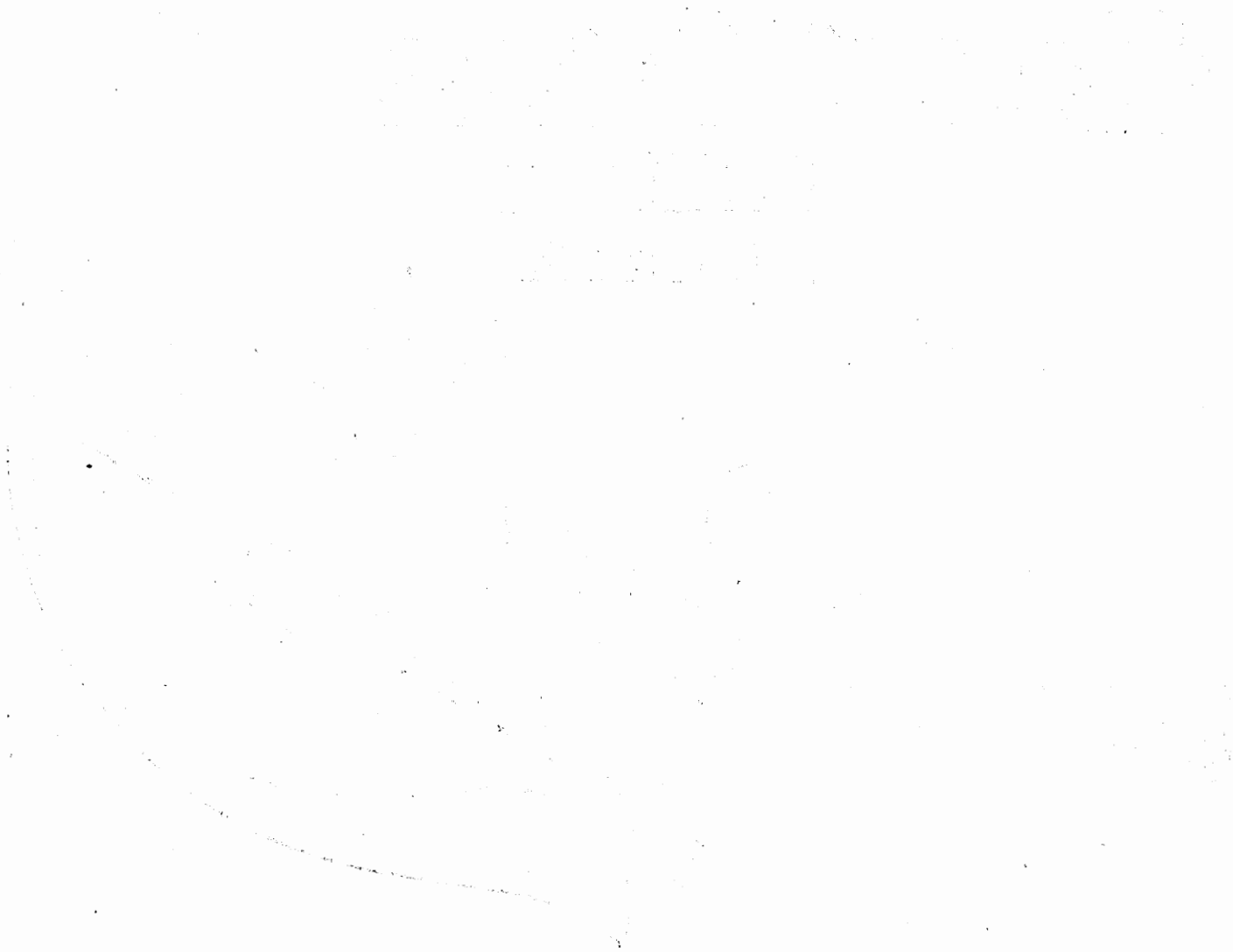
Henry W. Savage's

Military Operetta

The Gay Hussars

COMPOSED AND WRITTEN BY
EMMERICH KÁLMÁN
KÁRL von BAKONY AND
ROBERT BODANZKY
LYRICS BY
GRANT STEWART
ADAPTED FOR THE
AMERICAN STAGE BY
MAURICE BROWN KIRBY

JOS. W. STERN & CO., NEW YORK



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THE GAY HUSSARS.

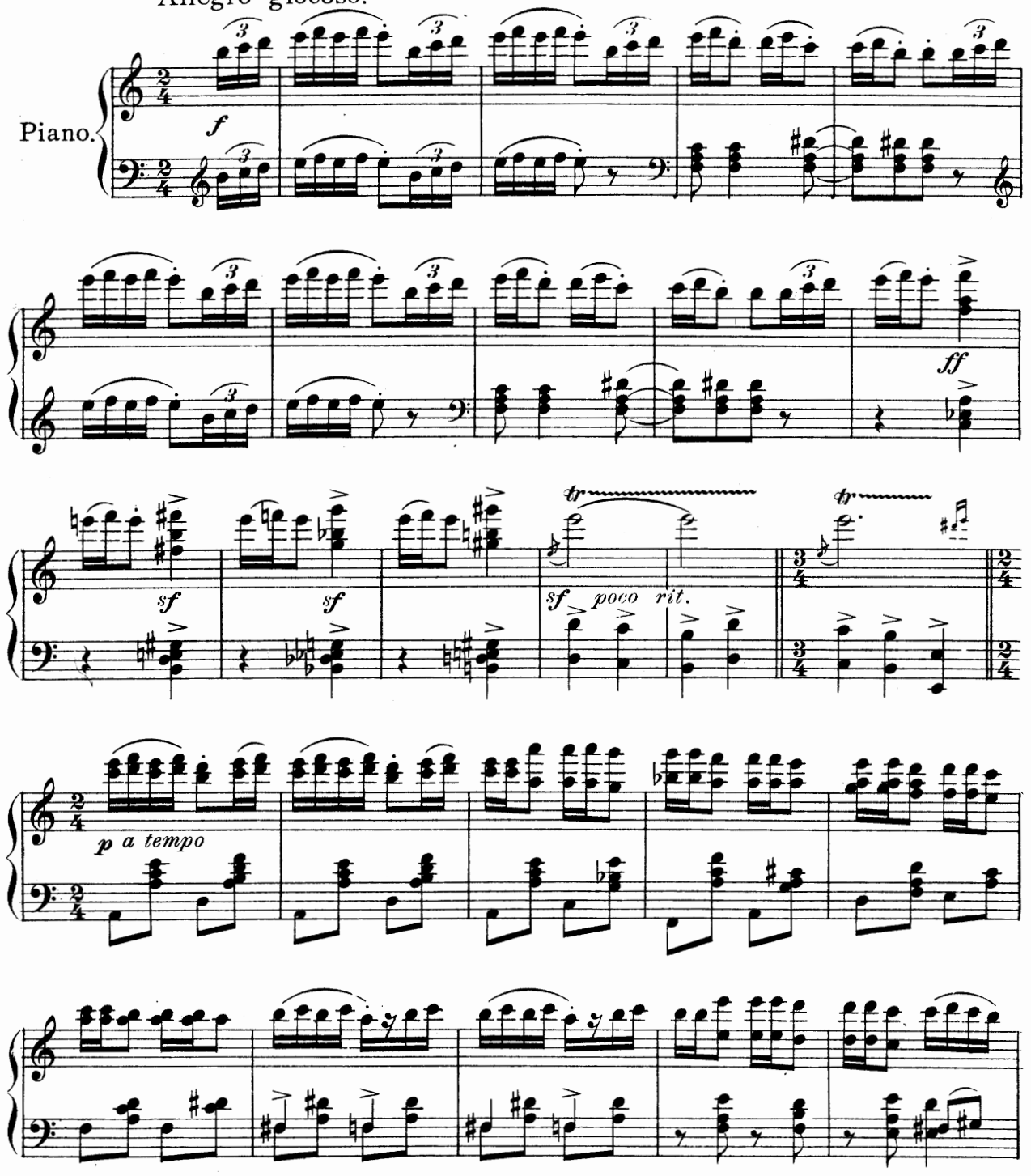
(Ein Herbstmanoever.)

Overture.

Lyrics by
GRANT STEWART.

Music by
EMMERICH KÁLMÁN.

Allegro giocoso.



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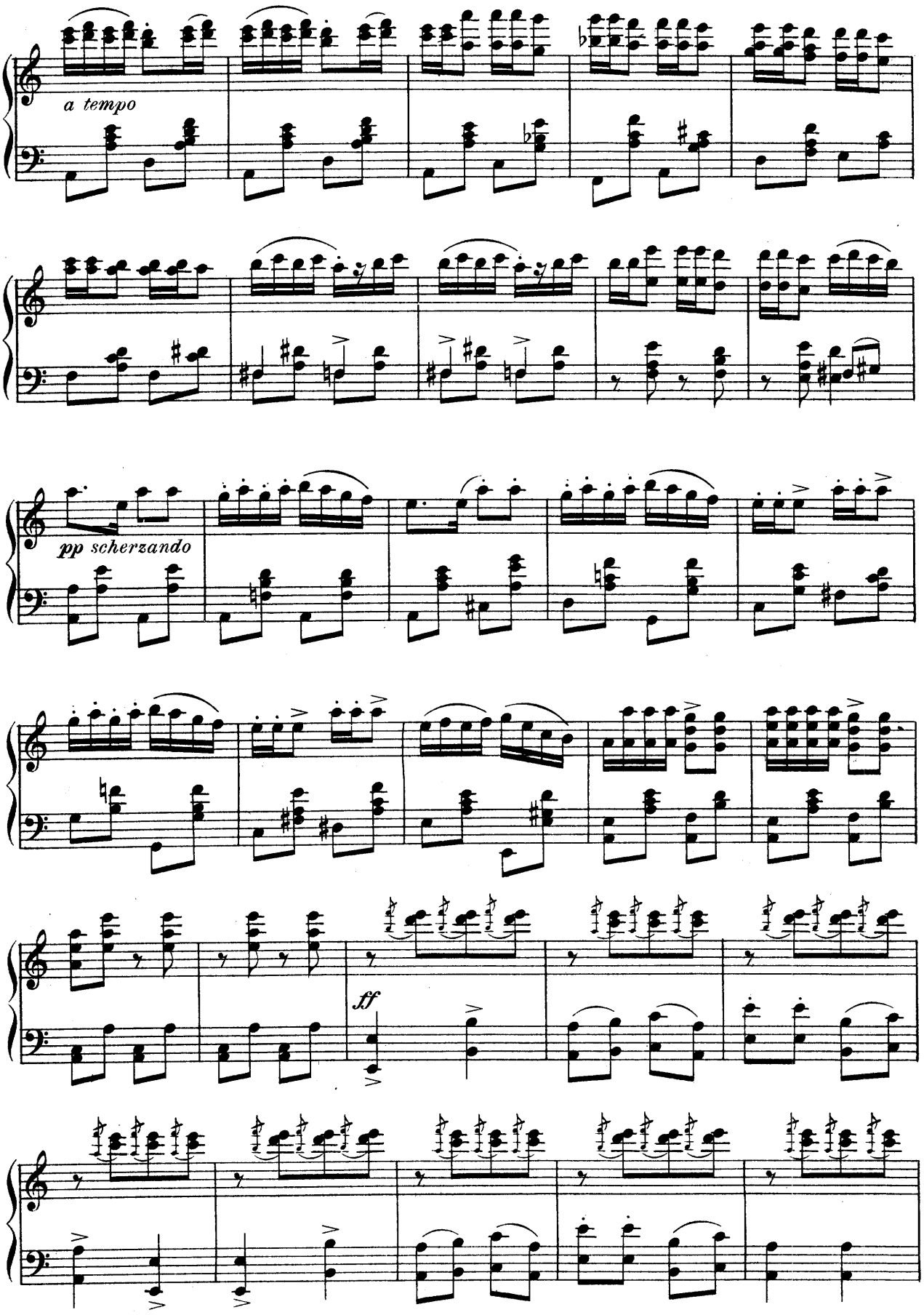
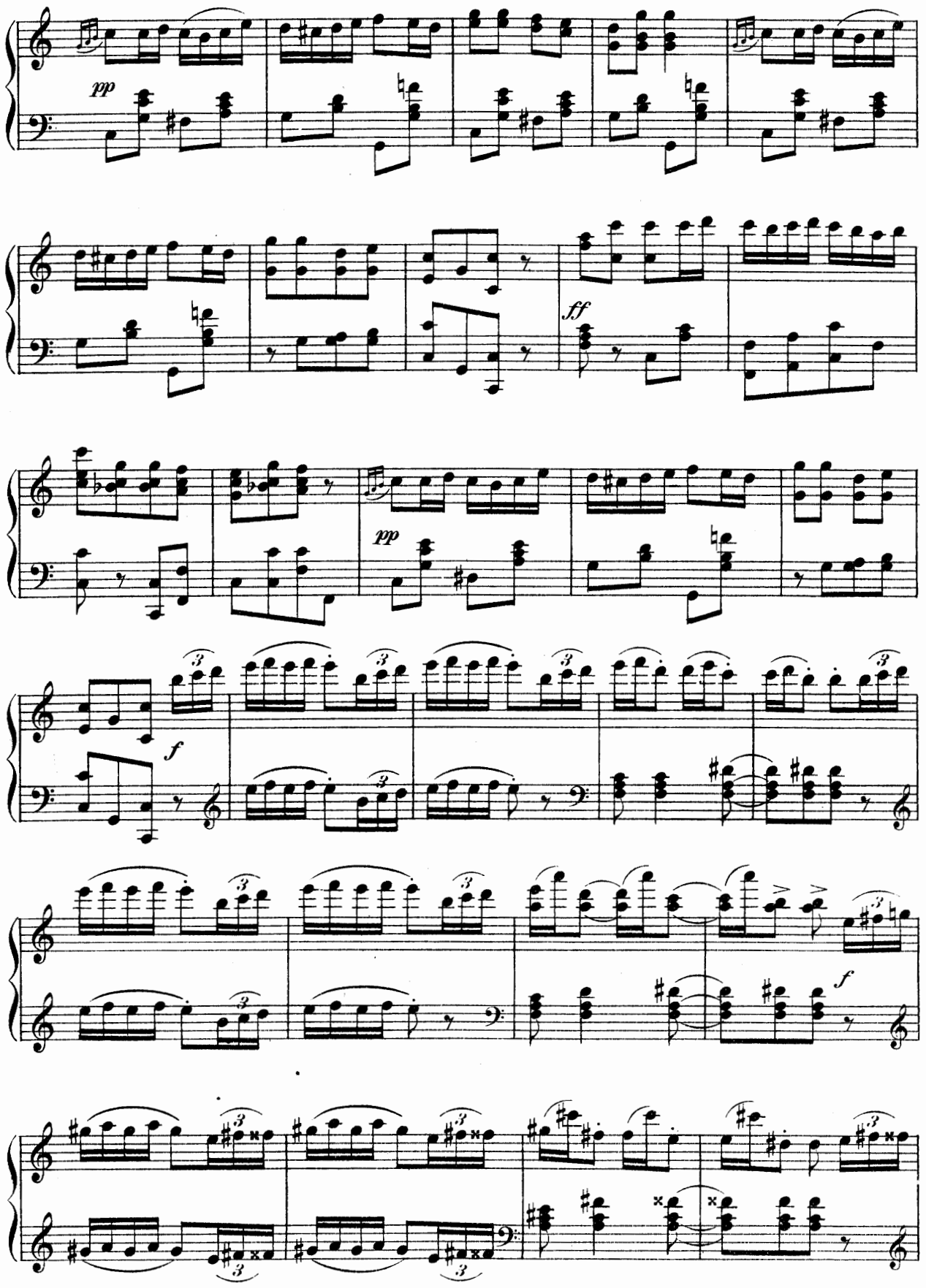
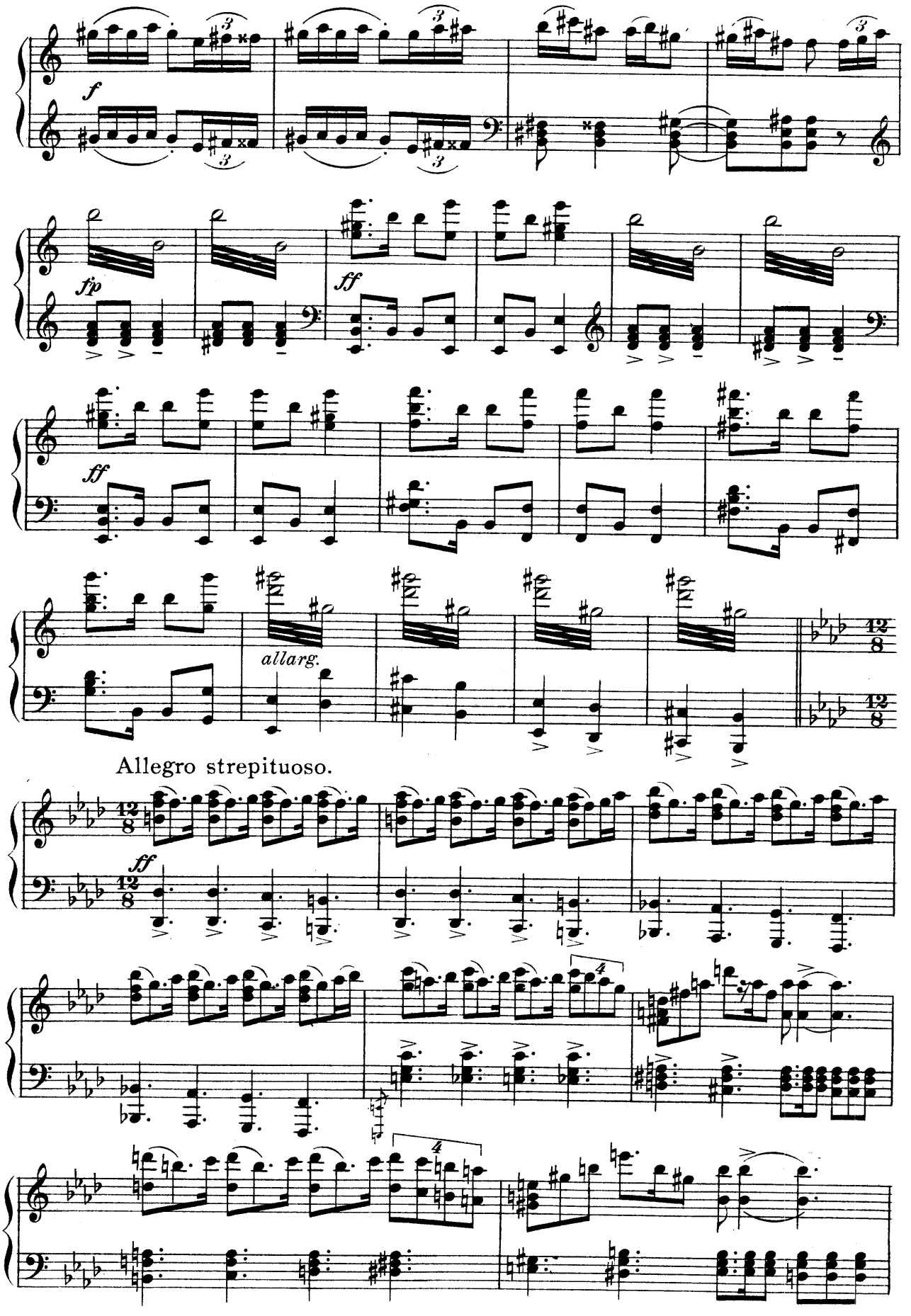
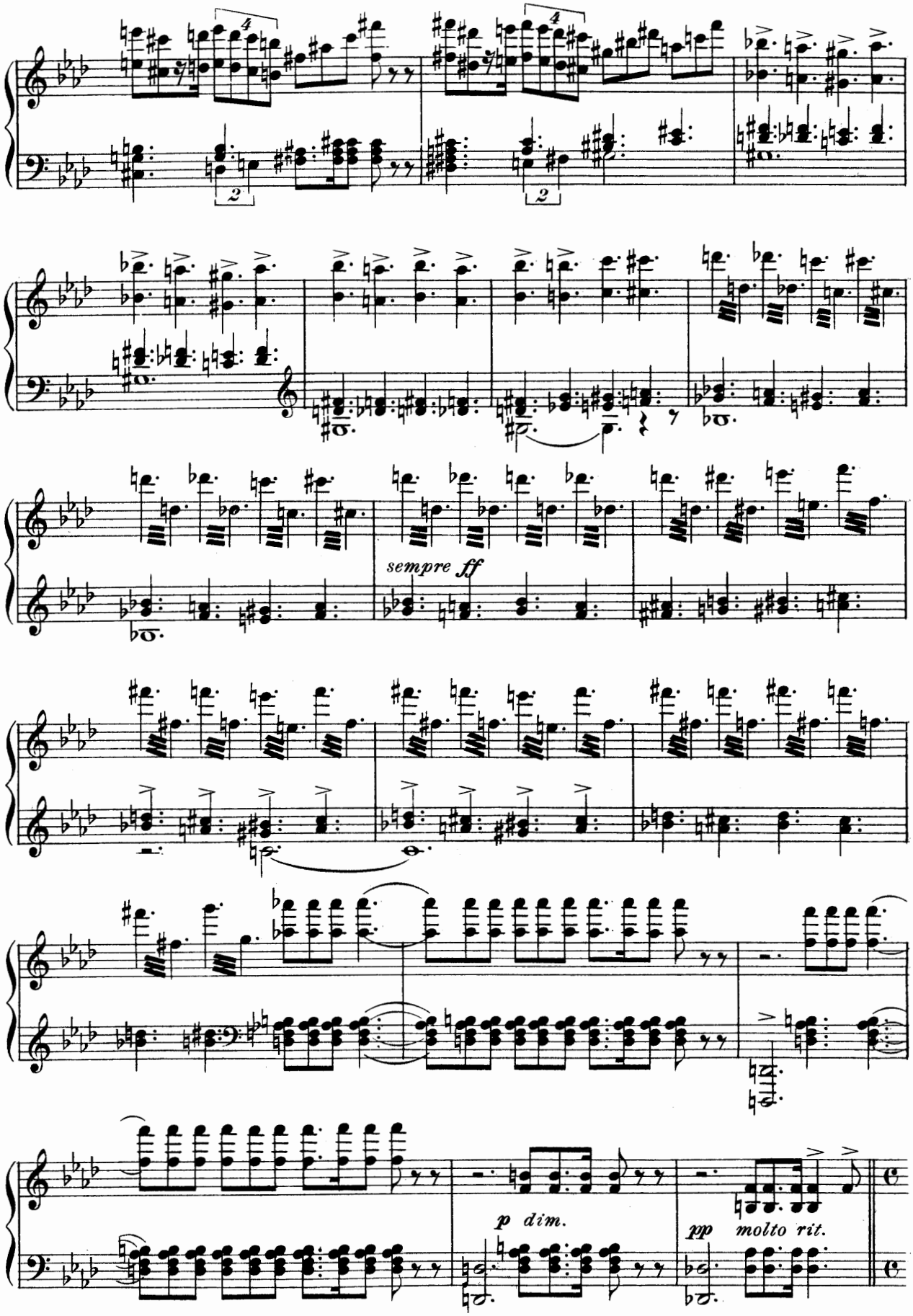
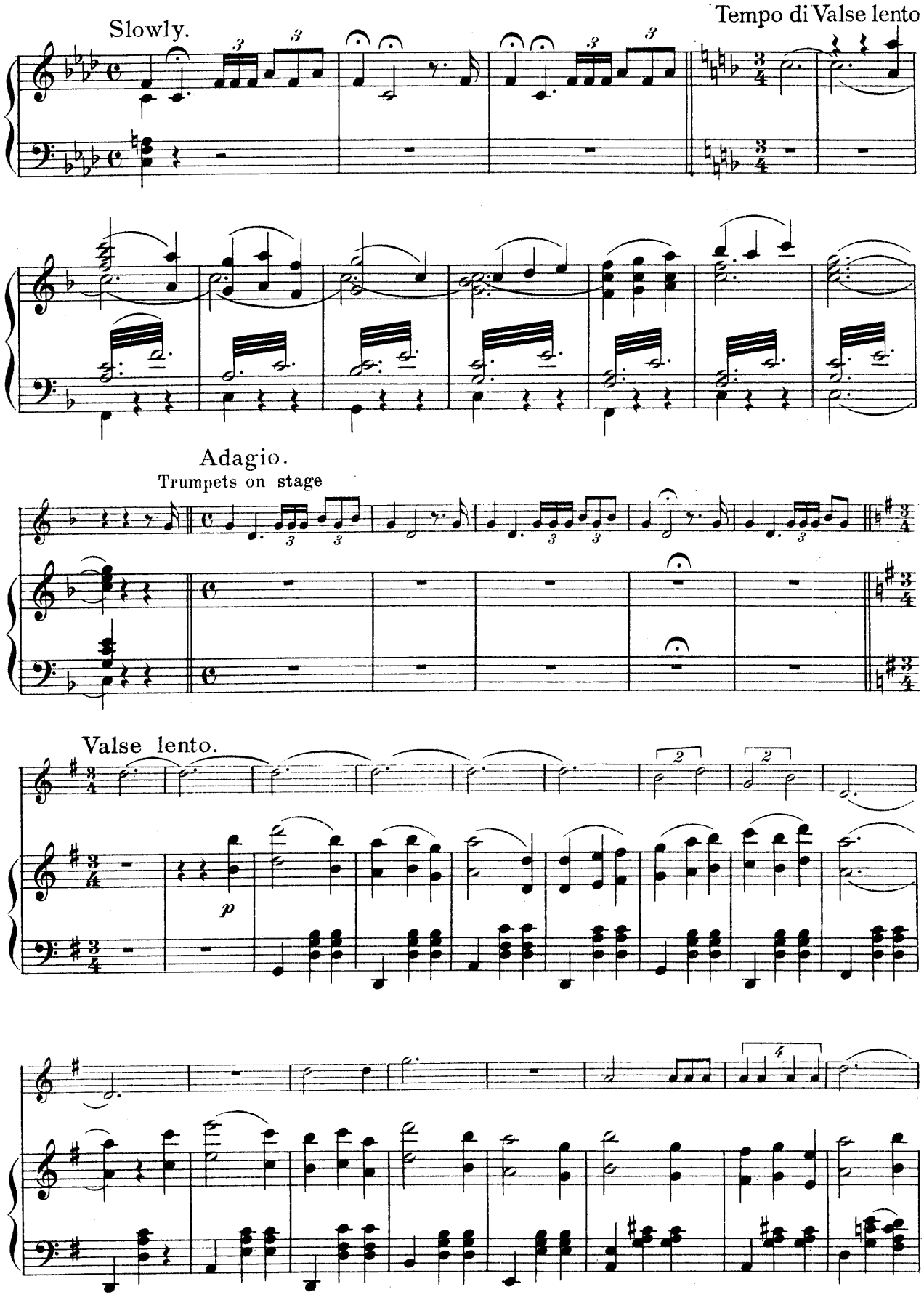
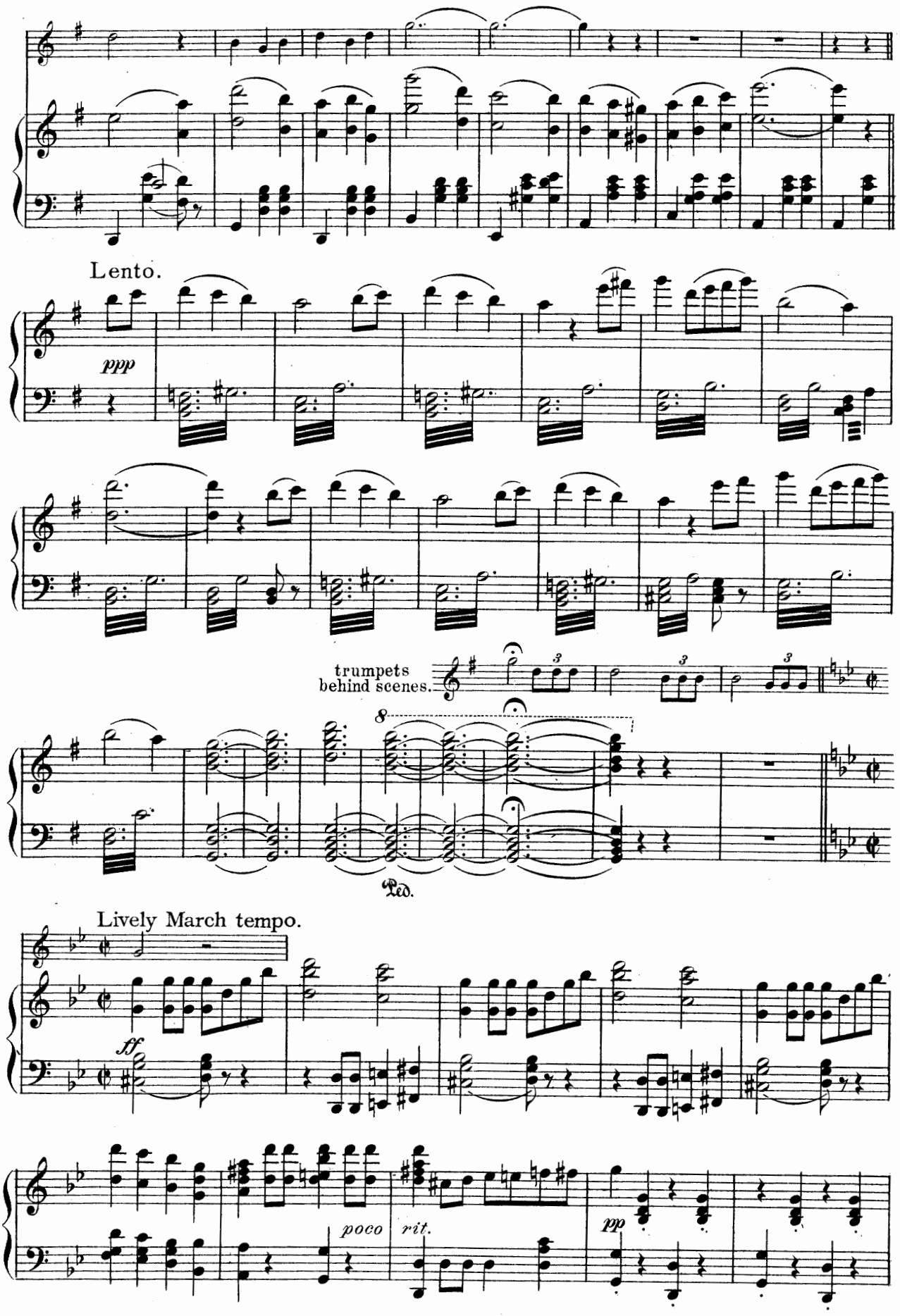

