The Seven last Words of Christ.

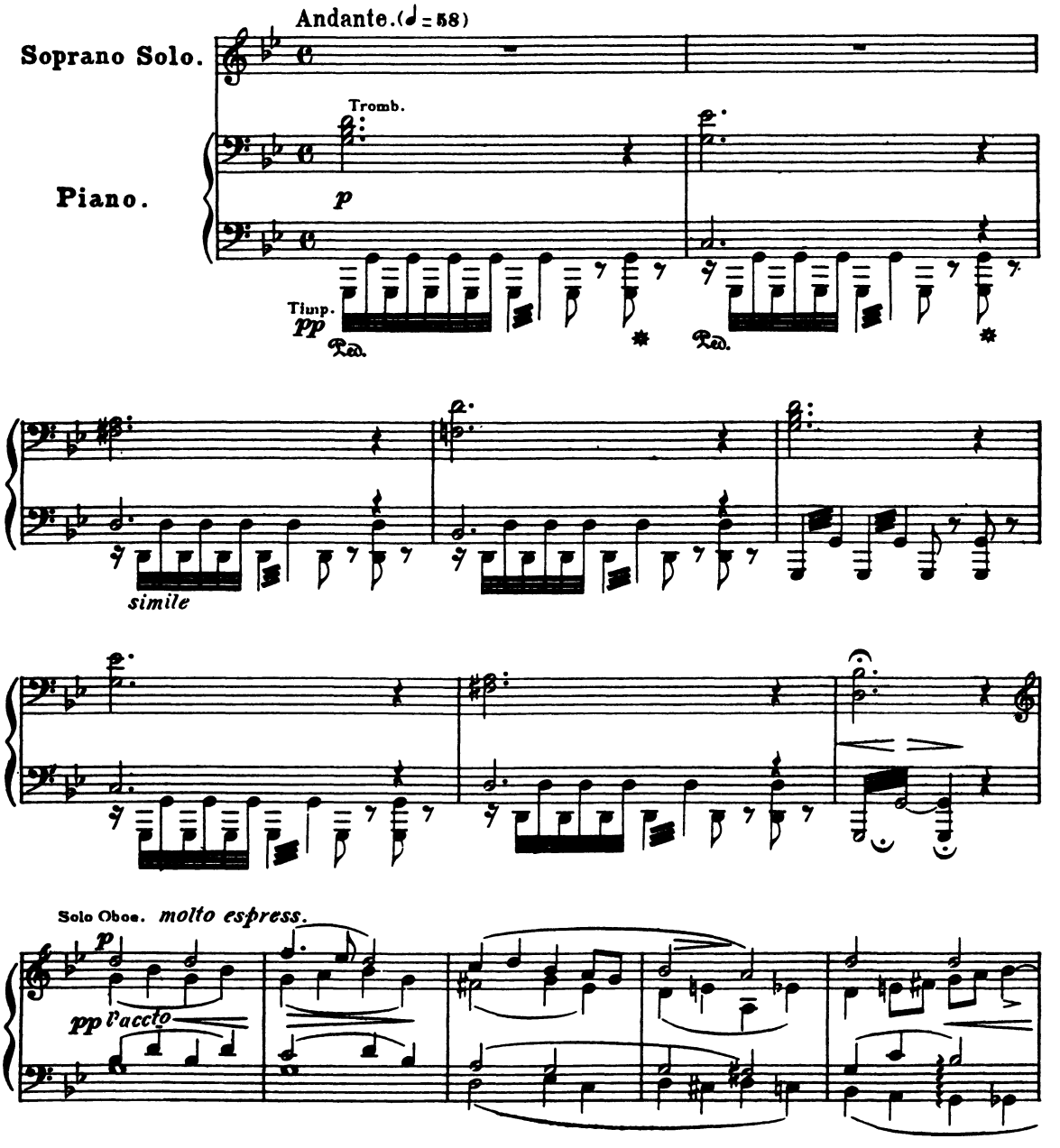
Introduction.

Soprano Solo.

THEODORE DUBOIS.

O vos omnes qui transitis per viam, attendite, et videte si est dolor sicut dolor meus. Posuit me Dominus desolatam, totâ die mœrore confectam; ne vocetis me Nœmi, sed vocate me Mara.

O all ye who travel upon the highway, hearken to me, and behold me: was e'er sorrow like unto my sorrow? For the Lord Almighty hath dealt bitterly with me. Call me now no more Naomi, from to-day call me Mara.



EDWIN F. KALMUS

PUBLISHER OF MUSIC

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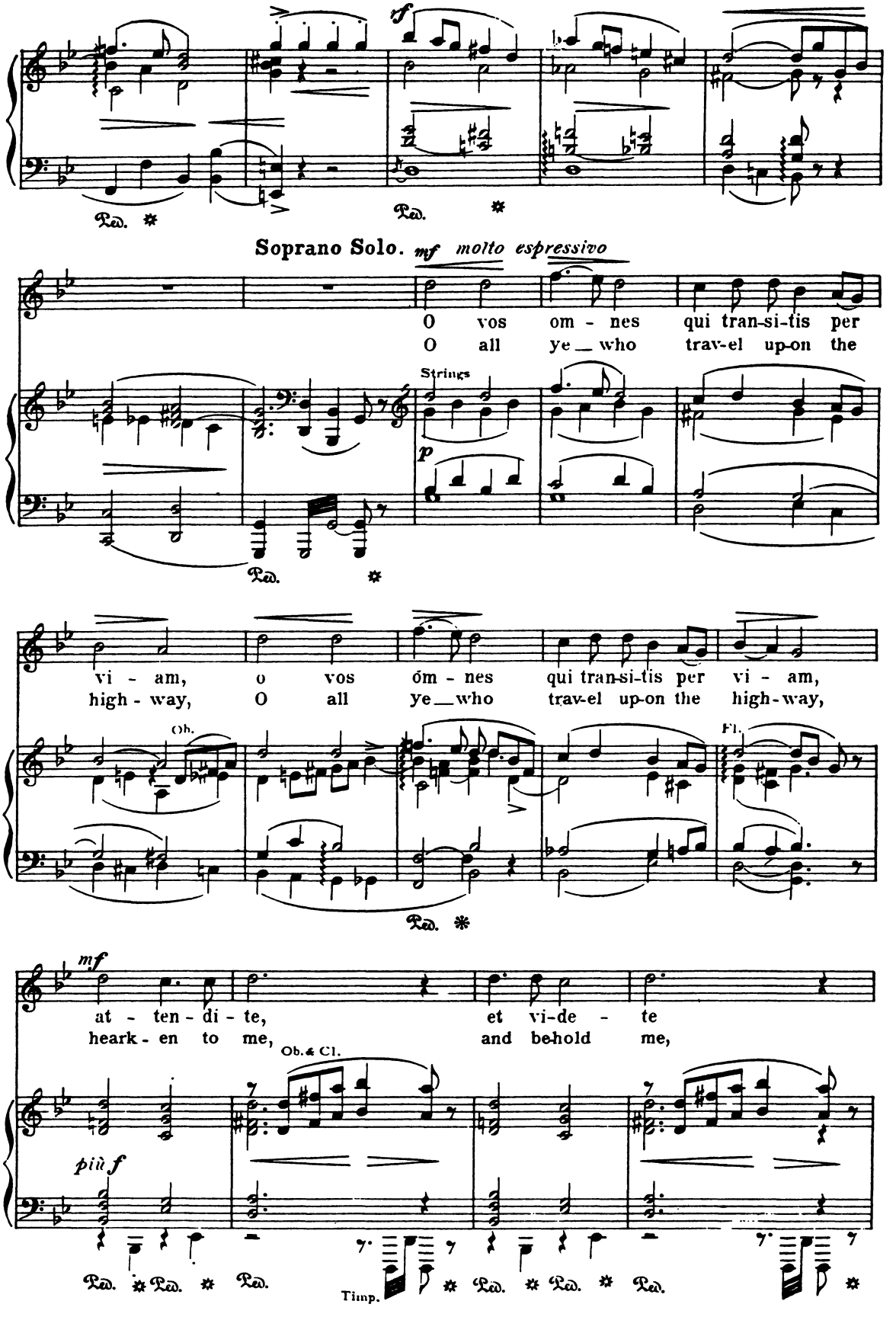
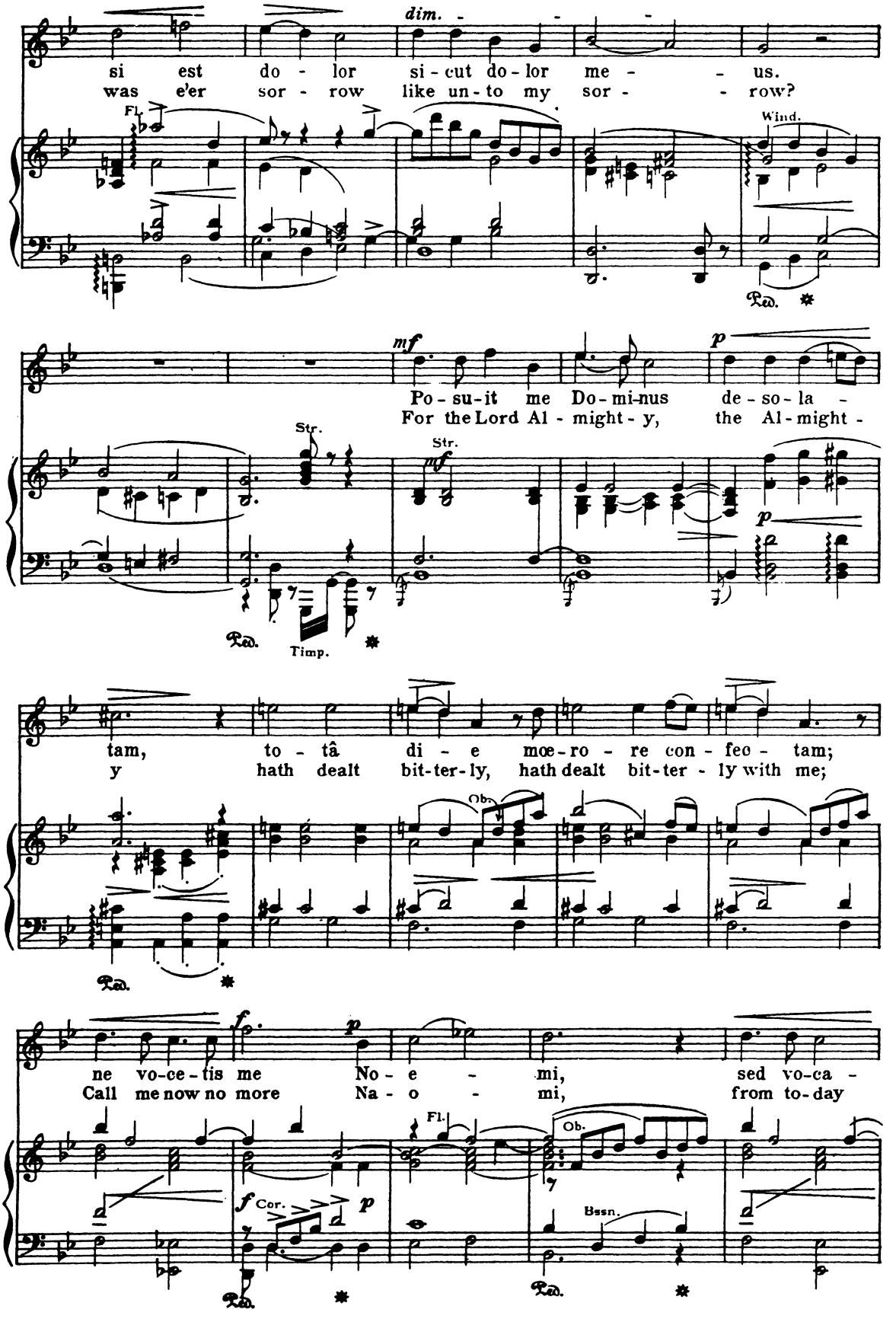
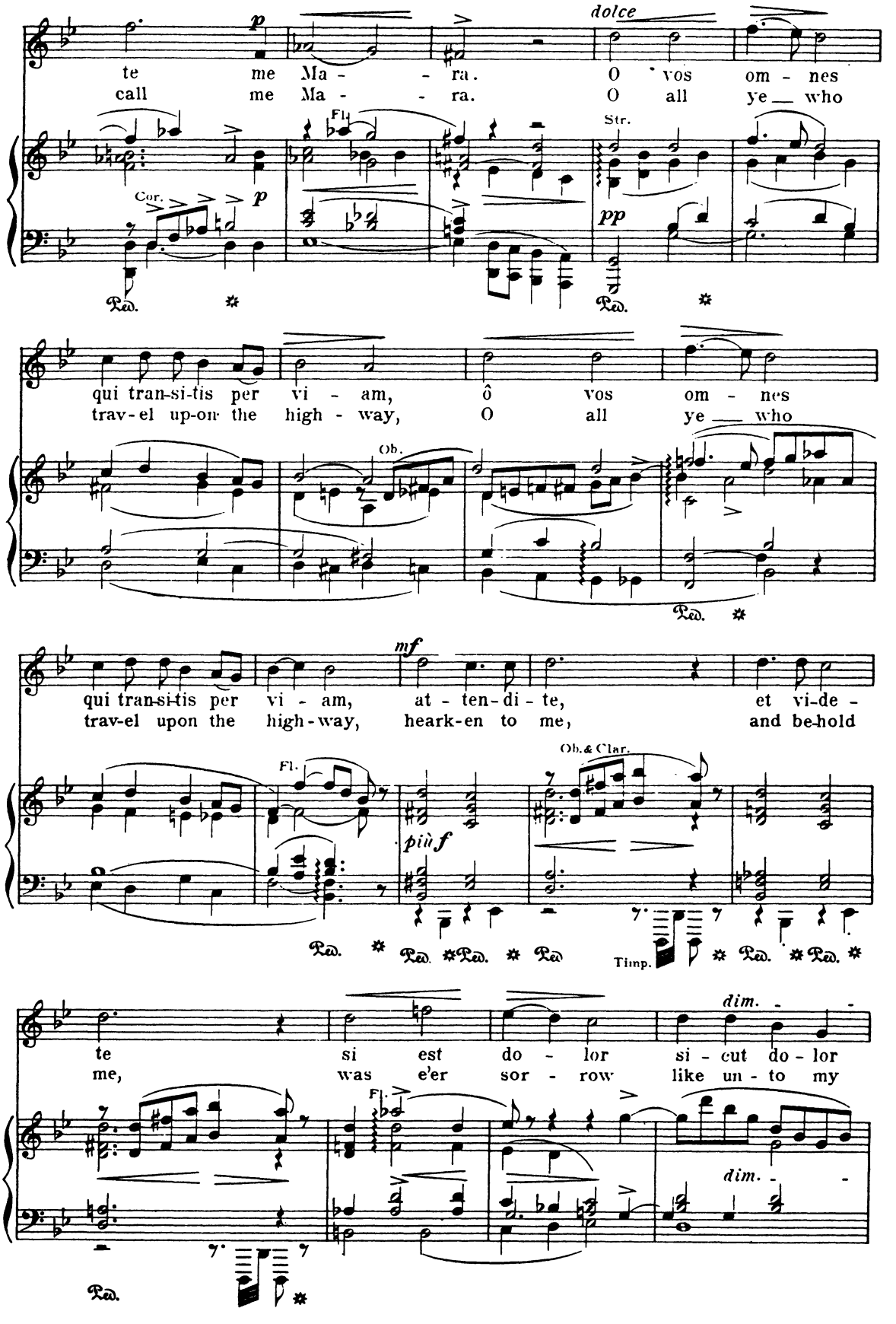
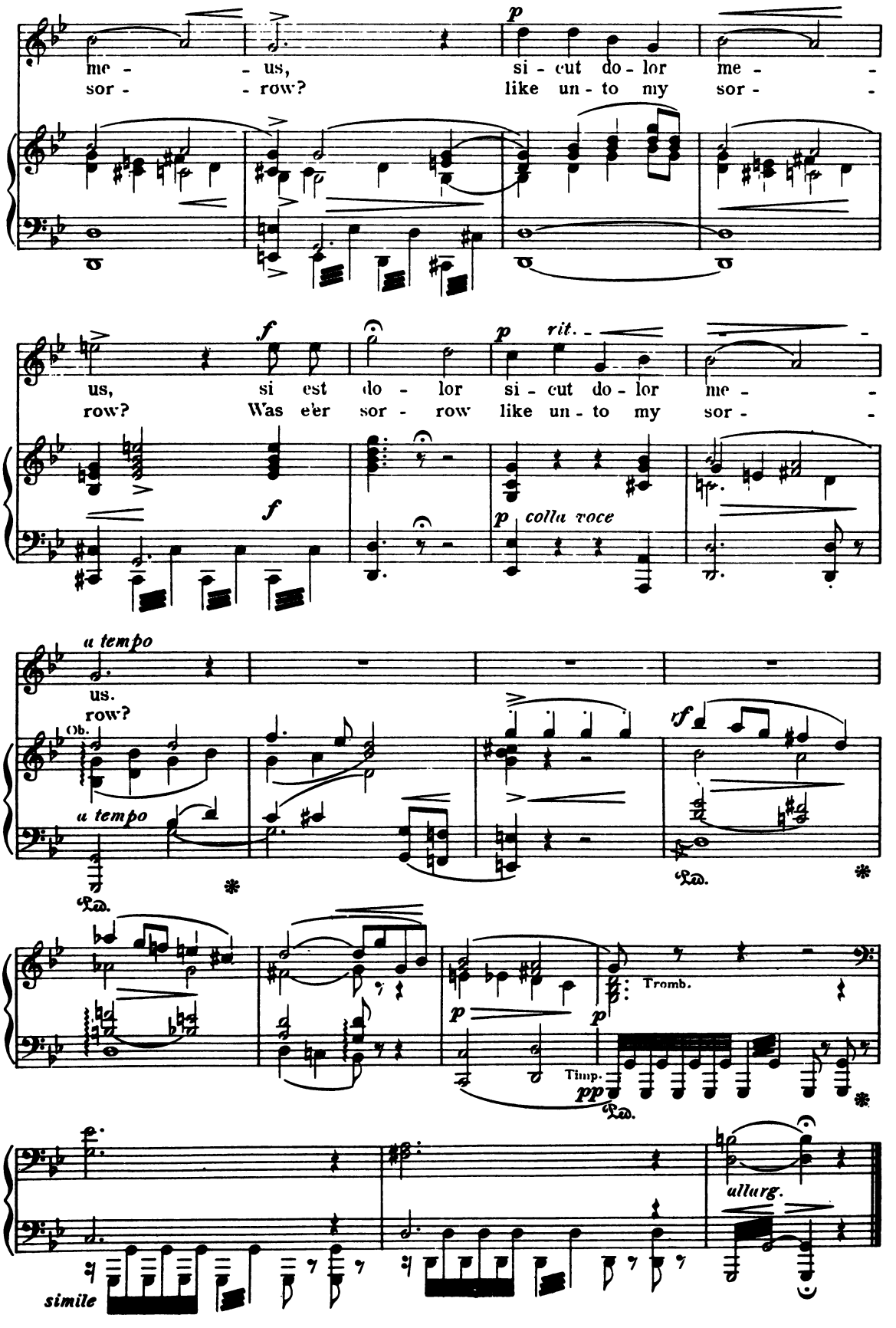

Soprano Solo. mf molto espressivo
O vos om - nes qui tran-si-tis per
O all ye who trav-el up-on the
Strings
p
vi - am, o vos óm - nes qui tran-si-tis per vi - am,
high - way, O all ye who trav-el up-on the high-way,
Ob.
Fl.
mf
at - ten - di - te, et vi-de - te
heark - en to me, and be-hold me,
Ob. & Cl.
più f
Timp.
Ped.


si est do - lor si - cut do - lor me - - us.
was e'er sor - row like un - to my sor - - row?
Fl.
dim.
Wind.
Ped.
mf
Po - su - it me Do - mi - nus de - so - la -
For the Lord Al - might - y, the Al - might -
Str.
Str.
p
Ped.
Timp.
tam, to - tâ di - e mœ - ro - re con - fec - tam;
y hath dealt bit - ter - ly, hath dealt bit - ter - ly with me;
Ob.
Ped.
f
p
ne vo - ce - tis me No - e - mi, sed vo - ca -
Call me now no more Na - o - mi, from to - day
Fl.
Ob.
f Cor.
p
Bssn.
Ped.
Ped.


te me Ma - - ra.
call me Ma - - ra.
dolce
O vos om - nes
O all ye who
Fl.
Str.
Cor.
p
pp
Ped.
qui tran-si-tis per vi - am,
trav-el up-on the high - way,
ô vos om - nes
O all ye who
Ob.
mf
qui tran-si-tis per vi - am,
trav-el upon the high-way,
at - ten-di - te,
heark-en to me,
et vi-de -
and be-hold
Fl.
più f
Ob. & Clar.
Timp.
te
me,
si est do - lor
was e'er sor - row
si - cut do - lor
like un - to my
dim.


me - us, si - cut do - lor me -
sor - row? like un - to my sor -
us, si est do - lor si - cut do - lor me -
row? Was e'er sor - row like un - to my sor -
colla voce
a tempo
us.
row?
Ob.
Tromb.
Timp.
allarg.
simile

First Word.

Baritone and Tenor Soli, with Chorus.

Pater, dimitte illis, non enim sciunt, quid faciunt.

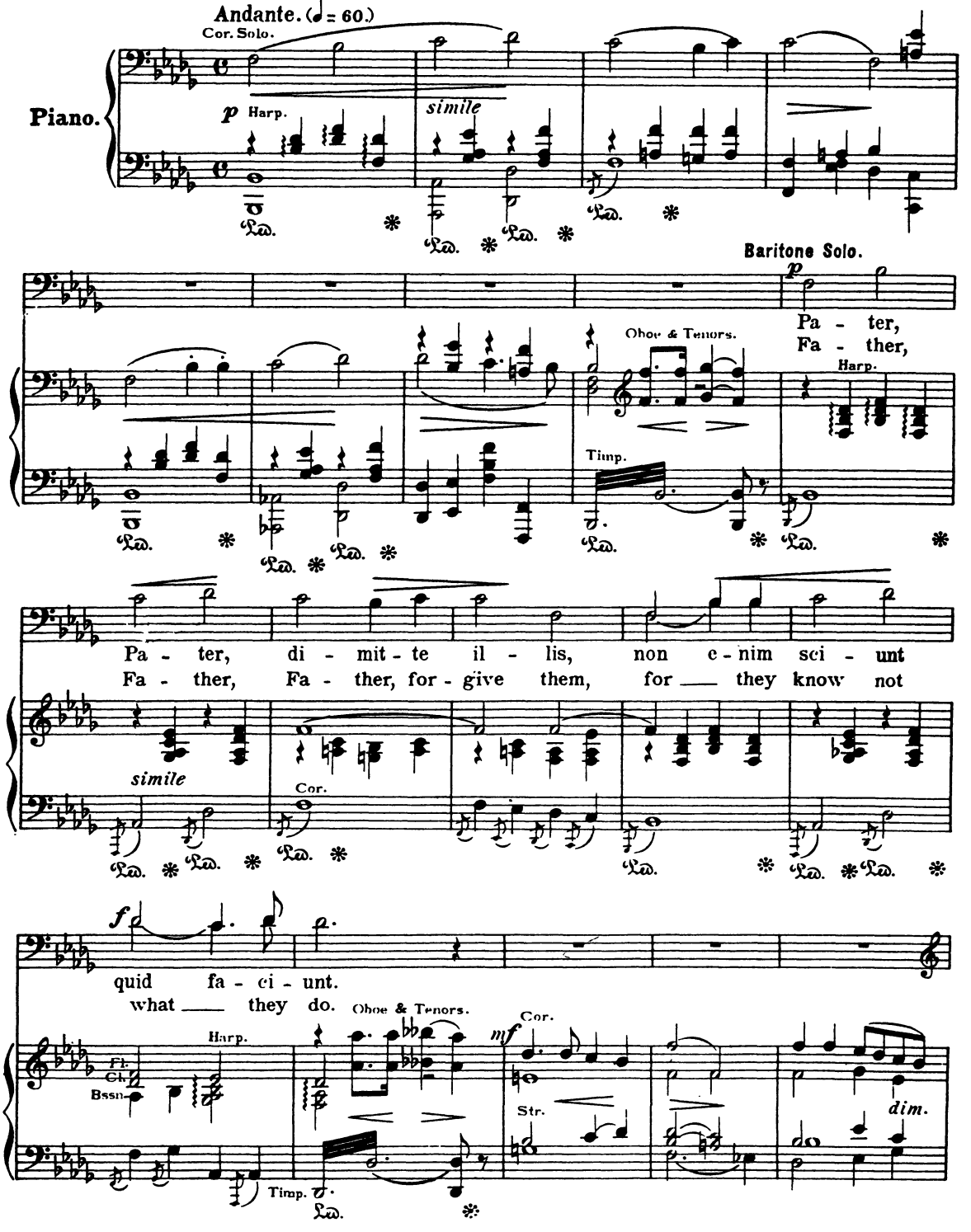
Et dicebant omnes: Reus est mortis; tolle, tolle, crucifige eum. Sanguis ejus super nos et super filios nostros!

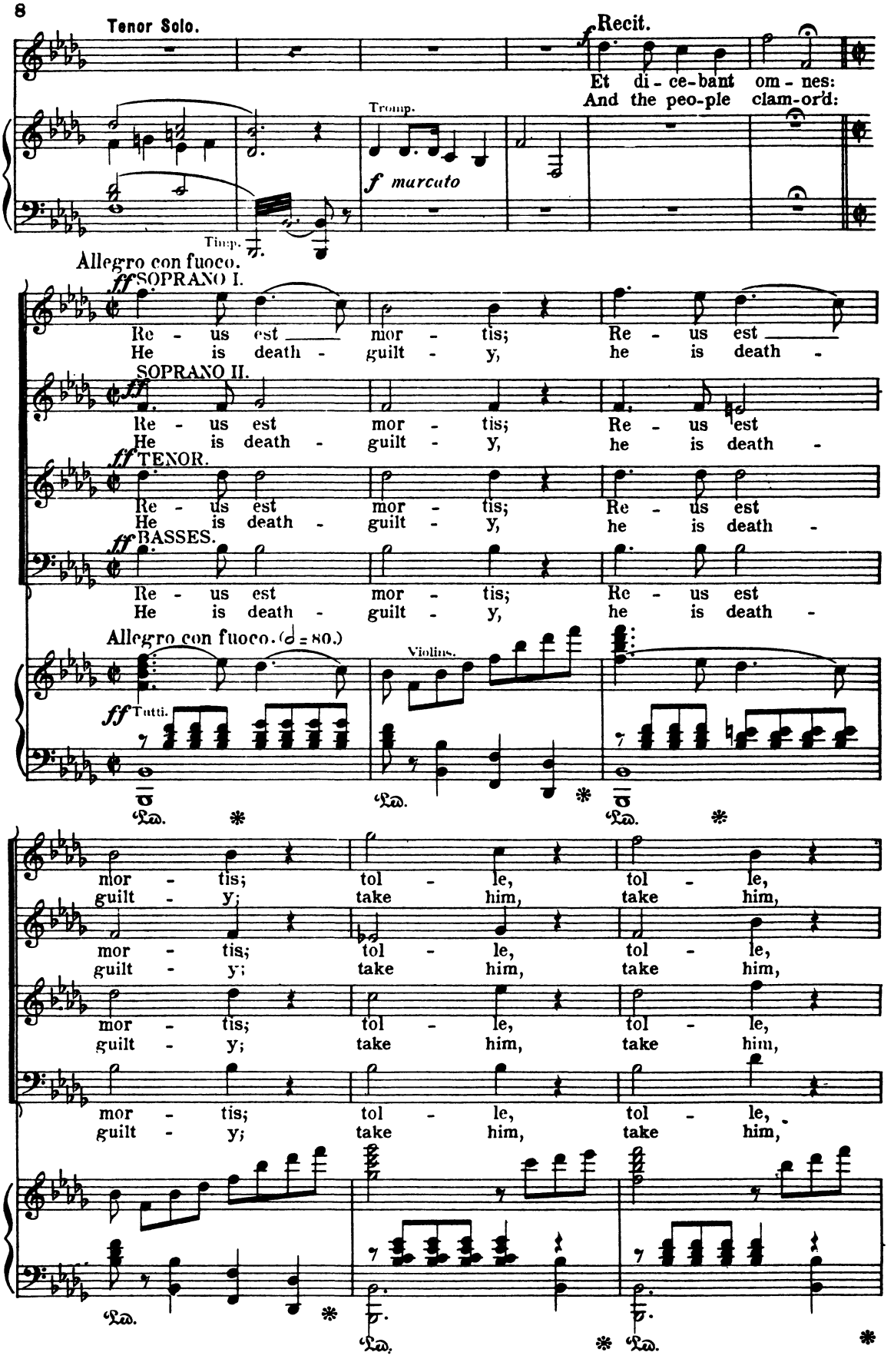
Crucifixerunt Jesum et latrones, unum a dextris et alterum a sinistris.

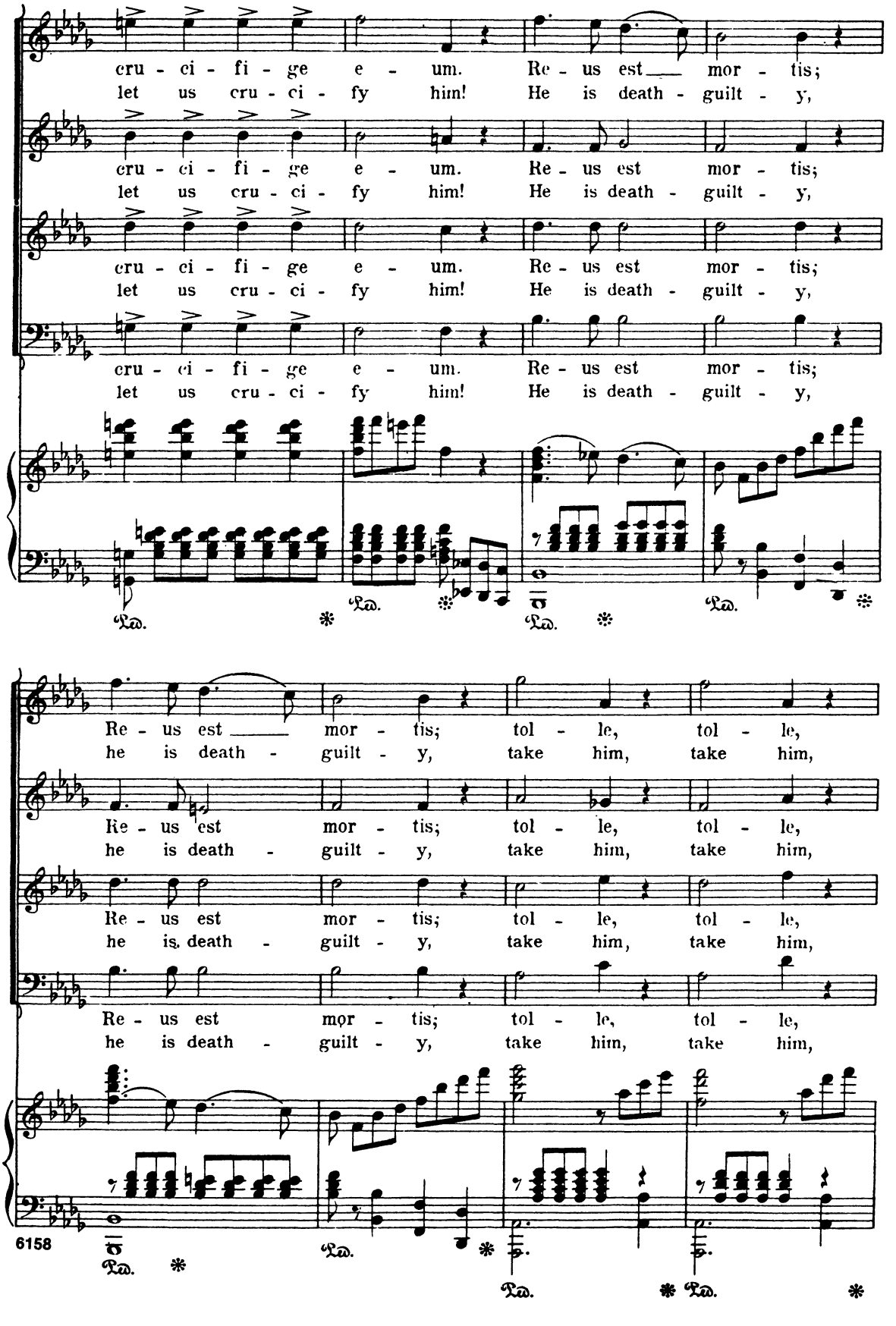
Father, forgive them, for they know not what they do.

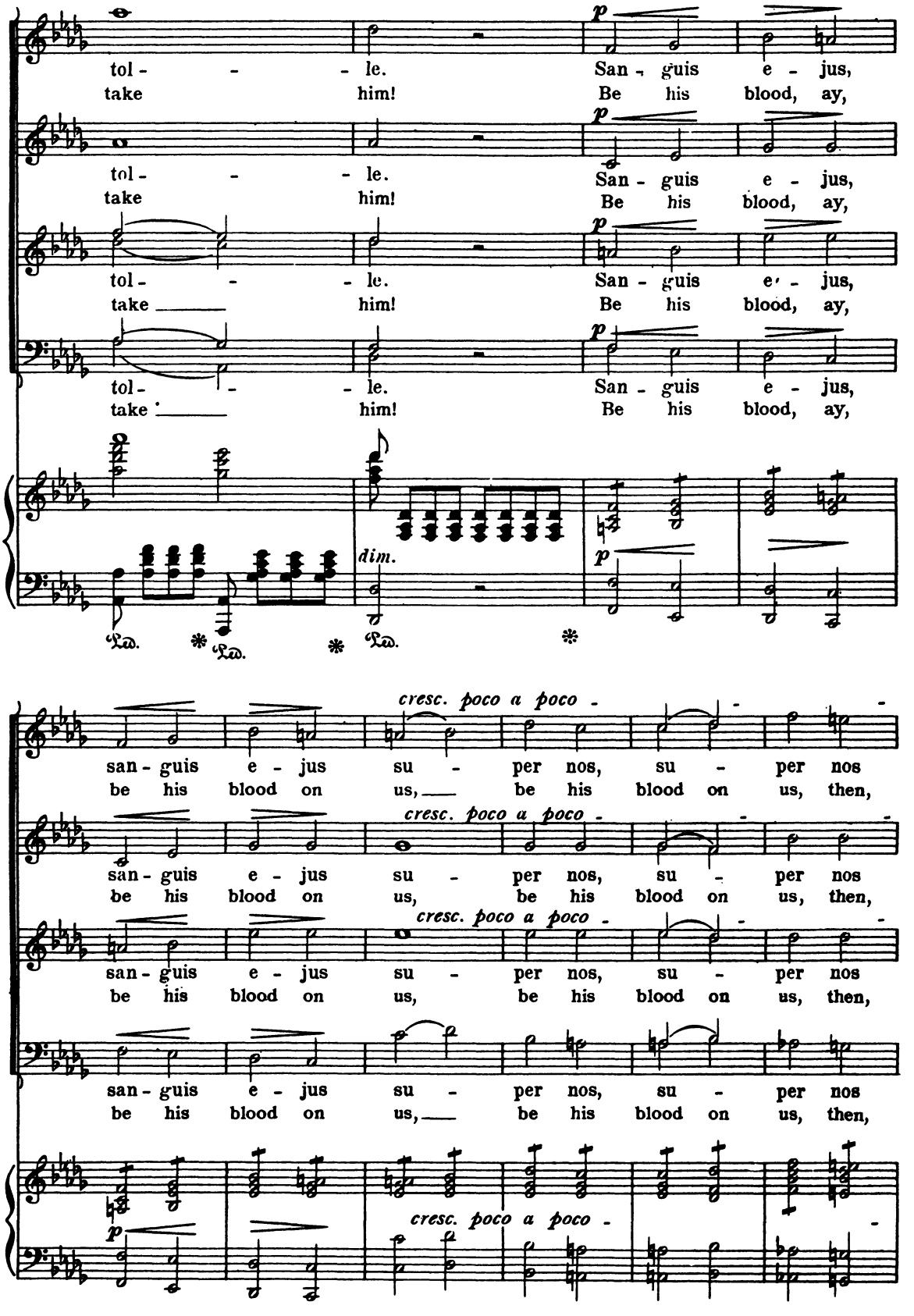
And the people clamor'd: He is death-guilty; take him, take him, let us crucify him! Be his blood on us, and on our children!

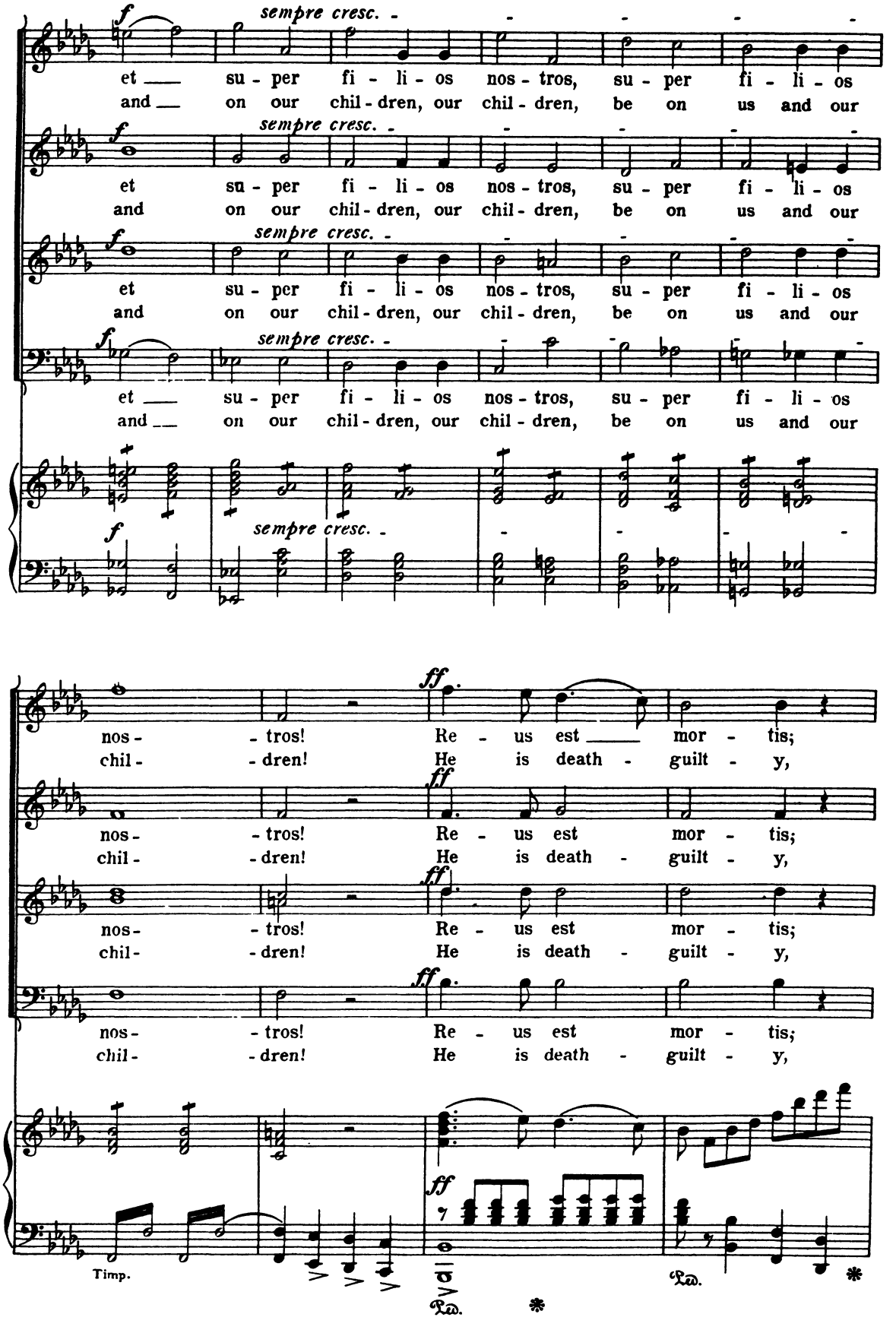
Then they did crucify Jesus, and the two thieves, one at His right hand, the other at His left hand.

