

# TRUST A WOMAN? HOW SIMPLE-MINDED!

(SEMPLICETTO! A DONNA CREDI?)

From "Alcina" (1735)

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Allegro (♩ = 120)

PIANO

First system of the piano introduction. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a minor key and 12/8 time.

Second system of the piano introduction, continuing the intricate textures of the first system.

Third system of the piano introduction, showing further development of the musical themes.

TENOR

Trust a wom-an? how sim - ple -  
Sem - pli - cet - to! a don - na

Fourth system of the score, featuring the tenor vocal line and the piano accompaniment. The piano part includes a dynamic marking of *p* (piano).

mind-ed! how sim - ple - mind - ed! Art so blind - ed? For re -  
 cre - di? a don - na cre - di? Se la ve - di, che ti -

ply - ing To her sigh - ing on - ly say: "Once a -  
 mi - ra, Che so - spi - ra pen - sa e di: In - gan -

*c. 8<sup>ve</sup> ad lib.*

gain she may de - - ceive, may de - ceive,  
 nar po - - treb - - be an - - cor, In - gan - nar,

Once a - gain she may de - ceive!      Once a - gain she may de -  
In - gan - nar po - treb - be an - cor,      In - gan - nar po - treb - be an -

ceive!"  
cor.  
*f*

ceive!"  
cor.

Trust a wom - - an?      how sim - ple -  
Sem - pli - cet - - to!      a don - na  
*p*

mind - - ed!  
cre - - di?

Trust a wom-an? Sim-ple-  
Sem - pli- cet - to! a don - na

minded! how sim - ple-mind - ed!  
cre - di? a don - na cre - - di?

Art so blind-ed?  
Se la ve - di,

Art so blind - ed? For re - ply - ing To her  
Se la ve - di, che ti mi - ra, Che so -

sigh - ing On - ly say: "Once a - -  
spi - ra, pen - sa e di: In - - gan - -

gain she may de - - ceive, may de - -  
nar po - - treb - - be an - - cor. In - - gan - -

ceive! Once a - - gain she may de - -  
nar, In - - gan - - nar po - - treb - - be an - -

ceive, may de - ceive!  
cor, In - gan - nar,

May de - ceive!  
In - gan - nar

po - treb - - be an -

She may de - ceive, Once a -  
cor, po - treb-be in - gan - nar, In - gan -

gain she may de - ceive!"  
nar po - - treb - - be an - cor.

*f*

Empty vocal line.

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands.

The second system continues the musical piece. The vocal line has a whole rest at the beginning, then enters with a melodic line. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

The third system concludes the previous section. The vocal line ends with a whole note chord. The piano accompaniment also concludes with a final chord. The word "Fine" is written at the end of both the vocal and piano staves.

The fourth system contains the vocal line with lyrics and the piano accompaniment. The piano part begins with a piano (*p*) dynamic marking. The lyrics are: "With those glan - ces / Qui so - spi - ri / Take — no chan - ces! / lu - - sin - ghie - ri, / 'Tis co-quet - ting, / Quel - li sguar - di,". The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff.

