

# OISEAUX! TAISEZ-VOUS!

FABLIAU (1)

Poésie de JULES BARBIER et MICHEL GARRÉ.

Op. 2.

*Allegretto.*

PIANO. *p*

The musical score is written for piano and consists of five systems of staves. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked 'Allegretto' and the dynamics 'piano' (p). The second system continues the piece with a large melodic line in the treble clef. The third system includes a 'Ped.' (pedal) marking and an asterisk (\*). The fourth system also includes a 'Ped.' marking and an asterisk (\*). The fifth system is the vocal entry, with the lyrics 'Je por-tais dans u-ne ca-gè Deux moineaux que ja-vais pris, Deux moi-' written below the treble clef. The dynamics for this system are marked 'pp' (pianissimo).

Ped. \*

Ped. \*

Je por-tais dans u-ne ca-gè Deux moineaux que ja-vais pris, Deux moi-

*pp*

(1) Extrait du Molecin malgré lui.

neaux que j'a - vais pris - Lorsque la jeune Chlo -

Ped. \*

-ris Fit dans un sombre bo - ca - ge Brill - ler - à mes

yeux surpris Les fleurs de son beau vi - sa - ge, Hé -

dim. p

-las ! dis-je aux moineaux, En re - ce - vant les coups de ces

p pp

yeux — si sa — vants — à fai — re des con — quê — tes, Cou — so — lez —

*cresc.*

vous, — pauvres pe — ti — tes bê — tes, Ce — lui qui vous a pris — est

*p* *cresc.*

bien plus pris que vous, — Ce — lui qui vous a pris est bien plus pris — que

*scen - do* *canta voce*

vous. — Dans vos chants si doux Chan — tez à — ma

bel - le, Oi - seaux, chan - tez tous, Ma

The first system of music consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with lyrics. The piano accompaniment features a flowing sixteenth-note pattern in the right hand and a more rhythmic bass line in the left hand.

pei - ne mor - tel - le.

*poco rit.*

The second system continues the vocal and piano parts. The piano accompaniment includes a *poco rit.* marking towards the end of the system. The vocal line concludes with the word 'le.'

**a Tempo.**

Mais si la cru - el - le Se met en courroux Au récit fi -

**a Tempo.**

*p* *cresc.* *cresc.*

The third system begins with a **a Tempo.** marking. The piano accompaniment is marked *p* and features a dense texture of chords and sixteenth notes. The vocal line has a *cresc.* marking above it. The system ends with the word 'fi -'.

- de - le Des maux que je ressens pour el - le, Oi - seaux, taisez -

- sen - do. *dim.* *pp*

The fourth system continues the vocal and piano parts. The piano accompaniment is marked *pp* and includes a *dim.* marking. The vocal line has a *pp* marking above it. The system ends with the word 'taisez -'.

vous, Oï - seaux — taisez - vous Si la cru - el - le se'met en cour -

The first system consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line has lyrics: "vous, Oï - seaux — taisez - vous Si la cru - el - le se'met en cour -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

-roux — Taisez - vous, — taisez - vous, — oï - seaux, tai - sez -

*pp* *pp*

The second system continues the vocal line with lyrics: "-roux — Taisez - vous, — taisez - vous, — oï - seaux, tai - sez -". The piano accompaniment includes dynamic markings *pp* in both the right and left hands.

vous, taisez - vous.

Ped. \* Ped.

The third system shows the vocal line with lyrics: "vous, taisez - vous.". The piano accompaniment includes dynamic markings *pp* and performance instructions: "Ped." at the beginning and end, and an asterisk "\*" in the middle.

The fourth system is a piano accompaniment consisting of two staves (treble and bass clefs). It continues the musical texture from the previous systems, featuring a mix of chords and melodic lines.