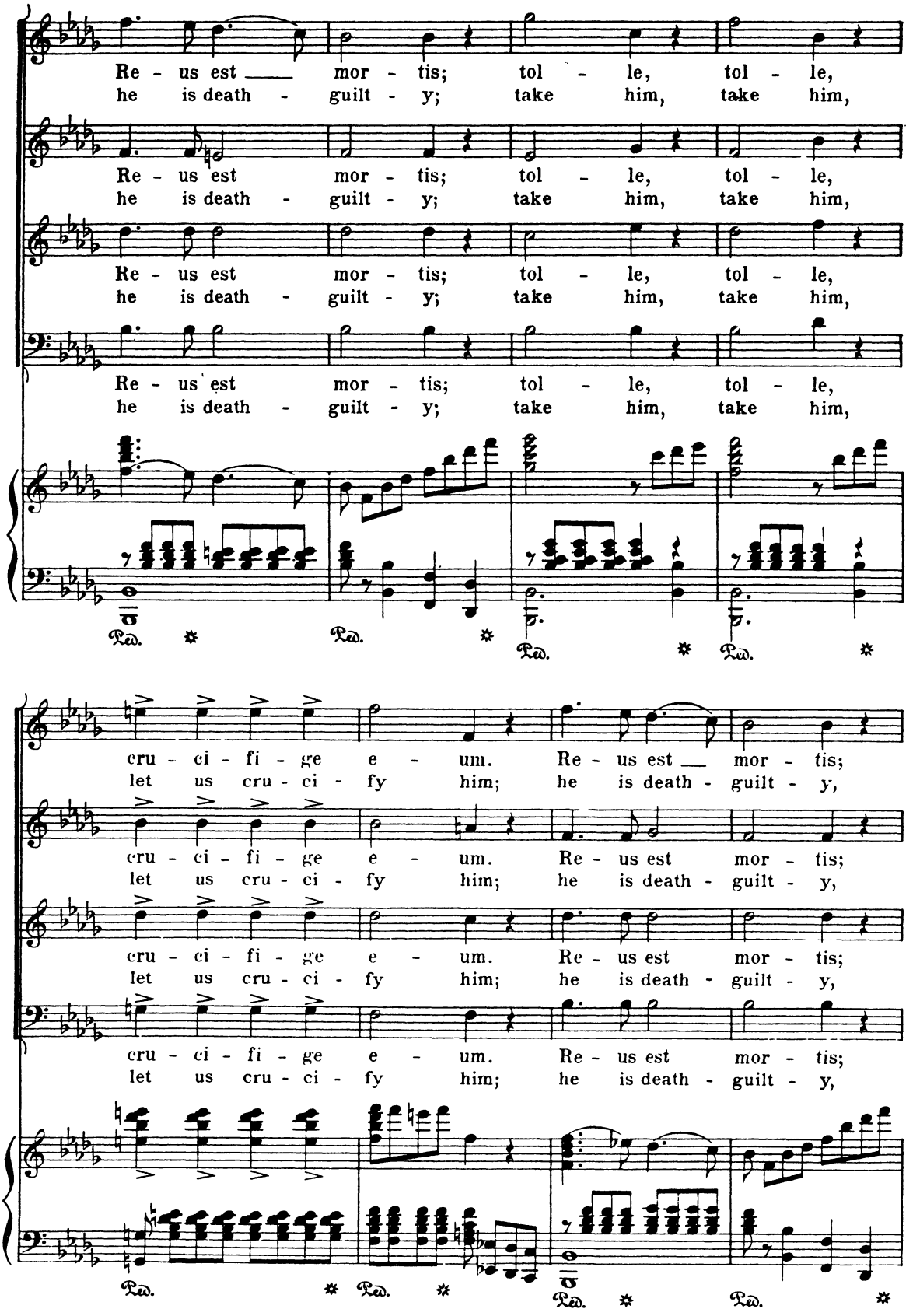


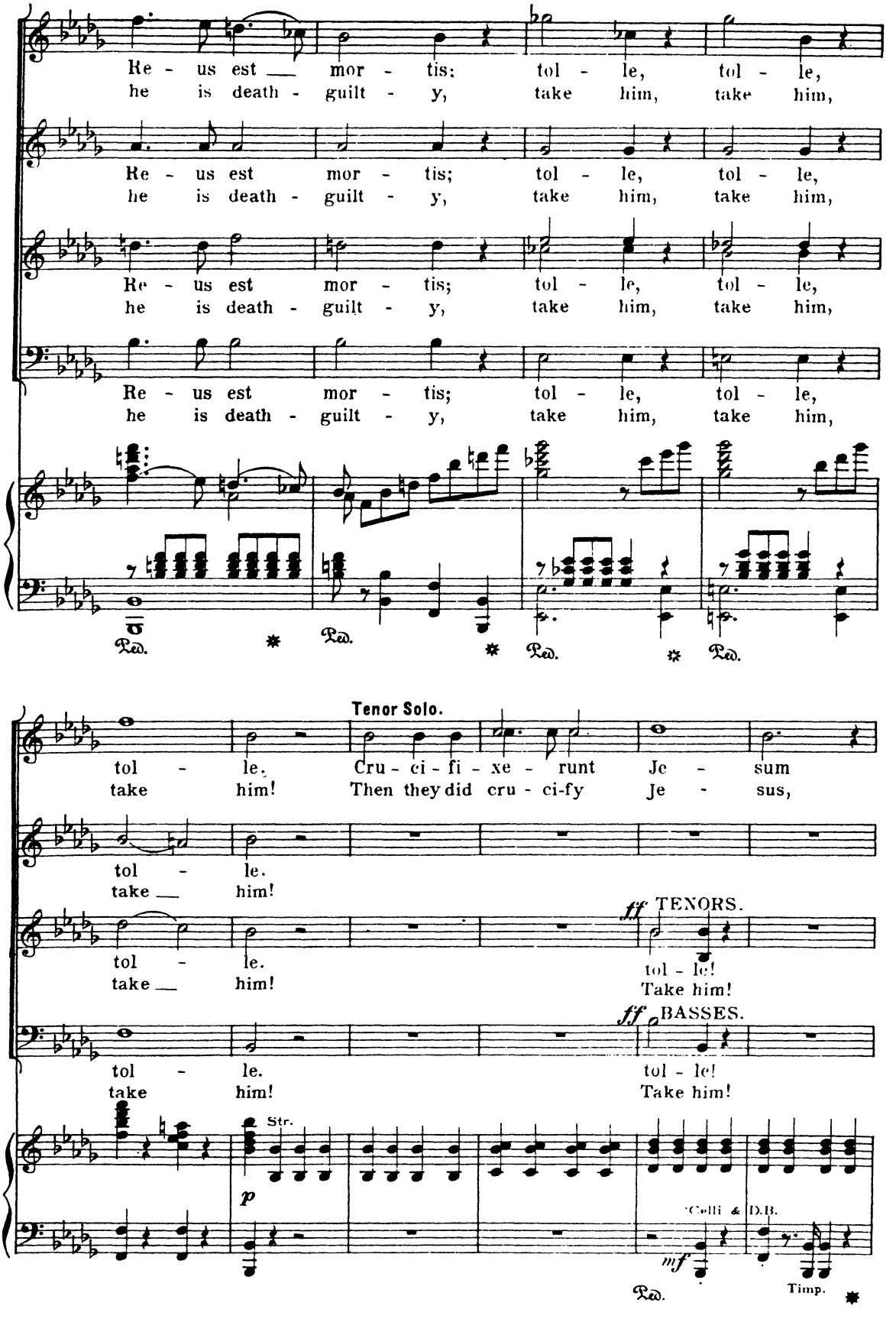

Tenor Solo.
Recit.
Et di - ce-bant om - nes:
And the peo-ple clam-or'd:
Tromp.
f marcato
Timp.
Allegro con fuoco.
ff SOPRANO I.
Re - us est mor - tis; Re - us est
He is death - guilt - y, he is death -
SOPRANO II.
Re - us est mor - tis; Re - us est
He is death - guilt - y, he is death -
ff TENOR.
Re - us est mor - tis; Re - us est
He is death - guilt - y, he is death -
ff BASSES.
Re - us est mor - tis; Re - us est
He is death - guilt - y, he is death -
Allegro con fuoco. (♩ = 80.)
Violins.
ff Tutti.
mor - tis; tol - le, tol - le,
guilt - y; take him, take him,
mor - tis; tol - le, tol - le,
guilt - y; take him, take him,
mor - tis; tol - le, tol - le,
guilt - y; take him, take him,
mor - tis; tol - le, tol - le,
guilt - y; take him, take him,

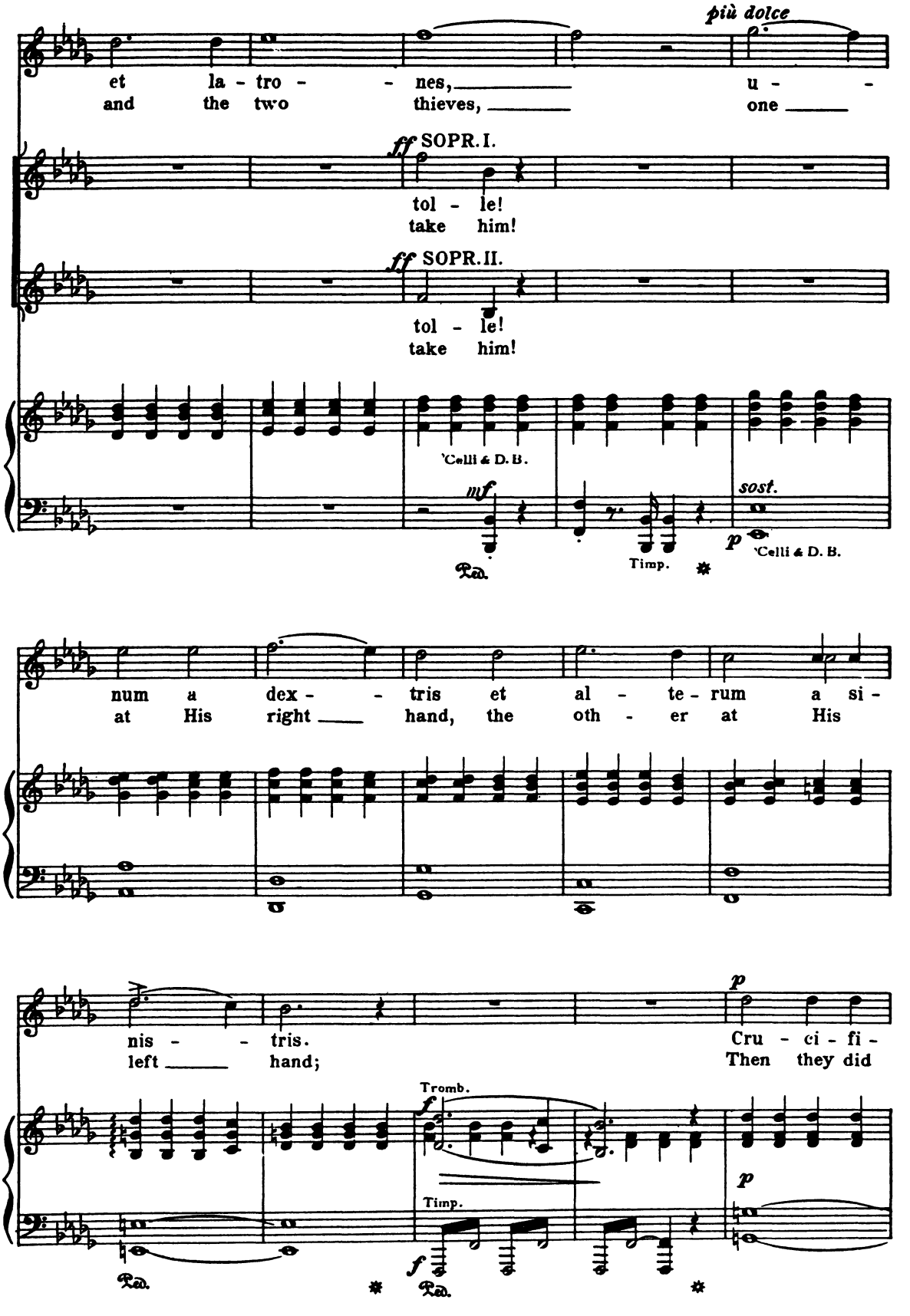

cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him! He is death - guilt - y,
Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,
6158

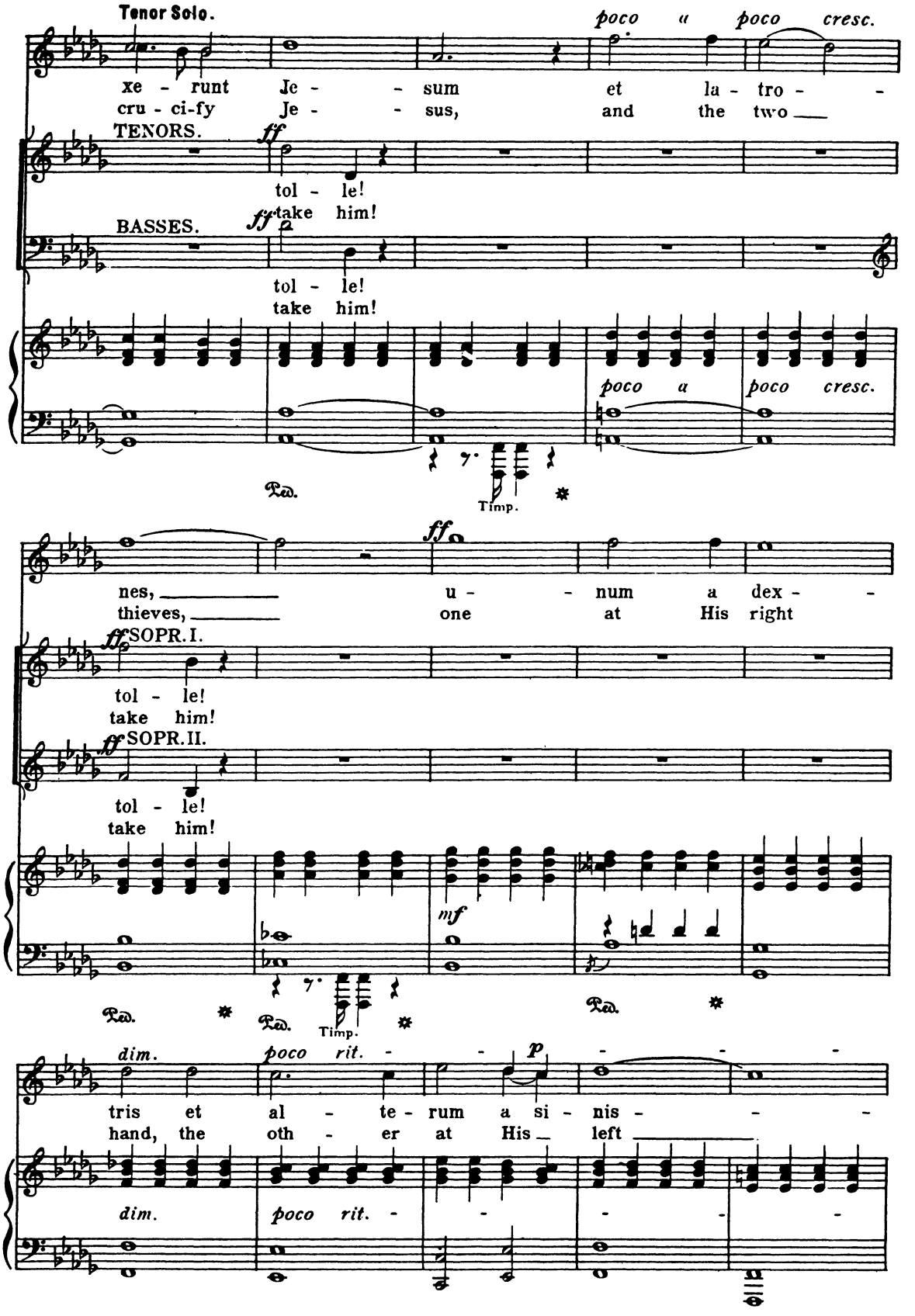

tol - - - le.
take him!
San - guis e - jus,
Be his blood, ay,
dim.
Ped. * Ped. * Ped. *
cresc. poco a poco -
san - guis e - jus su - per nos, su - per nos
be his blood on us, be his blood on us, then,

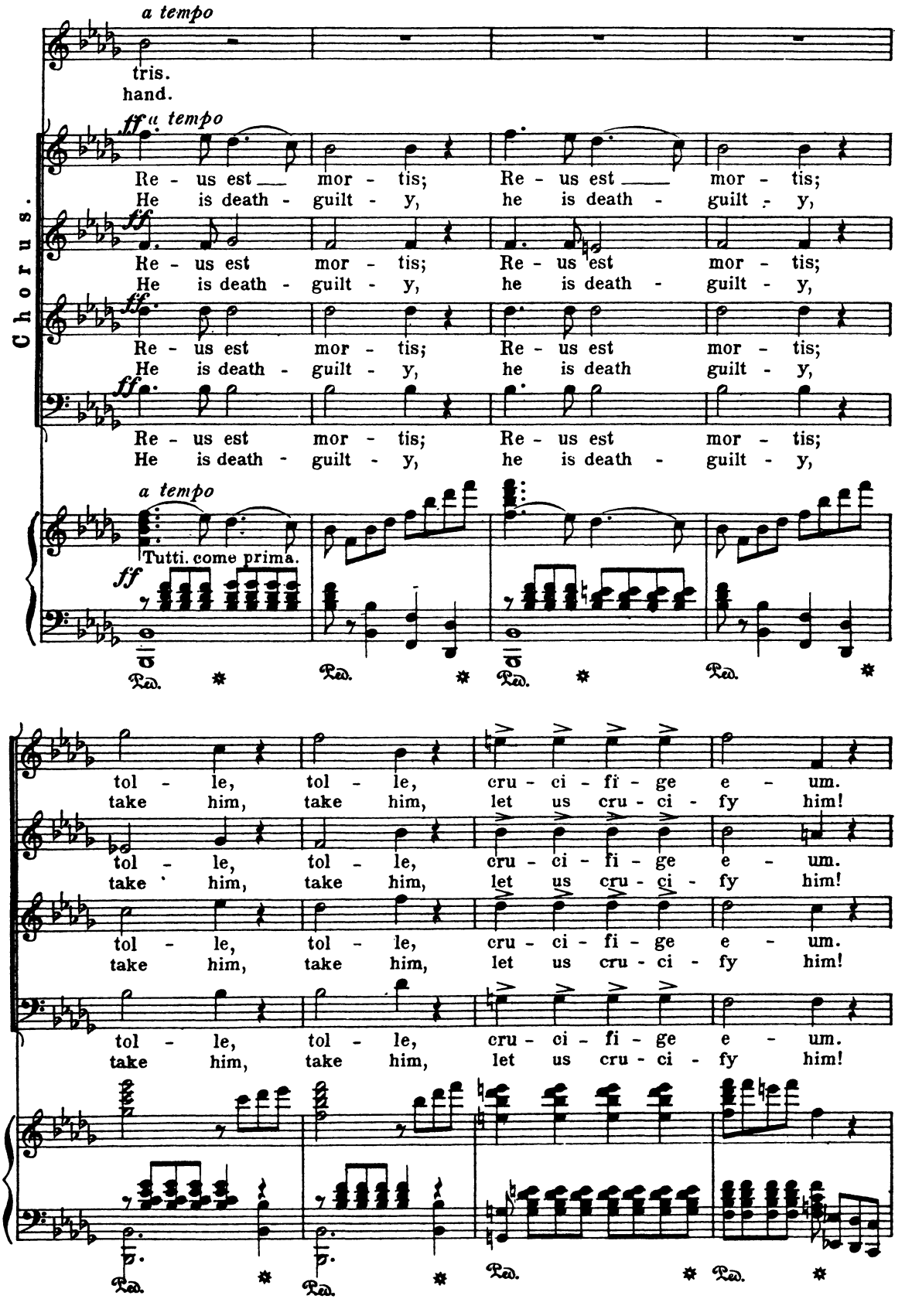

f
sempre cresc.
et su - per fi - li - os nos - tros, su - per fi - li - os
and on our chil - dren, our chil - dren, be on us and our
ff
nos - tros! Re - us est mor - tis;
chil - dren! He is death - guilt - y,
Timp.
Ped.

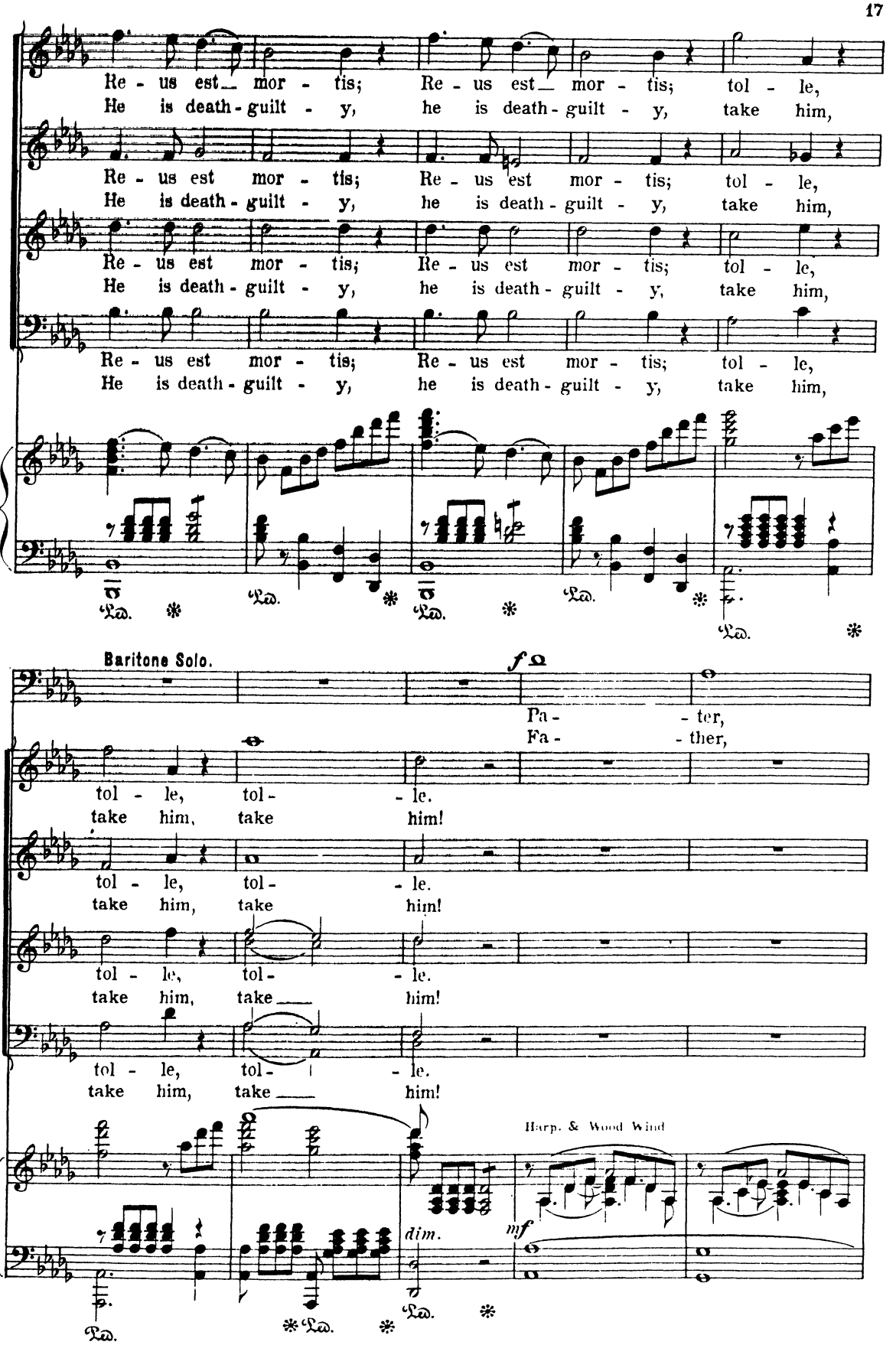

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y; take him, take him,
Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y; take him, take him,
Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y; take him, take him,
Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y; take him, take him,
Ped. * Ped. * Ped. * Ped. *
cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him; he is death - guilt - y,
cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him; he is death - guilt - y,
cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him; he is death - guilt - y,
cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him; he is death - guilt - y,
Ped. * Ped. * Ped. * Ped. *

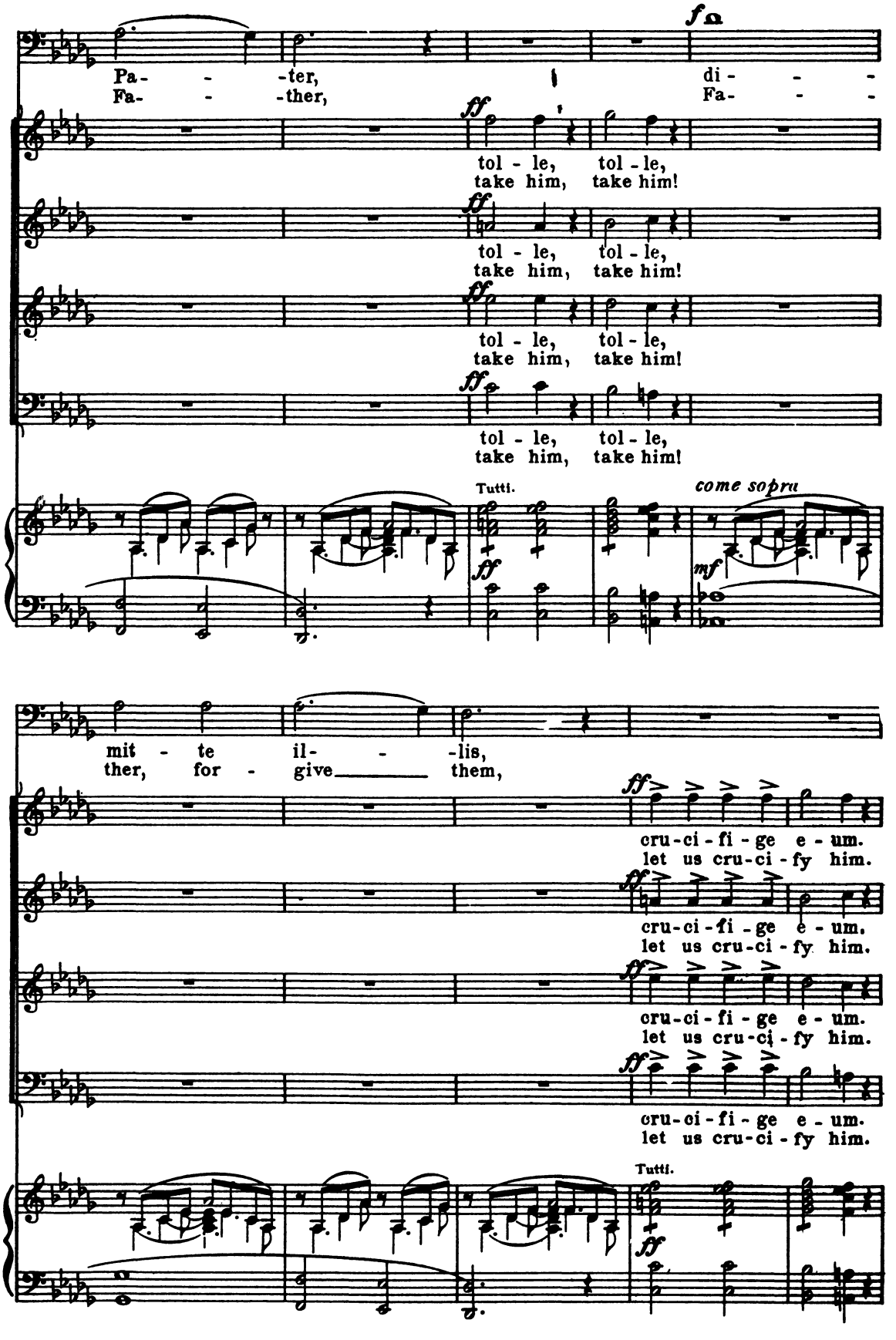

Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,
Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,
Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,
Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,
Ped. * Ped. * Ped. * Ped.
Tenor Solo.
tol - le. Cru - ci - fi - xe - runt Je - sum
take him! Then they did cru - ci-fy Je - sus,
tol - le.
take him!
tol - le.
take him!
ff TENORS.
tol - le!
Take him!
tol - le.
take him!
ff BASSES.
tol - le!
Take him!
Str.
p
Celli & D.B.
mf
Ped.
Timp.
*

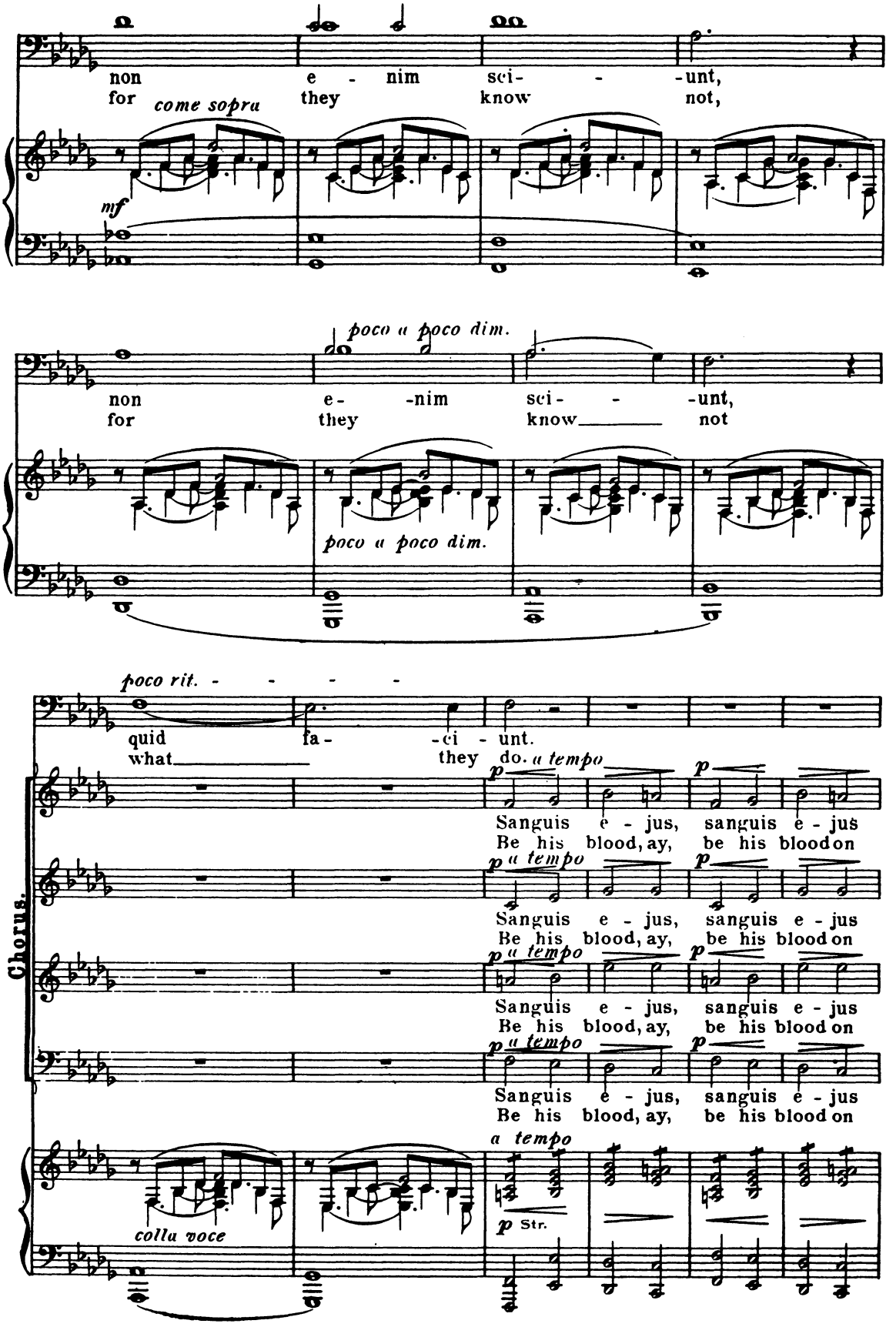

più dolce
et la - tro - - nes, u - -
and the two thieves, one
ff SOPR. I.
tol - le!
take him!
ff SOPR. II.
tol - le!
take him!
'Celli & D. B.
mf
sost.
p
'Celli & D. B.
Ped.
Timp.
num a dex - - tris et al - te - rum a si -
at His right hand, the oth - er at His
nis - - tris.
left hand;
p
Cru - ci - fi -
Then they did
Tromb.
f
Timp.
f
p
Ped.
Ped.

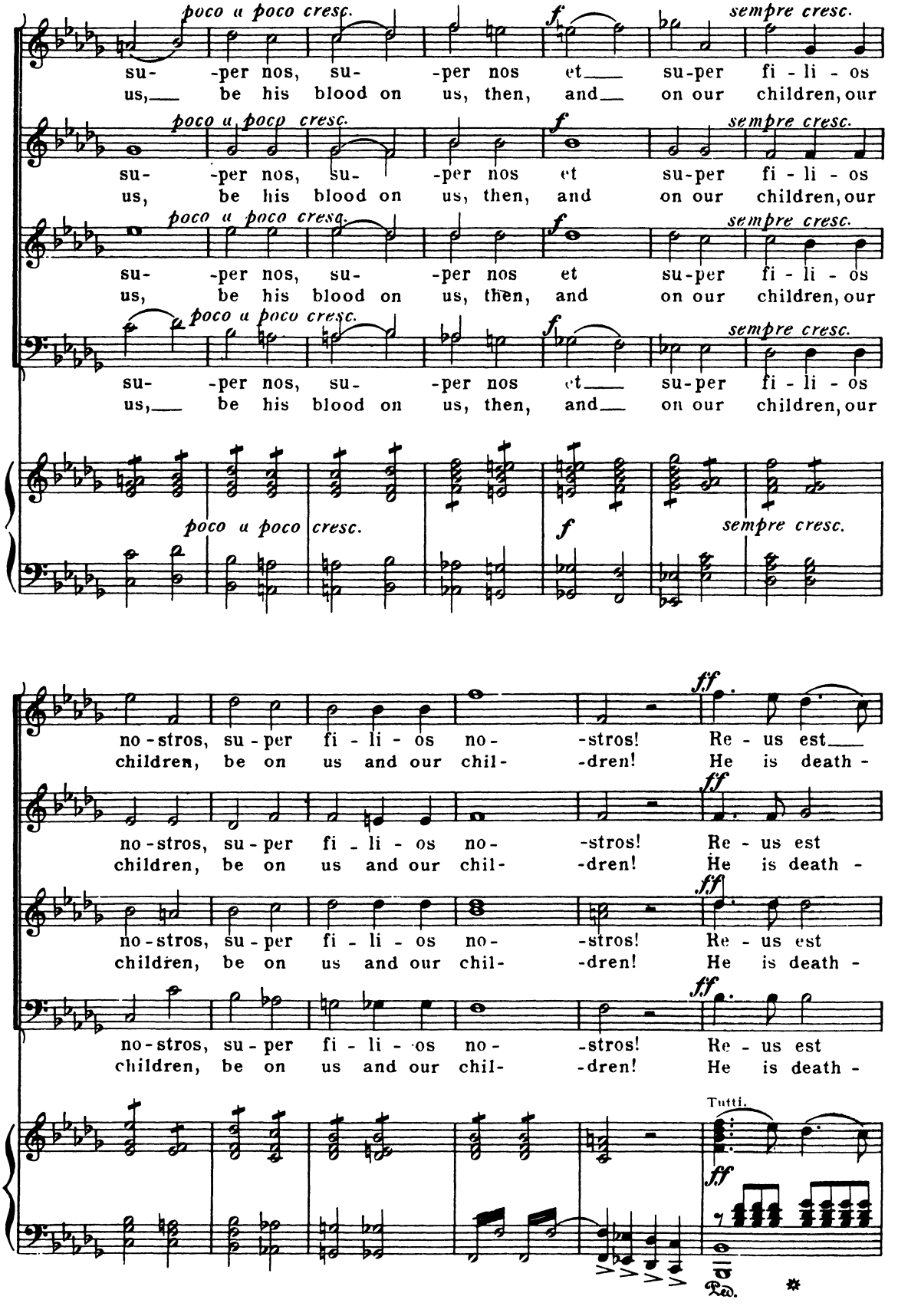

Tenor Solo.
poco a poco cresc.
xe - runt Je - - sum et la - tro - -
cru - ci-fy Je - - sus, and the two
TENORS.
ff
tol - le!
take him!
BASSES.
ff
tol - le!
take him!
poco a poco cresc.
Ped.
Timp.
ff
nes, u - - num a dex - -
thieves, one at His right
ff SOPR. I.
tol - le!
take him!
ff SOPR. II.
tol - le!
take him!
mf
Ped.
Ped.
Timp.
Ped.
dim.
poco rit. - - p - - -
tris et al - te - rum a si - nis - - -
hand, the oth - er at His left
dim.
poco rit. - - - - -

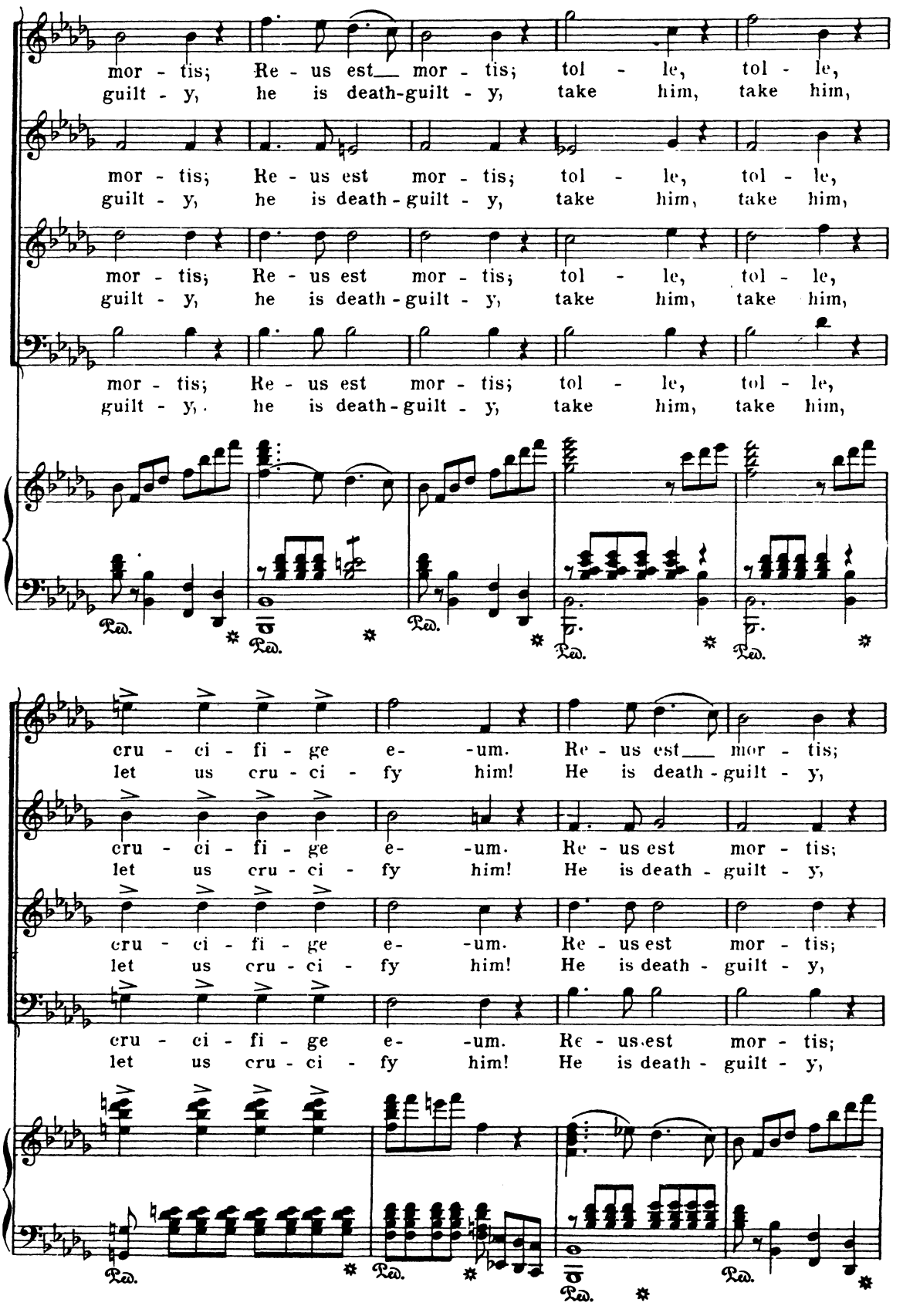

a tempo
tris.
hand.
ff a tempo
Chorus.
Re - us est mor - tis; Re - us est mor - tis;
He is death - guilt - y, he is death - guilt - y,
ff
Re - us est mor - tis; Re - us est mor - tis;
He is death - guilt - y, he is death - guilt - y,
Re - us est mor - tis; Re - us est mor - tis;
He is death guilt - y, he is death guilt - y,
Re - us est mor - tis; Re - us est mor - tis;
He is death - guilt - y, he is death - guilt - y,
a tempo
Tutti. come prima.
ff
Ped.
tol - le, tol - le, cru - ci - fi - ge e - um.
take him, take him, let us cru - ci - fy him!
tol - le, tol - le, cru - ci - fi - ge e - um.
take him, take him, let us cru - ci - fy him!
tol - le, tol - le, cru - ci - fi - ge e - um.
take him, take him, let us cru - ci - fy him!
tol - le, tol - le, cru - ci - fi - ge e - um.
take him, take him, let us cru - ci - fy him!
Ped.

