TO

Mr. Henry Greville.

WIDOWS BEWITCHED.

an Operetta.

Written by

HAMILTON AÏDÉ, ESQ.

The Music Composed

BY

VIRGINIA GABRIEL.

Ent. Sta. Hall. *Price 5/-*

LONDON:
METZLER & Co. 42. GREAT MARLBOROUGH STREET, W.

The Songs & Duets, are Printed separately.

M
1503
G 11

J. W. HOMEYER & CO.

"WIDOWS BEWITCHED."

AN OPERETTA.

Written by
HAMILTON AÏDÈ.

Composed by
VIRGINIA GABRIEL.

ALLEGRETTO.

INTRO:

f

ritard.

a tempo.

p

8va

mf

8va

8va

con grazia.

ad lib:

3

con grazia.

ritard:

cres:

8va

f

ANDANTE.

p trem:

marcato il canto.

dolce.

f

cres:

p

ritard:

a tempo.

8va

p

8va

8va

8va

ritard:

mf a tempo.

8va

ALLEGRO AGITATO.

trem:

mf

cres:

cres:

f

cres:

ff

ALLEGRO.

ff

8va

p

8va

p

cres:

8va

sf

8va

f

8va

cres:

8va

ff

8va

mf

8va

f

8va

ff

8va

8va

sempre ff

THERE WAS A MAIDEN NOT LONG AGO.

MODERATO.

PIANO. *mf*

Mme de BERG: 2nd Soprano. *mf*

There was a maiden not long a_go, Heigh _ _ o ladies, Who would'nt say "yes" and who would'nt say "no" To the passionate youth who pur_sued her so,.. Heigho!

ritard: un poco. *a tempo.* *cres:*

un poco più presto.

ladies, She turn'd in the chase, 'twas to

f *un poco più presto.*

laugh in his face, She turn'd in the chase, 'twas to laugh in his face, Over

moor o_ver fell, o_ver mountain and dell By rock lake and hol_low, that

un poco ritard.:

p un poco meno. *con grazia.*

youth he did fol_low, Where_ _e_ver she led him yet still, oh still A

un poco meno

p

cres: accell:

pow'r of witchcraft has wo_man's will, Where e_ver she led him, yes

cres: accel:

still oh still Where e_ver she led him, yes still oh still Where

f

allarg:

e_ver she led him, yes still oh still, A pow_er of witch_craft has

womans will.

f a tempo.

She

a tempo.

ritard: un poco.

mf

took him up to the top_most hill, Heigh_ _o' la_dies, Then

ran down swift as a moun_tain rill, While the hap_ _less youth pur_

un poco più presto.

sued her still Heigh _o! ladies.

f un poco più presto.

f

In vain did he pray, that her course she'd stay, In

vain did he pray, that her course she'd stay, He pant_ed and groan'd, he

puff'd and moan'd But he never could stop, though he thought he should drop, And, for

un poco meno mosso

con grazia

all that I know, he's pur_suing her still; Oh! a pow'r of witch_craft has

cres: accell:

woman's will, And for all that I know, he's pur_suing her still. And for

cres: accell:

sempre cres:

all that I know, he's pur_suing her still And for all that I know, he's pur_

sempre cres:

_suing her still Oh! a pow_er of witch_craft has wo_man's

ff

ff

will.

f

WE WHO HAVE LIVED TOGETHER.

DUET.

TEMPO DI WALTZ.

1st SOP: Mme de MONT:

2nd SOP: Mme de BERG:

We who have livd to - ge - - ther,

We who have livd to - ge - - ther,

And trod the pur - ple hea - ther, Through rain, and sun - ny wea - ther,

And trod the pur - ple hea - ther, Through rain, and sun - ny wea - ther,

Through rain, and sun - ny wea - ther, We who have liv'd to - ge - -ther,

Through rain, and sun - ny wea - - ther, We who have liv'd to - ge - -ther,

cres:

And trod the pur - -ple hea - - ther Through rain, and sun - -ny

cres:

And trod the pur - -ple hea - - ther Through rain, and sun - -ny

cres:

dim: ritard: un poco. *a tempo.* *mf*

wea - -ther, What plea - sure 'tis to know... That close as when we

dim: *mf*

wea - -ther, What plea - sure 'tis to know... That close as when we

rit: un poco. *a tempo* *mf*

cres:

start - ed, Our two lives, sis - ter heart - ed, Shall never more be

cres:

start - ed, Our two lives, sis - ter heart - ed, Shall never more be

sten:

f p

part - - ed, Shall never more be part - - ed, But side by side, shall

f p

part - - ed, Shall never more be part - - ed, But side by side, shall

f p

flow shall flow, But side by side shall flow, shall flow But side by side shall

flow shall flow, But side by side shall flow, shall flow But side by side shall

dim: ritard: *a tempo.*

flow! But... side by side shall flow, shall flow, shall flow,

flow! But... side by side shall flow, shall flow, shall

p *a tempo.*

shall flow . . . . . Like streams one hill de-scend-ing,

p

flow, shall flow, shall flow, Like streams one hill de-scend-ing,

a tempo

riten:

p

Voi-ces to-ge--ther blend--ing, In mu-sic ne--ver

Voi-ces to-ge--ther blend--ing, In mu-sic ne--ver

cres: dim:

end - - ing, Our on-ward course shall be . . . . . And

cres dim:

end - - ing, Our on-ward course shall be . . . . . And

cres: dim:

like those noi - sy re - bels, Piping in mer- - ry tre- - bles,

like those noi - sy re - bels, Piping in mer- - ry tre- - bles,

cres: dim:

O-ver life's gleam-ing peb- - bles, Un- - til they reach the

cres: dim:

O-ver life's gleam-ing peb- - bles, Un- - til they reach the

cres: dim:

cres.

sea! Un - til they reach the

sea! they reach the sea, the

sea, Un - til they reach the

sea, they reach the sea Un - til they reach the

Ped. * Ped. *

sea . . . . .

sea . . . . . .

8va

TRIO.

ALLEGRO MAESTOSO.

ff

2nd SOP: Mme de BERG: *Recit:*

L'ab_bé Du_fort Madame de

p

8va

1st SOP: Mme de MONT:

Nay, your servants we! Pray Sir, be seated, The fame of a most learned

Montau_bry Nay, your servants we!

BASS. D'ALBRET. Your servant, ladies

man has reach'd my ears Pro_fes_sor (what's his name)

BASS.

(Bra_vo! our little plan)

ALL^tto MODERATO.

mf

Parabole, Madame he can speak Persian, Hebrew, Latin, and Greek, Dutch I_ta_lian

cres:

mf

cres:

1st SOP:

mf agitato.

