

# TREEMONISHA.

## No.18. AUNT DINAH HAS BLOWED DE HORN.

Cotton Pickers.

*Sopranos.*  
Aunt Di - nah has

*Altos.*  
Aunt Di - nah has

*Tenors.*  
Aunt Di - nah has

*Basses.*  
Aunt Di - nah has

**Assai Moderato con espressione.**

*mf*

blowed de horn, An'we'll go home to stay un - til dawn..... Get

blowed de horn, An'we'll go home to stay un - til dawn. Get

blowed de horn, An'we'll go home to stay un - til dawn. Get

blowed de horn, An'we'll go home to stay un - til dawn. Get

(They put sacks of cotton on their backs.)

rea - dy, put yo' sack on yo' back, I'm so hap - py I don't know how to

rea - dy, put yo' sack on yo' back, I'm so hap - py I don't know

rea - dy, put yo' sack on yo' back, I'm so hap - py I don't know

rea - dy, put yo' sack on yo' back, I'm so hap - py I don't know how to

act..... Aunt Di - nah has blowed de horn, An' she

how to act..... Aunt Di - nah has blowed de horn, An' she

how to act..... Aunt Di - nah has blowed de horn, An' she

act..... Aunt Di - nah has blowed de horn, An' she

wants us to come straight home,..... We have not much

wants us to come straight home, We have not much

wants us to come straight home,..... We have not much

wants us to come straight home,..... We have not much

time for de - lay, ... 'Cause our work is fin - ished for to - day. O yes, Aunt

time for de - lay, ... 'Cause our work is fin - ished for to - day. O yes, Aunt

time for de - lay, ... 'Cause our work is fin - ished for to - day. O yes, Aunt

time for de - lay, ... 'Cause our work is fin - ished for to - day. O yes, Aunt

Di - nah has blowed de horn, An we'll go home to

Di - nah has blowed de horn, An we'll go home to

Di - nah has blowed de horn, An we'll go home to

Di - nah has blowed de horn, An we'll go home to

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for grand piano with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Di - nah has blowed de horn, An we'll go home to".

stay un - til dawn.....Get rea - dy, keep yo' sack on yo' back, I'm so

stay un - til dawn. Get rea - dy, keep yo' sack on yo' back, I'm so

stay un - til dawn.....Get rea - dy, keep yo' sack on yo' back, I'm so

stay un - til dawn.....Get rea - dy, keep yo' sack on yo' back, I'm so

The second system of the musical score continues the vocal and piano parts. The lyrics are: "stay un - til dawn.....Get rea - dy, keep yo' sack on yo' back, I'm so". The piano accompaniment continues with chords and melodic lines in both hands.

hap - py, I don't know how to act..... Aunt Di - nah has  
 hap - py, I don't know how to act..... Aunt Di - nah has  
 hap - py, I don't know how to act..... Aunt Di - nah has  
 hap - py, I don't know how to act..... Aunt Di - nah has

blowed de horn,--- An' she wants us to come straight home.... We  
 blowed de horn,--- An' she wants us to come straight home. We  
 blowed de horn,--- An' she wants us to come straight home.... We  
 blowed de horn,--- An' she wants us to come straight home.... We

have not much time for de - lay, - 'Cause our work is fin - ished for to -

have not much time for de - lay, - 'Cause our work is fin - ished for to -

have not much time for de - lay, - 'Cause our work is fin - ished for to -

have not much time for de - lay, - 'Cause our work is fin - ished for to -

day.....

day.....

day..... (Curtain down.)

day.....