

# SCHIRMER'S STANDARD SECULAR CHORUSES

## Men's Voices

### FOUR-PART CHORUSES WITH PIANO ACCOMPANIMENT

(INCLUDING ACCOMPANIMENTS FOR REHEARSAL  
ONLY)

1008	In Vino Veritas	Bohn-Buck	5
1009	Slavonic Love Song	Weinwurm-Buck	5
1013	Land-Sighting	Grieg	15c. <del>10c.</del> 8
1030	Alpine Hymn	A. C. Gomes	8
1031	Martial Hymn	A. C. Gomes	6
1035	Still are there Hearts	B. Scholz	5
1037	The Elf (Bar. Solo)	R. Meister	12
1039	Art Thou Glad, then Think of Me (Sop. and Tenor Solos)	R. Heuberger	10
1043	St. John's Eve	Rheinberger	8
1053	Estudiantina	P. Lacombe	8
1061	Serenade (Tenor Solo)	L. Milde	12
1073	Ring Out, Wild Bells (Sop. Solo)	Chopin-Vogrich	8
1076	Forest Harps (Tenor Solo)	E. Schultz	12
1077	Young Siegfried	H. Zöllner	12
1083	O Thou Clear-Shining Heaven	F. Silcher	5
1084	Flowret and Bird	A. M. Storch	5
1143	Night in the Forest	F. Schubert	10
1155	By the Sea	Schubert-Tschirch	5
1156	In the Storm	E. Schultz	15
1158	The Posthorn	R. Beringer	6
1164	Steersman, Leave the Watch	Wagner	5
1169	O What Delight (Tenor Solo)	Beethoven	10
1176	Far From Thee	E. S. Engelsberg	5
1177	Farewell to Native Land (Bar. Solo)	J. Beschnitt	5
1178	The Lonely Rose	E. Hermes	5
1179	Comrades, we March	J. Stern	6
1180	Battle Hymn	Wagner	6

**G. Schirmer**

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# LAND-SIGHTING.

(LANDEKENNUNG.)

Edited by S. P. WARREN.

EDVARD GRIEG.

**Allegro energico.**

TENOR I.

TENOR II.

BASS I.

BASS II.

PIANO.

**Allegro moderato.**

*mf*

And it was O - laf Tryg-va-son, Sail-ing o'er the great North Sea, — Seek-ing a new and  
 Und das war O - lar Tryg-va-son, steu-ert ü - ber's Nord-meer hin — fern nach dem jun-gen

*mf*

And it was O - laf Tryg-va-son, Sail-ing o'er the great North Sea, — Seek-ing a new and  
 Und das war O - lar Tryg-va-son, steu-ert ü - ber's Nord-meer hin — fern nach dem jun-gen

*mf*

And it was O - laf Tryg-va-son, Sail-ing o'er the great North Sea, — Seek-ing a new and  
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*mf*

And it was O - laf Tryg-va-son, Sail-ing o'er the great North Sea, — Seek-ing a new and  
 Und das war O - lar Tryg-va-son, steu-ert ü - ber's Nord-meer hin — fern nach dem jun-gen

**Allegro moderato.**

Orchestra parts (and Organ ad libit.) always on hand.

*crese.* *A* *p* *fz* *f*

dist-ant Kingdom Where yet un-known was he. — Straight where his bark is steer-ing; What is  
*Kö-nig-rei-che, kei-ner er-war-tet' ihn. — Bald ers er-bli-cken könn-te: „Was steigt*

*crese.* *p* *fz* *f*

dist-ant Kingdom Where yet un-known was he. — Straight where his bark is steer-ing; What is  
*Kö-nig-rei-che, kei-ner er-war-tet' ihn. — Bald ers er-bli-cken könn-te: „Was steigt*

*crese.* *p* *fz* *f*

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*crese.* *p* *fz* *f*

dist-ant Kingdom Where yet un-known was he. — Straight where his bark is steer-ing; What is  
*Kö-nig-rei-che, kei-ner er-war-tet' ihn. — Bald ers er-bli-cken könn-te: „Was steigt*