Stop stop you take a

f

Hin_dos_ta_ne E_ven a lit_tle English can he!

f

mf

mf 2nd SOP:

way my breath The man must talk him_self to death...

Oh! that's not all, What I've nam'd is small com_par'd with his va_rious stu_dies

cres:

Not a_ny science he does not know; Not a_ny science he does not know Che_mistry, Bo_ta_ny,

cres:

ff

Law, Hy-dros-ta-tics, Logic, Con-co-lo-gy, Pneumatics, Zoology, Phy- - sics, Ge- o -lo-gy,

ff

ritard:

Phy- sics, Ge- o - lo-gy Every-thing down to a lit-tle As-tro-lo-gy! Every thing down to a

rit:

mf con brio.

To be-hold this won - - der.... I.... con-fess I'm

mf

What is the man... un - - der.... all.... this weight of

lit-tle As-tro-lo-gy

con brio.

p

burn - ing To be-hold this won - - der I con-fess I'm burn - ing

learn - ing What is the man un - - der all this weight of learn - ing

BASS.

mf

Hap_py pu_pil un_der Such a mas_ter learn_ing That he *is* a won_der

mf con brio.

To be_hold this won_der I con_fess I'm

ritard.

What is the man .... un_der all this weight of

Cannot es_cape dis_cern_ing. Hap_py pu_pil un_der Such a Mas_ter

a tempo.

colla voce. *mf*

burn_ing To be_hold this won_der I con_fess I'm burn_ing

learn_ing What is this man un_der All this weight of learn_ing

learn_ing Hap_py pu_pil un_der Such a Mas_ter learn_ing

Presto.

mezza voce.

Shall he come to_morrow? Shall he come to-day? Let not precious hours lag up_

Presto.

mezza voce.

Bet_ter than to_morrow let him come to-day

Bet_ter than to_morrow let him come to-day

_on the way.

Why should pre_cious hours lag up_on their way,

Why should pre_cious hours lag up_on their way,

Tempo Imo

f

To be_hold this won__der... I con_fess I'm burn__ing!

f

What *is* this man un__der... All this weight of learn__ing?

f

Hap__py pu__pil un__der Such a Mas_ter learn__ing!

f

ff più presto.

To be_hold this won_ _der I con_fess I'm burning, burning, burning, burning,

ff

What is this man un_ _der All this weight of learning, learning, learning, learning,

ff

Hap_ _py pu_ _pil un_ _der Such a Mas_ter learning, learning, learning, learning.

più presto.

ff

I con_fess I'm burning, burning, burning, burning, I con_ _fess...

All this weight of learning, learning, learning, learning, All this weight

Such a Mas_ter learning, learning, learning, learning, Such a Mas_

I'm burning.

of learning.

_ter learning.

8va

presto.

GAY VERSAILLES!

ALLEGRO.

mf

D'ALBRET.

mf

Far from the bu - sy court she seeks, To fly from men, and find re-pose. But I mis-doubt the words she speaks, And mean to pluck this wi - dow Rose! Thro'

all the thorns that guard her heart, I'll steal it, with a cun_ning wile, And

ritard:

daring hand, from ba_nishment and bear it back to Gay Versailles,

ritard:

f con allegria.

Gay Versaille, Gay Versailles. Bear it back to Gay Versailles

con allegria.

Gay Versailles, Gay Versailles, Gay Ver_sailles.

mf

mf

Her bright and laugh _ ing

glance be_trays, How _ e'er de _ mure _ _ ly veil'd that she And so _ li _ _ ta _ _ ry

mf con sentimento.

coun _ try ways Can ne _ ver will _ ing _ ly a _ gree In cru _ el lone _ li _

colla voce.

dim:

-ness my Rose, Shall bloom here but a lit - tle while! I'll pluck the sweet-est

cres: ritard:

f con allegria.

flow'r that blows, And bear it back to Gay Ver-sailles Gay Ver-sailles

f con allegria

Gay Ver-sailles Bear it back to Gay Versailles Gay Ver-sailles

Gay Ver-sailles Bear it back to Gay Ver-sailles! Ah . . . . . .

f

cres:

... Bear it back to Gay Ver_sailles Ah .....

ff

Gay Ver_ _sailles, Gay Ver_sailles, Gay Ver_sailles, Bear it back to

allarg.

a tempo.

Gay Ver_sailles, Gay Ver_ sailles, Gay Ver_sailles, Gay Ver _ _ _

_sailles.

8va

QUARTETTE.

ALLEGRETTO.

f

Mme de MONT:

How young he looks! Un_less my eyes deceive Me strangely now

con grazia

Mme de BERG:

I scarcely can be_lieve this an old man! What

mf

FREMONT.

matters age forsooth? He's a professor! Never mind his youth. Never mind his youth, She's

mf con passione.

far far more en_chant_ing than I thought, When last I saw her in a crowd_ _ed

D'ALBRET.

Recit: *f*

Court — I long — yet half afraid am I to speak! Come! nonsense, Fremont!

f

AND^te MAESTOSO.

mf

courage! don't be weak . . . . . This is my leaned friend; De - lay not, I be -

pesante e stacc: l'accomp:

seech, you; With life à lone shall end The les - sons he shall teach you! You'll

find your ear con - ducts This stream where it ne'er led one. A living book in -

Mme de MONT: *dolce.*

f

Your learn - ed friend will find A

- structs. . . . Far better than a dead one! This is my learned

scho - lar dull 'tis true, Sir, Since na - ture ne'er de - sign'd

friend De - lay not I beseech you With life a - lone shall

cres:

Me for a stocking blue, Sir; Yet I pre - fer a speech That's

end The lesson he shall teach you! You'll find your ear con -

ut - - ter'd to a read one; A liv - ing book can teach Far

- ducts This stream where it ne'er led one. A liv - ing book can teach . . . . . Far

Mme de BERG.

bet - ter than a dead one This is his learn - ed friend! And

FREMONT.

bet - ter than a dead one Since partial friends have thought My

now I should not won - der If she's in-clin'd to spend Some

voice would teach you, Ma - dam, More knowledge than was taught By

time this mas - ter un - der. If chap - ter head - ings teach

ap - ple un - to A - dam, We'll try if paths there be Through

cres.

What's found with - in I've read one; A liv - ing book will preach

cres.

learn - - ings maze to thread one; A liv - - ing book you'll see, Is

f

Far bet - ter than a dead one, than a dead one, bet - ter than a dead one,

bet - - ter than a dead one, than a dead one, bet - ter than a dead one,

allarg:

Mme de MONT:

legg: brillante.

