

*Organ*



A SACRED CANTATA

---

THE  
HOLY CITY

---

BY  
ALFRED R. GAUL

# Oratorios and Sacred Cantatas

PUBLISHED BY

OLIVER DITSON COMPANY

<b>BACH, JOHANN SEBASTIAN</b> Passion Music. (St. Matthew.) . . . . .	.95	<b>MENDELSSOHN, FELIX</b> As the Hart Pants. (Psalm 42.) . . . . .	.40
<b>BALLARD, L. W.</b> Ninety-First Psalm. . . . .	.60	Christus. . . . .	.40
Prayer and Praise. . . . .	.50	Come, Let Us Sing. (Psalm 95.) . . . . .	.40
<b>BARNBY, JOSEPH</b> Rebekah. (A Sacred Idyll.) . . . . .	.40	Elijah. . . . .	.75
<b>BENNETT, WILLIAM STERNDALE</b> The Woman of Samaria. . . . .	1.00	Hear My Prayer. (Motett, Soprano and Chorus.) . . . . .	.25
<b>BERLIOZ, HECTOR</b> The Flight into Egypt. . . . .	.20	Hymn. (Alto Solo and Mixed Chorus.) (Octavo No. 3994.) . . . . .	.24
(Octavo No. 9692.)		Hymn of Praise. (Lobgesang.) (A Cantata.) . . . . .	.40
<b>BLODGETT, BENJAMIN C.</b> The Prodigal Son. . . . .	1.00	Lauda Sion. (Praise Jehovah.) . . . . .	.60
<b>BRADBURY, WILLIAM B.</b> Daniel. (Wm. B. Bradbury and Geo. F. Root.) . . . . .	.50	St. Paul. . . . .	.75
Esther. . . . .	.50	Sing to the Lord. (Psalm 98.) . . . . .	.20
<b>BRISTOW, GEORGE F.</b> Praise to God. . . . .	1.50	What Madness Stirs the Heathen? (Psalm 8.) . . . . .	.20
<b>BRUCH, MAX</b> Flight of the Holy Family. . . . .	.25	Two Choirs. (Octavo No. 7078.)	
(Octavo No. 7198.)		<b>NEUKOMI, SIGISMUND</b> David. (Boards.) . . . . .	1.00
<b>BUCK, DUDLEY</b> Forty-Sixth Psalm. . . . .	.80	<b>PAINE, JOHN KNOWLES</b> St. Peter. . . . .	1.25
<b>CAMP, JOHN S.</b> God is our Refuge. (Psalm 46.) . . . . .	.60	<b>PARKER, J. C. D.</b> Redemption Hymn. (Alto Solo and Chorus.) . . . . .	.32
<b>COSTA, MICHAEL</b> Naaman. . . . .	1.25	<b>PARKHURST, HOWARD E.</b> The Fall of Jerusalem. . . . .	.80
<b>DAMROSCH, LEOPOLD</b> Ruth and Naomi. (Boards.) . . . . .	1.00	<b>PURCELL, H.</b> Jehovah, How Many are There? (Five-part Psalm.) . . . . .	.24
<b>DARLING, EDWARD I.</b> Out of the Depth. (Psalm 130.) . . . . .	.32	English and Latin words. (Octavo No. 3930.)	
<b>DVORÁK, ANTON</b> Praise Jehovah. (Psalm 149.) . . . . .	.24	<b>REINECKE, CARL</b> Evening Hymn. (Tenor Solo and Mixed Chorus.) . . . . .	.35
(Octavo No. 3900.)		(Octavo No. 10,058.)	
<b>FARMER, JOHN</b> Christ and His Soldiers. . . . .	1.00	<b>RHEINBERGER, JOSEF</b> Christoforus. (Legend.) . . . . .	1.00
<b>GADE, NIELS W.</b> Christmas Eve. . . . .	.35	<b>ROOT, GEORGE F.</b> Daniel. (Geo. F. Root and Wm. B. Bradbury.) . . . . .	.50
<b>GAUL, ALFRED R.</b> Ruth. . . . .	1.00	<b>ROSSINI, G.</b> Moses in Egypt. (Boards.) . . . . .	1.50
The Holy City. . . . .	1.00	Stabat Mater. . . . .	.40
The Ten Virgins. . . . .	1.00	<b>RUTENBER, CHARLES B.</b> Alpha and Omega. . . . .	.80
<b>GILCHRIST, W. W.</b> A Christmas Idyll. . . . .	.60	The Christ. (Octavo No. 8303.) . . . . .	.24
<b>GOETZ, HERMANN</b> By the Waters of Babylon. (Psalm 137.) . . . . .	.35	<b>SAINT-SAËNS, CAMILLE</b> The Deluge. . . . .	.80
(Octavo No. 7201.)		Noel. (Christmas Oratorio.) . . . . .	.75
<b>GOUNOD, CHARLES</b> Gallia. (Motett.) . . . . .	.35	<b>SCHNECKER, P. A.</b> The Hope of the World. (A Choral Cantata for Christmas.) . . . . .	.40
<b>GURNEY, EDWIN L.</b> One Hundred and Fourth Psalm. . . . .	.80	The Risen King. (A Short Cantata for Easter.) . . . . .	.40
<b>GUTTERSON, A. C.</b> Christmas. . . . .	.80	The Story of Calvary. (A Lenten Cantata.) . . . . .	.40
<b>HÄNDEL, GEORGE F.</b> Israel in Egypt. . . . .	.75	<b>SCHUBERT, FRANZ</b> The Lord is My Shepherd. (Men's voices.) . . . . .	.20
Joshua. . . . .	.75	(Octavo No. 4408.)	
Judas Maccabeus. . . . .	.75	The Lord is My Shepherd. (Women's voices.) . . . . .	.08
Messiah. . . . .	.75	(Octavo No. 3106.)	
Samson. . . . .	.75	Miriam's Song of Triumph. . . . .	.30
<b>HAYDN, JOSEPH</b> The Creation. . . . .	.75	(Octavo No. 7057.)	
The Seasons. . . . .	.80	<b>SPOHR, LOUIS</b> The Last Judgment. . . . .	.40
<b>JENSEN, ADOLF</b> Hymn of the Nuns. (Sop. Solo and Four-part Women's Chorus.) . . . . .	.24	<b>STAINER, JOHN</b> The Crucifixion. . . . .	.60
(Octavo No. 6285.)		The Daughter of Jairus. . . . .	.60
<b>LINDPAINTER, P. von</b> Who Was and Is. (Octavo No. 7072.) . . . . .	.32	<b>STANFORD, C. VILLIERS</b> The Three Holy Children. . . . .	1.00
<b>MANNEY, CHARLES FONTEYN</b> The Resurrection. (A Short Cantata for Easter.) . . . . .	.40	<b>SUDDS, W. F.</b> The Star of Bethlehem. . . . .	.40
		<b>SULLIVAN, SIR ARTHUR S.</b> The Prodigal Son. . . . .	.75
		<b>THAYER, EUGENE</b> A Festival Cantata. (Words from the Psalms.) . . . . .	1.00
		<b>TROWBRIDGE, J. ELIOT</b> Emmanuel. (God be With Us.) . . . . .	.75
		Paul, the Apostle. . . . .	.80
		Third Psalm. . . . .	1.00
		<b>WEBER, C. F. von</b> In Constant Order. . . . .	.60
		<b>WILLIAMS, W.</b> Christ, the Lord. . . . .	.80

(Many of the above are published also in Boards and Cloth.)