

N. 2°

es el N. 3

Copia del N. 2 = 2 de el 3 puer el dos no se canta =

all. moderato

pp

ppp

Baronesa

(dentro)

torpe!

Bruto!

Triples.

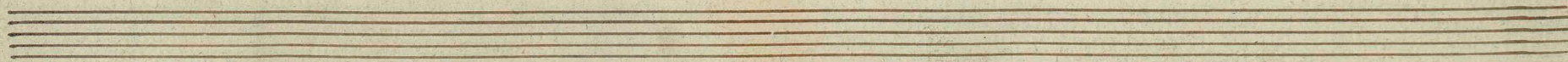
Tenores.

Bajos

Le - no - ra sose - gaos se -

cres

pp



Baronesa.

Que por ti - non fan a mi -

no - ra perdo - nad per - do - nad

cre -

(hablado)

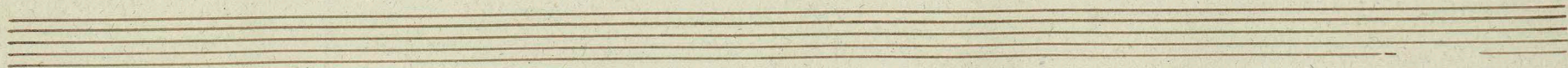
Coro

mal yo vi - vo de mi - la - gro puto! no hay mas es ver -

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "dad es ver-dad". The middle staff is a piano accompaniment with the word "stacc" written below it. The bottom staff is another piano accompaniment line. The music is in a key with one sharp (F#) and a common time signature.

Coro

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "Es-ta se-no-ra cruzaba a-ho-ra por el ca-mi-no de la ciu-". The middle staff is a piano accompaniment. The bottom staff is another piano accompaniment line. The music continues in the same key and time signature as the first system.



Bar.^a (Pareandose como si hablase con el postillon)

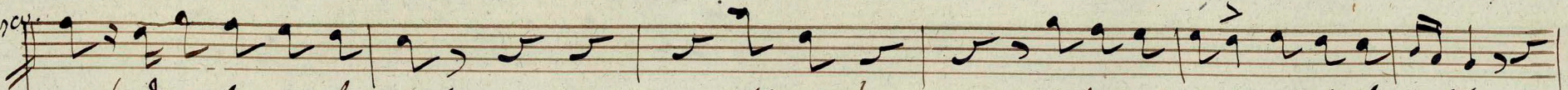
ani- mal!

dad a tro- che y mo- che co- rria el co- che y un tro- pe- ron le hizo volcar a tro- che y

The musical score consists of five staves. The first staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment, featuring triplets and other rhythmic patterns. The lyrics are written in Spanish and describe a scene involving a horse and a carriage.

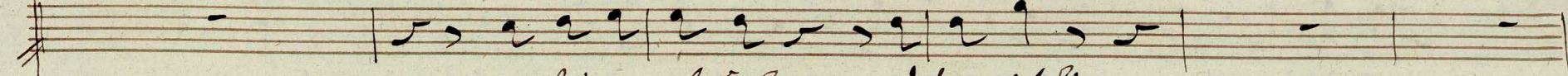
Three empty musical staves, each consisting of five horizontal lines, are located at the bottom of the page.

Baronessa



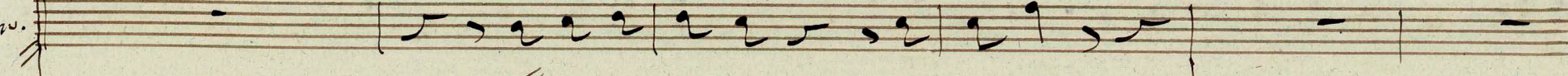
sen. q' vuelco tamben-ñal Muchos! me ha estropeado todo el vestido

Maria.