Your learn_ed friend will find

mf

This is his learn _ ed friend, *legg:* And now I should not

D'ALBRET.

Since partial friends have thought

This is my learn _ ed friend, De _ _ lay not, I be_

a tempo.

A scho_lar dull 'tis true, sir! Since na_ture ne'er de_

won _ _der Were she in_clind to spend Some _ _

My voice could teach you ma_dam! More know_ledge than was

seech you; With life a_lone shall end The

_signs me for a stock_ing blue Sir!

time this mas _ _ter un _ _ der If chap _ _ ter head _ ings

taught by ap_ple un_to A _ _dam

les_sons he shall teach you You'll find your ear con_

Yes I pre_fer a speech That's utter'd to a

teach What's found with_in a read one A

We'll try if path there be Thro' learnings maze to

_ducts This stream, where it ne'er led one A

cres.

read one. A liv_ing book can teach Far bet_ _ter than a

liv_ing book will preach Far bet_ _ter than a

thread one A liv_ing book, you'll see, Far bet_ _ter than a

liv_ing book in_ _structs Far bet_ _ter than a

dead one A liv_ing book can teach, a liv_ _ing book can teach Far

dead one A liv_ing book will preach, a liv_ _ing book will preach Far

dead one A liv_ing book, you'll see, a liv_ _ing book you'll see Far

dead one A liv_ing book in_struct, a liv_ _ing book in structs Far

f allarg: *a tempo.* *a tempo*

bet - ter than a dead one A liv - - ing book can teach a

bet - ter than a dead one A liv - - ing book will preach a

bet - ter than a dead one A liv - - ing book you'll see a

bet - ter than a dead one A liv - - ing book in - structs a

mf

liv - - ing book can teach a liv - - ing book can teach a

liv - - ing book will preach a liv - - ing book will preach a

liv - - ing book you'll see a liv - - ing book you'll see a

liv - - ing book in - structs a liv - - ing book in - structs a

cres: *f*

liv - - ing book in - structs a liv - - ing book in - structs a

allarg: *ff* *a tempo.*

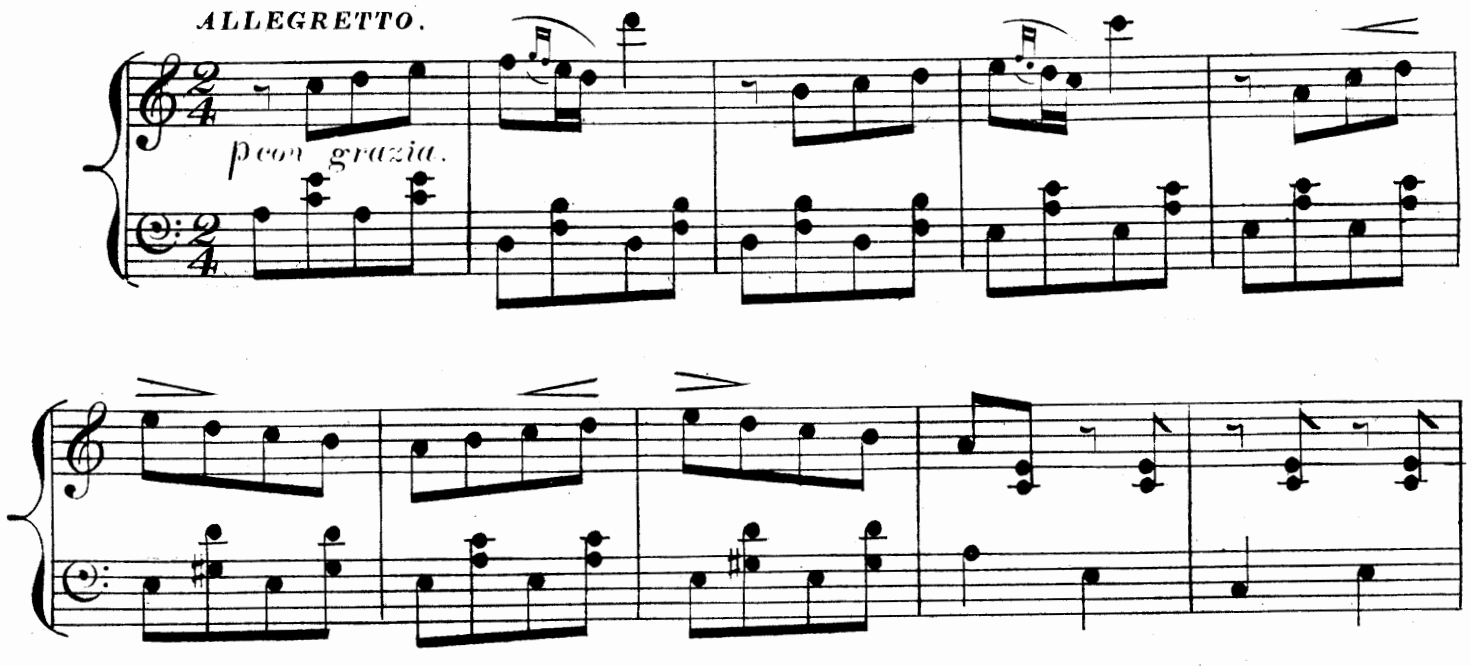
liv - ing book can teach Far bet - - ter than a dead one.

