

No 1 IN C



SUNG BY

MISS RUTH VINCENT.

No 2 IN D



WALTZ SONG

FROM THE COMIC OPERA

TOM JONES

WORDS BY

CHAS. H. TAYLOR

MUSIC BY

EDWARD GERMAN

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Allegro. Recit.

Voice. Which is my own true self, I, who here to-night Do stand amazed To

Piano. *f*

ad lib throughout.

a tempo find the world so bright? *Recit.* Or she who crept Last night her pillow to, And

Piano. *f a tempo*

a tempo slept and wept The hours al-ter-nate through? Or

Piano. *pp* *mf*

Risoluto I, or she, *3* Wak-ing will prove a-non; *accel* And this a dream!

Piano. *f*

a tempo *accel.*

dazed like a lark that has gazed on the sun in his

a tempo *accel.*

flight. Let me sing, Let me sing, For I waver and

swing between madness and gladness, to-night. Let me sing, For I

p

swing between mad-ness and glad-ness to - night.

f

My eyes are dazzled and dazed with a strange de

mf *p*

light I am dazed like a lark that has gazed on the sun

f accel. *p*

in his flight. Ah! Ah! Ah!

con grazia *sf* *pp con grazia*

Ah! Ah!

Ah!

For to - night, for to - night, Let me

dream out my dream of de - light, Tra la la la la la la la

la la la la And pur - chase of sor - row a

mo - ment's re - spite, I am dazed like a lark that has

gazed on the sun in his flight.

Ah _____ For I wa ver and swing Between

mad ness and glad ness to night, Let me sing,

Ah _____

accel.

'Twi xt mad ness and glad ness to night, _____ to

sf *accel. molto* *lunga*

ff

night.

accel. *sf* *sf*