



HE      



EATITUDES  

AN ORATORIO

WORDS (After the Gospel)

BY

LADY COLOMB



TRANSLATED BY

CATHERINE M. BRADLEY



MUSIC BY

CÉSAR FRANCK



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THE BEATITUDES

ORATORIO

BY

CÉSAR FRANCK

PART II

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Blessed are the merciful,
for they shall obtain mercy.
(St. Matthew, V.)

Fifth Beatitude.

Tenor Solo, Chorus, Baritone
and Soprano Soli.

César Franck

Lento, ma non troppo.

Piano.

Tenor Solo.

Like beaten corn-sheaves ly-ing Up -

on the threshing-floor, The weak, all crush'd and dy-ing, Help-less their ills de-

A

plore.

l. h. cresc.

No strong arm their cause de -

dim. sf

fend - ing, Gall'd by th'oppressor's chain, They mourn with grief un - end - ing, Of

The first system features a vocal line in G major with lyrics: "fend - ing, Gall'd by th'oppressor's chain, They mourn with grief un - end - ing, Of". The piano accompaniment is in G major, starting with a forte (*sf*) dynamic and a half note rhythm. The bass line has a half note rest in the first measure.

B

ven - geance dream in vain.

The second system features a vocal line in G major with lyrics: "ven - geance dream in vain.". The piano accompaniment continues in G major, with dynamics ranging from *sf* to *mf molto sost.* and *f*. The bass line has a half note rest in the first measure.

Their souls with ha-tred burn - ing,

The third system features a vocal line in G major with lyrics: "Their souls with ha-tred burn - ing, ". The piano accompaniment continues in G major, with dynamics including *molto cresc.*, *ff dim.*, *pp*, and *sf*. The bass line has a half note rest in the first measure.

They groan and sigh; And for pi - ty are turn - ing To the Master on

The fourth system features a vocal line in G major with lyrics: "They groan and sigh; And for pi - ty are turn - ing To the Master on". The piano accompaniment continues in G major, with dynamics including *sf* and *fp*. The bass line has a half note rest in the first measure.

Allegro non troppo.

high.

The fifth system features a vocal line in G major with lyrics: "high.". The piano accompaniment continues in G major, with dynamics including *pp non legato*. The bass line has a half note rest in the first measure.

First system of musical notation, featuring a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The bass line includes a *p* dynamic marking.

Second system of musical notation, continuing the piece with treble and bass clefs.

Third system of musical notation, with a *r.h.* marking in the bass line.

Fourth system of musical notation, with a *r.h.* marking in the bass line.

Fifth system of musical notation, with a *poco a poco cresc.* marking.

Sixth system of musical notation, with *mf* and *cresc.* markings.

Seventh system of musical notation, with *ff* and *cresc.* markings.

Terrestrial Choir.

BASSES.

C

ff King all - glorious! Rise vic-

SOPRANOS.

ALTOS.

TENORS.

BASSES.

ff King all-glo - rious!

ff King all-glo - rious!

ff King all-glo - rious!

King all-glo - rious! Smite the op-press-or and trans-gress - or!

f *cresc.* *ff*

f *cresc.* *ff*

ff

We shrink and die 'neath their blows, Might-y God! a-venge our

ff

Might - y God!

Might - y God!

Might - y God!

woes! Ty - rants

pp

sempre stacc.

ff

pp

pp

Might - y

Might - y

Might - y

vaunt their pow'r un - re - lent - - ing, ty - rants

God! Might - y
 God! Might - y
 God! Might - y

vaunt their pow'r un - re - lent - - ing, Scorn - ing

sf *cresc.* *f*

God! Might - y *cresc.*
 God! Might - y *cresc.*
 God! Might - y

all our bit - ter la - ment - - ing;

mf *cresc.* *sf*

D God! *ff* Might - y
 God! *ff* Might - y
 God! *f* Might - y

Shield us, Lord! in our dis - tress!

D *f* *cresc.* *ff*

rit. *a tempo*

God!

God!

God!

rit. *a tempo*

Strike! till our foes thy might con - fess!

rit. *a tempo*

Strike! till our foes thy might con - fess!

ff *ff* *a tempo*

rit. *a tempo*

r.h. *l.h.*

SOPRANO. *sempre ff*

TENOR. *sempre ff*

King all - glo - rious! Rise vic - to - rious!

King all - glo - rious! Rise vic - to - rious!

sempre ff

Smite the op - press - or and trans - gress - - or!

Smite the op - press - or and trans - gress - - or!

sempre ff

sempre ff King all - glo - rious! Rise vic -

We shrink and die 'neath their blows;

sempre ff

King all - glo - rious! Rise vic -

We shrink and die 'neath their blows;

E

to - rious! Might - y God!

Might - y God! a - venge our woes!

to - rious! Might - y God!

Might - y God! a - venge our woes!

E

molto più largo *fff* *molto rit.*

fff Might - y God! Might - y God! a - venge our

Might - y God! *fff* Might - y God! a - venge our

Might - y God! *fff* Might - y God! a - venge our

Might - y God! Might - y God! a - venge our

molto più largo

fff

Allegro molto.

woes!
woes!
woes!
woes!

Allegro molto.

sempre f

sempre ff

TENORS. *ff*

BASSES. *ff*

But if our

But if our

sempre ff

marcatissimo

tears are un - a - vail - - - ing, If God be

tears are un - a - vail - - - ing, If God be

deaf to all our cries, Then, armed by

deaf to all our cries, Then, armed by

need with strength un - fail - ing, Fear - less

need with strength un - fail - - - ing, Fear - less

one and all a - rise!

one and all a - rise! Trem - ble

G

p

G

ff pp

poco u poco cresc.

Trem - ble then! oppressors, trem - ble!

then! oppressors, trem - ble! Ven - geance

cresc.

poco u poco cresc.

Ven - geance points the sword!

points the sword! Ye ty - rants and

ff

ff

Ye ty - rants and

foes, in wrath we as - sem - ble, Ye ty - rants and

ff

foes, in wrath we as - sem - ble,

foes, in wrath we as - sem - ble, in wrath we as -

In wrath we as -

sem - ble, In dead - ly ac - cord; In wrath we as -

sem - ble, In dead - ly ac - cord! Ty - rants!

sem - ble, In dead - ly ac - cord! Ye ty - rants and

l.h.

foes! ty - rants, we as - sem - ble, In

foes, in wrath we as - sem - ble, In dead - ly, in

l.h. *l.h.* *poco rit.*

H *u tempo*

dead - ly ac - cord!

H *u tempo*

sempre ff

dim.

p *cresc.*

I *ff* **BASSES.**

We who were slaves, now com-mand - ing,

ff *marcatissimo*

ff

Dire re - tri - bu - tion de - mand - ing,

ff

Dire re - tri - bu - tion de - mand - ing,

Crush'd lies the foe at our

Crush'd lies the foe at our

feet.

feet.

K

Poco più largo.

Ven - geance we take for each scorn - - - ful re -

Ven - geance we take for each scorn - - - ful re -

Poco più largo.

sempre ff

più ritard.

vil - ing, Tears of the past, in -

vil - ing, Tears of the past, in -

più ritard.

dim.

p sults de - fil - ing, *mf*

- sults de - fil - ing, All have made our re -

p *f* *dim.* *mf*

dim.

venge more sweet; All have made our re -

L *pp* *Tempo I.* *p ma marcato*

venge more sweet. But if our

Tempo I. *p ma marcato*

p *cresc. poco a poco*

Ye ty - rants and foes!

cresc. poco a poco

tears are un - a - vail - - ing, If God be

cresc. poco a poco

In wrath we as - sem - -

f

deaf to all our cries, Then arm'd by

f

ble, In dead - ly ac - cord, in

ff

need with strength un - fail - - ing Fear - less

ff *sempre cresc.*

dead - ly ac - cord! Ye

fff

one and all a - rise! Ye

fff

Molto piu largo. M *molto ritenuto*

ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -

ty - rants and foes! in wrath we as - sem - ble! In dead - ly ac -

Molto più largo. M *molto ritenuto*

a tempo

cord!

cord!

fff a tempo *sf* *dim*

r.h. *r.h.* *r.h.* *r.h.*

sempre dim.

rall.

Lento. The voice of Christ. *vibrato*

espress. *pp* "Ven - geance be - long - eth to me a -

p *p*

lone!" 'Tis God speaks the word. For all his sins the wick-ed shall a-

mf
Qu. r. h.

tone; wait ye on the Lord! Cease, sons of

ppp
Qu.
espr.

men, from your an-gry pur-su-ing, With im-pious

cresc.

ha-tred your ills but re-new-ing; For ver-i-

cresc.
sf

ly I say to you, that bless'd are they, Who in mer-cy fear to

rall.
molto dim.
rall.
pp

Allegretto sostenuto.