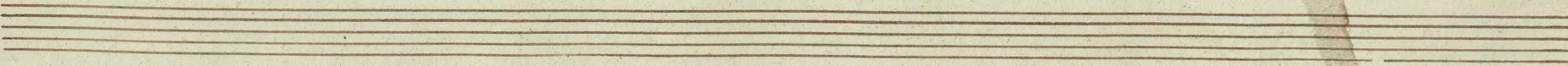
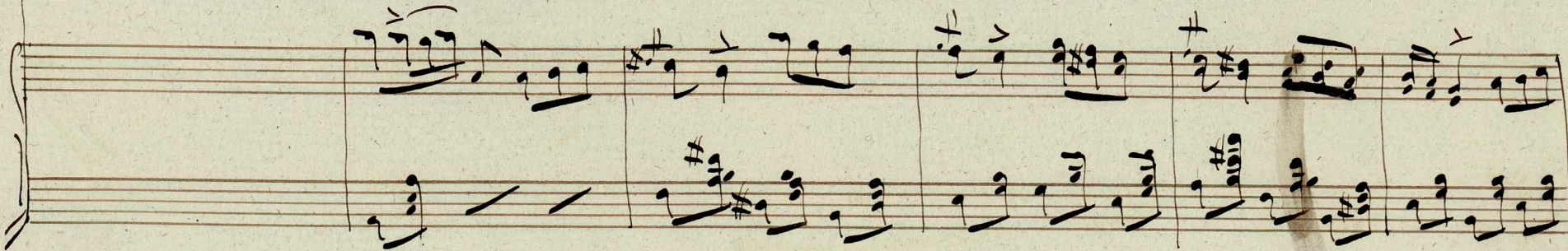
or hizo daño? q' ha sido?

Sebastian.



Coro

ron lehi-ro vol-car



Bar.^a

Sebastian

(a) ^{te} *travando de la falda*

por Dios y por la virgen la falda componed al punto. vaya un talle q

Bar.^a

Maria y Sebastian

Bar.^a (casi hablado con imperio)

tie - ne esta muger! gracias! mil gracias Descansad a - qui Presto una

ni - lla Ay! res - pi - ro al fin

Coro

Ay of tra-ge-tan ri-co ay of caneris of cin-ti-llo de

per-las y of mara-bu Luc ciuti-lls de perlas y of marabu

The image shows a handwritten musical score on aged paper. It consists of five staves of music. The first two staves contain the vocal line with lyrics written below the notes. The lyrics are: "per-las y of mara-bu Luc ciuti-lls de perlas y of marabu". The music is written in a cursive style with various note values, rests, and accidentals. The third, fourth, and fifth staves appear to be accompaniment. The paper shows signs of age, including a purple circular stamp on the right side and some discoloration.

Bar.^a

Entre tanto salvage ~~ya~~ - nome vi fa - mas pero ya q me admi - ran

Coro

ay q cane vi ay q fara - la cuantos viro -

pp

Bas.^o

no me encuentro mal no me encuentro mal

rangos en el delantal ay de marabú ay de fava-lá cuantos ríngoranges en el delantal

cres

The musical score is written on a system of five staves. The top staff contains the vocal line with lyrics. The second staff is a melodic line. The third and fourth staves are accompaniment lines. The fifth staff is a bass line. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the notes.

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

ay of cane-su ay of fava-la cuantos rinceo van-gos

The image shows a page of handwritten musical notation on aged paper. At the top, there are two empty staves. Below them, a system of six staves contains the music. The first staff is a vocal line with lyrics written below it. The second and third staves appear to be accompaniment. The fourth and fifth staves are a grand staff (treble and bass clefs) with complex rhythmic patterns. The sixth staff is a bass line. The lyrics are: "ay of cane-su", "ay of fava-la", and "cuantos rinceo van-gos". There are some markings above the notes, possibly indicating accents or breath marks. At the bottom of the page, there are two more empty staves and a small cross symbol.

pp

en el de-lan-tal city of cano-ra ay of farada cuantos ringoraugos en el de-lan-tal

pp

B.^a

Punto Bajo.

Ved si puedo par-tir Yo no quiero parar aqui la

Covp

Proto esta el coche

Mod.^{to}

pp

Maria

B^a

noche El sitio es muy ale- gre no lo niego mas yo del campo y su placer re-

mie- go

all.^{to} tranquilo

El a- rroyo en la en- va- ma da y la fuente na- ca-

ra - da y el par - lero pa - pa - villo y los prados y la

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics "ra - da y el par - lero pa - pa - villo y los prados y la" are written below the notes. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The bottom staff is a single bass clef line, likely for a cello or bass. The music is written in a fluid, cursive style.

flor to - do to - do es muy bo - ni - to pa - ra el cua - dro

cres

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "flor to - do to - do es muy bo - ni - to pa - ra el cua - dro" are written below the notes. The middle staff is a piano accompaniment with a grand staff and a key signature of one sharp. The word "cres" is written in the middle of the system. The bottom staff is a single bass clef line. The music continues in the same cursive style.

de un pin — tor

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp. The lyrics "de un pin — tor" are written below the notes. The middle staff is a piano accompaniment with a grand staff and a key signature of one sharp. The bottom staff is a single bass clef line. The system concludes with a double bar line.