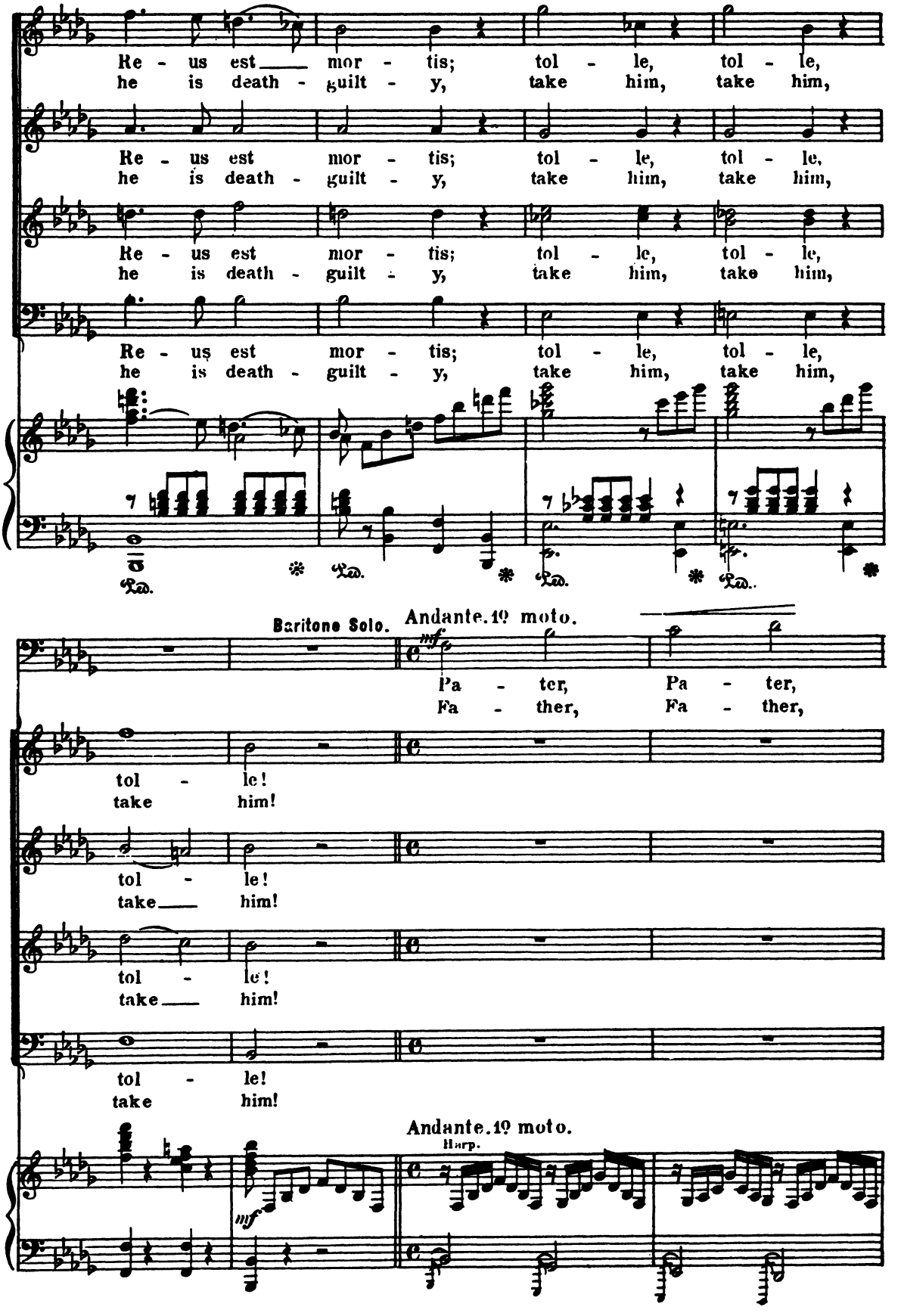

Re - us est mor - tis; Re - us est mor - tis; tol - le,
He is death - guilt - y, he is death - guilt - y, take him,
Re - us est mor - tis; Re - us est mor - tis; tol - le,
He is death - guilt - y, he is death - guilt - y, take him,
Re - us est mor - tis; Re - us est mor - tis; tol - le,
He is death - guilt - y, he is death - guilt - y, take him,
Re - us est mor - tis; Re - us est mor - tis; tol - le,
He is death - guilt - y, he is death - guilt - y, take him,
Ped. * Ped. * Ped. * Ped. * Ped. *
Baritone Solo.
f
Pa - ter,
Fa - ther,
tol - le, tol - le.
take him, take him!
tol - le, tol - le.
take him, take him!
tol - le, tol - le.
take him, take him!
tol - le, tol - le.
take him, take him!
Harp. & Wood Wind
dim.
mf
Ped. * Ped. * Ped. *

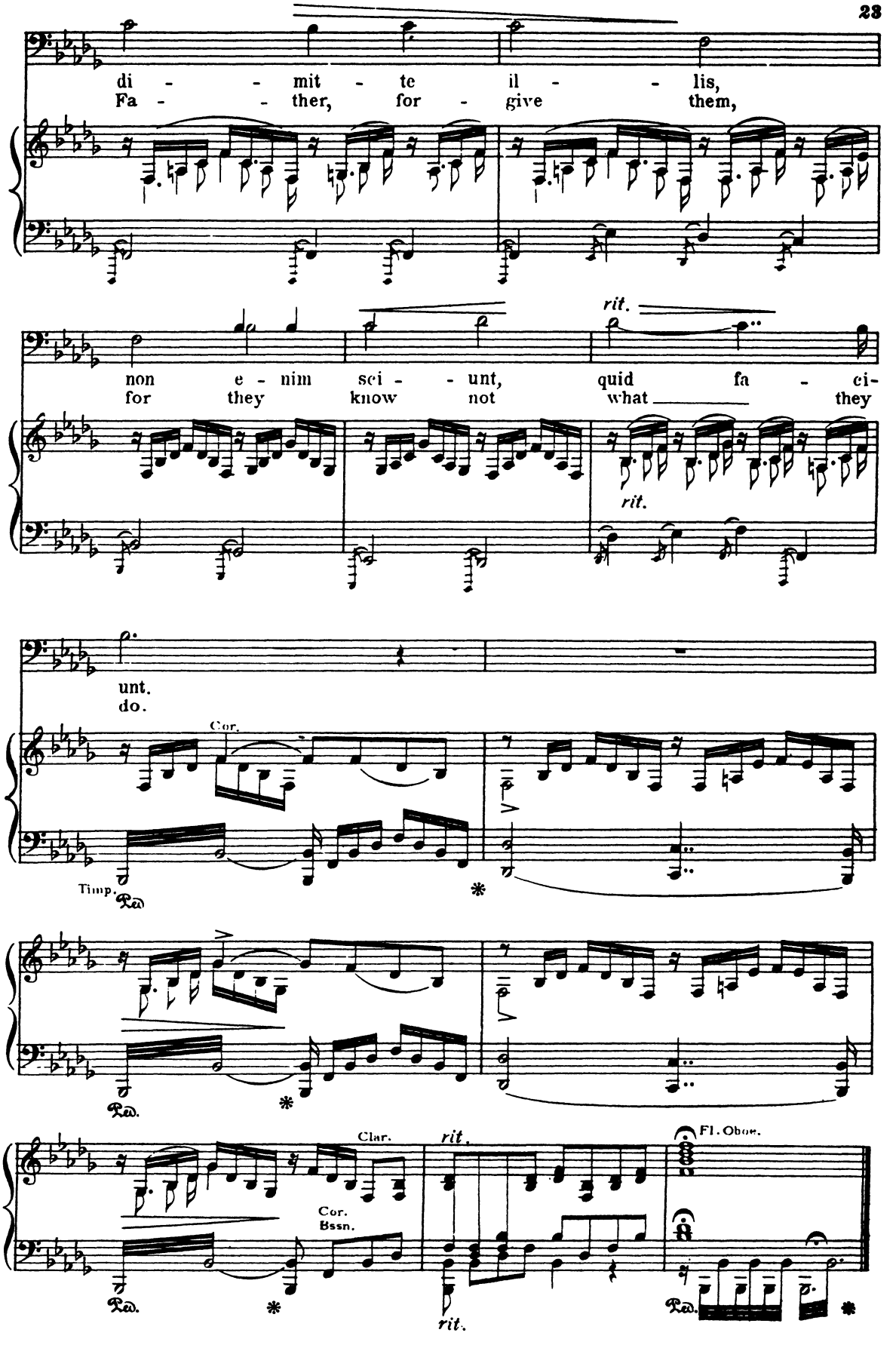

Pa- - -ter,
Fa- - -ther,
di- - -
Fa- - -
tol - le, tol - le,
take him, take him!
tol - le, tol - le,
take him, take him!
tol - le, tol - le,
take him, take him!
tol - le, tol - le,
take him, take him!
Tutti.
come sopra
mit - te il- - -lis,
ther, for - give them,
cru-ci - fi - ge e - um.
let us cru-ci - fy him.
cru-ci - fi - ge e - um.
let us cru-ci - fy him.
cru-ci - fi - ge e - um.
let us cru-ci - fy him.
cru-ci - fi - ge e - um.
let us cru-ci - fy him.
Tutti.


non e - nim sci- - -unt,
for come sopra they know not,
mf
poco a poco dim.
non e- -nim sci- - -unt,
for they know not
poco a poco dim.
poco rit. - - - -
quid fa- -ci - unt.
what they do.
a tempo
p
Sanguis e - jus, sanguis e - jus
Be his blood, ay, be his blood on
Chorus.
collu voce
a tempo
p Str.


poco a poco cresc.
f
sempre cresc.
su- -per nos, su- -per nos et su-per fi - li - os
us, be his blood on us, then, and on our children, our
no-stros, su-per fi - li - os no- -stros! Re - us est
children, be on us and our chil- -dren! He is death -
ff
Tutti.
Ped.


mor - tis; Re - us est mor - tis; tol - le, tol - le,
guilt - y, he is death-guilt - y, take him, take him,
mor - tis; Re - us est mor - tis; tol - le, tol - le,
guilt - y, he is death - guilt - y, take him, take him,
mor - tis; Re - us est mor - tis; tol - le, tol - le,
guilt - y, he is death - guilt - y, take him, take him,
mor - tis; Re - us est mor - tis; tol - le, tol - le,
guilt - y, he is death - guilt - y, take him, take him,
Ped.
cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him! He is death - guilt - y,
cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him! He is death - guilt - y,
cru - ci - fi - ge e - um. Re - us est mor - tis;
let us cru - ci - fy him! He is death - guilt - y,
Ped.


Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,
Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,
Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,
Re - us est mor - tis; tol - le, tol - le,
he is death - guilt - y, take him, take him,
Ped. * Ped. * Ped. * Ped. *
Baritone Solo.
Andante. 1º moto.
mf
Pa - ter, Pa - ter,
Fa - ther, Fa - ther,
tol - le!
take him!
tol - le!
take him!
tol - le!
take him!
tol - le!
take him!
Andante. 1º moto.
Harp.
mf


di - - mit - te il - - lis,
Fa - - ther, for - give them,
rit.
non e - nim sci - - unt, quid fa - ci-
for they know not what they
rit.
unt.
do.
Cor.
Timp.
Ped.
Ped.
Clar.
Cor.
Bssn.
rit.
Fl. Oboe.
Ped.
rit.
Ped.

Second Word.

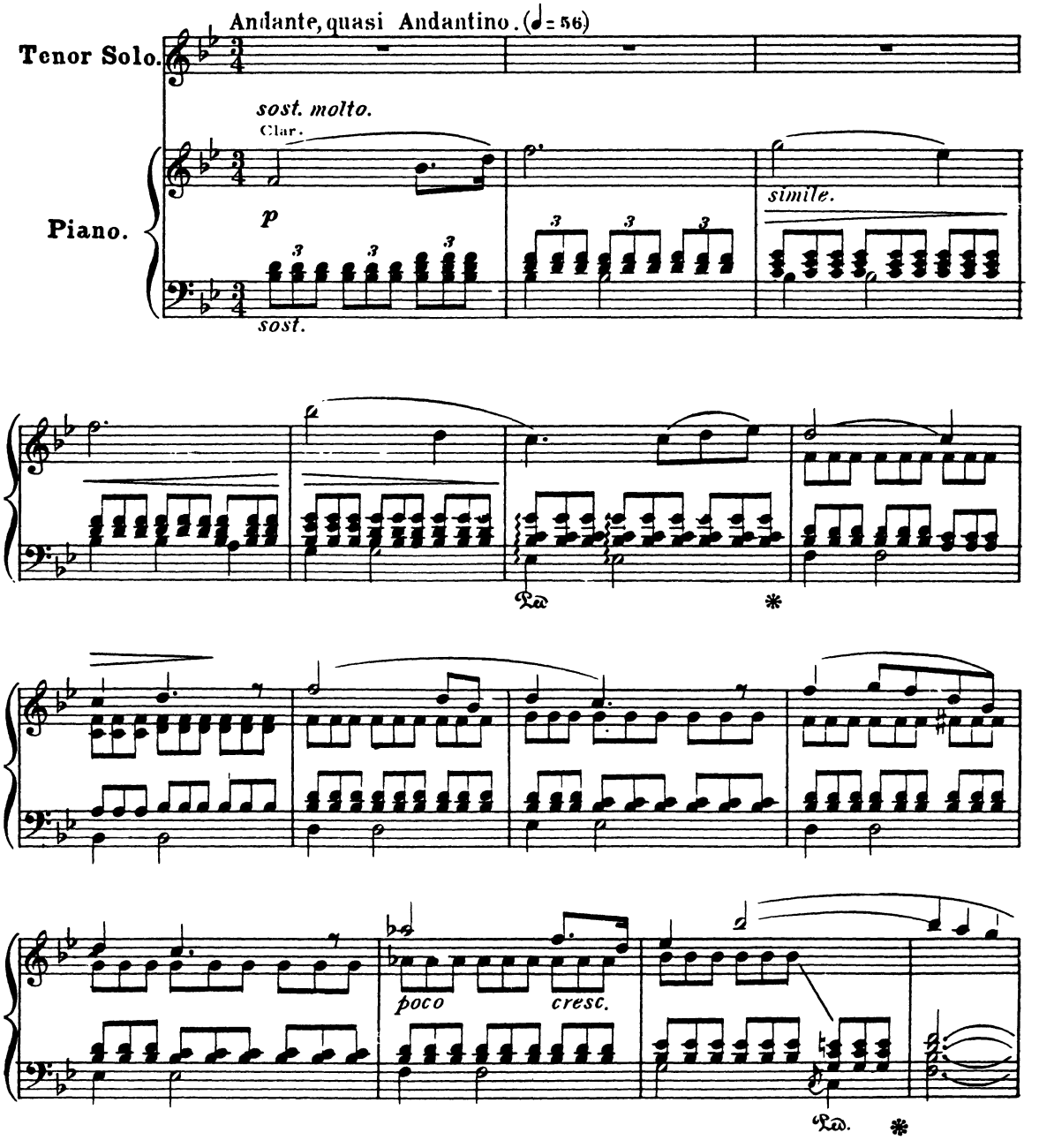
Duet for Tenor and Baritone, with Chorus.

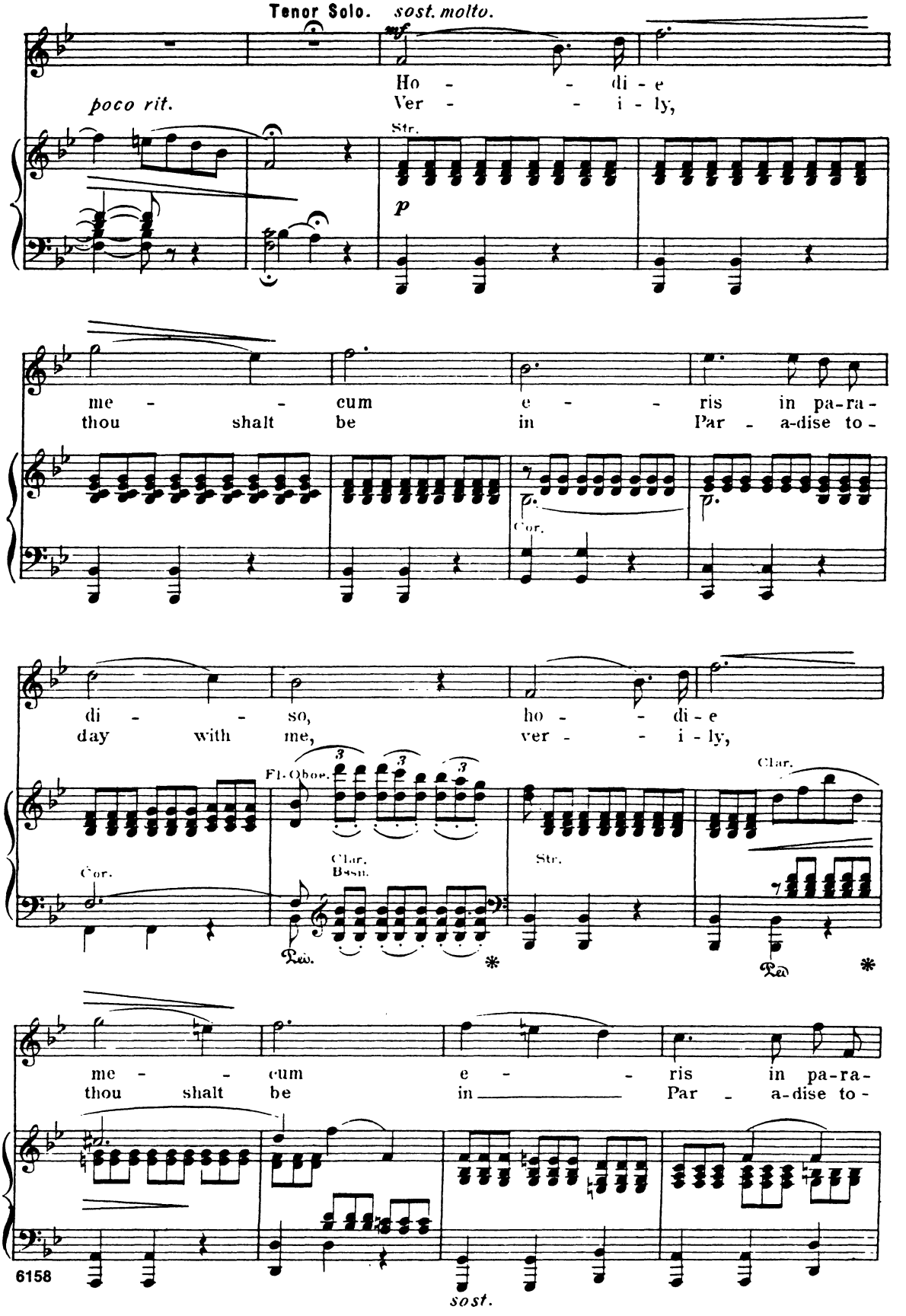
Hodie mecum eris in Paradiso, amen, amen, dico tibi.

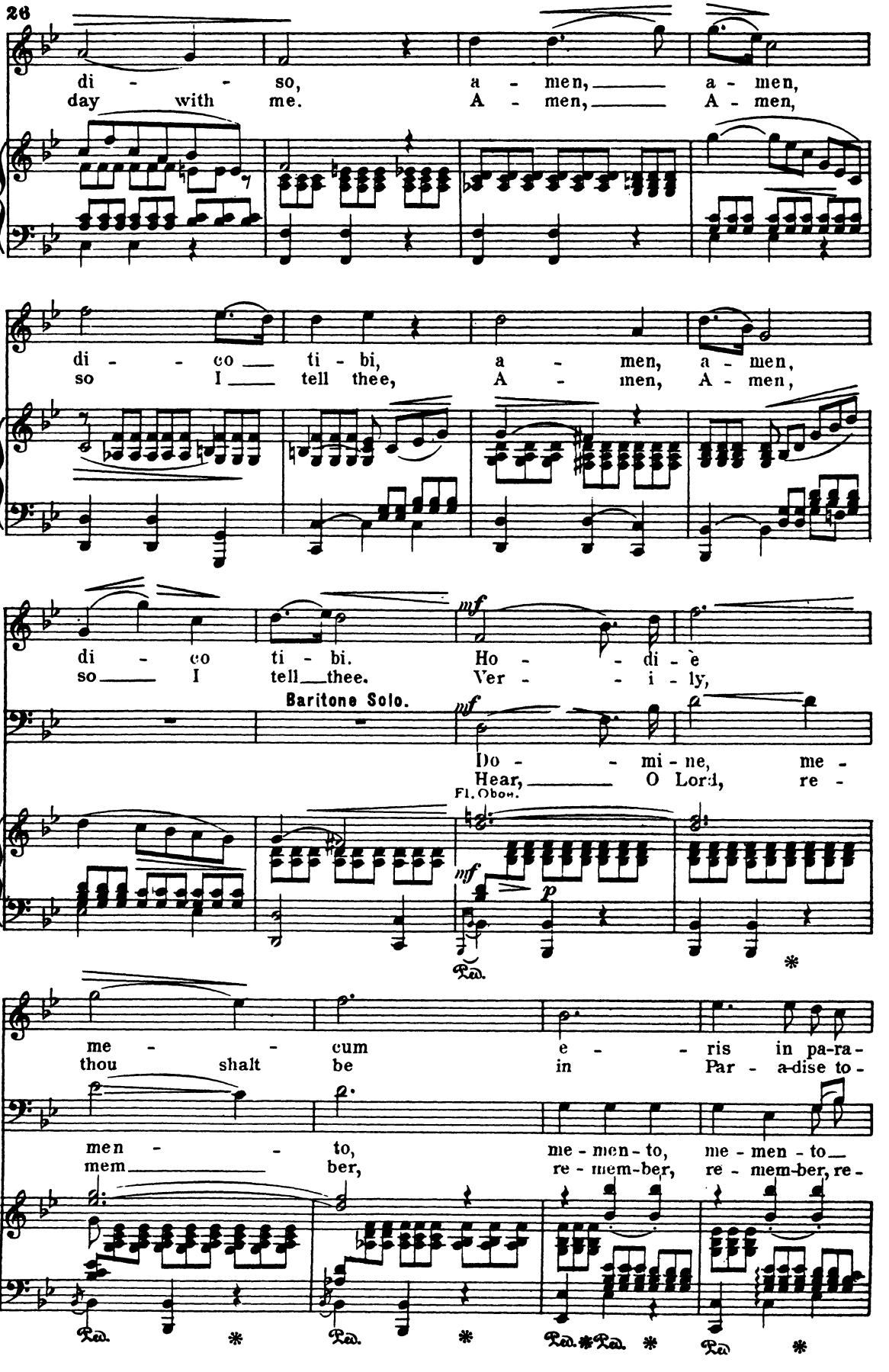
Domine, memento mei cum veneris in regnum tuum.

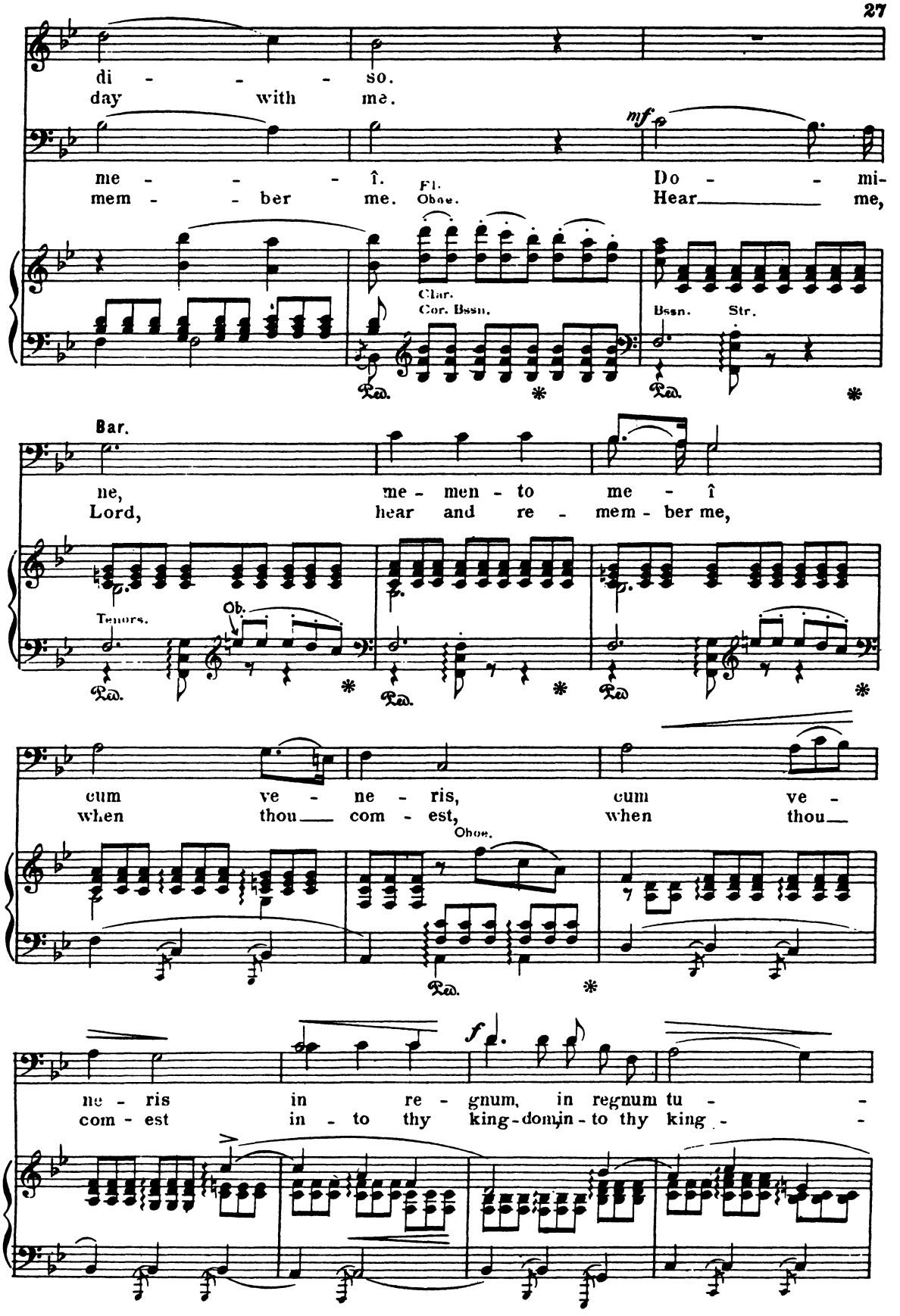
Verily, thou shalt be in Paradise to-day with me. Amen, so I tell thee.

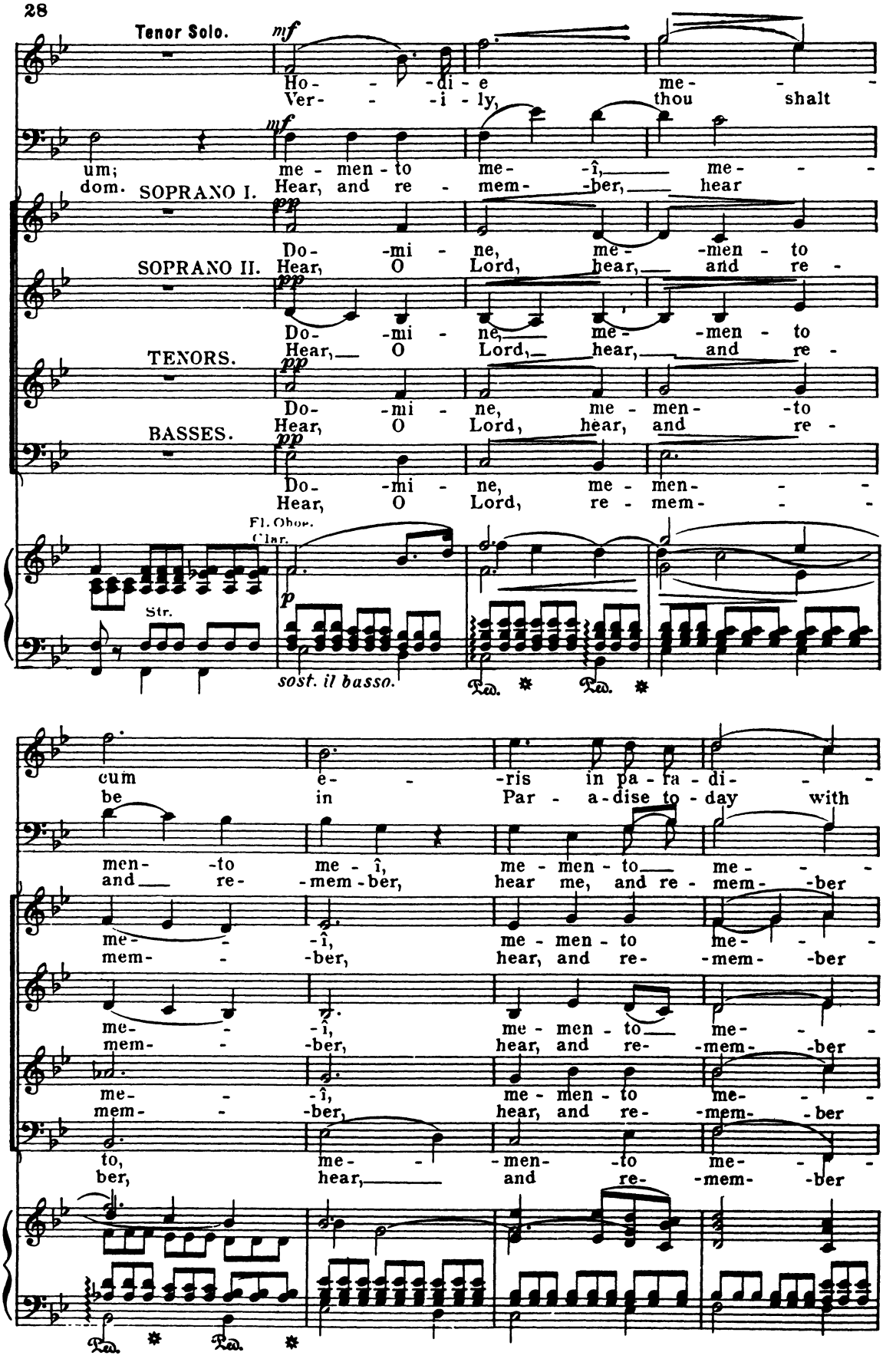
Hear me, O Lord, and remember me, when Thou comest into Thy kingdom.

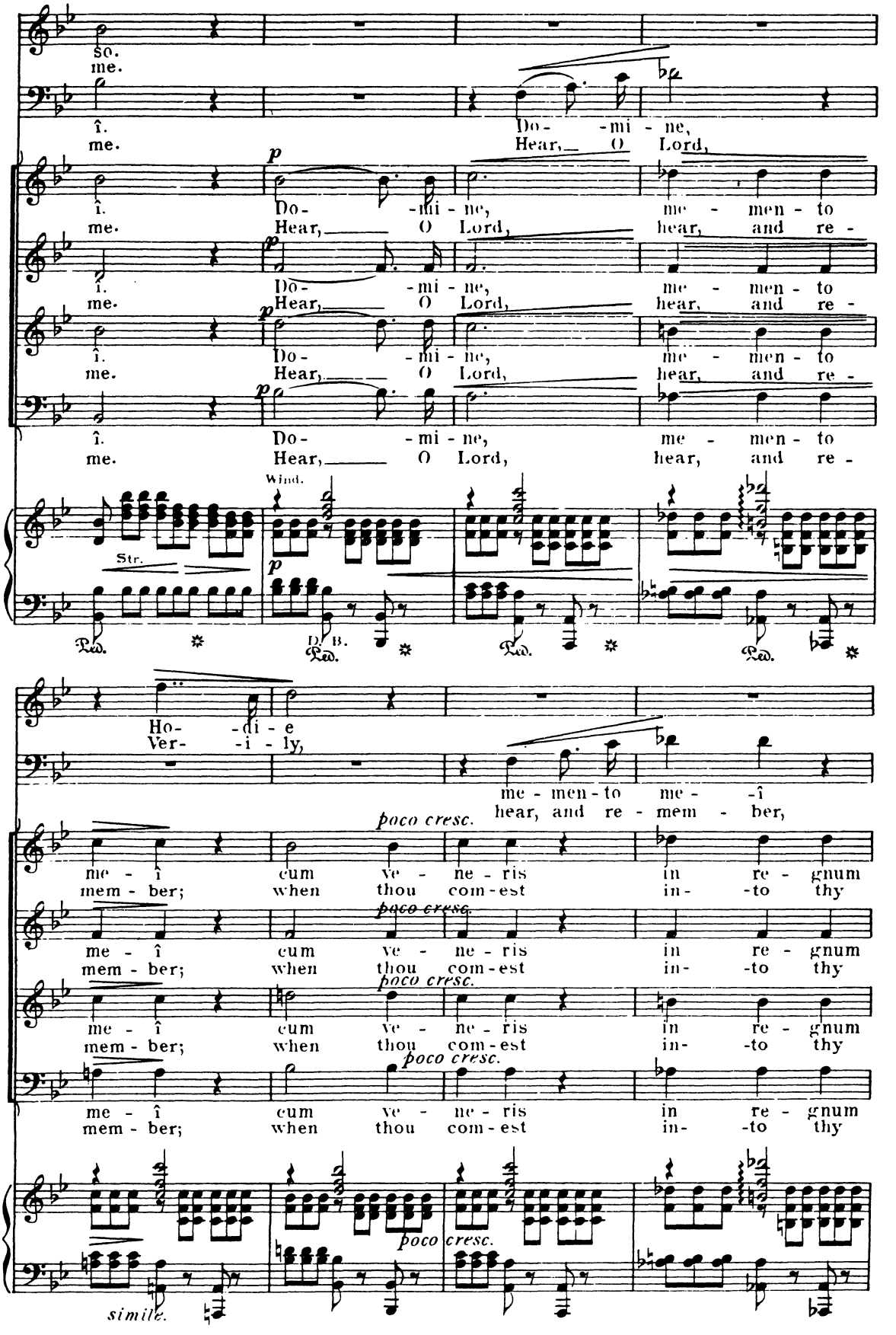


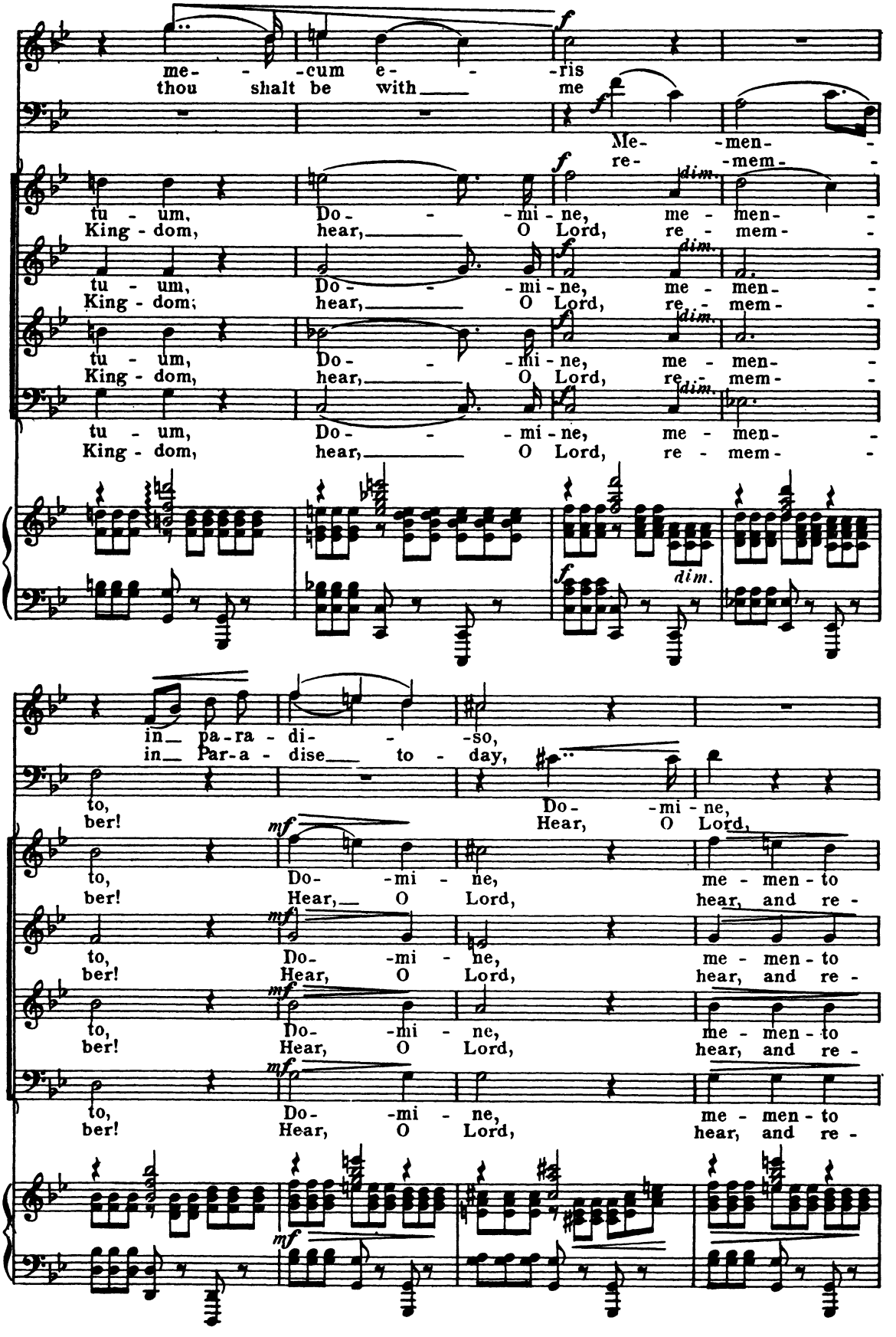

Tenor Solo. sost. molto.
mf
Ho - - di - e
Ver - - i - ly,
poco rit.
Str.
p
me - - cum e - - ris in pa-ra-
thou shalt be in Par - a-dise to-
Cor.
di - - so, ho - - di - e
day with me, ver - - i - ly,
Fl. Oboe.
Clar.
Cor.
Clar. Bssn.
Str.
Clar.
me - - cum e - - ris in pa-ra-
thou shalt be in Par - a-dise to-
6158
sost.