Celestial Chorus.

slay. *dolciss.*
SOPRANO.

They are ev-er bless'd, Who in mercy fear to slay! 'Tis

TENOR *dolciss.*

Allegretto sostenuto.

molto sostenuto.

The Angel of Forgiveness.
Soprano Solo. *f* *a tempo*

0

poco rall. Ho - ly love, Ho - ly

they, Who in mer - cy fear to slay.

poco rall. they, Who in mer - cy fear to slay.

fa tempo

mf

love, sweet par-don, And mercy show; Bear your broth-er's bur - den

dim. *pp* *mf* *p*

espress.

rall. **Pp**

Here on earth be - low; And when with dreadful maj - es - ty

molto sost.

molto dim. *pp*

molto cantabile.

God in wrath ap - pear - - eth, Each soul in ter - ror his

cresc.

judg - ment fear - - eth, *molto cresc.* Save ye, who humbly

R
cry: Our guilt - y souls pre -

serve! No par-don we de - serve! No

S *dolciss.*
par-don we de - serve! Bow thine ear from

heav - en; Mer - cy we have shown, *r.h.*

When the rude op - press - or Trem-bling stood a -

lone; We've spard the vile trans - gress-or; For -

poco a poco cresc.

give, dear Lord, as we've for-giv - en! We've spard the vile trans -

cresc. f

gress - or; For - give, dear Lord, as we've for - giv -

ad lib.

SOPRANO. *ppp*

TENOR. *ppp* They

They

p segue ppp

en!

— are ev-er bless'd, Who— in mer-cy fear to slay. 'Tis

ppp

They are ev-er bless'd, Who— in mer-cy fear to slay.

— are ev-er bless'd, Who— in mer-cy fear to slay. 'Tis

ppp

They— are ev-er bless'd, Who— in mer-cy fear to

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of four staves. The first staff has the word 'en!' below it. The second and fourth staves have the lyrics '— are ev-er bless'd, Who— in mer-cy fear to slay. 'Tis'. The third and fifth staves have the lyrics 'They are ev-er bless'd, Who— in mer-cy fear to slay.' and '— are ev-er bless'd, Who— in mer-cy fear to slay. 'Tis' respectively. The piano accompaniment is shown in grand staff notation with a treble and bass clef. There are four measures in this system, with a fermata over the final measure.

God who calls to— man from heav'n, For - give! that you may—

For - give! For -

God who calls to— man from heav'n, For - give! that you may—

slay. For - give! For -

The second system of music continues the vocal line and piano accompaniment. It consists of four vocal staves and a grand staff for the piano. The lyrics are: 'God who calls to— man from heav'n, For - give! that you may—', 'For - give! For -', 'God who calls to— man from heav'n, For - give! that you may—', and 'slay. For - give! For -'. The piano accompaniment features a treble and bass clef with various chords and melodic lines. There are four measures in this system, with a fermata over the final measure.

sempre ppp

be forgiv'n. O bless - ed are they, Who in mercy fear to
 give! O bless'd are they, O bless'd are
 be forgiv'n. O bless'd are they,

sempre ppp

give! O bless'd are they, O bless'd,

sempre pp

pp

slay; O bless - ed are they Who in mer - cy fear to
 they, bless'd are they! *pp*
 O bless'd are they, bless'd are they Who in mer - cy fear to
 bless'd are they;

pp

ppp rall. *lentissimo*

slay; O bless - ed are they, Who in mercy fear to slay.

ppp rall.

O bless - ed are they, O bless - ed are they.

ppp

slay; O bless - ed are they, O bless - ed are they.

ppp

O bless - ed are they, O bless - ed are they.

ppp rall. *lentissimo*

Sixth Beatitude.
Double-Chorus (Sopranos and Altos,
Quartet (Tenors and Basses,
and Baritone Solo.

Blessed are the pure in heart,
for they shall see God!
(St. Mattheu, V.)

Piano. *Andantino.*
espress. sostenuto
p
espress.

espress.
cresc.
pp
espress. sostenuto.

dim.
p
più f

dim.
p

Heathen Women. **A** SOPRANO. *dolce.*
The gods from us their fac-es
ALTO. *dolce.*
The gods from us their fac-es

A
poco più f *p segue* *pp*
dolce, molto cantabile

turn - ing, — *pp* Heed nor tear nor sigh; *dolce.* Our *dolce.*
 turn - ing, — *pp* Heed nor tear nor sigh; — Our

poco sf smorz.
pp sosten. *cresc.*
l.h.

gifts and sac - ri - fic - es spurn - ing, — *pp* Leave us now to
 gifts and sac - ri - fic - es spurn - ing, — *pp* Leave us now to

poco f segue smorz.
p *pp sosten.*

die. — O! ab - sent gods! O ab - sent gods!
 die. — O! ab - sent gods! O ab - sent gods!

mf *pp*

hear — us, im - plor - ing! *dim.*
 hear — us, im - plor - ing! *dim.*

f *dim.* *pp* *p molto espress.*

pp
And as of yore,
pp
And as of yore,
pp

B *cresc.* *f*
and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -
cresc. *f*
and as of yore, See us kneel-ing, trembling, a - dor-ing, trembling, a -
B *molto espress.* *cresc.* *f*

molto dim. poco rall. *pp*
dor-ing; Bow down once more.
molto dim. poco pp *rall.*

poco rall.
dor-ing; Bow down once more.
molto dim. *pp* *f* *espress.*

poco dim. *f*

C SOPRANO. Jewish Women. *pp*
Thou, who
molto dim. *pp*

once to our sires ap-pear-ed, — Show now thy face!

ALTO. *p* *f*

Show now thy

Thou, — Lord, who from Ho-rel judg-ment de-clar-ed, — Save

face!

Is-rael's race, — save Is-rael's race! God of mer-cy, hear

Save Is - rael's race! Hear us

dim. *p* *dim.*

espress. *ppp* *poco cresc.* *dim.*

us im-plor-ing, And as of yore, and as of yore,

now im-plor-ing, And as of yore, and as of

pp *dolce.* *pp* *dolce.*

D *molto cresc.* *f* *p*

Now we are trem-bling and a - dor - ing,

molto cresc. *f* *p*

yore, Now we are trem - bling and a - dor-ing,

D *molto cresc.*

sostenuto *f* *p* *f*

poco rall. *a tempo*

Bow down once more.

Bow down once more.

legatissimo e dolcissimo

poco rall. *a tempo*

E SOPRANO. Heathen Women. The gods from

SOPRANO. Jewish Women. Thou, who once to our

E

Jewish Women. Heathen Women.

SOPRANO.

us their faces turn - ing, Heed nor tear nor

ALTO.

SOPRANO.

sires ap - pear - ed, Show now thy

ALTO.

sigh.

Our

Heed nor tear nor sigh.

face!

Thou, Lord,

Show now thy face!

gifts and sac - ri - fic - es spurn - ing,

Leave us

whom from Horeb judg - ment de - clar - ed,

Save

now to die. O! ab - sent gods!

Leave us now to die.

Is - rael's race! Save Is - rael's race!

Save Is - rael's race!

pp

ppp

l.h. *r.h.* *l.h.*

O! ab - sent gods! hear us im - plor - ing,

hear us im - plor - ing,

God of mer - cy, hear us im - plor - ing,

Now hear us im - plor - ing,

Ef. *dim.* *p*

f *dim.* *p*

f *dim.* *p*

r.h. *cresc.* *f* *dim.* *p molto*

Heathen women.

molto espress. Hear us in -

hear us im - plor - ing;

espress.

Heathen Women. *dolce.*
 plor-ing; And as of yore, and as of yore,
dolce.
 And as of yore, and as of yore, *cresc.*
 Jewish Women. *dolce.*
 And as of yore, and as of yore, Now we are
dolce.
 And as of yore, and as of yore, Now we are
cresc.

mf cresc. ff 3 molto
 See us kneel-ing, trem-bling, a-dor-ing; trem-bling, a-doring; Bow
mf cresc. ff 3 molto
 See us kneel-ing, trem-bling, a-dor-ing; trem-bling, a-doring; Bow
mf ff molto
 trem-bling and a-dor-ing, Bow down once
mf ff molto
 trem-bling and a-dor-ing, Bow down once

dim. pp Un poco più lento, ma ben misurato.
 down once more.
dim. pp
 down once more.
dim. pp
 more.
dim. pp
 more.
 Un poco più lento, ma ben misurato.
f marcato, ma sostenuto
mf
stacc.

cresc. *espress. molto dim.* *pp*

The Pharisees. 4th Phar. *mf*
Lord

p

God!— praise and thanks I'm bring - ing, Firm - ly thy laws,

cresc. *più f*

firm - ly thy sa - cred laws I've kept, With fast and vig - il prayed, while

dim. *p*

G *mf* 1st Phar.
With right - eous an - ger

all the wick - ed slept.

p *cresc.*

From my path now I'm flinging All the weak, err - ing

più f *f* *molto dim.*

souls who from wis - dom have turned.

mf 3rd Phar. *p* *l.h. cresc.* *marcato e ten.*

By my jus - tice

O God! — O God! a murd^rous thought or

and right - eous deal - ing

f 2nd Phar. *cresc.*

feel - ing Ne'er my heart de - files!

