

# SELECTIONS

FROM

## FRY'S GRAND OPERA

# LEONORA.

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### PART I.

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RETURN TO ME, AH! BROTHER DEAR—Sung by Miss Ince.

AH! DOOMED MAIDEN—Sung by Mr. Seguin.

GRANT ME ONE ONLY HOUR—Sung by Mr. Frazer.

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E. FERRETT & CO.  
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1845.

# AH DOOMED MAIDEN.

ARIA,

FROM FRY'S GRAND OPERA, LEONORA.

AS SUNG BY MR. SEGUIN.

ARRANGED WITH A PIANO FORTE ACCOMPANIMENT

ABBREVIATED EDITION.

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*Allegro Deciso.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with a double bar line and the number '3' below the staff.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Ah doomed maiden! so proudly". The piano accompaniment continues with a steady eighth-note pattern. Dynamic markings include *f* (forte) and *fp* (pianoforte).

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "peer-less, Amid the ho-nours that seem to bless thee; Thy gladden'd spi-rit will soon be". The piano accompaniment maintains its rhythmic accompaniment.

*vibrato.* *f* *dol.*

cheerless, Thy love be changed, thy love be changed to bit-ter hate : And all who en - vy, all who ca-

*f* *dol.* *cres.*

ress thee, Ex-ult to wit - ness thy hapless fate. Yes, and all who en - vy, all who ca-

*stent.*

ress thee, Ex-ult to wit - ness thy hap - less fate.

*col. canto.* *a tempo.* *f*

*p*

True! I did love thee,

*p* *p*

did humbly of - fer Rank, name, and

*f*

*pizz.*

trea - sure, all to pos - sess thee: But as thou'st spurn'd me,

*cres. di forza.*

*pizz.*

now live to suf - - - fer The shame - - - - and an - - - - guish that

on thee wait, - - - - - the an - guish and

*cres.*

*rres.*

*f*

*rinf.*

shame that on thee wait.

*ff*

Ah Le-o - no - - - ra, doom - - ed

*sf*

maid - - - - en. Ah doomed maid-en, so proudly

*for.* *p*

peer-less, Amid the ho - nours that seem to bless thee; Thy gladden'd spi - rit will soon be

*vibrato.* *f* *dol.*

cheerless, Thy love be changed, thy love be changed to bit-ter hate: And all who en - vy, all who ca-

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a *vibrato.* marking and a *f* dynamic. The lyrics are: "cheerless, Thy love be changed, thy love be changed to bit-ter hate: And all who en - vy, all who ca-". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

*f* *dol.* *cres.*

ress thee, Ex-ult to wit - ness thy hapless fate. Yes, and all who en - vy, all who ca-

The second system continues the vocal line and piano accompaniment. The vocal line has a *f* dynamic and a *dol.* marking. The lyrics are: "ress thee, Ex-ult to wit - ness thy hapless fate. Yes, and all who en - vy, all who ca-". The piano accompaniment features a *cres.* (crescendo) marking and continues with a similar rhythmic pattern.

*stent.*

ress thee, Ex-ult to wit - ness thy hap - less fate. Come, Le - - o -

*col. canto.* *piu mosso.*

The third system shows the vocal line and piano accompaniment. The vocal line has a *stent.* (stentato) marking. The lyrics are: "ress thee, Ex-ult to wit - ness thy hap - less fate. Come, Le - - o -". The piano accompaniment has a *col. canto.* (colore) and *piu mosso.* (more motion) marking. The piano part becomes more rhythmic and complex, with many beamed notes.

no - - ra, nor will I fal - - ter, While mem - 'ry's

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics: "no - - ra, nor will I fal - - ter, While mem - 'ry's". The piano accompaniment continues with its complex, rhythmic texture.

ve - - - nom ran - - - kles here, Come, Le - - o-

no - - - ra, nor will I fal - - - ter, While mem - 'ry's

ve - - - - - nom still ran - - - kles here, Nor will

I fal - - - - - ter, While mem - 'ry ran - - - kles here.