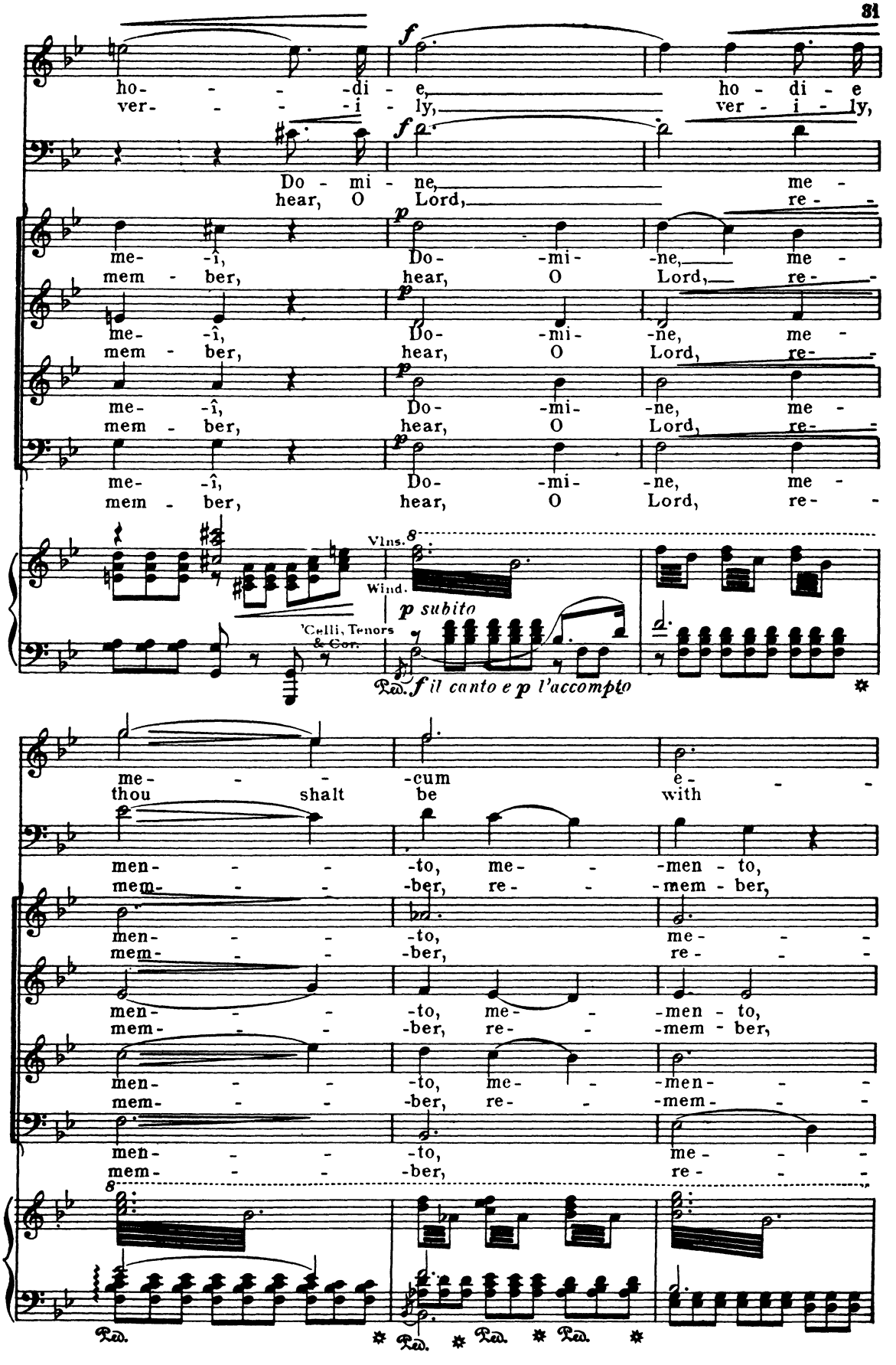

di - - so, a - men, — a - men,
day with me. A - men, — A - men,
di - - co — ti - bi, a - men, a - men,
so I — tell thee, A - men, A - men,
di - co ti - bi. Ho - - di - e
so — I tell — thee. Ver - - i - ly,
Baritone Solo.
mf
Do - - mi - ne, me -
Hear, — O Lord, re -
Fl. Oboe.
mf
p
me - - cum e - - ris in pa-ra-
thou shalt be in Par - a-dise to-
men - - to, me - men - to, me - men - to —
mem — ber, re - mem-ber, re - mem-ber, re -

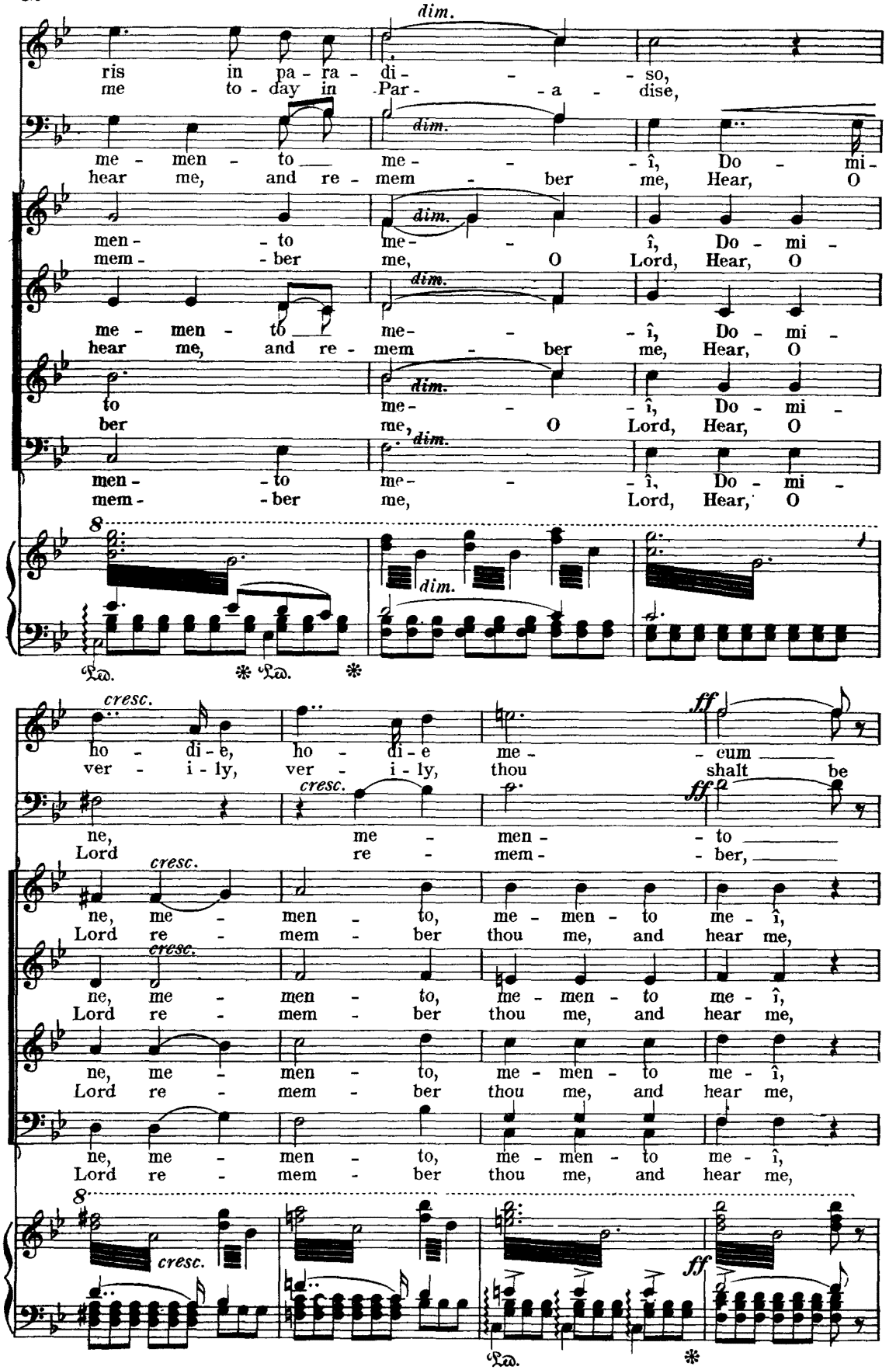

di - - - - so.
day with me.
me - - - î.
mem - - ber me.
Fl.
Oboe.
mf
Do - - - mi-
Hear me,
Clar.
Cor. Bssn.
Bssn. Str.
Ped.
Bar.
ne, me - men - to me - î
Lord, hear and re - mem - ber me,
Tenors.
Ob.
cum ve - ne - ris, cum ve -
when thou com - est, when thou
Oboe.
f
ne - ris in re - gnum, in regnum tu - -
com - est in - to thy king - dom, in - to thy king - -

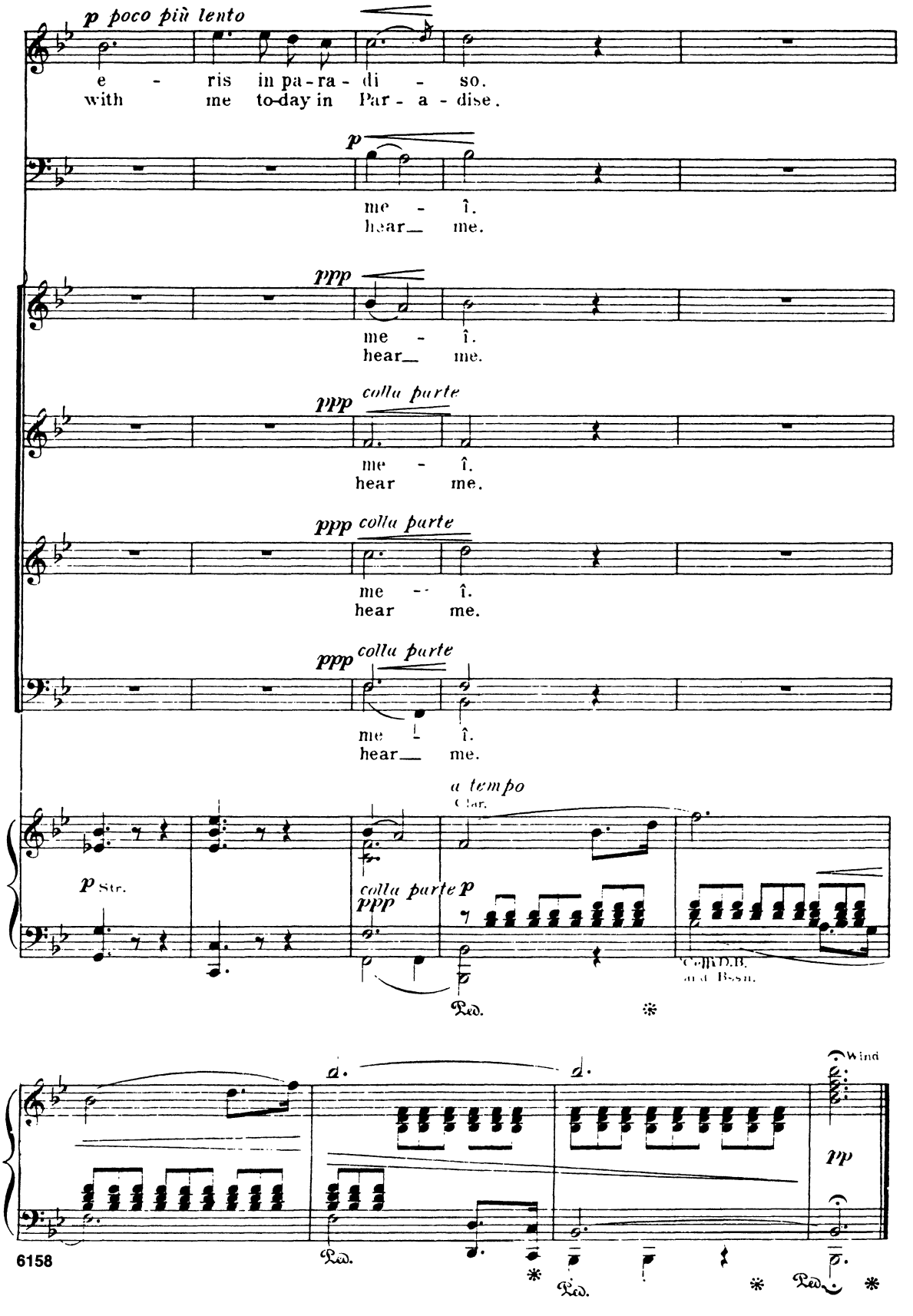

Tenor Solo.
mf
Ho- - -di - e me- - -
Ver- - -i - ly, thou shalt
mf
um; me - men - to me- -î, me- - -
dom. SOPRANO I. Hear, and re - mem- -ber, hear
pp
Do- -mi - ne, me- -men - to
SOPRANO II. Hear, O Lord, hear, and re -
pp
Do- -mi - ne, me- -men - to
TENORS. Hear, O Lord, hear, and re -
pp
Do- -mi - ne, me - men- -to
BASSES. Hear, O Lord, hear, and re -
pp
Do- -mi - ne, me - men- - -
Hear, O Lord, re - mem- - -
Fl. Oboe. Clar.
Str.
p
sost. il basso.
Ped. Ped.
cum e- - -ris in pa - ra - di- - -
be in Par - a - dise to - day with
men- -to me - î, me - men - to me- - -
and re- -mem - ber, hear me, and re - mem- -ber
me- - -î, me - men - to me- - -
mem- - -ber, hear, and re- -mem- -ber
me- - -î, me - men - to me- - -
mem- - -ber, hear, and re- -mem- -ber
me- - -î, me - men - to me- - -
mem- - -ber, hear, and re- -mem- -ber
to, me- - -men- -to me- - -
ber, hear, and re- -mem- -ber
Ped. Ped.


so.
me.
î.
me.
Do- -mi - ne,
Hear, O Lord,
p
Do- -mi - ne, me - men - to
Hear, O Lord, hear, and re -
Wind.
Str.
Ped.
D. B.
Ho- -di - e
Ver- -i - ly,
me - men - to me - î
hear, and re - mem - ber,
poco cresc.
me - î cum ve - ne - ris in re - gnum
mem - ber; when thou com - est in - to thy
simile.
poco cresc.


me - - -cum e - - -ris
thou shalt be with me
Me- -men-
re- -mem-
tu - um, Do- - - mi - ne, me - men-
King - dom, hear, O Lord, re - mem-
tu - um, Do- - - mi - ne, me - men-
King - dom; hear, O Lord, re - mem-
tu - um, Do- - - mi - ne, me - men-
King - dom, hear, O Lord, re - mem-
tu - um, Do- - - mi - ne, me - men-
King - dom, hear, O Lord, re - mem-
dim.
in pa-ra-di- -so,
in Par-a - dise to - day,
to, Do- -mi - ne,
ber! Hear, O Lord,
to, Do- -mi - ne, me - men - to
ber! Hear, O Lord, hear, and re -
to, Do- -mi - ne, me - men - to
ber! Hear, O Lord, hear, and re -
to, Do- -mi - ne, me - men - to
ber! Hear, O Lord, hear, and re -
to, Do- -mi - ne, me - men - to
ber! Hear, O Lord, hear, and re -


ho - - - - di - e,
ho - di - e
ver - - - - i - ly,
ver - i - ly,
Do - mi - ne,
me -
hear, O Lord,
re -
me - î,
Do - mi - ne,
me -
mem - ber,
hear, O Lord,
re -
Vlns.
Wind.
p subito
'Cellí, Tenors & Cor.
Ped. f il canto e p l'accompto
me - - - cum e - -
thou shalt be with
men - - - to, me - - men - to,
mem - - - ber, re - - mem - ber,
Ped.


dim.
ris in pa - ra - di - so,
me to - day in Par - a - dise,
me - men - to me - î, Do - mi -
hear me, and re - mem - ber me, Hear, O
men - to me - î, Do - mi -
mem - ber me, O Lord, Hear, O
me - men - to me - î, Do - mi -
hear me, and re - mem - ber me, Hear, O
to me - î, Do - mi -
ber me, O Lord, Hear, O
men - to me - î, Do - mi -
mem - ber me, Lord, Hear, O
cresc.
ho - di - e, ho - di - e me - cum
ver - i - ly, ver - i - ly, thou shalt be
ne, me - men - to
Lord re - mem - ber,
ne, me - men - to, me - men - to me - î,
Lord re - mem - ber thou me, and hear me,
ff


p poco più lento
e - ris in pa-ra- di - so.
with me to-day in Par - a - dise.
p
me - î.
hear me.
ppp
me - î.
hear me.
ppp colla parte
me - î.
hear me.
ppp colla parte
me - î.
hear me.
a tempo
Clar.
p Str.
colla parte p
ppp
Cello D.B.
and Bssn.
Ped.
Wind
pp
Ped.
Ped.
Ped.

Third Word.

Soli for Soprano, Tenor, Baritone, with Chorus.

Mulier, ecce filius tuus.

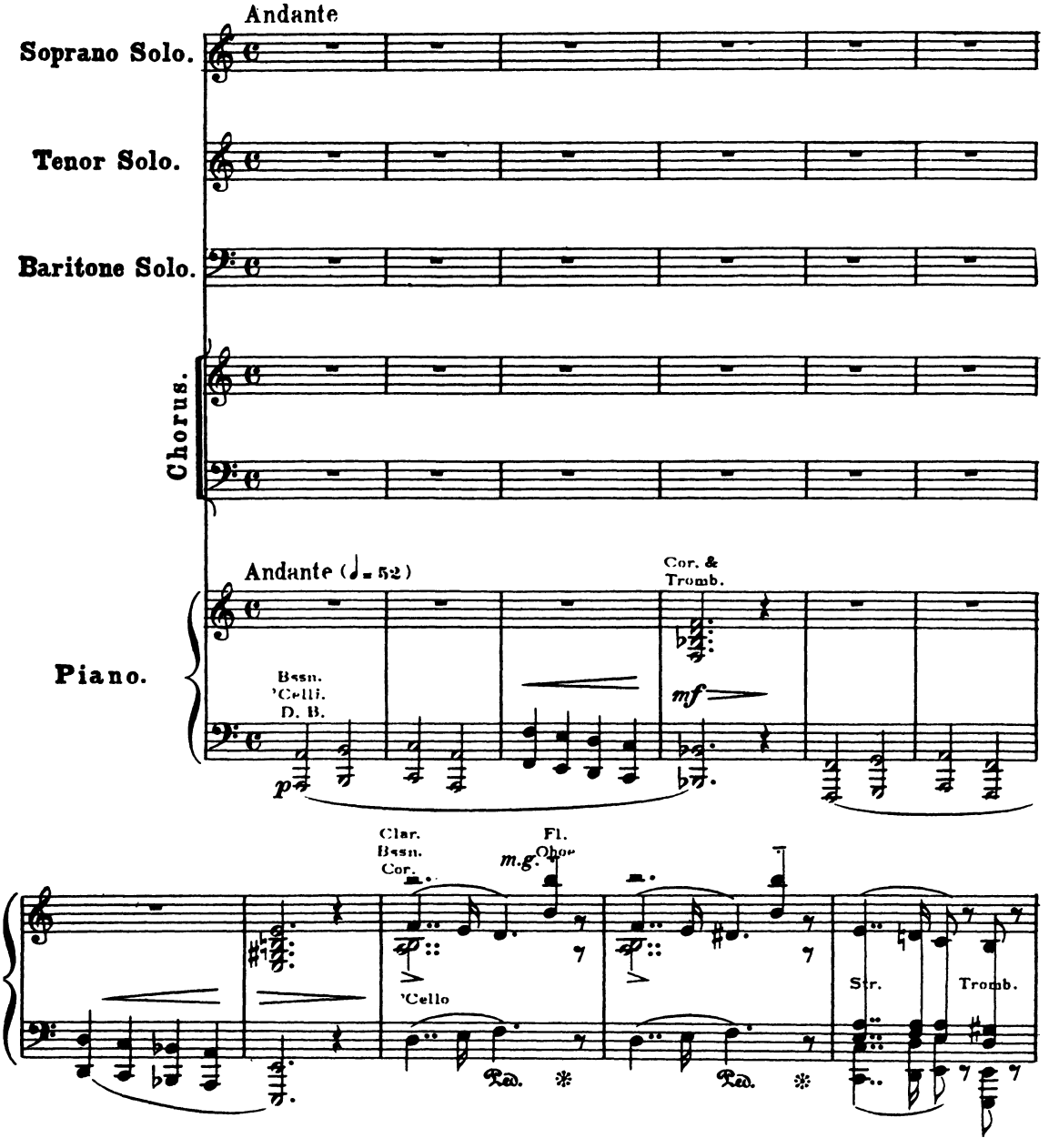
Stabat Mater dolorosa
Juxta Crucem lacrymosa,
Dum pendebat Filius.

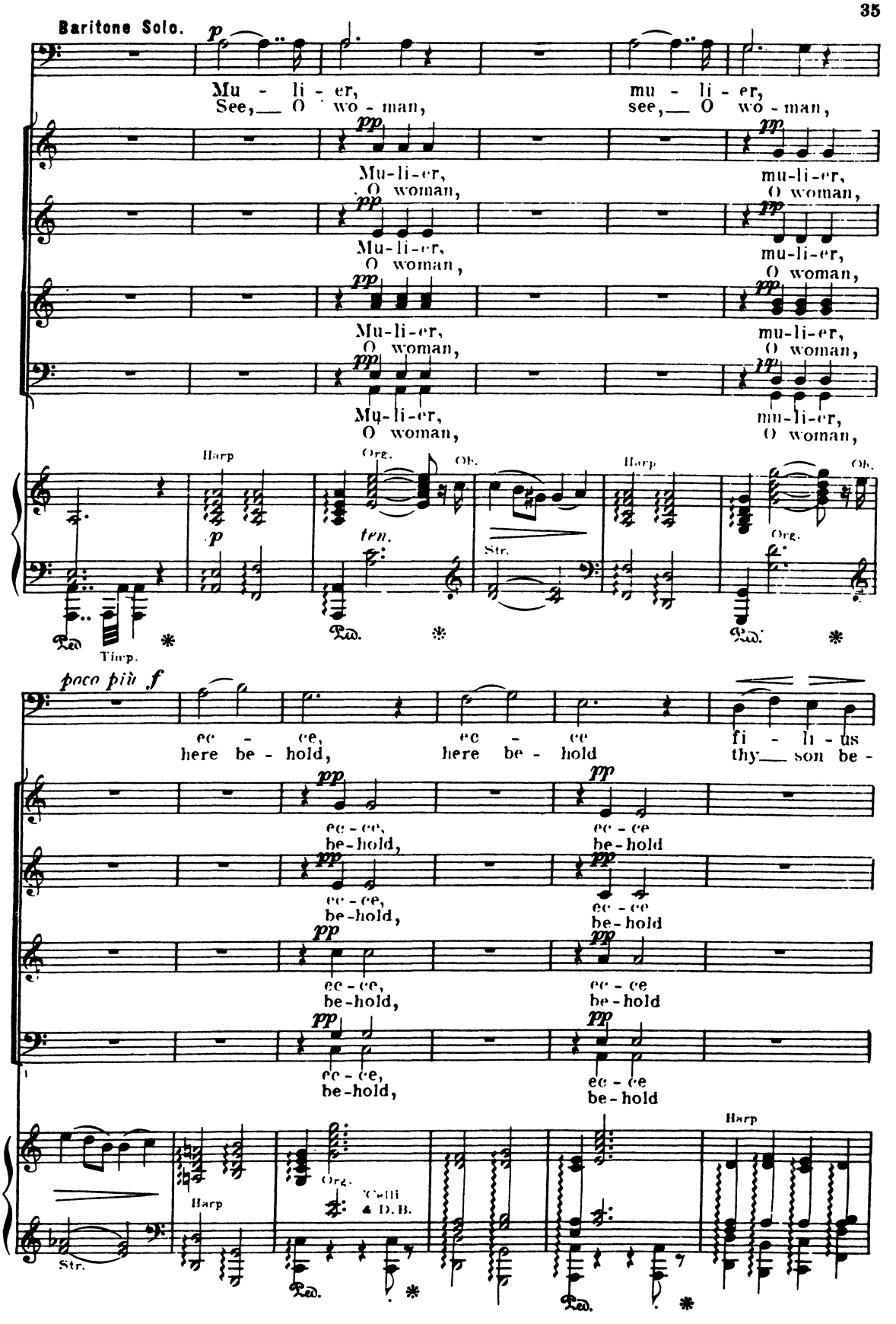
Quis est homo, qui non fleret,
Christi Matrem si videret
In tanto supplicio?

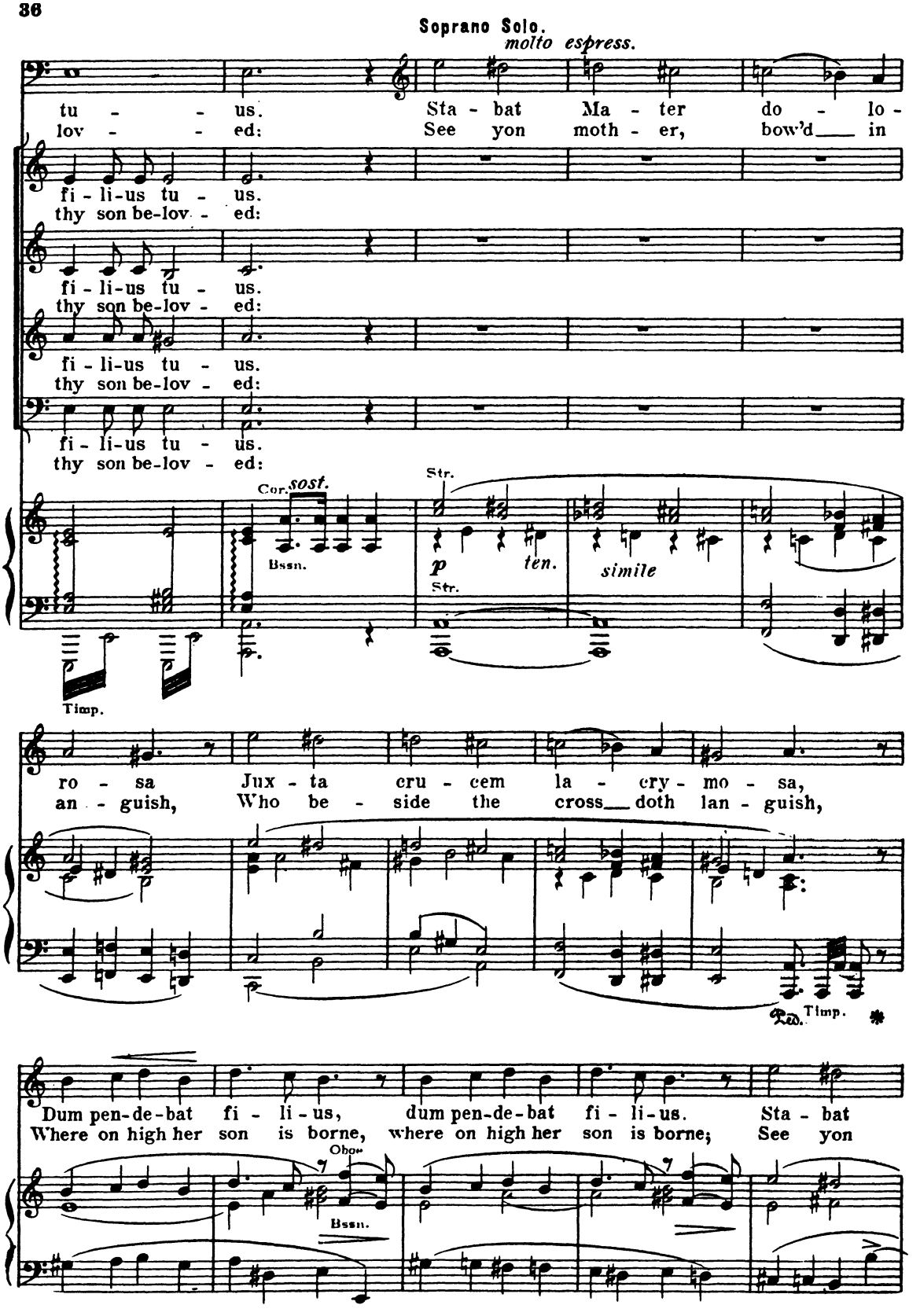
See, O woman! here behold thy Son beloved.

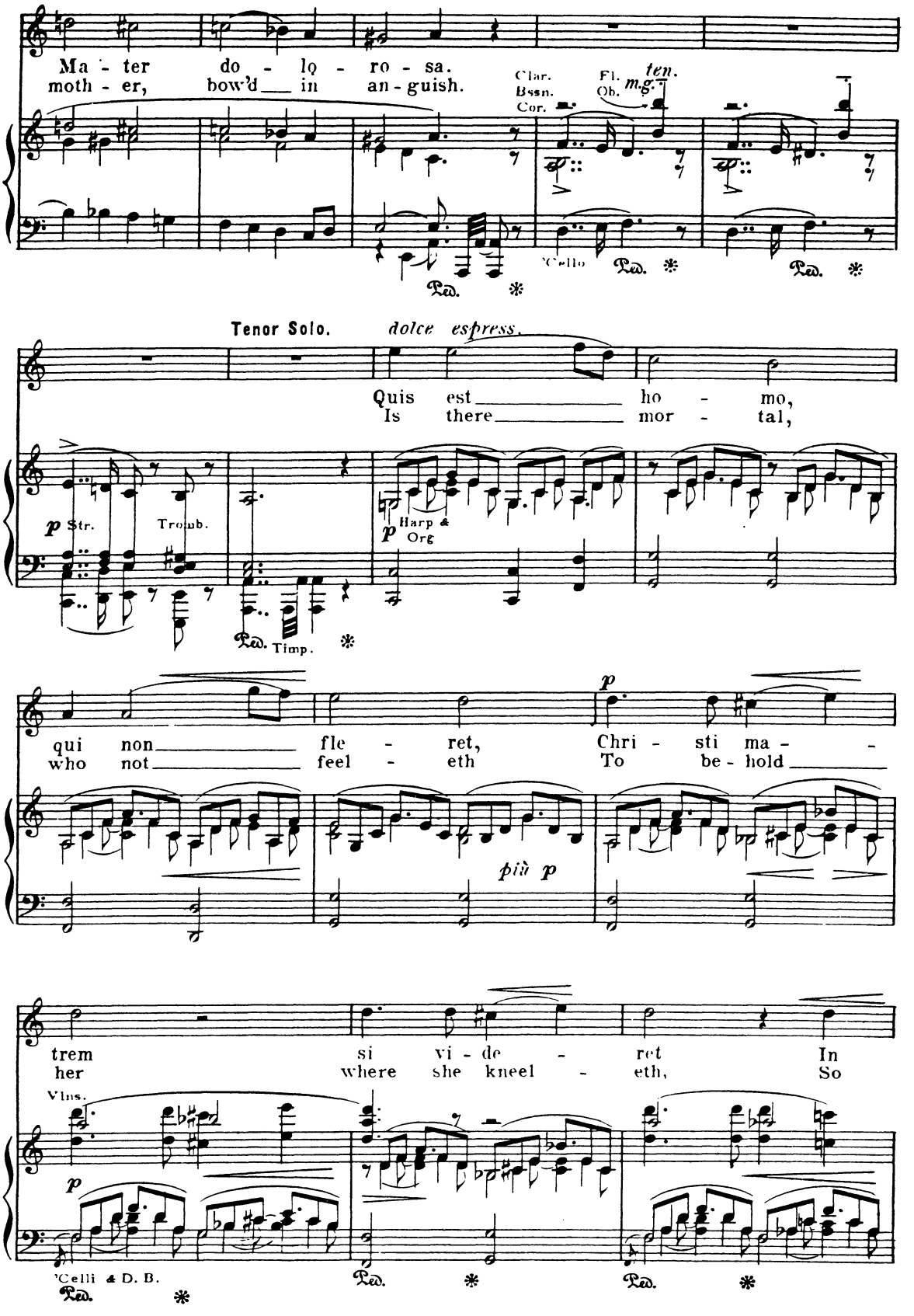
See yon mother, bow'd in anguish,
Who beside the cross doth languish,
Where on high her son is borne;

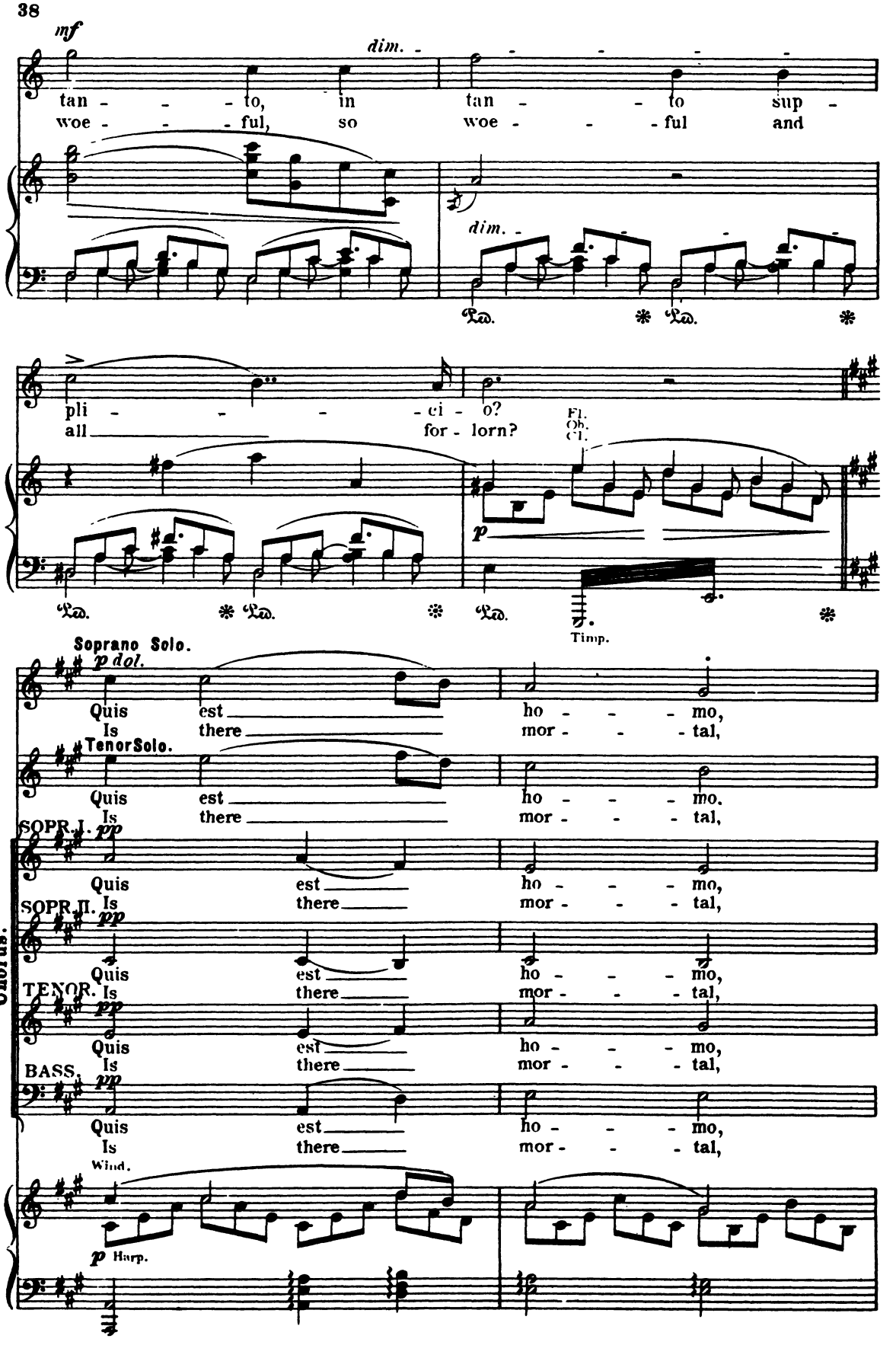
Is there mortal, who not feeleth
To behold her where she kneeleth,
So woeful, and all forlorn?

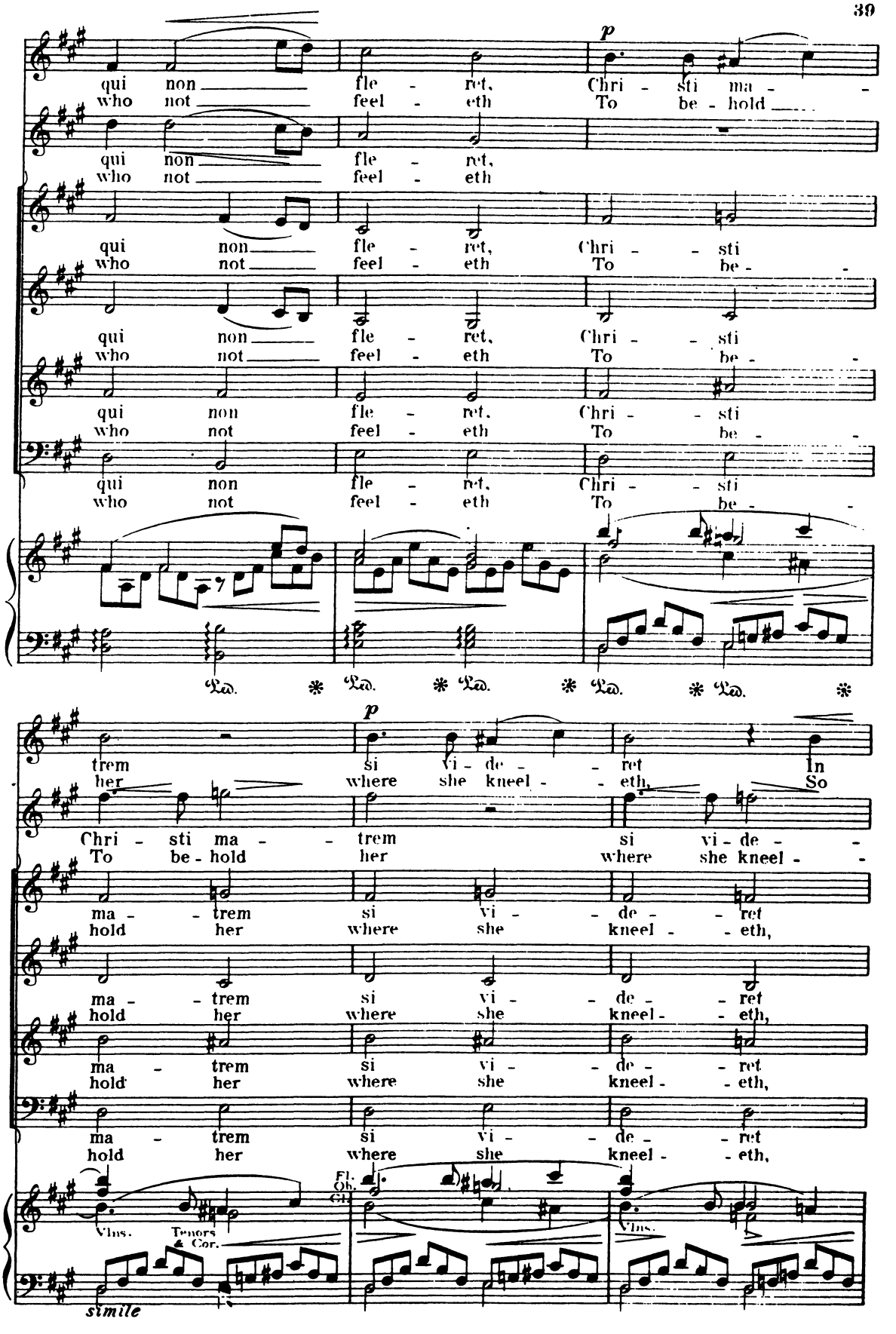


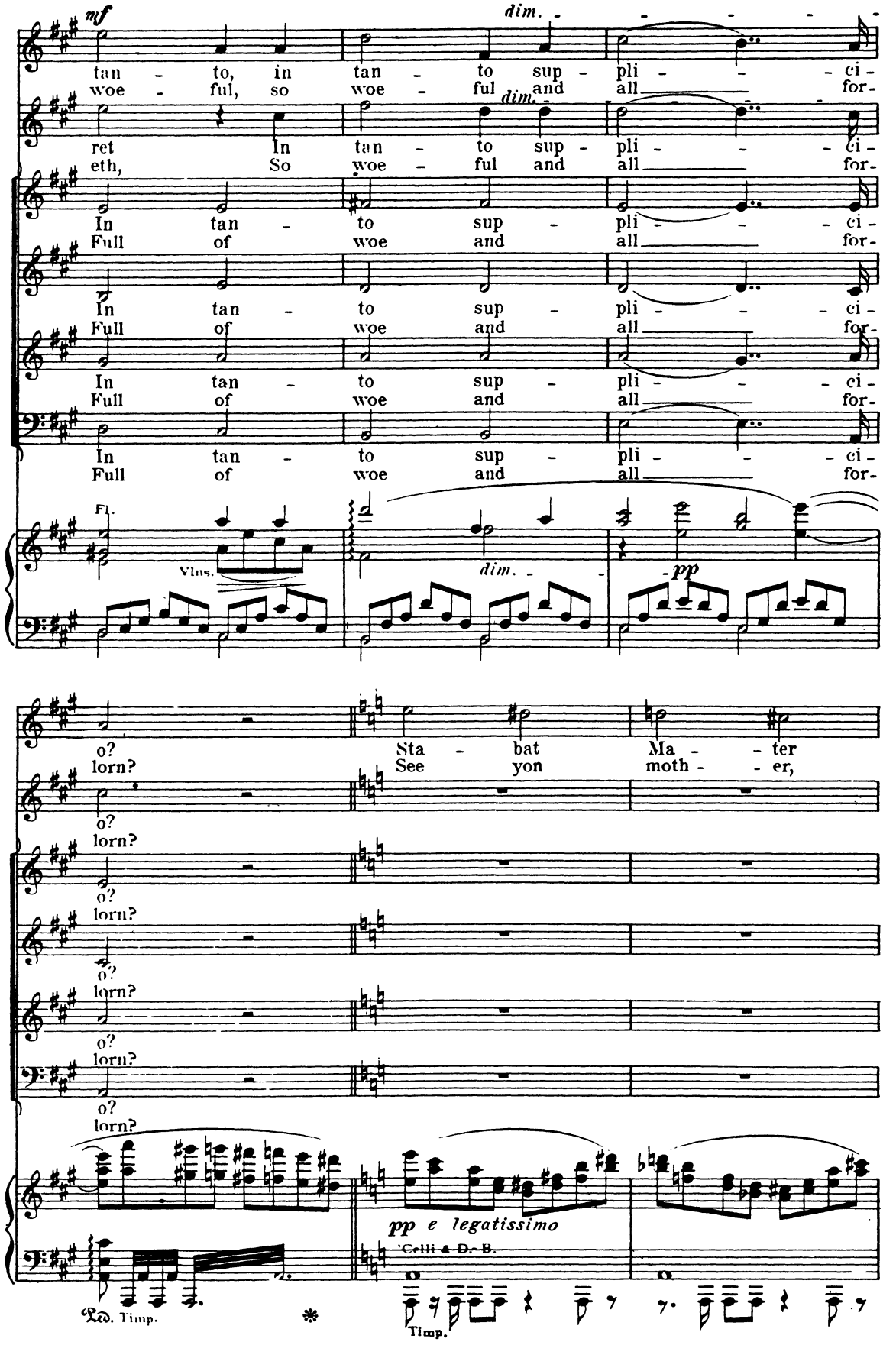

Baritone Solo.
p
Mu - li - er,
See, O wo - man,
mu - li - er,
see, O wo - man,
pp
Mu-li-er,
O woman,
mu-li-er,
O woman,
Harp
Org.
Ob.
p
ten.
Str.
Ped.
Timp.
poco più f
ec - ce,
here be - hold,
ec - ce
here be - hold
fi - li - us
thy son be -
ec-ce,
be-hold,
ec-ce
be-hold
Org.
Celli & D.B.

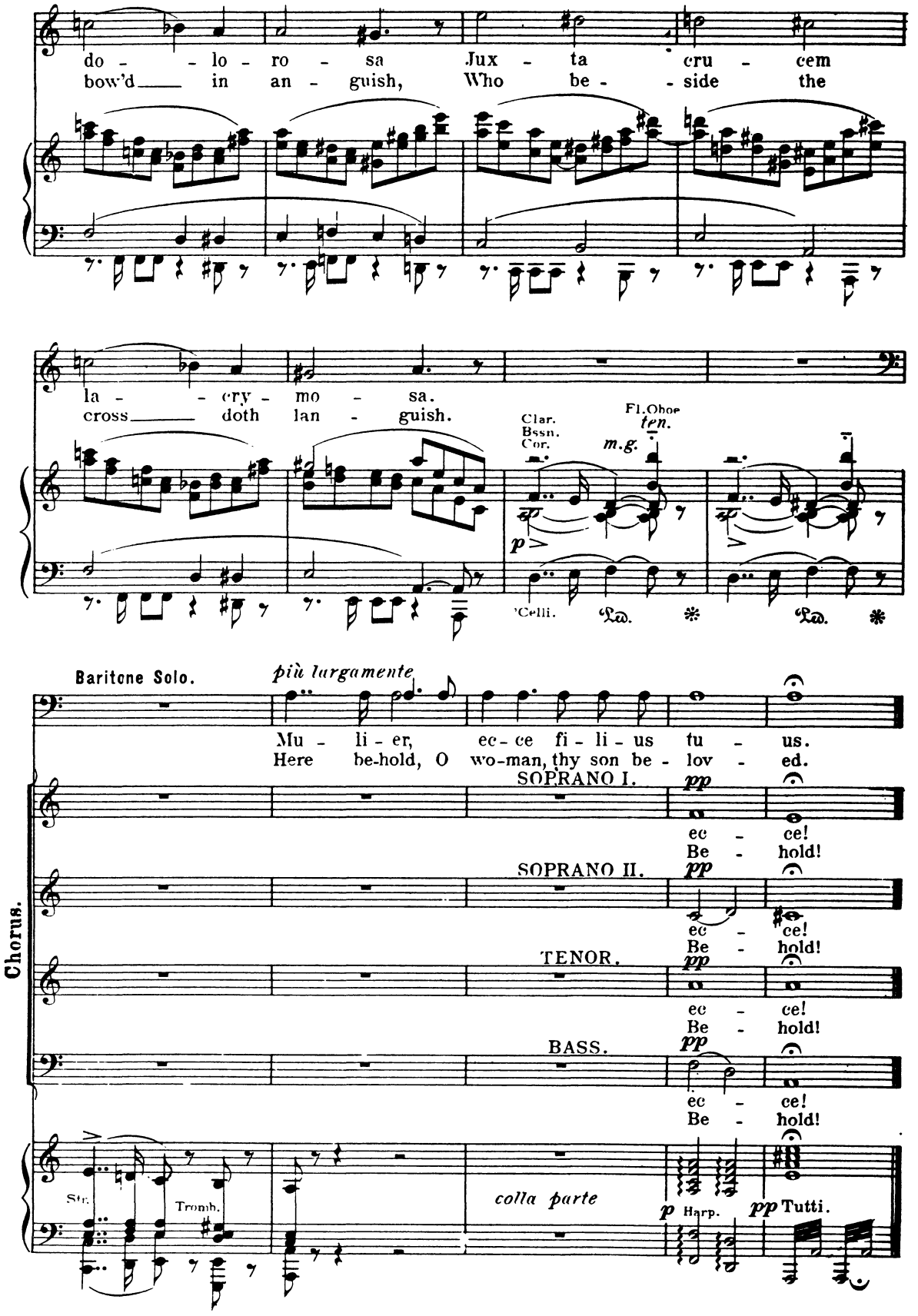

Soprano Solo.
molto espress.
tu - - us. Sta - bat Ma - ter do - lo -
lov - - ed: See yon moth - er, bow'd___ in
fi - li-us tu - us.
thy son be-lov - ed:
fi - li-us tu - us.
thy son be-lov - ed:
fi - li-us tu - us.
thy son be-lov - ed:
fi - li-us tu - us.
thy son be-lov - ed:
Cor. sost.
Bssn.
Str.
p ten.
Str.
simile
Timp.
ro - sa Jux - ta cru - cem la - cry - mo - sa,
an - guish, Who be - side the cross___ doth lan - guish,
Ped. Timp.
Dum pen-de-bat fi - li - us, dum pen-de-bat fi - li-us. Sta - bat
Where on high her son is borne, where on high her son is borne; See yon
Oboe
Bssn.