I've freed my soul from

dim. *molto cresc.* 3rd Phar. *molto cresc.*

f Sa - tan's wiles, my soul from Sa - - tan's wiles! **H**

f *dim. subito* *marcato*

4th Phar. *mf* Lord God!

e tenuto

2nd Phar. *f* O God! a

3rd Phar. *mf* Lord God! praise and thanks I'm bring - ing, I've

praise and thanks I'm bring - ing; Firm - ly thy laws,

cresc. *f*

1st Phar. *f* With right-eous

murd'rous thought or feel - ing Ne'er my heart de - files.

freed my soul from Sa - tan's wiles, I've freed my soul from

firm - ly thy sa-cred laws I've kept, With

an-ger From my path now I'm fling-ing
 O God! a murd'rous thought or
 Sa - tan's wiles, Yes, I've freed my soul from Sa - tan's
 fast and vig - il pray'd, while all the wick - ed

ff
 All the weak, - err - ing souls who from wis - dom have
 feel - ing Ne'er my heart de - files, ne'er my heart de -
 wiles, my soul - from Sa - tan's wiles, my soul - from Sa - tan's
 slept; With - fast and vig - il pray'd, while - all the wick - ed

Molto più lento.
 turn'd! Great God! from ear - ly youth With all
 files! Great God! from ear - ly youth With all
 wiles! Great God! from ear - ly youth With all
 slept! Great God! from ear - ly youth With all
Molto più lento.

pp *molto cresc.*
 thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,
 thy laws com - ply - ing, I a - wait, on thy faith re - ly - ing,
 thy laws com - ply - ing, I a - wait, on thy faith re - ly -
 thy laws com - ply - ing, I a - wait, on thy faith re - ly -

Tempo I. *p molto rall.* *f* *Tempo I.*
 E - ter - nal joys, plea - sures di - vine; With all the just u -
 E - ter - nal joys, plea - sures di - vine; With all the just u -
 ing, E - ter - nal joys and rest di - vine; With
 ing, E - ter - nal joys and rest di - vine; With
Tempo I. *molto rall.* *Tempo I.*

dim. pp *molto rall.* *3* *I* *ff* *Tempo I.*
 nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed,
 nit - ed, I trust in Heav'n to shine. With all the just u - nit - ed
 all the just u - nit - ed, With all the just u - nit - ed,
 all the just u - nit - ed, With all the just u - nit - ed,
molto rall. *I* *Tempo I.*

ad lib. *p*

I trust in Heav'n to shine, *p*

I trust in Heav'n to shine, *p*

I trust in Heav'n to shine, *p*

I trust in Heav'n to shine, *p*

segue *ff* *dim.*

dim. *animato*

trust in Heav'n to shine.

dim. trust in Heav'n to shine.

dim. trust in Heav'n to shine.

dim. trust in Heav'n to shine.

animato *pp* *l.h.* *molto*

cresc. *ff* *Allegro.*

ff

sf sf sf sf riten.

sempre ff

The Angel of Death.

Quasi lento

dim. p molto cresc.

Lento.

gath - er in each soul im - mor - tal, Death's dark an - gel I; Wide - ly

ff mf dim. pp

dolce

o - pens Heav'n's flaming por - tal; See the Throne on high! And

ff sf dim. pp

piu dolce, ma mesto

which of you, — frail sons ter - restrial, But which of you —

pp

cresc.

— Can view un - dis - may'd God — en - thron'd in light ce -

sostenuto cresc.

ff. molto rit. a tempo rit.

lestial, All his might dis-played?

molto dim.

fff *fff* *fff* *pp*

Celestial Chorus.

Andantino.

ppp SOPRANOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

ppp ALTOS.

Earth - ly knowledge, wisdom and mer-it, Ne'er make the gates of heav'n un -

Andantino. r.h.

ppp *molto sostenuto*

roll; ——— On-ly the meek and child-like soul, Pure in

roll; ——— On-ly the meek and child-like soul, Pure in

dolce cantabile

heart and hum-ble in spir - it, pure in heart and hum-ble in

heart and hum-ble in spir - it, pure in heart and hum-ble in

spir-it, May en-ter this bright, ho-ly place.

spir-it, May en-ter this bright, ho-ly place.

ppp **K**

ppp **K**

ppp **K**

molto cresc.

The Voice of Christ. *vibrato*

O bless'd are the

molto sostenuto *dim.* *p*

f *l.h.*

pure, O bless'd are the pure; They shall see God's

molto cresc. *f can-*

L

face.

SOPRANOS.

ALTOS. *ppp*

TENORS. *dolce cantabile* *ppp* Then purge from your

Then purge your hearts of

tibile *dim.* *p* *pp* *molto cantabile*

ppp

Then purge from your hearts sins de -

hearts sins de - grad - ing,

sins de - grad - ing, Pu - ri - fy by

sempre legato

grad - ing,

sempre

Pu - ri - fy by pray'r each crim - son

pray'r each crim - son stain,

M *cresc.*

That the Lord - may heark-en a - gain.

stain, That the Lord - may heark - en a -

BASSES. That the - Lord *cresc.* may hearken again.

That the Lord may heark - en a - gain.

M *cresc.*

And when earth-ly de-sires are gain. *pp* And when all
pp And when earth-ly de-sires are fad-ing,
 And when earth-ly de-sires are fad-ing,

pp
dolce cantabile

fad-ing, En-ter ye in-to
 Earth's de-sires are fad-ing, En-ter
 En-ter ye in-to,
 And when Earth's de-sires are

molto cresc. *molto dim.*
 this ho-ly place, en-ter this ho-ly
molto cresc. *molto dim.*
 ye in-to this ho-ly place, this ho-ly
molto cresc. *molto dim.*
 en-ter ye in-to this bright, ho-ly
 fad-ing, En-ter ye this ho-ly

molto cresc. *molto dim.*

N The Voice of Christ.

pp O! bless'd are the pure, O!

place.

place.

place.

place.

cresc. *mf*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in bass clef with lyrics 'O! bless'd are the pure, O!'. The piano accompaniment consists of three staves (treble, middle, and bass clefs). The first piano staff has a *pp* dynamic and the word 'place.' written above it. The second piano staff also has 'place.' above it. The third piano staff has 'place.' above it. The piano part begins with a *cresc.* marking and a *mf* dynamic. It features a melodic line in the right hand with triplets and a more rhythmic accompaniment in the left hand.

bless'd are the pure; They shall

molto cresc.

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has lyrics 'bless'd are the pure; They shall'. The piano accompaniment continues with a *molto cresc.* marking. The piano part features a melodic line in the right hand with triplets and a more rhythmic accompaniment in the left hand.

see God's face;

dim. *l.h.* *l.h.*

cantabile

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has lyrics 'see God's face;'. The piano accompaniment features a *dim.* marking and the instruction *cantabile*. The piano part features a melodic line in the right hand with triplets and a more rhythmic accompaniment in the left hand.

O they shall see, they shall see

poco rit. *molto cresc.*

Detailed description: This system contains the final vocal line and piano accompaniment. The vocal line has lyrics 'O they shall see, they shall see'. The piano accompaniment features a *poco rit.* marking and a *molto cresc.* marking. The piano part features a melodic line in the right hand with triplets and a more rhythmic accompaniment in the left hand.

CELESTIAL CHORUS.

God.

pp
Par - don'd and cleans'd by Christ's en - deav - or, Come,

pp
Par - don'd and cleans'd by Christ's en - deav - or,

pp
Par - don'd and cleans'd by Christ's en - deav - or,

pp
Par - don'd and cleans'd by Christ's en - deav - or,

pp molto cantabile

— dear breth - ren, join us on high,

Come, dear breth - ren, join us on high,

Come, — dear breth - ren, join us on high,

Come, dear breth - ren, join us on high,

sf

cresc. *molto rinf.* *ff*
 come, dear breth - ren, join us on high; Soar - ing

cresc. *molto rinf.* *ff*
 come, - dear breth - ren, join us on high; Soar - ing

cresc. *molto rinf.* *ff*
 come, - dear breth - ren, join us on high; Soar - ing

cresc. *molto rinf.* *ff*
 come, - dear breth - ren, join us, O join - us; Soar - ing

p *ff*
 ev - er, up - ward we fly! Heav'n - ly

p *ff*
 ev - - er, we mount - on high! Heav'n - ly

p *ff*
 ev - - er, we mount - on high! Heav'n - ly

p *ff*
 ev - - er, we mount - on high! Heav'n - ly

dim. *p* *ff*

dim. *pp*
 por - tals o - pen for ev - er, En - ter
dim. *pp*
 por - tals o - pen for ev - er, En - ter
dim. *pp*
 por - tals o - pen for ev - er, En - ter
dim. *pp*
 por - tals o - pen for ev - er, En - ter ye

dim. *p* *espress.*

Ppp
 ye this ho - ly place. Come hith - er, and with the saint - ly com -
pp
 ye this ho - ly place. Come hith - er, and with the saint - ly com -
pp
 ye this ho - ly place. Come hith - er, and with the saint - ly com -
 this ho - ly place.