a tempo
pp scherzando
ff

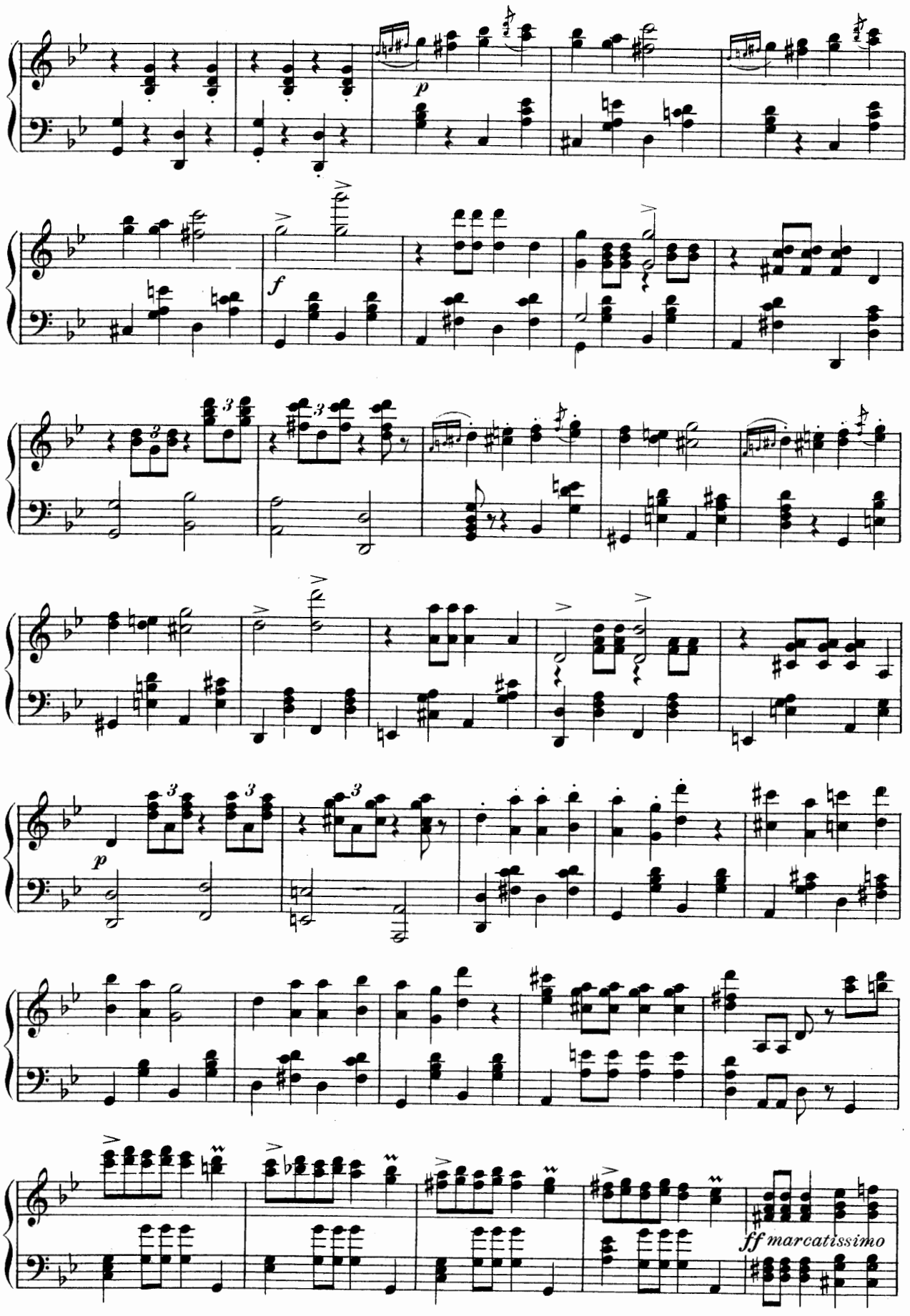

pp
ff
pp
f
f

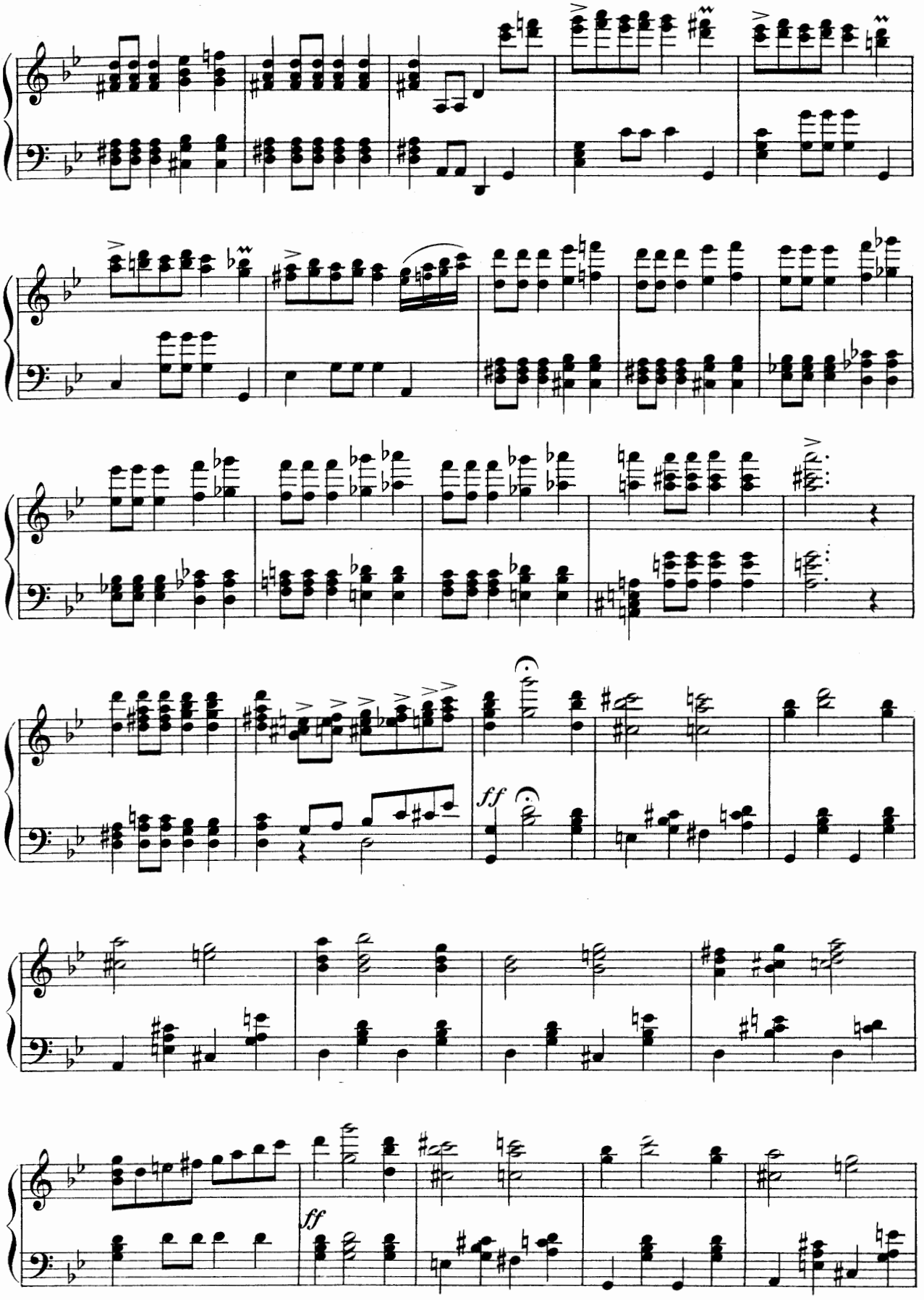

f
fp
ff
ff
allarg.
Allegro strepituoso.
ff

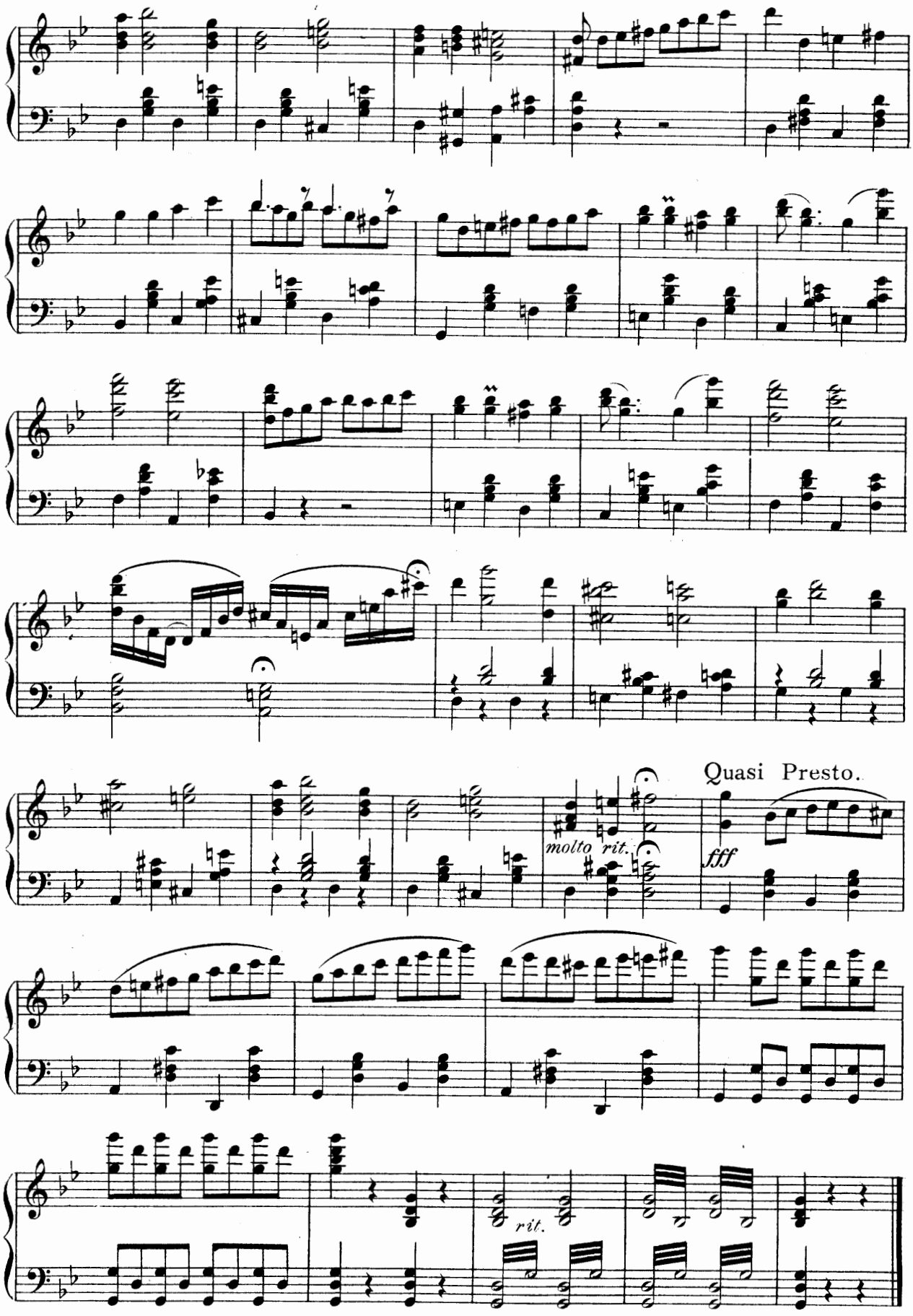

sempre ff
p dim.
pp molto rit.


Slowly.
Tempo di Valse lento
Adagio.
Trumpets on stage
Valse lento.
p


Lento.
ppp
trumpets
behind scenes.
8
Ped.
Lively March tempo.
ff
poco
rit.
pp

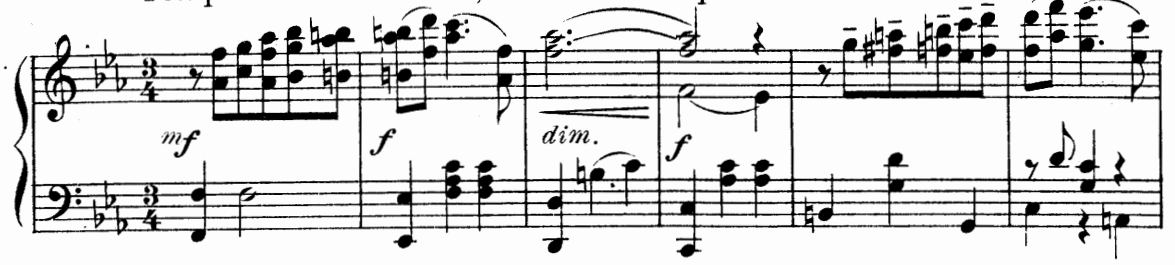

p
f
p
ff marcatissimo


ff
ff

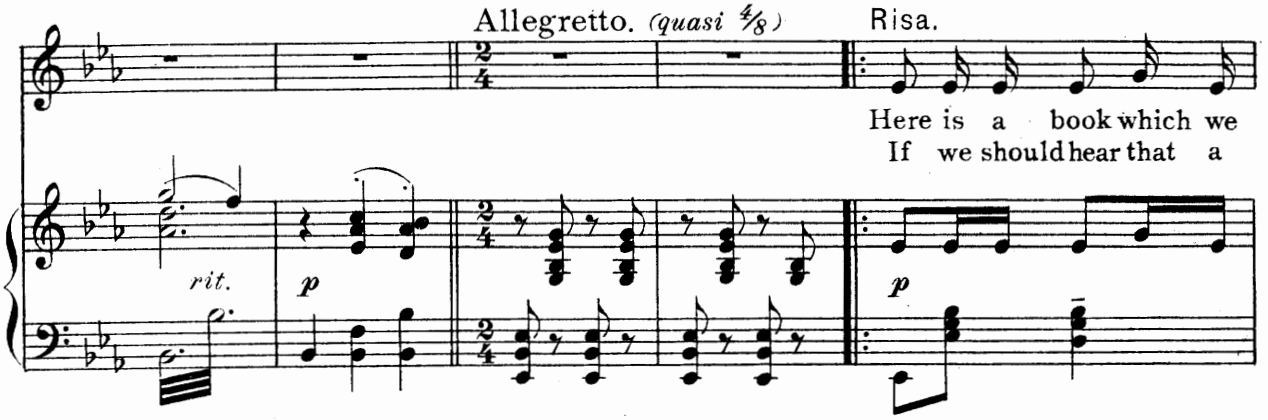

molto rit.
Quasi Presto.
fff
rit.

The Army Directory.

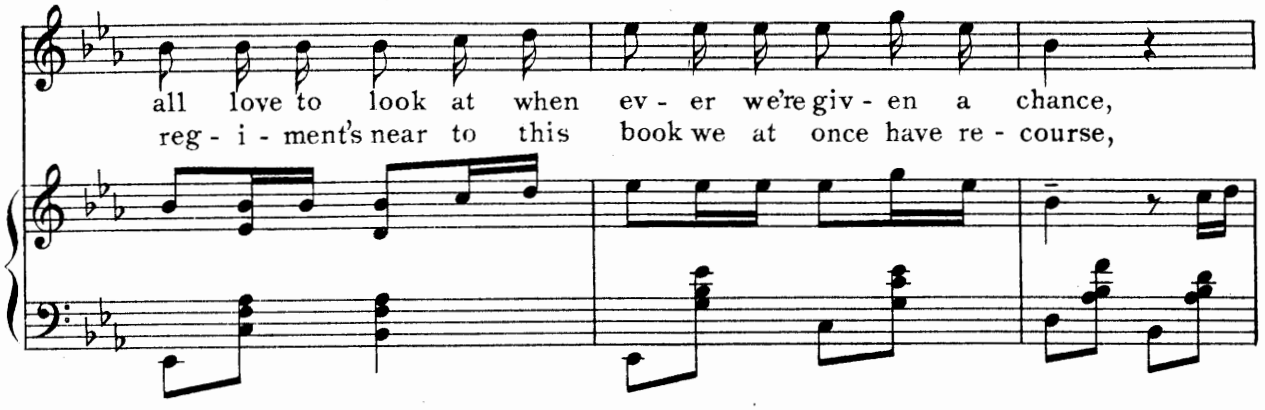
Tempo di Valse lento, con molto espressione.



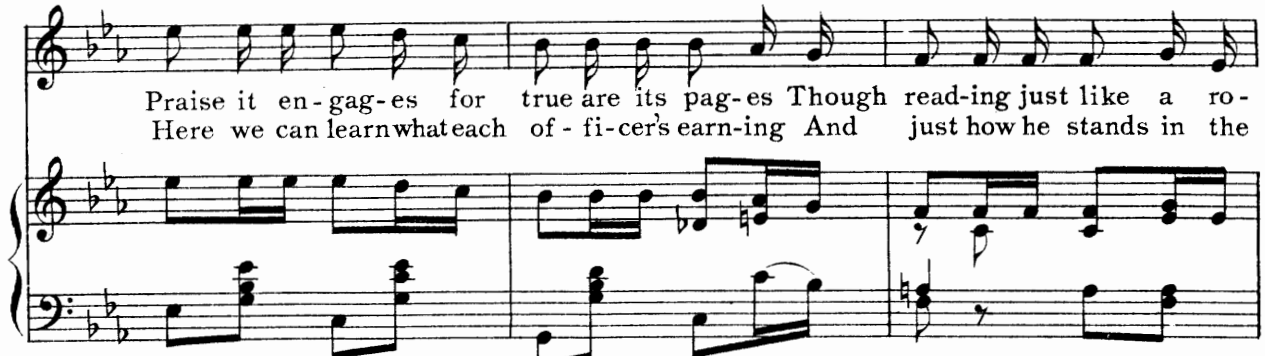
Allegretto. *(quasi 4/8)* Risa.



Here is a book which we
If we should hear that a



all love to look at when ev - er we're giv - en a chance,
reg - i - ment's near to this book we at once have re - course,



Praise it en - gag - es for true are its pag - es Though read-ing just like a ro -
Here we can learn what each of - fi - cer's earn-ing And just how he stands in the

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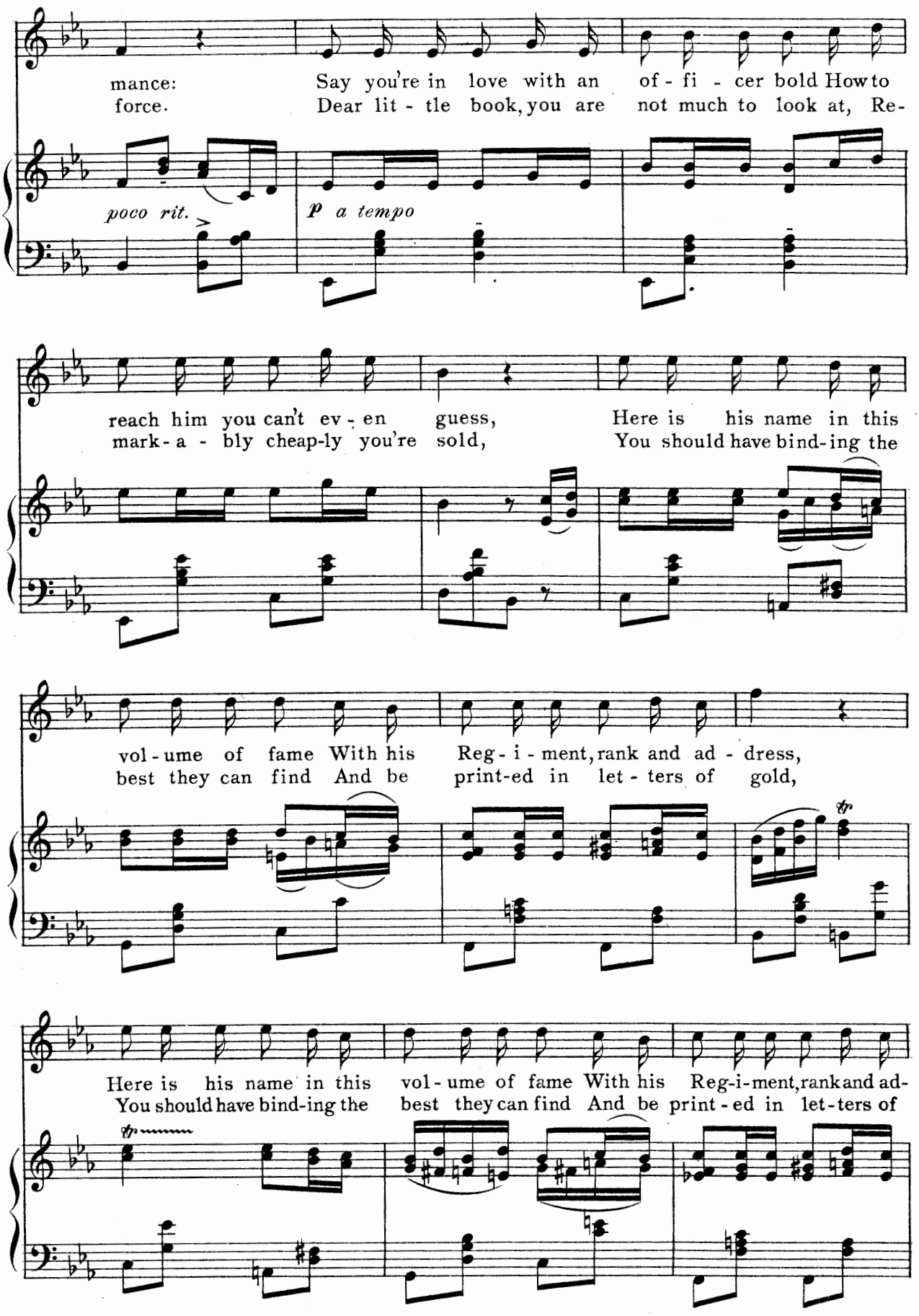
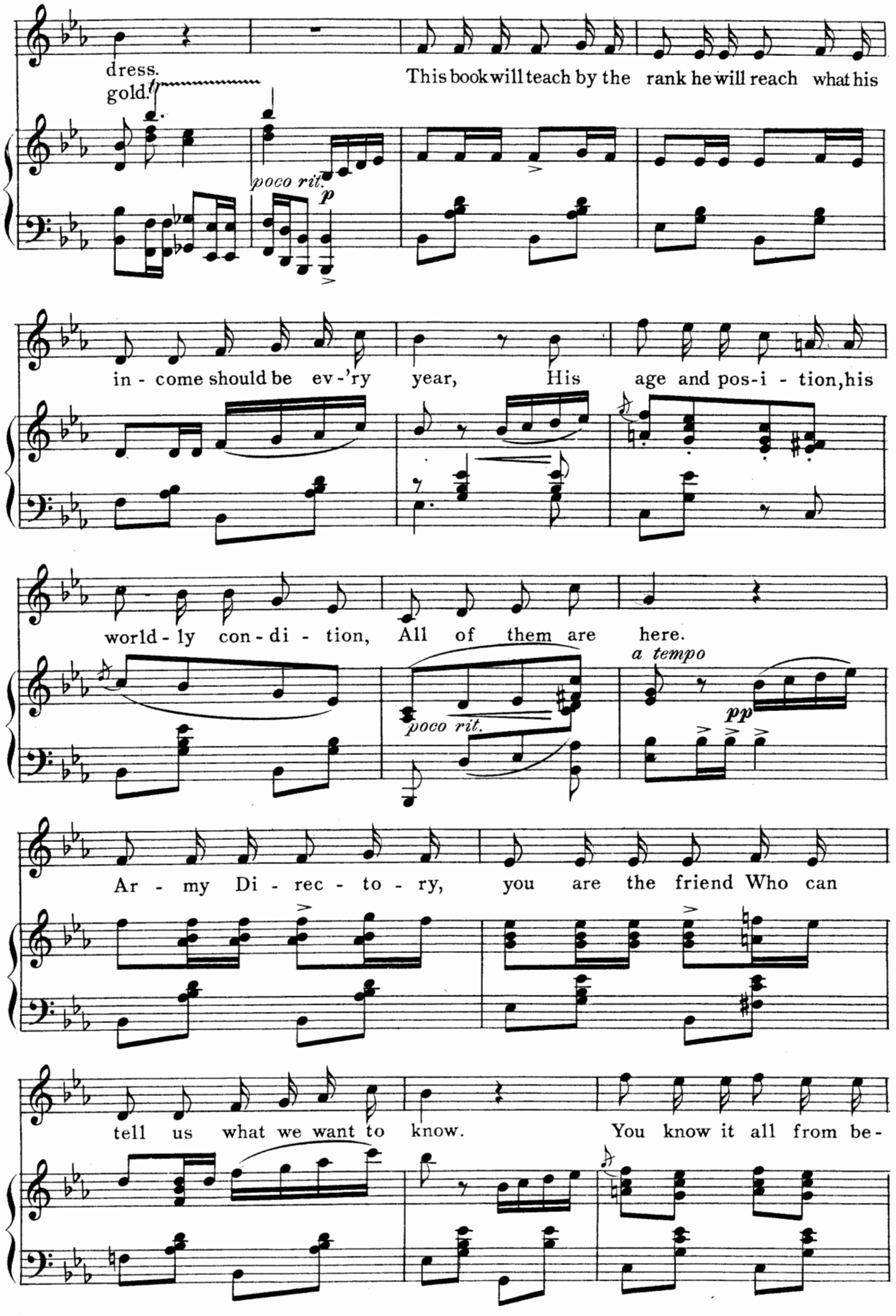
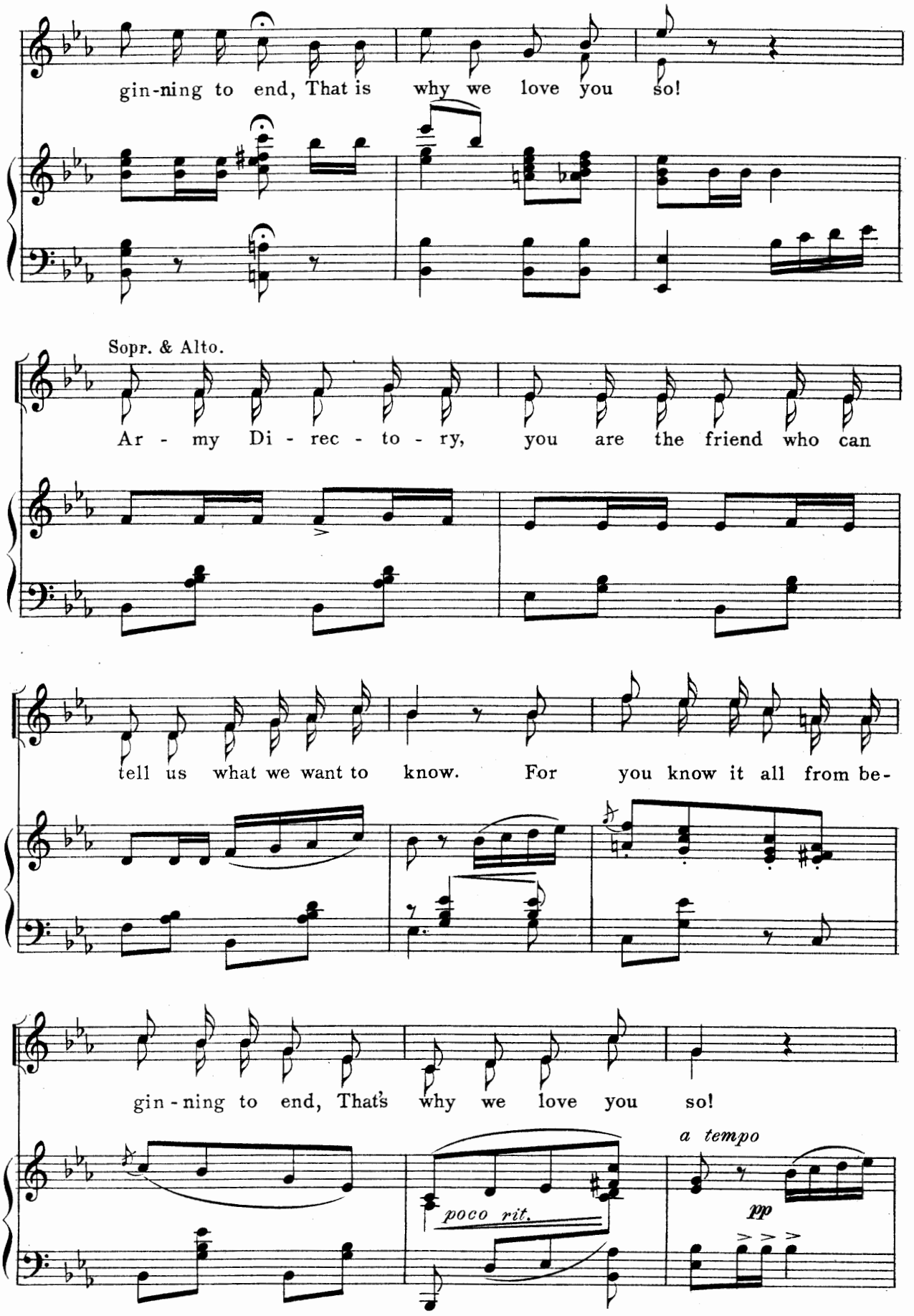
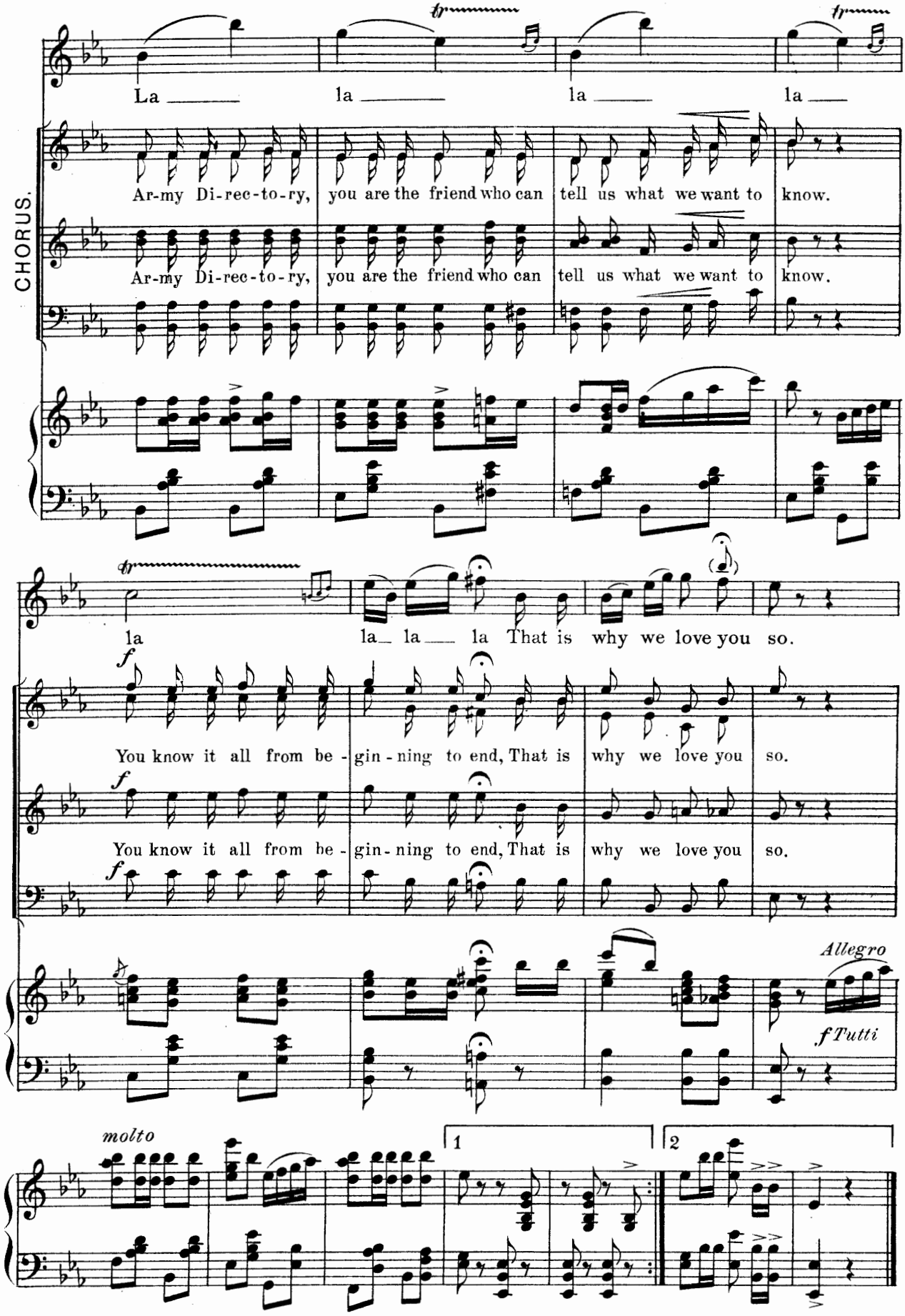
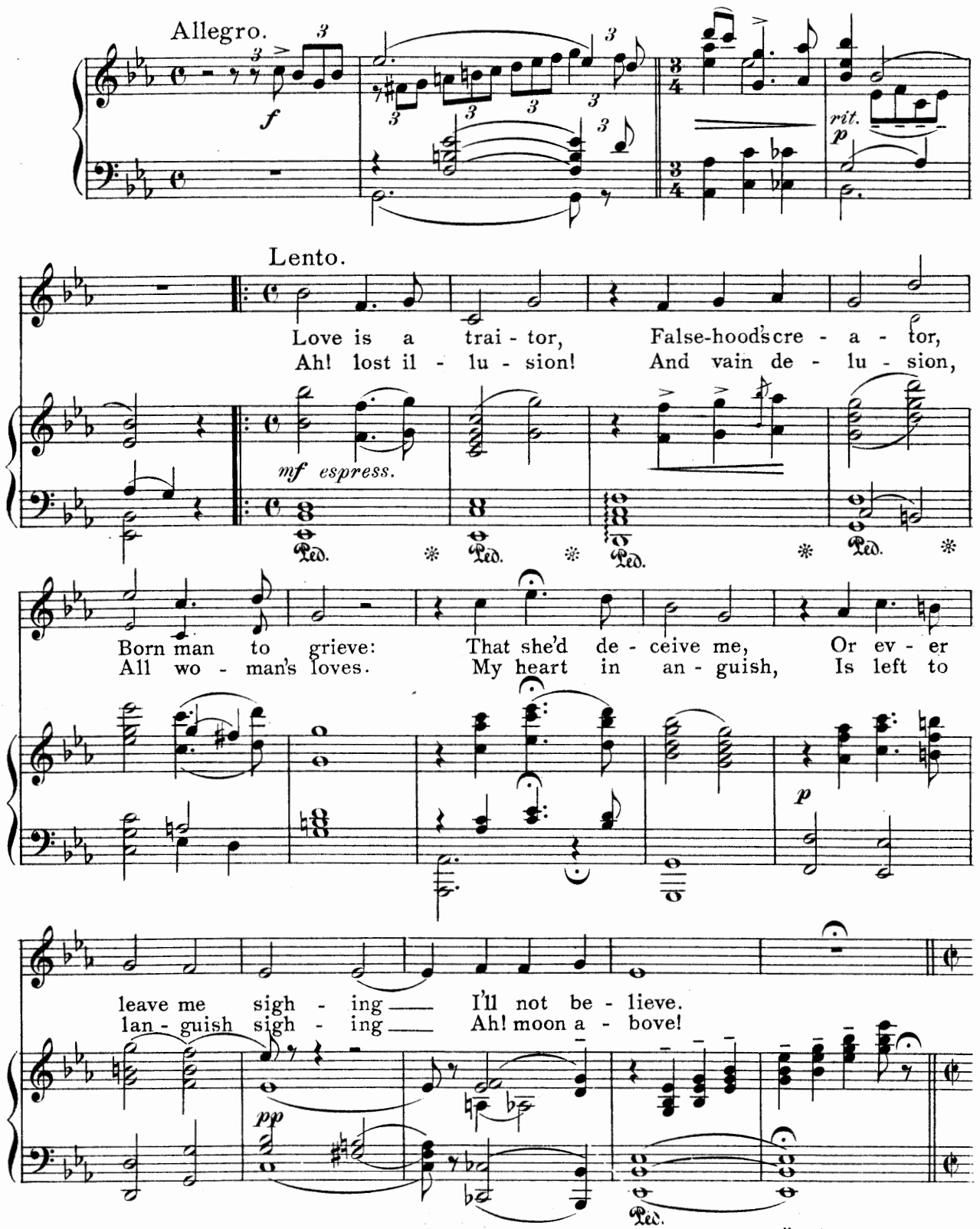