*fz* *sp*

dim-ly be-fore our eyes ap-pear-ing?"  
*dun-kei em-por am Ho - - ri - zon-te?"*

*fz* *sp*

dim-ly be-fore our eyes ap-pear-ing?"  
*dun-kei em-por am Ho - - ri - zon-te?"*

*fz* *sp*

dim-ly be-fore our eyes ap-pear-ing?"  
*dun-kei em-por am Ho - - ri - zon-te?"*

*fz* *sp*

dim-ly be-fore our eyes ap-pear-ing?"  
*dun-kei em-por am Ho - - ri - zon-te?"*

*f* *ff* *p* *crese.* *mf* *f*

**B**

*mf* And it was O - laf Tryg - va-son, Seemed without approach the land, — Then were his young and  
 Und das war O - lav Tryg - va-son, oh - ne Zugangschiendas Land, — al - le die jun - gen *cresc.*

*mf* And it was O - laf Tryg - va-son, Seemed without approach the land, — Then were his young and  
 Und das war O - lav Tryg - va-son, oh - ne Zugangschiendas Land, — al - le die jun - gen *cresc.*

*mf* And it was O - laf Tryg - va-son, Seemed without approach the land, — Then were his young and  
 Und das war O - lav Tryg - va-son, oh - ne Zugangschiendas Land, — al - le die jun - gen *cresc.*

*mf* And it was O - laf Tryg - va-son, Seemed without approach the land, — Then were his young and  
 Und das war O - lav Tryg - va-son, oh - ne Zugangschiendas Land, — al - le die jun - gen *cresc.*

*f mf* *cresc.*

King - ly wish - es Shattered up - on the strand: — Till of his men one sight - ed Lof - ty  
 Kö - nigs - wün - sche scheiter - ten an dem Strand, — bis ei - neraus dem Vol - ke wei - sse

King - ly wish - es Shattered up - on the strand: — Till of his men one sight - ed Lof - ty  
 Kö - nigs - wün - sche scheiter - ten an dem Strand, — bis ei - neraus dem Vol - ke wei - sse

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*p* *fz* *f*

*p* *fz* *f*

*p* *fz* *f*

*p* *fz* *f*

*mf* *marcato.* *p*

peaks mid snow - - y clouds, all whit - ed.  
*Spitzen entdeckt'* in blau - - er Wol - ke.

*fp*

*fp*

*fp*

*fp*

*dim.*

*ten.*

*p*

Corno.

*p*

Trombe.

*pp*

*pp*

*pp*

*pp*

*pp*



Rose tem - ple walls on high ma - jes - tic,  
hoch - - ra - gendgrau - e Tem - - pel - mau - ern,

Rose tem - ple walls on high ma - jes - tic,  
hoch - - ra - gendgrau - e Tem - - pel - mau - ern,

Rose tem - ple walls on high ma - jes - tic,  
hoch - - ra - gendgrau - e Tem - - pel - mau - ern,

Rose tem - ple walls on high ma - jes - tic,  
hoch - - ra - gendgrau - e Tem - - pel - mau - ern,

Ice - domes and towers so white.  
schnee - wei - sse Kup - - peln traun.

Ice - domes and towers so white.  
schnee - wei - sse Kup - - peln traun.

Ice - domes and towers so white.  
schnee - wei - sse Kup - - peln traun.

Ice - domes and towers so white.  
schnee - wei - sse Kup - - peln traun.

*Ad.* \*



*crese.*

Then on that shore so glo - - - rious, O - laf  
 Fasst' ihn die Sehn - - sucht mäch - - - tig, mit den

*crese.*

Then on that shore so glo - - - rious, O - laf  
 Fasst' ihn die Sehn - - sucht mäch - - - tig, mit den

*crese.*

Then on that shore so glo - - - rious, O - laf  
 Fasst' ihn die Sehn - - sucht mäch - - - tig, mit den

*crese.*

Then on that shore so glo - - - rious, O - laf  
 Fasst' ihn die Sehn - - sucht mäch - - - tig, mit den

*ten.*  
*And.*

*fp*

longed to stand for aye vic - -  
 Sei-nen zu stehn im Land so

*fp*

longed to stand for aye vic - -  
 Sei-nen zu stehn im Land so

*fp*

longed to stand for aye vic - -  
 Sei-nen zu stehn im Land so

*fp*

longed to stand for aye vic - -  
 Sei-nen zu stehn im Land so

to - rious.  
präch - tig.

to - rious.  
präch - tig.

to - rious.  
präch - tig.

to - rious.  
präch - tig.