P *pp* *molto sosten. ed espress.*

R poco
 min - gle, With seraphs and an - gels your songs in - ter - min - gle. O
poco
 min - gle, With seraphs and an - gels your songs in - ter - min - gle. O
poco
 min - gle, With seraphs and an - gels your songs in - ter - min - gle. O
 With seraphs and an - gels your songs in - ter - min - gle.

R poco

pure, *dolce espress.* *pp*
pure, They shall see God,
pp Bless - ed are the pure, They shall
pp Bless - ed are the pure, They shall see their
dolce espress.

ppp They shall see God!
ppp They shall see God!
ppp see their God!
ppp God, They shall see God!

ppp

Seventh Beatitude.

Bass Solo, Chorus, Baritone Solo,
and Quintet.

Blessed are the peacemakers, for they shall
be called the children of God.
(St. Matthew, V.)

Poco maestoso.

Piano.

The musical score is written for piano in a 4/4 time signature. It consists of six systems of music, each with a treble and bass staff. The score begins with a *pp* dynamic and a tempo marking of *Poco maestoso*. The first system shows the initial accompaniment. The second system includes markings for *poco cresc.* and *sf dim.*. The third system starts with *pp* and includes *poco cresc.*. The fourth system features *dim.*, *cresc.*, and *sf*. The fifth system includes *sf* and *sempre R^{ca}* . The sixth system concludes with a *p* dynamic. The score is characterized by a steady, rhythmic accompaniment in the bass and a more melodic line in the treble.

A *f* *dim.* *poco sf*

p *p*

Satan. *vibrato*

'Tis I whose bane - ful

p

spell Spreads strife and bit - ter ha - - - tred!

cresc.

cresc.

To all ye slaves of

piu f *cresc.*

Hell, My e - vil laws are sa - cred; Now

molto sf

ff

B

gath - er, ye mur - der - ous throng! To my king - dom be -

Tempo I.

ff *sempre ff*

long!

Allegro.

pp molto più f *ff* *p*

Ye, whom e - vil passions guid - ing,

f *p*

Paths of guilt and dark - ness

f

Poco più largo

tread; ff Ye, who stern

jus-tice de - rid - ing, By ha - tred and wrath are led;

rit. *a tempo*

dim. *pp*

C f Hearts all stain'd by sins cor - rod - ing,

p *poco a poco cresc*

Souls a - gha-st with dark fore - bod - ing,

All ye en-e - mies of peace,

ff molto rit.

I am your king!

Be-hold my ban-ner un-rolled!

molto rit.

fff

dim.

Allegro molto.

p

sf

ff

sempre ff

Chorus of Tyrants.

Im - pla - ca - ble

sempre ff

Im - pla - ca - ble

sempre ff

foes, how dead - ly our power, Now low at our feet lie the shud - dering

foes, how dead - ly our power, Now low at our feet lie the shud - dering

crowd; Im - pla - ca - ble foes, Now low at our feet, at our -

crowd; Im - pla - ca - ble foes, how dead - ly our power at our feet, at our

con sva ad lib.

Pagan Priests. *E sempre ff* On al - tars of blood we serve ev - ry

molto cresc. *ff* On al - tars of blood we serve ev - ry

feet lie the shud - dering crowd.

molto cresc. *ff* feet lie the shud - dering crowd.

molto cresc. *ff sempre ff*

hour False gods, who for vic - tims and gifts cry a - loud,
 hour False gods, who for vic - tims and gifts cry a - loud. On

false gods, who for gifts, for gifts cry a - loud, vic - tims and
 al-tars of blood we serve ev - 'ry hour False gods, who for vic - tims and
con sru ad lib.

mf molto cresc.
p *mf molto cresc.*
p *molto cresc.*

gifts cry a - loud. On their al-tars red
 gifts cry a - loud. On their al-tars red

Im - pla - ca - ble foes, how dead - ly our
 Im - pla - ca - ble foes, how dead - ly our

F ff
ff
ff
ff
8

we serve ev-'ry hour False and cru-el gods, vic - tims cry a -
 we serve ev-'ry hour False and cru-el gods, vic - tims cry a -
 pow'r! Now low at our feet lie the shud - der-ing crowd, now
 pow'r! Now low at our feet lie the shud - der-ing crowd, now

8.

fff *molto rit.*
 loud, vic - tims cry a - loud!
 loud, vic - tims cry a - loud!
 low at our feet lie the shud - der - ing crowd!
 low at our feet lie the shud - der - ing crowd!

fff *molto rit.*

(One beat is equal to a full measure of the preceding Tempo.)

poco dim. *mf molto rinf.* *fff* *animando*

Chorus. The Multitude.
SOPRANOS. *sempre ff*

Più Allegro.

ALTOS. Now per-ish all laws and de - lu - sion, On

TENORS. Now per-ish all laws and de - lu - sion,

BASSES.

Più Allegro.

sempre ff

earth shall reign con - fu - sion!

On earth shall reign con - fu - sion!

Now per-ish all laws and de - lu - sion, On

Now per-ish all laws and de - lu - sion,

r.h.

A day of wrath and judg - ment dire, Our

Our

earth shall reign con - fu - sion!

Now per-ish all laws,

sempre ff

day at length ap - pear - eth!

day at length ap - pear - eth!

A day of wrath and judg - ment dire, Our

Our

G *pp*

Ris - ing in a

Ris - ing in a

day at length ap - pear - eth! Ris - ing in a

day at length ap - pear - eth! Ris - ing in a

G *dim.* *pp*

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

dawn of fire, Our pow'r the might - y fear - eth,

mf Ris - ing in a dawn of fire, Our pow'r the might - y *cresc.*
mf Ris - ing in a dawn of fire, Our pow'r the might - y *cresc.*
mf Ris - ing in a dawn of fire, Our pow'r the might - y *cresc.*
mf Ris - ing in a dawn of fire, Our pow'r the might - y *cresc.*

mf fear - eth, our pow'r the might - y *cresc.* fear - eth, our
f fear - eth, our pow'r the might - y *sempre cresc.* fear - eth, our
f fear - eth, our pow'r the might - y *sempre cresc.* fear - eth, our
f fear - eth, our pow'r the might - y *sempre cresc.* fear - eth, our

ff pow'r the might - y fear - eth! Now per - ish all laws and de -
ff pow'r the might - y fear - eth! Now per - ish all laws and de -
ff pow'r the might - y fear - eth! Now per - ish all laws and de -
ff pow'r the might - y fear - eth! Now per - ish all laws and de -

lu - sion, On earth shall reign con - fu - sion!

lu - sion, On earth shall reign con - fu - sion! Now

lu - sion, Now per - ish all laws and de -

lu - sion, On earth shall reign con - fu - sion! Now

per - ish all laws and de - lu - sion, On earth shall reign con -

lu - sion, On

per - ish all laws and de - lu - sion, On earth shall reign con -

On

sempre ff

earth shall reign con - fu - sion, on earth shall reign con - fu - sion, on

fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -

earth shall reign con - fu - sion, on earth shall reign con - fu - sion, on

fu - sion, on earth shall reign con - fu - sion, on earth shall reign con -

earth shall reign con-fu-sion, on earth shall reign con-fu-sion! A
 fu-sion, on earth shall reign con-fu-sion, on earth shall reign con-
 earth shall reign con-fu-sion, on earth shall reign con-fu-sion! A
 fu-sion, on earth shall reign con-fu-sion, on earth shall reign con-

H
 day of wrath and judgment dire, Our day at length appear-eth!
 fu-sion! A day of wrath, Our day at length appear-eth!
 day of wrath and judgment dire, Our day at length appear-eth!
 fu-sion! A day of wrath, Our day at length appear-eth!

H
dim.

pp Ris-ing in a dawn of fire, Our *cresc.* pow'r the might-y
pp Ris-ing in a dawn of fire, Our *cresc.* pow'r the might-y
pp Ris-ing in a dawn of fire, Our *cresc.* pow'r the might-y
pp Ris-ing in a dawn of fire, Our *cresc.* pow'r the might-y

pp *cresc.*

mf

fear - eth; Ris - ing in a dawn of fire, Our

mf

fear - eth; Ris - ing in a dawn of fire, Our

mf

fear - eth; Ris - ing in a dawn of fire, Our

mf

fear - eth; Ris - ing in a dawn of fire, Our

ff

mf

sempre cresc.

