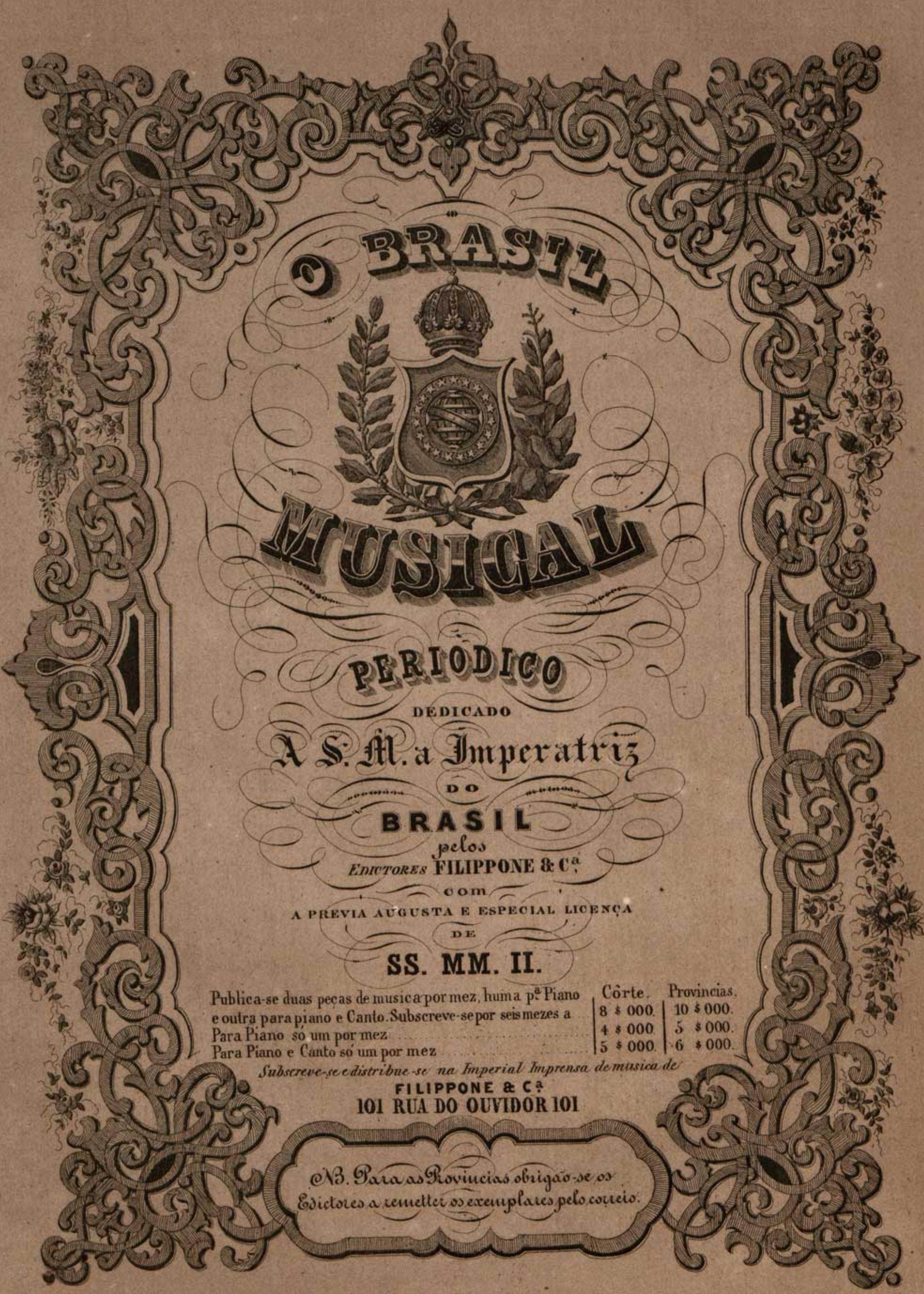


N. 270



O BRASIL



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Conte.

Qui unpug-na-le! chi il con-fis-se a se-gnal a se-gnal di ria ven-

MAESTOSO.

Piano

-det - ta a mio danno la re-jet-ta forse, ah! for se il con - sa -

- crò, San gue! Ah!

ALLEGRO.



Gem - ma si tra - fis - se

Cres.

Gui - do! Gui - do anch' ei m'ab -

- ban - - - do - - - nò.

LARGHETTO. Ah! nel cuor mi suo - na un gri - - - do, che m'ac



158.164/65

cu - - - sa, che mi di - - - ce, cad de e-stin - - - ta l'in - fe -

- li - - ce, eil con sor-te eil consor-te la sve nò, Cadde e -

- stin - ta cadde e stin ta l'in - fe - li - - ce e il con sor - te eil con sor - te la sve -

nò. Al mio duol al mio duol soc - cor - ri, o Gui - - - do, Guido an

ch' ei Gui - do anch'ei m'ab - ban - - do - - nò! Ah! Ah! nel

cuor mi suo - na un gri - - - do che m'ac cu - sa chi m'ac cu sa che mi

di - - - ce cadde e - stin - ta cadde e stin - ta l'in - fe - li - - - ce e il

consor - te e il consorte la sve - nò . In fe - li - ce il con - sor - - - te la sve -

nò. Cad de estin-ta l'in fe - li-ce e il consor-te la sve - - nò.