mance: Say you're in love with an of - fi - cer bold How to
force. Dear lit - tle book, you are not much to look at, Re-
poco rit.
p a tempo
reach him you can't ev - en guess, Here is his name in this
mark - a - bly cheap-ly you're sold, You should have bind-ing the
vol - ume of fame With his Reg - i - ment, rank and ad - dress,
best they can find And be print-ed in let - ters of gold,
fp
Here is his name in this vol - ume of fame With his Reg-i-ment, rank and ad-
You should have bind-ing the best they can find And be print - ed in let-ters of
fp


dress.
gold.
This book will teach by the rank he will reach what his
poco rit.
p
in - come should be ev -'ry year, His age and pos-i - tion, his
world - ly con - di - tion, All of them are here.
poco rit.
a tempo
pp
Ar - my Di - rec - to - ry, you are the friend Who can
tell us what we want to know. You know it all from be -


gin-ning to end, That is why we love you so!
Sopr. & Alto.
Ar - my Di - rec - to - ry, you are the friend who can
tell us what we want to know. For you know it all from be-
gin-ning to end, That's why we love you so!
poco rit.
a tempo
pp


La la la la
CHORUS.
Ar-my Di-rec-to-ry, you are the friend who can tell us what we want to know.
Ar-my Di-rec-to-ry, you are the friend who can tell us what we want to know.
la la la la That is why we love you so.
You know it all from be - gin - ning to end, That is why we love you so.
You know it all from be - gin - ning to end, That is why we love you so.
Allegro
f Tutti
molto
1
2

Love Is A Traitor.



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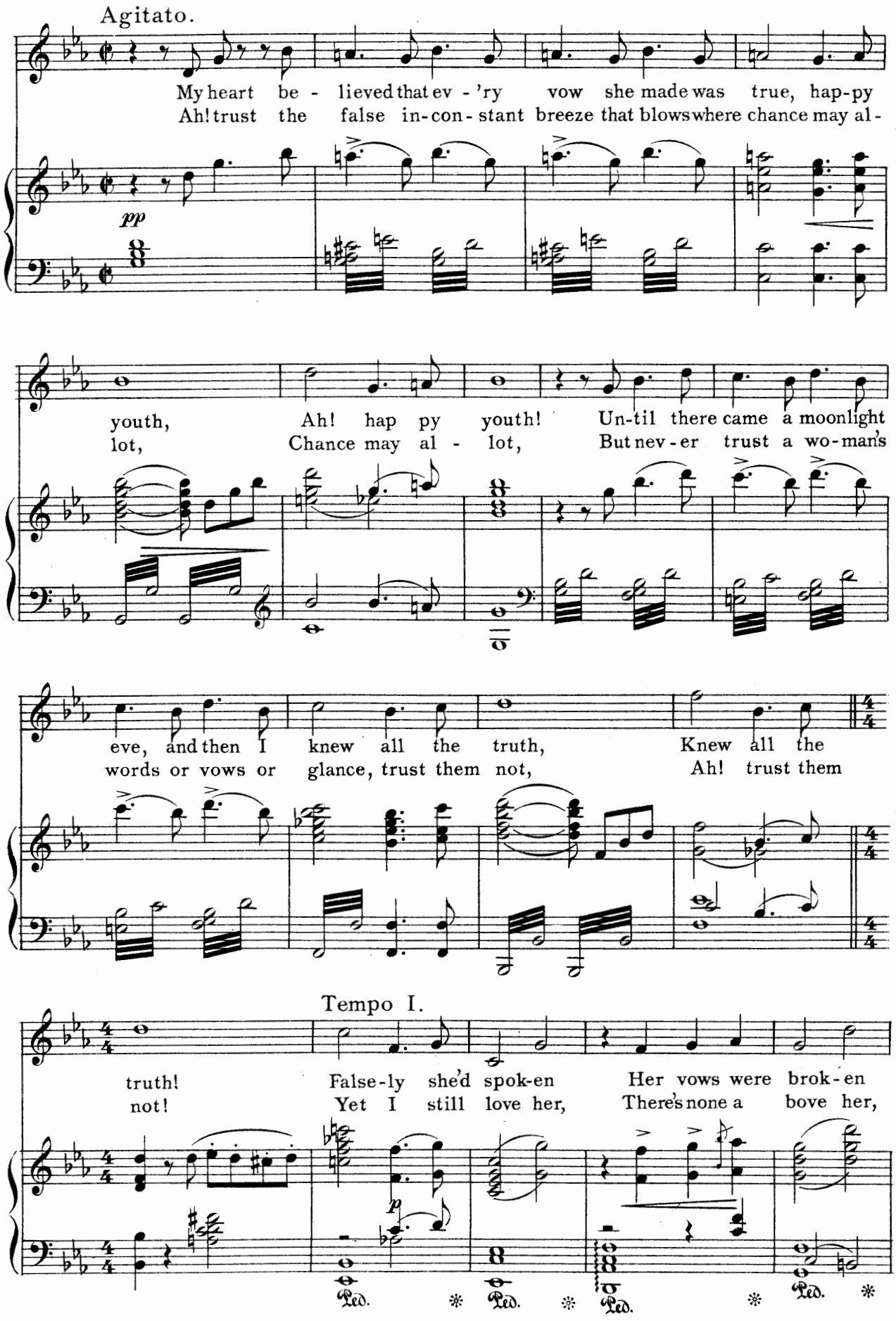
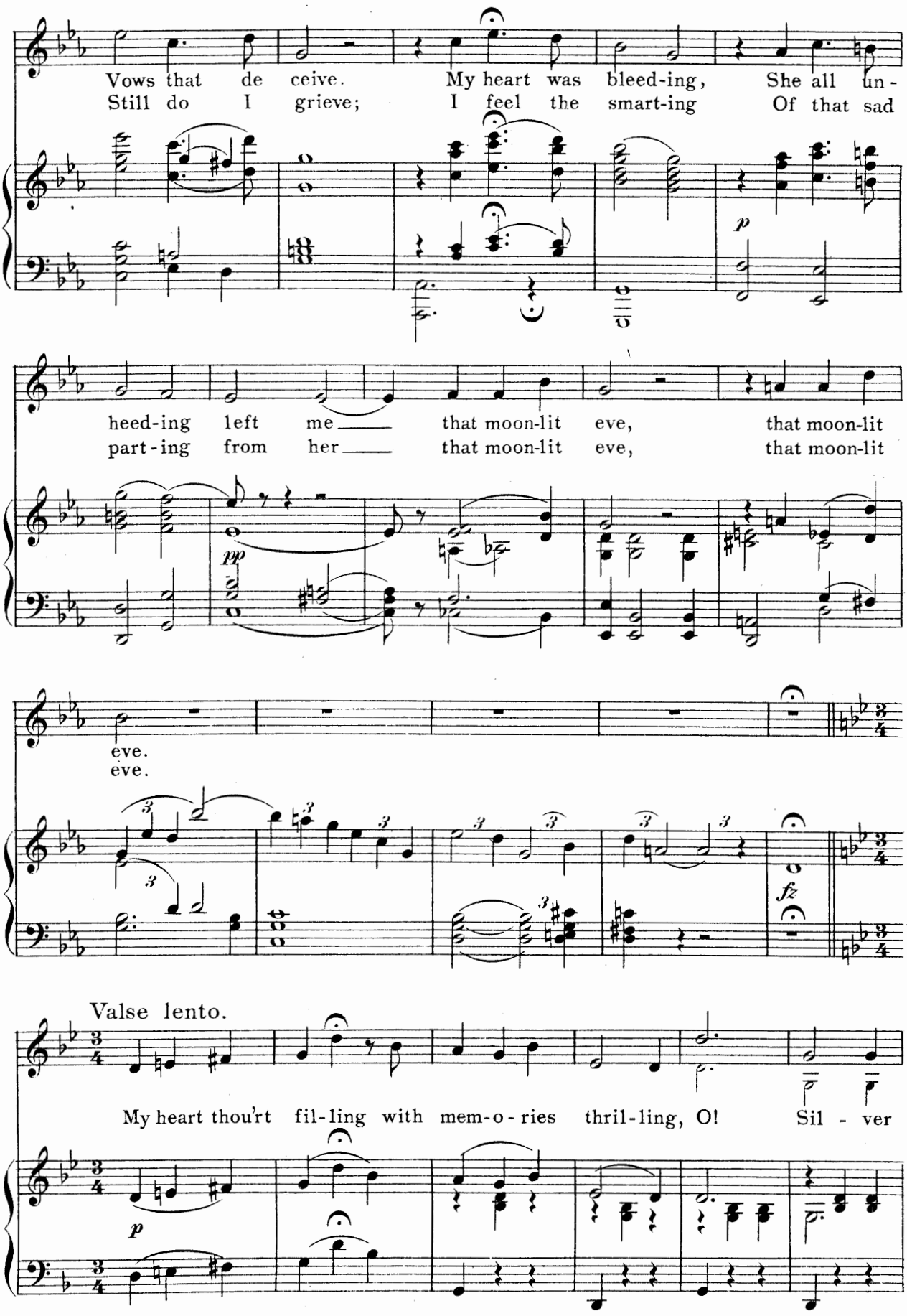
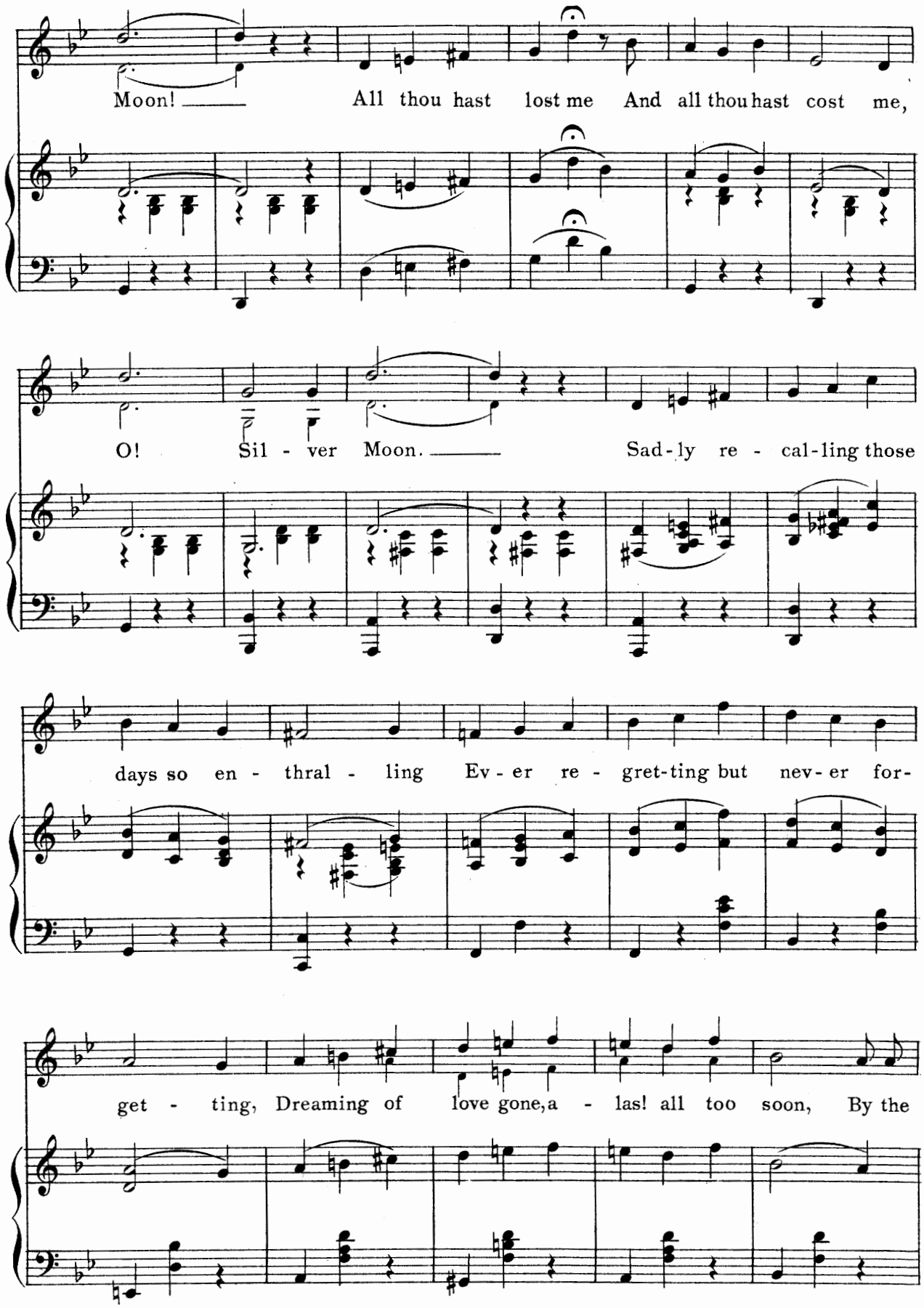
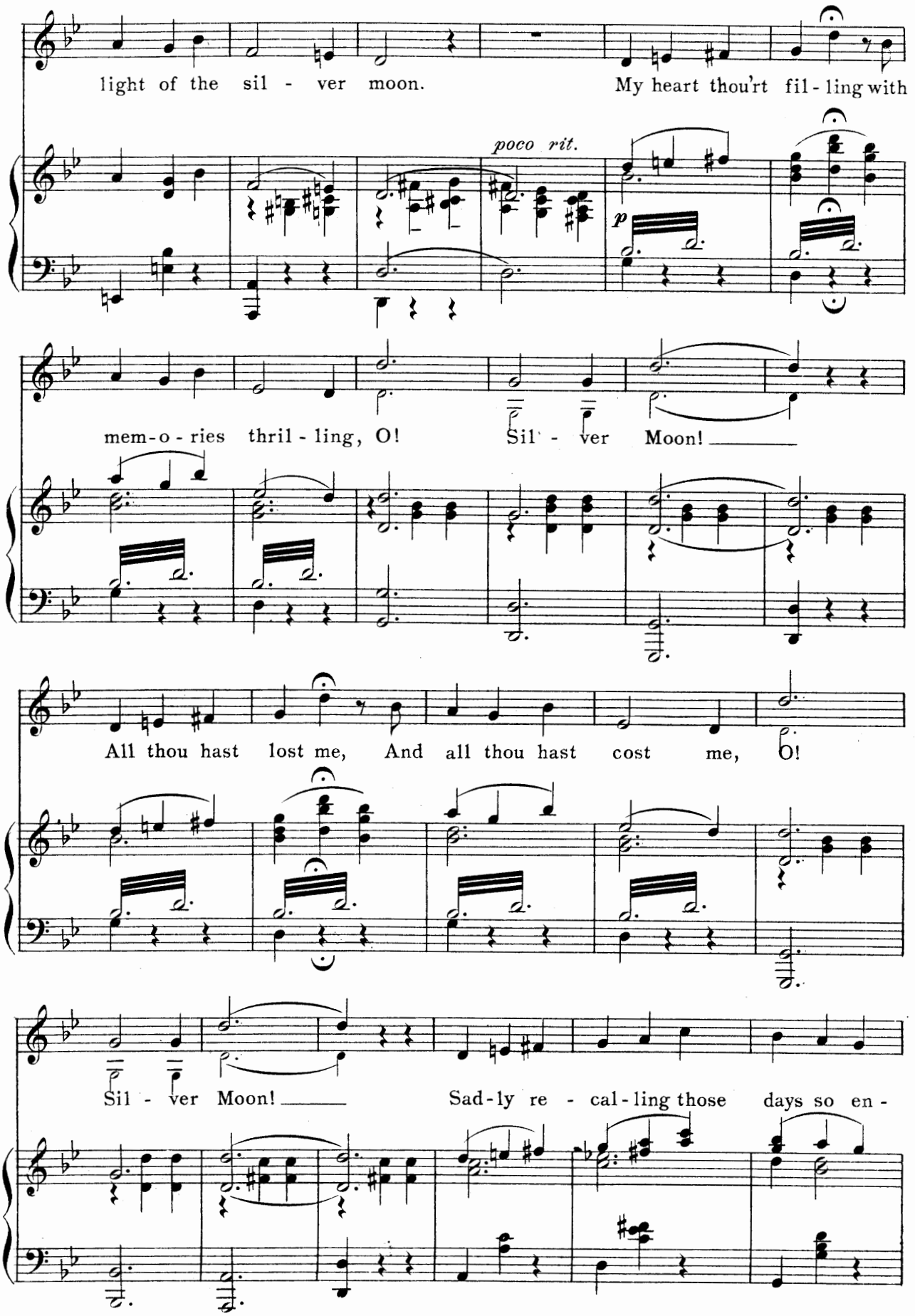
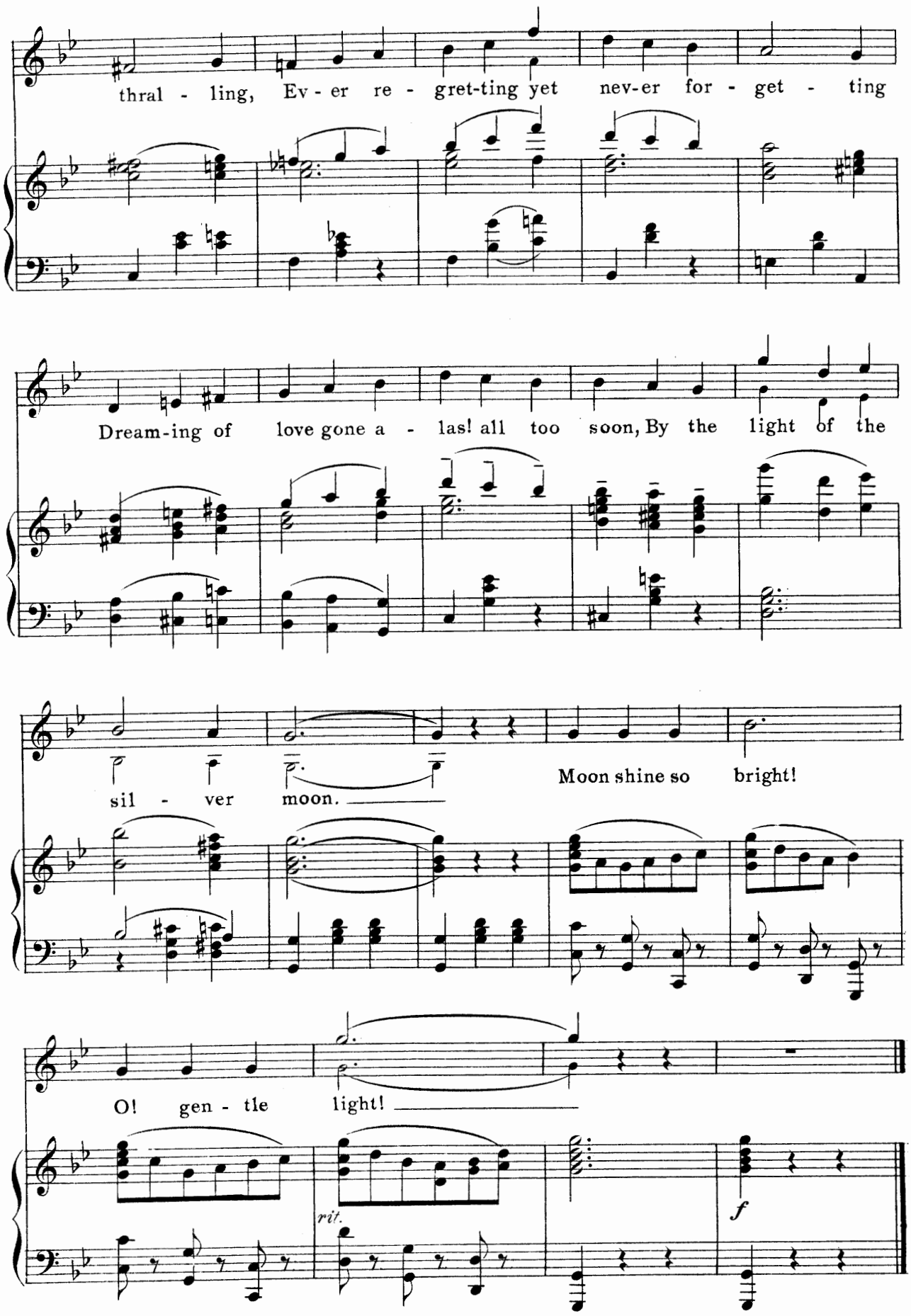

Agitato.
My heart be - lieved that ev - 'ry vow she made was true, hap-py
Ah! trust the false in-con-stant breeze that blows where chance may al-
pp
youth, Ah! hap py youth! Un-til there came a moonlight
lot, Chance may al - lot, But nev-er trust a wo-man's
eve, and then I knew all the truth, Knew all the
words or vows or glance, trust them not, Ah! trust them
Tempo I.
truth! False-ly she'd spok-en Her vows were brok-en
not! Yet I still love her, There's none a bove her,
p
Ped. * Ped. * Ped. * Ped. *

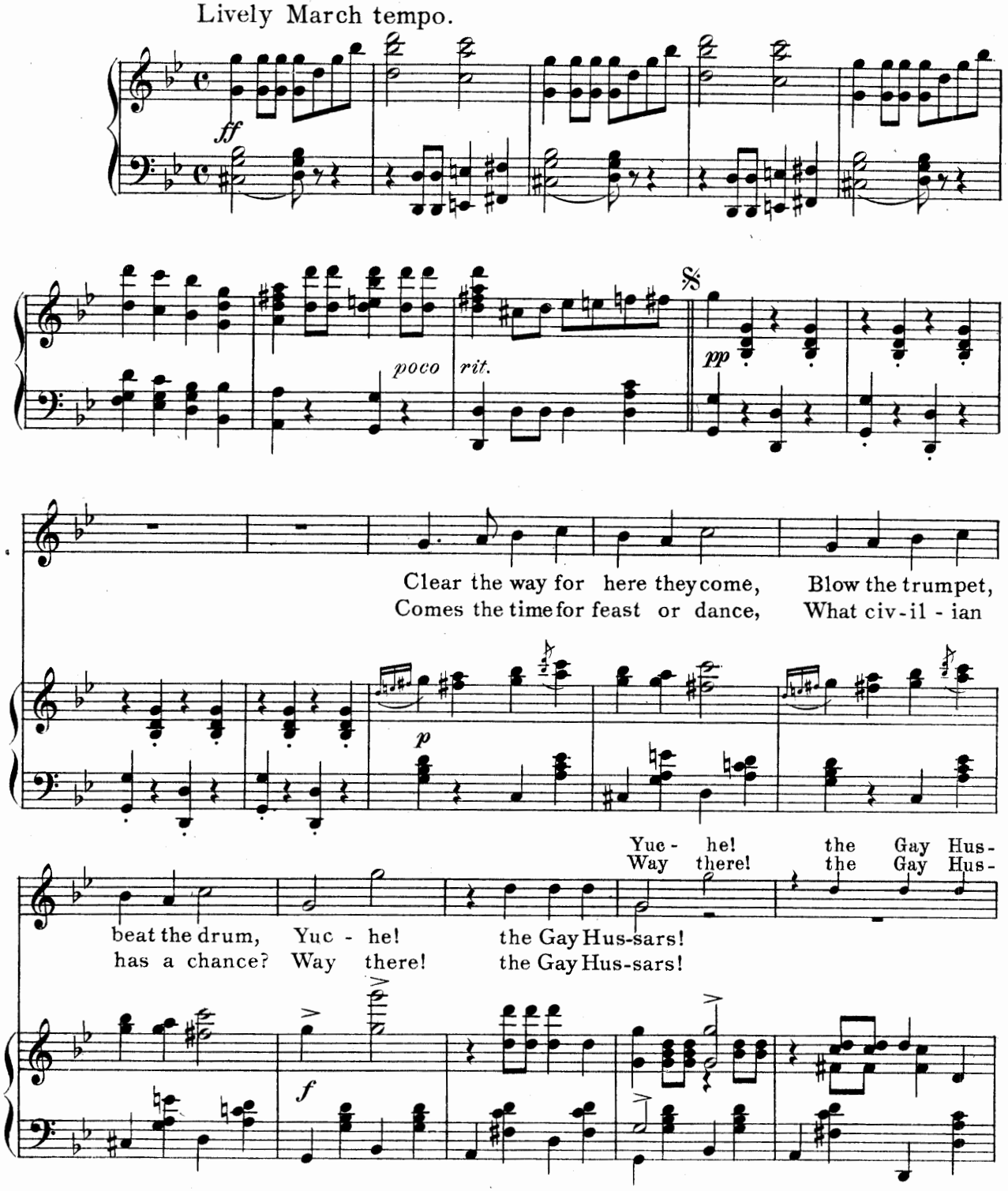

Vows that de ceive. My heart was bleed-ing, She all un-
Still do I grieve; I feel the smart-ing Of that sad
heed-ing left me that moon-lit eve, that moon-lit
part-ing from her that moon-lit eve, that moon-lit
eve.
eve.
Valse lento.
My heart thou'rt fil-ling with mem-o-ries thril-ling, O! Sil - ver


Moon! All thou hast lost me And all thou hast cost me,
O! Sil - ver Moon. Sad-ly re - cal-ling those
days so en - thral - ling Ev - er re - gret-ting but nev-er for-
get - ting, Dreaming of love gone, a - las! all too soon, By the


light of the sil - ver moon.
My heart thou'rt fil - ling with
poco rit.
p
mem-o - ries thril - ling, O!
Sil - ver Moon!
All thou hast lost me, And all thou hast cost me, O!
Sil - ver Moon!
Sad-ly re - cal - ling those days so en -


thral - ling, Ev - er re - gret-ting yet nev-er for - get - ting
Dream-ing of love gone a - las! all too soon, By the light of the
sil - ver moon.
Moon shine so bright!
O! gen - tle light!
rit.
f

"The Gay Hussars."



