

SELECTIONS

FROM

FRY'S GRAND OPERA

LEONORA.

PART III.

OH FORTUNE! IN THY FROWN.—Aria—Sung by Mr. Frazer.

AH! CANST THOU BID ME SMOTHER.—Aria—Sung by Mr. Frazer,

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1845.

AH! CANST THOU BID ME SMOTHER?

ARIA,

FROM FRY'S GRAND OPERA, LEONORA.

(SUNG BY MR. FRAZER.)

ARRANGED WITH A PIANO FORTE ACCOMPANIMENT.

ABBREVIATED AND SIMPLIFIED EDITION.

[Published by E. Ferrett & Co., Philadelphia.]

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ORIGINAL KEY B \flat .

Allegro non Tanto.

Sva.....

Ah! canst thou bid me smo - ther A hope that light - ed long years of sor - row, A

p

hope that leaves none o - ther, When it is blight - ed, to make life dear. No,

let me, though in - sane - - - ly, Feel it the mo - ment cheer; Still

let me hope, though vain - ly, E'en though the mor - row bring ru - in here, Still let me, oh!

let me, oh! let me hope, tho' vainly, E'en tho' the mor-row, tho' the mor-row bring ru - - in here.

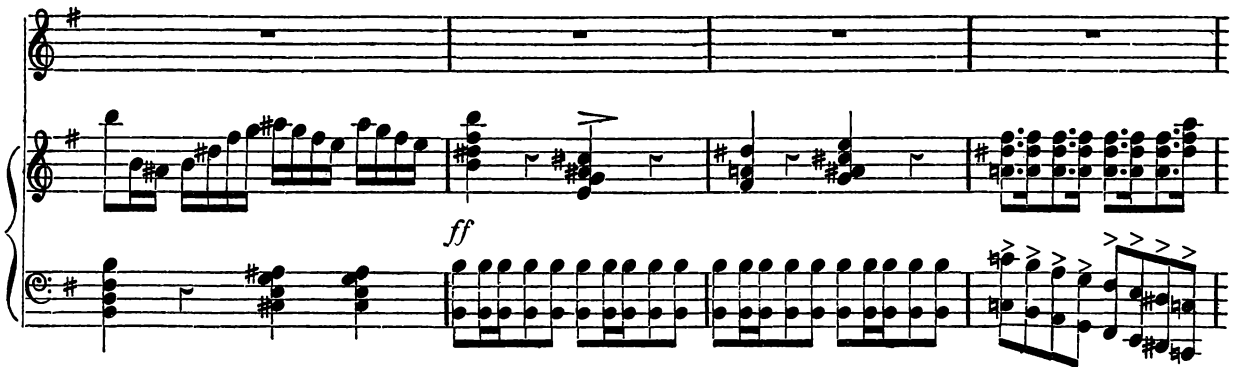
col. canto. *piu mosso. mf*



System 1: Treble clef, key signature of one sharp (F#). The piano part features a complex texture with chords and moving lines. Dynamics include *cres.* and *f*. The system concludes with a fermata over the final chord.



System 2: Treble clef, key signature of one sharp (F#). The piano part continues with a similar texture. Dynamics include *rinf.* and *f*. The system concludes with a fermata over the final chord.



System 3: Treble clef, key signature of one sharp (F#). The piano part features a complex texture with chords and moving lines. Dynamics include *ff*. The system concludes with a fermata over the final chord.



System 4: Treble clef, key signature of one sharp (F#). The piano part features a complex texture with chords and moving lines. Dynamics include *p piu lento.* and *f*. The system concludes with a fermata over the final chord.

Ah! canst thou bid me smother A hope that light - ed long years of sor - row, A

hope that leaves none o - ther, When it is blight - ed, to make life dear. No,

let me, though in - sane - - - ly, Feel it the mo - ment cheer; Still

let me hope, though vain - ly, E'en though the mor - row bring ru - in here, Still let me, oh!

rallent.

let me, oh! let me hope, tho' vainly, E'en tho' the mor-row, tho' the mor-row bring ru - - in here.

Piu mosso.

f

rf

meno mosso.

Ah! no, let me, tho' in - sane-ly, Feel it the moment cheer; Let me, let me, tho' in - sane-ly, Feel it the moment

p

cheer, Ah! still let me hope, though vain-ly, Ah! let me hope, though vain-ly, E'en though the morrow,

sost.

Piu mosso.

though the morrow bring ru-in here, though the mor - - row bring ru - in

Sve

ff

Sve sempre.

here, though the mor - - row - - - - bring ru - - - in

here, E'en though the mor - row bring ru - in here, bring ru - - in

here.