

EL

JURAMENTO

Zarzuela en tres actos

Original de D. Luis Olona

Musica del Maestro

JOAQUIN GAZTAMBIDE

Para piano Rs.

Para canto 8 Rs.

Propiedad.



N.º 3. ROMANZA Cantada por la Sra. Mora.

Andante.

Piano.

Ay! — yome vienel mun - - do desampa - ra - da de - sam - pa - ra - da

pp

y en — el amor a - bri - go buscó mi alma busco mi — al - ma, po bre alma mi - a, po bre alma

ritar:

mi - a ol - vi - da tuespe - ranza tu amor ol - vi da ay! — Huer - fa - na y es - clava —

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "mi - a ol - vi - da tuespe - ranza tu amor ol - vi da ay! — Huer - fa - na y es - clava —". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats. It includes a section labeled "con la voz" with a series of chords in the right hand.

sin po - der a - - mar — vi - vir es mi mar - ti - rio — mo -

The second system continues the vocal line with lyrics "sin po - der a - - mar — vi - vir es mi mar - ti - rio — mo -". The piano accompaniment continues with similar harmonic support.

- rir mi li ber - tad — vi - vir es mi mar - ti - rio — mo -

The third system continues the vocal line with lyrics "- rir mi li ber - tad — vi - vir es mi mar - ti - rio — mo -". The piano accompaniment continues with similar harmonic support.

- rir mi li - ber - - tad

The fourth system concludes the vocal line with lyrics "- rir mi li - ber - - tad". The piano accompaniment ends with a section marked "pp" (pianissimo) and repeat signs.

vi vir es mi mar ti rio

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The lyrics "vi vir es mi mar ti rio" are written below the notes. The piano accompaniment consists of a right-hand part with flowing sixteenth-note patterns and a left-hand part with block chords and a steady bass line.

mo - - rir mi li - ber -

The second system continues the vocal line with the lyrics "mo - - rir mi li - ber -". The piano accompaniment maintains its rhythmic and harmonic structure, with the right hand playing melodic lines and the left hand providing harmonic support through chords.

tad ay! — yomevienel mun — do desampa

pp

ritar:

The third system begins with the vocal line and lyrics "tad ay! — yomevienel mun — do desampa". A dynamic marking of *pp* (pianissimo) is placed above the vocal line. The piano accompaniment includes a *ritar:* (ritardando) marking in the right hand. The system concludes with a double bar line.

- ra - da de - sam - pa - ra - - da y en el amor a - bri - - - go bus có mi

The fourth system continues the vocal line with the lyrics "- ra - da de - sam - pa - ra - - da y en el amor a - bri - - - go bus có mi". The piano accompaniment continues with its characteristic rhythmic patterns and chordal accompaniment.

con sentimiento

almabus.có mi al.ma, po.brealma mi.a, po.brealma mi.a ol.vi.da tu espe.

-ranza tu amor ol.vi.da po.brealma mi.a, po.brealma mi. . . a

mf *cres. - cen.*

ah!

pp

do

tu a-mor ol.vi. . da ya.

pp

