

LOATHSOME URNS, DISCLOSE YOUR TREASURE

From "The Triumph of Time and Truth" (1757)

Edited by Ebenezer Prout

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Larghetto (♩ = 66)

PIANO

The first system of the piano accompaniment consists of two staves. The treble staff begins with a series of eighth-note chords, while the bass staff provides a steady accompaniment of quarter notes. The music is in a 3/4 time signature and a key signature of two flats (B-flat and E-flat).

BASS

Loath - some urns, — dis - close your

The second system features a vocal line on a bass staff and piano accompaniment on two staves. The vocal line begins with the lyrics "Loath - some urns, — dis - close your". The piano accompaniment continues with a similar rhythmic pattern, including a dynamic marking of *p* (piano).

treas - ure, Pride and pleas - ure, Un - veil to me, That

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "treas - ure, Pride and pleas - ure, Un - veil to me, That". The piano accompaniment features a dynamic marking of *staccato sempre* (staccato always).

I may see If now an - y spark of beau - ty still re - mains, still re -

mains, If now an - y spark of beau - ty still re - mains. Un -

Adagio Tempo I

colla voce

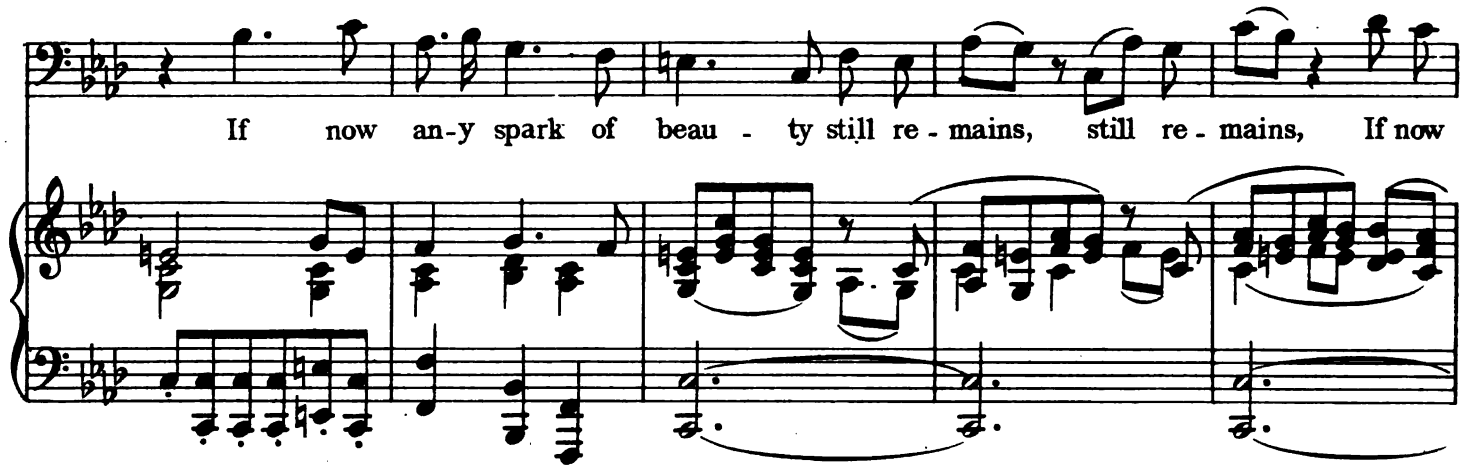
veil to me, Loath - some urns, un - veil to me, That

I may see If now an - y spark of beau - ty in

you re - mains, Un - veil to me, That I may see,



If now an - y spark of beau - ty still re - mains, still re - mains, If now



an - y spark of beau - ty still re - mains, If now an - y



Adagio

spark of beau - ty still re - mains.

a tempo

colla voce



Fine

No! all

Fine

dark as night! Ty- rant worms their prey en - joy - ing, Dust and

f *p*

ash - - es still de - stroy - ing, Which my greed-y tooth dis - dains, Which my

Adagio *Da Capo*

greed-y tooth dis - dains, Which my greed-y tooth dis - dains.

colla voce

Da Capo