

# THEN WILL I JEHOVAH'S PRAISE

From the "Occasional Oratorio" (1746)

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A Tempo giusto (♩ = 88)

TENOR

PIANO

The musical score is arranged in four systems. Each system contains a Tenor staff and a Piano staff. The Tenor staff is mostly empty, indicating rests for the vocal part. The Piano staff is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is 'A Tempo giusto' with a quarter note equal to 88 beats per minute. The score includes a trill (tr) in the piano part in the third system.

Then will I - Je - ho - vah's praise,

Then will I - Je - ho - vah's praise Ac -

cord - ing to His jus - tice raise, And sing - the name and

De - i - ty, And sing the name and De - i - ty

Of Je - ho - vah the most high, of Je - ho - vah.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter rest, followed by the lyrics "Of Je - ho - vah the most high, of Je - ho - vah." The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments.

And sing the name and De - i - ty

The second system continues the musical score. The vocal line has a quarter rest followed by the lyrics "And sing the name and De - i - ty". The piano accompaniment continues with similar rhythmic patterns and harmonic support.

Of Je - ho - vah the most high.

The third system shows the vocal line with a quarter rest followed by the lyrics "Of Je - ho - vah the most high." The piano accompaniment includes a dynamic marking of *f* (forte) in the right hand.

The fourth system contains only the piano accompaniment. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with a consistent rhythmic and harmonic structure.

Ev - er let my thanks en - dure, Ev - er faith - ful,

*p*

ev - er sure, Ev - er faith -

- ful, ev - er sure, Ev - er let my

thanks en - dure, Ev - er faith - ful, ev - er faith - ful,

let my faith - ful thanks en - dure, Ev - er faith - ful,

ev - er sure,

Adagio Tempo I

Ev - er faith - ful, ev - er sure.

*p colla voce* *f*