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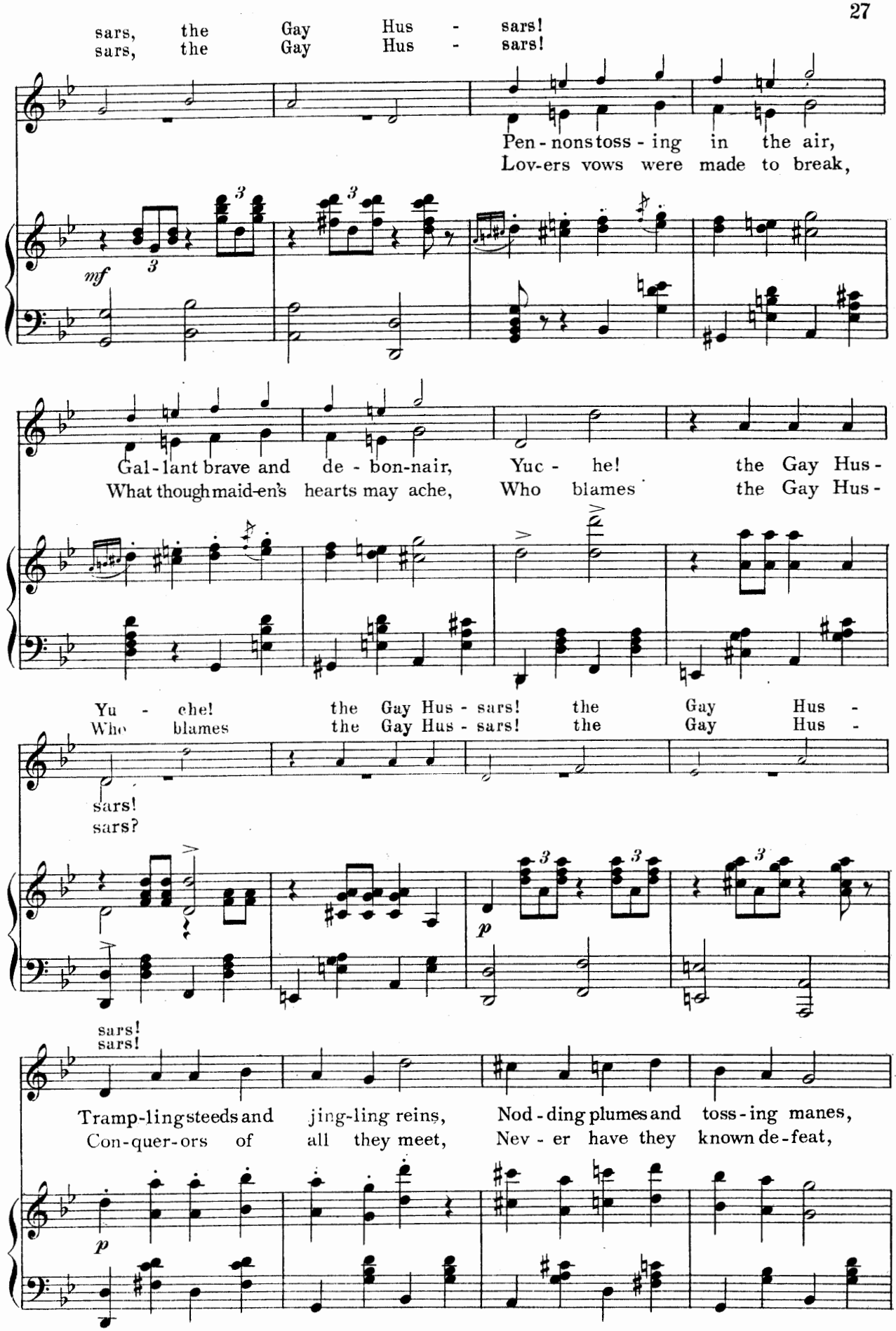
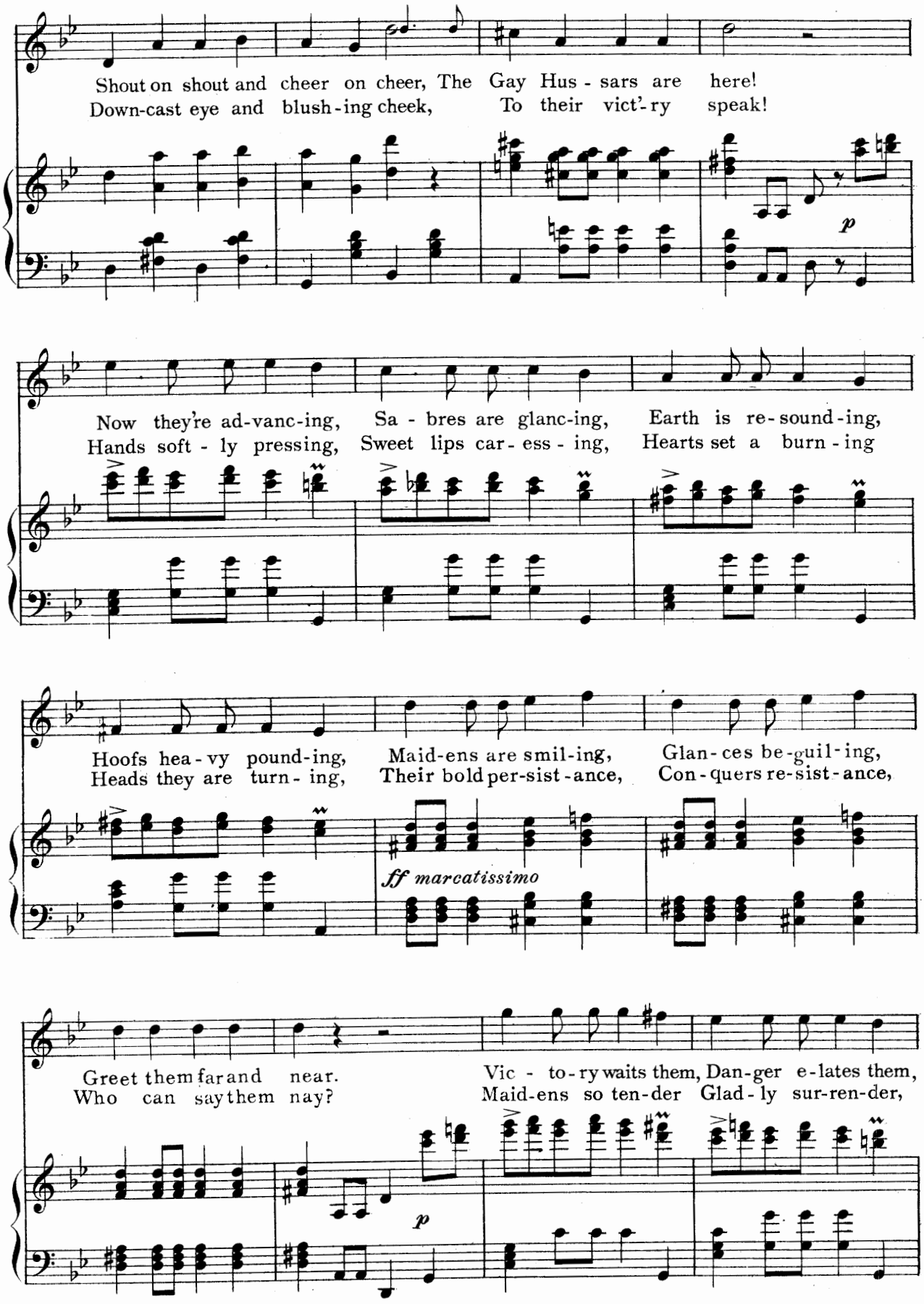
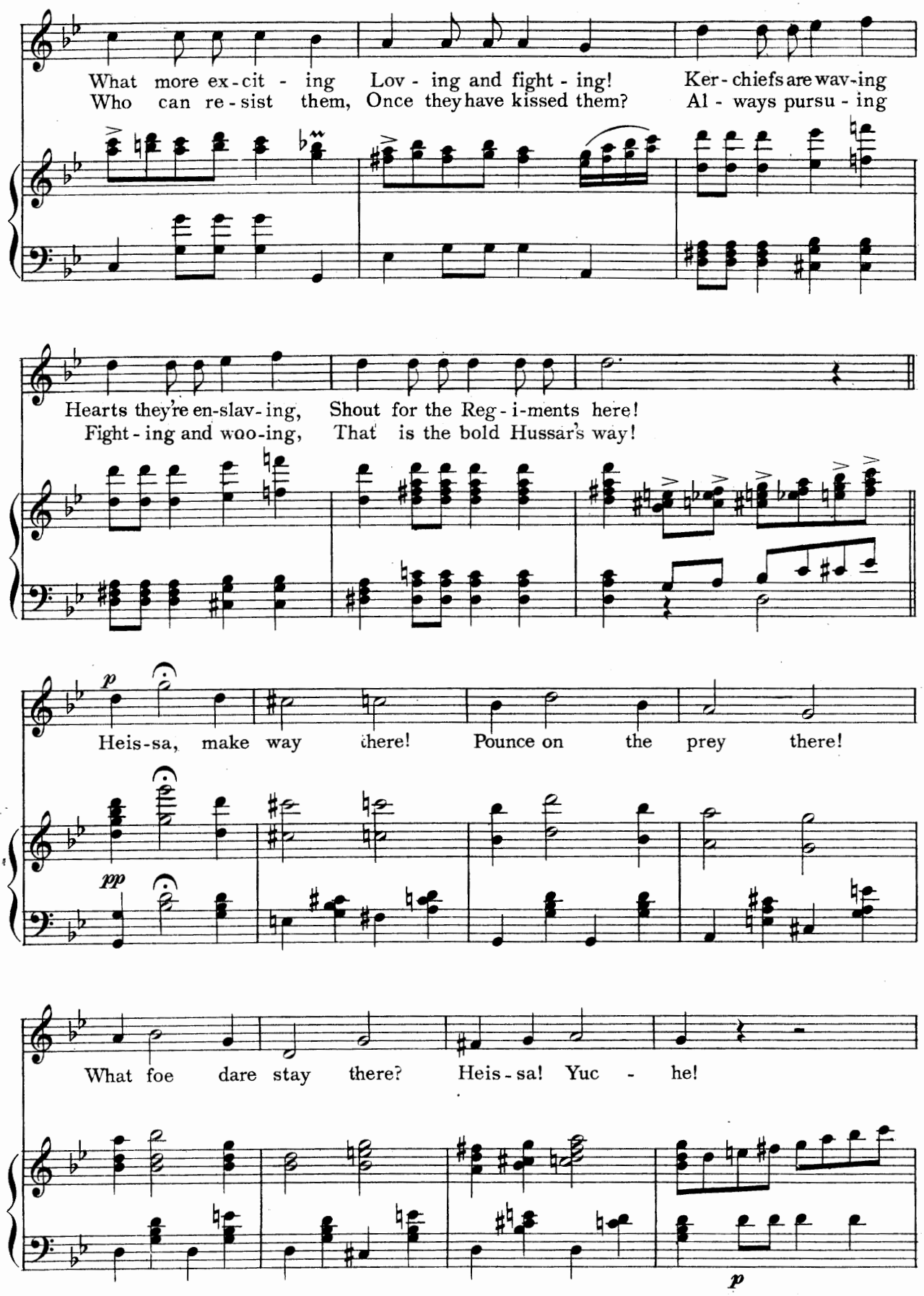
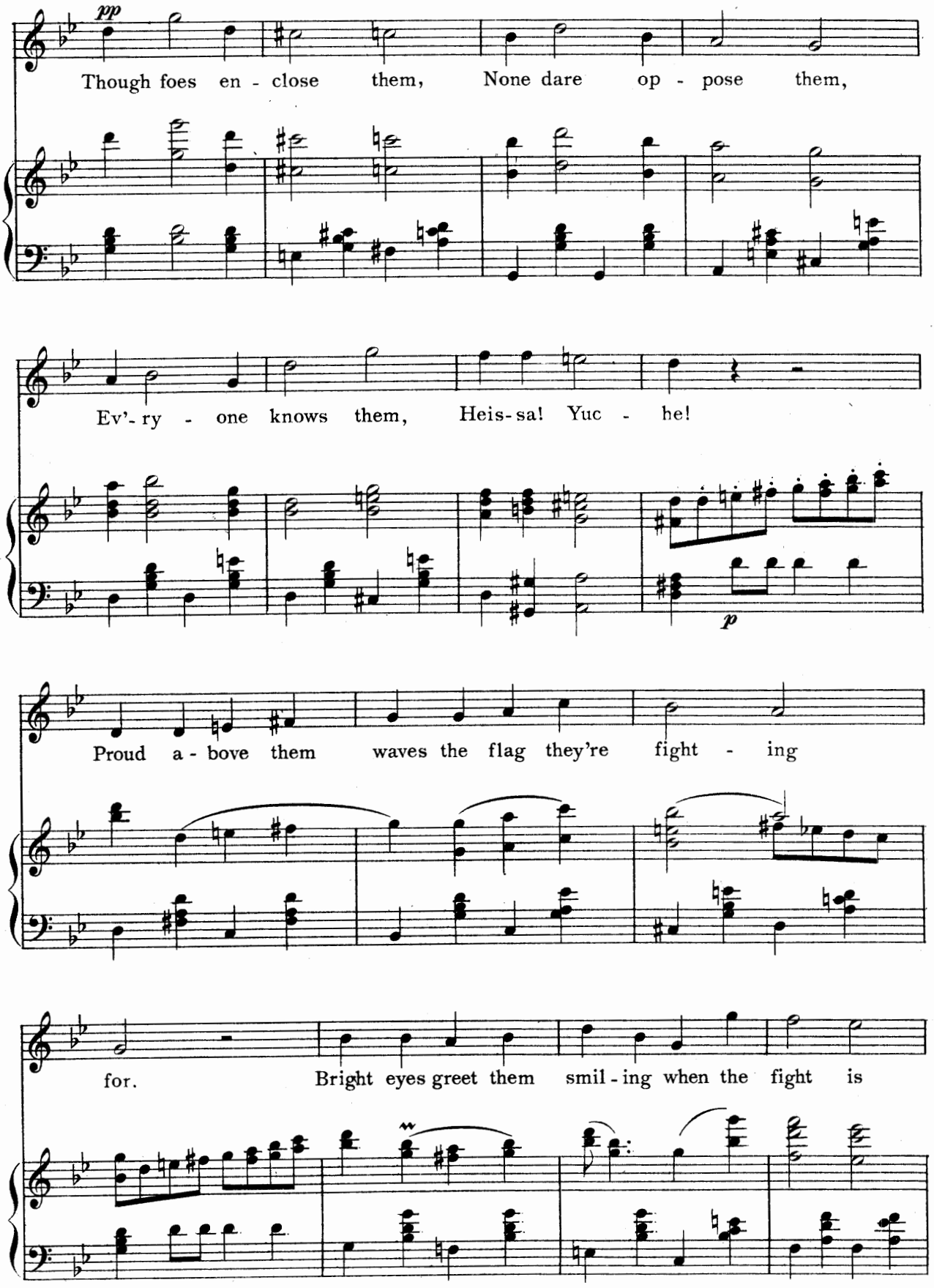
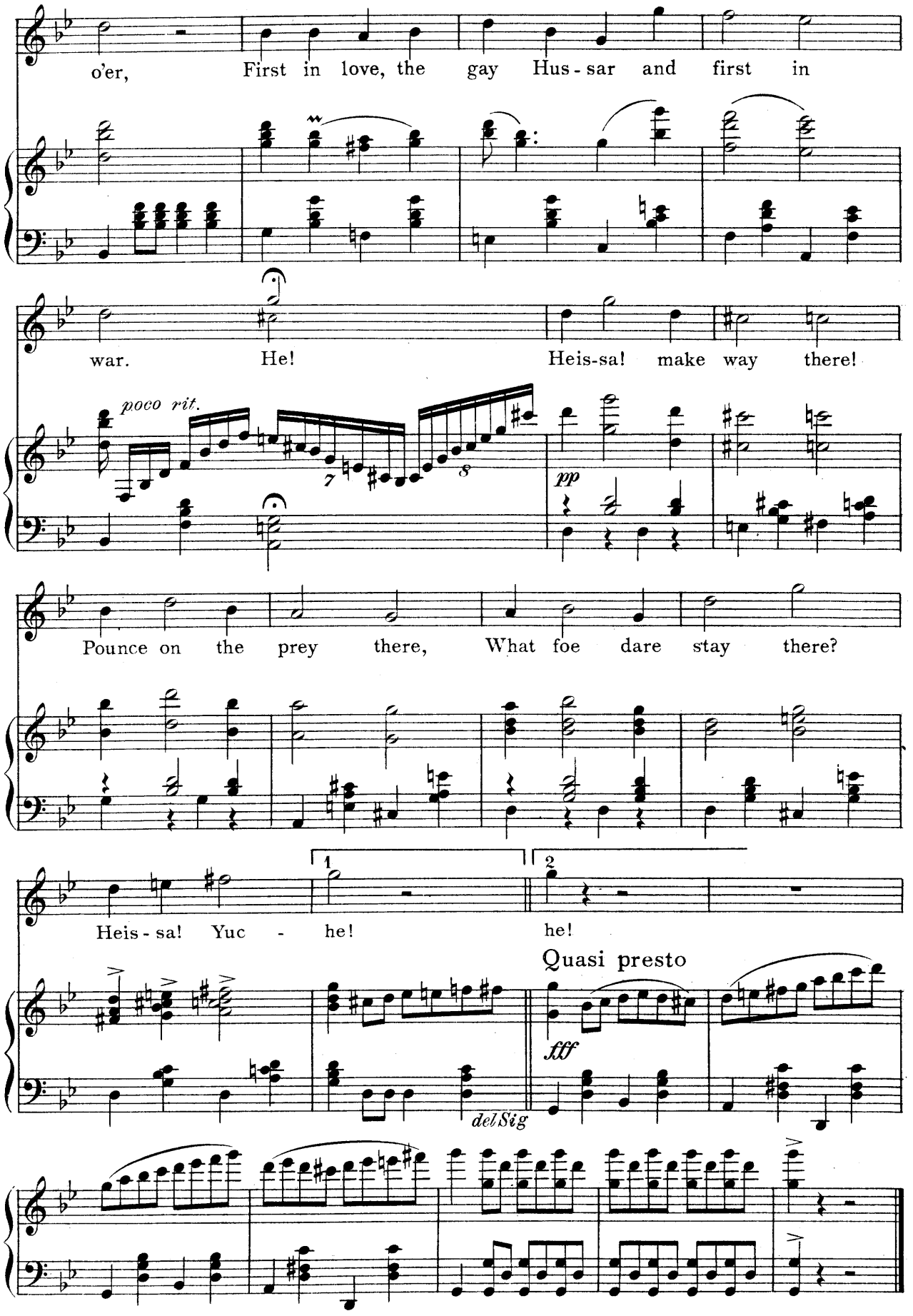

sars, the Gay Hus - sars!
sars, the Gay Hus - sars!
Pen - nons toss - ing in the air,
Lov-ers vows were made to break,
mf
Gal - lant brave and de - bon-nair, Yuc - he! the Gay Hus -
What though maid-en's hearts may ache, Who blames the Gay Hus -
Yu - che! the Gay Hus - sars! the Gay Hus -
Who blames the Gay Hus - sars! the Gay Hus -
sars!
sars?
p
sars!
sars!
Tramp-ling steeds and jing-ling reins, Nod - ding plumes and toss - ing manes,
Con-quer-ors of all they meet, Nev - er have they known de - feat,
p


Shout on shout and cheer on cheer, The Gay Hus - sars are here!
Down-cast eye and blush - ing cheek, To their vict'- ry speak!
p
Now they're ad-vanc-ing, Sa - bres are glanc-ing, Earth is re-sound-ing,
Hands soft - ly pressing, Sweet lips car - ess - ing, Hearts set a burn - ing
Hoofs hea - vy pound-ing, Maid-ens are smil-ing, Glan-ces be-guil-ing,
Heads they are turn - ing, Their bold per-sist-ance, Con-quers re-sist-ance,
ff marcatissimo
Greet them far and near. Vic - to-ry waits them, Dan-ger e-lates them,
Who can say them nay? Maid-ens so ten-der Glad-ly sur-ren-der,
p

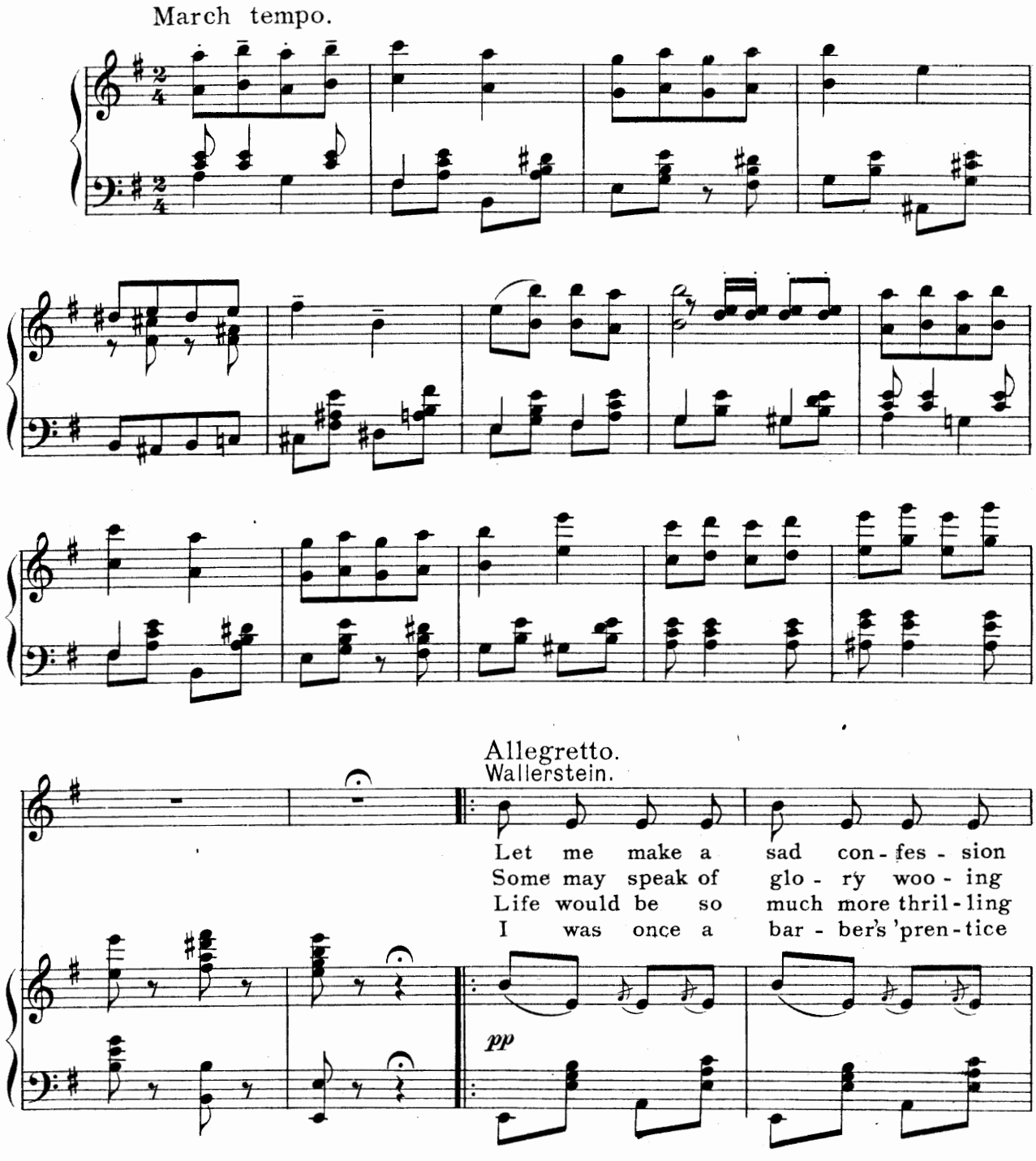

What more ex-cit - ing Lov - ing and fight - ing! Ker - chiefs are wav-ing
Who can re - sist them, Once they have kissed them? Al - ways pursu - ing
Hearts they're en-slav- ing, Shout for the Reg - i-ments here!
Fight - ing and woo-ing, That is the bold Hussar's way!
p
Heis-sa, make way there! Pounce on the prey there!
pp
What foe dare stay there? Heis - sa! Yuc - he!
p


pp
Though foes en - close them, None dare op - pose them,
Ev'- ry - one knows them, Heis-sa! Yuc - he!
p
Proud a - bove them waves the flag they're fight - ing
for. Bright eyes greet them smil - ing when the fight is


o'er, First in love, the gay Hus - sar and first in
war. He! Heis-sa! make way there!
poco rit.
pp
Pounce on the prey there, What foe dare stay there?
Heis - sa! Yuc - he! he!
1
2
Quasi presto
fff
del Sig

Misfit Soldier.

(Orders but confuse me.)