Ma - ter do - lo - ro - sa.
moth - er, bow'd in an - guish.
Clar.
Bssn.
Cor.
Fl.
Ob.
ten.
m.g.
'Cello
Ped.
Tenor Solo.
dolce espress.
Quis est ho - mo,
Is there mor - tal,
p Str.
Tromb.
p Harp & Org
Timp.
qui non fle - ret, Chri - sti ma - -
who not feel - eth To be - hold
p
più p
trem si vi - de - ret In
her where she kneel - eth, So
Vlns.
p
'Celli & D. B.
Ped.


mf
dim.
tan - - - to, in tan - - to sup -
woe - - - ful, so woe - - - ful and
dim.
Ped. * Ped. *
pli - - - - ci - o?
all for - lorn?
Fl.
Ob.
Cl.
p
Ped. * Ped. * Ped. *
Timp.
Soprano Solo.
p dol.
Quis est ho - - - mo,
Is there mor - - - tal,
Tenor Solo.
Quis est ho - - - mo.
Is there mor - - - tal,
SOPR. I. pp
Quis est ho - - - mo,
SOPR. II. Is there mor - - - tal,
pp
Quis est ho - - - mo,
TENOR. Is there mor - - - tal,
pp
Quis est ho - - - mo,
BASS. Is there mor - - - tal,
pp
Quis est ho - - - mo,
Is there mor - - - tal,
Chorus.
Wind.
p Harp.


qui non fle - ret, Chri - sti ma -
who not feel - eth To be - hold
qui non fle - ret,
who not feel - eth
qui non fle - ret, Chri - sti
who not feel - eth To be -
qui non fle - ret, Chri - sti
who not feel - eth To be -
qui non fle - ret, Chri - sti
who not feel - eth To be -
qui non fle - ret, Chri - sti
who not feel - eth To be -
p
Ped. * Ped. * Ped. * Ped. * Ped. *
trem si vi - de - ret In
her where she kneel - eth, So
Chri - sti ma - trem si vi - de -
To be - hold her where she kneel -
ma - trem si vi - de - ret
hold her where she kneel - eth,
ma - trem si vi - de - ret
hold her where she kneel - eth,
ma - trem si vi - de - ret
hold her where she kneel - eth,
ma - trem si vi - de - ret
hold her where she kneel - eth,
p
Fl. Ob. Cl.
Vlns. Tenors & Cor.
Vlns.
simile


mf
dim.
tan - to, in tan - to sup - pli - - - ci -
woe - ful, so woe - ful and all for -
ret In tan - to sup - pli - - - ci -
eth, So woe - ful and all for -
In tan - to sup - pli - - - ci -
Full of woe and all for -
In tan - to sup - pli - - - ci -
Full of woe and all for -
In tan - to sup - pli - - - ci -
Full of woe and all for -
In tan - to sup - pli - - - ci -
Full of woe and all for -
Fl.
Vlns.
dim.
pp
o?
lorn?
Sta - bat Ma - - ter
See yon moth - - er,
pp e legatissimo
Celli & D. B.
Ped. Timp.
Timp.


do - - lo - ro - sa Jux - ta cru - cem
bow'd in an - guish, Who be - - side the
la - - cry - mo - sa.
cross doth lan - guish.
Clar.
Bssn.
Cor.
Fl.Oboe
ten.
m.g.
sp
p
'Celli.
Ped.
Baritone Solo.
più largamente
Mu - li - er, ec - ce fi - li - us tu - us.
Here be-hold, O wo-man, thy son be - lov - ed.
SOPRANO I.
pp
ec - ce!
Be - hold!
SOPRANO II.
TENOR.
BASS.
Chorus.
Str.
Tromb.
colla parte
p
Harp.
pp Tutti.

Fourth Word.

Baritone Solo.

Deus meus, ut quid dereliquisti me?

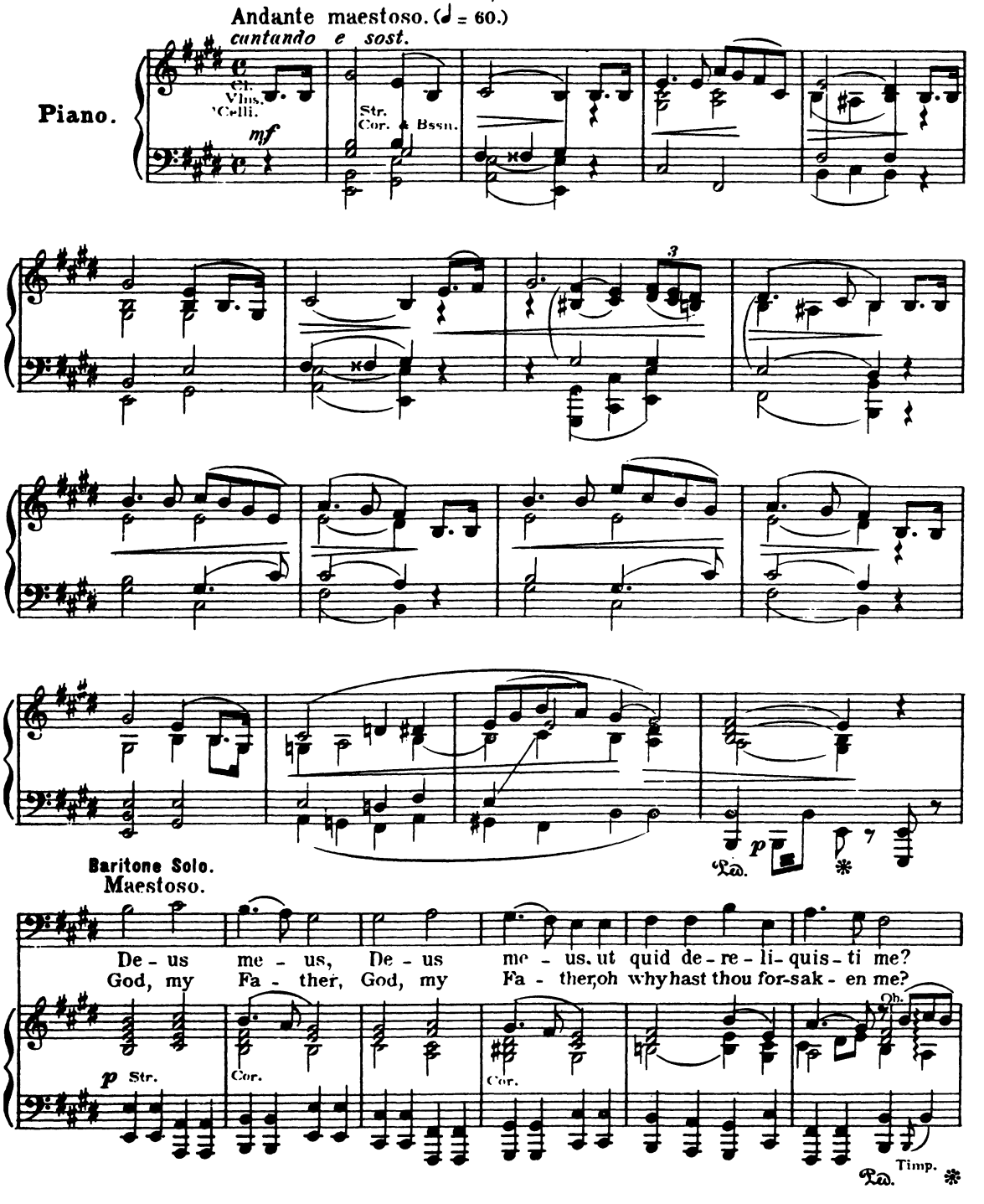
Omnes amici mei dereliquerunt me; prævaluerunt insidiantes mihi; tradidit me quem diligebam.

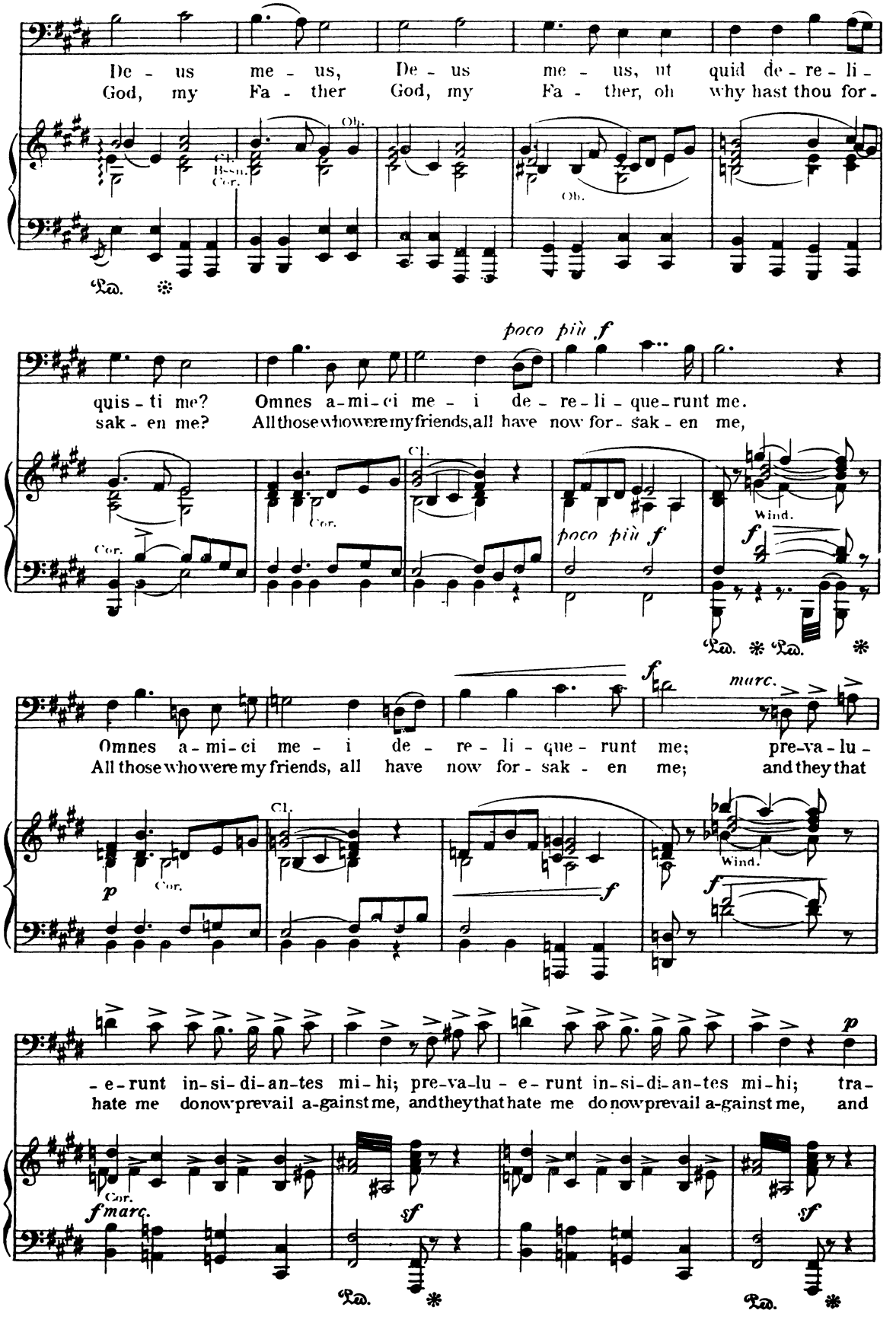
Vinea mea electa, ego te plantavi; quomodo conversa es in amaratudine ut me crucifigeres?

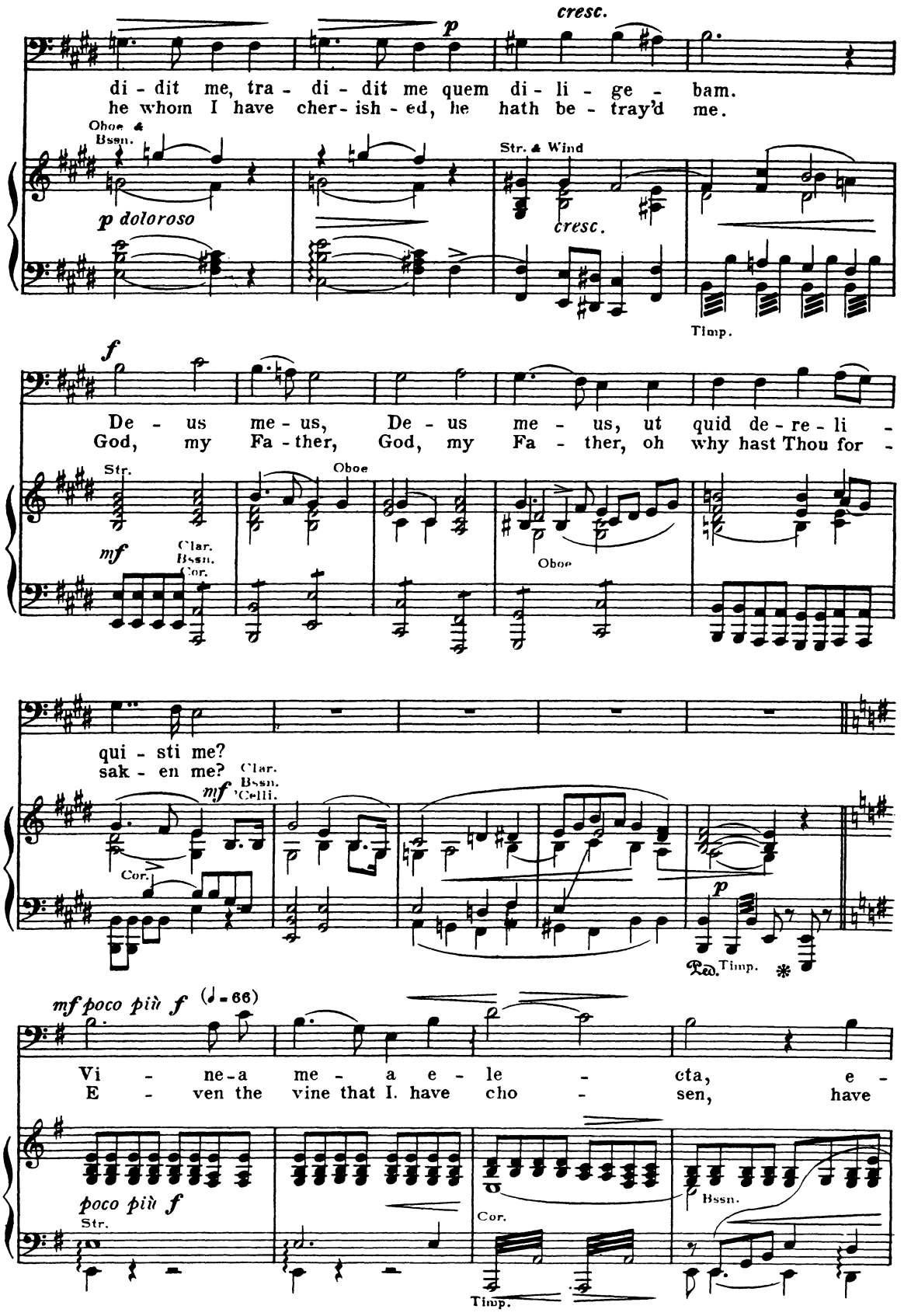
God, my Father, why hast Thou forsaken me?

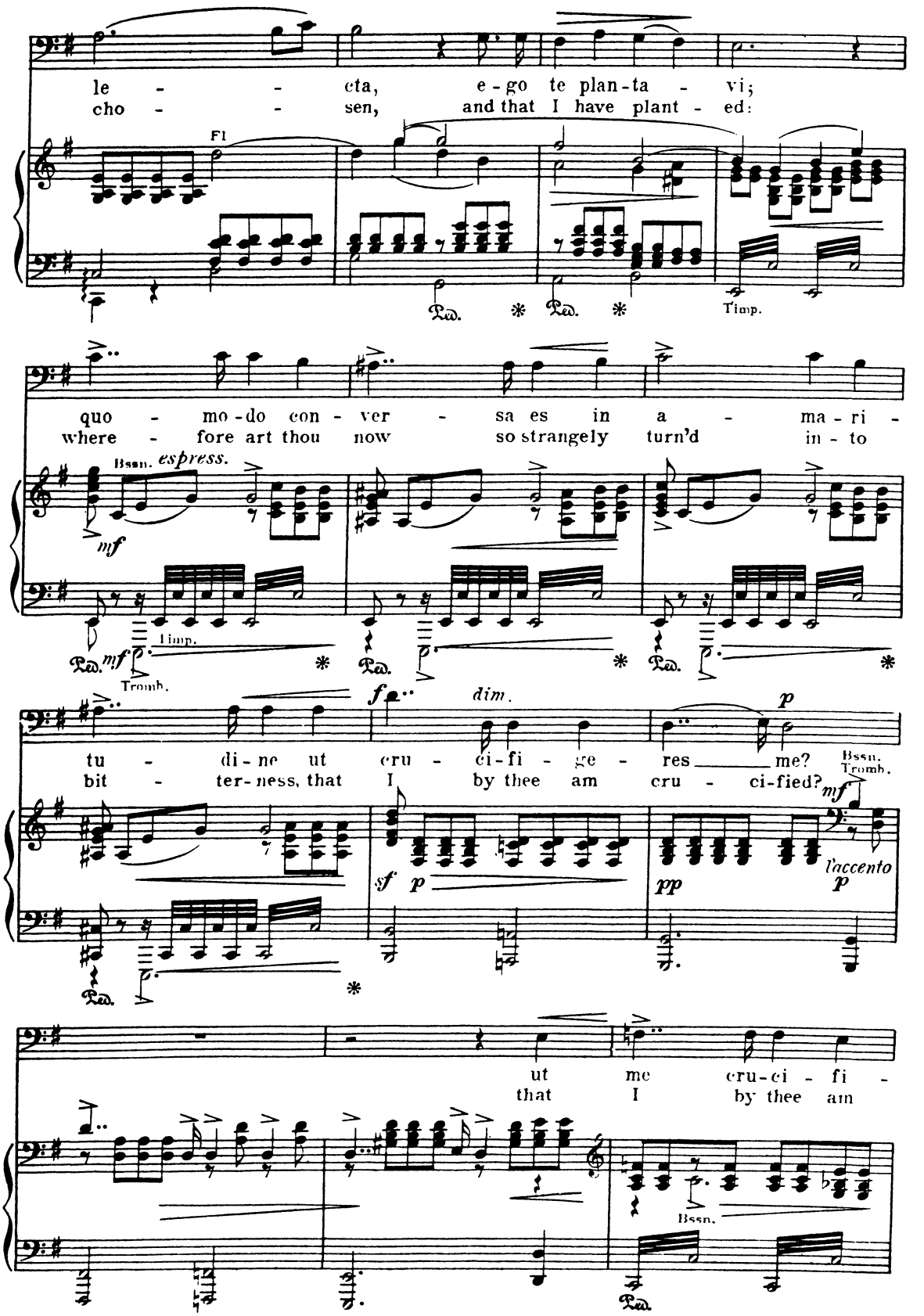
All those who were my friends, all have now forsaken me, and they that hate me do now prevail against me; and he whom I have cherished, he hath betray'd me.

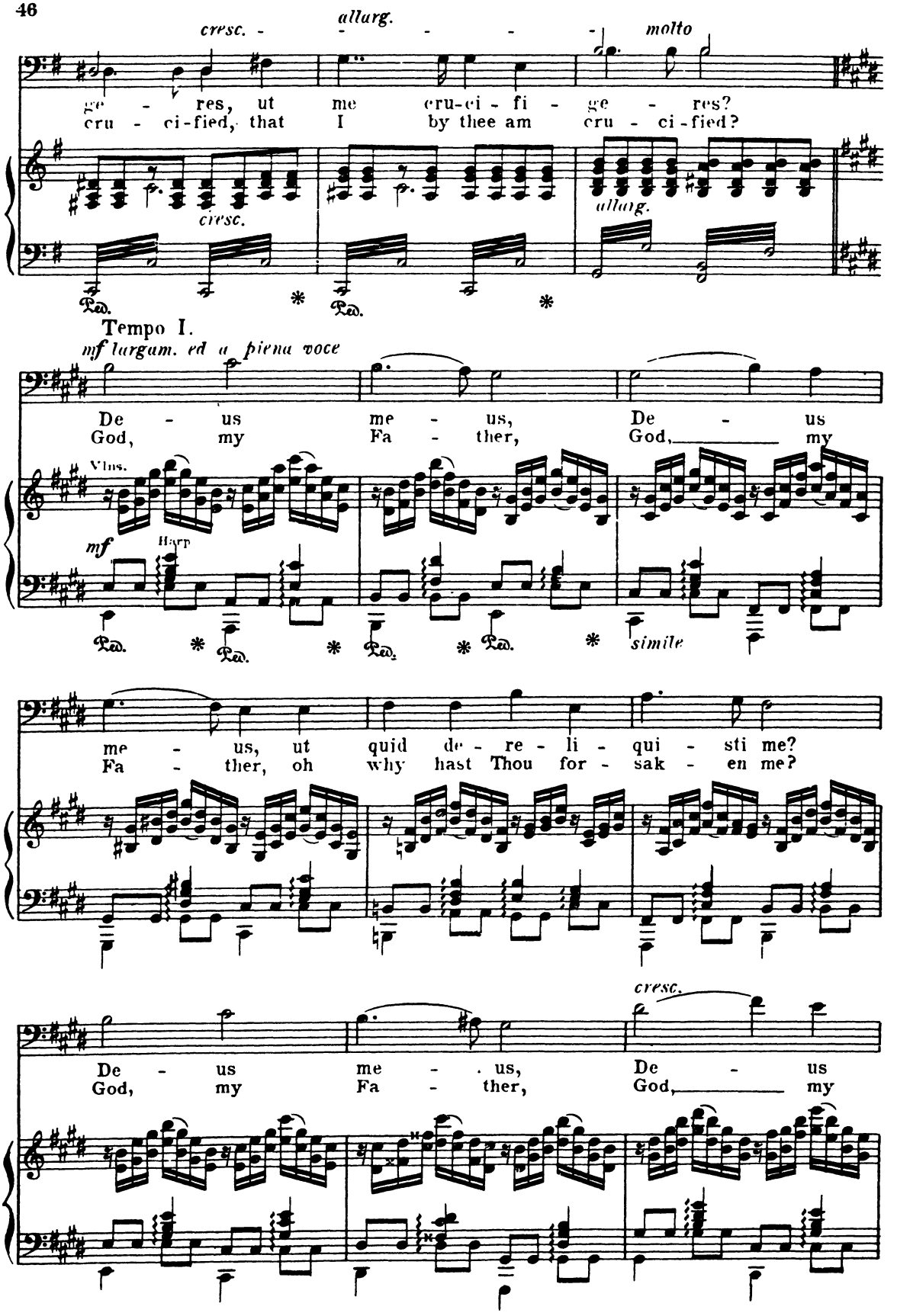
Even the vine that I have chosen, and that I have planted: wherefore art thou now so strangely turned into bitterness, that I by thee am crucified?

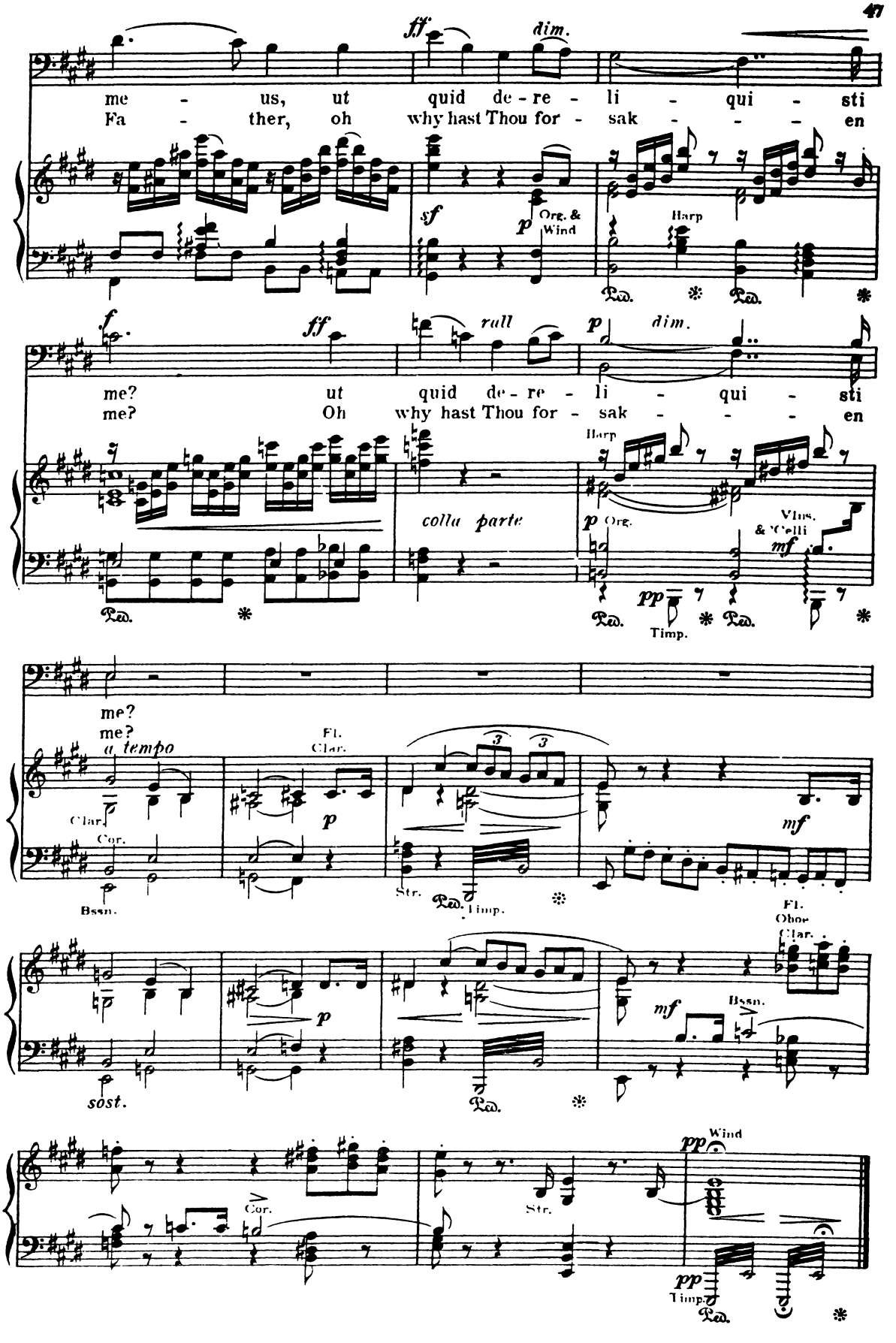



De - us me - us, De - us me - us, ut quid de - re - li -
God, my Fa - ther God, my Fa - ther, oh why hast thou for -
Cl. Bssn. Cor.
Ob.
Ob.
Ped.
poco più f
quis - ti me? Omnes a - mi - ci me - i de - re - li - que - runt me.
sak - en me? All those who were my friends, all have now for - sak - en me,
Cor.
Cl.
Cor.
poco più f
Wind.
f
Ped. Ped.
f
marc.
Omnes a - mi - ci me - i de - re - li - que - runt me; pre - va - lu -
All those who were my friends, all have now for - sak - en me; and they that
Cl.
p
Cor.
f
Wind.
f
- e - runt in - si - di - an - tes mi - hi; pre - va - lu - e - runt in - si - di - an - tes mi - hi; tra -
hate me do now prevail a - gainst me, and they that hate me do now prevail a - gainst me, and
p
Cor.
f marc.
sf
sf
Ped.
Ped.


cresc.
p
di - dit me, tra - di - dit me quem di - li - ge - bam.
he whom I have cher - ish - ed, he hath be - tray'd me.
Oboe & Bssn.
Str. & Wind
p doloroso
cresc.
Timp.
f
De - us me - us, De - us me - us, ut quid de - re - li -
God, my Fa - ther, God, my Fa - ther, oh why hast Thou for -
Str.
Oboe
mf
Clar.
Bssn.
Cor.
Oboe
qui - sti me?
sak - en me?
Clar.
Bssn.
Celli.
mf
Cor.
p
Ped.
Timp.
mf poco più f (♩ = 66)
Vi - ne - a me - a e - le - cta, e -
E - ven the vine that I. have cho - sen, have
poco più f
Str.
Cor.
Bssn.
Timp.


le - - - cta, e-go te plan-ta - vi;
cho - - - sen, and that I have plant - ed:
Fl
Timp.
quo - mo-do con - ver - sa es in a - ma-ri -
where - fore art thou now so strangely turn'd in - to
Bssn. espress.
mf
Timp.
mf
Tromb.
tu - di-ne ut cru - ci-fi - ge - res me?
bit - ter-ness, that I by thee am cru - ci-fied?
f
dim.
p
Bssn.
Tromb.
mf
sf
p
pp
l'accento
p
ut me cru-ci - fi -
that I by thee am
Bssn.


cresc.
allarg.
molto
ge - res, ut me cru-ci - fi - ge - res?
cru - ci-fied, that I by thee am cru - ci-fied?
cresc.
allarg.
Ped. * Ped. *
Tempo I.
mf largam. ed a piena voce
De - us me - us, De - us
God, my Fa - ther, God, my
Vlns.
mf
Harp
Ped. * Ped. * Ped. * Ped. * simile
me - us, ut quid de - re - li - qui - sti me?
Fa - ther, oh why hast Thou for - sak - en me?
cresc.
De - us me - us, De - us
God, my Fa - ther, God, my


me - us, ut quid de - re - li - qui - sti
Fa - ther, oh why hast Thou for - sak - - - - en
ff
dim.
sf
p
Org. & Wind
Harp
Ped.
f
ff
rall
p
dim.
me? ut quid de - re - li - qui - sti
me? Oh why hast Thou for - sak - - - - en
colla parte
Harp
p Org.
Vlns. & 'Celli
mf
pp
Timp.
me?
me?
a tempo
Fl.
Clar.
Clar.
Cor.
Bssn.
p
Str.
Timp.
mf
Fl.
Oboe
Clar.
sost.
Bssn.
Cor.
Str.
pp
Wind
pp
Timp.

Fifth Word

Chorus, and Soli for Tenor and Baritone.

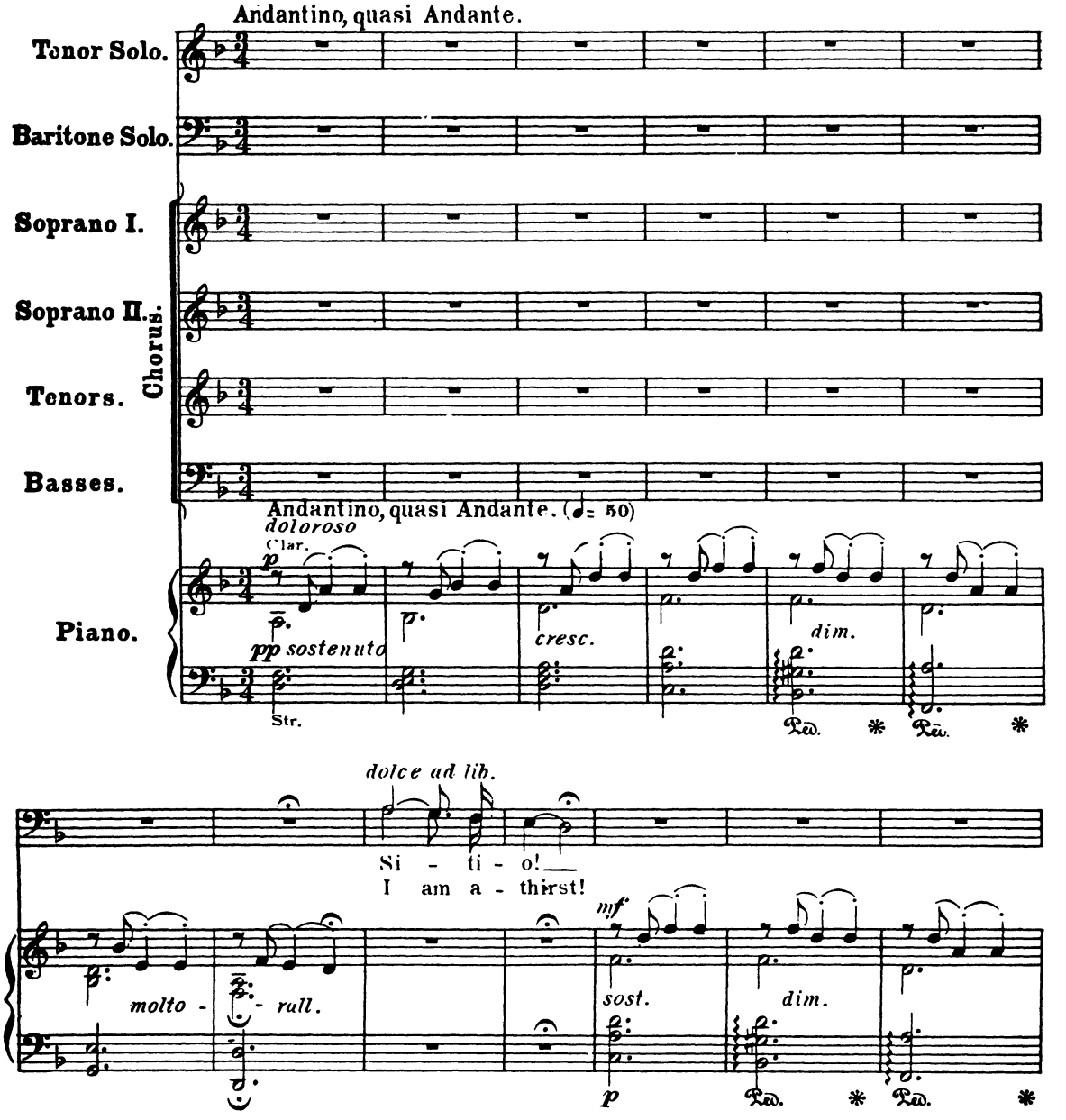
Sitio!

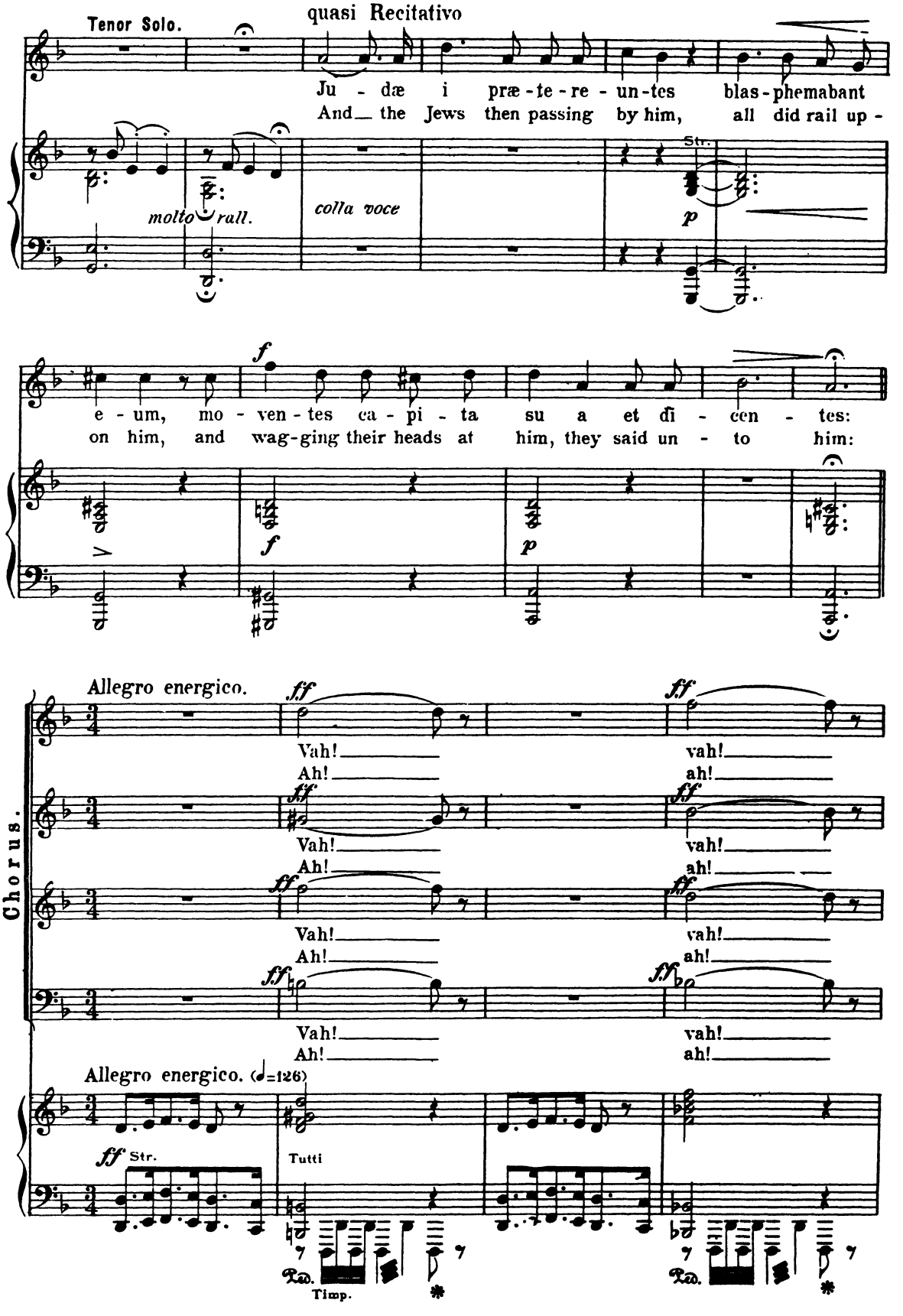
Judæi prætereuntes blasphemabant eum, moventes capita sua et dicentes: Vah! qui destruis templum Dei, si tu es Christus, Filius Dei, descende nunc de cruce, ut videamus et credamus tibi.—Si tu es rex Judeorum, salvum te fac.

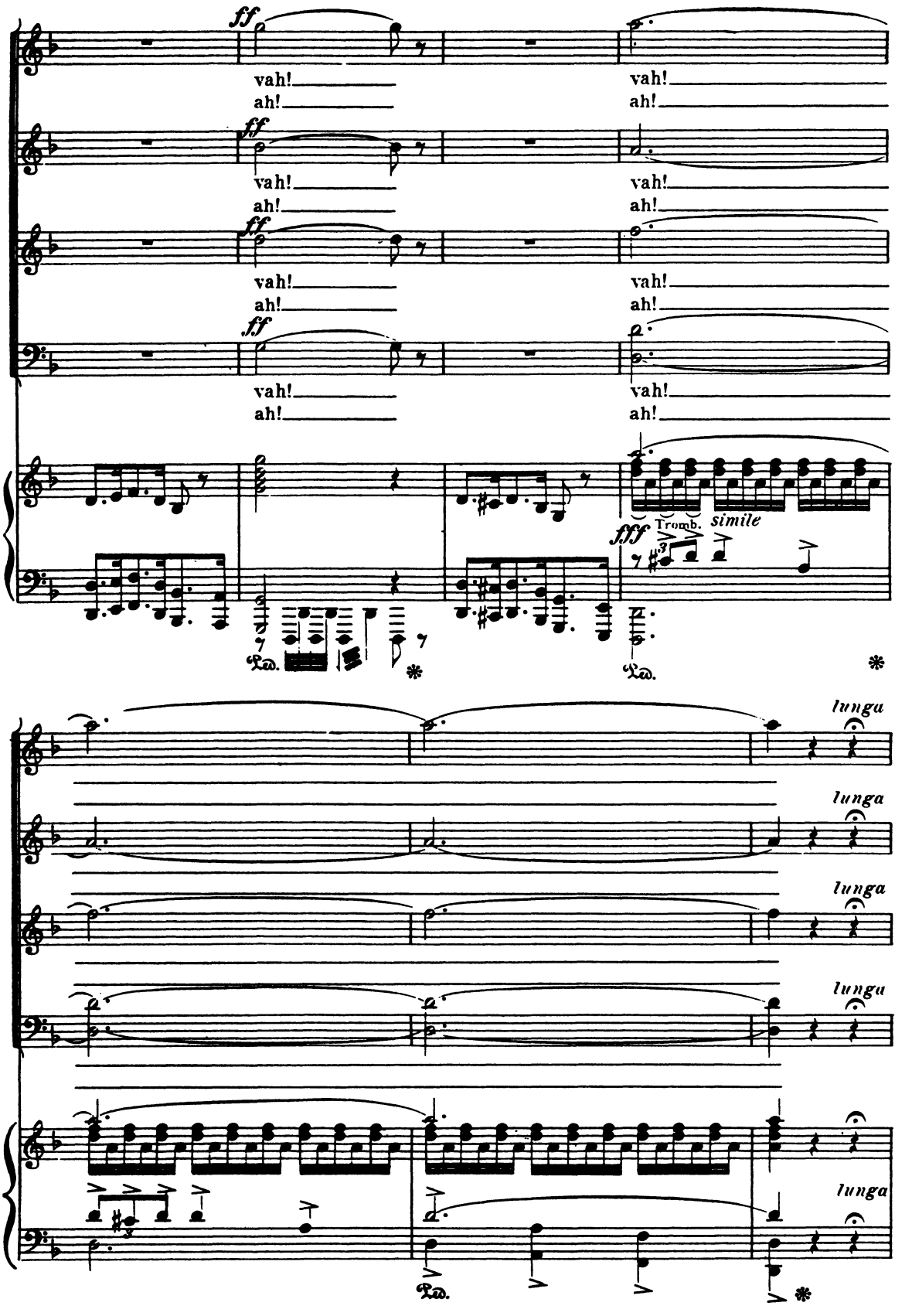
I am athirst!