MODERATO.

Un fa -

-tal pre - - sen - ti - men - to in quel san - gue io veg - go

scrit - to del ri - morso lo spa - - ven - to agghiacc -

-cia - re il sen mi fa. Io di Gem - ma ho il cor tra -

-fit - - to, e rea pe - na il Ciel men' da. Un fa -

- tal pre - sen - ti - men - to in quel san - gue io veg - go

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'tal' followed by a series of eighth notes for 'pre - sen - ti - men - to'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

scrit - to del ri - morso lo spa - vento ag - ghiac - ciar il sen mi

The second system continues the vocal line with 'scrit - to del ri - morso lo spa - vento ag - ghiac - ciar il sen mi'. The piano accompaniment features a more active right hand with sixteenth-note patterns.

Affretando.
fa del ri - mor - so lo spa - ven - to del ri -

Affretando. *ff*

The third system is marked 'Affretando.' and begins with the vocal line 'fa del ri - mor - so lo spa - ven - to del ri -'. The piano accompaniment includes a section marked 'ff' (fortissimo) with a wavy line above it, indicating a rapid or tremolo effect.

- mor so lo spa ven - to agghi ac - cia - - - re il sen agghi ac - cia - re il sen mi

loco. *p*

The fourth system concludes the vocal line with '- mor so lo spa ven - to agghi ac - cia - - - re il sen agghi ac - cia - re il sen mi'. The piano accompaniment features a section marked 'loco.' (ad libitum) and 'p' (piano), with a wavy line above it.

fa .

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The vocal line begins with the syllable "fa" followed by a series of notes. Below the vocal line is a grand staff for piano accompaniment, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano accompaniment consists of chords and moving lines in both hands.

The second system continues the piano accompaniment from the first system, showing the right and left hand parts in a grand staff format.

The third system continues the piano accompaniment, showing the right and left hand parts in a grand staff format.

1^o. Tempo.

Ah! Un fa -

1^o. Tempo.

The fourth system features a vocal line on a single staff with a treble clef and a key signature of one flat. The vocal line includes the syllables "Ah!" and "Un fa -". Below the vocal line is a grand staff for piano accompaniment, consisting of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano accompaniment consists of chords and moving lines in both hands.

- tal pre - - sen - ti - men - to in quel san - gue io veg - go

The first system of music features a vocal line on a treble clef staff with a key signature of one flat and a 3/4 time signature. The lyrics are "- tal pre - - sen - ti - men - to in quel san - gue io veg - go". The piano accompaniment consists of two staves: the right hand plays a rhythmic pattern of eighth notes, and the left hand plays a bass line with some chords. There are trills and accents in the vocal line.

scrit - to del ri - morso lo spa - - ven - to agghiacc -

The second system continues the vocal line with the lyrics "scrit - to del ri - morso lo spa - - ven - to agghiacc -". The piano accompaniment continues with similar rhythmic patterns. There are some dynamic markings like *ov* and *sfz* in the piano part.

- cia - re il sen mi fa. Io di Gem - ma ho il cor tra -

The third system has the lyrics "- cia - re il sen mi fa. Io di Gem - ma ho il cor tra -". The piano accompaniment features some triplet markings in the right hand.

- fit - - to, e rea pe - na il Ciel men da. Un fa -

The fourth system concludes with the lyrics "- fit - - to, e rea pe - na il Ciel men da. Un fa -". The piano accompaniment includes a *f* dynamic marking.

- tal pre - - sen - ti - men - to in quel san - gue io veg - go

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'tal' followed by a series of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

scrit - to del ri - morso lo spa - vento ag - ghiac - ciar il sen mi

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic contour with some grace notes. The piano accompaniment features a rhythmic pattern of chords.

Affretando.
fa del ri - mor - so lo spa - ven - to del ri -

The third system is marked 'Affretando.' and includes a dynamic marking 'ff' (fortissimo). The piano accompaniment has a more active texture with sixteenth notes in the right hand.

- morso lo spa ven - to agghiacc - cia - - re il sen agghiacc - cia - re il sen mi

The fourth system concludes the page with a melodic phrase in the vocal line and a piano accompaniment that ends with a 'loco.' marking and a 'p' (piano) dynamic.

POCO PIÙ.

fa. Del ri-mor - so lo spa - ven - - - -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a fermata over the word 'fa.' and continues with the lyrics 'Del ri-mor - so lo spa - ven - - - -'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

- to ag - ghiac - cia - re il sen - mi

loco.

p

The second system continues the vocal line with the lyrics '- to ag - ghiac - cia - re il sen - mi'. The piano accompaniment includes a 'loco.' marking and a dynamic marking of 'p'. The right hand of the piano part features a complex rhythmic pattern of eighth notes.

fa Del ri-mor - so lo spa ven - - - -

The third system repeats the vocal line starting with 'fa Del ri-mor - so lo spa ven - - - -'. The piano accompaniment continues with the same rhythmic patterns as the previous system.

- to ag - ghiac - cia - re il sen - mi

loco.

p

The fourth system repeats the vocal line starting with '- to ag - ghiac - cia - re il sen - mi'. The piano accompaniment includes a 'loco.' marking and a dynamic marking of 'p'.

fa il sen mi fa il sen mi

fa il sen mi fa il sen mi fa il sen

mi fa.

loco.