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

sempre cresc.

pow'r the might - y fear - - eth, Our pow'r the might - y

pow'r the might - y fear - - eth, Our pow'r the might - y

sempre cresc.

ff

fear - - eth, Our pow'r the might - y fear - - eth! Now

ff

fear - - eth, Our pow'r the might - y fear - - eth! Now

ff

fear - - eth, Our pow'r the might - y fear - - eth! Now

ff

fear - - eth, Our pow'r the might - y fear - - eth! Now

ff

per - ish all laws and de - lu - sion, On earth shall reign con-
 per - ish all laws and de - lu - sion, On earth shall reign con-
 per - ish all laws and de - lu - sion, Now
 per - ish all laws and de - lu - sion, On earth shall reign con-

I fu - sion! *ff* Rising in a dawn of fire.
 fu - sion! *ff* In con - fu - sion!
 per - ish all laws and de - lu - sion, *ff* all de - lu - sion! Now
 fu - sion, Now per - ish all laws and de - lu - sion,

K *sempre ff* Our day at length ap-
sempre ff Day of
 per - ish all laws and de - lu - sion, *sempre ff* Per - ish
 Now per - ish all laws and de - lu - *sempre ff*

pear-eth. Day of judg-ment! Dawn of fire!

pear-eth. Day of judg-ment! Dawn of fire!

pear-eth. Day of judg-ment! Dawn of fire!

pear-eth. Day of judg-ment! Dawn of fire!

pp cresc. *ff* *pp cresc.* *ff*

Satan. *ff*

Now with fu - ry and rage,

sempre ff Our pow'r the might - y fear-eth! Now with *ff*

sempre ff Our pow'r the might - y fear-eth! Now with *ff*

sempre ff Our pow'r the might - y fear-eth! Now with *ff*

sempre ff Our pow'r the might - y fear-eth! Now with *ff*

sempre ff *f* *ff*

With scorn, with scorn sti - fle Vir - tue's
 grief and pain.
 grief and pain.
 grief and pain.
 grief and pain.

f marcato

teach - ing;
 With scorn, with scorn sti - fle Virtue's teach - ing!
 With scorn, with scorn sti - fle Virtue's teach - ing!
 With scorn, with scorn sti - fle Virtue's teach - ing!
 With scorn, with scorn sti - fle Virtue's teach - ing!

f triummm

M

Strength a-lone — can win the fight! —

With scorn, —

With scorn, —

With scorn, —

Strength a-lone — can win the fight! —

M

Strength a-lone — can win the fight! — *p* Now with

with scorn! —

with scorn! —

with scorn! —

Strength a-lone — can win the fight! —

N
 fu - ry and rage, *cresc.* Vowing slaugh-ter and death;

p
 Now with fu - ry and rage, Vowing

p
 Now with fu - ry and rage, Vowing

p
 Now with fu - ry and rage, Vowing

p
 Now with fu - ry and rage, Vowing

N
p *cresc.*

Hate burns in ev - 'ry_ breath!

cresc.
 slaugh - ter and death;

cresc.
 slaugh - ter and death;

cresc.
 slaugh - ter and death;

cresc.
 slaugh - ter and death;

sempre f

Let your fierce shouts of hate

ff Spar - ing nei - ther youth nor age, Let our

ff Spar - ing nei - ther youth nor age, Let our

ff Spar - ing nei - ther youth nor age, Let our

ff Spar - ing nei - ther youth nor age, Let our

The first system of the musical score features a bass line at the top with the instruction *sempre f*. Below it are four vocal staves, each with the lyrics "Spar - ing nei - ther youth nor age, Let our". The first two vocal staves are marked *ff*. The piano accompaniment at the bottom consists of a treble and bass clef staff with a *ff* dynamic marking and a triplet of eighth notes in the first measure.

Drown the cries of the slain! Tyrants

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

fierce shouts of hate Drown the cries of the slain!

The second system of the musical score features a bass line at the top with the instruction *sempre f*. Below it are four vocal staves, each with the lyrics "Drown the cries of the slain! Tyrants" and "fierce shouts of hate Drown the cries of the slain!". The piano accompaniment at the bottom consists of a treble and bass clef staff with a *ff* dynamic marking and a triplet of eighth notes in the first measure.

now are taught, too late,

Tyrants now are taught, too

Tyrants now are taught, too

Tyrants now are taught, too

Tyrants now are taught, too

The first system of the musical score consists of five staves. The top staff is a bass line for a vocal part, starting with the lyrics "now are taught, too late,". The next four staves are vocal parts for different voices, each with the lyrics "Tyrants now are taught, too". The bottom two staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand providing harmonic support with chords.

late, All we've borne of grief and pain. _____

late, All we've borne of grief and pain. _____

late, All we've borne of grief and pain. _____

late, All we've borne of grief and pain. _____

late, All we've borne of grief and pain. _____

The second system of the musical score consists of five staves. The top staff is a bass line for a vocal part, starting with the lyrics "late, All we've borne of grief and pain. _____". The next four staves are vocal parts for different voices, each with the lyrics "late, All we've borne of grief and pain. _____". The bottom two staves are piano accompaniment, with the right hand playing a rhythmic pattern of eighth and sixteenth notes, and the left hand providing harmonic support with chords. The dynamic marking *fff* is present in the piano part.

molto riten.

a tempo

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

Strength a - lone can win the fight!

molto riten.

a tempo

l'istesso movimento

ff

poco rall.

Molto moderato.

p sostenuto

dim.

The Voice of Christ.

con dolcezza

Bless - ed they, who with voice be - seech - ing

pp

espress.

Turn a - side — wrath and ven - geance; they shall

dolciss.

cresc.

pp

rall. Poco maestoso.

win e - ter - nal light.

Satan. *mezza voce*

Ah! that voice! striking ter-ror In-to my heart!

Caus-ing dark-ness and er - ror To de - part!

molto sf *pp* *pp*

How all my splendor vanish'd When that voice gave de -

f *p* *f* *f*

cree! I from God's courts was banish'd, Forc'd in ter-ror to

p *ff* *ff* *pp*

Quintet.
The Peacemakers.

Andantino quasi lento.

flee! **Bass I. Solo.** *dolce*
Andantino quasi lento. *espress.* E - vil can - not stay,
pp sostenuto *espress.*

Soprano I Solo. *dolciss.*
 Be faith - ful and
 naught but good re - main-eth.
poco più f
poco sf

pure. **Bass II. Solo.** *poco cresc.*
 In vain Sa - tan strives to
cresc.

Tenor Solo.
 He gain - eth Naught that shall en -
 con - quer,
P *dim.* *ppp* *molto dolce*

Soprano I. Solo.*molto dolce*


Seed that's sown in faith, on God's grace re - ly - ing,

Contr. Solo.*molto dolce*


Seed that's sown in faith, on God's grace re - ly - ing,

Tenor Solo.*molto dolce*


dure. Seed that's sown in faith, on God's grace re - ly - ing,

Bass I. Solo.*molto dolce*


Seed that's sown in faith, on God's grace re - ly - ing,

Bass II. Solo.*molto dolce*

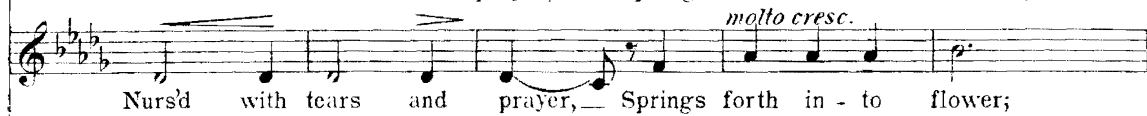

Seed that's sown in faith, _____ on God's grace re -



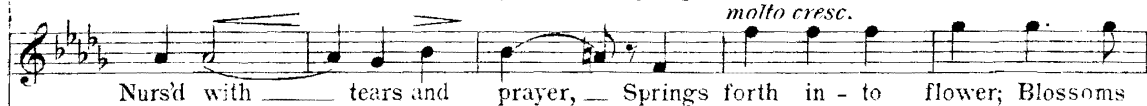
ed espress.