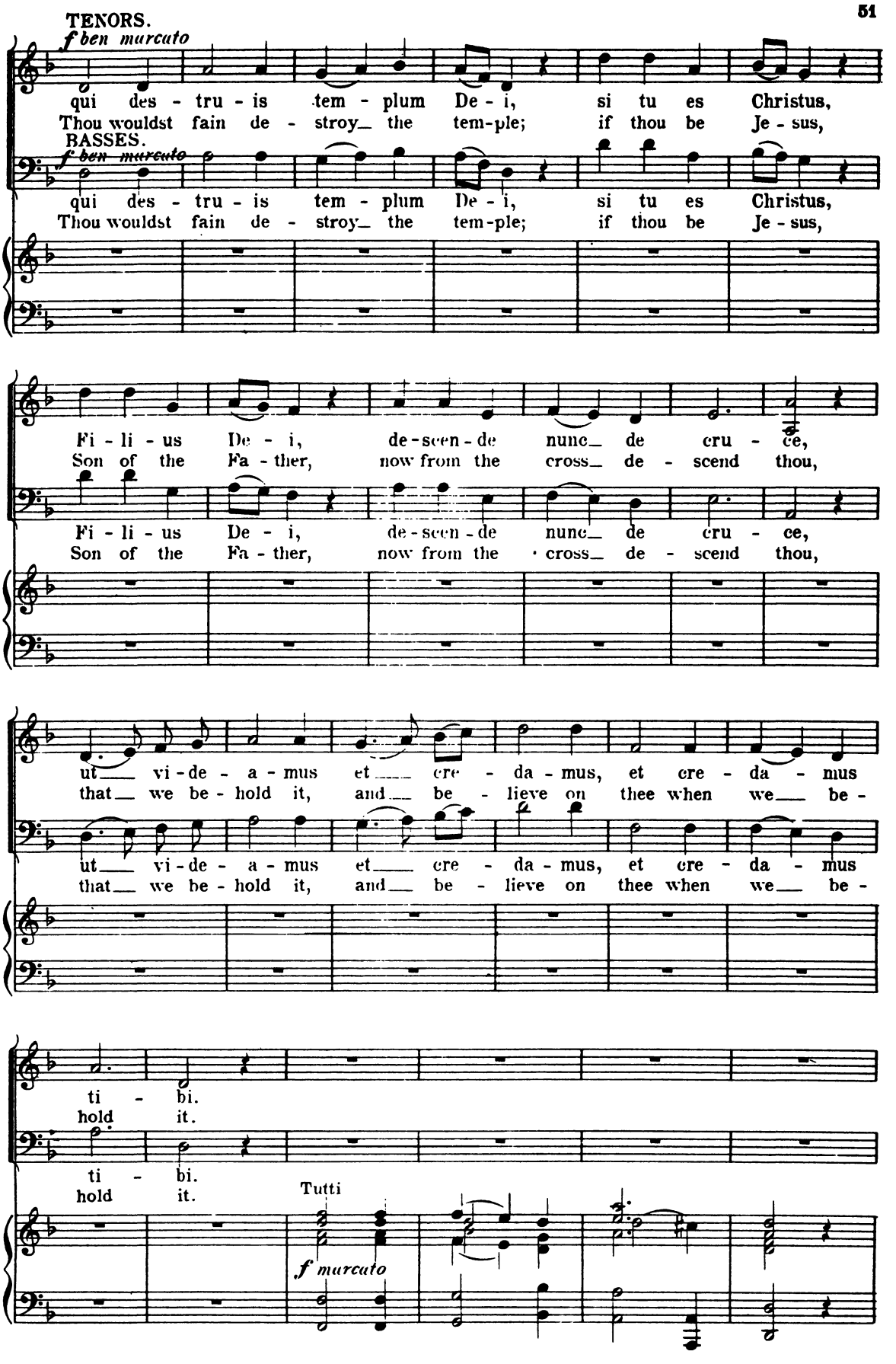
And the Jews then passing by him, all did rail upon him, and wagging their heads at him, they said unto him:

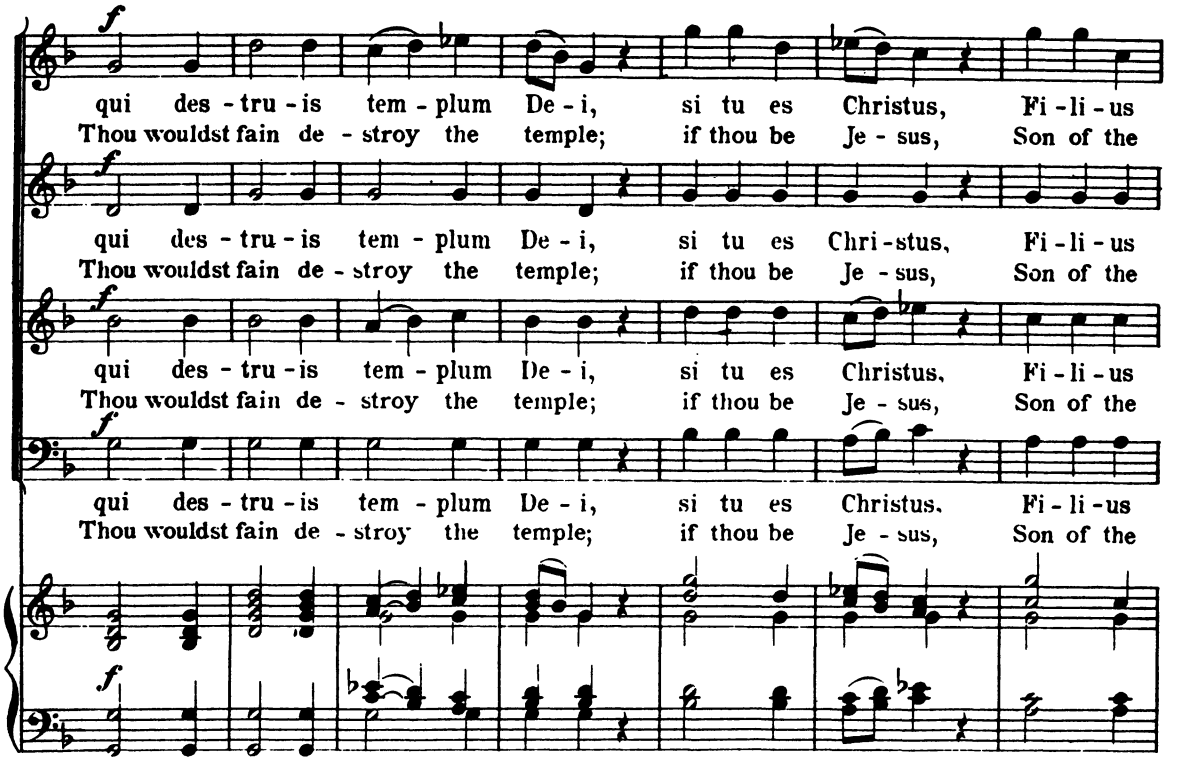
Ah! Thou wouldst fain destroy the temple; if thou be Jesus, Son of the Father, now from the cross descend thou, that we behold it, and believe on thee when we behold it. If thou art king over Israel, save thyself, then!

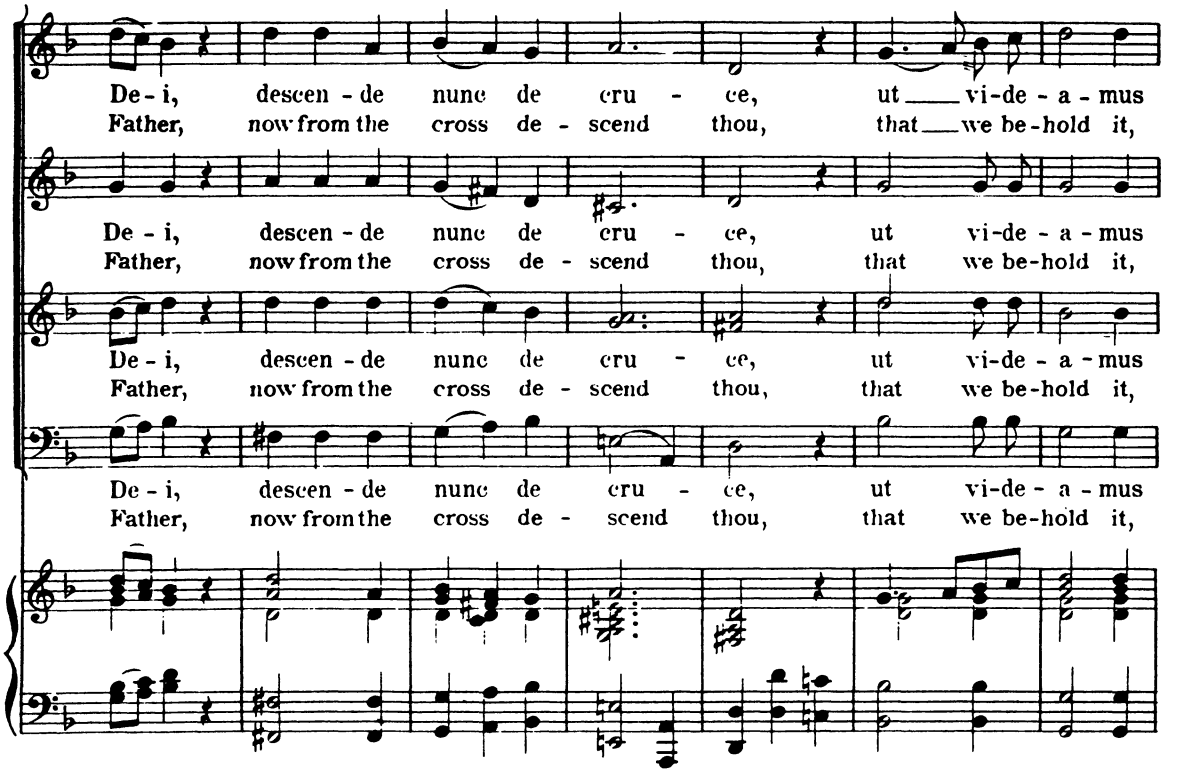


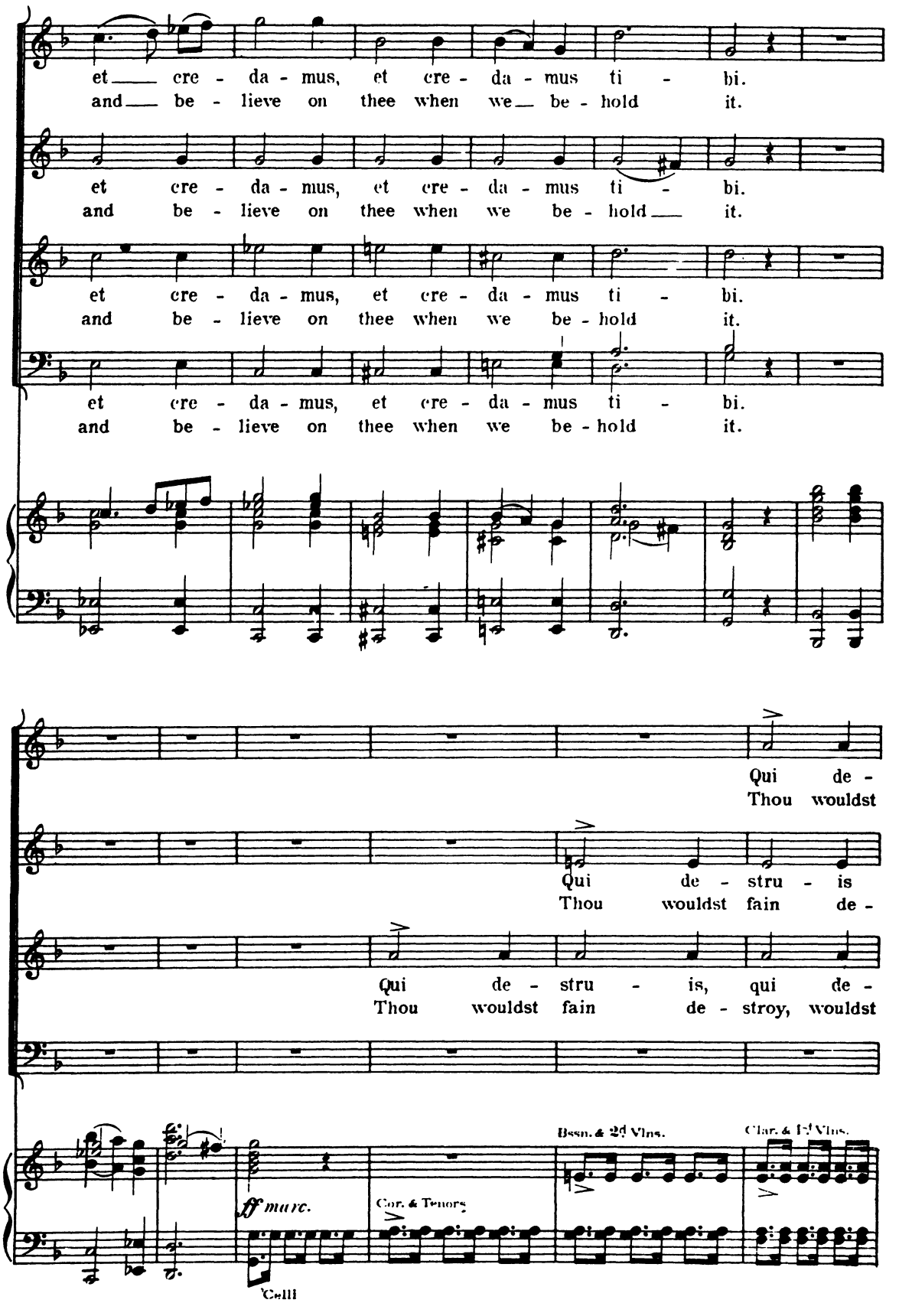

Tenor Solo.
quasi Recitativo
Ju - dæ i præ - te - re - un - tes blas - phemabant
And the Jews then passing by him, all did rail up -
molto rall.
colla voce
Str.
p
e - um, mo - ven - tes ca - pi - ta su a et dī - cen - tes:
on him, and wag-ging their heads at him, they said un - to him:
f
f
p
Chorus.
Allegro energico.
ff
Vah!
Ah!
vah!
ah!
Allegro energico. (♩=126)
ff Str.
Tutti
Ped.
Timp.

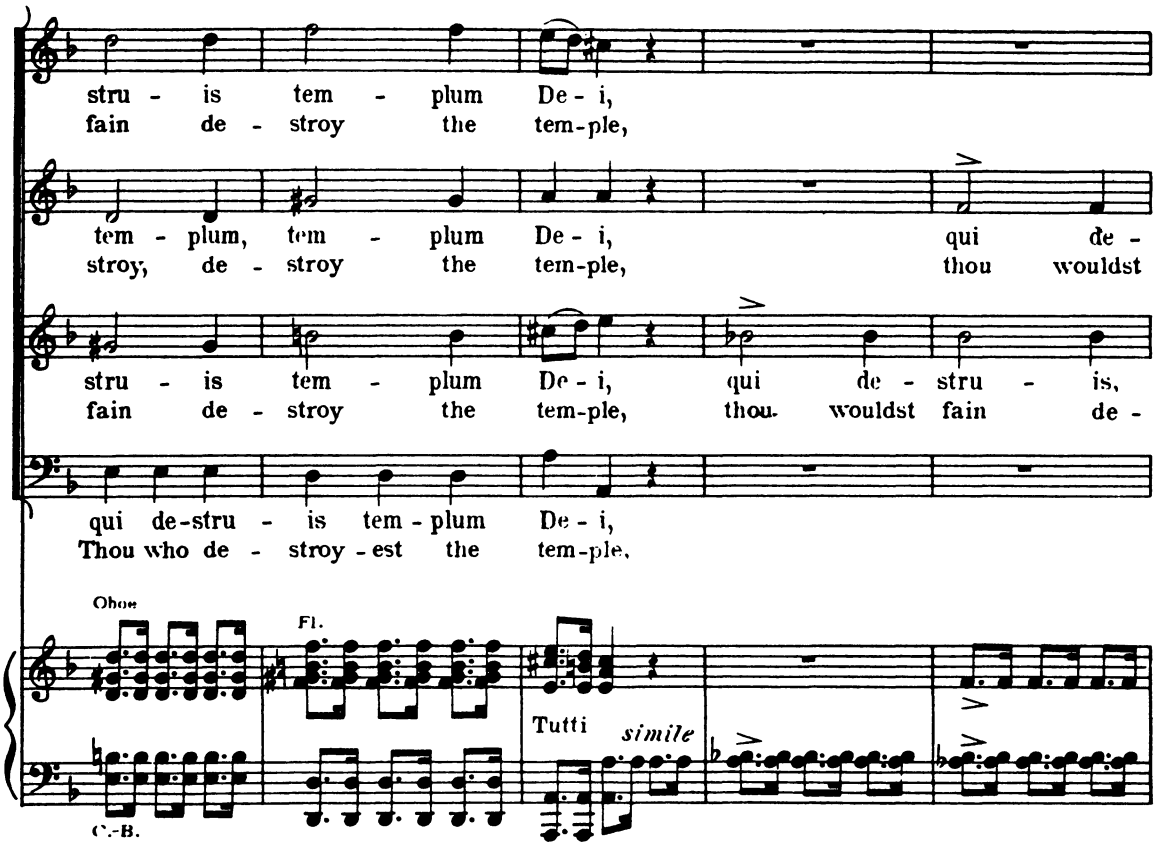

ff
vah!
ah!
fff
Tromb.
simile
Ped.
lunga

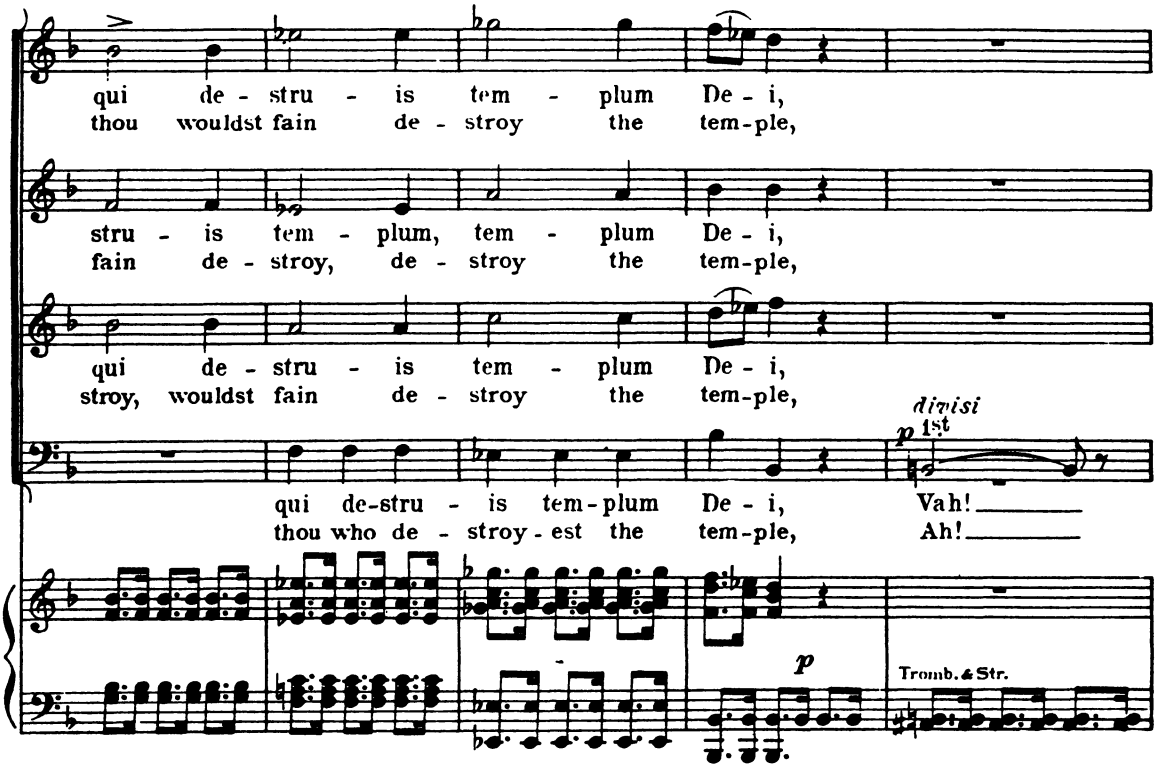

TENORS.
f ben marcato
qui des - tru - is tem - plum De - i, si tu es Christus,
Thou wouldst fain de - stroy_ the tem-ple; if thou be Je - sus,
BASSES.
f ben marcato
qui des - tru - is tem - plum De - i, si tu es Christus,
Thou wouldst fain de - stroy_ the tem-ple; if thou be Je - sus,
Fi - li - us De - i, de-scen-de nunc_ de cru - ce,
Son of the Fa - ther, now from the cross_ de - scend thou,
Fi - li - us De - i, de-scen-de nunc_ de cru - ce,
Son of the Fa - ther, now from the cross_ de - scend thou,
ut_ vi-de - a - mus et_ cre - da - mus, et cre - da - mus
that_ we be - hold it, and_ be - lieve on thee when we_ be -
ut_ vi-de - a - mus et_ cre - da - mus, et cre - da - mus
that_ we be - hold it, and_ be - lieve on thee when we_ be -
ti - bi.
hold it.
ti - bi.
hold it.
Tutti
f marcato

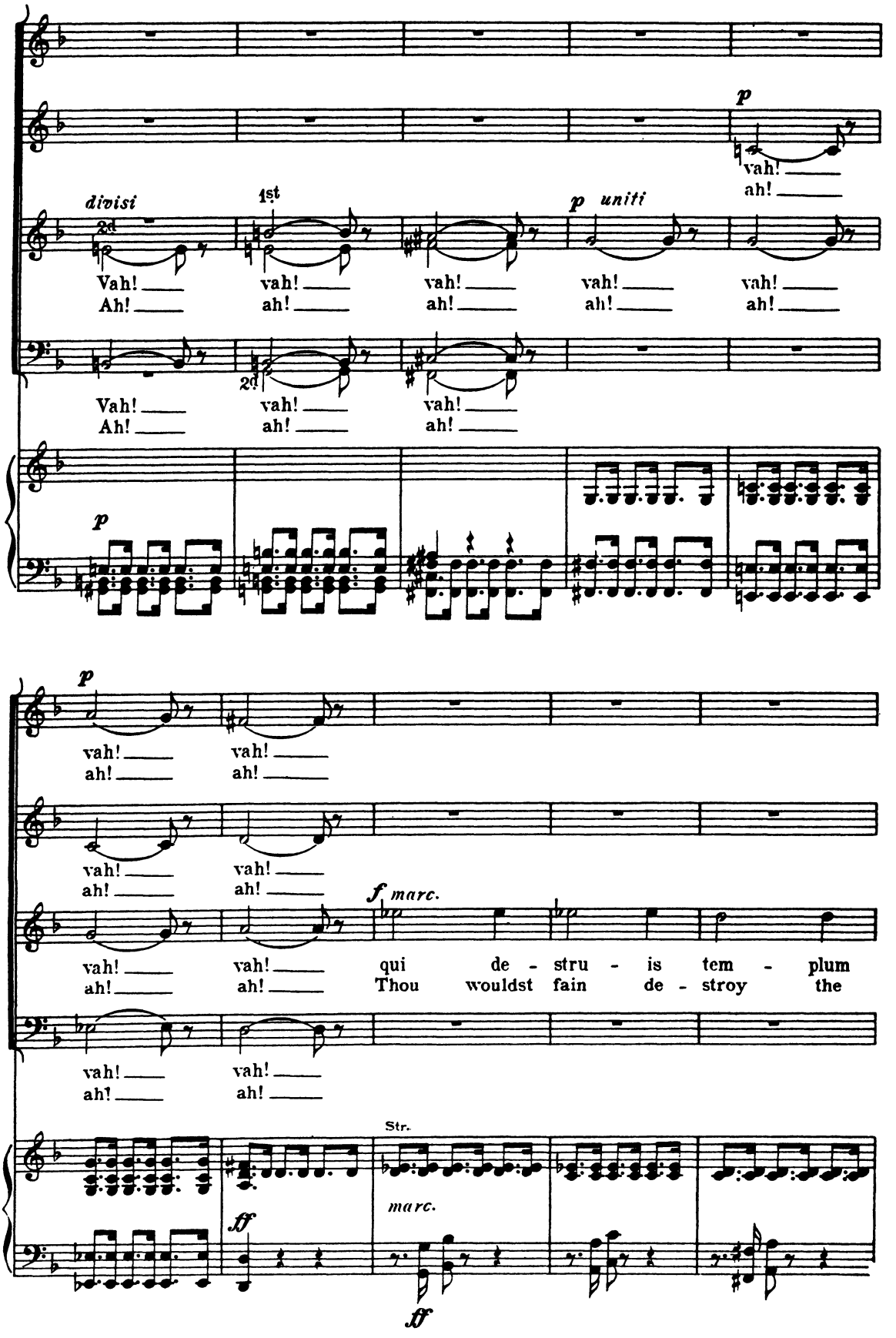

qui des - tru - is tem - plum De - i, si tu es Christus, Fi - li - us
Thou wouldst fain de - stroy the temple; if thou be Je - sus, Son of the
qui des - tru - is tem - plum De - i, si tu es Chri - stus, Fi - li - us
Thou wouldst fain de - stroy the temple; if thou be Je - sus, Son of the
qui des - tru - is tem - plum De - i, si tu es Christus, Fi - li - us
Thou wouldst fain de - stroy the temple; if thou be Je - sus, Son of the
qui des - tru - is tem - plum De - i, si tu es Christus, Fi - li - us
Thou wouldst fain de - stroy the temple; if thou be Je - sus, Son of the

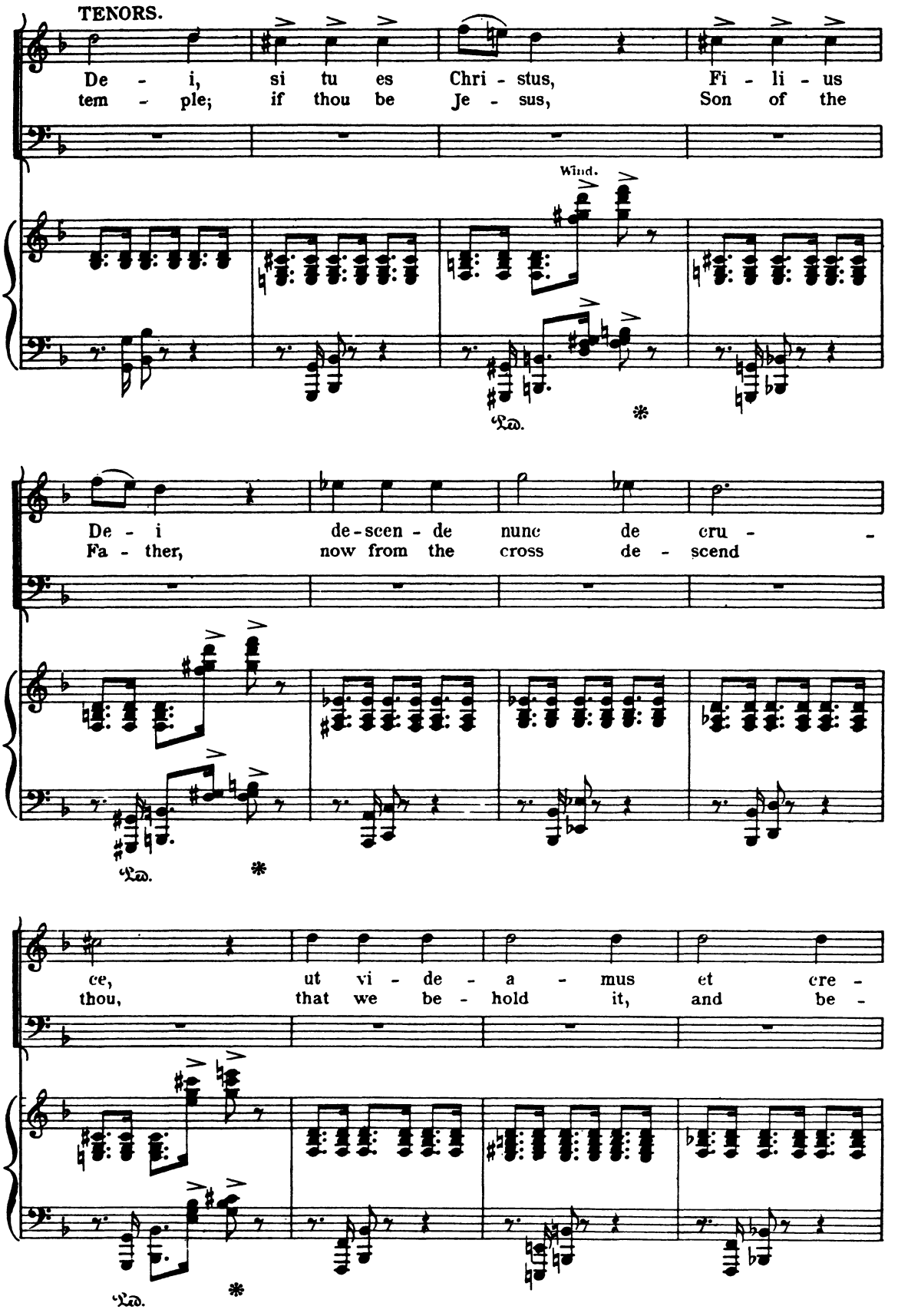

De - i, descen - de nunc de cru - ce, ut vi - de - a - mus
Father, now from the cross de - scend thou, that we be - hold it,
De - i, descen - de nunc de cru - ce, ut vi - de - a - mus
Father, now from the cross de - scend thou, that we be - hold it,
De - i, descen - de nunc de cru - ce, ut vi - de - a - mus
Father, now from the cross de - scend thou, that we be - hold it,
De - i, descen - de nunc de cru - ce, ut vi - de - a - mus
Father, now from the cross de - scend thou, that we be - hold it,

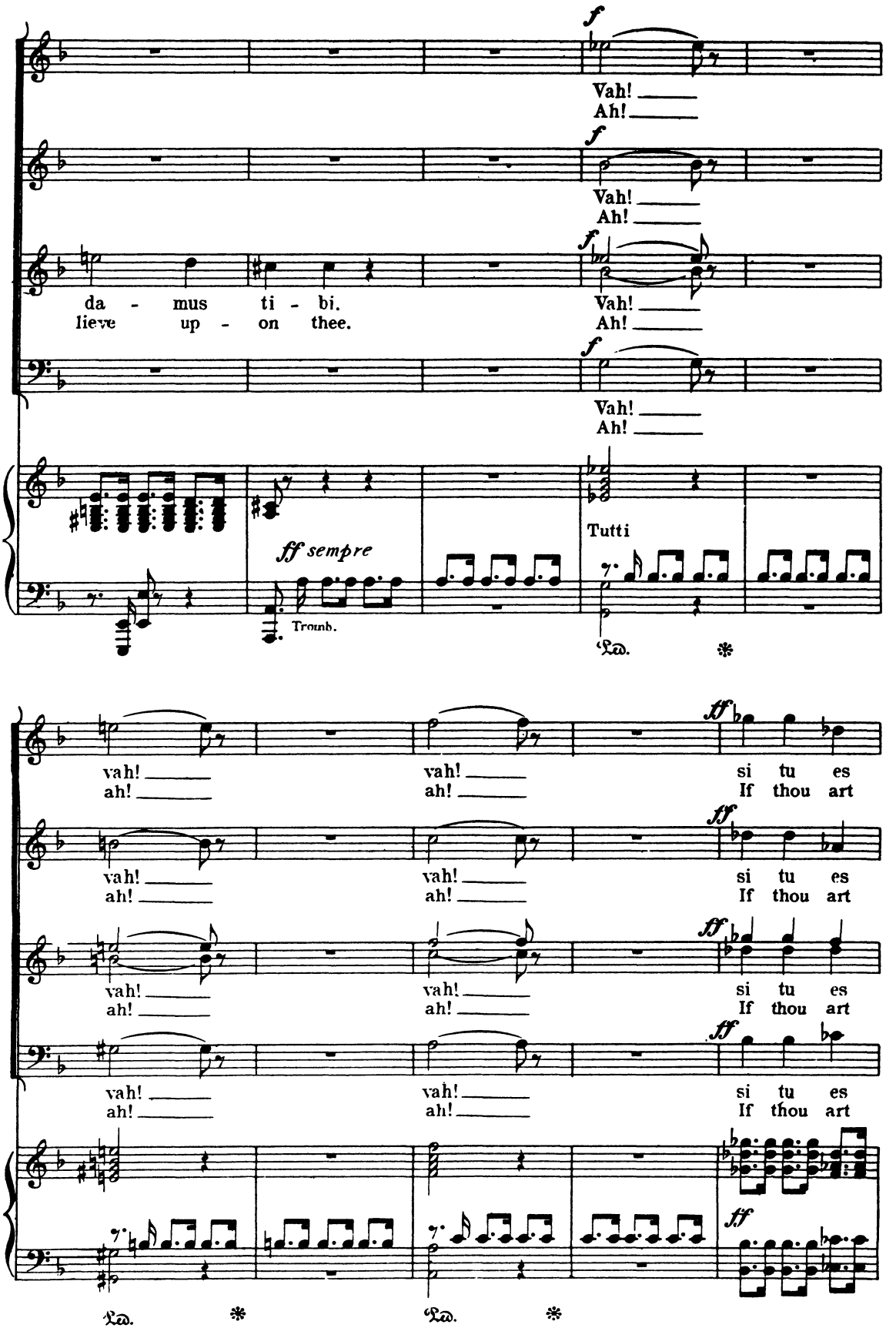

et cre - da - mus, et cre - da - mus ti - bi.
and be - lieve on thee when we be - hold it.
et cre - da - mus, et cre - da - mus ti - bi.
and be - lieve on thee when we be - hold it.
et cre - da - mus, et cre - da - mus ti - bi.
and be - lieve on thee when we be - hold it.
et cre - da - mus, et cre - da - mus ti - bi.
and be - lieve on thee when we be - hold it.
Qui de -
Thou wouldst
Qui de - stru - is
Thou wouldst fain de -
Qui de - stru - is, qui de -
Thou wouldst fain de - stroy, wouldst
ff marc.
Cor. & Tenors
Bssn. & 2d Vlns.
Clar. & 1st Vlns.
Celli


stru - is tem - plum De - i,
fain de - stroy the tem-ple,
tem - plum, tem - plum De - i, qui de -
stroy, de - stroy the tem-ple, thou wouldst
stru - is tem - plum De - i, qui de - stru - is,
fain de - stroy the tem-ple, thou wouldst fain de -
qui de-stru - is tem - plum De - i,
Thou who de - stroy - est the tem-ple,
Oboe
Fl.
C.-B.
Tutti
simile


qui de - stru - is tem - plum De - i,
thou wouldst fain de - stroy the tem-ple,
stru - is tem - plum, tem - plum De - i,
fain de - stroy, de - stroy the tem-ple,
qui de - stru - is tem - plum De - i,
stroy, wouldst fain de - stroy the tem-ple,
qui de-stru - is tem-plum De - i, Vah!
thou who de - stroy - est the tem-ple, Ah!
divisi
1st
p
Tromb. & Str.


p
vah!
ah!
divisi
2d
1st
p uniti
Vah!
Ah!
vah!
ah!
2d
p
vah!
ah!
f marc.
qui de - stru - is tem - plum
Thou wouldst fain de - stroy the
Str.
marc.
ff
ff


TENORS.
De - i, si tu es Chri - stus, Fi - li - us
tem - ple; if thou be Je - sus, Son of the
Wind.
Ped.
*
De - i de-scen - de nunc de cru -
Fa - ther, now from the cross de - scend
Ped.
*
ce, ut vi - de - a - mus et cre -
thou, that we be - hold it, and be -
Ped.
*


f
Vah!
Ah!
da - mus ti - bi.
lieve up - on thee.
ff sempre
Trumb.
Tutti
Ped.
vah!
ah!
si tu es
If thou art
ff

rex Ju-de-o-rum, sal-vum te fac.
king o-ver Is-rael, save thy-self, then!

rex Ju-de-o-rum, sal-vum te fac.
king o-ver Is-rael, save thy-self, then!

rex Ju-de-o-rum, sal-vum te fac.
king o-ver Is-rael. save thy-self, then!

rex Ju-de-o-rum, sal-vum te fac.
king o-ver Is-rael, save thy-self, then!

più p

dim.

Tromb. & Str.

dim.

Andante. *(ad lib.)*

Baritone Solo.

dolce

Si - ti-o!
I am a-thirst!

Tempo I.

p

ff Str.

dim.

Chorus.

p TENORS.

Qui de-stru-is tem-plum De-i,
Thou wouldst fain de-stroy the tem-ple,

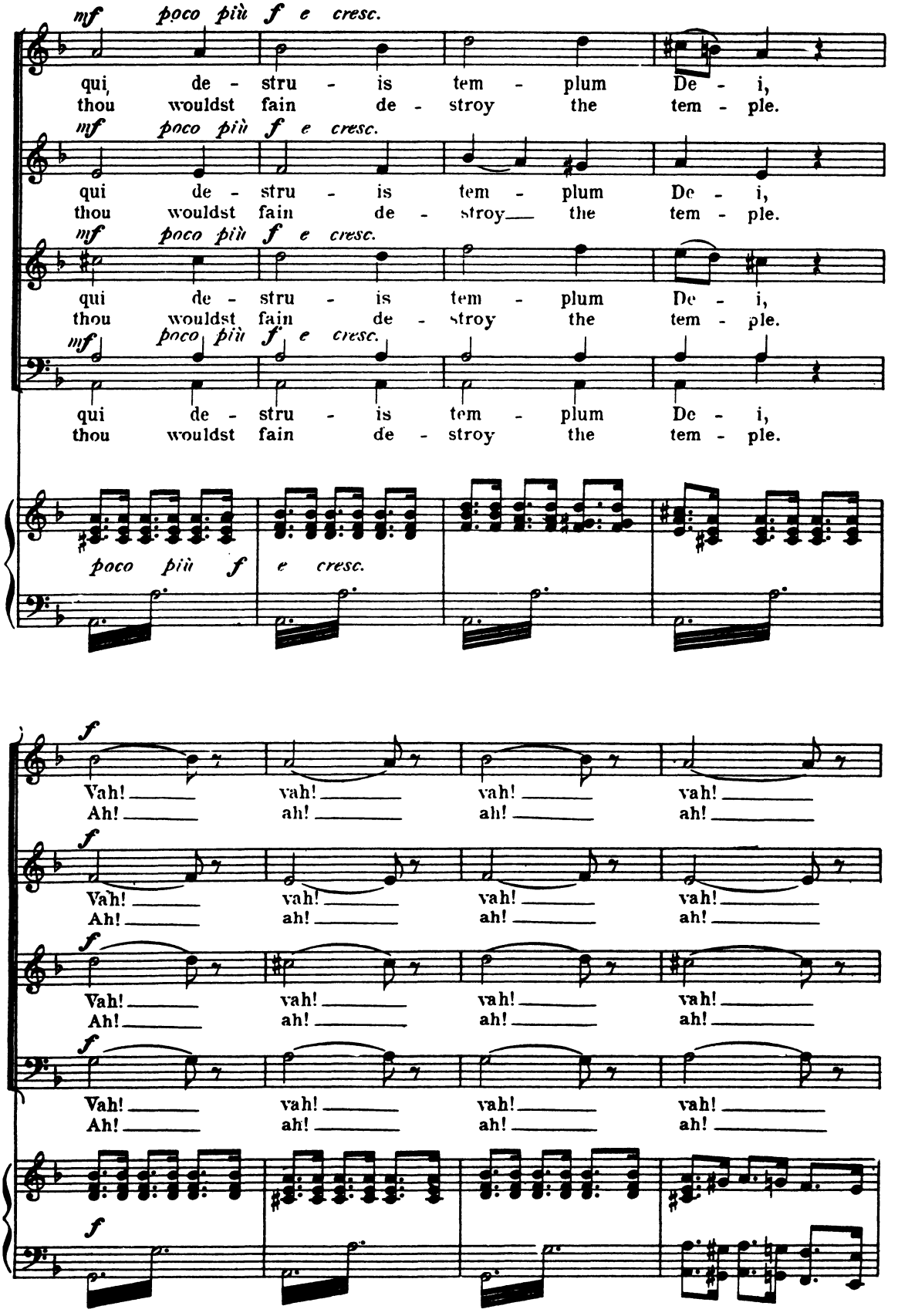
p BASSES.

