

Allegretto

OVERTURE

to

Plymouth in an Uproar

The musical score is written for piano and violin. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of five systems, each with a piano part (treble and bass clefs) and a violin part (treble clef). The piano part features a steady eighth-note accompaniment, while the violin part has a more melodic and rhythmic line. The key signature has one sharp (F#).

Rondeau

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a series of sixteenth-note runs in both hands. A section of the music is marked with a fermata and the tempo marking *piva.* (pizzicato).

The second system continues the piece with two staves. It features a section marked *for:* (forzando), indicating a dynamic accent. The notation includes various rhythmic patterns and rests.

The third system consists of two staves with intricate rhythmic patterns, including sixteenth and thirty-second notes. The music flows between the two staves with some overlapping passages.

The fourth system continues the melodic and harmonic development. It concludes with repeat signs (double bar lines with dots) and a fermata, indicating the end of a section.

The fifth system shows a key signature change to two flats (Bb and Eb). The notation is dense with sixteenth-note passages in both hands, leading to a final cadence with repeat signs and a fermata.

Sung by M^{rs} Kennedy _____ in Plymouth in an uproar

Allegro

Tho' whim and dear Va--ri-e--ty, are what our Sex be--witches, In this we every

one agree, we love to wear the Breeches, In this we every one a-gree, we love to wear the

Breeches: And pray what better right have half the

empty Fops to wear 'em, who live to drefs, to grin and laugh, who live to drefs, to

grin and laugh, who live to dress to grin and laugh that scarcely Fools can bear 'em: And

as to Courage I'll be bound, you will not stand a lone Sirs, e-nough of that may soon be found, re-

-member Miss D'EON Sirs. e-nough of that may soon be found, re-member Miss D'EON Sirs.

For the German Flute

Sy

So