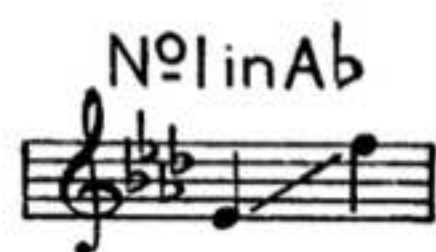


STANDARD SONGS
EDITED BY
EDGARDO LÈVI (HON. R.A.M.)

NO. 42



RECIT:

SEE SHE APPEARS

ARIA:

WHERE E'ER YOU WALK

G. F. HANDEL



PRICE 1/6 NET

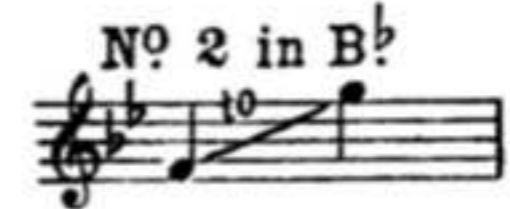
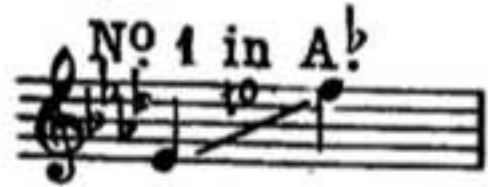
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RECIT: "SEE, SHE APPEARS"

ARIA: "WHERE - E'ER YOU WALK"

From the Oratorio "SEMELE."

Edited by
EDGARDO LÉVI.
Hon R. A. M.

Composed by
G. F. HANDEL.
(1684 - 1759)

RECIT: Jupiter.

Voice. See, she ap - pears, but sees not me;

Pianoforte. *mf* *p*

opp *mf* *p*

vi - si - ble a - lone to
for I am vi - si - ble a - lone to thee. While I re -

- tire, rise and meet her, and with wel - comes greet her.

mp

Now all this scene shall to Ar - ca - dia turn, the seat of

Red. * *Red.*

hap - py nymphs and swains; there, with - out the rage of

opp

* *Red.* * *Red.*

jea - lous - y they burn, and taste the sweets of love

dolce.

* *Red.* * *Red.*

with - out its pain!

poco rit.

ARIA.

Largo. (M. M. ♩ = 84)

p (tranquil)

Where - e'er you walk, cool

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a whole note rest, followed by the lyrics "Where - e'er you walk, cool". The piano accompaniment consists of a flowing sixteenth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

gales shall fan the glade, trees, where you sit, shall

The second system continues the vocal line with the lyrics "gales shall fan the glade, trees, where you sit, shall". The piano accompaniment maintains its rhythmic texture, with some chordal changes in the right hand. The vocal line has a melodic contour that rises and then falls.

crowd in - to a shade, Trees, where you sit, shall crowd in -

The third system features the lyrics "crowd in - to a shade, Trees, where you sit, shall crowd in -". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand. The vocal line has a slight upward inflection at the end of the phrase.

- to a shade;

The fourth system concludes with the lyrics "- to a shade;". The piano accompaniment features a dynamic marking of *p* (piano) in the right hand. The vocal line has a long, sustained note at the end of the phrase.

poco più f

where - e'er you walk, cool gales shall fan the glade;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'where - e'er you walk, cool gales shall fan the glade;'. The piano accompaniment consists of a rhythmic pattern of chords and single notes in the right hand, and a more melodic line in the left hand.

Trees, where you sit, shall crowd in - to a shade,

The second system continues the vocal line with the lyrics 'Trees, where you sit, shall crowd in - to a shade,'. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking of *p* (piano) is placed below the piano part.

crowd in to a shade

Trees, where you sit

The third system shows the vocal line with the lyrics 'crowd in to a shade' and 'Trees, where you sit'. The piano accompaniment continues. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line.

shall crowd in - to a shade.

mf *p* *colla voce* *a tempo*

The fourth system concludes the vocal line with the lyrics 'shall crowd in - to a shade.'. The piano accompaniment features a *mf* dynamic marking, followed by a *p* (piano) dynamic marking with the instruction *colla voce* (with the voice), and finally *a tempo* (at the tempo).

p
Where - e'er you tread, the

pp

blush - ing flow'rs shall rise, and all things flour-ish, and

cresc.

all things flour - ish where - e'er you turn your eyes, where -

lunga *mp rall.* *Sostenuto* *opp* *turn Sost.* your eyes!

- e'er you turn your eyes, where - e'er you turn your eyes!

rall. *colla voce*

p (tranquil)

Where-e'er you walk, cool gales shall fan the glade,

pp

Trees, where you sit, shall crowd in - to a shade,

Trees, where you sit, shall crowd in - to a shade;

poco più f

where - e'er you walk cool

p *mf*

gales shall fan the glade; Trees, where you sit, shall

shall crowd in to a shade,

opp

p

Trees, where you sit, shall crowd in to a shade.

mf *f rit. assai*

mf *p colla voce* *a tempo*

ped. *

pesante