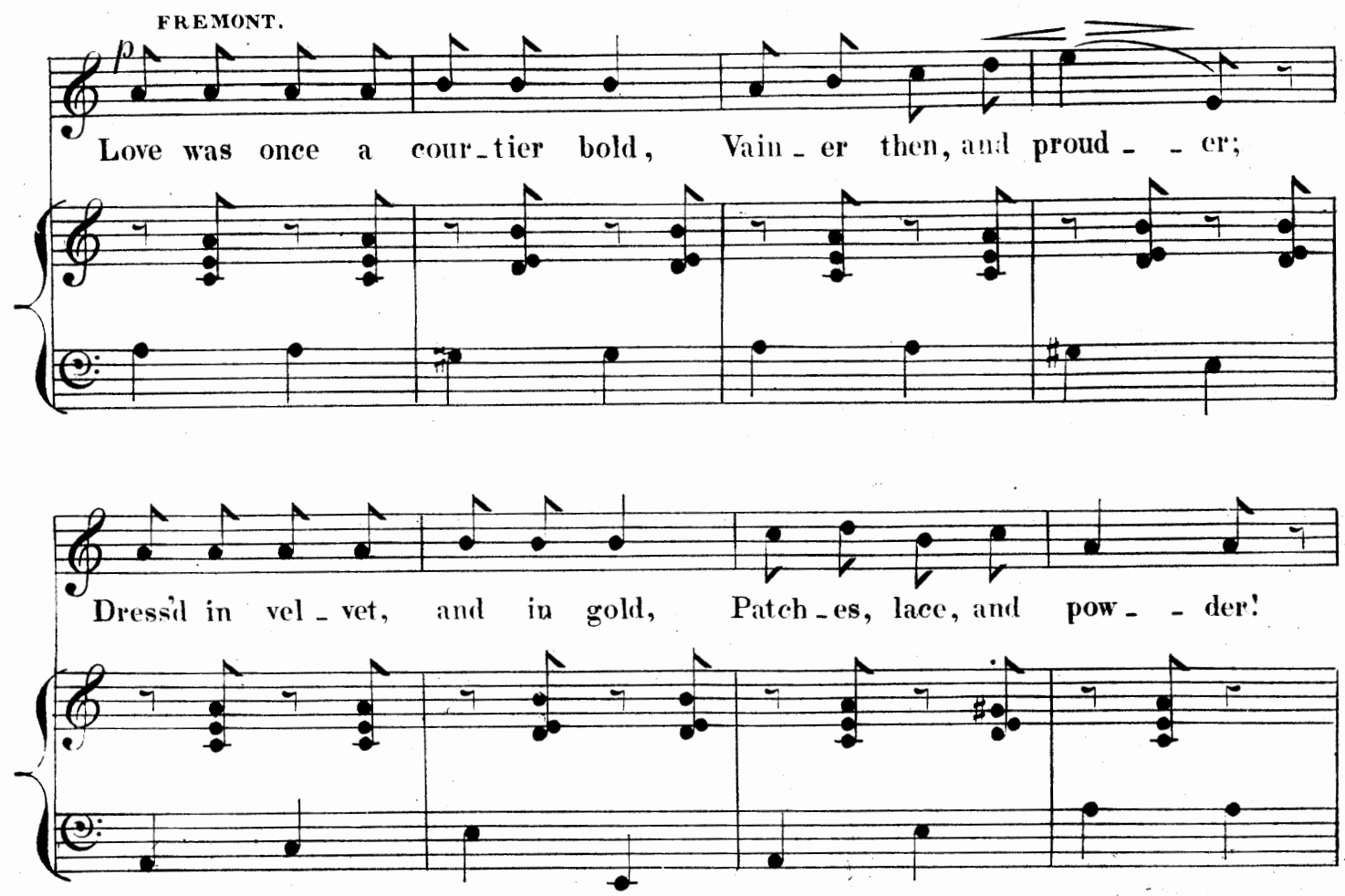
liv - ing book will preach Far bet - - ter than a dead one.

liv - ing book you'll see Is bet - - ter than a dead one.

liv - ing book in - structs Far bet - - ter than a dead one.

LOVE IS GONE A-MAYING.





mf *dim:*

Courts he soon left in de - spair Thro' the woods went stray - - ing!

mf *dim:* *ritard:*

Courts he soon left in de - spair, Thro' the woods went stray - - ing

con grazia. *dolce.*

Love is gone a - may - ing

un poco meno mosso.

cres: *ritard:* *con grazia.*

Love is gone, is gone a - may - ing there . . . . . .

colla voce.

a tempo.

Love is gone a - may - - ing

f

ad lib:

Love is gone a - may - ing there Love is gone a - may - - ing

colla voce.

a tempo.

p

mf

In the noi - sy crowd of hearts, Bro - ken, whole, or mend - - ed,

Sel - dom could he aim his darts Just were he in - ten - - ded.

f *p*

So with bow in hand he came, Thro' the wild wood stray - - ing

f

Here he takes a su - rer aim, Love is gone a - may - - ing

ritard:

con grazia
lolce.

Love is gone a - may - ing Love is

un poco meno mosso.

ritard:

a tempo.