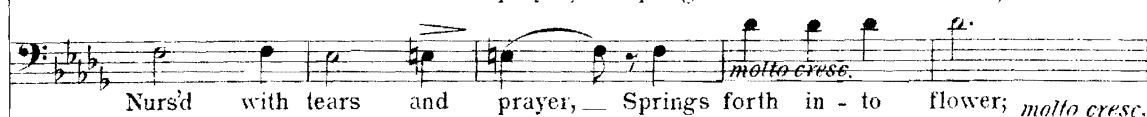
Nurs'd with tears and prayer, Springs forth in - to flower; _____ *molto cresc.*



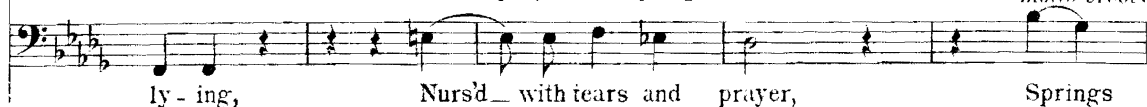
Nurs'd with tears and prayer, Springs forth in - to flower; _____ *molto cresc.*



Nurs'd with _____ tears and prayer, Springs forth in - to flower; Blossoms _____ *molto cresc.*



Nurs'd with tears and prayer, Springs forth in - to flower; _____ *molto cresc.*



ly - ing, Nurs'd with tears and prayer, Springs _____ *molto cresc.*



molto cresc.

dim. *ppp* *rall.*
 Blossoms nev-er dy-ing Shed a per-fume
dim. *ppp*
 Blossoms nev-er dy-ing Shed a per-fume
dim. *ppp*
 nev-er dy-ing Shed a per-fume
dim. *ppp*
 Blossoms nev-er dy-ing Shed a per-fume
dim. *ppp*
 forth; Blossoms nev-er dy-ing Shed a per-fume

Quasi allegro.

rare.
 rare.
 rare.
 rare.
 rare.
 rare.
 rare.
 Quasi allegro. *espress.* *poco cresc.*
p

Bass I. Solo.

With steadfast hearts and Christian graces, Strong in faith we

p *sostenuto* *cresc.* *f*

work; Struggling ever, where in Earth's dark

sempre espress.

R

places Satan's myriads lurk.

molto cresc. *f*

molto cresc. *f*

7

Tenor Solo. *con espress. ed affetto*

With steadfast hearts and Christian graces,

With steadfast hearts and Christian

p

Strong in faith we work; Struggling ev - er where in Earth's dark
cresc.
 grac - es, Strong in faith we work; Struggling ev er
cresc.

plac - es Sa - tan's my - riads lurk.
 where in Earth's dark plac - es Sa - tan's my - riads lurk.
 BASS I. *f*
 BASS II.
 With steadfast

Alto Solo.
molto cantabile
 Peace — sheds her light,
 Peace — sheds her light, Earth's — face re -
 Peace sheds her light,
 hearts and Chris - tian grac - es,
p

dolce molto cantabile

Sop I. Solo

molto dolce

Peace — sheds her light,
 Earth's — face re - new - ing; Peace — sheds her
 new - ing; Peace — sheds her light,
 Earth's face re - new - - ing; Peace — sheds her
 Strong — in faith we work, — Where — in Earth's dark

molto dolce

T. *pp*

Earth's — face re - new - ing; Gen - tle show'rs of
 light, Earth's — face re - new - - ing;
 Earth's — face re - new - - ing;
 light, Earth's — face re - new - - ing;
 plac - es Sa - - tan's myriads lurk.

pp

love, — Ev - 'ry blight - ed heart be - dew - ing, Fall from

ppp Gen - tle show'rs of love Fall from heav'n a -

ppp Gen - tle show'rs of love Fall from heav'n a -

ppp Gen - tle show'rs of love Fall from heav'n a -

Gen - tle show'rs of love, Ev - 'ry blight - ed heart be -

heav'n a - bove, fall from heav'n — a -

sf bove; Show'rs fall, show'rs fall from heav'n a -

sf bove; Show'rs fall, show'rs fall from heav'n a -

sf dew - ing, Show'rs fall, show'rs fall from heav'n a -

molto cresc.

molto cresc.

ff

ff

ff

ff

U

sempre f e con calore

bove. Sa-tan rag - - eth, bat-tle wag - eth 'Gainst the

bove.

bove. *sempre f e con calore*
Sa-tan rag - - eth, bat-tle

bove.

bove. *sempre f e con calore*
Sa - tan rag - -

p

bonds of love di - vine; Dawn is break - - ing, Hope is

sempre f
'Gainst love di - vine;

wag - eth 'Gainst the bonds of love di - vine; Dawn is

'Gainst love di - vine;

- - eth bat - tle, wag - eth
espress.

poco a poco

wak - ing, Sweet Char - i - ty be - nign.

Char - i - ty be -

break - ing, Hope is wak - ing, Sweet Char - i - ty be -

The

'Gainst the bonds of love di - vine;

cresc.

The light of true wis - dom we fol - low; With eag - er

nign. The light of true wis - dom we fol - low; With eag - er

nign. The light of true wis - dom we fol - low;

light of true wis - dom we fol - low; With eag - er

Of want and pov - er - ty ac -

largamente *ff*

hands the tomb we hol - low; See all

hands the tomb we hol - low; See all clouds and

With eag - er hands the tomb we hol - low; and

hands the tomb we hol - low; See all clouds and

curs - ed See all clouds, see all clouds and

largamente *ff*

V un poco riten. il tempo

clouds and dark - ness dis - persed!

dark - ness dis - persed!

dolce

dark - ness dis - persed! With stead - fast hearts and Christian

dark - ness dis - persed!

dark - ness dis - persed!

V un poco riten il tempo *molto espress.*

molto dim. *dolce.*

molto dolce ed espress.
 Strong in faith we work,
molto dolce ed espress.
 Strong in faith we work,
 grad- - es Strug - gling ev - er,
espress.
 Strong in faith we work,

pp *sempre riten. al fine.*
 Sa - - tan's my-riads lurk.
espress.
 Peace
poco cresc. *pp* *dolciss.*
 where in Earth's dark plac - - es
pp *dolciss.*
 Where in Earth's dark plac - es
pp *dolciss.*
 Where in Earth's dark plac - es
poco cresc. *Ped. dolciss.*

molto espress.

Earth's face re -
 sheds her light;
 Peace sheds her light; Earth's face re -
 Peace sheds her light;

poco marcato

Lento.

ppp
 new - ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove.
ppp
 Gentle show'rs, show'rs of love Fall from heav'n a - bove.
ppp
 new-ing, Gentle show'rs, show'rs of love Fall from heav'n a - bove.
ppp
 Earth's face re - new-ing, show'rs of love Fall from heav'n a - bove.
ppp
 Gentle show'rs, show'rs of love Fall from heav'n a - bove.

Lento.

Eighth Beatitude.

Bass Solo, Chorus; Soli for Mezzo-Soprano and Baritone.

Blessed are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

(St. Matthew, V.)

Piano. *Allegro.*

The first system of piano accompaniment is in 2/2 time, marked *Allegro* and *p*. It features a steady bass line in the left hand and a more active treble line with some grace notes.

Poco maestoso.

The second system of piano accompaniment is marked *Poco maestoso*. It continues the bass line and treble accompaniment, with a *cresc.* marking in the treble part.

Satan.

Not yet de - feat - ed, Still my god - like pow'r sur -

The third system features a vocal line for **Satan** with the lyrics "Not yet de - feat - ed, Still my god - like pow'r sur -". The piano accompaniment is marked *sf* and includes a *cresc.* marking.

Allegro.

vives!

The fourth system of piano accompaniment is marked *Allegro*. It includes the word "vives!" and features a *mf* dynamic marking.

Poco maestoso.

The fifth system of piano accompaniment is marked *Poco maestoso* and features a *f* dynamic marking.

For sal - va - tion com - plet - ed — See! see! how God with Sa - tan

The sixth system features a vocal line with the lyrics "For sal - va - tion com - plet - ed — See! see! how God with Sa - tan". The piano accompaniment is marked *sf* and includes a *cresc.* marking.

A Allegro.

strives!

ff marcato *ff molto cresc.*

ff *ff p molto cresc.*

Poco maestoso.

Christ! be - hold! how thro' count - less ag - es Foul in -

ff *p*

jus - tice and car - nage reign; How in war - fare man - kind en -

cresc.

gag - es, Blood - shed, de - struc - tion, and dis -

f *dim.* *mf r.h.* *molto cresc.*

ff *p*

dain! See how pale Vir - tue doth lan - guish, Man's

ff *molto dim.* *pp*

guilt de-plor-ing in anguish; See how crime triumphant swells!

espress. *sempre più espress.* *cresc.*

See in fear the righteous bend-ing! Yea, I con-quer

heav - en, send-ing Man where grief for ev - er dwells!

ff *ff* *molto dim.*

f *molto espress.* *pp* *espress.* *pp* *dotce*

Chorus of the Just.

