

SELECTIONS

FROM

FRY'S GRAND OPERA

LEONORA.

PART III.

OH FORTUNE! IN THY FROWN.—Aria—Sung by Mr. Frazer.

AH! CANST THOU BID ME SMOTHER.—Aria—Sung by Mr. Frazer,

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OH FORTUNE! IN THY FROWN.

ARIA,

FROM FRY'S GRAND OPERA, LEONORA.

(SUNG BY MR. FRAZER.)

ARRANGED WITH A PIANO FORTE ACCOMPANIMENT.

ABBREVIATED AND SIMPLIFIED EDITION.

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ORIGINAL KEY G MINOR.

Andante.

Oboe.

p

sf *p*

cres. *p*

Oh

The musical score is arranged in three systems. The first system shows the Oboe part in treble clef and the piano accompaniment in bass clef. The tempo is marked 'Andante.' and the dynamics are 'p'. The second system continues the piano accompaniment with dynamics 'sf' and 'p'. The third system shows the vocal line in treble clef with the word 'Oh' at the end, and the piano accompaniment with dynamics 'cres.' and 'p'. The key signature is one sharp (F#) and the time signature is 6/8.

for - tune! in thy frown How ma - ny a spi - rit fair, By

cold neg - lect cast down, Know none its fate to share.

Yes, . . . how

ma - ny like mine own, Live un - lov'd, un - blest, un - known; Ah! can

deciso.

this be true for ev - - - er, That life can be so drear, And
mf

on its path - way ne - - - ver One ray - of joy ap - pear.
f col canto. f

Ah - - - -
p cres.

For - tune! in thy frown How ma - ny a spi - rit

f sosten.

fair, - - - - - By cold neg - lect cast down, Knows

none its faith to share; Yes, how ma - ny like mine

f *con abbandono.*

own, Live un - blest, un - blest, un - lov'd, un - known; By cold neg - lect cast

f *p col canto.*

down, Live un - blest, un - blest, un - lov'd, un - known. - -