gone is gone a - may - ing there . . . . . Love is

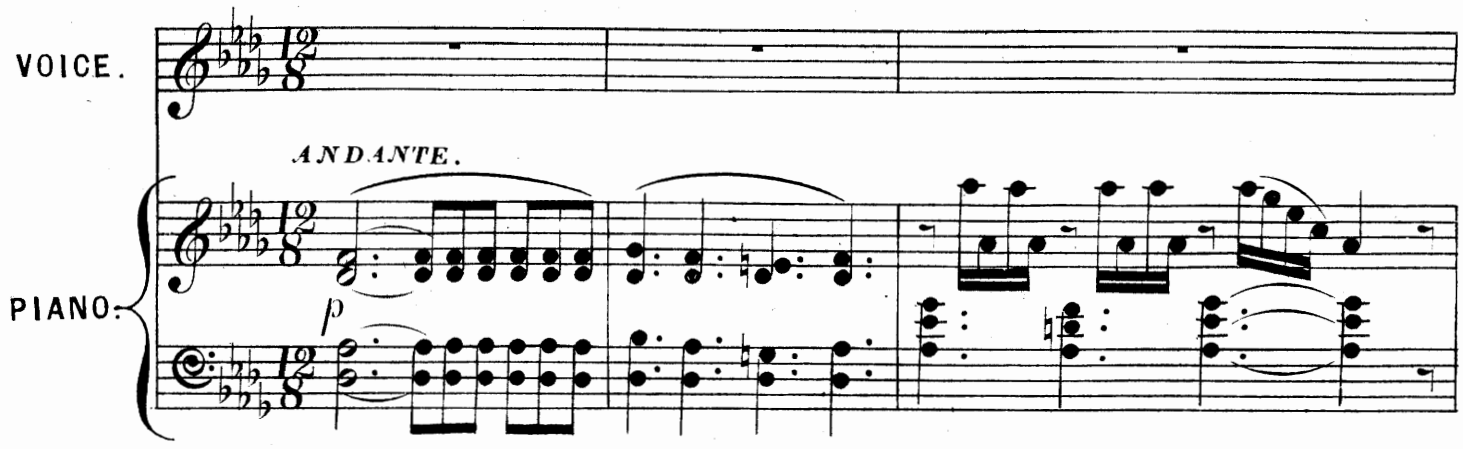
f

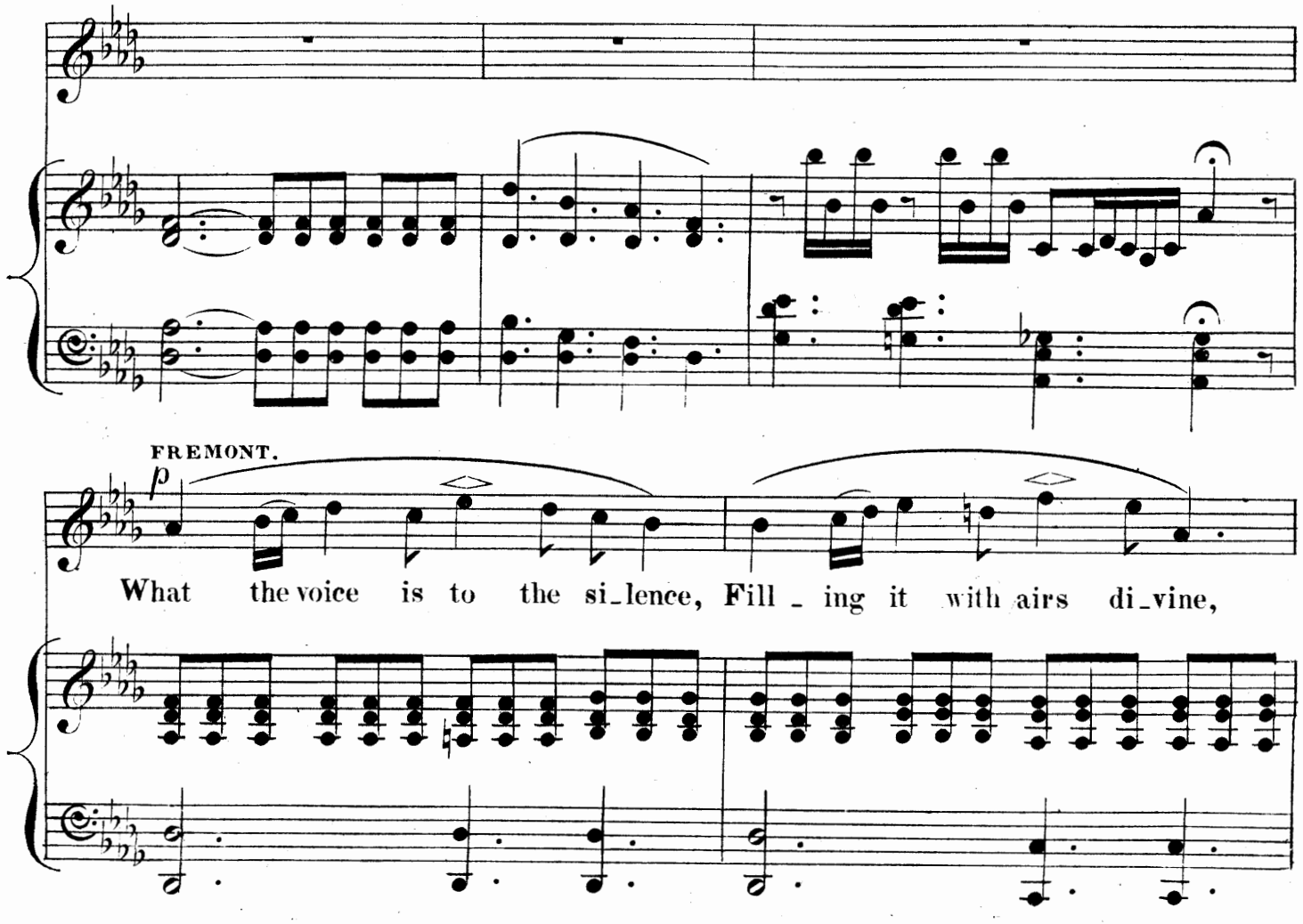
gone a - may - ing there Love is gone a - may - ing there

Love is gone a - may - - ing.

"WHAT THE VOICE IS TO THE SILENCE."

DUET.





Hav _ ing yet a hu _ man e _ cho, So is Ma _ rie's voice to mine.

colla voce.

Mme de MONT: *p*

What un _ to the earth are flower's.

p

cres:

Burst _ ing with de _ light of spring, So un _ to my heart thy words are,

dim:

With the gladness that they bring. With the gladness that they bring.

ritard:

Mme de MONT:

pp

As the clouds a_bove us bend_ing Draw their moisture from the sea,

pp FREMONT.

As the clouds a_bove us bend_ing Draw their moisture from the sea,

a tempo.

And a_gain in show'rs de_scending, Glad_den mea_dow, moor and lea,

And a_gain in show'rs de_scending, Glad_den mea_dow, moor and lea,

mf *con sentimento.*

So my heart draws stength from thine, love!

mf

Draws and gives it back again!

mf

So my heart draws strength from thine, love!

ad lib: dim:

Draws and gives it back a - gain!

pp

As the clouds a - bove us bend - ing Draw their mois-ture from the sea,

pp

As the clouds a - bove us bend - ing Draw their mois-ture from the sea

p

And again in show'rs de - scending, Glad - den mea - dow, moor, and lea,

And again in show'rs de - scending, Glad - den mea - dow, moor, and lea,

mf agitato.

So my heart draws strength from thine, love!

mf agitato.

Draws and gives it back again!

f

So my heart draws strength from thine, love!

f

Draws and gives it back again!

Draws and gives it back a_gain back a_gain, back a_gain.

cres: allarg:

f con passione.

As the sea un - to the clouds, love, As un - to the

As the sea un - to the clouds, love, As un - to the

trem:

a tempo.

flow'rs the rain. As the sea un - to the clouds love,

flow'rs the rain. As the sea un - to the clouds love,

ff

As un - to the flow'rs the rain ....

ff

As un - to the flow'rs the rain ....

p

risoluto.

f

As un - to the flow'rs the rain As un - to the

f

As un - to the flow'rs the rain As un - to the

sempre trem:

dolce.

pp

flow'rs the rain As the sea un - to the clouds, love,

pp

flow'rs the rain As the sea un - to the clouds, love,

un poco rit:

As un - to the flow'rs the rain....

As un - to the flow'rs the rain....

p a tempo.

f risoluto.

As un - to the flow'rs the rain As un - to the

f

As un - to the flow'rs the rain As un - to the

f sempre trem:

ff

flow'rs the rain As the sea un - to the clouds, love,

ff

flowrs the rain As the sea un - to the clouds, love,

ff

pp *dolce.*

As un - to the flow'rs the rain The flow'rs . . . . . the rain *dolce.*

pp

As un - to the flow'rs the rain The

pp colla voce.