Molto moderato, quasi lento.

ppp

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Hear us, Jus - tice e - ter - nal! Drive

Molto moderato, quasi lento.

ppp molto espress. sosten.

hence! A - gainst this pow'r in - fer - - nal

hence! A - gainst this pow'r in - fer - - nal

hence! A - gainst this pow'r in - fer - - nal Be our

all tyr - an - ny hence! A - gainst this pow'r in - fer - - nal

Be our shield and de - fence! But if thy might - y sword is

Be our shield and de - fence! But if thy might - y sword is

Be our shield and de - fence! But if thy might - y sword is

shield, be our shield and de - fence! But if thy might - y sword is

Be our shield and de - fence! But if thy might - y sword is

Be our shield and de - fence! But if thy might - y sword is

r.h. cresc.

molto dim. *pp* *cresc.*
 sheath - ed, If we suf - fer death for thee; When
molto dim. *pp* *cresc.*
 sheath - ed, If we suf - fer death for thee; When mar - tyr -
molto dim. *pp* *cresc.*
 sheath - ed, If we suf - fer death for thee; When mar - tyr -
molto dim. *pp* *cresc.*
 sheath - ed, If we suf - fer death for thee; When mar - tyr -

dim. *pp*
 mar - tyr - crown our brow hath wreathed, When mar - tyr - crown our brow hath
dim. *pp*
 crown our brow hath wreathed, our brow hath
dim. *pp*
 crown our brow hath wreathed, our brow hath
dim. *pp*
 crown our brow hath wreathed, our brow hath

C *ppp* *poco*
 wreathed, May our mem - o - ry bless - ed be, may our
ppp *poco*
 wreathed, May our mem - o - ry bless - ed be, may our
ppp *poco*
 wreathed, *ppp* May our mem - o - ry bless - ed *poco*
 wreathed, May our mem - o - ry

a poco cresc.

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

a poco cresc.

mem - o - ry bless - ed be, may our mem - o - ry bless - ed

a poco cresc.

be, may our mem - o - ry bless - ed be, may our

a poco cresc.

bless - - ed, bless - - ed be, may our

be, may our mem - ry bless - ed be, — may our

fff

be, may our mem - ry bless - ed be, may our

fff

mem - o - ry bless - ed be, bless - ed be, — may our

fff

mem - - o - ry be ev - er bless - ed, may our

molto rit. **Allegro molto.**

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

mem - o - ry bless - ed be!

molto rit. *ff* **Allegro molto.**

p *cresc.* *ff*

p *cresc.* *ff*

p *ff*^v

Satan.

Insen - - sates! this wild de -

ff *f* *fff*

Iu - - sion Pro - vokes my scorn!

smorz. *p* *ff*

p *cresc.*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

'Wait ye

ff *mf*

then a hap-py morn? Vain il -

ff

lu - sion! Well I know.

F *p* *pp*

molto dim.

— how mar-tyr-pride In tor - -ments dire can be

cresc.

bro - ken; King am

ff *molto cresc.*

ff your doom I've spo -

ken! My wrath ye can-not turn a -

sf molto dim.

Molto moderato, quasi lento.

side!

ppp

S. Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

ppp

1. Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

ppp

T. Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

ppp

B. Hear us, Jus - tice e - ter - nal! Drive all tyr - an - ny

Molto moderato, quasi lento.

ppp *molto sostenuto*

H *molto cresc.*

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

molto cresc.

hence! A - gainst this pow'r in - fer - nal Be our shield and de -

Allegro. *ff* Satan. *con forza*

fence! Slaves ac -

ff fence!

ff fence!

ff fence!

ff fence!

Allegro. *ff* *p* *f* *f* *f*

curs - ed! bow be - fore me!

f *l.h.*

mf f f f

Tri - um - phant, I force ye t'a - dore me,

ff

Dare not my fu - ry de -

ff f

fy! My pow'r in vain de -

meno f molto dim. p

ny - ing, Are ye on aid re -

mf cresc. ff

ly - ing From on high?

cresc. *fff*

Molto moderato *pp*

ff *molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

ff *molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

ff *molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

ff *molto dim.* *pp*

Hear us, Jus - tice e - ter - nal!

not so slow as before.

Molto moderato

fff *molto dim.* *pp* *espress.*

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear us, Jus - tice e -

poco rinf. *ppp*

Drive! O — drive ty - ran - ny: Hear us, Jus - tice e -

poco rinf. *ppp*

Drive all ty - ran - ny hence! Hear

poco rinf. *ppp*

ter- -nal! Drive all ty - ran-ny hence! A -

ter- -nal! Drive all ty - ran-ny hence! A -

ter- -nal! Drive all ty - ran-ny hence! A -

us, Jus - tice e - ter- -nal! Drive all ty - ran-ny

gainst this pow'r in - fer- -nal Be our shield and de-

gainst this pow'r in - fer- -nal Be our shield and de-

gainst this pow'r in - fer- -nal Be our shield and de-

hence! A - gainst this pow'r in - fer-nal Be our shield and de -

molto cresc.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

fence! Hear us, Jus - tice e - ter- -nal!

fence, our de - fence! Hear us, Jus - tice e -

fence! Hear us, Jus - tice e - ter- -nal!

fence! Hear us, Jus - tice e - ter- -nal!

ff

ff

ff

ff

p

p

p

p

mf Drive all ty - ranny hence! *pp* A - gainst this pow'r in -
 ter - - - nal! Drive all ty - ranny hence! *ppp animato poco a poco* A -
pp Drive all ty - ranny hence! - A - gainst this pow'r in -
ppp animato poco a poco Drive all ty - ranny hence! A - gainst this pow'r in -

mf *pp* *ppp animato poco a poco*

cresc. fer - - - nal. a - gainst this pow'r in - fer - - nal, a -
 gainst this pow'r in - fer - - nal. a - a - gainst this pow'r in -
cresc. fer - - - nal, a - gainst this pow'r in - fer - - nal, a -
cresc. fer - - - nal, a - gainst this pow'r in - fer - - nal, a -

cresc.

sempre cresc. gainst this pow'r in - - fer - - nal
sempre cresc. fer - - - nal, a - - - gainst this pow'r in -
sempre cresc. gainst this pow'r in - fer - - nal
sempre cresc. gainst this pow'r, a - gainst this pow'r in -
sempre cresc.

animando poco a poco

Be our shield, be our
 fer- -nal, pow'r in- -fer- -nal Be our
 Be our shield, be our
 fer- -nal. Hear us, Jus - tice e -

ff *animando poco a poco*

shield and de- -fence! But
 shield and de- -fence! But
 shield and de- -fence! But
 ter- -nal!

ff

mf

if thy might-y sword is sheath - ed, If we suf - fer death for
 if thy might-y sword is sheath - ed, If we suf - fer death for
 if thy might-y sword is sheath - ed, If we suf - fer death for

fff

Hear us, Justice e - ter - nal!

fff

L rit. *molto dim.* *Tempo I. ma non strascinato*

thee, ————— Then, when — the

thee, ————— Then, when — the

thee, ————— Then, when — the

Hear us, Jus-tice e - ter - nal! When the mar - tyr - -

L *rit.* *molto dim.* *Tempo I.* *p molto espress.*

mar - tyr-crown our brow hath wreath - ed, Then, when — the

martyr-crown our brow hath wreath - ed, When

Then, when the mar-tyr-crown our brow hath

crown our brow hath wreathed, When mar - tyr - -

espress.

mp *pp* *pp* *pp*

martyr-crown our brow hath wreath-ed, When mar-tyr-crown our brow hath

mar - tyr, when mar - tyr - crown our brow hath

wreath - ed, When mar - tyr-crown our brow hath

crown our brow hath wreathd, a crown our brow hath

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wreath - ed, *ppp* May our mem - o - ry bless - ed be, may our
 wreath - ed, *ppp* May our mem - o - ry bless - ed be, may our
 wreath - ed, *ppp* May our mem - o - ry bless - ed be, may our
 wreath - ed, *ppp* May our mem - o - ry bless - ed be, may our

ppp *sempre e marcato*

mem - o - ry bless - ed be, may our mem - o - ry bless'd, may our
 mem - o - ry bless - ed be, may our mem - o - ry bless'd, may our
 mem - o - ry bless - ed be, may our mem - o - ry bless'd, may our
 mem - o - ry bless - ed be, may our mem - o - ry bless'd, may our

animato poco a poco
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

animato poco a poco
cresc.
cresc.

mem - o - ry bless - ed be, — may our mem - ry bless - ed be, —
 mem - o - ry bless - ed be, may our mem - ry bless - ed be,
 mem - o - ry bless - ed be, — may our mem - ry bless - ed be,
 mem - o - ry bless - ed be, may our mem - ry bless - ed be,

molto cresc. *f* *dim.*
molto cresc. *f* *dim.*
molto cresc. *f* *dim.*
molto cresc. *f* *dim.*

dim.

