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# LAND-SIGHTING.

1

(LANDKENNUNG.)

[King OLAF TRYGVASON was the first who introduced Christianity in Norway. He fell at the battle of Swolder. An old legend tells that he was not killed, but reached the coast of Venden in a little boat, lived many years as an hermit in Syria, and at last saved the life of King HAROLD HAARDERADE, Chief of the Väringers in the service of Romanus, Argyros, Emperor, in the year 1037.]

Poem by BJÖRNSTJERNE BJÖRNSSON. English Adaptation by A. R. PARSONS.

EDVARD GRIEG, Op. 31.

*Allegro energico.*

PIANO.

*f* *sf* *ff* *p*

*Ped.* \*

*Allegro moderato.*

*mf* *p*

*Ped.* \*

And it was O - laf Tryg - va - son, Steering o'er the North Sea forth, Far t'wards his kingly  
 Und das war O - lav Tryg - va - son, Steu-ert ü-ber's Nordmeer hin,... Fern nach dem jungen

*cres.* *A p* *fz* *f*

*cres.* *p* *fz* *f*

*cres.* *p* *sf* *f*

*Ped.* \*

new pos-sessions; No one a - wait - ed him... Soon, too, he distant spied them: "What mounts  
 Kö - nig-rei - che, Kei-ner er-war - tet' ihn... Bald er's er - bli - cken könnte: "Was steigt

LAND-SIGETING.

dark-ly a-loft on yon ho-ri-zon?"  
 dun-kei em-por am Ho-ri-zon-te?"

dark-ly a-loft on yon ho-ri-zon?"  
 dun-kei em-por am Ho-ri-zon-te?"

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Dynamics include *fz* (forzando), *fp* (for piano), and *f*. There are triplets of eighth notes in the vocal lines. Pedal marks with asterisks are present in the piano part.

**B** *mf*

And it was O-laf Tryg-va-son; Void of access seemed the land,... All his new-budded  
 Und das war O-lav Tryg-va-son, Oh-ne Zugang schien das Land,... Al-le die jungen

And it was O-laf Tryg-va-son; Void of access seemed the land,... All his new-budded  
 Und das war O-lav Tryg-va-son, Oh-ne Zugang schien das Land,... Al-le die jungen

The second system begins with a section marked **B** and *mf*. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in bass clef. Dynamics include *mf*, *f*, *p*, *cres.*, and *fz*. Pedal marks with asterisks are present in the piano part.

roy-al wish-es Frustrat-ed on the strand,.. Till, po-et-like, a bard's gaze Fair white  
 Kü-nigswünsche Scheiter-ten an dem Strand,.. Bis ei-ner aus dem Vol-ke Weisse

roy-al wish-es Frustrat-ed on the strand,.. Till, po-et-like, a bard's gaze Fair white  
 Kü-nigswünsche Scheiter-ten an dem Strand,.. Bis ei-ner aus dem Vol-ke Weisse

The third system features two vocal staves and a piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in bass clef. Dynamics include *p*, *fz*, and *f*. A *marcato.* marking is present in the piano part.

LAND-SIGHTING.

*fp* **C**

steeples discerned The blue clouds piercing.  
Spitzen entdeckt' In blau - - er Wol-ke.

steeples discerned The blue clouds piercing.  
Spitzen entdeckt' In blau - - er Wol-ke.

*dim.* *ten.*

**CORNO.**

**TROMBE.**

*p* *f* *pp*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

**D**

*pp*

And it was O - laf Tryg - va - son, Suddenly seemed he clear to  
Und das war O - lav Tryg - va - son, Plötz-lich glaubt' er klar zu

*pp*

*Ped.* \*

see..... High - tow'ring gray - ish walls of tem - ples,  
schau'n..... Hoch - ra-gend grau - e Tem - pel-mau - ern,

LAND-SIGHTING.

With snow-white tur - rets crown'd..... Seized him a yearn - ing  
 Schnee - wei-ssse Kup - peln traun..... Fasst' ihn die Sehn - sucht

*cres.*

*Ped.* \* *ten. Ped.*

might - - y, With his kindred to stand In land - so  
 mäch - - tig, Mit den Seinen zu stehn Im Land so

*fp*

\* *fp*

splen - did.  
 präch - tig.

*p* *cres. molto.*

*Ped.* \* *Ped.* \*

**ff**

Spread out lay all in in spring - tide bloom,  
 Auf that sich's Land in Früh - lings-pracht,

*ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

LAND-SIGHTING.