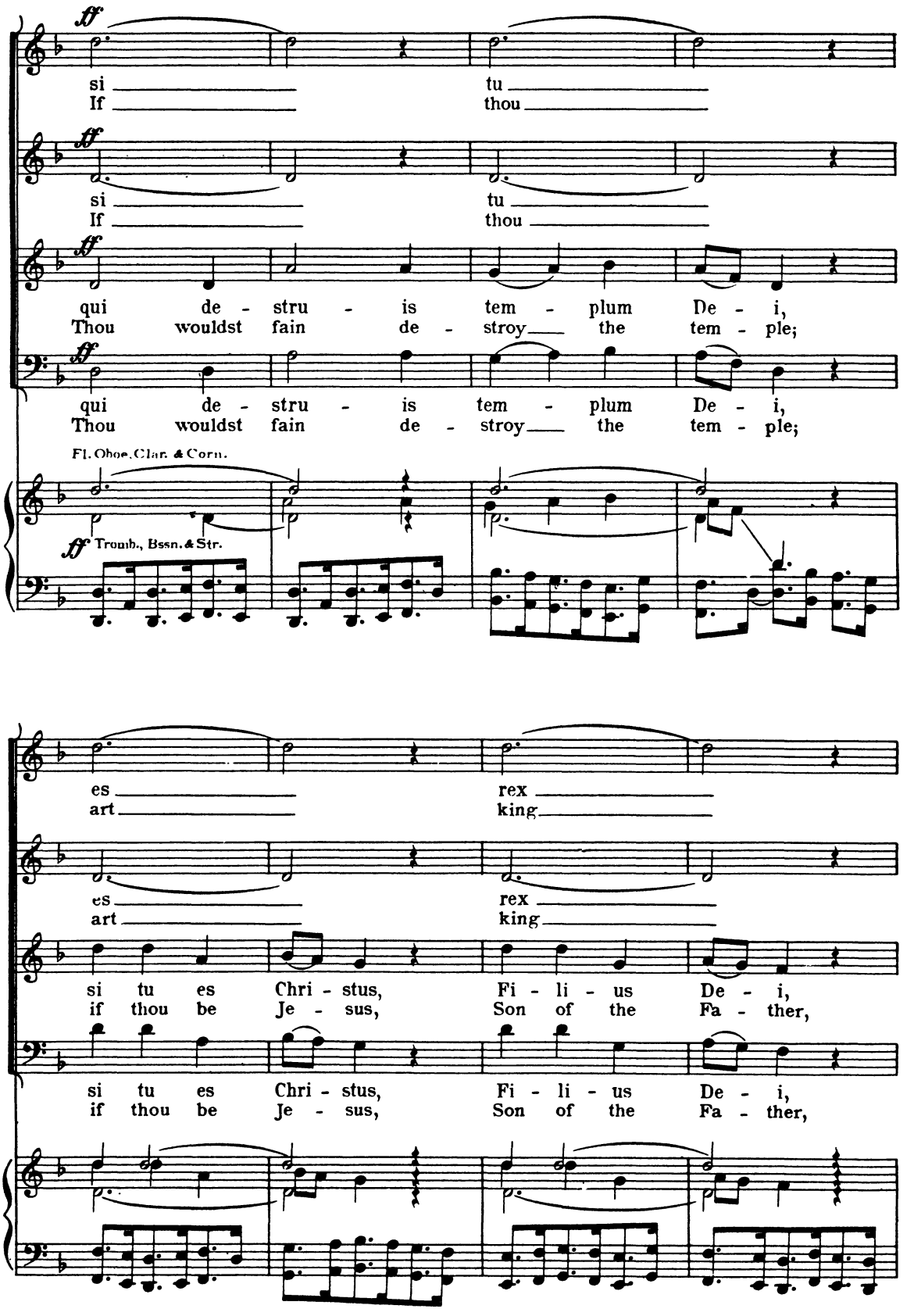
Qui de-stru-is tem-plum De-i,
Thou wouldst fain de-stroy the tem-ple,

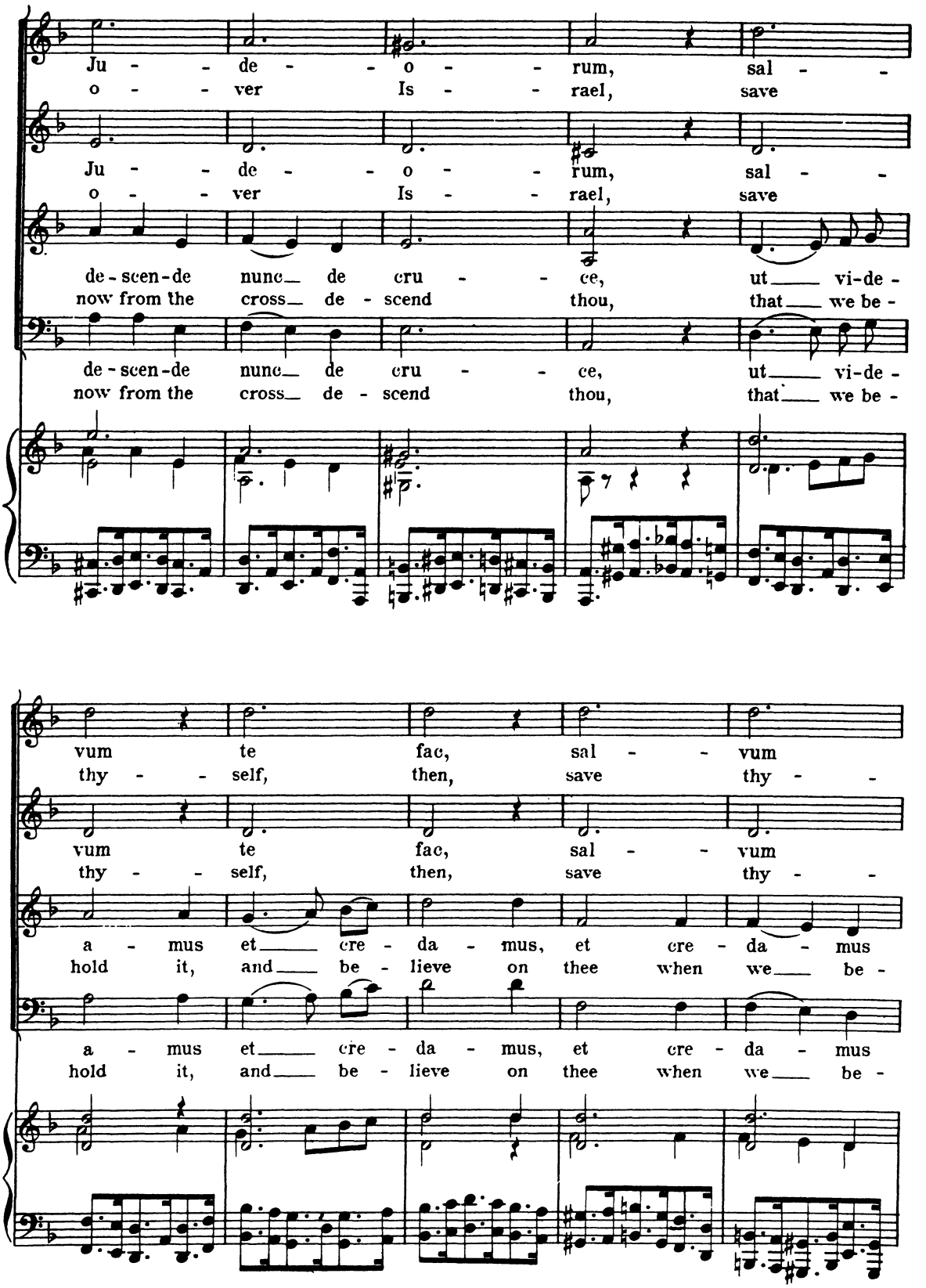
p

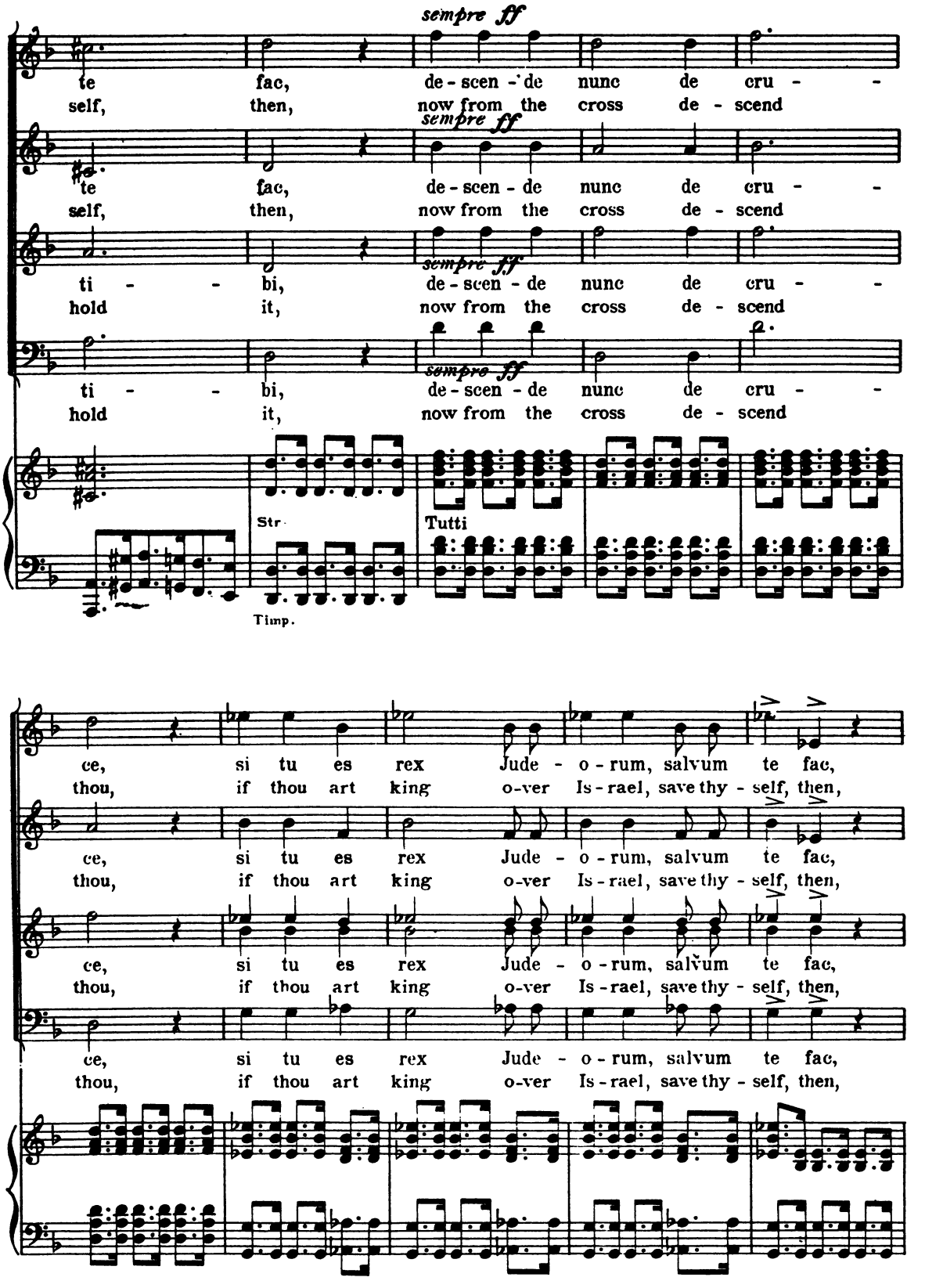
poco

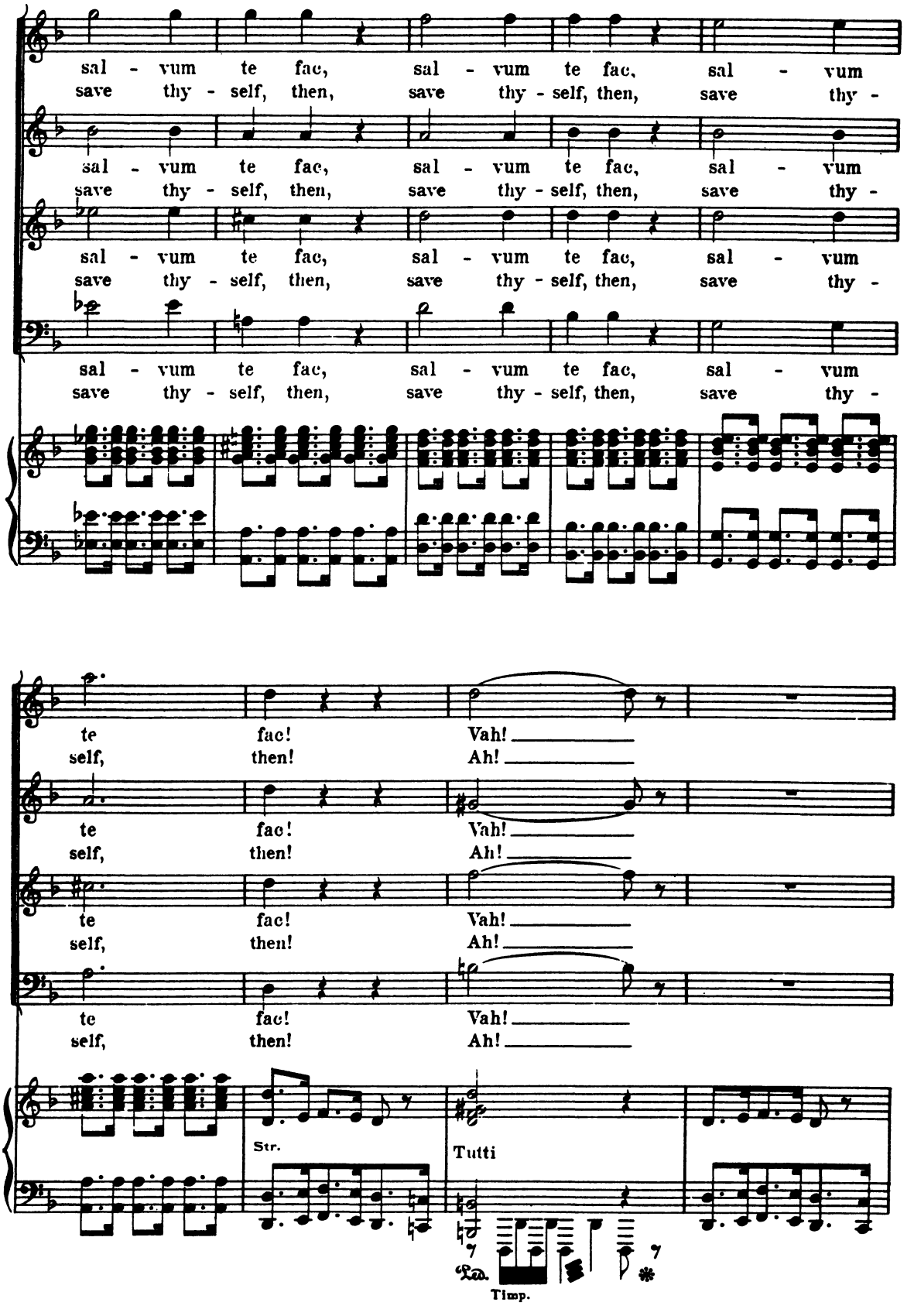
Timp.

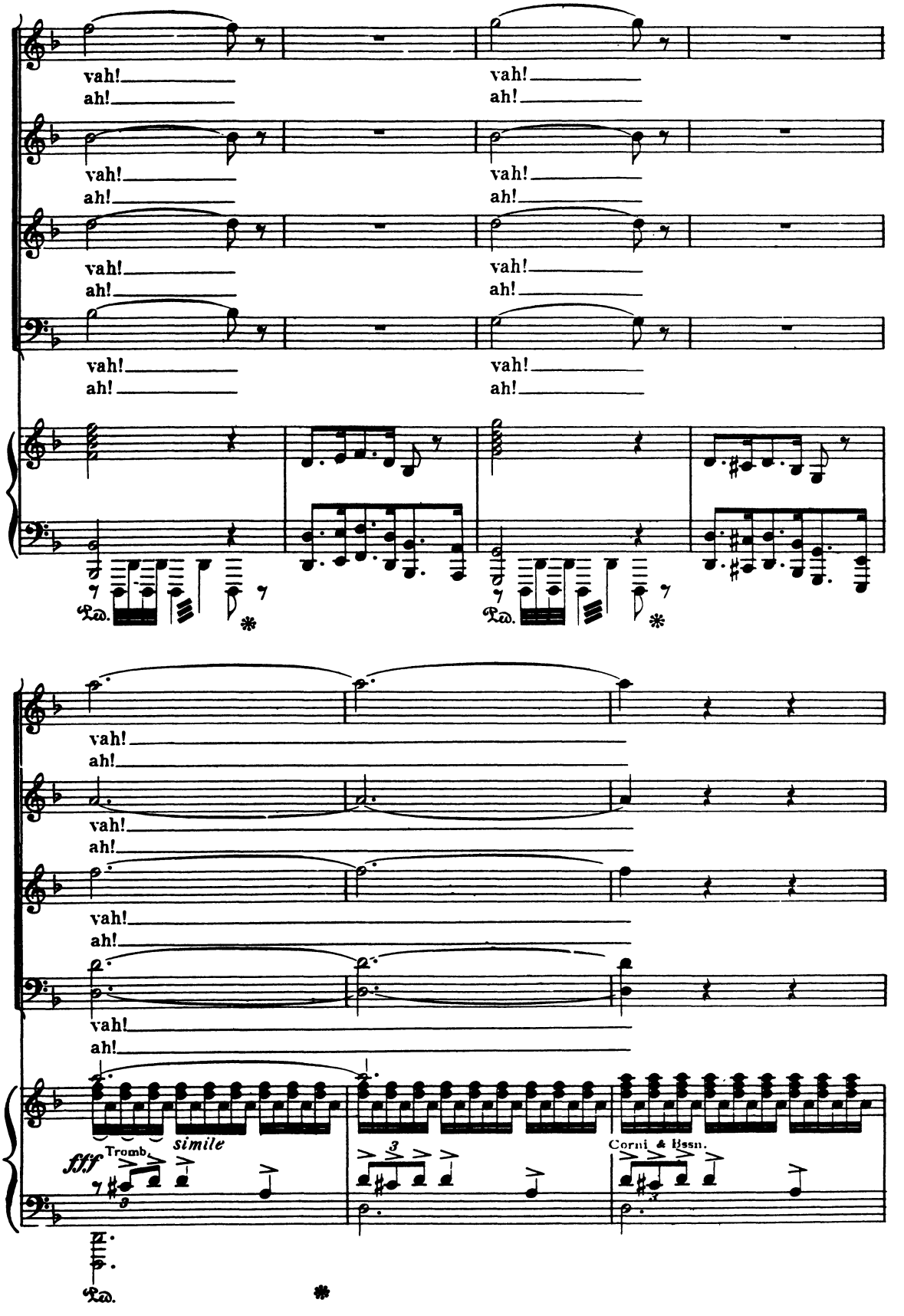

mf poco più f e cresc.
qui de - stru - is tem - plum De - i,
thou wouldst fain de - stroy the tem - ple.
mf poco più f e cresc.
qui de - stru - is tem - plum De - i,
thou wouldst fain de - stroy___ the tem - ple.
mf poco più f e cresc.
qui de - stru - is tem - plum De - i,
thou wouldst fain de - stroy the tem - ple.
mf poco più f e cresc.
qui de - stru - is tem - plum De - i,
thou wouldst fain de - stroy the tem - ple.
poco più f e cresc.
f
Vah! vah! vah! vah!
Ah! ah! ah! ah!
f
Vah! vah! vah! vah!
Ah! ah! ah! ah!
f
Vah! vah! vah! vah!
Ah! ah! ah! ah!
f
Vah! vah! vah! vah!
Ah! ah! ah! ah!
f

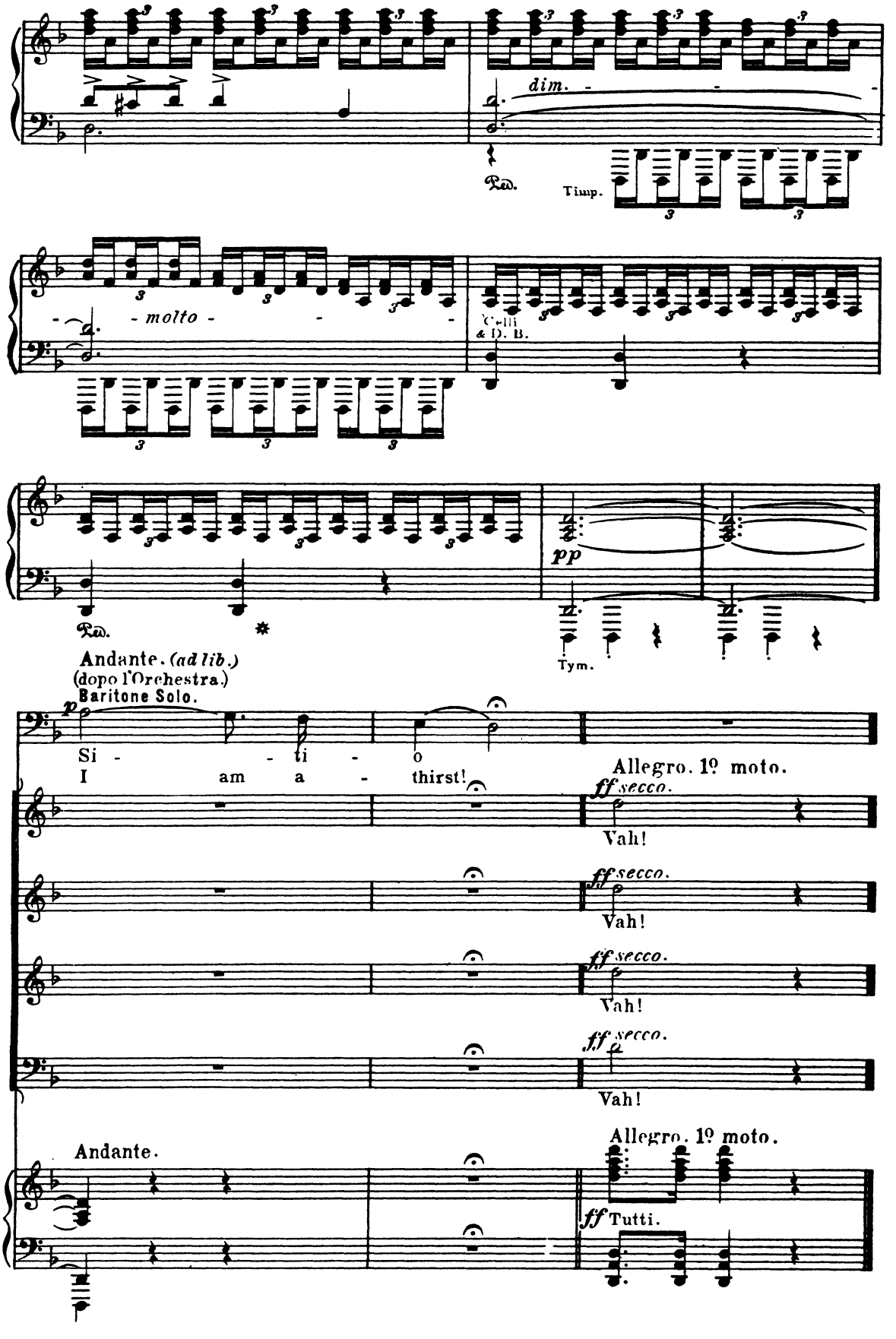

ff
si tu
If thou
ff
si tu
If thou
ff
qui de - stru - is tem - plum De - i,
Thou wouldst fain de - stroy the tem - ple;
ff
qui de - stru - is tem - plum De - i,
Thou wouldst fain de - stroy the tem - ple;
Fl. Oboe. Clar. & Corn.
ff Tromb., Bssn. & Str.
es rex
art king
es rex
art king
si tu es Chri - stus, Fi - li - us De - i,
if thou be Je - sus, Son of the Fa - ther,
si tu es Chri - stus, Fi - li - us De - i,
if thou be Je - sus, Son of the Fa - ther,


Ju - de - o - rum, sal -
o - ver Is - rael, save
Ju - de - o - rum, sal -
o - ver Is - rael, save
de - scen - de nunc de cru - ce, ut vi - de -
now from the cross de - scend thou, that we be -
de - scen - de nunc de cru - ce, ut vi - de -
now from the cross de - scend thou, that we be -
vum te fac, sal - vum
thy - self, then, save thy -
vum te fac, sal - vum
thy - self, then, save thy -
a - mus et cre - da - mus, et cre - da - mus
hold it, and be - lieve on thee when we be -
a - mus et cre - da - mus, et cre - da - mus
hold it, and be - lieve on thee when we be -


sempre ff
te fac, de - scen - de nunc de cru -
self, then, now from the cross de - scend
sempre ff
te fac, de - scen - de nunc de cru -
self, then, now from the cross de - scend
sempre ff
ti - - bi, de - scen - de nunc de cru -
hold it, now from the cross de - scend
sempre ff
ti - - bi, de - scen - de nunc de cru -
hold it, now from the cross de - scend
Str.
Tutti
Timp.
ce, si tu es rex Jude - o - rum, salvum te fac,
thou, if thou art king o-ver Is - rael, save thy - self, then,
ce, si tu es rex Jude - o - rum, salvum te fac,
thou, if thou art king o-ver Is - rael, save thy - self, then,
ce, si tu es rex Jude - o - rum, salvum te fac,
thou, if thou art king o-ver Is - rael, save thy - self, then,
ce, si tu es rex Jude - o - rum, salvum te fac,
thou, if thou art king o-ver Is - rael, save thy - self, then,


sal - vum te fac, sal - vum te fac, sal - vum
save thy - self, then, save thy - self, then, save thy -
sal - vum te fac, sal - vum te fac, sal - vum
save thy - self, then, save thy - self, then, save thy -
sal - vum te fac, sal - vum te fac, sal - vum
save thy - self, then, save thy - self, then, save thy -
sal - vum te fac, sal - vum te fac, sal - vum
save thy - self, then, save thy - self, then, save thy -
te fac! Vah!
self, then! Ah!
te fac! Vah!
self, then! Ah!
te fac! Vah!
self, then! Ah!
te fac! Vah!
self, then! Ah!
Str.
Tutti
Ped.
Timp.


vah!
ah!
Ped.
fff
Tromb.
simile
Corni & Bssn.

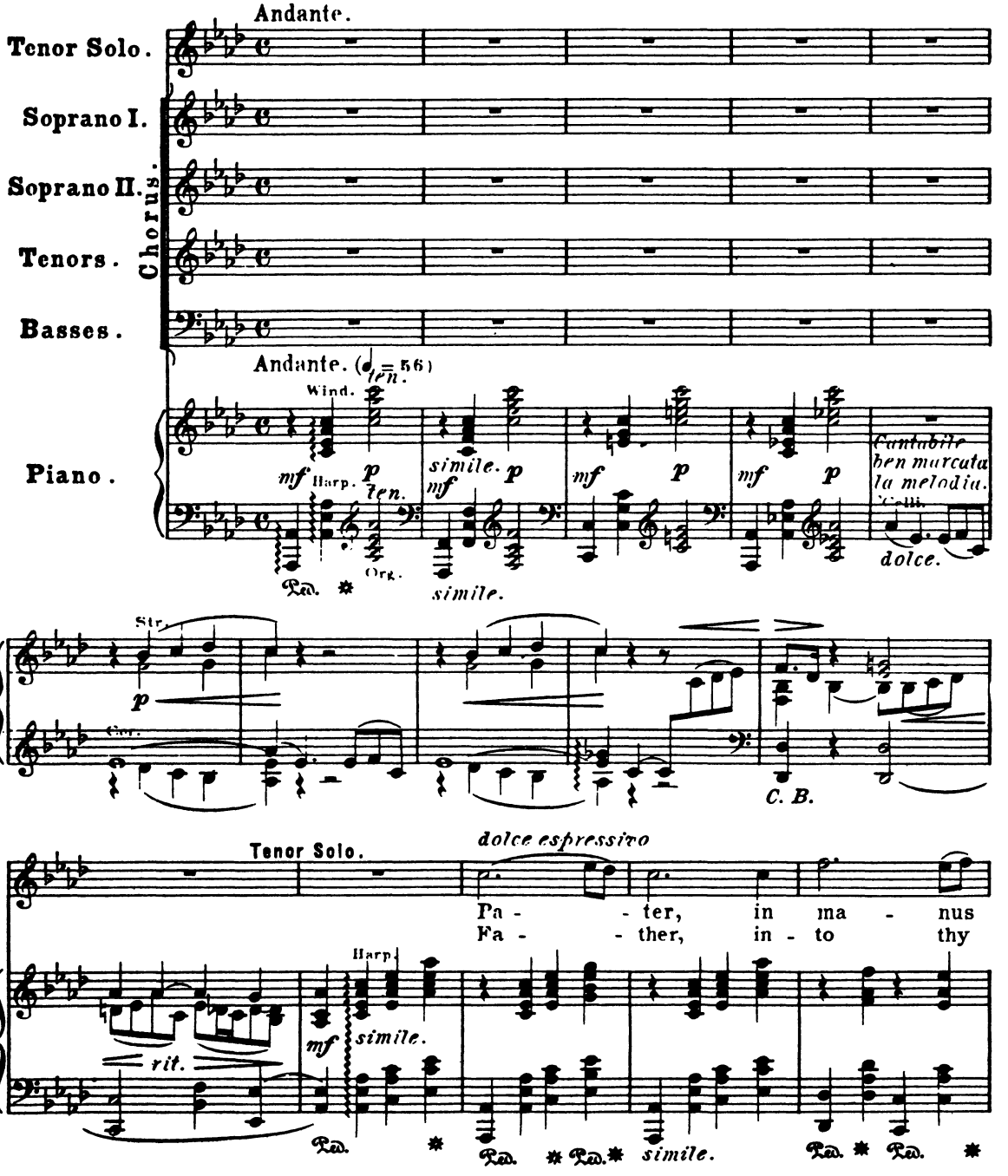

dim.
Ped.
Timp.
molto
Celli
& D. B.
Ped.
pp
Tym.
Andante. (ad lib.)
(dopo l'Orchestra.)
Baritone Solo.
p
Si - ti - o
I am a - thirst!
Allegro. 1º moto.
ff secco.
Vah!
ff secco.
Vah!
ff secco.
Vah!
ff secco.
Vah!
Andante.
Allegro. 1º moto.
ff Tutti.

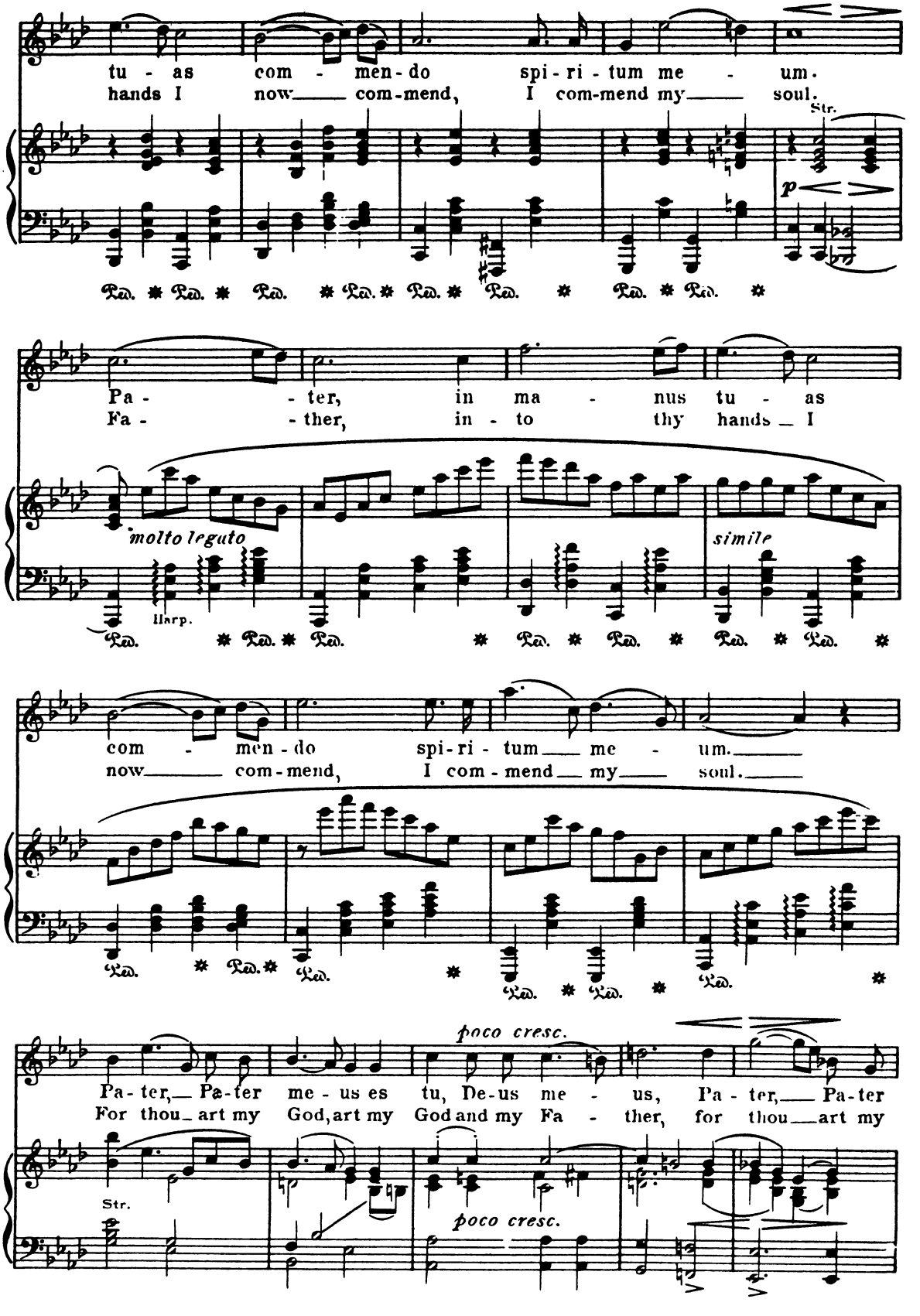
Sixth Word.

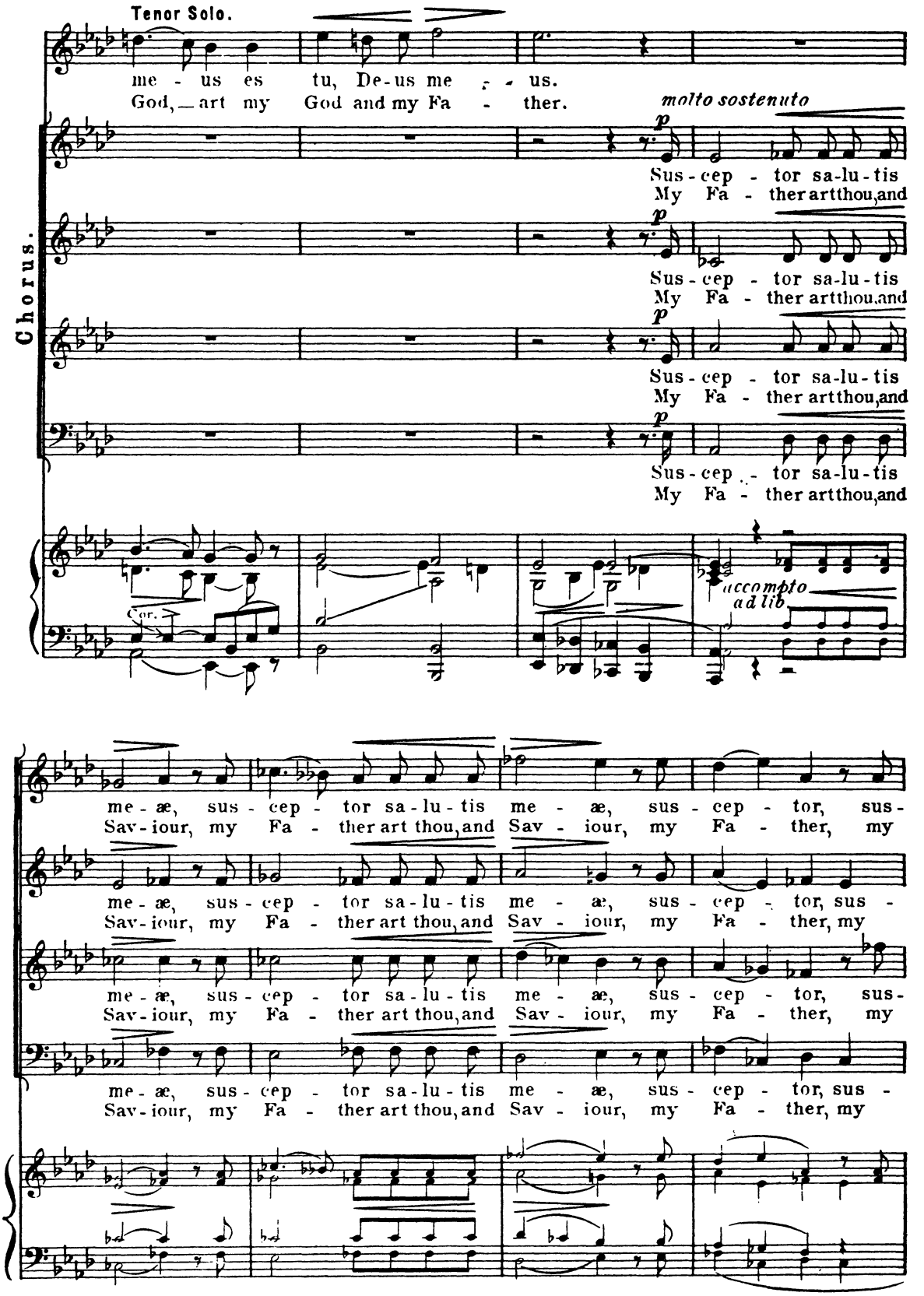
Tenor Solo, and Chorus.

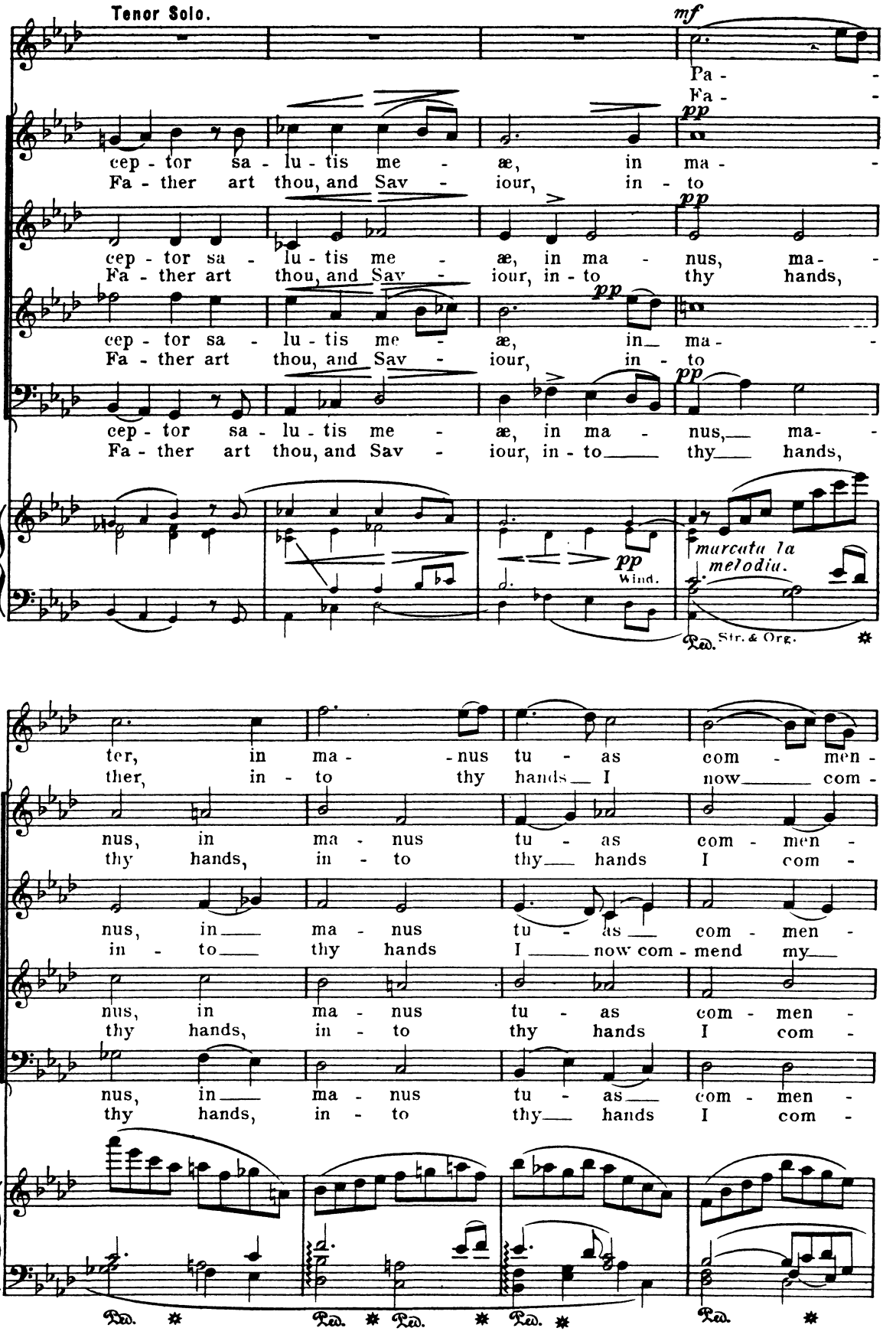
Pater, in manus tuas commendo spiritum meum.
Pater meus es tu, Deus meus, susceptor salutis meæ.
In manus tuas commendo spiritum meum.

