

Alceste.

(1767.)

“Divinités du Styx.”
Aria for Mezzo-Soprano.

C. W. v. GLUCK.
(1714-1787.)

Andante.

Piano.

First system of piano accompaniment. Treble and bass staves. Dynamics include *f*, *sfz*, and *sfz*. There are two asterisks (*) below the bass staff.

Second system of piano accompaniment. Treble and bass staves. Dynamics include *f*, *p*, and *f*. There are two asterisks (*) below the bass staff.

ALCESTE.

Vocal line and piano accompaniment for the first part of the aria. The vocal line has lyrics: "Ye gods of end - less night! / Di - vi - ni - tés du Styx,". Dynamics include *p*, *f*, *p*, *f*, and *p*. There are two asterisks (*) below the bass staff.

Adagio.

Tempo I.

Vocal line and piano accompaniment for the second part of the aria. The vocal line has lyrics: "wait on death be - low I'll to you ne'er ap - peal, / nis - tres de la mort, je n'in - vo - que - rai point / who know no pit - y / vo - tre pi - tié cru -". Dynamics include *pp* and *p*. There are two asterisks (*) below the bass staff.

Vocal line and piano accompaniment for the third part of the aria. The vocal line has lyrics: "ten - der; / el - le, / I'll to you ne'er ap - peal, / je n'in - vo - que - rai point, / I'll to / je n'in -". Dynamics include *p*. There are two asterisks (*) below the bass staff.

you ne'er ap-peal, who know no pit - y ten - der,
 vo-que-rai point vo - tre pi - tié cru - el - le,

who know no pit - y ten - der.
 vo - tre pi - tié cru - el - le.

Un poco Andante.

My spouse I take from you, from grief and bit - ter
 J'en lè - - ve un ten - dre é - poux à son fu - ne - ste

p *FINE. p*

woe, — In his stead I a fond wife and faith - ful, In his
 sort, — mais je vous a - ban - don - ne u - ne é - pou - se mais je

stead I a faith - ful and a fond wife sur - ren - der.
 vous a - ban - don - ne une é - pou - - se fi - dè - le.

Lento.

Andante.

Ye gods of end - less night, Ye gods of end - less night! that
 Di - vi - ni - tés du Styx, di - vi - ni - tés du Styx, mi -

p *f* *p* *f* *p*

Ad. *

Lento.

wait on death be - low; Of love a will - ing vic - tim, to death I
 nis - tres de la mort, mou - rir pour ce qu'on ai - me, pour ce qu'on

pp *p*

Tempo.

glad - ly go; Thus be't, I have no fear, Thus be't, I have no fear to
 ai - me est un trop doux ef - fort, u - ne ver - tu si na - tu -

rue it, Thus be't, I have no fear, My heart feels courage great, which thro'
 rel - le, si na - tu - rel - le, mon coeur est a - ni - mé du plus

cresc. *f*

cresc.

Presto.

love, which thro' love it first did know. Love's pow-er su - preme doth im - bue it,
no-ble, du plus no - ble trans - port! Je sens u - ne for - ce nou - vel - le,

And fear-less strength is giv - en thro' it; Love's pow-er su -
je vais où mon a - mour m'ap - pel - le, Je sens u - ne

preme doth im - bue it, And fear - less strength is giv - en thro' it.
for - ce nou - vel - le, je vais où mon a - mour m'ap - pel - le,

My heart feels cour - age great, which thro' love it doth know. *ad lib.*
mon coeur est a - ni - mé du plus no - ble trans - port.

D. S. al Fine.