rit. poco a poco sempre dim. *ppp*

may our mem-ry — bless - ed be, may our mem-ry — bless - ed be,
sempre dim. *ppp*

may our mem-ry — bless - ed be, may our mem-ry — bless - ed be,
sempre dim. *ppp*

may our mem-ry — bless - ed be, may our mem-ry — bless - ed be,
sempre dim. *ppp*

may our mem-ry — bless - ed be, may our mem-ry — bless - ed be,
sempre dim. *ppp*

rit. poco a poco *ppp*

ppp *rit.* *f*

Bless-ed may our mem-ry be! Bless-ed may our mem-ry be!
ppp *f*

Bless-ed may our mem-ry be! Bless-ed may our mem-ry be!
ppp *f*

Bless-ed may our mem-ry be! Bless-ed may our mem-ry be!
ppp *f*

Bless-ed may our mem-ry be! Bless-ed may our mem-ry be!
ppp *f*

ppp *rit.* *molto cresc.* *dim.* *pp*

Quasi Lento. *p molto cresc.*

poco f *sf* *pp*

sf *sf*

M *molto espress.*

Mater Dolorosa.
MEZZO-SOPRANO.

dolce. *cresc.*
Strick - en with sor - row, — sad watch I'm keep - ing, With sev'n - fold

pp molto sosten. *poco sf* *sf*

dim. *f*
grief my heart is torn; Bruised and bleed - ing, in the tomb is sleep - ing The

dim.

Son whom my arms have borne, the Son whom my arms have borne.

N To

Cal - va - ry by sol - diers driv - en, In

vain seek - ing pit - y to find, For

pp espress.

men his blood was free - ly giv - en, He

r. h. cresc. f

dim. **O** *p.* **f**

bore the sins of all man - kind. What

dim. *p.* *espress.*

tears! what grief! what an - guish O - ver-

cresc.

whelm'd me in that dread hour, To

pp

f *cresc.*

see his gen - tle spir - it lan - guish When God in

cresc.

ff **P** *dolce*

wrath with-held his pow'r. How that cry of des-o-

ff *molto cresc.*

la-tion Rent my moth-er-heart in

dolcissimo

twain! Fair Pas-cal Lamb! Earth's con-so-la-tion!

pp *r.h.*

Sa-tan crush'd! neer to rise a-gain! How that

molto sosten.

con forza e largamente

cry — of des-o - la - tion Rent my moth - er-heart in —

cresc. *f* *dim.*

più dolce *cresc.*

twain! — Fair Pas - cal Lamb! — Earth's con - so -

pp

ff

la - tion! Fair Pas - cal Lamb! — Earth's con - so -

ff

molto rit.

la - tion! Sa - tan crush'd! nêr to rise a -

molto rit. *segue*

R

gain!

pp

r. h.

Satan. (with terror)

Mine the doom she hath

spo-ken!

espress. 'Twas de - creed! Eve my

cresc.

pow'r now hath bro-ken Through her

molto cresc.

seed!

ff *dim.*

This system contains the first two lines of music. The top line is a vocal line starting with the word "seed!". The piano accompaniment is in the grand staff (treble and bass clefs). The first line of piano accompaniment features a forte (*ff*) dynamic and a decrescendo (*dim.*) dynamic. The key signature has one flat (B-flat).

Earth through her sphere is

pp

This system contains the third and fourth lines of music. The vocal line continues with the words "Earth through her sphere is". The piano accompaniment is in the grand staff. The dynamic is piano (*pp*). The key signature changes to two sharps (D major).

shak - - - ing, And Christ, tri - um - phant

This system contains the fifth and sixth lines of music. The vocal line continues with "shak - - - ing, And Christ, tri - um - phant". The piano accompaniment is in the grand staff. The key signature changes to two sharps (D major).

wak - - - ing, A - ris - ing from the

This system contains the seventh and eighth lines of music. The vocal line continues with "wak - - - ing, A - ris - ing from the". The piano accompaniment is in the grand staff. The key signature changes to one flat (B-flat).

dead.

This system contains the ninth and tenth lines of music. The vocal line ends with the word "dead.". The piano accompaniment is in the grand staff. The key signature changes to two sharps (D major).

With that heel torn and bruised, By

espress.

poco cresc.

sin - ful man a - bus - ed. Hath crushed the ser - pents

S
head!

molto cresc.

The Voice of Christ.

O! ye

ff *molto dim.*

righteous, whom my Fa-ther sent Wis-dom to de - clare! Mid in - justice be

ye content Ev-ry suff'ring to bear: For bless'd are ye—when men re-

vibrato

vile ye For righteous-ness' sake: Let not Satan's pow'r e'er be - guile_ye

molto più dolce cresc.

Jus-tice to for - sake. Ex - ceed-ing_ shall be your

rull.

guer - don, Ever steadfast and val - iant be: Your God will lighten ev-ry

cresc.

heav'n joy-ous an - thems are ring - ing My cross - and pas-sion to ex -

mf *r. h.* *molto dim.*

più dolce

tol, While thro' the gold - en gates are wing - ing The

cresc.

an - gels, each bear - ing a soul. O come! come,

molto *cresc.*

ye of my Fa - ther be - lov - ed! O

p

come! O come to me!

cresc.

molto rit.

Earth - ly woes ye have prov - ed; Grief and sor - row now shall

molto rit.

flee.

SOPRANOS. *ppp*

Celestial Chorus. ALTOS. *ppp*

Ho - san - - - na!

Ho - san - - - na!

fppp

Peace from God the Fa - - - ther! The

Peace from God the Fa - - - ther! The

l.h. marcato

bles - - - ings of fra - ter - ni -

bles - - - ings of fra - ter - ni -

sempre pp

marcato

ty! Ho - san - - - na! Shall

ty! TENORS. Ho - san - - - na! Now shall

cresc.

mf

cresc.

gath - - - er For e - ter - - ni -

san - na! shall gath - er For e - ter - - ni -

gath - er For e - ter - - ni -

dim.

dim.

dim.

AA ty. ty. ty. Ho - san - - na! Peace from God the

ty. ty. Ho - san - - na! Peace from God the

BASSES. Now_ shall

p

p

p marcato

pp

marcato

marcato
p
 Now — shall gath - - er,
 Fa - - ther, The bless - - ings
 Fa - ther, Now — shall gath - - er From
 gath - - er,

now — shall gath - - er,
 of fra - ter - ni - ty, now — shall
 God the Fa - - ther, Ho -
 now — shall gath - - er, Ho -

marcato

cresc.
cresc.
 er, shall gath - - er
 gath - - er, Ho - san - na! shall gath - er
 san - - na! shall gath - - er
 san - na! shall ev - er gath - er

cresc.

For e - ter - - ni - ty. *dim.* **BB** *p*

For e - ter - - ni - ty. With Christ.

For e - ter - - ni - ty. *dim.* *p*

For e - ter - - ni - ty. With

For e - ter - - ni - ty. With Christ o - ver

ff *dim.* **BB**

cresc. o'er Death vic - to - rious, *ff* *f* Now

With Christ vic - to - rious, *mf* Now en - ter the

Christ vic - to - rious, *p* Now en - - - ter

Death vic - to - rious, *p* Now en - ter the

cresc. *ff* *p*

en - ter the king - dom glo - rious, *ff*

king - dom glo - rious, Bless - - - ed for

the king - dom glo - rious, Bless - - - ed for

king - dom glo - rious, Bless - - - ed for

cresc. *ff*

Bless - ed for ev - er,
ev - er, bless - ed for
ev - er, bless - ed for
ev - er, bless - ed for

bless - ed for ev - er! Ho -
ev - er! Ho - san - na! Ho -
ev - er! Ho - san - na! Ho -
ev - er! Ho - san - na! Ho -

san - na! Ho -
san - na! Ho -
san - na! Ho -
san - na! Ho -

fff *rit.*

san - na! Ho - san
san - na! Ho - san
san - na! Ho - san
san - na! Ho - san

CC *u tempo*

na! Ho - san
na! Ho - san
na! Ho - san
na! Ho - san

na! Ho -
na! Ho -
na! Ho -
na! Ho -

san - - - na!
 san - - - na!
 san - - - na!
 san - - - na!

Ho - san - - na! Ho -
 Ho - san - - na! Ho -
 Ho - san - - na! Ho -
 Ho - san - - na! Ho -

- san - na! Ho - san - na! Ho - san -
 - san - na! Ho - san - na! Ho - san -
 - san - na! Ho - san - na! Ho - san -
 - san - na! Ho - san - na! Ho - san -

na! Ho - san - na! Hosan - na! Ho -
na! Ho - san - na! Hosan - na! Ho -
na! Ho - san - na! Hosan - na! Ho -
na! Ho - san - na! Hosan - na! Ho -

san - - - - - na!
san - - - - - na!
san - - - - - na!
san - - - - - na!

Fine.