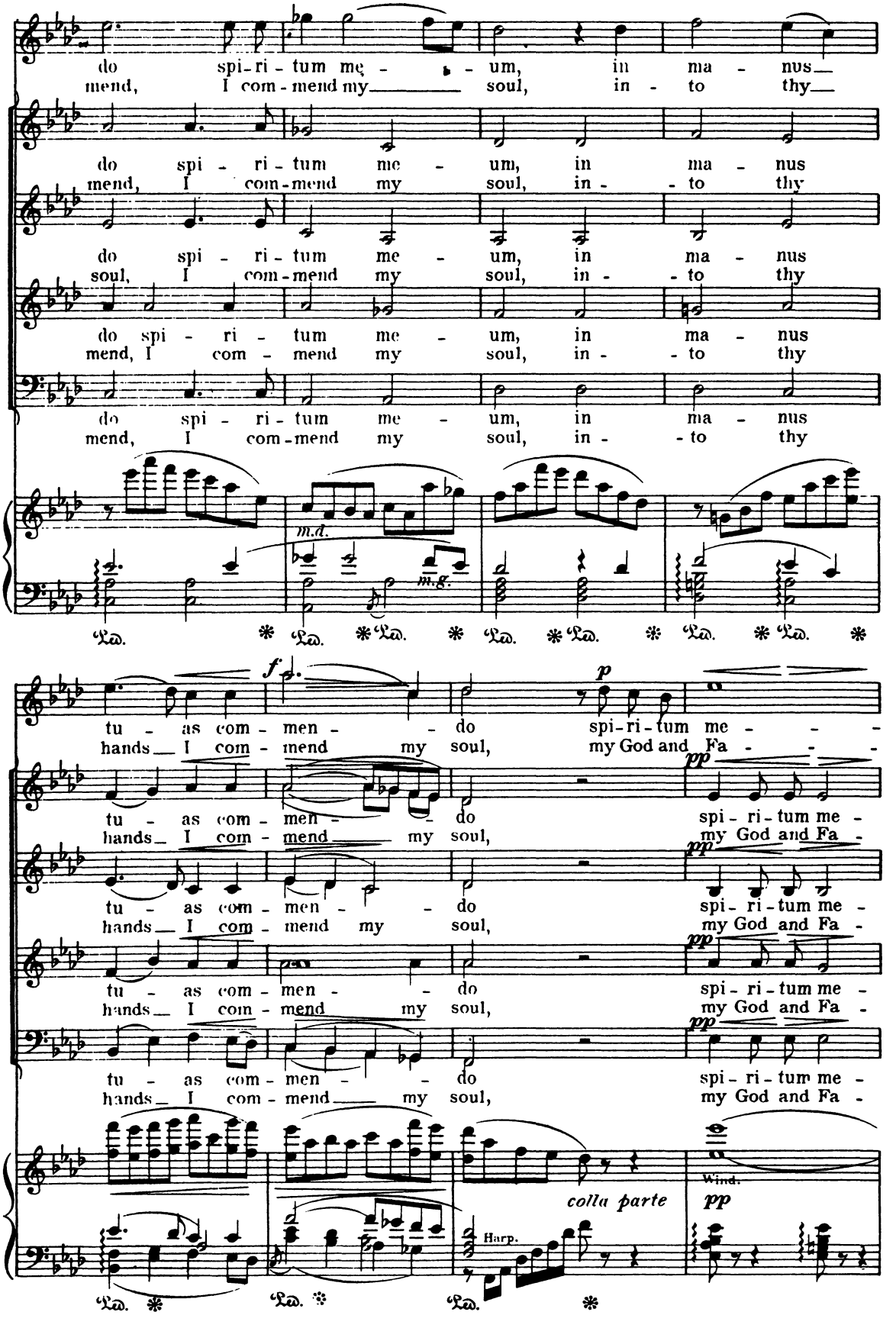
Father, into Thy hands I commend my soul.
For Thou art my God and my Father; Thou art my Saviour.
Into Thy hands I commend my soul.

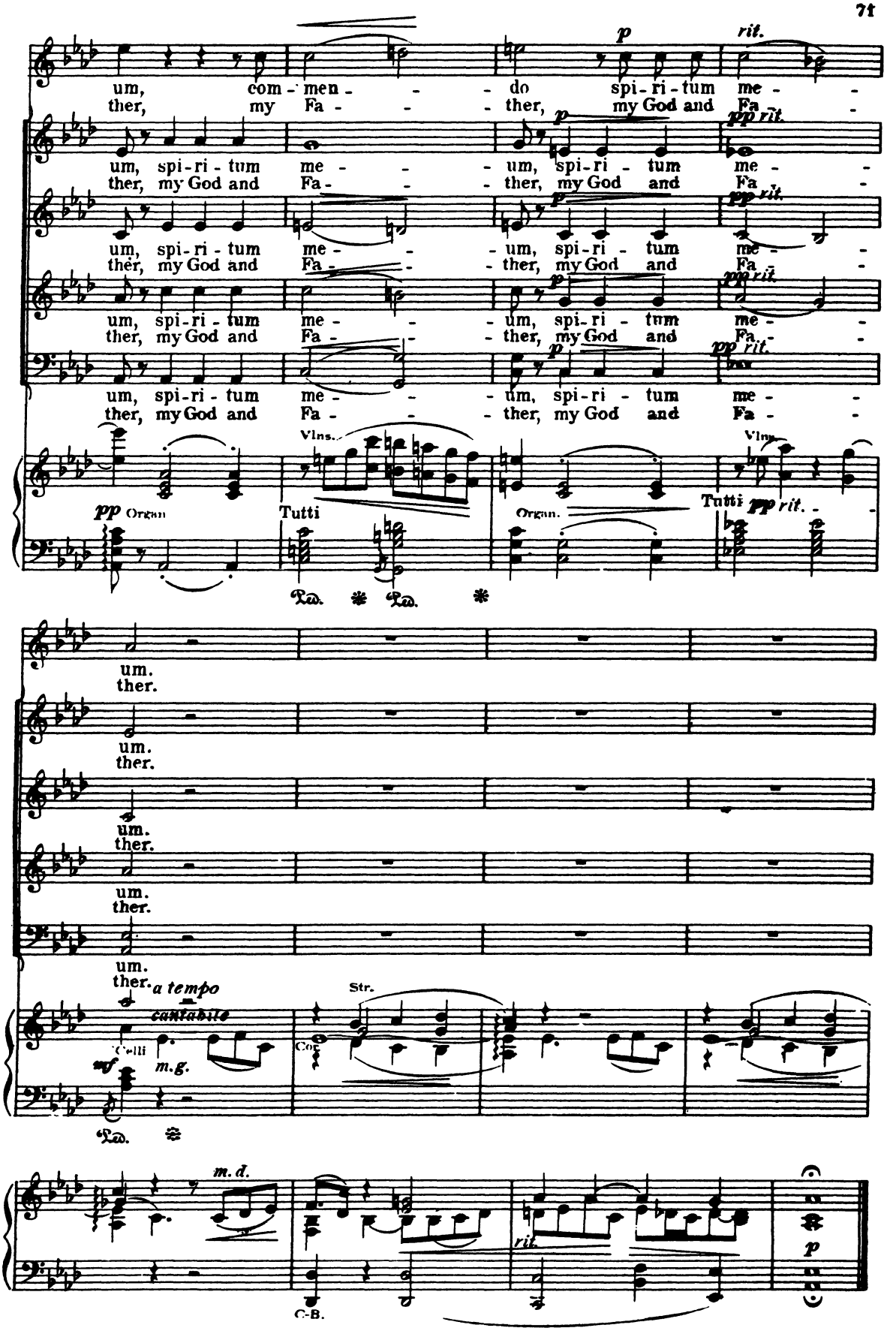



tu - as com - men-do spi-ri-tum me - um.
hands I now com-mend, I com-mend my soul.
Str.
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Pa - ter, in ma - nus tu - as
Fa - ther, in - to thy hands I
molto leguto
simile
Harp.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
com - men-do spi-ri - tum me - um.
now com-mend, I com-mend my soul.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
poco cresc.
Pa-ter, Pa-ter me - us es tu, De-us me - us, Pa - ter, Pa-ter
For thou art my God, art my God and my Fa - ther, for thou art my
Str.
poco cresc.


Tenor Solo.
me - us es tu, De-us me - us.
God, art my God and my Fa - ther.
molto sostenuto
Chorus.
Sus - cep - tor sa-lu - tis
My Fa - ther artthou,and
Sus - cep - tor sa-lu - tis
My Fa - ther artthou,and
Sus - cep - tor sa-lu - tis
My Fa - ther artthou,and
Sus - cep - tor sa-lu - tis
My Fa - ther artthou,and
Cor.
accompto
ad lib.
me - æ, sus - cep - tor sa - lu - tis me - æ, sus - cep - tor, sus -
Sav - iour, my Fa - ther art thou, and Sav - iour, my Fa - ther, my
me - æ, sus - cep - tor sa - lu - tis me - æ, sus - cep - tor, sus -
Sav - iour, my Fa - ther art thou, and Sav - iour, my Fa - ther, my
me - æ, sus - cep - tor sa - lu - tis me - æ, sus - cep - tor, sus -
Sav - iour, my Fa - ther art thou, and Sav - iour, my Fa - ther, my
me - æ, sus - cep - tor sa - lu - tis me - æ, sus - cep - tor, sus -
Sav - iour, my Fa - ther art thou, and Sav - iour, my Fa - ther, my


Tenor Solo.
mf
Pa -
Fa -
pp
cep - tor sa - lu - tis me - æ, in ma -
Fa - ther art thou, and Sav - iour, in - to
pp
cep - tor sa - lu - tis me - æ, in ma - nus, ma -
Fa - ther art thou, and Sav - iour, in - to thy hands,
pp
cep - tor sa - lu - tis me - æ, in ma -
Fa - ther art thou, and Sav - iour, in - to
pp
cep - tor sa - lu - tis me - æ, in ma - nus, ma -
Fa - ther art thou, and Sav - iour, in - to thy hands,
pp
Wind.
marcata la melodia.
Ped. Str. & Org.
ter, in ma - nus tu - as com - men -
ther, in - to thy hands I now com -
nus, in ma - nus tu - as com - men -
thy hands, in - to thy hands I com -
nus, in ma - nus tu - as com - men -
in - to thy hands I now com - mend my
nus, in ma - nus tu - as com - men -
thy hands, in - to thy hands I com -
nus, in ma - nus tu - as com - men -
thy hands, in - to thy hands I com -
Ped. Ped. Ped. Ped. Ped.


do spi - ri - tum me - um, in ma - nus
mend, I com - mend my soul, in - to thy
do spi - ri - tum me - um, in ma - nus
mend, I com - mend my soul, in - to thy
do spi - ri - tum me - um, in ma - nus
soul, I com - mend my soul, in - to thy
do spi - ri - tum me - um, in ma - nus
mend, I com - mend my soul, in - to thy
do spi - ri - tum me - um, in ma - nus
mend, I com - mend my soul, in - to thy
m.d.
m.g.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
f
tu - as com - men - do spi - ri - tum me -
hands I com - mend my soul, my God and Fa -
p
pp
tu - as com - men - do spi - ri - tum me -
hands I com - mend my soul, my God and Fa -
tu - as com - men - do spi - ri - tum me -
hands I com - mend my soul, my God and Fa -
tu - as com - men - do spi - ri - tum me -
hands I com - mend my soul, my God and Fa -
colla parte
Wind.
pp
Harp.
Ped. * Ped. * Ped. *


um, com - men - - - do spi-ri-tum me - -
ther, my Fa - - - ther, my God and Fa - -
p rit.
pp rit.
um, spi-ri-tum me - - - um, spi-ri-tum me - -
ther, my God and Fa - - - ther, my God and Fa - -
um, spi-ri-tum me - - - um, spi-ri-tum me - -
ther, my God and Fa - - - ther, my God and Fa - -
um, spi-ri-tum me - - - um, spi-ri-tum me - -
ther, my God and Fa - - - ther, my God and Fa - -
Vlns.
pp Organ
Tutti
Organ.
Tutti
pp rit.
Ped. * Ped. *
um.
ther.
a tempo
cantabile
Str.
Celli
mf
m.g.
Cor
Ped.
m.d.
rit.
C-B.
p

Seventh Word.

Solo for Soprano, Tenor and Baritone, with Chorus.

Et clámans Jesu voce magna dixit: *Consummatum est!*

Et inclinato capite, tradidit spiritum.

Erat autem fere hora sexta; obscuratus est sol, et tenebræ factæ sunt in universam terram; velum templi scissum est; omnis terra tremuit; petræ scissæ et monumenta aperta sunt.

Prayer.

Adoramus te, Christe, et benedicimus tibi, quia per sanctam Crucem tuam redemisti mundum.

And with a loud voice Jesus cried, exclaiming: *It is finished!*

And He did bow His head, and rendered up His spirit.

And it was about the sixth hour; and the sun was darkened, and darkness covered the earth, until about the ninth hour; and the veil of the temple was rent, and all the earth did quake; and the rocks were rent, and all the graves were opened wide.

Prayer.

Christ, we do all adore Thee, and we do praise Thee for ever; for on the holy cross hast thou the world from sin redeemed.

Andante maestoso. (♩ = 50)

quasi recitato ad lib.

Soprano Solo. *mf*

Et cla-mans Je-su vo-ce ma-gna di-xit:

And with a loud voice Je-sus cried, ex-claiming:

Cor. and Tromb.

Piano: *p* *colla parte* *p* Str.

Ped. Timp.

Baritone Solo.

Andante. *misurato*

Con-sum-ma-tum est!

It is fin-ish-ed!

pp

Con-sum-ma-tum est!

It is fin-ish-ed!

Chorus.

pp

Con-sum-ma-tum est!

It is fin-ish-ed!

pp

Con-sum-ma-tum est!

It is fin-ish-ed!

pp

Con-sum-ma-tum est!

It is fin-ish-ed!

pp Cor. and Tromb.

pp Ped.

Ped. Timp.

Soprano Solo.

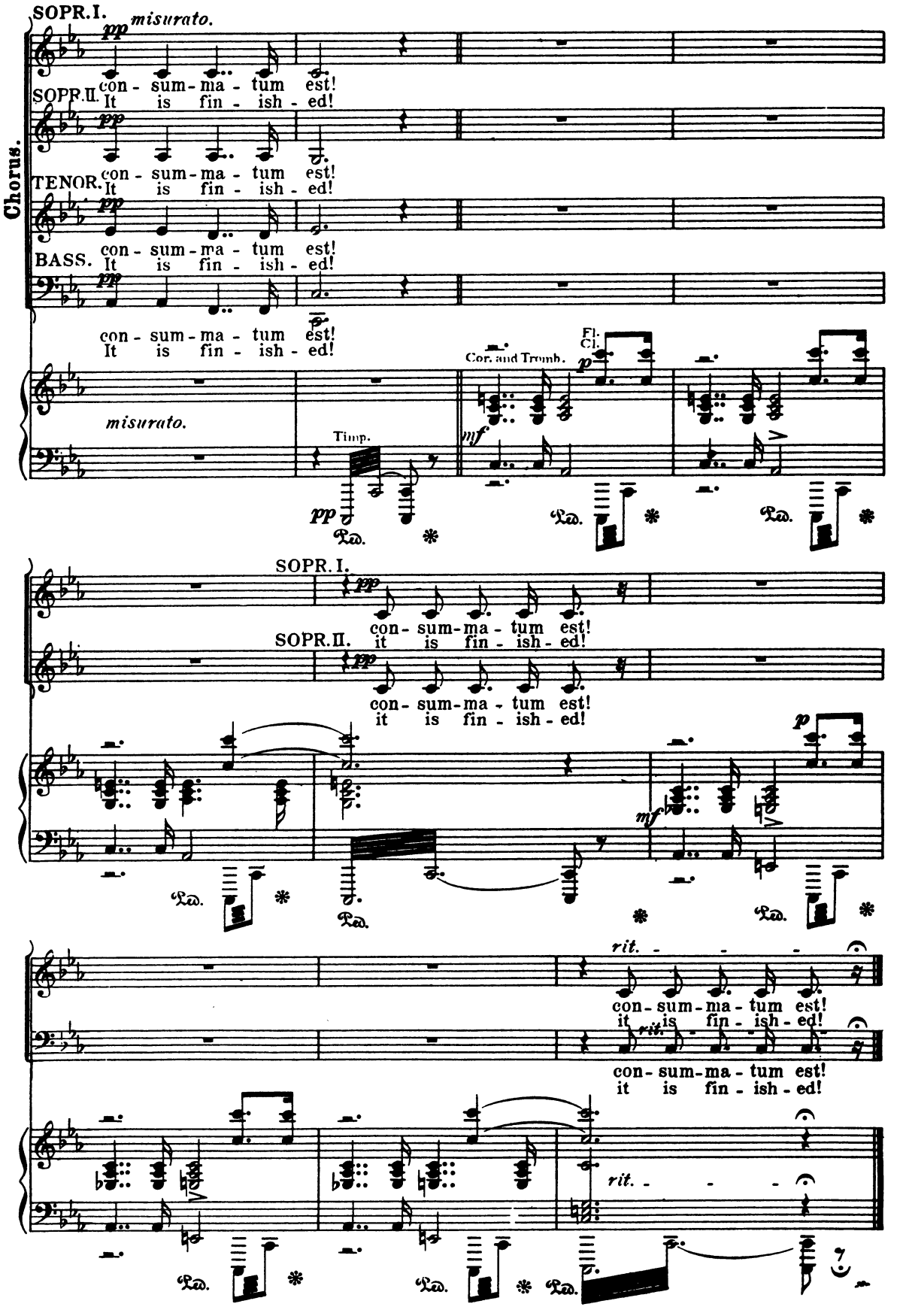
quasi Recit.

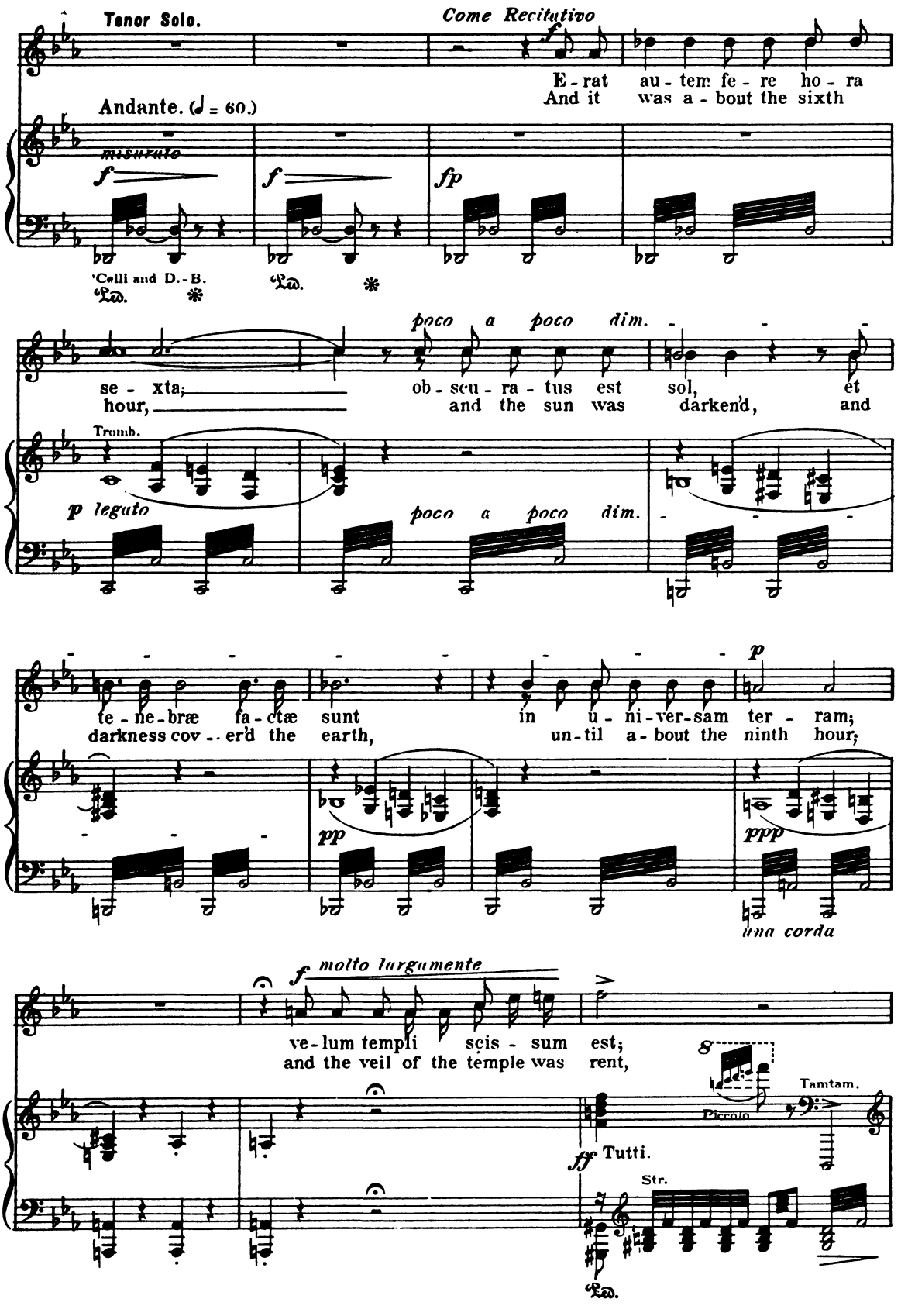
Et in-cli-na-to ca-pi-te, tra-di-dit spi-ri-tum.

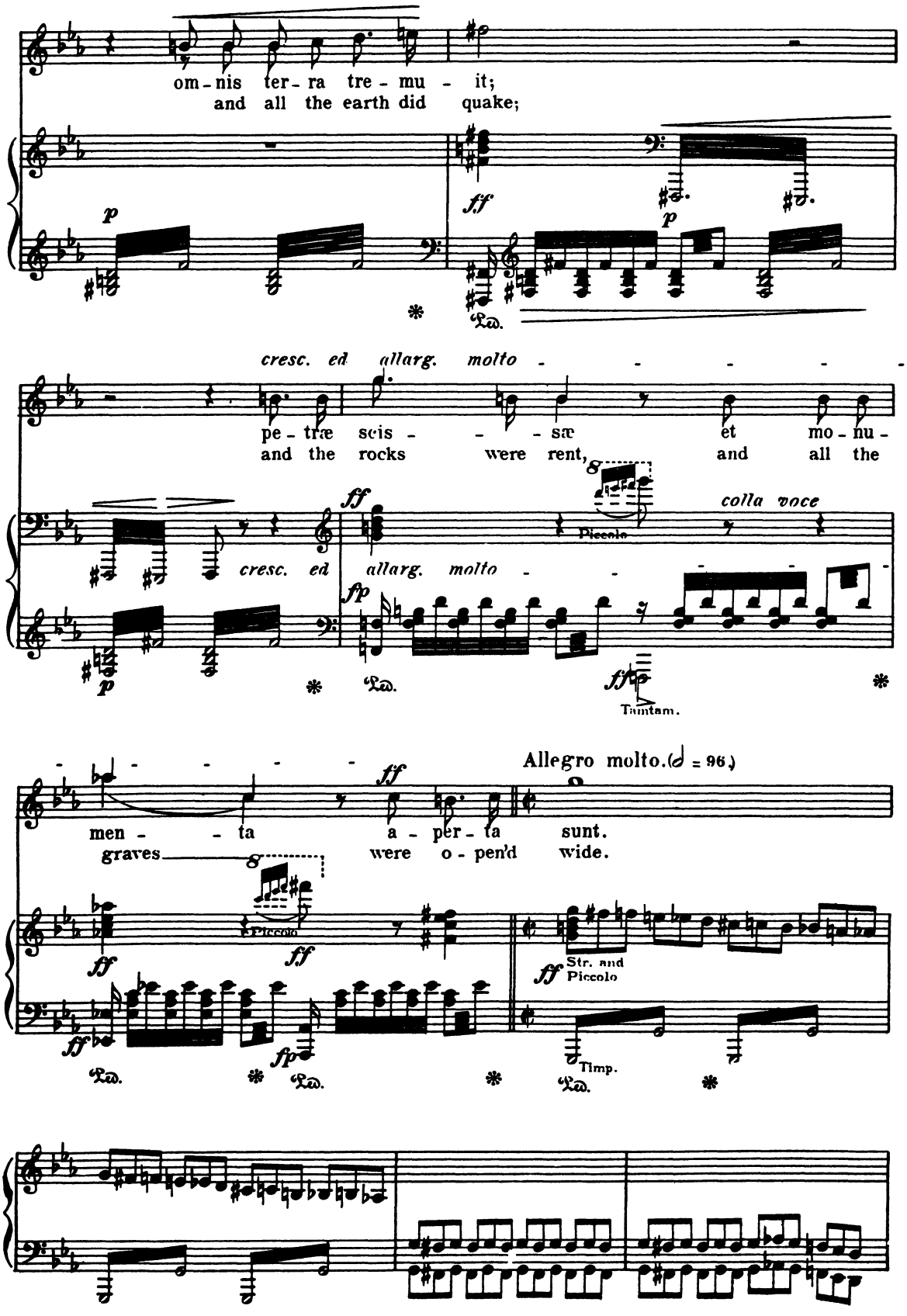
And he did bow did bow his head, and renderd up his spir-it.

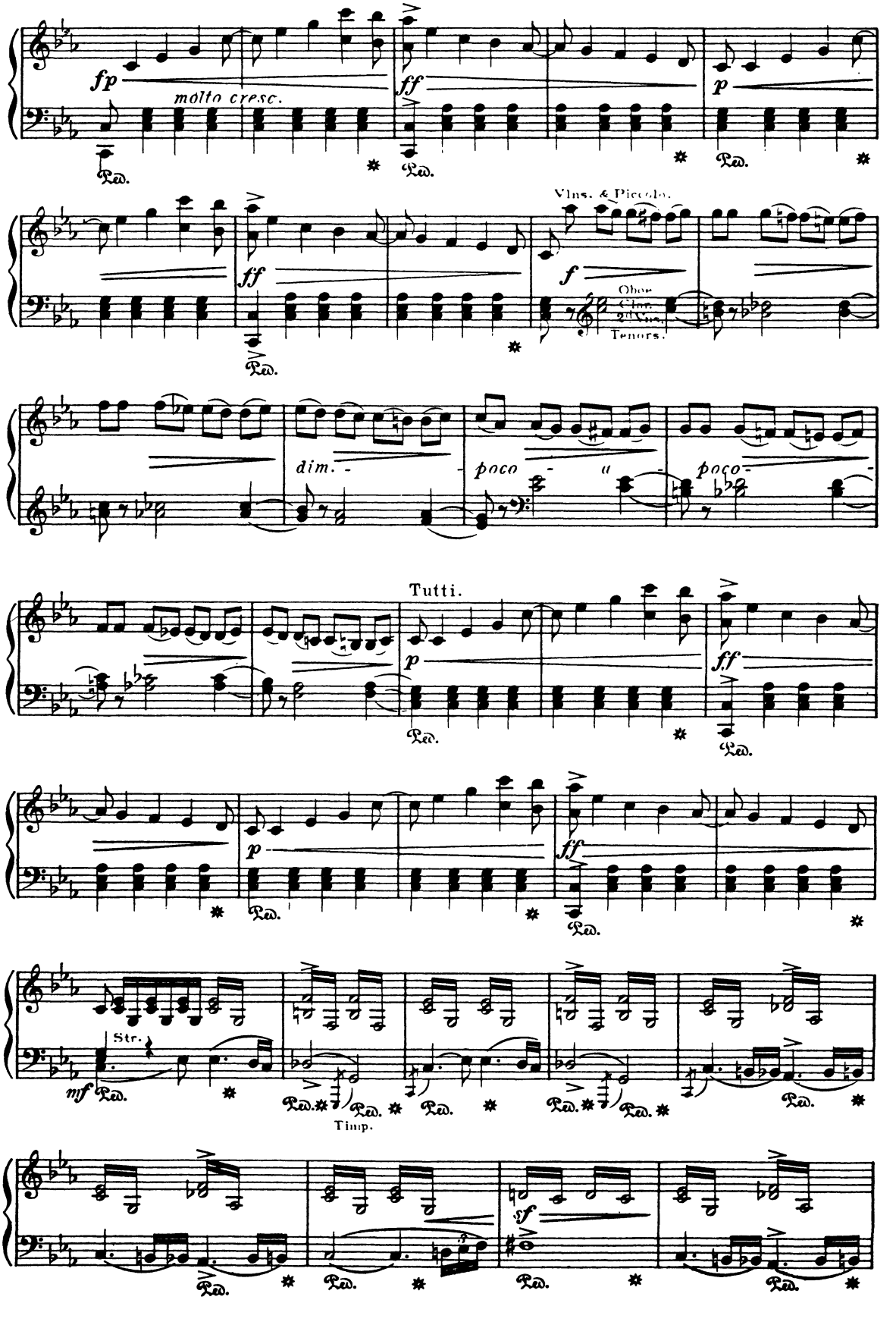
p Str.

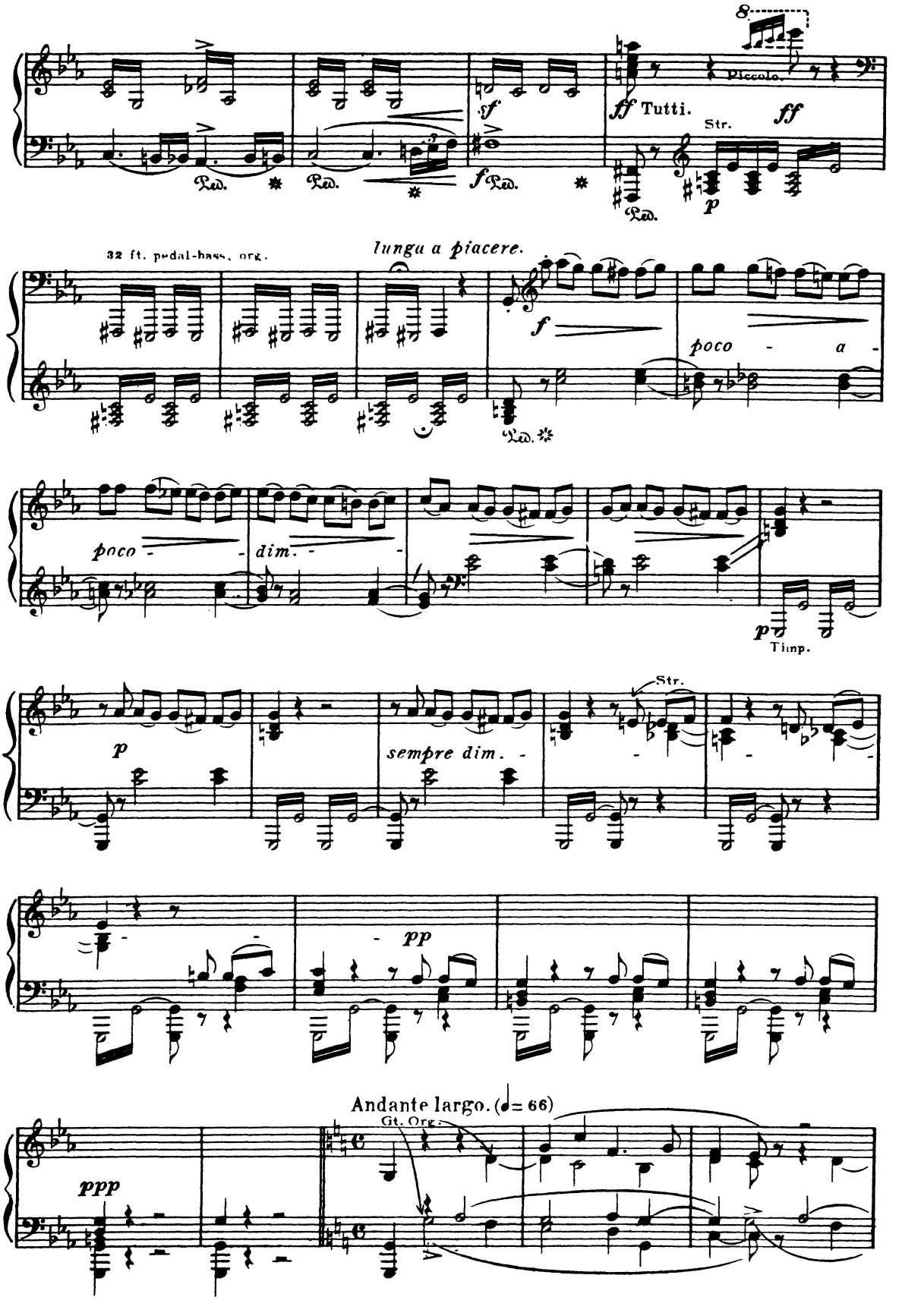
pp


SOPR. I.
pp
misurato.
con - sum - ma - tum est!
It is fin - ish - ed!
SOPR. II.
pp
con - sum - ma - tum est!
It is fin - ish - ed!
Chorus.
TENOR.
pp
con - sum - ma - tum est!
It is fin - ish - ed!
BASS.
pp
con - sum - ma - tum est!
It is fin - ish - ed!
misurato.
Timp.
pp
Cor. and Tromb.
mf
Fl.
Cl.
p
SOPR. I.
pp
con - sum - ma - tum est!
it is fin - ish - ed!
SOPR. II.
pp
con - sum - ma - tum est!
it is fin - ish - ed!
p
mf
rit.
con - sum - ma - tum est!
it is fin - ish - ed!
rit.
con - sum - ma - tum est!
it is fin - ish - ed!
rit.

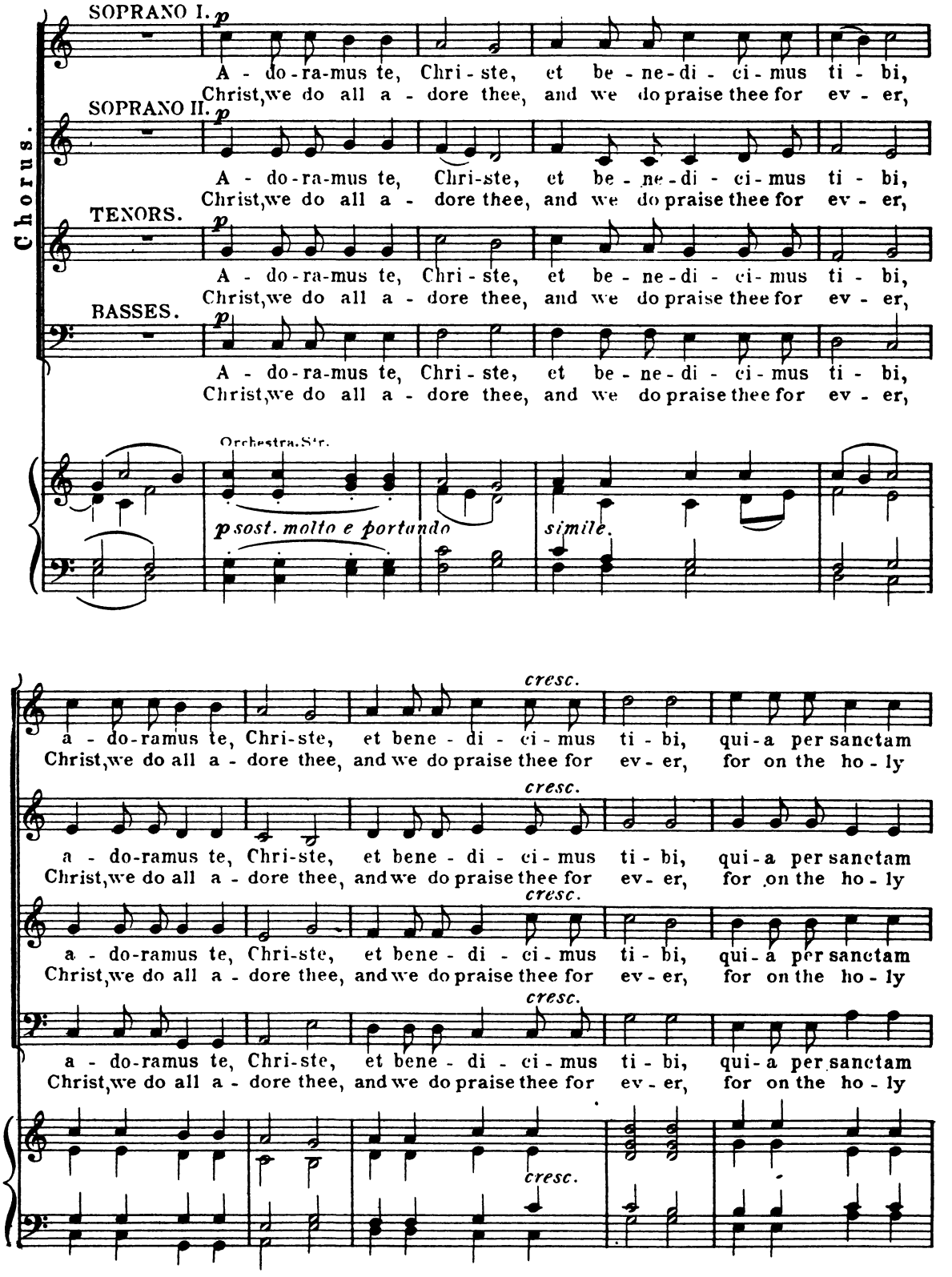

Tenor Solo.
Come Recitativo
E - rat au - tem fe - re ho - ra
And it was a - bout the sixth
Andante. (♩ = 60.)
misurato
'Celli and D.-B.
se - xta;
hour,
ob - scu - ra - tus est sol, et
and the sun was darken'd, and
Tromb.
poco a poco dim.
te - ne - bræ fa - ctæ sunt in u - ni - ver - sam ter - ram;
darkness cov - er'd the earth, un - til a - bout the ninth hour;
una corda
molto largamente
ve - lum templi scis - sum est;
and the veil of the temple was rent,
Piccolo
Tamtam.
Tutti.
Str.

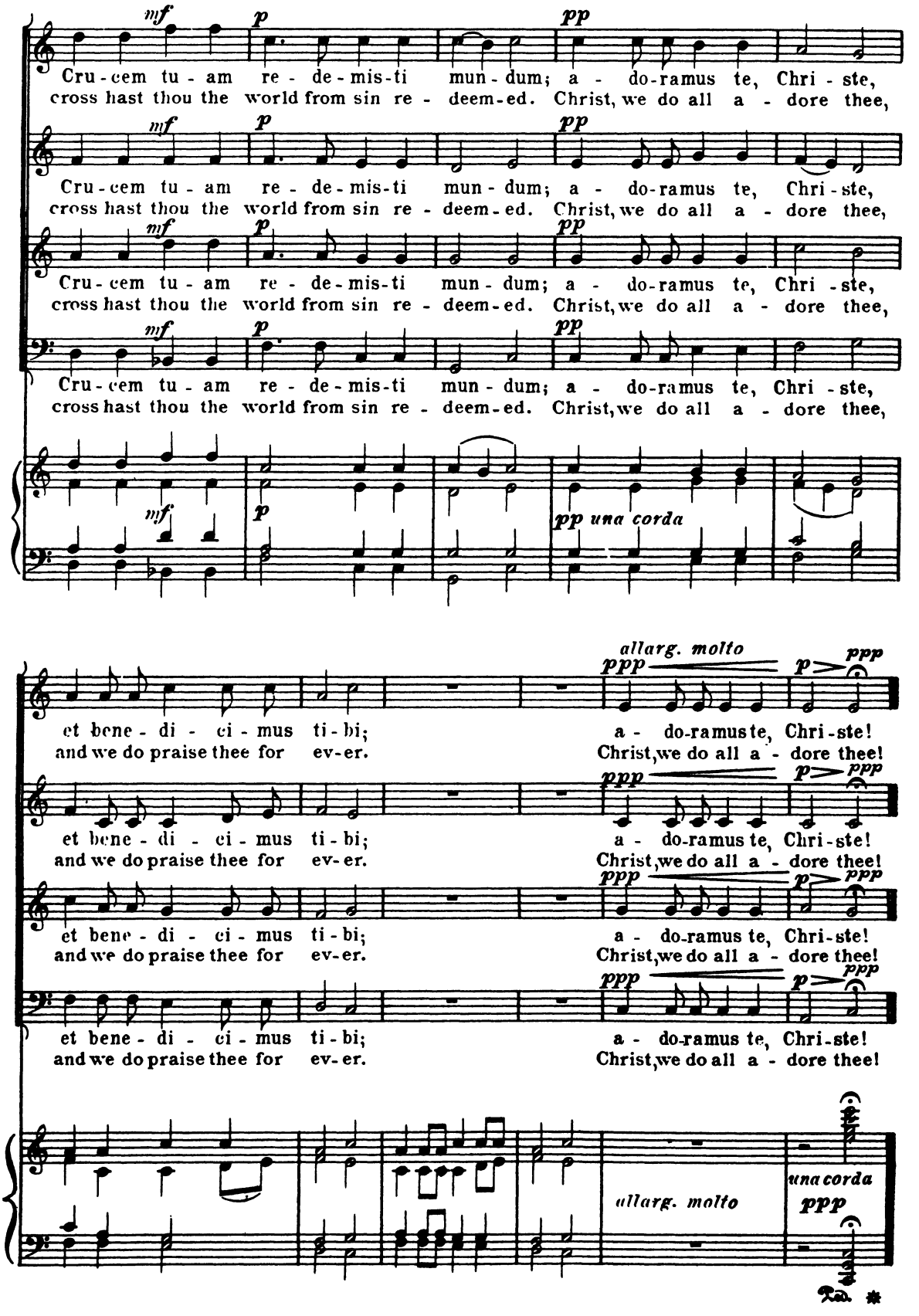

om - nis ter - ra tre - mu - it;
and all the earth did quake;
p
ff
p
Ped.
cresc. ed allarg. molto
pe - træ scis - - - sæ et mo - nu -
and the rocks were rent, and all the
colla voce
Piccolo
cresc. ed allarg. molto
fp
Tamtam.
men - - ta a - per - ta sunt.
graves were o - pen'd wide.
Allegro molto. (♩ = 96.)
Piccolo
Str. and Piccolo
Timp.


fp
molto cresc.
ff
p
Vlns. & Piccolo.
ff
f
Oboe
Clar.
2d Cor.
Tenors.
dim.
poco
poco
Tutti.
p
ff
p
ff
Str.
mf
Timp.
sf


8
Piccolo.
ff Tutti.
Str.
ff
Ped.
sf
f Ped.
p
32 ft. pedal-bass, org.
lunga a piacere.
f
poco - a -
poco - - dim. - -
pp
Timp.
Str.
p
sempre dim. - -
pp
Andante largo. (♩= 66)
Gt. Org.
ppp

Remark. It is by far most preferable to sing this Chorus with the great organ. The organ would then double the voices with very soft stops--*gamba* and *voix céleste.*




mf p pp
Cru-cem tu-am re-de-mis-ti mun-dum; a-do-ramus te, Chri-ste,
cross hast thou the world from sin re-deem-ed. Christ, we do all a-dore thee,
pp una corda
allarg. molto ppp
et bene-di-ci-mus ti-bi; a-do-ramus te, Chri-ste!
and we do praise thee for ev-er. Christ, we do all a-dore thee!
una corda