The flow'rs the rain... the flow'rs . . . . . the rain the

flow'rs... the rain...

the flow'rs . . . . . the rain the

ff *ad lib:*

flow'rs the flow'rs the rain . . . . . .

ff

flow'rs the flow'rs the rain . . . . . .

ff

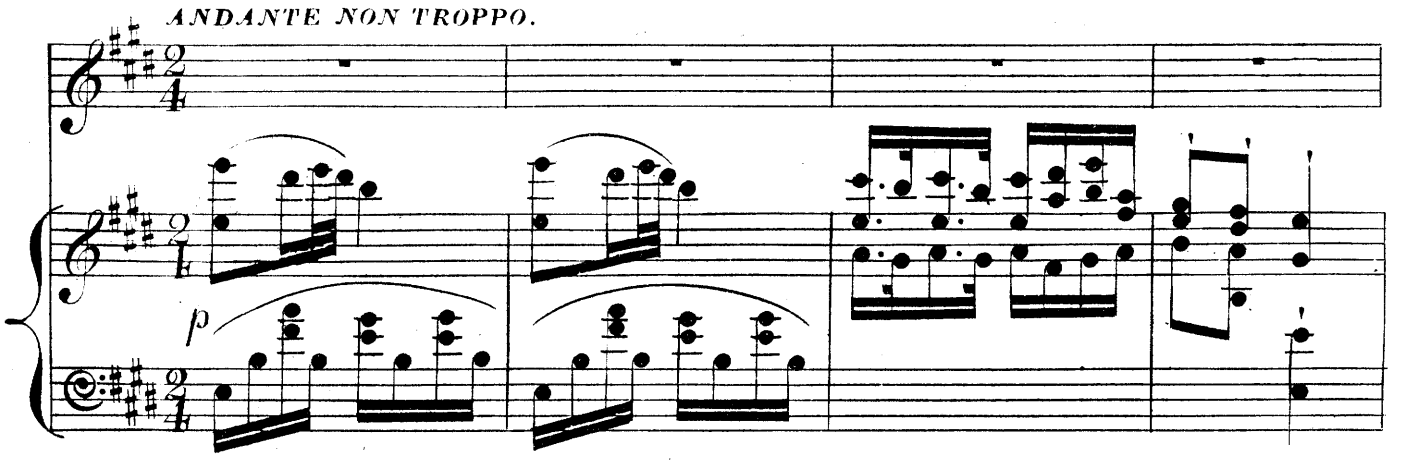
. . .

. . .

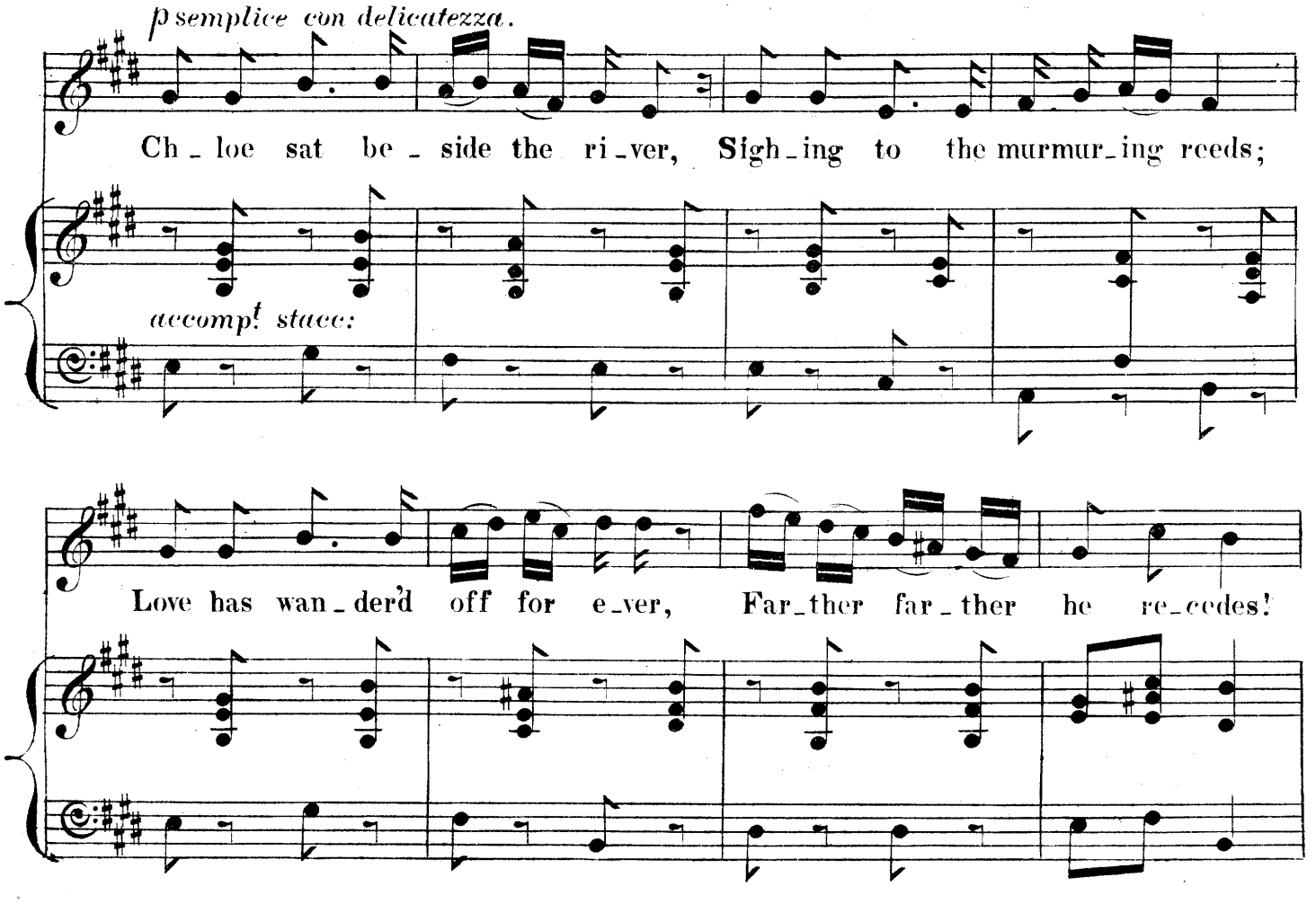
CHLOE SAT BESIDE THE RIVER.

SONG.

ANDANTE NON TROPPO.



Mme de MONT:



pp dolce con sent:

Maid - ens weep for poor young Chloe, Maid-ens weep for

pp accomp: colla voce.

ritard: *a tempo.*

poor young Ch - loe, Scorn'd she... love, when blythe and gay;

colla voce.

cres: *f*

Venge - ful Cu - pid heard her, Venge - ful Cu - pid heard her,

un poco sten:

so he, Punishes the maid to-day.

a tempo.

p

mf

Ch _ loe was be _ lov'd by Lu_bin,

Fill'd was she with maid _ en pride, Till to De _ lia's

con dolore.

arts suc _ cumb _ ing, Lu _ bins heart was turn'd a _ side.

pp dolce cantabile.

cres:

Maid _ ens, weep for poor young Chloe Maid _ ens, weep for

pp accomp: colla voce.

ritard: *a tempo.*

poor young Ch - loe; She who will not when she may,

colla voce.

cres: *f*

Vain - ly courts love la - - ter Vain - ly courts love la - - ter

un poco sten:

So he pu-nishes the maid to-day.