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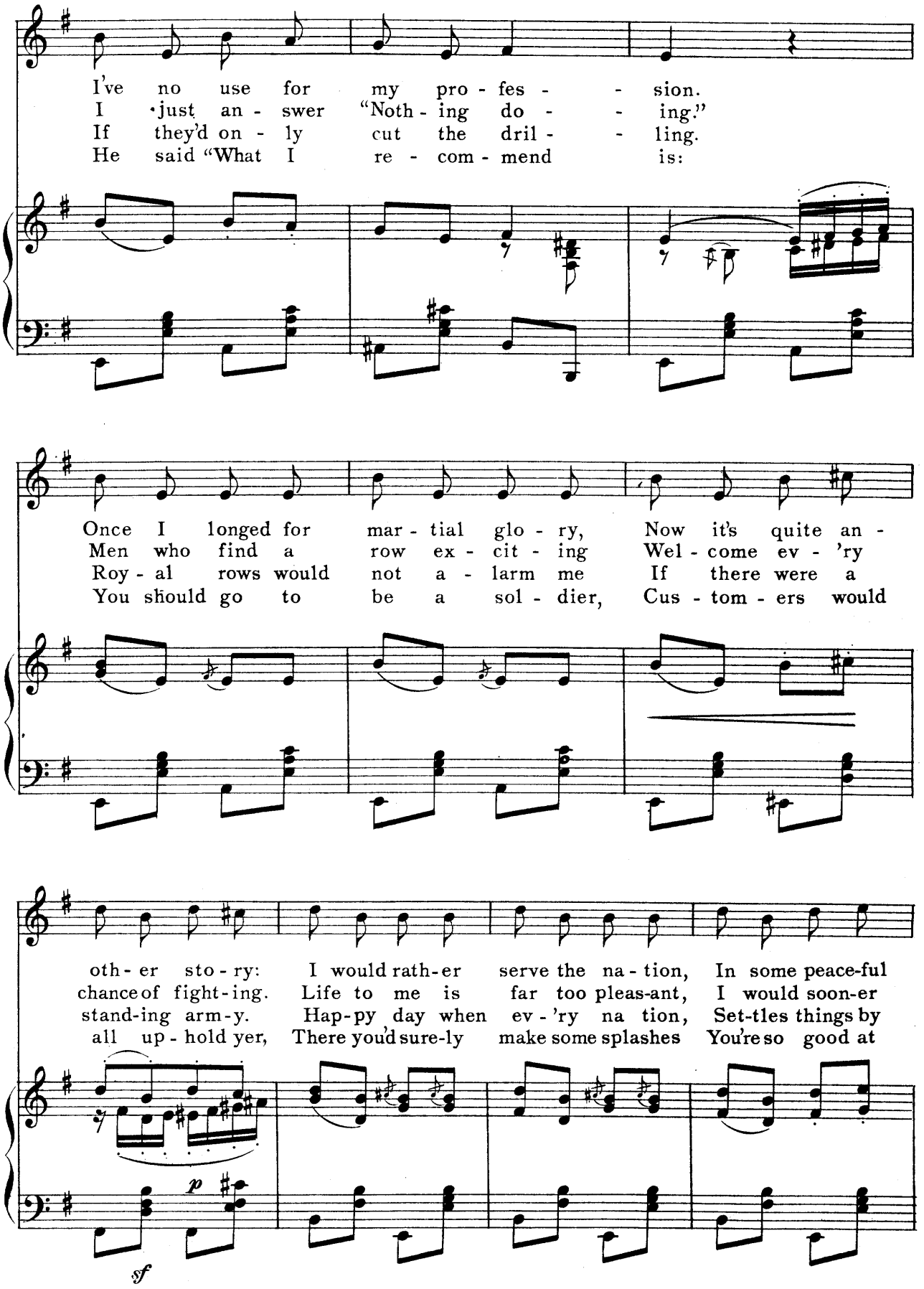
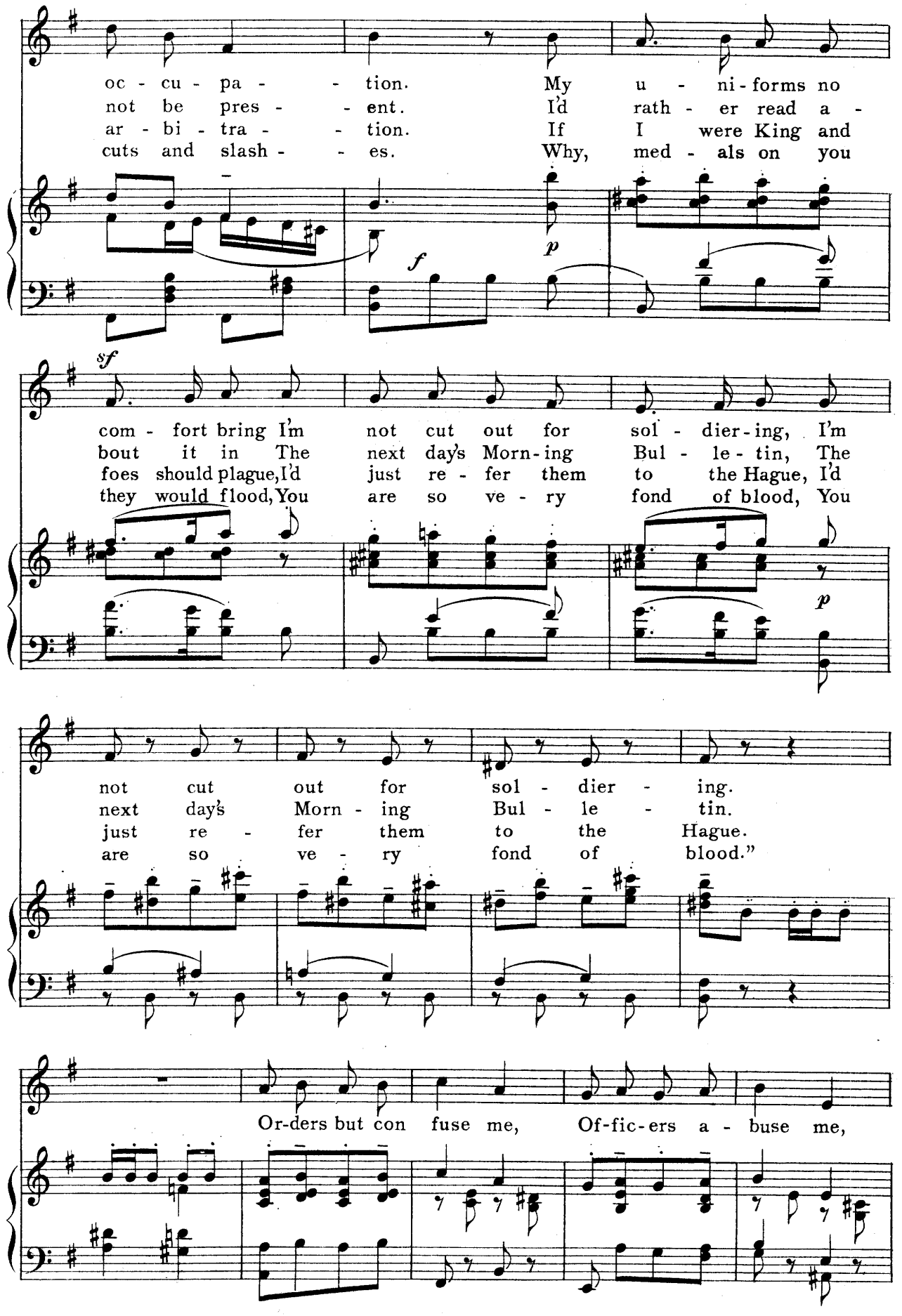
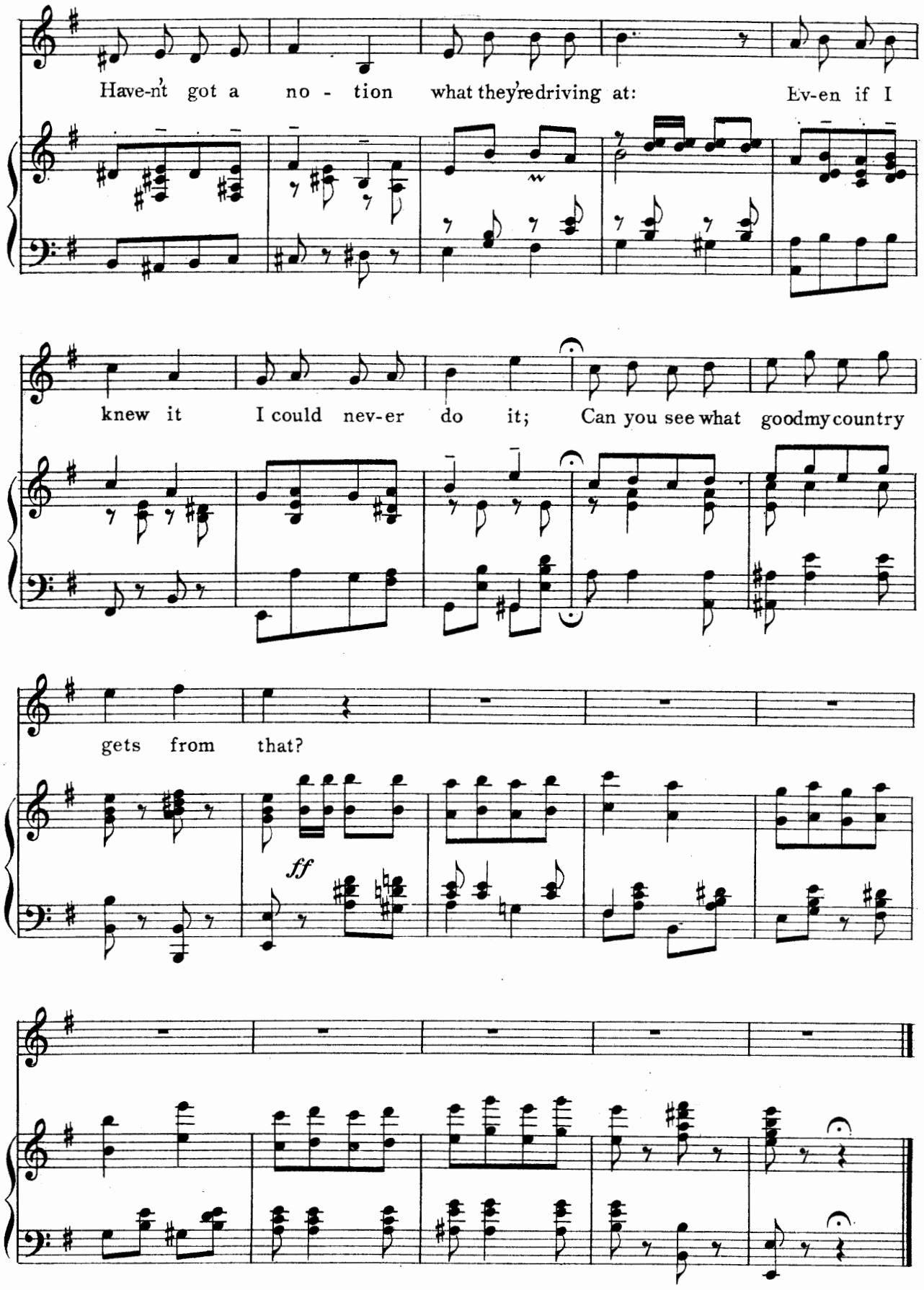
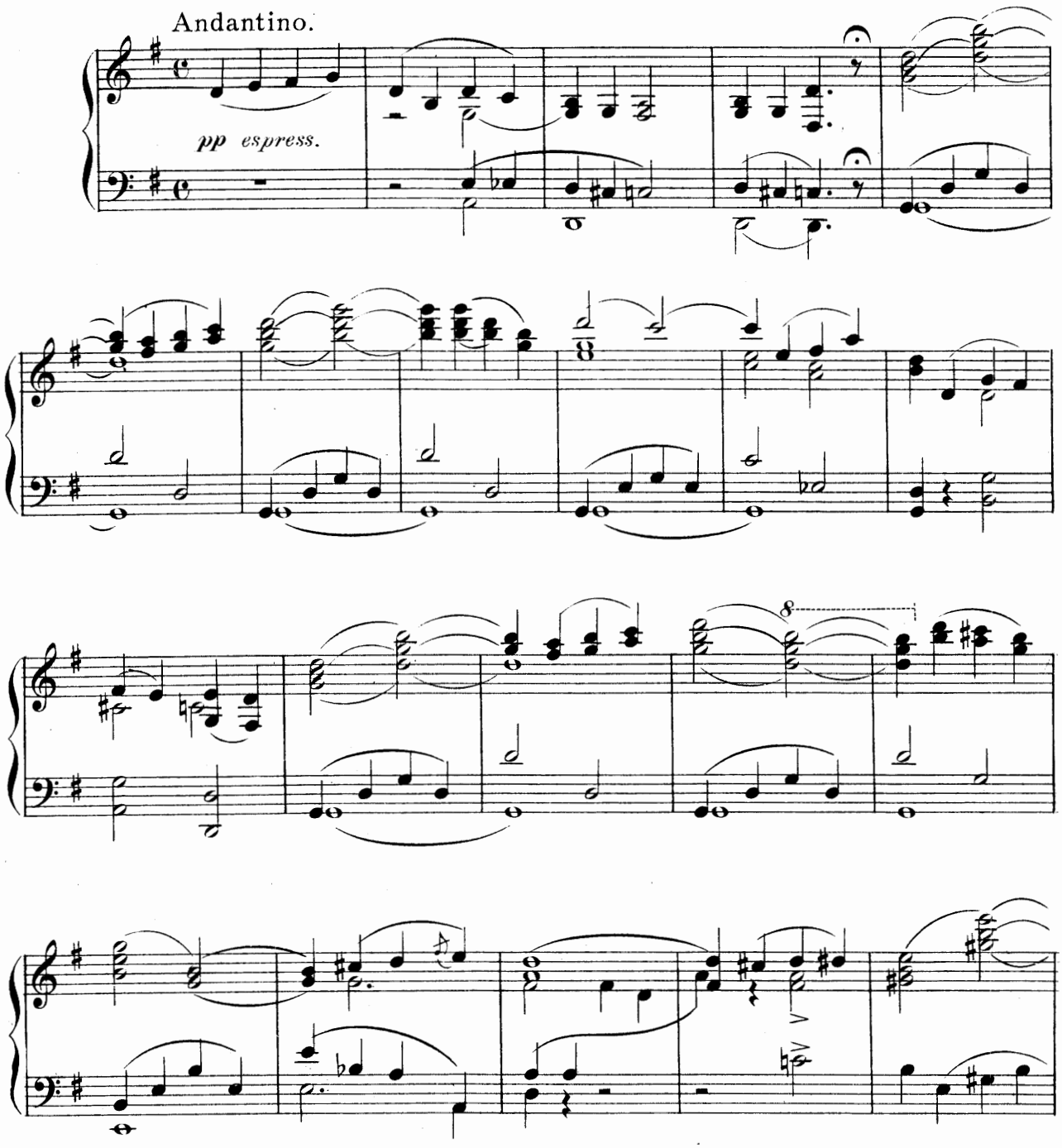

I've no use for my pro - fes - - sion.
I just an - swer "Noth - ing do - - ing."
If they'd on - ly cut the dril - - ling.
He said "What I re - com - mend is:
Once I longed for mar - tial glo - ry, Now it's quite an -
Men who find a row ex - cit - ing Wel - come ev - 'ry
Roy - al rows would not a - larm me If there were a
You should go to be a sol - dier, Cus - tom - ers would
oth - er sto - ry: I would rath - er serve the na - tion, In some peace-ful
chance of fight - ing. Life to me is far too pleas-ant, I would soon-er
stand-ing arm - y. Hap-py day when ev - 'ry na tion, Set-tles things by
all up - hold yer, There you'd sure-ly make some splashes You're so good at
p
sf


oc - cu - pa - - tion. My u - ni - forms no
not be pres - - ent. I'd rath - er read a -
ar - bi - tra - - tion. If I were King and
cuts and slash - - es. Why, med - als on you
f
p
sf
com - fort bring I'm not cut out for sol - dier - ing, I'm
bout it in The next day's Morn - ing Bul - le - tin, The
foes should plague, I'd just re - fer them to the Hague, I'd
they would flood, You are so ve - ry fond of blood, You
p
not cut out for sol - dier - ing.
next day's Morn - ing Bul - le - tin.
just re - fer them to the Hague.
are so ve - ry fond of blood."
Or-ders but con fuse me, Of-fic-ers a - buse me,


Have-n't got a no - tion what they're driving at: Ev-en if I
knew it I could nev-er do it; Can you see what good my country
gets from that?
ff

Vagrant Fancies.

Incidental Music and Song.



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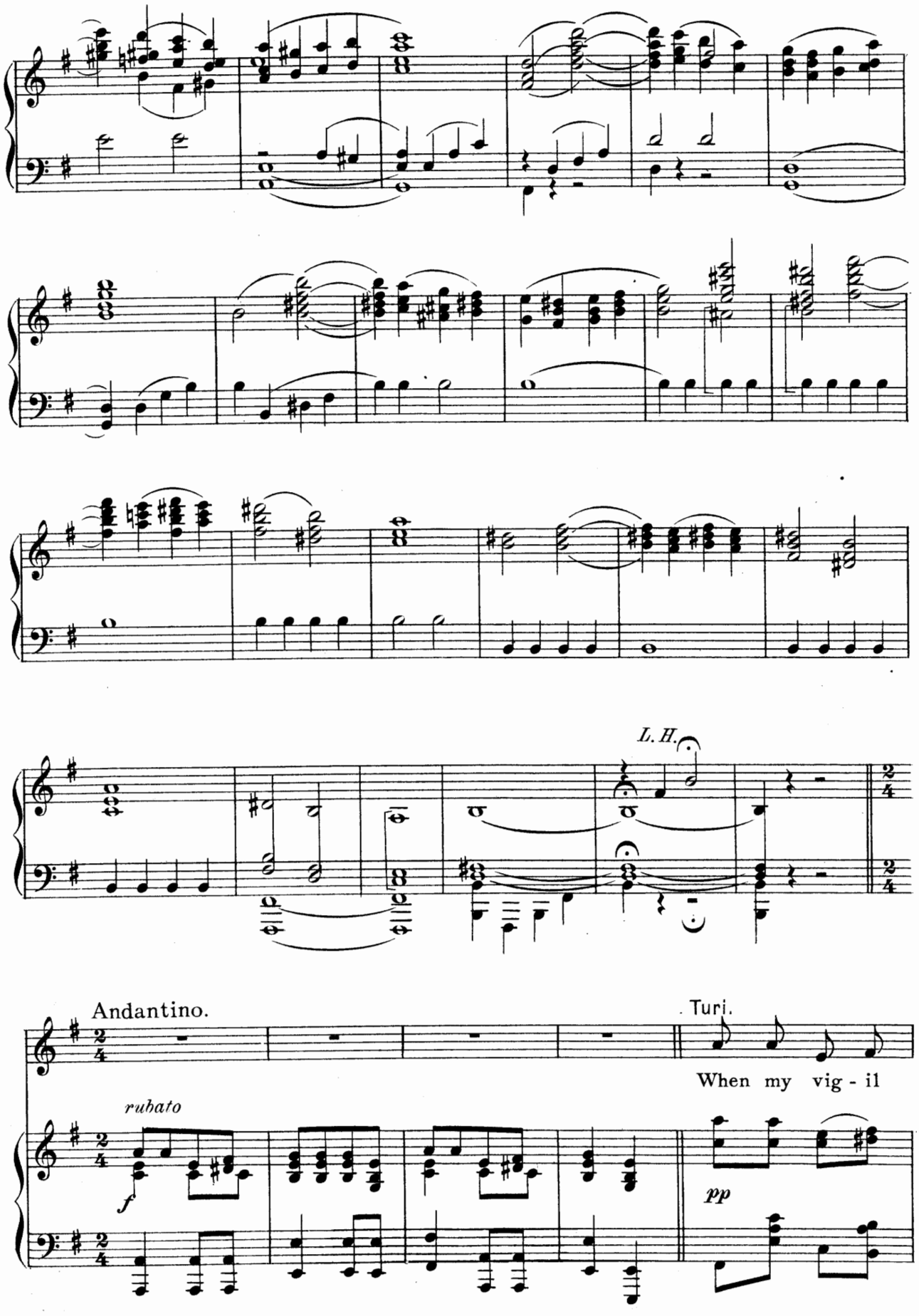
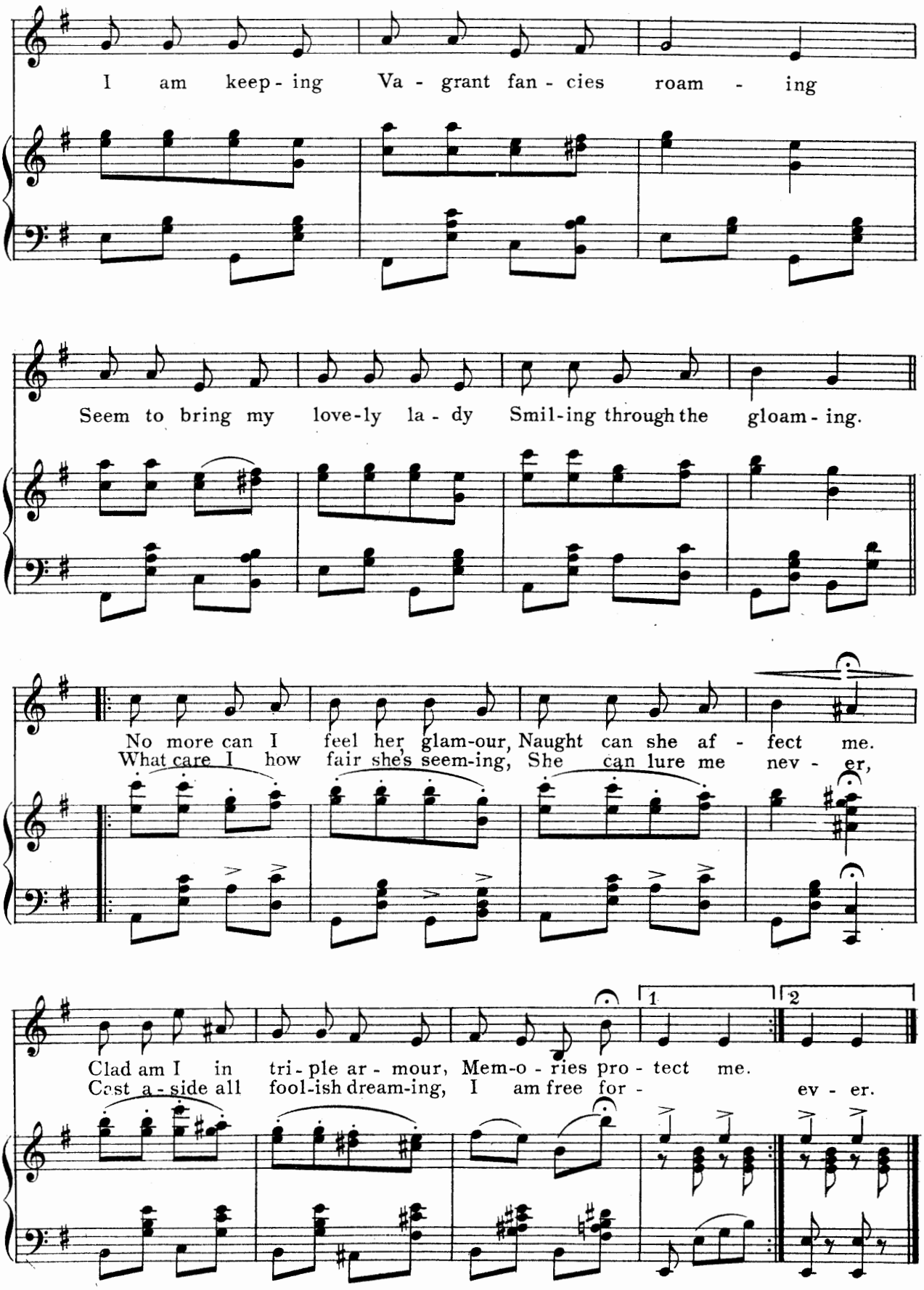
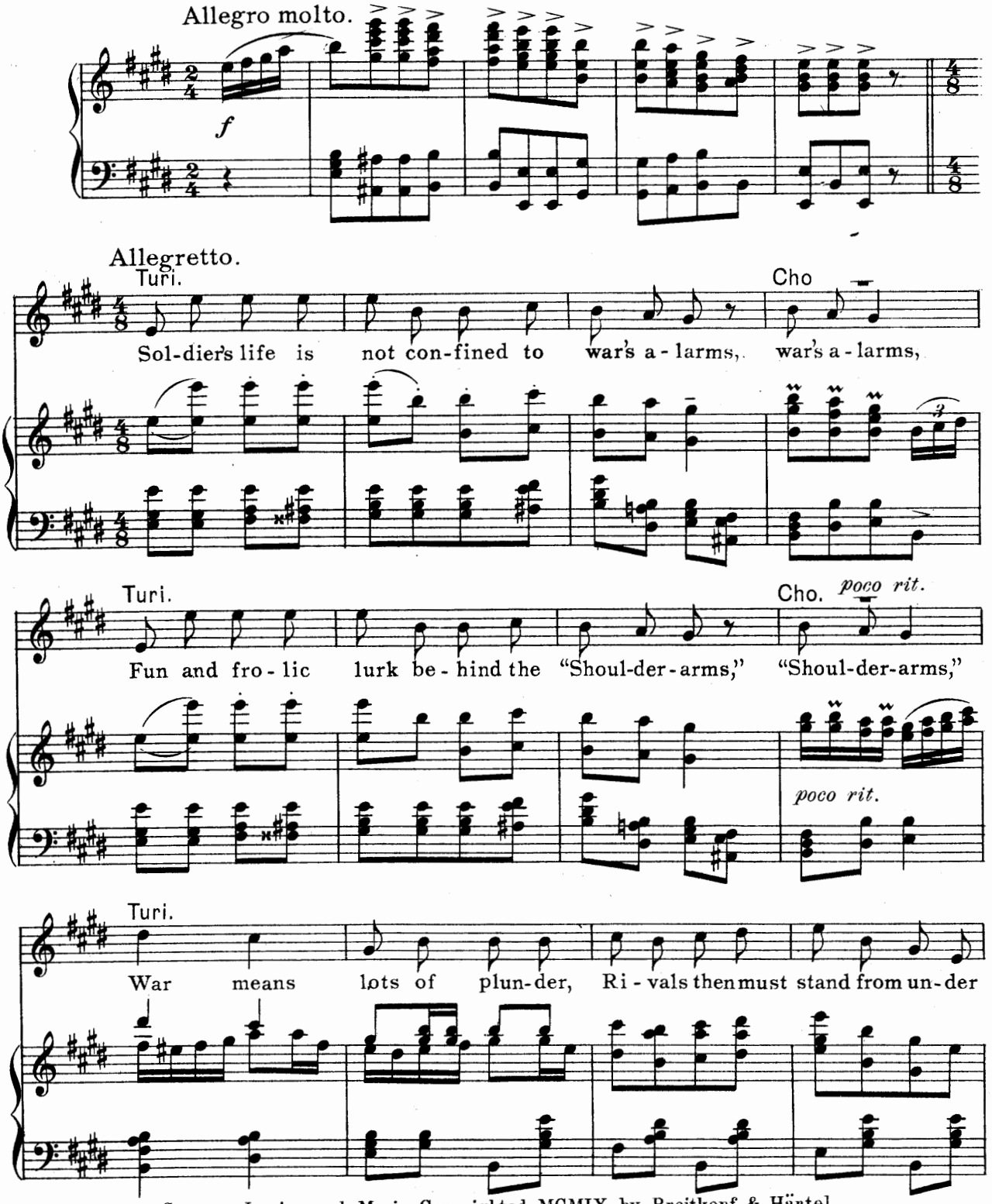

L. H.
Andantino.
Turi.
When my vig - il
rubato
f
pp


I am keep - ing Va - grant fan - cies roam - ing
Seem to bring my love-ly la - dy Smil-ing through the gloam - ing.
No more can I feel her glam-our, Naught can she af - fect me.
What care I how fair she's seem-ing, She can lure me nev - er,
Clad am I in tri - ple ar - mour, Mem-o - ries pro - tect me.
Cast a - side all fool-ish dream-ing, I am free for - ev - er.
1
2

A Soldier's Life.



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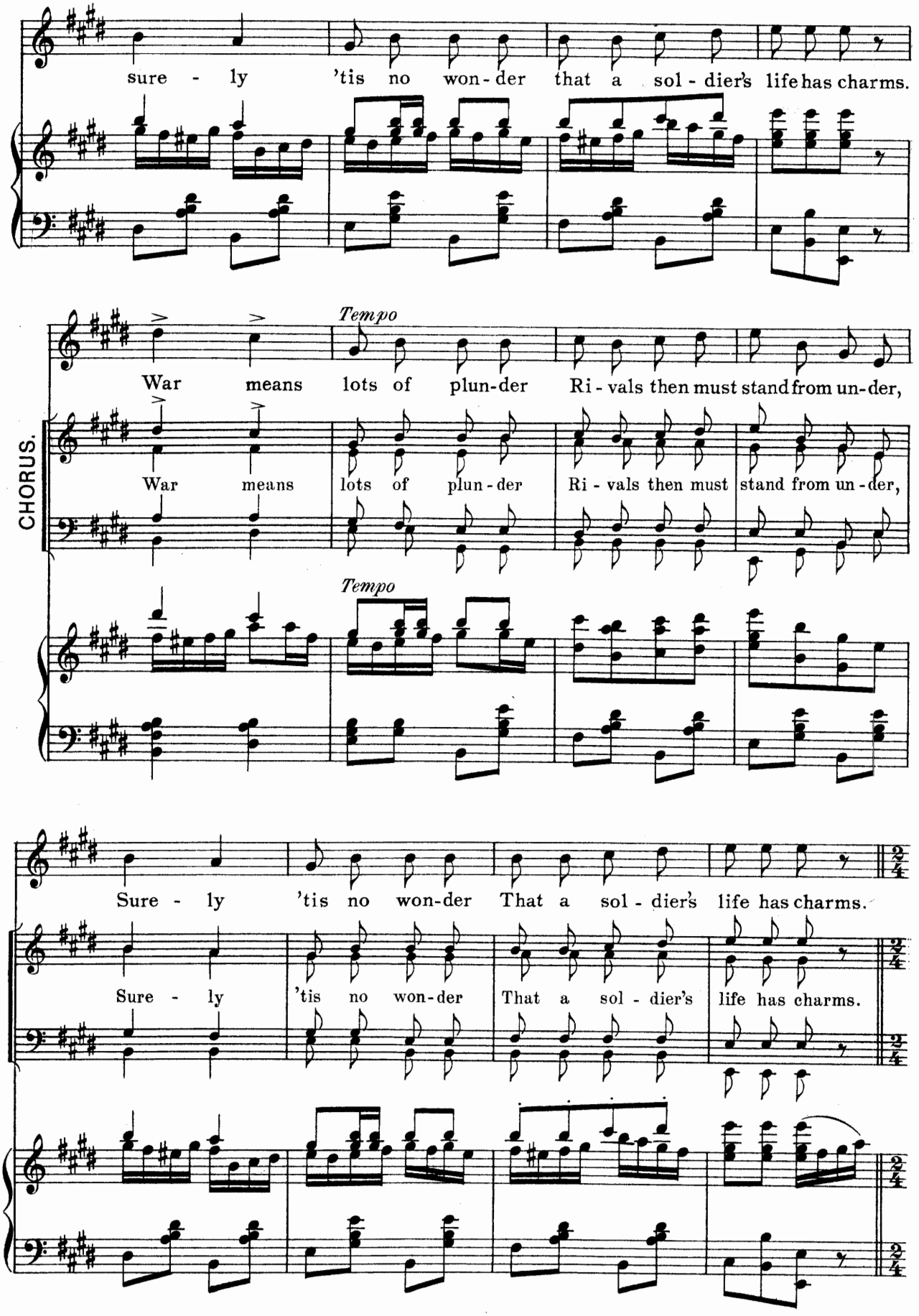
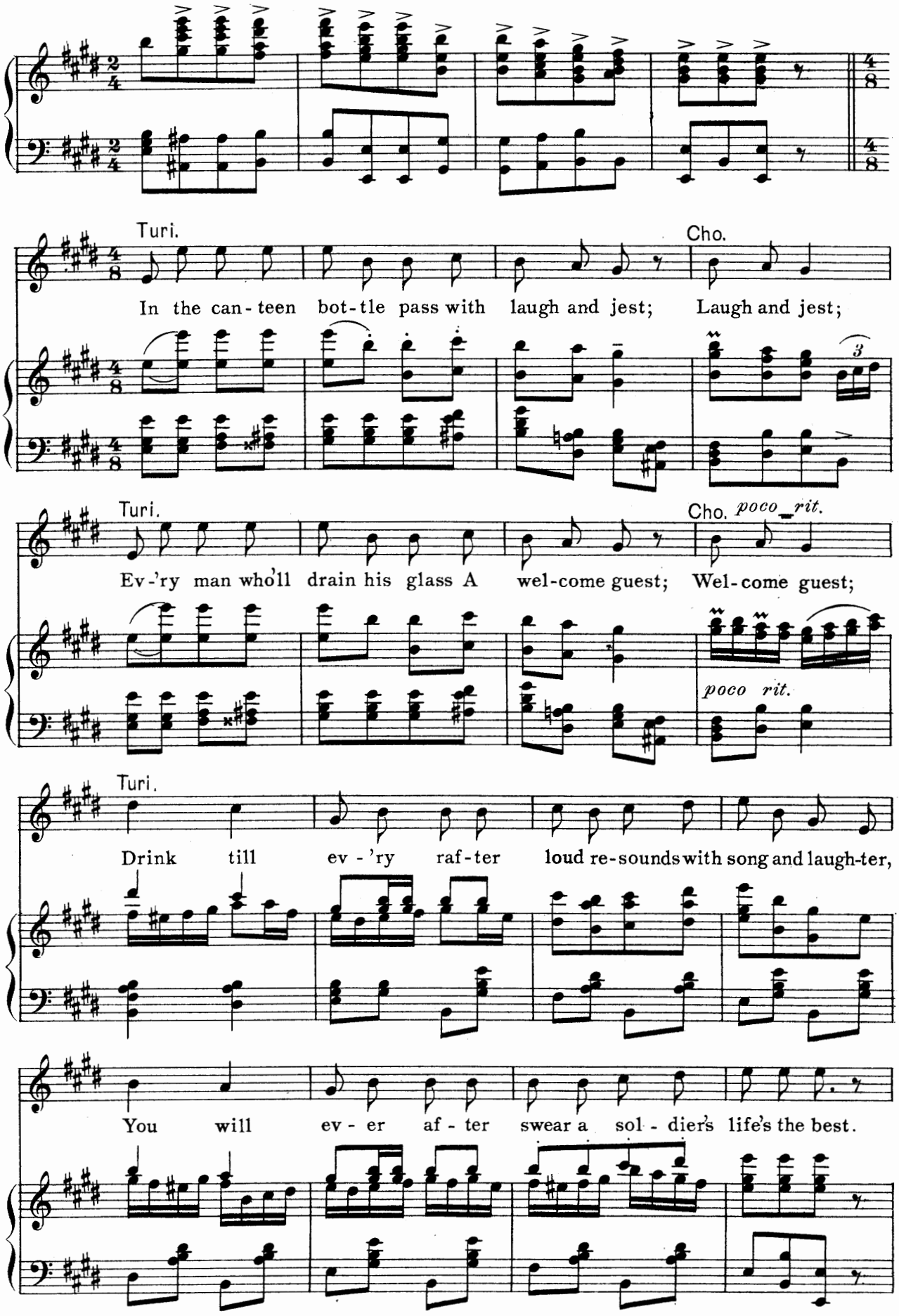
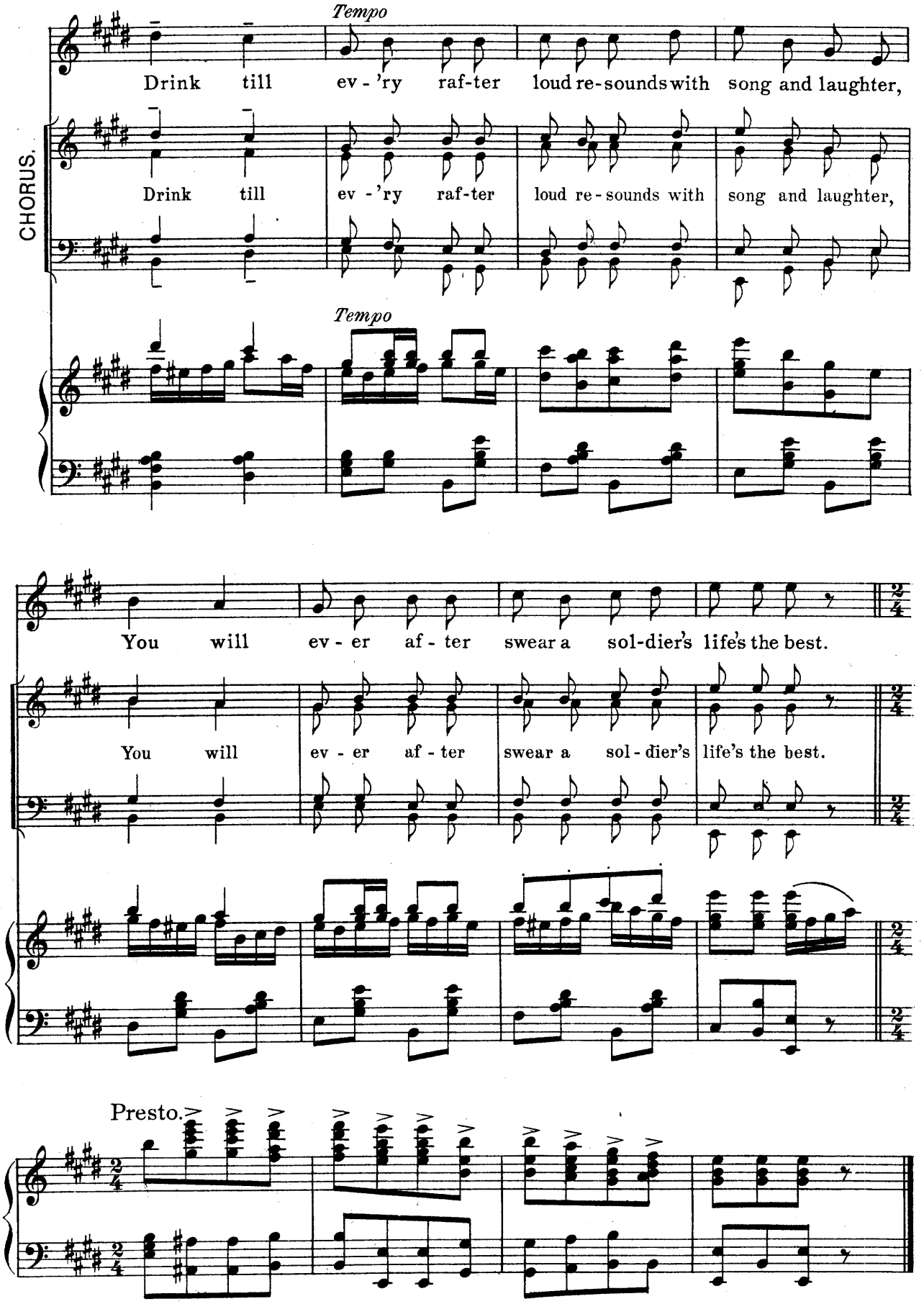

sure - ly 'tis no won-der that a sol - dier's life has charms.
Tempo
War means lots of plun-der Ri - vals then must stand from un-der,
CHORUS.
War means lots of plun - der Ri - vals then must stand from un - der,
Tempo
Sure - ly 'tis no won-der That a sol - dier's life has charms.
Sure - ly 'tis no won-der That a sol - dier's life has charms.

