

# OPERATIC ANTHOLOGY

## Celebrated Arias, Duets, Trios, Quartets, and Quintets *Selected and Edited by Max Spicker*

Mitrane. i. (1889)	F. Rossi	Piccolino. f. i. (1876)	E. Guiraud
250. Ah! rendimi. Alto	60	275. Sorrente, Sorrente. Sop. or Ten.	50
251. " " Sop. or M.-Sop.	60	276. " " Alto or Bar.	50
La Mort de Jeanne d'Arc. f.	H. Bemberg	Polyeucte. f. (1878)	Ch. Gounod
252. Du Christ avec ardeur. M.-Sop.	50	277. À Vesta portez vos offrandes. Sop.	35
Das Nachtlager in Granada. g. (1834)	C. Kreutzer	278. " " " " Alto	35
253. Ein Schütz bin ich. Ten.	50	279. Nymphes attentives. Ten. or Sop.	50
254. " " " " Bass	50	280. " " " Bar. or M.-Sop.	50
Nadeschda. g. (1885)	A. G. Thomas	Preciosa. g. i. (1821)	C. M. v. Weber
255. Schwer liegt auf dem Herzen. Alto	75	281. Einsam bin ich nicht alleine. M.-Sop.	30
Orfeo. i. (1762)	C. W. v. Gluck	Premier Jour de Bonheur. f. (1868)	D. F. E. Auber
256. Che farò senza Eurydice. Alto	50	282. Ah! voici la nuit. M.-Sop. or Alto	35
Osteria. i. (1840)	G. Lillo	La Promise. f. (1854)	A. L. Clapisson
257. Domani, O me felice. Sop. or Ten.	50	283. Allons, saisissez votre verre. Sop.	50
258. " " " " M.-Sop. or Bar.	50	Le Prophète. f. i. (1849)	G. Meyerbeer
Otello. i. (1886)	G. Verdi	284. Ah! mon fils. Arioso. M.-Sop.	35
259. Ave Maria. i. e. Sop.	40	285. Donnez, donnez! M.-Sop.	50
260. " " " " M.-Sop.	40	Psyché. f. (1857)	A. Thomas
Le Pardon de Ploërmel. See Dinorah.		286. O toi, qu'on dit plus belle. Sop.	35
Paul et Virginie. f. i. (1876)	V. Massé	Reginella. i. (1871)	G. Braga
261. Ah! pauvre Nègre. Sop.	50	287. Bella del tuo sorriso. Ten.	50
262. " " " " M.-Sop.	50	288. " " " " Bar.	50
263. " " " " Alto	50	La Reine de Saba. f. (1862)	Ch. Gounod
264. Dans le bois. M.-Sop. or Bar.	35	289. Inspirez-moi. Sop.	60
265. Nous marchions cette nuit. Sop.	50	290. " " " " M.-Sop.	60
266. " " " " " M.-Sop.	50	291. " " " " Alto	60
267. L'oiseau s'envoie là-bas. Bar.—M.-Sop.	35	292. Plus grand dans son obscurité. Sop.	50
268. Parmi les lianes. Sop. or Ten.	50	293. " " " " " " "	50
269. Que ma chanson. Sop.	35	See also Irène.	
La Perle du Brésil. f. (1851)	F. David	La Reine Topaze. f. (1856)	V. Massé
270. Charmant oiseau. Sop.	60	294. Comme l'abeille fugitive. Sop.	50
271. " " " " M.-Sop.	60	Rienzi. g. (1842)	R. Wagner
Philémon et Baucis. f. (1860)	Ch. Gounod	295. Allmücht'ger Vater! Ten.	50
272. Au bruit des lourds marteaux. (Vulcan's Song.) Bar.	50	296. " " " " Bar.	50
273. Au bruit des lourds marteaux. Bass	50	297. " " " " Bass	50
274. Que les songes heureux. (Slumber Romance.) Bass	35		

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NEW YORK

G. SCHIRMER

# Lend me your aid

(INSPIREZ-MOI)  
from "LA REINE DE SABA"

CH. GOUNOD.

Moderato assai maestoso. (♩ = 60.)

PIANO.

*Recit.*

How frail and weak a thing is man!      How poor this work of ours!  
 Fai-bles-se de la race hu-mai-ne!      Quelle oeu-vre faisons nous?

Hi-deous and vain it standeth,      A dwell-ing for lux-u-  
 Tâche im-puissante et vai-ne!      Un pa-lais pour la vo-lup-

ry!                    A tem-ple fit for pride!                    Hardly wor-thy of man!  
 té!                    Un tem-ple pour l'or-gueil!                    digne à peine d'un homme!

