

O del mio dolce ardor

Aria
(medium voice)

Christoph Willibald von Gluck
(1714-1787)

Voice

O del mio dol - ce ar -

Piano

3

dor - bra - ma - to og - get - -

5

-to, bra - ma - to og - get - - to,

7

p L'au - ra che tu re - spi - tu - ri,

9

al - fin re - spi - - ro,

This system contains measures 9 and 10. The vocal line begins with a rest in measure 9, followed by the lyrics 'al - fin re - spi - - ro,' in measure 10. The piano accompaniment features a rhythmic pattern of eighth-note chords in the right hand and a bass line with eighth notes in the left hand.

11

al - - fin re -

f

This system contains measures 11 and 12. The vocal line has a rest in measure 11 and the lyrics 'al - - fin re -' in measure 12. A forte (*f*) dynamic marking is placed above the vocal staff in measure 12. The piano accompaniment continues with the same rhythmic pattern, with a forte (*f*) dynamic marking in the left hand in measure 12.

13

spi - - - ro. O -

p

This system contains measures 13 and 14. The vocal line has a rest in measure 13 and the lyrics 'spi - - - ro. O -' in measure 14. A piano (*p*) dynamic marking is placed above the vocal staff in measure 13. The piano accompaniment continues with the same rhythmic pattern, with a piano (*p*) dynamic marking in the left hand in measure 13.

15

vun - que il guar - do io gi - - ro, Le tue

fp

This system contains measures 15 and 16. The vocal line has the lyrics 'vun - que il guar - do io gi - - ro, Le tue' across both measures. A fortissimo (*fp*) dynamic marking is placed above the vocal staff in measure 15. The piano accompaniment continues with the same rhythmic pattern, with a fortissimo (*fp*) dynamic marking in the left hand in measure 15.

17

va - ghe sem - bian - ze A - mo - re in me - di - pin - ge: Il

19

mio pen - sier si fin - ge Le più lie -

21

- te spe - ran -

23

-ze; E nel de - si - o che co - si

25

p

m'em - pie il pet - to Cer - co te,

27

cresc. *dolce* *p* *ten.* *pp*

chia-mo te, spe - ro e so -

pp *p dolce* *pp*

30

(a piacere) *p* *p*

- spi - - - ro. Ah! O del mio dol - ce ar

33

dor bra - ma to og get - -

to, bra - ma - to og - get - to,

p

L'au - ra che tu re - spi - tu - ri,

al - fin re - spi ro

f

al - fin al - fin re -

- spi ro.