*p*

*cresc. molto.*

*Ad.* \* *Ad.* \*

**E**

*ff* Spring's youth-ful ver - dure decked the land,  
*Auf* that sich's Land in Früh - lingspracht,

*ff* Spring's youth-ful ver - dure decked the land,  
*Auf* that sich's Land in Früh - lingspracht,

*ff* Spring's youth-ful ver - dure decked the land,  
*Auf* that sich's Land in Früh - lingspracht,

*ff* Spring's youth-ful ver - dure decked the land,  
*Auf* that sich's Land in Früh - lingspracht,

*ff*

*Ad.* \* *Ad.* \* *Ad.* \* *Ad.* \*

Purling streams made mu - - sic there;                    Though o'er the o - cean  
*Was-ser - fül - le brau - sten rings,*                    ü - ber *das Meer die*

Purling streams made mu - - sic there;                    Though o'er the o - cean  
*Was-ser - fül - le brau - sten rings,*                    ü - ber *das Meer die*

Purling streams made mu - - sic there;                    Though o'er the o - cean  
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Purling streams made mu - - sic there;                    Though o'er the o - cean  
*Was-ser - fül - le brau - sten rings,*                    ü - ber *das Meer die*

*ped.*                    \* *ped.*                    \* *ped.*                    \* *ped.*                    \* *ped.*                    \*

*poco rit.*

storms    rushed wild - ly,    Soft breathed the wood - - land air.  
*Stür - - me fuh - ren,*    still durch die Wäl - - der ging's.

storms    rushed wild - ly,    Soft breathed the wood - - land air.  
*Stür - - me fuh - ren,*    still durch die Wäl - - der ging's.

storms    rushed wild - ly,    Soft breathed the wood - - land air.  
*Stür - - me fuh - ren,*    still durch die Wäl - - der ging's.

storms    rushed wild - ly,    Soft breathed the wood - - land air.  
*Stür - - me fuh - ren,*    still durch die Wäl - - der ging's.

*ped.*                    \* *ped.*                    \* *ped.*                    \* *ped.*                    \* *ped.*                    \* *ped.*                    \*

*poco rit.*



## Andante molto e religioso.

## BARITONE SOLO.

*p.*

"Here the land is, this the strand is, Tem-ple arch-es front the dark-ness!  
 „Hier ge-fun-den sind die Grün-de, Tem-pel-wöl-bung trotz der Höl-le!"

*p*

*mf*

Spir - its trem-ble, hearts are beat - ing. Lips the High - est praise re - peat - ing!  
 Gei - ster be - ben, Her - zen schla - gen, hier des Hüh - sten Lob zu sa - gen.

*mf*

*F*

*p.* Let my faith as firm be ground-ed, As the gla - cier pure - ly round - ed;  
 Dass mein Glau - be fest sich grün - de wie des Glet - schers rei - ne Run - dung,

*pp* *cresc.*

*f* *ff*

May I filled with lov - ing fer - vor, Wor - ship God and bless Him ev - er!"  
 steh' er - ha - ben, licht und rei - ne, nur von Gott er - füllt al - lei - ne."

*f* *ff* *mf*

**G**

*f*

E'en as O - laf, we are bend-ing Homage to the Mak - er send - ing; Spir - its tremble,  
*O - laregleich, wir Al - le be - ten, wo wir vorden Höch - sten tre - ten: Gei - ster be - ben,*

*f*

E'en as O - laf, we are bend-ing Homage to the Mak - er send - ing; Spir - its tremble,  
**CHORUS.** *O - laregleich, wir Al - le be - ten, wo wir vorden Höch - sten tre - ten: Gei - ster be - ben,*