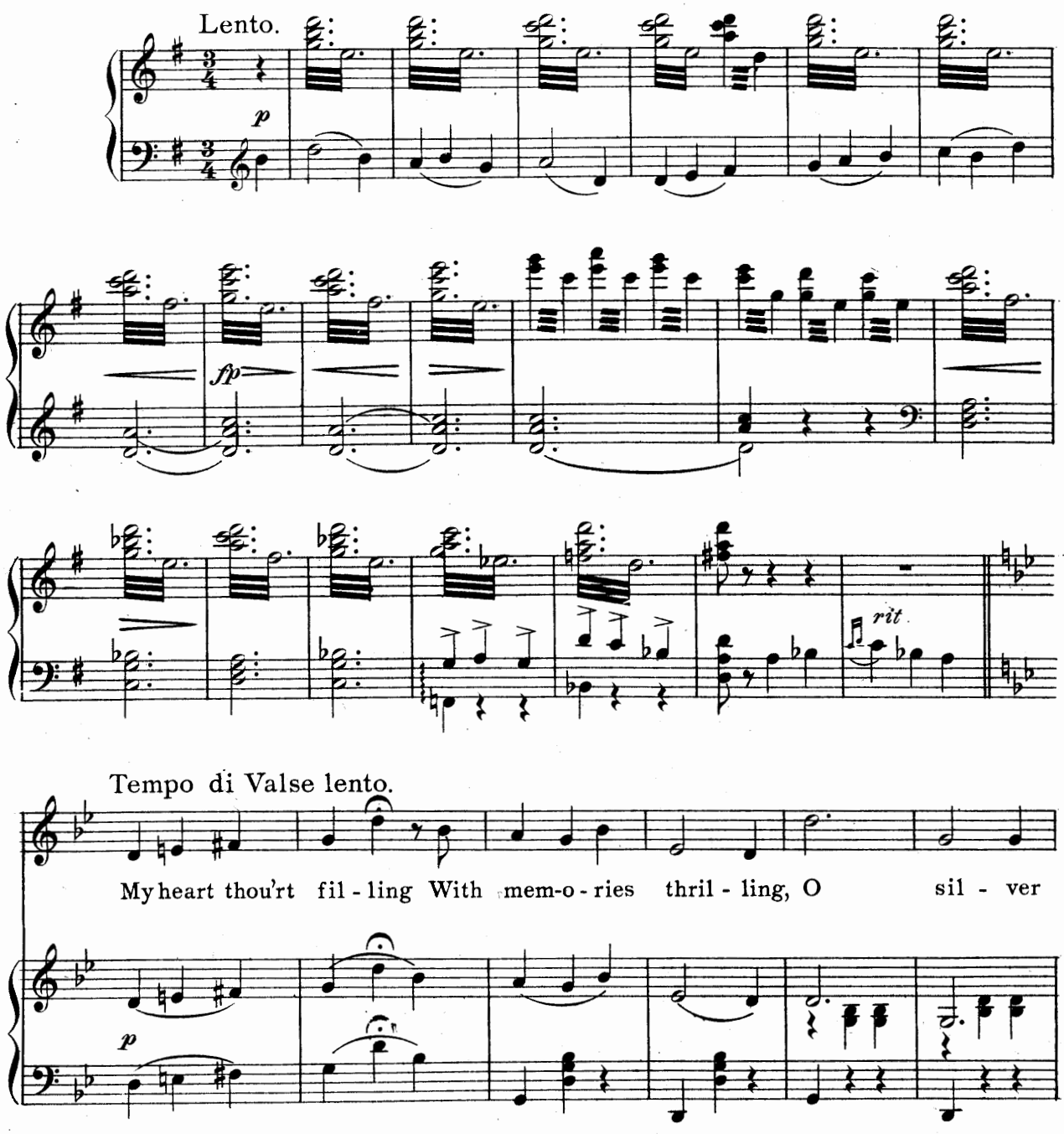

Turi.
In the can - teen bot - tle pass with laugh and jest;
Cho.
Laugh and jest;
Turi.
Ev - 'ry man who'll drain his glass A
Cho. poco rit.
wel-come guest;
Wel-come guest;
poco rit.
Turi.
Drink till ev - 'ry raf - ter loud re-sounds with song and laugh-ter,
You will ev - er af - ter swear a sol - dier's life's the best.


Tempo
Drink till ev - 'ry raf-ter loud re-sounds with song and laughter,
CHORUS.
Drink till ev - 'ry raf-ter loud re - sounds with song and laughter,
Tempo
You will ev - er af - ter swear a sol-dier's life's the best.
You will ev - er af - ter swear a sol - dier's life's the best.
Presto.

"O Silver Moon."

Serenade.

(Forgive! Forgive!)



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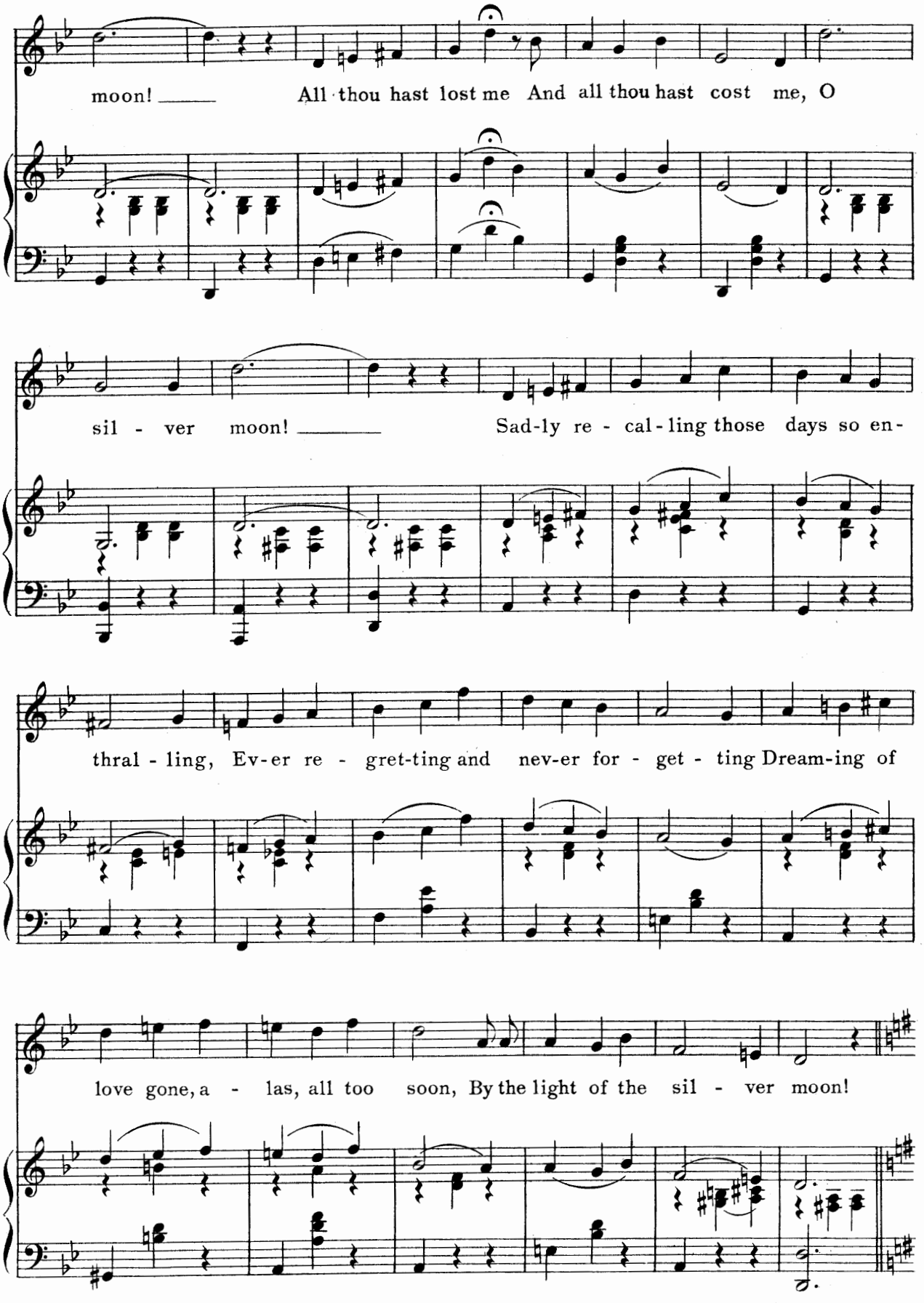
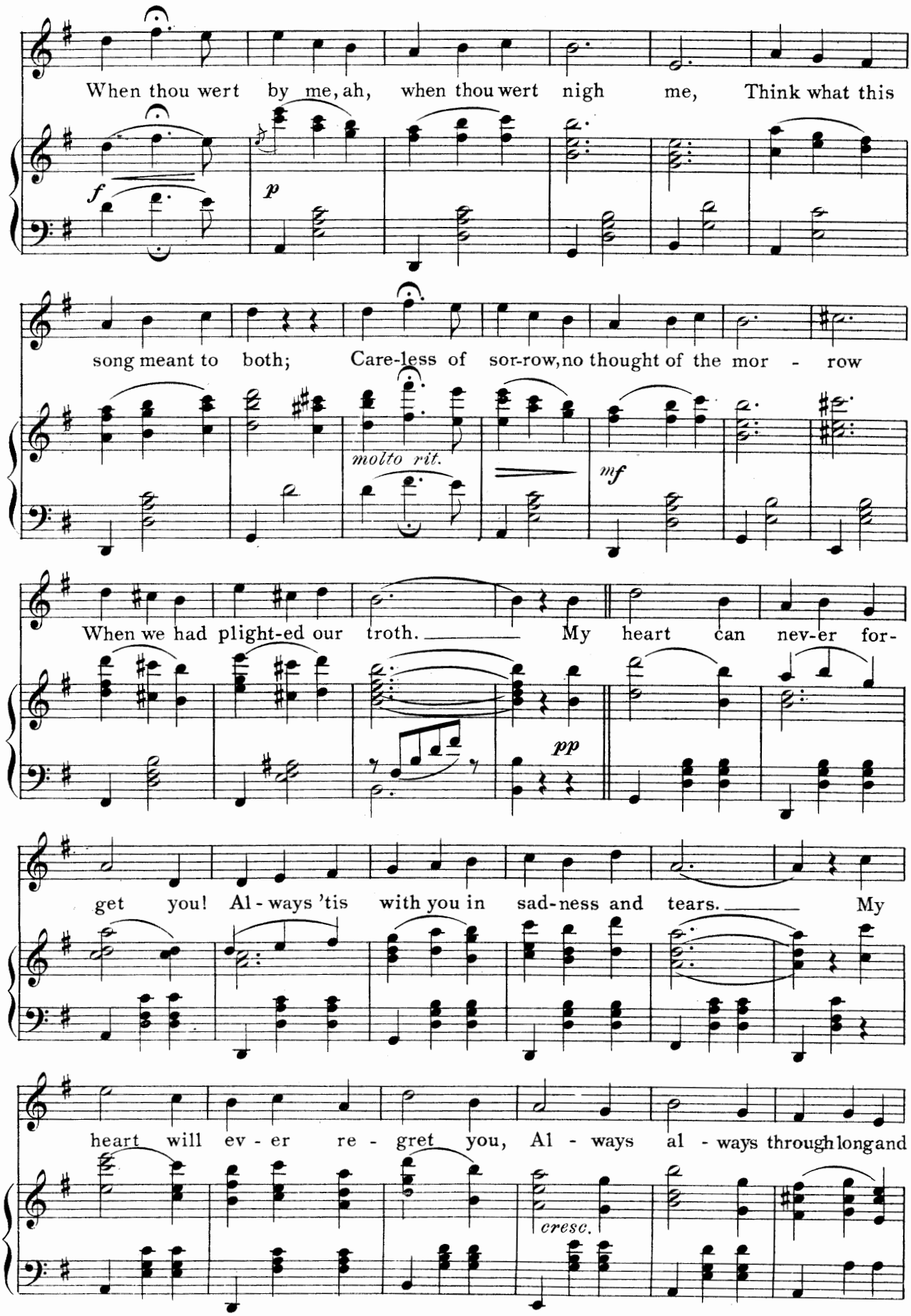
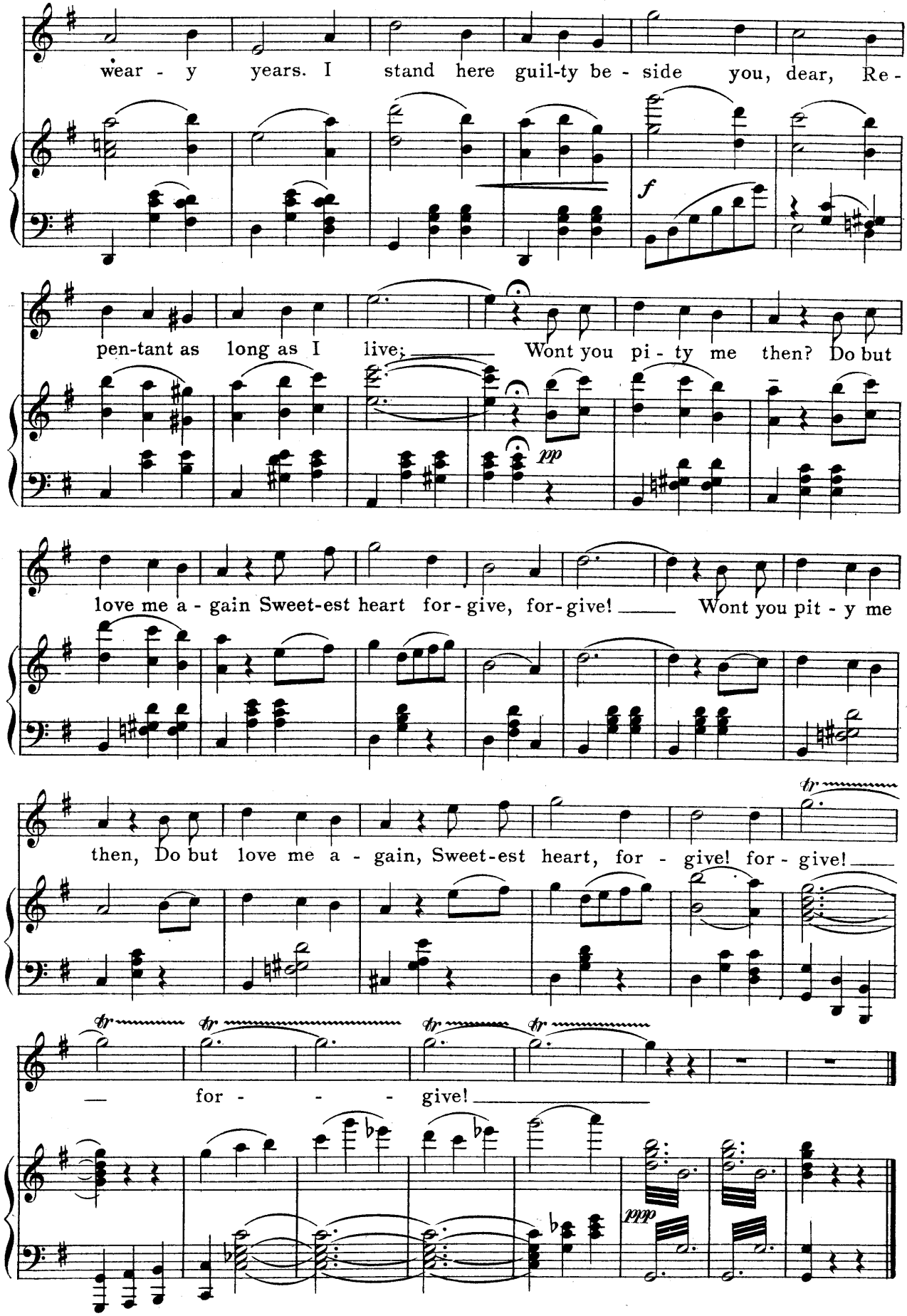
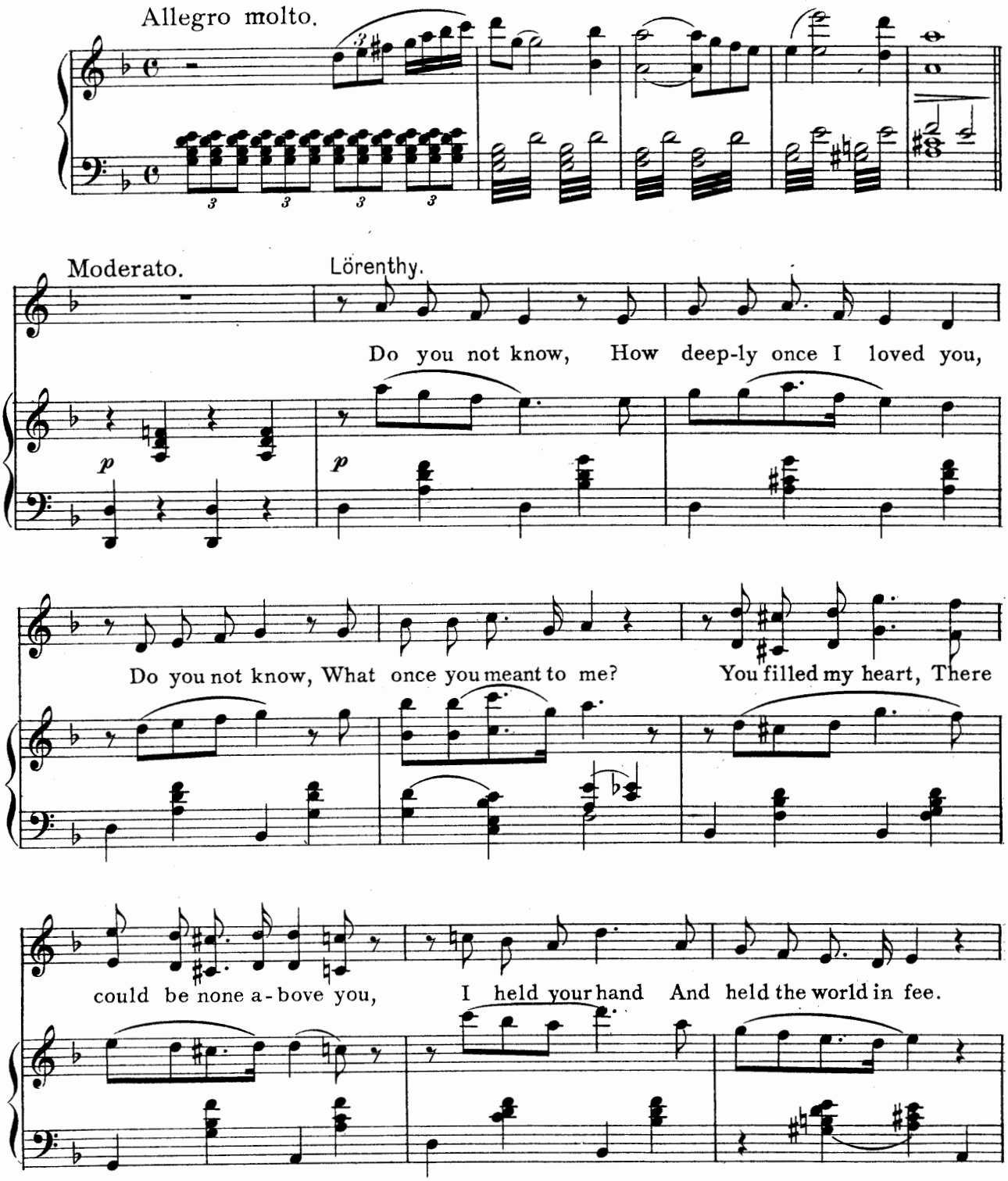

moon! All thou hast lost me And all thou hast cost me, O
sil - ver moon! Sad-ly re - cal - ling those days so en-
thral - ling, Ev-er re - gret-ting and nev-er for - get - ting Dream-ing of
love gone, a - las, all too soon, By the light of the sil - ver moon!


When thou wert by me, ah, when thou wert nigh me, Think what this
f
p
song meant to both; Care-less of sor-row, no thought of the mor - row
molto rit.
mf
When we had plight-ed our troth. My heart can nev-er for-
pp
get you! Al - ways 'tis with you in sad-ness and tears. My
heart will ev - er re - gret you, Al - ways al - ways through long and
cresc.


wear - y years. I stand here guil-ty be - side you, dear, Re -
f
pen-tant as long as I live; Wont you pi - ty me then? Do but
pp
love me a - gain Sweet-est heart for - give, for - give! Wont you pit - y me
then, Do but love me a - gain, Sweet-est heart, for - give! for - give!
tr
— for - - - give!
ppp

Finale Act I.



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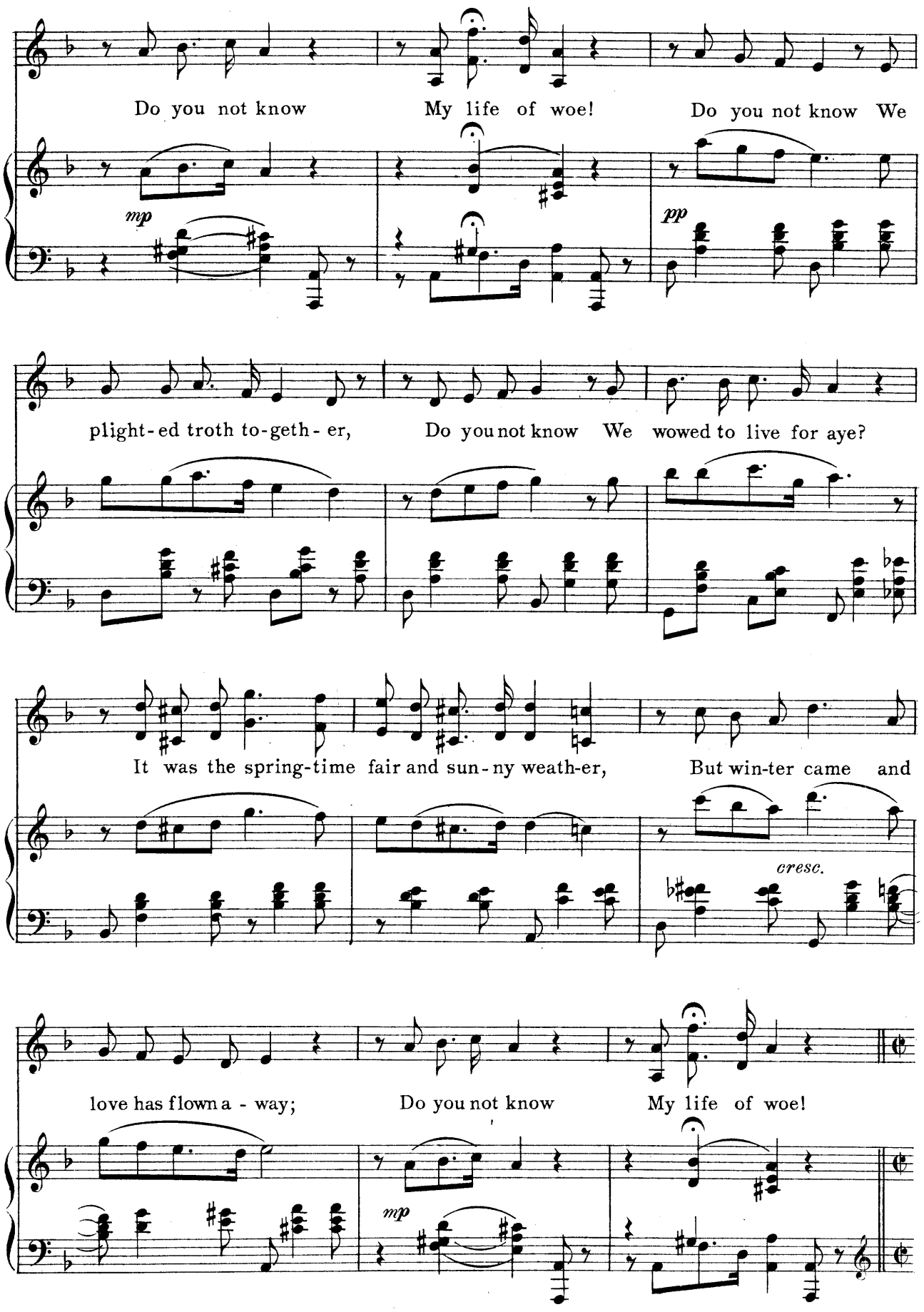
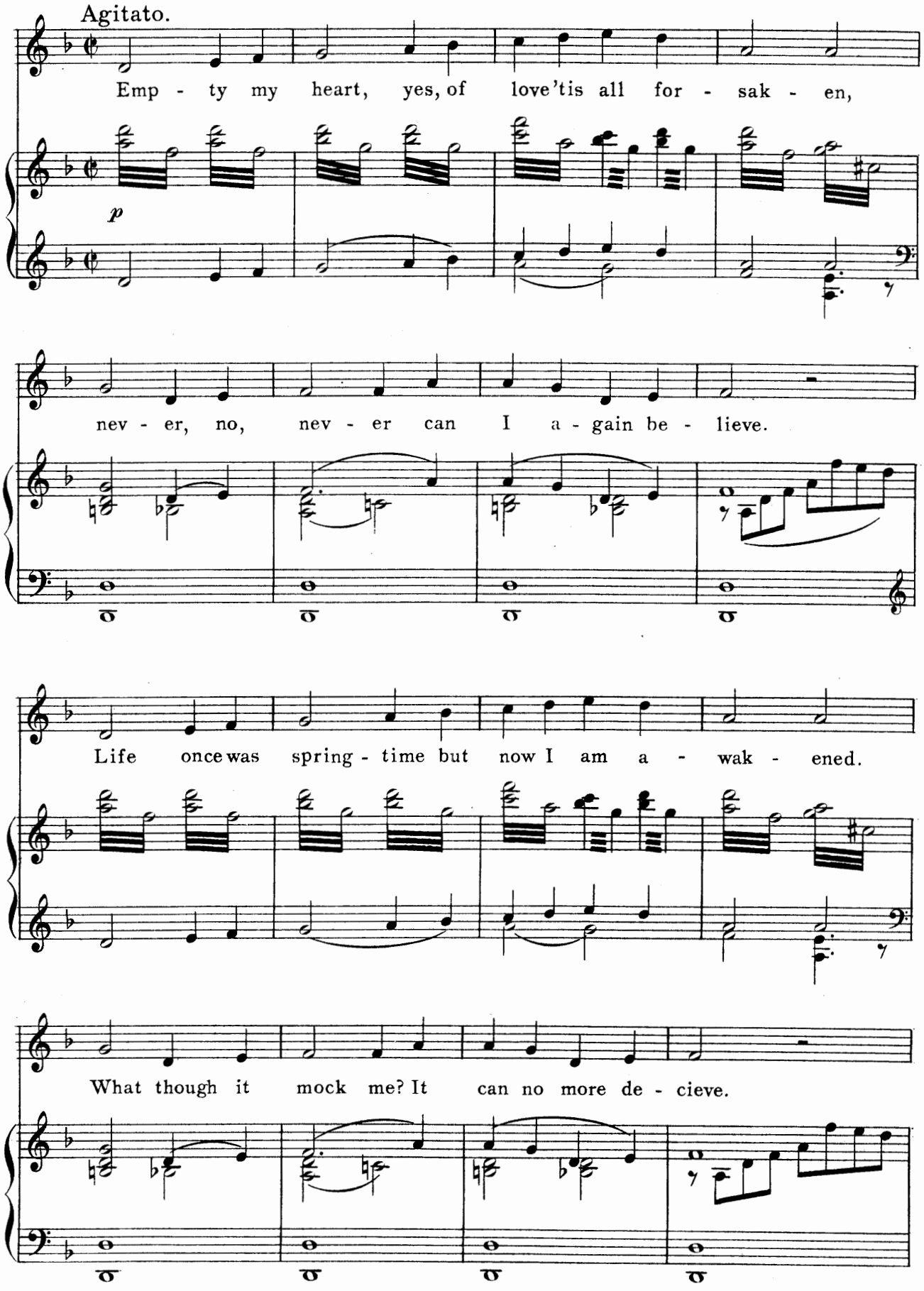
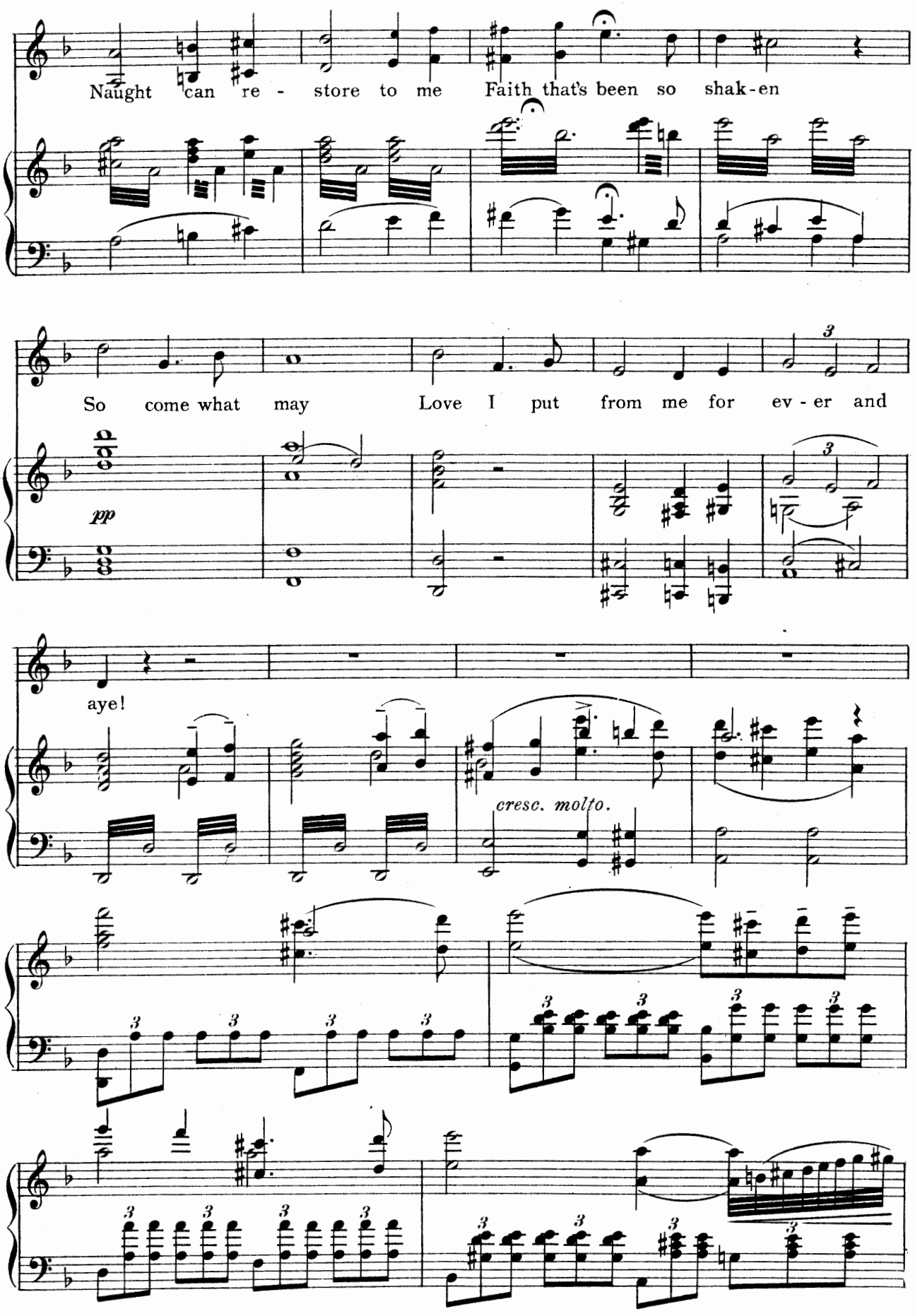
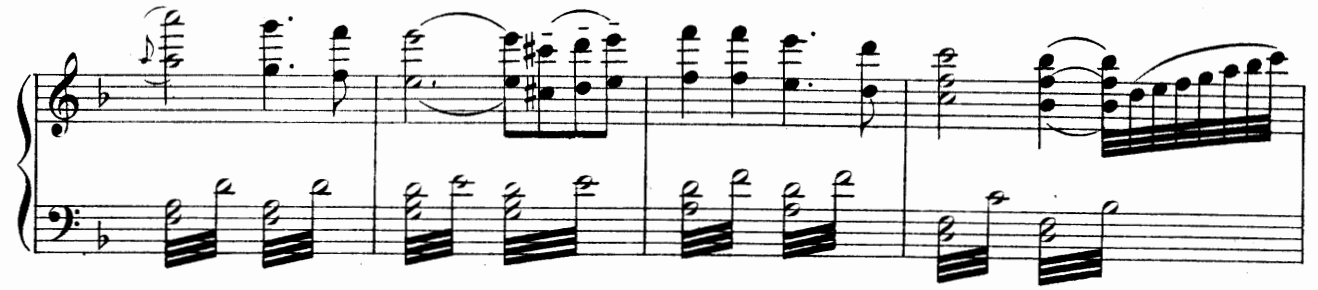
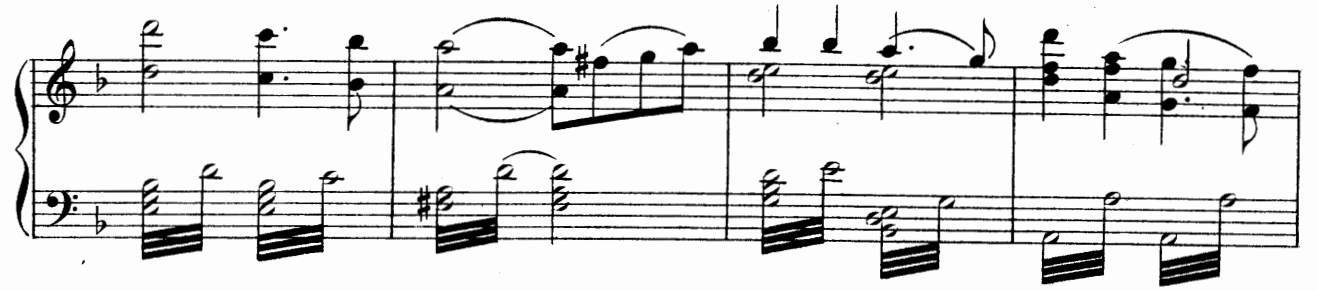

