

THE CHALLENGE OF THOR.

No. 2.

CHORUS.—“I AM THE GOD THOR.”

Moderato. SOPRANO. *p.*
I am the God Thor, I am the

ALTO. *p.*
I am the God Thor, I am the

TENOR. *p.*
I am the God Thor, I am the

BASS. *p.*
I am the God Thor, I am the

Moderato. $\text{♩} = 104.$
pp
Sves.

War God, *cres.* *f* I am the Thun - der - er!
War God, *cres.* *f* I am the Thun - der - er!
War God, *cres.* *f* I am the Thun - der - er!
War God, *cres.* *f* I am the Thun - der - er!

cres. *sf f*

A mf
Here in my North-land, My fast-ness and fort-ress,
mf
Here in my North-land, My fast-ness and fort-ress,
mf
Here in my North-land, My fast-ness and fort-ress,
mf
Here in my North-land, My fast-ness and fort-ress,
A
mf

cres. molto. *ffz* \wedge

Reign I for ev - er!

cres. molto. *ffz* \wedge

Reign I for ev - er!

cres. molto. *ffz* \wedge

Reign I for ev - er!

cres. molto. *ffz* \wedge

Reign I for ev - er!

B
TENOR. *ff risoluto.*

Here a-mid ice - bergs Rule I the

B
BASS. *ff risoluto.*

Here a-mid ice - bergs Rule . . . I the na - tions,

B

na - tions, rule . . . I the na - tions, the na -

Here a - mid.. ice - bergs.. Rule I the na -

sf *sf* \wedge

pesante.

tions; This is.. my ham-mer, Mi

tions; This is.. my ham-mer, Mi

SOPRANO.

ALTO.

Gi - ants and sor - cer-ers Can - not with -

Gi - ants and sor - cer-ers Can - not with -

ö - ner the mighty;

ö - ner the might - y;

stand it!

stand it!

And

And

These are my gaunt - lets, Wherewith I wield it,

These are my gaunt - lets, Wherewith I wield it,

sf hurl . . . it and hurl it a - far off!

sf hurl . . . it, and hurl it a - far off!

And hurl it a - far off!

And hurl it a - far off!

The first system of music features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics 'hurl . . . it and hurl it a - far off!' and 'hurl . . . it, and hurl it a - far off!'. The piano accompaniment consists of two staves with complex chordal textures and triplets. A dynamic marking of *sf* (sforzando) is present at the beginning of the vocal lines.

This is . . my gir - dle, When - ev - er I brace it, Strength is re -

This is my . . . gir - dle, When - ev - er

This is my . . .

The second system continues the vocal melody with lyrics 'This is . . my gir - dle, When - ev - er I brace it, Strength is re -' and 'This is my . . . gir - dle, When - ev - er'. The piano accompaniment features prominent triplets and a dynamic marking of *D* (dolce). The system concludes with the vocal line 'This is my . . .'.

doub - - - led, is re - doub - led, strength, strength is re -

brace it, strength, strength is re -

gir - dle, When - ev - er I brace it, Strength is re - doub - led, strength, strength is re -

This is my . . gir - - - die, strength, strength is re -

The third system features the vocal lines with lyrics 'doub - - - led, is re - doub - led, strength, strength is re -', 'brace it, strength, strength is re -', 'gir - dle, When - ev - er I brace it, Strength is re - doub - led, strength, strength is re -', and 'This is my . . gir - - - die, strength, strength is re -'. The piano accompaniment includes triplets and a dynamic marking of *ff* (fortissimo). The system ends with a final triplet in the piano part.

- doub-led, When - ev - er I brace it! The

- doub-led, When - ev - er I brace it! The

- doub-led, When - ev - er I brace it!

- doub-led, When³ - ev - er I brace it!

dim.

E

light thou be - hold - est Stream through the

light thou be - hold - est Stream through the

E

p stac.

Sves.

hea - vens In flashes of crim

hea - vens In flashes of crim - son,

of crim

Sves

son. Is but my red beard Blown by the night-wind, Af-fright-ing the

Is but my red beard Blown by the night-wind, Af-fright-ing the na -

son, Is but my red beard Blown by the night-wind, Af-fright-ing the

cres.

Sves sempre.

na - tions !

tions! The

na - tions ! Jove is my bro - ther,

Jove is my bro - ther ; Mine eyes are the light - ning ; Jove is my

con forza. ff

con forza. ff

ff

con forza. ff > >

The wheels of my char - iot Roll in the

wheels of my char iot Roll in the thun - - -

Jove is my bro - ther ; Mine eyes are the light - -

bro - ther ; Mine eyes are the light - ning ; The

Sva.....

Ped. * *Ped.* * *Ped.* *

rf > >

thun - - - - - der ; The blows of my

der, roll - in the thun - der ; The blows of my

ning ; Blows of my ham - mer

wheels of my char - iot Roll in the thun - der ; Blows of my

G *rf*

ham - mer Ring in the earth - - - quake !

ham - mer Ring in the earth - - - quake !

Ring, Ring in the earth - - - quake !

ham - mer Ring in the earth - - - quake !

fff *allargando.*

H Molto maestoso.

Force . . rules the world still, Has ruled it, shall rule it :

Force . . rules the world still, Has ruled it, shall rule it ; Meek - ness is

Force . . rules the world still, Has ruled it, shall rule it,

Force . . rules the world still, Has ruled it, shall rule it ; Meek - ness is

H Molto maestoso.

Sves sempre.

Meek - ness is weak - ness, Strength is tri - umph - ant, O - ver the

weak - ness, Strength is tri - umph - ant, O - ver the

shall . . rule ; Strength is tri - umph - ant, O - ver the whole earth

weak - ness, Strength is tri - umph - ant, O - ver the whole earth

Sves. 8247.

whole earth Still is it Thor's . . . Day!

whole earth Still is it Thor's . . . Day!

Still is it Thor's - Day, Thor's . . . Day!

Still is it Thor's - Day, Thor's . . . Day!

poco rit.

pp Thou art a God, too, O Ga - li - le - an! . . . *dim.*

pp Thou art a God, too, O Ga - li - le - an! . . . *dim.*

pp Thou art a God, too, O Ga - li - le - an! . . . *dim.*

pp Thou art a God, too, O Ga - li - le - an! . . . *dim.*

pp *I* *pp*

cres. poco a poco.

And thus sin - gle - hand - ed Un - to the

cres. poco a poco.

And thus sin - gle - hand - ed Un - to the

cres. poco a poco.

And thus sin - gle - hand - ed Un - to the

cres. poco a poco.

And thus sin - gle - hand - ed Un - to the

com - bat, Gaunt . . . let or Gos - - pel, . . .

com - bat, Gaunt . . . let or Gos - - pel, . . .

com - bat, Gaunt . . . let or Gos - - pel, . . .

com - bat, Gaunt . . . let or Gos - - pel, . . .

Allargando.

Thus sin - gle - hand - ed Un - to the com - bat, Gaunt-let or Gos - pel,

Thus sin - gle - hand - ed Un - to the com - bat, Gaunt-let or Gos - pel,

Thus sin - gle - hand - ed Un - to the com - bat, Gaunt-let or Gos - pel,

Thus sin - gle - hand - ed Un - to the com - bat, Gaunt-let or Gos - pel,

f pesante. *sf* *ff* *sf*

Ped. *

rit. *sf*

Dare I de - fy thee ?

rit. *sf*

Dare I de - fy thee ?

rit. *sf*

Dare I de - fy thee ?

rit. *sf*

Dare I de - fy thee ?

rit. *sf*

Ped. *Sva bassa.* *

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