tract - - a - ble, rapt - ur - ous,

sehnt sie sich, die Lust, die un - bän - - di - ge, se - li - ge,
 long - eth e - ven Joy, the un - tract - - a - ble, rapt - ur - ous,

sehnt sie sich, die Lust, die un - bän - - di - ge, se - li - ge,
 long - eth e - ven Joy, the un - tract - - a - ble, rapt - ur - ous,

sehnt sie sich, die Lust, die un - bän - - di - ge, se - li - ge,
 long - eth e - ven Joy, the un - tract - - a - ble, rapt - ur - ous,

Allargando.

Oh Glück! Oh Schmerz! Oh brich Herz! Lust will
 O Bliss! O Pain! O break, heart! Joy craves.

Oh Glück! Oh Schmerz! Oh brich Herz! Lust will
 O Bliss! O Pain! O break, heart! Joy craves

Oh Glück! Oh Schmerz! Oh brich Herz! Lust will
 O Bliss! O Pain! O break, heart! Joy craves

Oh Glück! Oh Schmerz! Oh brich Herz! Lust will
 O Bliss! O Pain! O break, heart! Joy craves

Allargando.

E - wig-keit! Lust will al-ler Din - ge E - - wig - keit!
 end - less Day! Joy craves for Cre - a - tion end - - less Day!

SOLI. E - wig-keit! Lust will al-ler Din - ge E - - wig - keit!
 end - less Day! Joy craves for Cre - a - tion end - - less Day!

E - wig-keit! Lust will al-ler Din - ge E - - wig - keit!
 end - less Day! Joy craves for Cre - a - tion end - - less Day!

E - wig-keit! Lust will al-ler Din - ge E - - wig - keit!
 end - less Day! Joy craves for Cre - a - tion end - - less Day!

Sopran. *ff* Lust will al-ler Din - ge E - - wig - keit!
 Joy craves for Cre - a - tion end - - less Day!

Alt. *ff* Lust will al-ler Din - ge E - - wig - keit!
 Joy craves for Cre - a - tion end - - less Day!

CHOR I. II. *ff* Lust will al-ler Din - ge E - - wig - keit!
 Joy craves for Cre - a - tion end - - less Day!

Tenor. *ff* Lust will al-ler Din - ge E - - wig - keit!
 Joy craves for Cre - a - tion end - - less Day!

Bass. *ff* Lust will al-ler Din - ge E - - wig - keit!
 Joy craves for Cre - a - tion end - - less Day!

137

E - - wig - keit! E - - wig -
 End - - less Day! End - - less

Will tie - - fe, tie - - fe E - - wig -
 E - ter - - nal ne - - ver end - - ing

137

ff

keit! will tie - - fe, tie - - fe E - - -
Day! E - ter - - nal, ne - - ver end - - -

keit! will tie - - fe, tie - - fe E - - -
Day! E - ter - - nal, ne - - ver end - - -

ff

Maestoso con tutta forza.

- - - wig ing E end - - - wig less keit! Day!
 - - - wig ing E end - - - wig less keit! Day!
 - - - wig ing E end - - - wig less keit! Day!
 - - - wig ing E end - - - wig less keit! Day!

- - - wig ing E end - - - wig less keit! Day!
 - - - wig ing E end - - - wig less keit! Day!
 - - - wig ing E end - - - wig less keit! Day!
 - - - wig ing E end - - - wig less keit! Day!

Maestoso con tutta forza.

pp *pp* *pp*