Wa-ter-falls loud roar - ing near,..... O - ver the sea fierce  
 Was-ser-fal-le braus - ten rings,..... Ue - ber das Meer die

Wa-ter-falls loud roar - ing near,..... O - ver the sea fierce  
 Was-ser-fal-le braus - ten rings,..... Ue - ber das Meer die

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *poco rit.*

tem - - pests bat - tled, Still - ness the for - - ests filled.....  
 Stür - - me fuh - ren, Still durch die Wäl - - der ging's.....

tem - - pests bat - tled, Still - ness the for - - ests filled.....  
 Stür - - me fuh - ren, Still durch die Wäl - - der ging's.....

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *poco rit.*

*Molto piu lento.*

Organs and chimes re-sounded. And the monarch spake, Spell-bound, en - chant - ed,.....  
 Or-geln und Glocken klangen. Und der König sprach, Zaub-risch um - fan - gen, . . .

Organs and chimes re-sounded. And the monarch spake, Spell-bound, en - chant - ed,.....  
 Or-geln und Glocken klangen. Und der König sprach, Zaub-risch um - fan - gen, . . .

*trem.* *pp* *ten.* *dim.* *pp*

*Ped. una corda.* \* *Ped.* \* *Ped.* \* *tre corde*

Musical score for the first system, featuring vocal staves and piano accompaniment. The vocal parts are in G major, and the piano accompaniment is in D major. The piano part features a series of chords and a melodic line with a fermata. Dynamics include pp and ff.

ed, Spell-bound, en - chant - ed :...  
 gen, Zaub-risch um - fan - gen :..

Ped. \* Ped. \* Ped. \* Ped. \* Ped. ff V \* p Ped.

BARITONE SOLO. *Andante molto e religioso.*

Musical score for the second system, featuring a baritone solo and piano accompaniment. The baritone solo is in G major, and the piano accompaniment is in D major. The piano part features a series of chords and a melodic line with a fermata. Dynamics include p, cres., and dim.

“Here we find the true foun-da - tions, Tem - ple vaultings, hell de - fy - ing!  
 “Hier ge - fun - den sind die Grün - de, Tem - pelwölbung trotz der Höl - le!

p cres. dim.

Musical score for the third system, featuring a baritone solo and piano accompaniment. The baritone solo is in G major, and the piano accompaniment is in D major. The piano part features a series of chords and a melodic line with a fermata. Dynamics include mf, cres., and dim.

Souls are trembling, hearts are beat - ing, Here the High - est to be prais - ing.  
 Gei - ster be - ben, Her - zen schla - gen, Hier des Höchsten Lob zu sa - gen.

mf cres. dim. cres. dim. cres. dim.

Musical score for the fourth system, featuring a baritone solo and piano accompaniment. The baritone solo is in G major, and the piano accompaniment is in D major. The piano part features a series of chords and a melodic line with a fermata. Dynamics include FP and cres.

May my faith be firm - ly grounded, Like the gla - cier's crys - tal sum - mit,  
 Dass mein Glau - be fest sich grün - de, Wie des Gletscher's rei - ne Run - dung,

pp cres.

Musical score for the fifth system, featuring a baritone solo and piano accompaniment. The baritone solo is in G major, and the piano accompaniment is in D major. The piano part features a series of chords and a melodic line with a fermata. Dynamics include f, cres., ff, and mf.

Stand su - blime in light and pureness, Filled of God a - lone and on - ly.”  
 Steh' er - ha - ben, licht und rei - ne, Nur von Gott er - füllt al - lei - ne.”

f cres. ff mf cres. Ped. \*

LAND-SIGHTING.

**G<sub>f</sub>** ALL VOICES IN UNISON.

O - laf-like, we all implore Him, When be-fore the Highest bend - ing: Souls are trembling,  
 O - lav gleich, wir Al - le be - ten, Wo wir vor den Höchsten tre - ten: Gei - ster be - ben,

hearts are beating, Here the Highest to be prais - ing. May our faith be firm - ly grounded,  
 Her - zen schlagen, Hier des Höchsten Lob zu sa - gen. Dass mein Glaube fest sich gründe

Like the glacier's crys - tal summit, Stand sublime in light and pureness, Filled of God a - lone and  
 Wie des Gletschers rei - ne Rundung, Steh' er - ha - ben, licht und rei - ne, Nur von Gott er - füllt al -

**K** *ff sempre.* *Lento.*  
 on - ly. God a - lone! God a - lone!  
 lei - ne. Nur von Gott! Nur von Gott!

on - ly. God a - lone! God a - lone!  
 lei - ne. Nur von Gott! Nur von Gott!