Do you not know My life of woe! Do you not know We
mp
pp
plight-ed troth to-geth-er, Do you not know We wowed to live for aye?
It was the spring-time fair and sun-ny weath-er, But win-ter came and
cresc.
love has flown a-way; Do you not know My life of woe!
mp

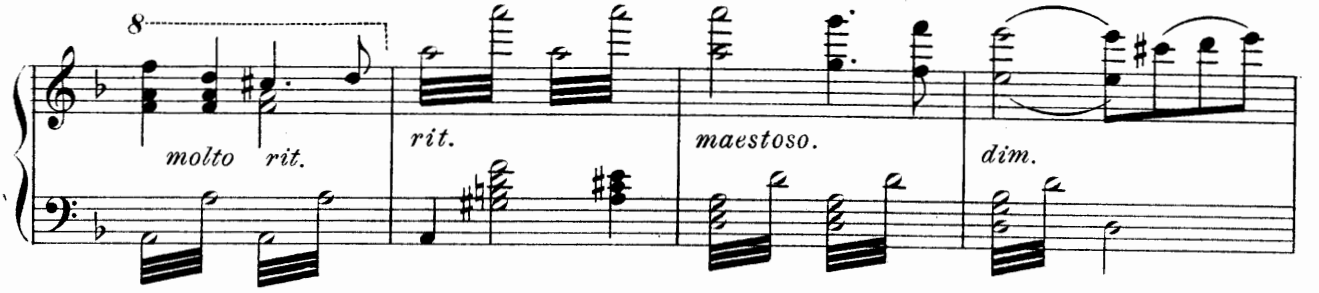

Agitato.
Emp - ty my heart, yes, of love'tis all for - sak - en,
p
nev - er, no, nev - er can I a - gain be - lieve.
Life once was spring - time but now I am a - wak - ened.
What though it mock me? It can no more de - cieve.

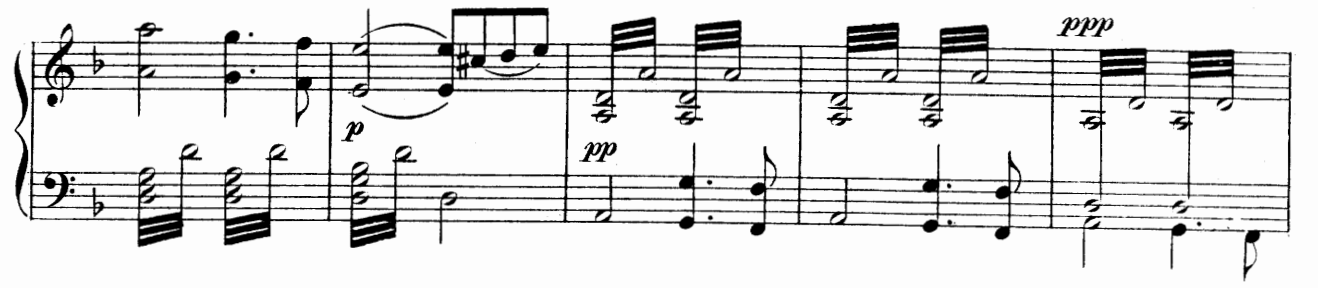

Naught can re - store to me Faith that's been so shak-en
So come what may Love I put from me for ev - er and
pp
aye!
cresc. molto.

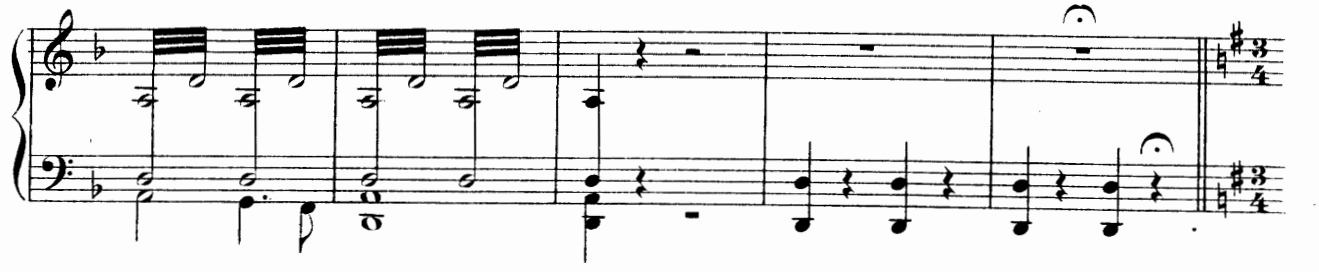
Maestoso.



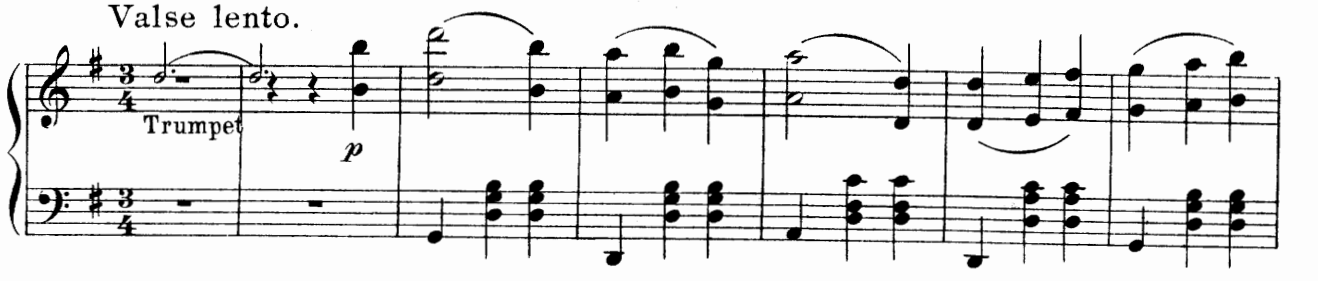


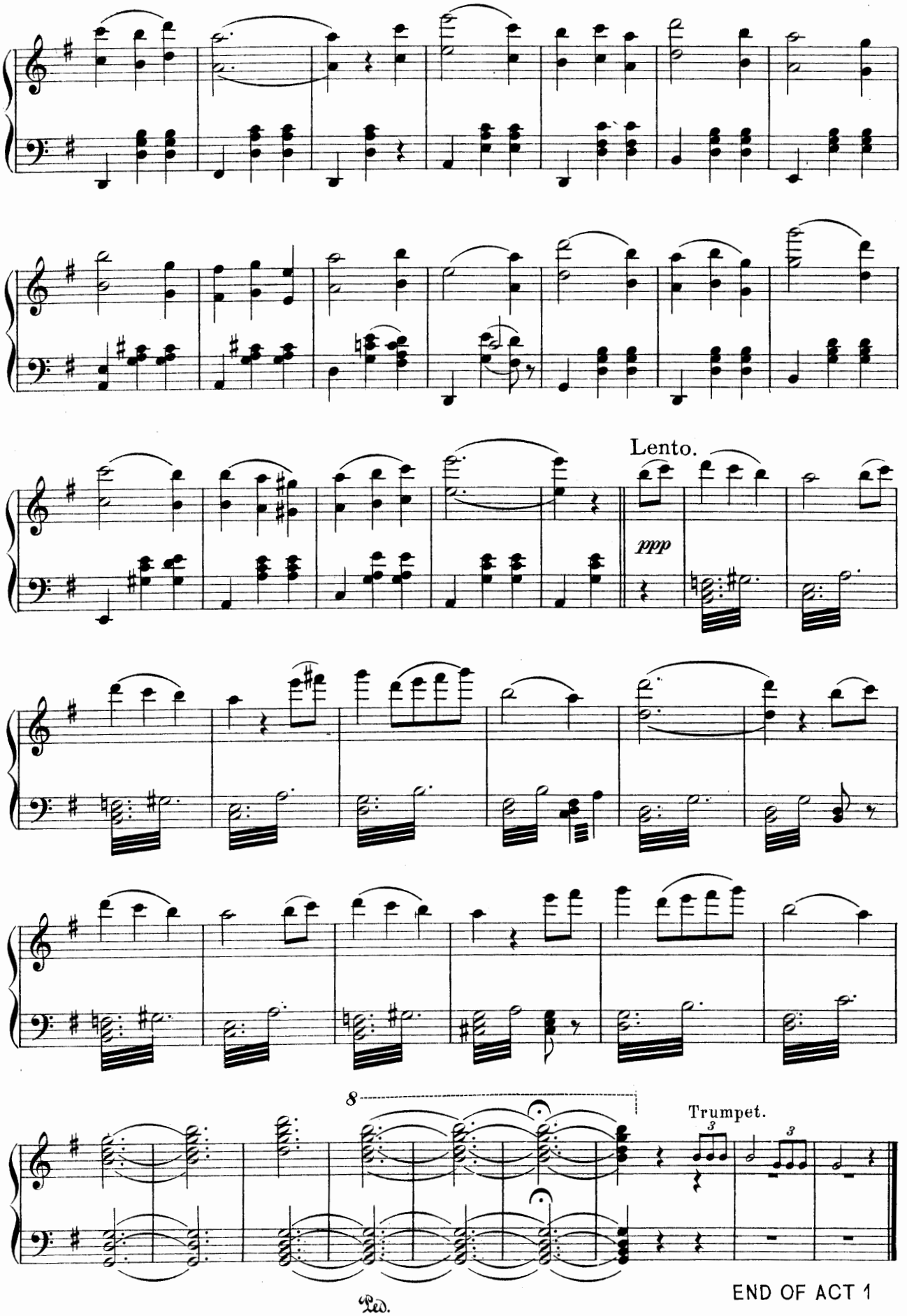




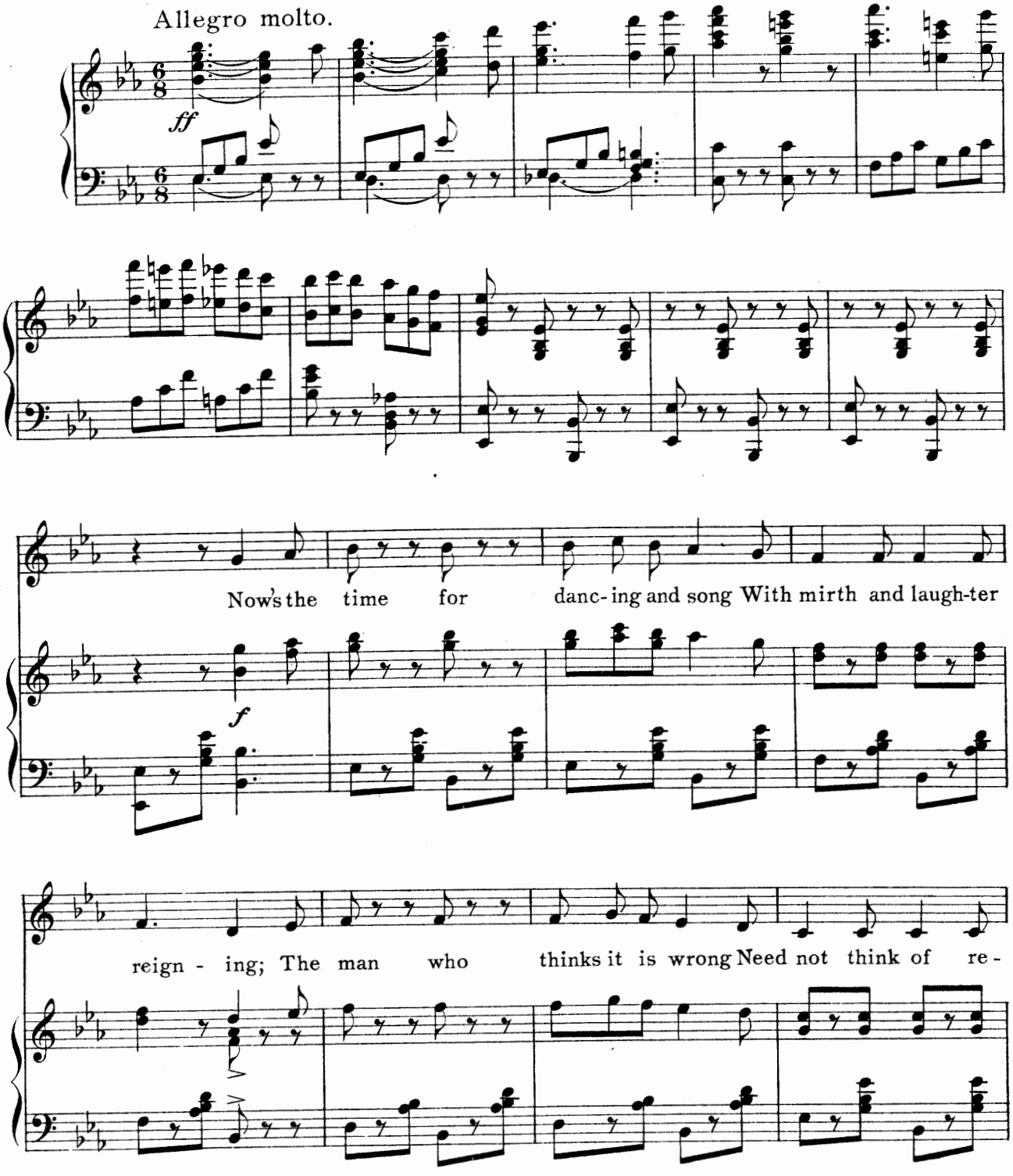


Valse lento.




Lento.
ppp
8
Trumpet.
3
3
Ped.
END OF ACT 1

Hussar's Quadrille.



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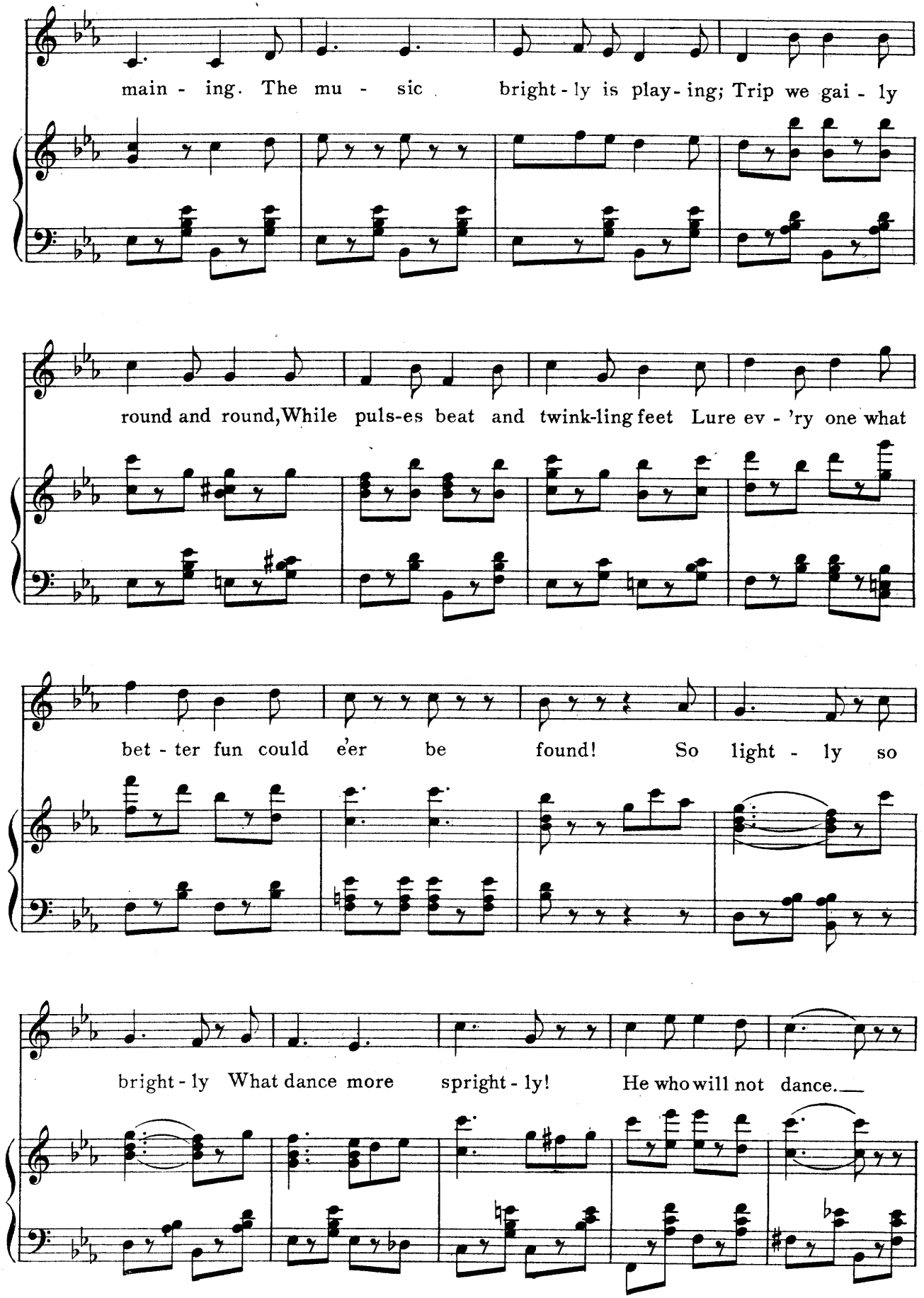
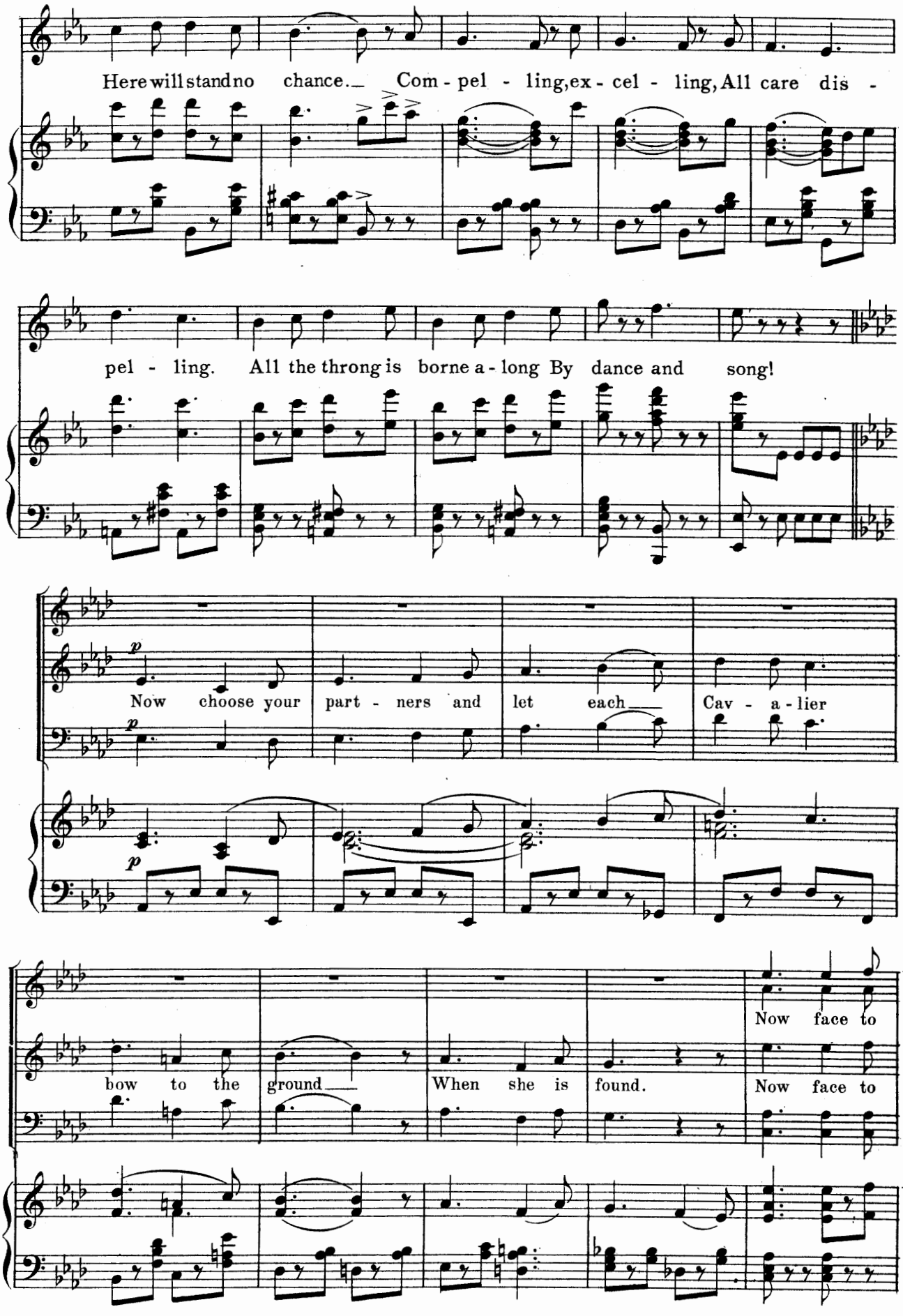
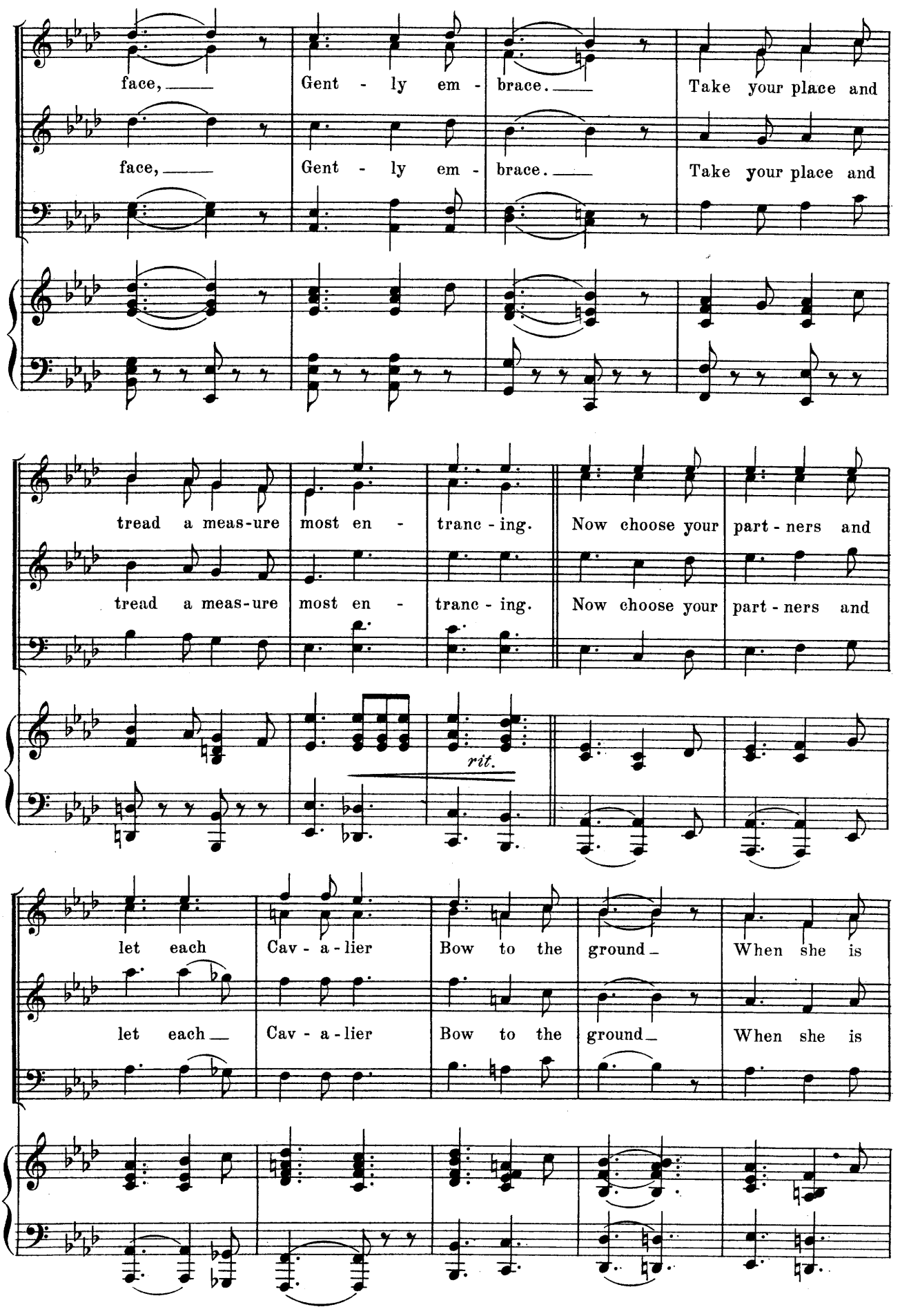
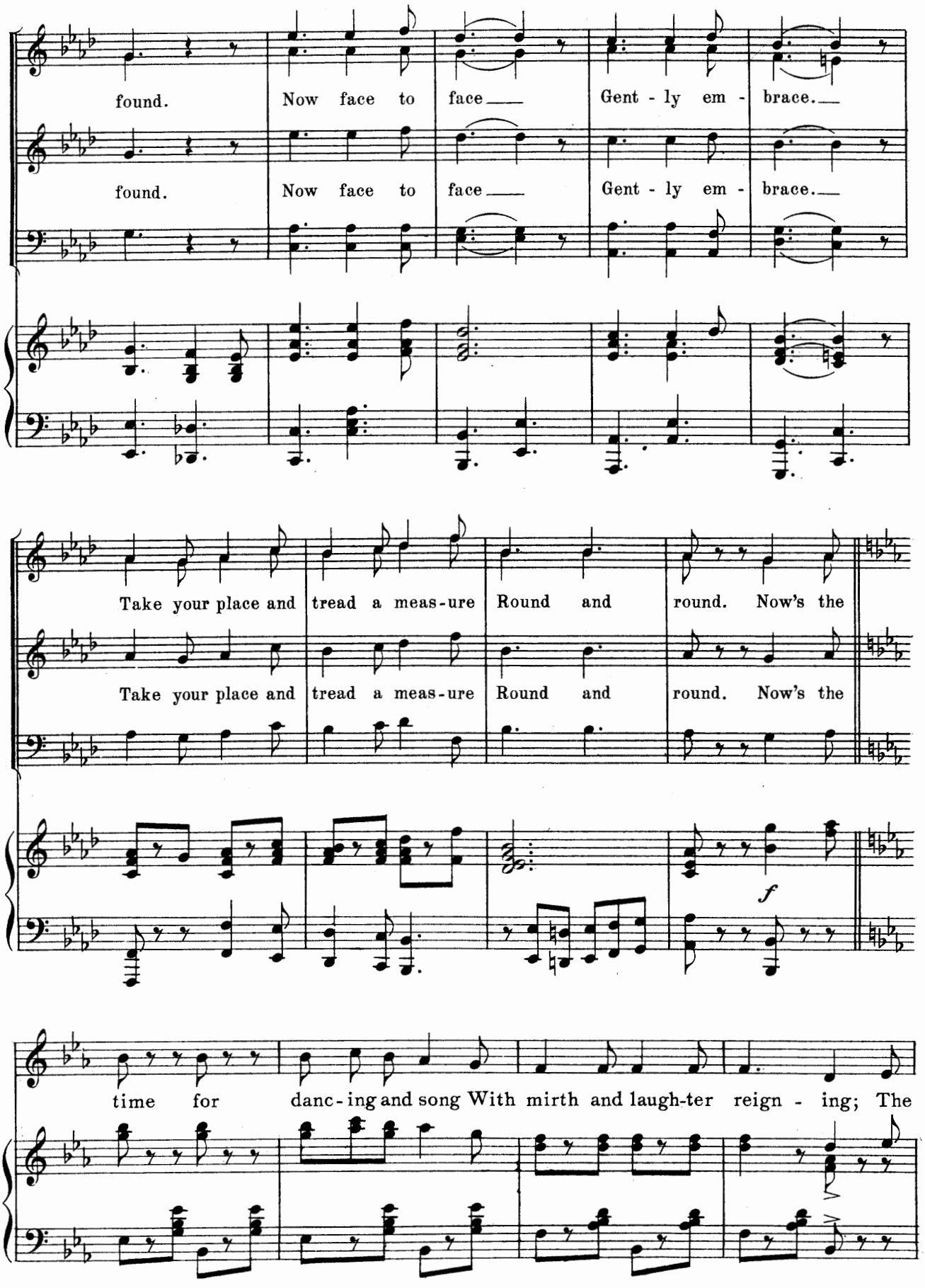
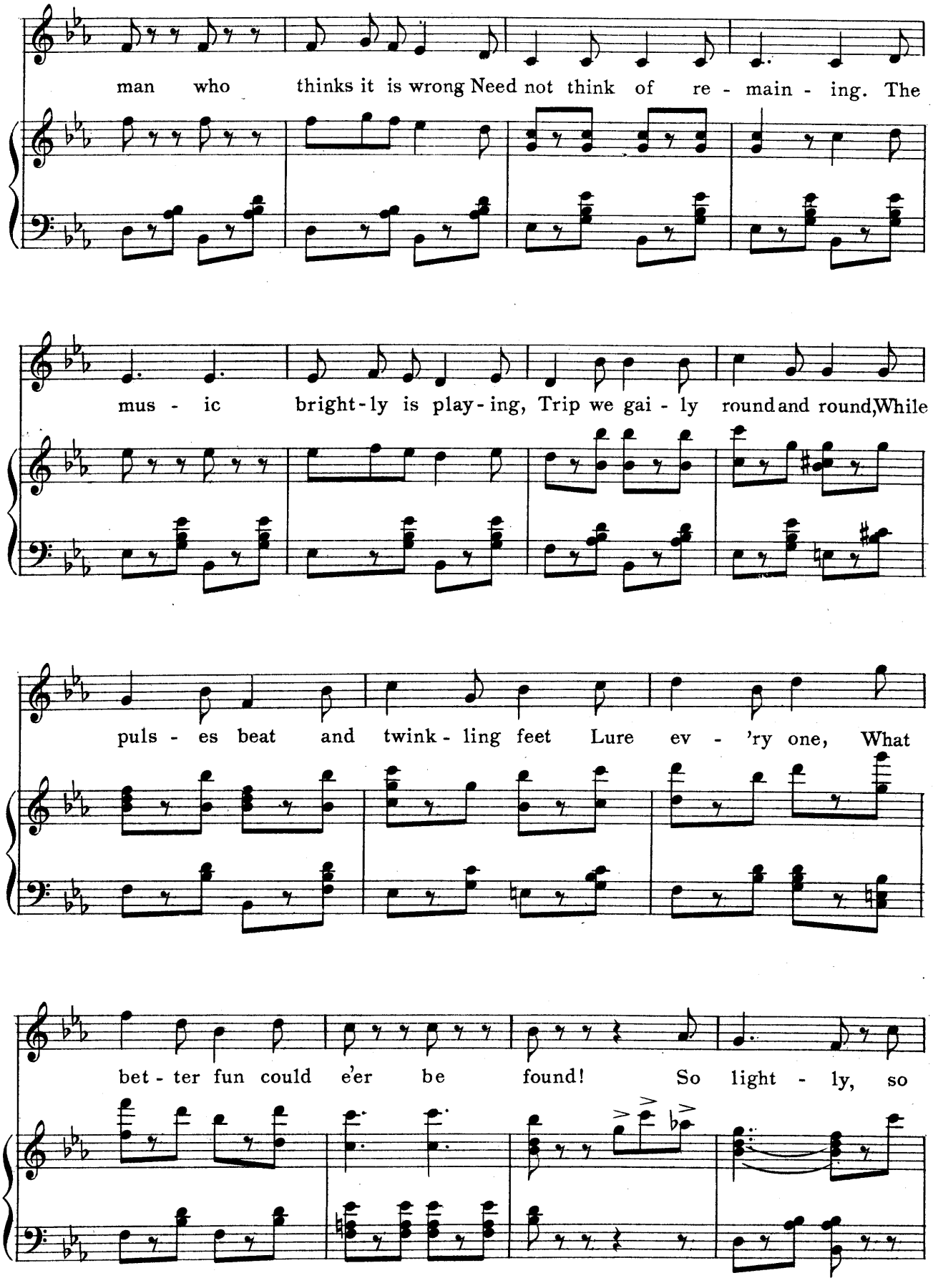
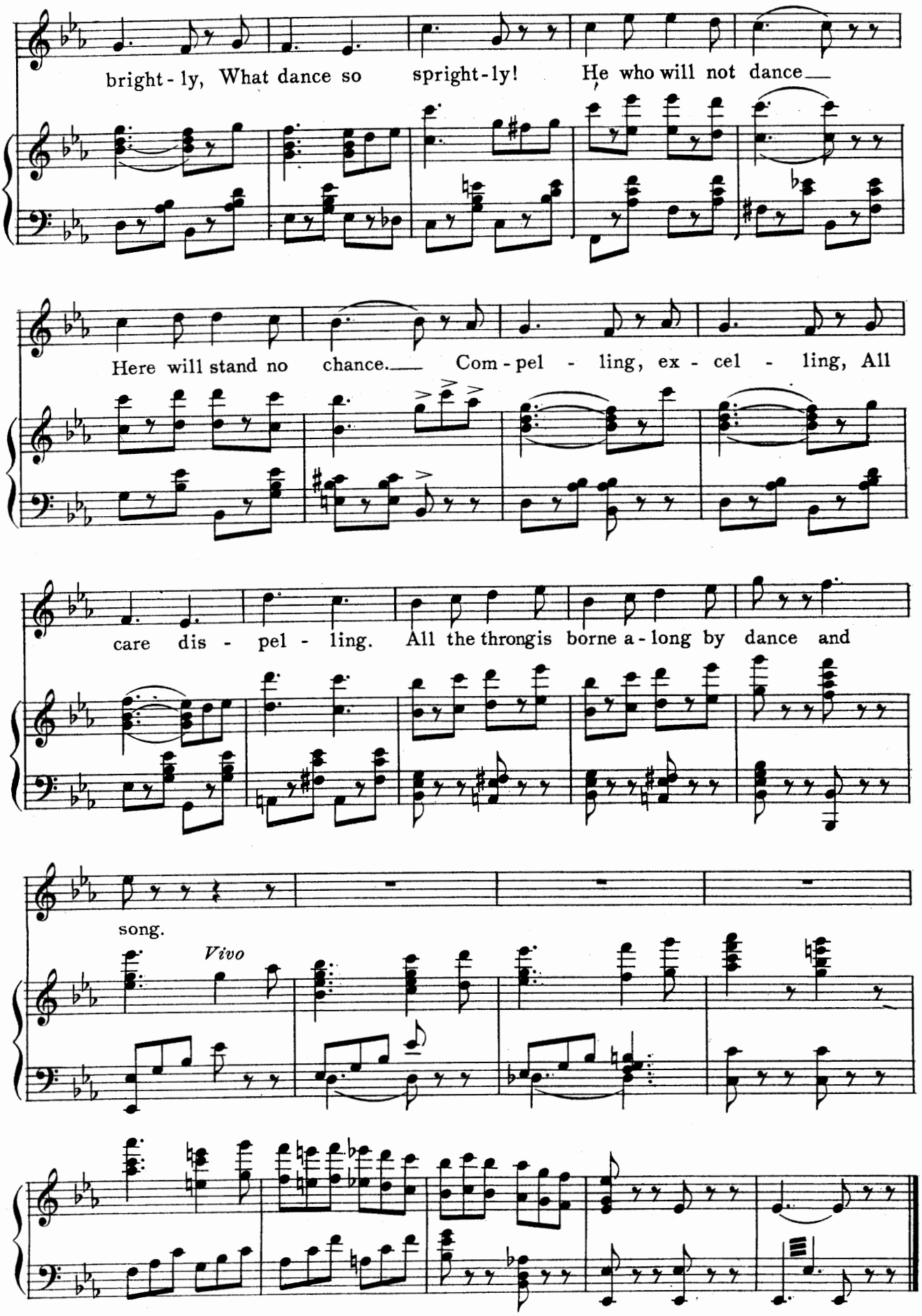