All no-ble-ness a - want-ing!                    This they call — this they call Building for all e - ter-ni-  
 Tou-te grandeur ab - sen-te!                    Et c'est là — ce qu'on nomme Cré-er pour l'E-ter-ni-

ty!                    Sons — of Tu-bal Cain —                    Oh strong and no-ble race —  
 té!                    Fils de Tu-bal-ka - in, —                    o grande et for-te ra - ce!

Be-ne-fac-tors of man!                    High and God-like minds! In your path thro' the  
 Bienfaiteurs des hu-mains!                    O sublimes es - prits, Qui de vo - tre pas-

world, Ye left a track of great - ness; Li - ba - nus bear - eth wit - ness in vast no - ble  
 sage a - vez lais - sé la tra - ce sur le Li - ban su - per - be en de vas - tes dé -

ru - ins. Where far the sand heaps high the de - sert plain, E - ven there  
 bris! É - tait - ce là vos oeu - vres co - los - sa - les, Quand vos mains

rise the wondrous forms ye have made From out the past in sol - emn  
 bâ - tissaient les murs d'Henochi - a, Gigan - tes - ques tra - vau x aux formes i - dé -

gran - deur! Ah, be - fore your, aw - ful pow'r, I bow the  
 a - les Tel que le cré - a - teur même s'en eff - ray -

Un poco più lento. (♩ = 54.)

head. — Lend me your aid, Ohrace di-  
 a! — In-spi-rez - moi, ra-ce di-

*f* *dim.* *p*

♯ *Ca.* \* *Ca.* \* *Ca.* \* *Ca.* \*

vine, — Fathers of old — to whom I've pray'd, —  
 vi - ne Nobles a - yeux — en qui j'ai foi!

*cresc.* *dim.*

Spirits of pow'r, be your help mine, — Lend me your aid, —  
 Maîtres puissants que je de - vi - ne! In - spi - rez - moi,

*p* *cresc.*

♯ *Ca.* \* *Ca.* \* *Ca.* \* *Ca.* \* *Ca.* \*

Fathers of old — to whom I've pray'd, — O lend your aid! —  
 Nobles a - yeux — ra - ce di - vi - ne, In - spi - rez - moi!

*f.* *un poco animato.* *colla voce.* *f.*

\* *Ca.* \* *Ca.* \* *Ca.* \* *Ca.* \*

*p*

Oh grant — that my wild dream be not — vain, —  
 Au gré — de mon rêve en dé - li - re, —

*p*

*cresc.*

That fu - ture time — shall owe to me —  
 Je veux — lais - ser — au genre hu - main —

*cresc.* *dim.*

*p*

A work their bards will sing in their strain, — Tho' Cha - os  
 Une oeu - re di - gne qu' - on l'ad - mi - re, Cet - te

*p*

*cresc.*

still, Cha - os — still — an ir - on  
 vasque aux puis - sants con - tours, — la mer — d'ai -

*cresc.* *dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

sea! From the cal - dron the mol - ten  
rain! Dans le sa - ble dé - ja mou -

wave Soon will flow in - to its mould of  
lé - e, Qu'elle y soit d'un - seul jet cou -

sand, And ye, O sons of Tu - bal  
lé - e, Et vous, fils de Tu - bal - ka -

*cresc. molto.*

Cain, Fire, oh fire my - soul, - and - guide my hand!  
in, En - flammez mon gé - nie - et conduis - ez ma main!

*rit.*

*ff a tempo.*

Lend me your aid, Oh race di - vine,  
 In - spi - rez - moi, ra - ce di - vi - ne!

*ff a tempo.*

Re. \* Re. \* Re. \* Re. \*

Fa - thers of old to whom I've pray'd,  
 No - bles a - ieux en qui j'ai foi!

Re. \* Re. \* Re. \* Re. \* Re. \*

Spi - rits of pow'r be your help mine  
 Maitres puis - sants que je de - vi - ne!

Re. \* Re. \* Re. \* Re. \*

Lend me your aid, Fathers of old to whom I've  
 In - spi - rez - moi, Nobles a - ieux ra - ce di -

Re. \* Re. \* Re. \* Re. \* Re. \* Re. \*



pray'd, \_\_\_\_\_ Lend me your aid, \_\_\_\_\_ Oh lend your  
vi - ne, In - spi - rez - moi, \_\_\_\_\_ In - spi - rez -

*colla voce.*

Ra. \* Ra. \* Ra. \* Ra. \*

*a tempo.*

aid! \_\_\_\_\_  
moi! \_\_\_\_\_

*a tempo.*

Ra. \* Ra.

Ra. Ra. \* Ra. \*

Ra. \* Ra. \*

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