

FAREWELL, YE LIMPID SPRINGS AND FLOODS

From "Jephtha" (1751)

Edited by Ebenezer Prout

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Larghetto (♩ = 80)

SOPRANO

PIANO

mf

col 8ve

Fare-well, fare-well, ye

p

lim - pid springs and floods, Fare - well, fare-well, ye lim - pid

springs and floods, Ye flow'ry meads, and leaf - - y

woods; Fare-well, fare - well, thou bus - y world, where

reign Short hours of joy, _____ and years, and years ___ of

pain. Fare-well! Fare-well, fare -

well, ye lim-pid springs and floods, Farewell, fare-well, thou bus - y world, thou

bus - y world, where reign Short hours _____ of joy, and

years _____ of pain, and years _____ of pain, Short hours of joy, and

years of pain, Fare-well! Fare-well! Fare - well!

Andante Larghetto (♩ = 56)

Bright - er scenes I seek a - bove,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante Larghetto' with a quarter note equal to 56 beats per minute. The piano part begins with a piano (*p*) dynamic and includes a first ending bracket over the second measure.

Bright - er scenes I seek a - bove,

The second system continues the vocal line and piano accompaniment. The piano part features a consistent eighth-note bass line and chordal accompaniment in the right hand.

In - the realms of peace and love, In the realms of

The third system continues the vocal line and piano accompaniment. The piano part maintains the eighth-note bass line and chordal accompaniment.

peace and love; Bright - er scenes I seek a - bove,

The fourth system concludes the vocal line and piano accompaniment. The piano part continues with the eighth-note bass line and chordal accompaniment.

In the realms of peace and love, ——— In the realms of peace and love.

Bright - er scenes I seek a - bove, —

— Brighter scenes I seek a - bove, In the realms of peace and love.

Bright - er scenes I seek a - bove, Bright - er scenes I seek a - bove,

In the realms of peace and love, ————— In the realms of peace and love;

This system contains a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line consists of a single melodic line with a long horizontal line indicating a breath mark. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Bright-er scenes I seek a-bove In the realms of peace and love.

Adagio

colla voce

This system is marked 'Adagio' and 'colla voce'. It continues the vocal line and piano accompaniment from the first system. The piano accompaniment includes some sustained chords in the treble.

Tempo I

f

This system is marked 'Tempo I' and 'f' (forte). The piano accompaniment becomes more active with a driving eighth-note pattern in the bass and chords in the treble.

This system concludes the piece with a final piano accompaniment. The bass line continues its rhythmic pattern, and the treble line features chords that resolve to the final tonic.