Coro

oh no hay nada mas boni-to para el cuadro de un pintor oh

miis fiples

ppp

cres

oh

Vivo

Oh no hay nada mas to - ni to pa - ra el cuadro de un pin - tor

Oh no hay nada mas to - ni to pa - ra el cuadro de un pin - tor

ga

mf

And
ah!
pp
mi el pa- ja- ri- to pa- que

ca me da y el son del a- vo- yo fri- te

cres
ra mortal El pol- vo me aho- ga me cau- sa el an-
cres - mf pp

dar y ten- go a los vi- chos un mie- do cer-

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is written in a single system with a large brace over the top staff. The lyrics are: "dar y ten- go a los vi- chos un mie- do cer-".

val lle- por of los proa- dos me- por of es- cu-

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is written in a single system with a large brace over the top staff. The lyrics are: "val lle- por of los proa- dos me- por of es- cu-".

char al a- ve y la puent de yal au- ra fu- gan

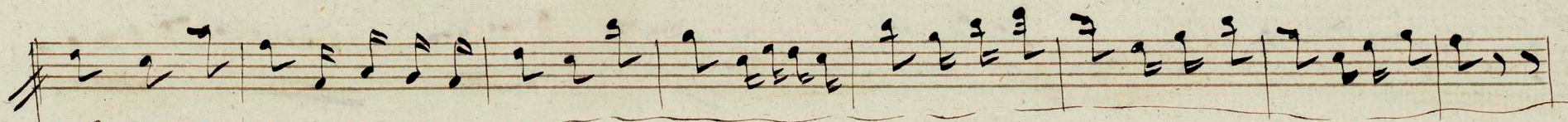
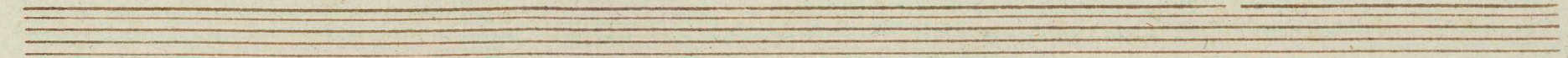
The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below it. The middle and bottom staves are for piano accompaniment. The music is written in a single system with a large brace over the top staff. The lyrics are: "char al a- ve y la puent de yal au- ra fu- gan".

yo pre-fiero mi sa-lo-res mi ele-gante so-cie-dad y los
eres -

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests, with lyrics written below it. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many beamed notes and rests, typical of a piano accompaniment for a vocal piece.

e-cos del pia-a-no q ple-lu-dia a-le-gre vals lava va va la la la
pp pp

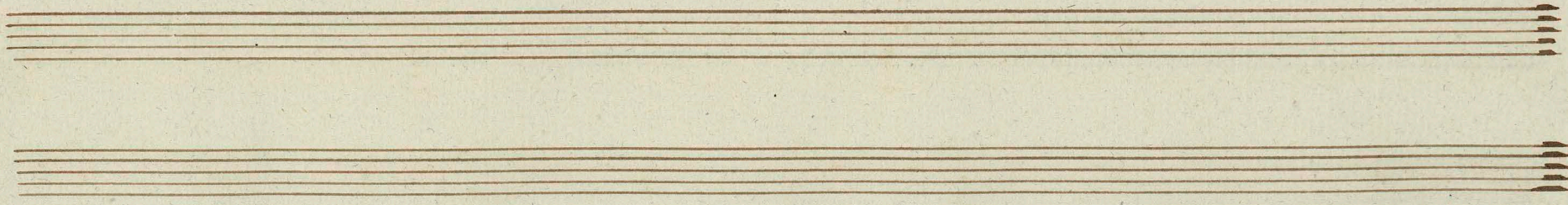
The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests, with lyrics written below it. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many beamed notes and rests, typical of a piano accompaniment for a vocal piece. The dynamic marking 'pp' (pianissimo) is written in the lower staff.The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains a melodic line with various note values and rests. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many beamed notes and rests, typical of a piano accompaniment for a vocal piece.



Coro

pp

Oh - g' dama tan den-gosa *pp* to - do aqui lo en-cuentra mal



cres *string* *pp*

vuel-va pues a sus sa-lo-nes dou-de el sol ni el ai-re da *pp*

string *pp*



Handwritten musical score on aged paper. The score consists of four staves. The top staff is a vocal line with lyrics written below it. The second and third staves are piano accompaniment. The bottom staff is a grand staff with piano accompaniment. The lyrics are: "don-de el sol ni el ai-re da da da da - ma". There are handwritten annotations: "1a" and "2a" above the vocal line, and "ah" below it. The piano part includes a *mf* marking.

1a

2a

ah

don-de el sol ni el ai-re da da da da - ma

mf

mas movido

lavalava ra ra

tan deno-sa to-do aqui le vien-te mal vuelva pues a

mas movido