*f*

E'en as O - laf, we are bend-ing Homage to the Mak - er send - ing; Spir - its tremble,  
*O - laregleich, wir Al - le be - ten, wo wir vorden Höch - sten tre - ten: Gei - ster be - ben,*

*f*

E'en as O - laf, we are bend-ing Homage to the Mak - er send - ing; Spir - its tremble,  
*O - laregleich, wir Al - le be - ten, wo wir vorden Höch - sten tre - ten: Gei - ster be - ben,*

*f*

*marcato.*

*Ad. \**

**H<sub>p</sub>**

Hearts are beat - ing, Lips the High - est praise re - peat - ing! Let our faith as firm be grounded,  
*Her - zen schla - gen, hier des Höch - sten Lob zu sa - gen Dass mein Glau - be fest sich grün - de*

*p*

Hearts are beat - ing, Lips the High - est praise re - peat - ing! Let our faith as firm be grounded,  
*Her - zen schla - gen, hier des Höch - sten Lob zu sa - gen. Dass mein Glau - be fest sich grün - de*

*p*

Hearts are beat - ing, Lips the High - est praise re - peat - ing! Let our faith as firm be grounded,  
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*p*

Hearts are beat - ing, Lips the High - est praise re - peat - ing! Let our faith as firm be grounded,  
*Her - zen schla - gen, hier des Höch - sten Lob zu sa - gen. Dass mein Glau - be fest sich grün - de*

*p*

*Ad. \** *Ad. \** *Ad. \**

*crese.* *f* *ff*

As the gla - crier pure - ly round - ed, May we, filled with lov - ing fer - vor,  
 wie des Glet - schers rei - ne Run - dung, steh' er - ha - ben, licht und rei - ne,

*crese.* *f* *ff*

As the gla - crier pure - ly round - ed, May we, filled with lov - ing fer - vor,  
 wie des Glet - schers rei - ne Run - dung, steh' er - ha - ben, licht und rei - ne,

*crese.* *f* *ff*

As the gla - crier pure - ly round - ed, May we, filled with lov - ing fer - vor,  
 wie des Glet - schers rei - ne Run - dung, steh' er - ha - ben, licht und rei - ne,

*crese.* *f* *ff*

As the gla - crier pure - ly round - ed, May we, filled with lov - ing fer - vor,  
 wie des Glet - schers rei - ne Run - dung, steh' er - ha - ben, licht und rei - ne,

*crese.* *f* *ff*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

*ff sempre.* *Lento.*

Wor - ship God and bless Him ev - er! Wor - - ship God! Wor - ship God!  
 nur von Gott er - füllt al - lei - ne. Nur von Gott! Nur von Gott!

*ff sempre.*

Wor - ship God and bless Him ev - er! Wor - - ship God! Wor - ship God!  
 nur von Gott er - füllt al - lei - ne. Nur von Gott! Nur von Gott!

*ff sempre.*

Wor - ship God and bless Him ev - er! Wor - - ship God! Wor - ship God!  
 nur von Gott er - füllt al - lei - ne. Nur von Gott! Nur von Gott!

*ff sempre.*

Wor - ship God and bless Him ev - er! Wor - - ship God! Wor - ship God!  
 nur von Gott er - füllt al - lei - ne. Nur von Gott! Nur von Gott!

*Lento.*

*ff* *sf* *sf* *sf* *ff*

*Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \** *Red. \**

# SCHIRMER'S STANDARD SECULAR CHORUSES

## Men's Voices

### TWO- AND THREE-PART CHORUSES

1011	When Thou did'st Frown (2 parts)	Beethoven	6
1152	Jack and Jill (3 parts)	S. Jarvis	5
1223	The Winds Whistle Cold (3 parts)	H. R. Bishop	6
1225	When the Wind Blows. (3 parts, all Tenors)	H. R. Bishop	6
1227	Mynheer Vandunck (3 parts)	H. R. Bishop	8
1293	The Alphabet (3 parts)	Mozart	5
1485	Wanderer's Night Song (3 parts)	N. Sökolow	5
1512	The Norsemen's Passing (Bar. Solo) (2 parts)	M. Bruch	10
5214	Saturday Brings Rainy Weather (3 parts)	A. Arkhangelsky	5

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