8va

colla voce. *ritard:*

8va

MINUET.

TEMPO DI MINUETTO.

p

f

dim:

dolce.

GAVOTTE.

FINE.

8va

D.C.

THE MERRY-GO-ROUND.

SOLI & QUARTET.

ALLEGRETTO.

f

ff

p

D'ALBRET.

mf

Who will come in_to the mer_ry-go-round, Here in the won_der_ful

f

world's great fair? Come up and sing, *f* Long live the king,

Now we will drive a_way sor_row and care . . . . . .

8va

risoluto.

Now we will drive a - way sor - row and care, Now we will drive a - way

p *cres:*

sor - row and care, sor - row and care, sor - row and care,

Mme de MONT: *f un poco più animato.*

Mer - - ry - go - round,

Mme de BERG: *f*

Mer - - ry - go - round,

FREMONT. *f*

mf Mer - - ry - go - round,

sor - row and care, sor - row and care. Mer - - ry - go - round,

colla voce. *un poco più animato* *f*

mer - ry - go - round! Laugh then, and sing in this mer - ry - go - round,

mer - ry - go - round! Laugh then, and sing in this mer - ry - go - round,

mer - ry - go - round! Laugh then, and sing in this mer - ry - go - round,

mer - ry - go - round! Laugh then, and sing in this mer - ry - go - round,

mer - ry - go - round, mer - ry - go - round, Laugh then, and sing in this

mer - ry - go - round, mer - ry - go - round, Laugh then, and sing in this

mer - ry - go - round, mer - ry - go - round, Laugh then, and sing in this

mer - ry - go - round, mer - ry - go - round, Laugh then, and sing in this

mer-ry-go-round.

mer-ry-go-round.

mer-ry-go-round.

mer-ry-go-round.

tempo I^mo

p

FREMONT.

dolce un poco meno.

Step in, ye youth's to life's mer - ry - go-round

mer_ry-go-round, mer-ry-go-round, Comes soon e_nough cause for sorrow and tears,

ritard: con sentimento.

2nd Volte.

f a tempo.

sorrow and tears; Laugh while you can, Laugh ev'_ry man, And lift up your voice to the

in-com_ing years! Laugh while you can, Laugh ev'_ry man, And

cres:

lift up your voice to the in-com_ing years! Laugh when you can,

Laugh ev'_ry man, And lift up your voice to the in-com_ing years!

Mer_ry-go-round, mer_ry-go-round! Youth is the time for a mer_ry-go-round,

Mer_ry-go-round, mer_ry-go-round! Youth is the time for a mer_ry-go-round,

Mer_ry-go-round, mer_ry-go-round! Youth is the time for a mer_ry-go-round,

Mer_ry-go-round, mer_ry-go-round! Youth is the time for a mer_ry-go-round,

mer_ry-go-round, mer_ry-go-round! Youth is the time for a mer_ry-go-round.

mer_ry-go-round, mer_ry-go-round! Youth is the time for a mer_ry-go-round.

mer_ry-go-round, mer_ry-go-round! Youth is the time for a mer_ry-go-round.

mer_ry-go-round, mer_ry-go-round! Youth is the time for a mer_ry-go-round.

8va

mf

Step in, O maid to Life's mer_ry-go-round; Chose a gay youth to sit

down by your side; *f* See that you find You are both of one mind

ritard: dim:

You for a bridegroom, and he for a bride

mf tempo.

See that you find You are

p

both of one mind You for a bridegroom, and he for a bride

See that you find You are both of one mind He for a bride-groom and

you for a bride

Mer - ry - go - round, mer - ry - go - round!

Mer - ry - go - round, mer - ry - go - round!

Mer - ry - go - round, mer - ry - go - round!

ritard: *fa tempo.*

Mar-riage will then be a mer-ry - go - round mer - ry - go - round

Mar-riage will then be a mer-ry - go - round mer - ry - go - round

Mar-riage will then be a mer-ry - go - round mer - ry - go - round

Mar-riage will then be a mer-ry - go - round mer - ry - go - round

mer - ry - go - round Marriage will then be a mer - ry - go - round.

mer - ry - go - round Marriage will then be a mer - ry - go - round.

mer - ry - go - round Marriage will then be a mer - ry - go - round.

mer - ry - go - round Marriage will then be a mer - ry - go - round.

8va

p *ritard:*

Mme de MONT: *p* *un poco meno.*

And all ye old cou - - ples, whose

colla voce.

cres: *dim:*

mer - ry - go-round Has ne - ver yet stopp'd at the end of life's fair May

f

we too a - chieve... un-a - ba-ted at eve, Glad mu - sic like that of the

f *pp*

birds of the air, the birds... of the air . . . . . the

f

birds... of the air . . . . . Ah! . . . . . .

colla voce. pp

. . . . . the birds of the air, the birds of the air,

Ah ! . . . . . .

cres:

f Ah! . . . . . pp Ah! . . . . .

f pp

Ah! . . . . . .

Mer - ry - go round mer - ry - go - round Young and old, sing Life's

Mer - ry - go round mer - ry - go - round Young and old, sing Life's

Mer - ry - go round mer - ry - go - round Young and old, sing Life's

Mer - ry - go round mer - ry - go - round Young and old, sing Life's

mer - ry - go - round mer - ry - go - round, mer - ry - go - round,

mer - ry - go - round mer - ry - go - round, mer - ry - go - round,

mer - ry - go - round mer - ry - go - round, mer - ry - go - round,

mer - ry - go - round mer - ry - go - round, mer - ry - go - round,

Young and old sing Life's mer - ry - go - round Young and old sing Life's

Young and old sing Life's mer - ry - go - round Young and old sing Life's

Young and old sing Life's mer - ry - go - round Young and old sing Life's

Young and old sing Life's mer - ry - go - round Young and old sing Life's

mer - ry - go - round... Young and old sing, Life's mer - ry - go - round....

mer - ry - go - round... Young and old sing, Life's mer - ry - go - round....

mer - ry - go - round... Young and old sing, Life's mer - ry - go - round....

mer - ry - go-round Young and old sing, mer - ry - go - round

Young and old sing, Life's mer - ry - go - round... Young and old sing, Life's

Young and old sing, Life's mer - ry - go-round Young and old sing, Life's

Young and old sing, Life's mer - ry - go - round... Young and old sing, Life's

Young and old sing, Life's mer - ry - go-round Young and old sing, Life's

Young and old sing, Life's mer - ry - go-round Young and old sing, Life's

mer - ry - go-round.

mer - ry - go - round.

mer - ry - go - round.

mer - ry - go - round.

