

# WITH MOURNFUL SOUNDS OF WEEPING (CON RAUCO MORMORIO)

From "Rodelinda" (1725)

English Version by  
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GEORGE FRIDERIC HANDEL.

Larghetto (♩ = 108).

PIANO

Viol.  
Fag.

CONTRALTO

With  
Con

R.H.

mourn-ful sounds of weep-ing      Plaint with my plaint are keep-ing      Hoarse  
*ra - co mor - mo - ri - - o*      *Pian - go - no al pian - to mi - o*      *Ra -*

*L.H.*      *R.H.*

streamlets and fountains, Hoarse streams and foun - tains,      Hoarse streamlets and fountains,  
*scel - li e fon - ti, Ru - scel - li e fon - ti, Ru - scel - li e fon - ti, -*

Plaint with my plaint, ah! plaint with my plaint are keep-ing      Hoarse streamlets.      and  
*Pian - go - no al pian - to mi - o, al pian - to mi - o -*      *Ru - scel - li e*

foun - tains,      Hoarse streams and foun - - tains.  
*fon - ti, - Ru - scel - li e fon - - - ti.*

With mourn - - ful - - sounds of weep - ing      Plaint with my plaint, ah,  
*Con rau - - - co - mor - mo - ri - o      Pian - go - noal pian - to*

plaint with my plaint are keep - ing - - Hoarse streams and foun - tains,  
*mi - - o al pian - - to mi - o - - - Ru - scel - li e fon - - ti,*

Plaint with my plaint are keep - ing      Hoarse streams and foun - tains,      Hoarse  
*Pian - go - noal pian - to mi - o      Ru - scel - li e fon - - ti,      Ru -*

stream - lets      and fountains, Hoarse streamlets,      Hoarse streams and foun - - tains.  
*scel - li, -      e fon - ti,      Ru - scel - li, -      Ru - scel - li e fon - - ti.*

*Fine*

*Fine*

With sad and bro - ken sigh - ing      The  
*E in tron - chi e me - sti ac - cen - ti*      *Fann'*

*p*

3 Fl.

ech - oes,      the ech - oes come re - ply - ing  
*e - - co*      *Fann' e - co a miei la - men - ti*

Fl.

From cav - erns      and moun - tains,  
*E gli an - tri,*      *E i - mon - ti,*

3 Fag.

Viol.

From cav - erns, moun - - tains, With sad and bro - ken  
 Egli an - triei mon - - ti, E in tron - chi e me - sti ac -

sigh - ing The ech - oes, the  
 cen - - ti Fann' e - - co, Fann'

3 Fl.

ech - oes come re - ply - ing, From cav - erns  
 e - co a miei la - men - ti E gli an - tri,

3 Fl.

and mountains, From cav - erns, moun - tains. With  
 e i mon - ti, E gli an - triei mon - - ti. Con

Viol.

*Dal Segno*  $\text{S}$

*Dal Segno*  $\text{S}$