DUEL MUSIC.

PRESTO AGITATO.

p trem:

cres:

f

cres: accell:

ffz

ffz

ffz

ffz

ffz

ffz

ffz

ad lib:

HUSH! HUSH!

FINALE.

ALLEGRO.

f

tutto stacc:

Mme de MONT:

pp

Hush! hush! mind! 'Tis a se_cret now from

Mme de BERG:

pp

Hush! hush! mind! 'Tis a se_cret now from

FREMONT.

pp

Hush! hush! mind! 'Tis a se_cret now from

D'ALBRET.

pp

Hush! hush! mind! 'Tis a se_cret now from

pp

cres:

all, from all! Ne_ver, ne_ver tell a crea_ture, be he great or small!

all, from all! Ne_ver, ne_ver tell a crea_ture, be he great or small!

all, from all! Ne_ver, ne_ver tell a crea_ture, be he great or small!

all, from all! Ne_ver, ne_ver tell a crea_ture, be he great or small!

pp

Keep it close, *our* re - gard If some day *you'd* win; *Ne - ver* let the

pp

Keep it close, *our* re - gard If some day *you'd* win; *Ne - ver* let the

pp

Keep it close, *your* re - gard If some day *we'd* win; *We'll ne'er* let the

pp

Keep it close, *your* re - gard If some day *we'd* win; *We'll ne'er* let the

court know how *We* were ta - ken in.

court know how *You* were ta - ken in.

court know how *You* were ta - ken in.

mf

Mme de MONT: *mf*

Ne - ver breathe a syl - la - ble Spite of all that's snug

p

FREMONT.

mf

Prove that woman's still a - ble

mf

pp

Prove that man is still a - ble

pp

Prove that man is still a - ble.

pp

Once to hold her tongue! Prove that wo - man's still a - ble

pp

Prove that wo - man's still a - ble

pp

cres:

Once to hold his tongue! Prove that man is still a - ble Once to hold his

cres:

Once to hold his tongue! Prove that man is still a - ble Once to hold his

cres:

Once to hold her tongue! Prove that wo - man's still a - ble Once to hold her

cres:

Once to hold her tongue! Prove that wo - man's still a - ble Once to hold her

cres:

tongue! Hush! hush! mind! 'Tis a se_cret now from all, from all!

tongue! Hush! hush! mind! 'Tis a se_cret now from all, from all!

tongue! Hush! hush! mind! 'Tis a se_cret now from all, from all!

tongue! Hush! hush! mind! 'Tis a se_cret now from all, from all!

cres:

Ne_ver, ne_ver tell a crea_ture, be he great or small! keep it

cres:

Ne_ver, ne_ver tell a crea_ture, be he great or small! keep it

cres:

Ne_ver, ne_ver tell a crea_ture, be he great or small! keep it

cres:

Ne_ver, ne_ver tell a crea_ture, be he great or small! keep it

cres:

close *our* re_gard If some day *you'd* win *Ne_ver* let the

close *our* re_gard If some day *you'd* win *Ne_ver* let the

close *your* re_gard If some day *we'd* win *We'll ne'er* let the

close *your* re_gard If some day *we'd* win *We'll ne'er* let the

cres:

court know how *we* were ta_ken in.

cres:

court know how *we* were ta_ken in. Ne_ver breathe a

cres:

court know how *you* were ta_ken in.

cres:

court know how *you* were ta_ken in.

cres:

syl_la_ble Spite of all that's sung

D'ALBRET.

Show that wo_man's still a_ble

Mme de BERG:

Once to hold her tongue! Ne_ver breathe a syl_la_ble, Spite of all that's

D'ALBRET.

sung Prove that wo_man's still a_ble Once to hold her tongue.

pp

Ne - ver breathe a syl - la - ble' Spite of all that's sung;

pp

Ne - ver breathe a syl - la - ble! Spite of all that's sung;

pp

Ne - ver breathe a syl - la - ble!... Spite of all that's sung;

pp

Ne - ver breathe a syl - la - ble!... Spite of all that's sung;

pp

cres: molto.

Prove that man is still a - ble Once to hold his

Prove that man is still a - ble Once to hold his

Prove that wo - - man's still... a - ble Once to hold her

Prove that wo - - man's still... a - ble Once to hold her

cres:

f

tongue So, per - - chance a fu - ture day *you* may

f

tongue So, per - - chance a fu - ture day *you* may

f

tongue So, per - - chance a fu - ture day *we* may

f

tongue So, per - - chance a fu - ture day *we* may

f

f

be en_ _rich'd By dis_cre_tion's best re_ward, Wi_dows

be en_ _rich'd By dis_cre_tion's best re_ward, Wi_dows

be en_ _rich'd By dis_cre_tion's best re_ward, Wi_dows

be en_ _rich'd By dis_cre_tion's best re_ward, Wi_dows

you've Be_ _witch'd So, per_ _ _chance a fu_ _ture

you've Be_ _witch'd So, per_ _ _chance a fu_ _ture

we Be_ _witch'd So, per_ _ _chance a fu_ _ture

we Be_ _witch'd So, per_ _ _chance a fu_ _ture

day *you* may be en_ _rich'd By dis_cre_tion's best re_ _ward,

day *you* may be en_ _rich'd By dis_cre_tion's best re_ _ward,

day *we* may be en_ _rich'd By dis_cre_tion's best re_ _ward,

day *we* may be en_ _rich'd By dis_cre_tion's best re_ _ward,

Wi_dows, wi_dows *you've* be_witch'd By dis_cre_tions best re_ward

Wi_dows, wi_dows *you've* be_witch'd By dis_cre_tions best re_ward

Wi_dows, wi_dows *we've* be_witch'd By dis_cre_tions best re_ward

Wi_dows, wi_dows *we've* be_witch'd By dis_cre_tions best re_ward

sempreff

wi_dows *you've* be_witch'd yes *you've* be_witch'd yes

wi_dows *you've* be_witch'd yes *you've* be_witch'd yes

wi_dows *we've* be_witch'd yes *we've* be_witch'd yes

wi_dows *we've* be_witch'd yes *we've* be_witch'd yes

you have be_witch'd . . . . . .

you have be_witch'd . . . . . .

we have be_witch'd . . . . . .

we have be_witch'd . . . . . .

FINE.