main - ing. The mu - sic bright - ly is play - ing; Trip we gai - ly
round and round, While puls-es beat and twink-ling feet Lure ev - 'ry one what
bet - ter fun could e'er be found! So light - ly so
bright - ly What dance more spright - ly! He who will not dance.


Here will stand no chance. Com - pel - ling, ex - cel - ling, All care dis -
pel - ling. All the throng is borne a - long By dance and song!
p
Now choose your part - ners and let each Cav - a - lier
p
p
bow to the ground When she is found. Now face to
Now face to

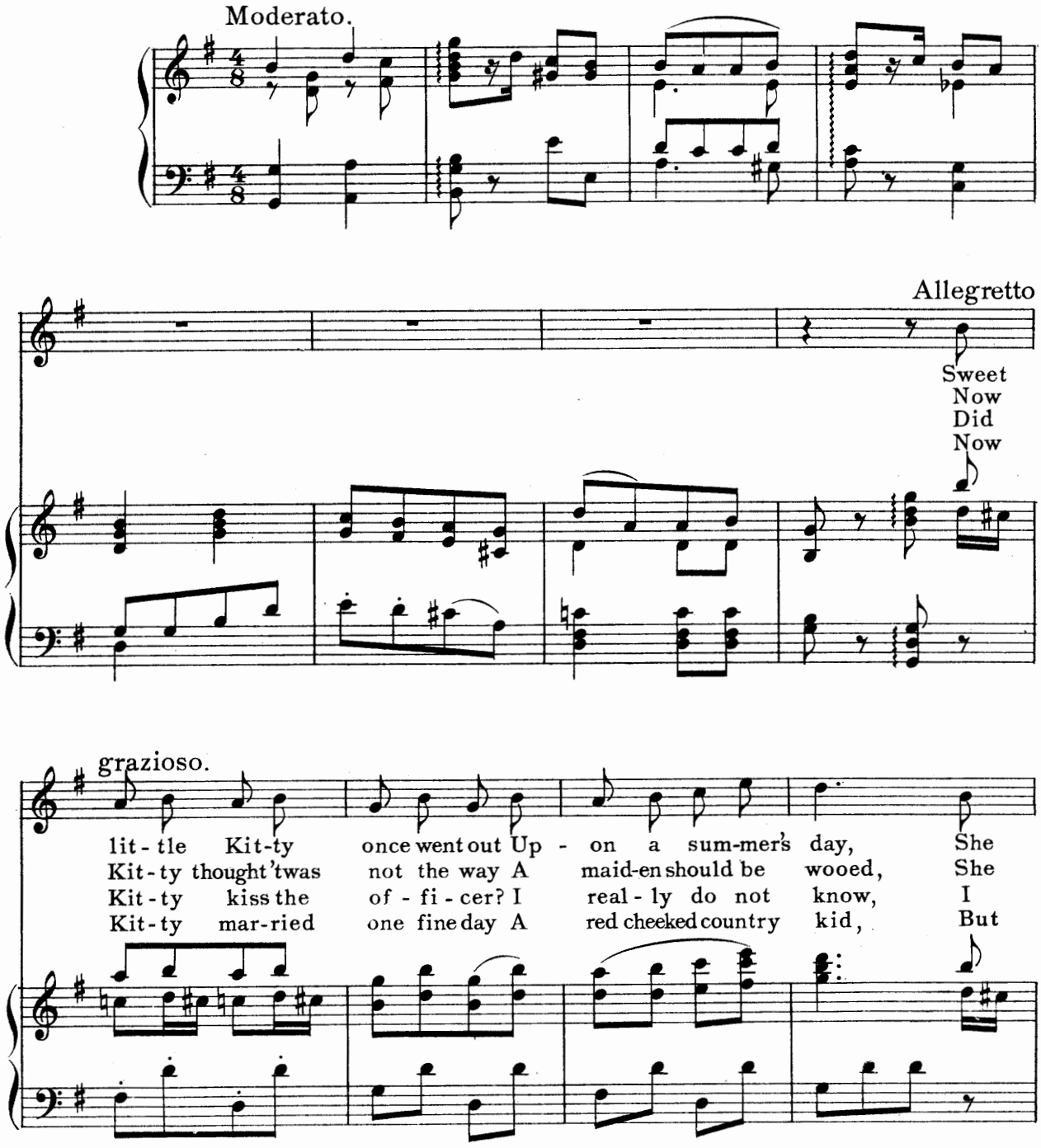

face, Gent - ly em - brace. Take your place and
face, Gent - ly em - brace. Take your place and
tread a meas-ure most en - tranc - ing. Now choose your part - ners and
tread a meas-ure most en - tranc - ing. Now choose your part - ners and
rit.
let each Cav - a - lier Bow to the ground When she is
let each Cav - a - lier Bow to the ground When she is


found. Now face to face Gent - ly em - brace.
found. Now face to face Gent - ly em - brace.
Take your place and tread a meas-ure Round and round. Now's the
Take your place and tread a meas-ure Round and round. Now's the
f
time for danc-ing and song With mirth and laugh-ter reign - ing; The


man who thinks it is wrong Need not think of re - main - ing. The
mus - ic bright-ly is play-ing, Trip we gai - ly round and round, While
puls - es beat and twink - ling feet Lure ev - 'ry one, What
bet - ter fun could e'er be found! So light - ly, so


bright - ly, What dance so spright - ly! He who will not dance
Here will stand no chance. Com - pel - ling, ex - cel - ling, All
care dis - pel - ling. All the throng is borne a - long by dance and
song.
Vivo

"Kitty Please Give Me A Kiss."



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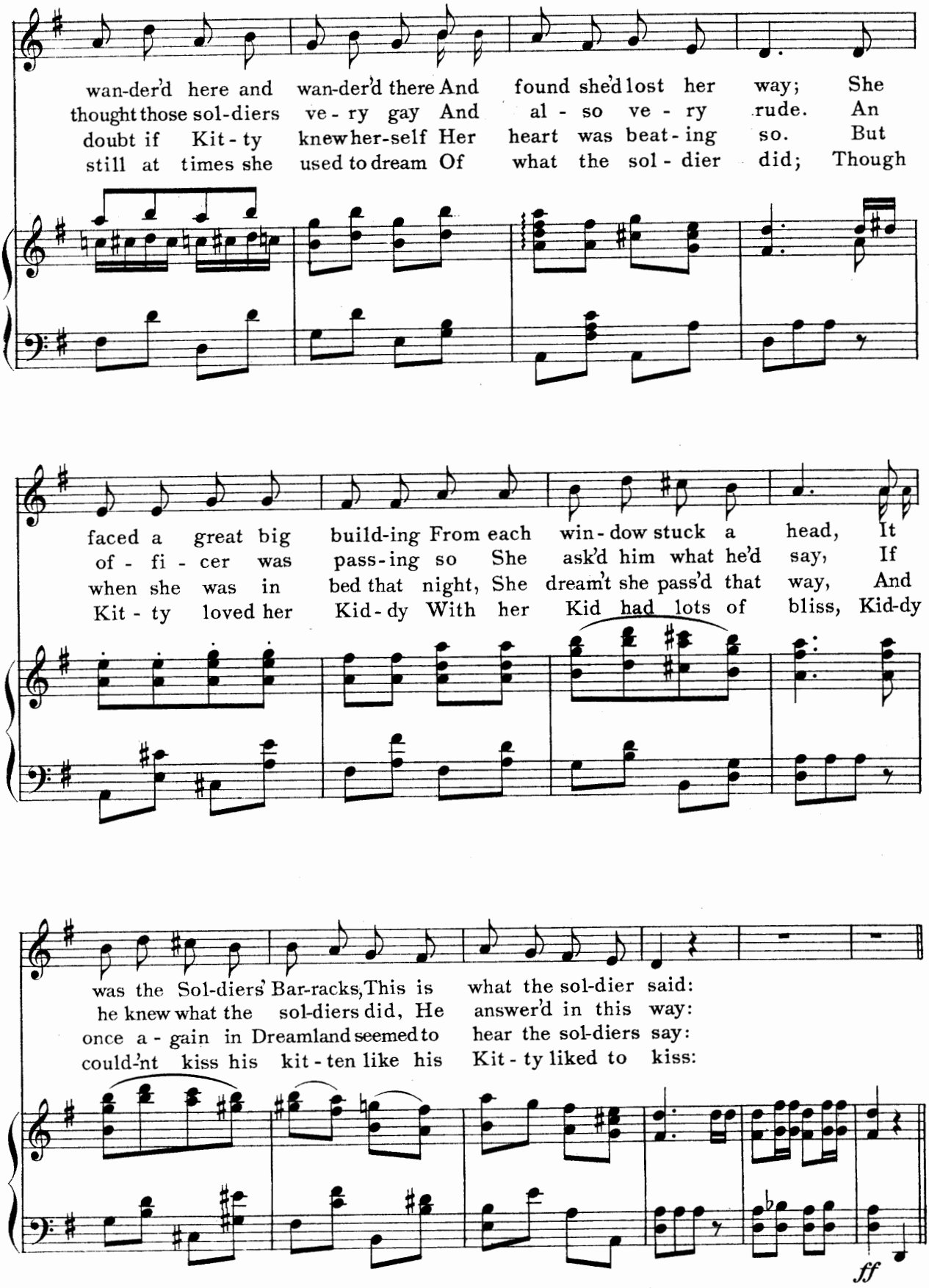
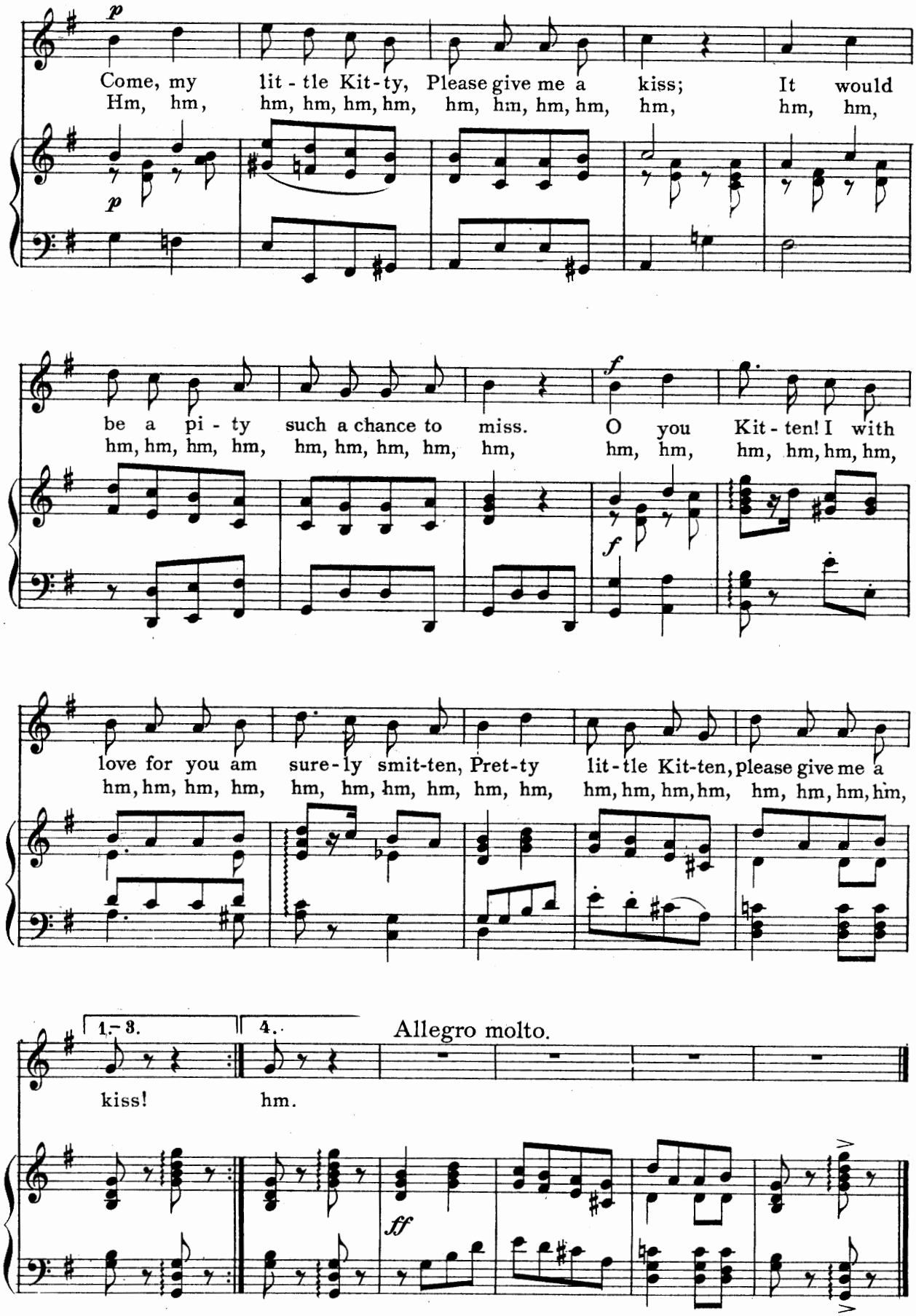
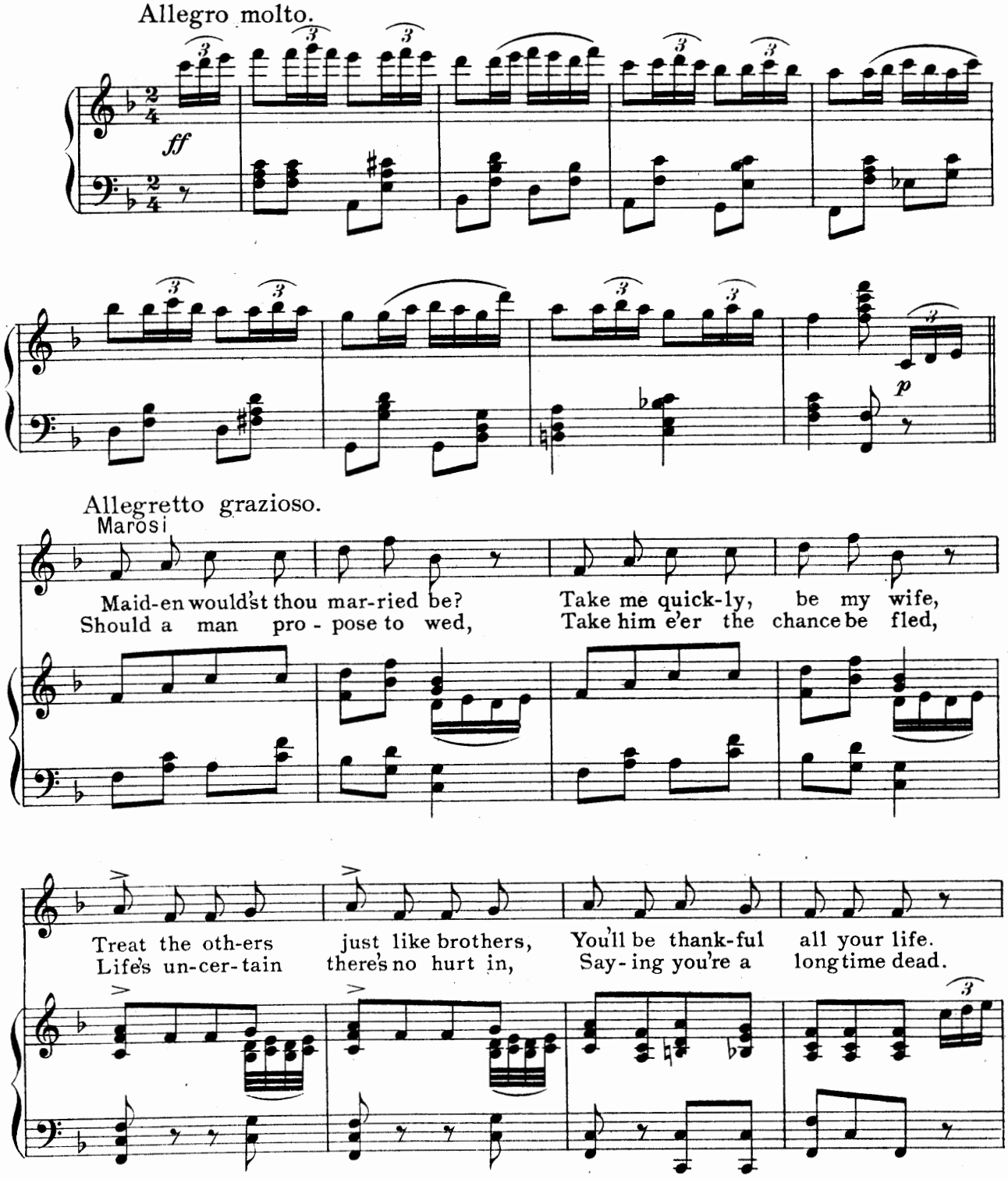

wan-der'd here and wan-der'd there And found she'd lost her way; She
thought those sol-diers ve - ry gay And al - so ve - ry rude. An
doubt if Kit - ty knew her-self Her heart was beat - ing so. But
still at times she used to dream Of what the sol - dier did; Though
faced a great big build-ing From each win - dow stuck a head, It
of - fi - cer was pass-ing so She ask'd him what he'd say, If
when she was in bed that night, She dream't she pass'd that way, And
Kit - ty loved her Kid - dy With her Kid had lots of bliss, Kid-dy
was the Sol-diers' Bar-racks, This is what the sol-dier said:
he knew what the sol-diers did, He answer'd in this way:
once a - gain in Dreamland seemed to hear the sol-diers say:
could-'nt kiss his kit - ten like his Kit - ty liked to kiss:
ff

Refrain.


p
Come, my lit - tle Kit-ty, Please give me a kiss; It would
Hm, hm, hm, hm, hm, hm, hm, hm, hm, hm, hm, hm,
p
be a pi - ty such a chance to miss. O you Kit - ten! I with
hm, hm, hm, hm, hm, hm, hm, hm, hm, hm, hm, hm, hm, hm,
f
f
love for you am sure - ly smit-ten, Pret-ty lit - tle Kit-ten, please give me a
hm, hm, hm, hm, hm, hm, hm, hm, hm, hm, hm, hm, hm, hm, hm, hm,
1.-3.
4.
Allegro molto.
kiss!
hm.
ff

Sex Delicious.



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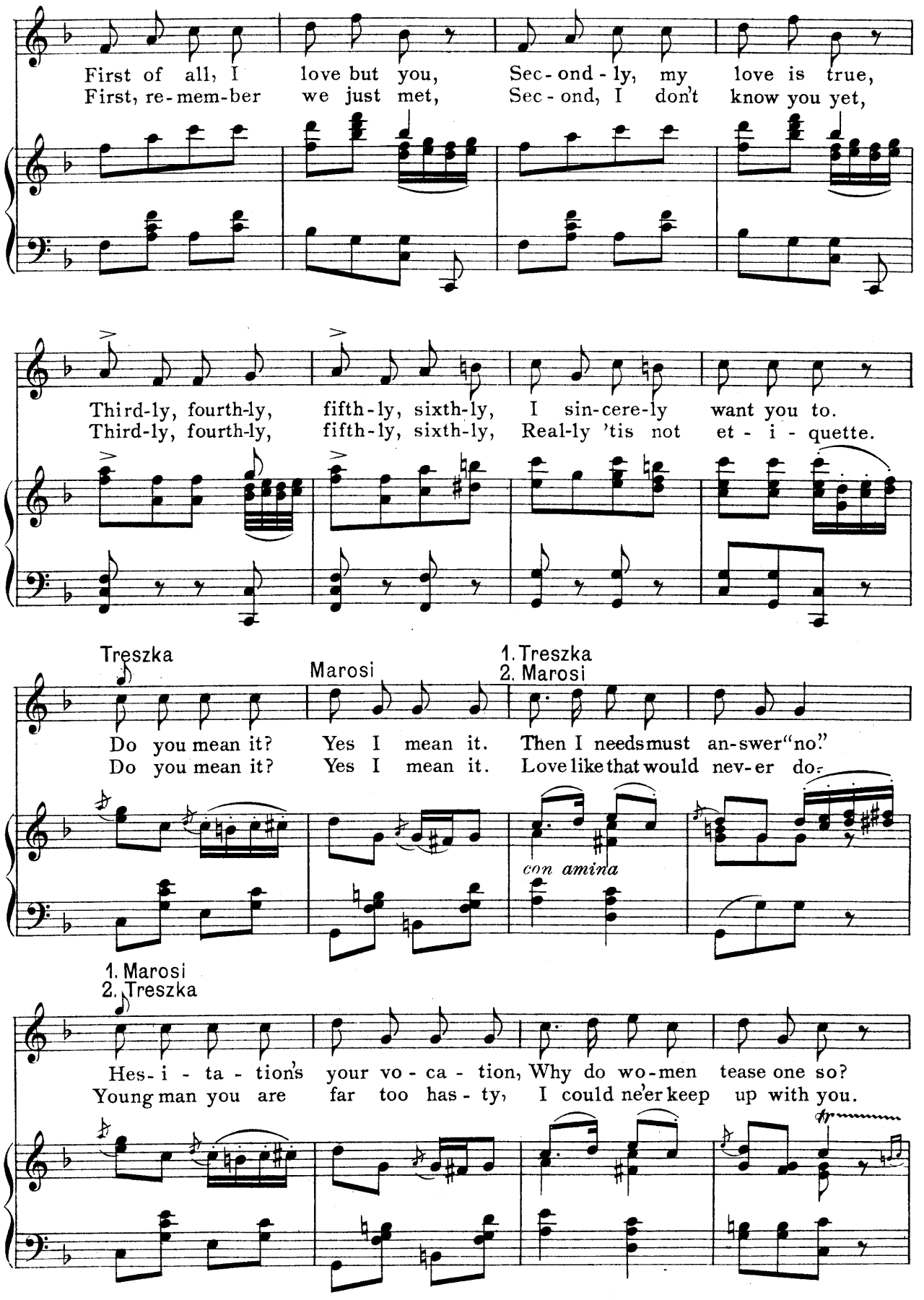
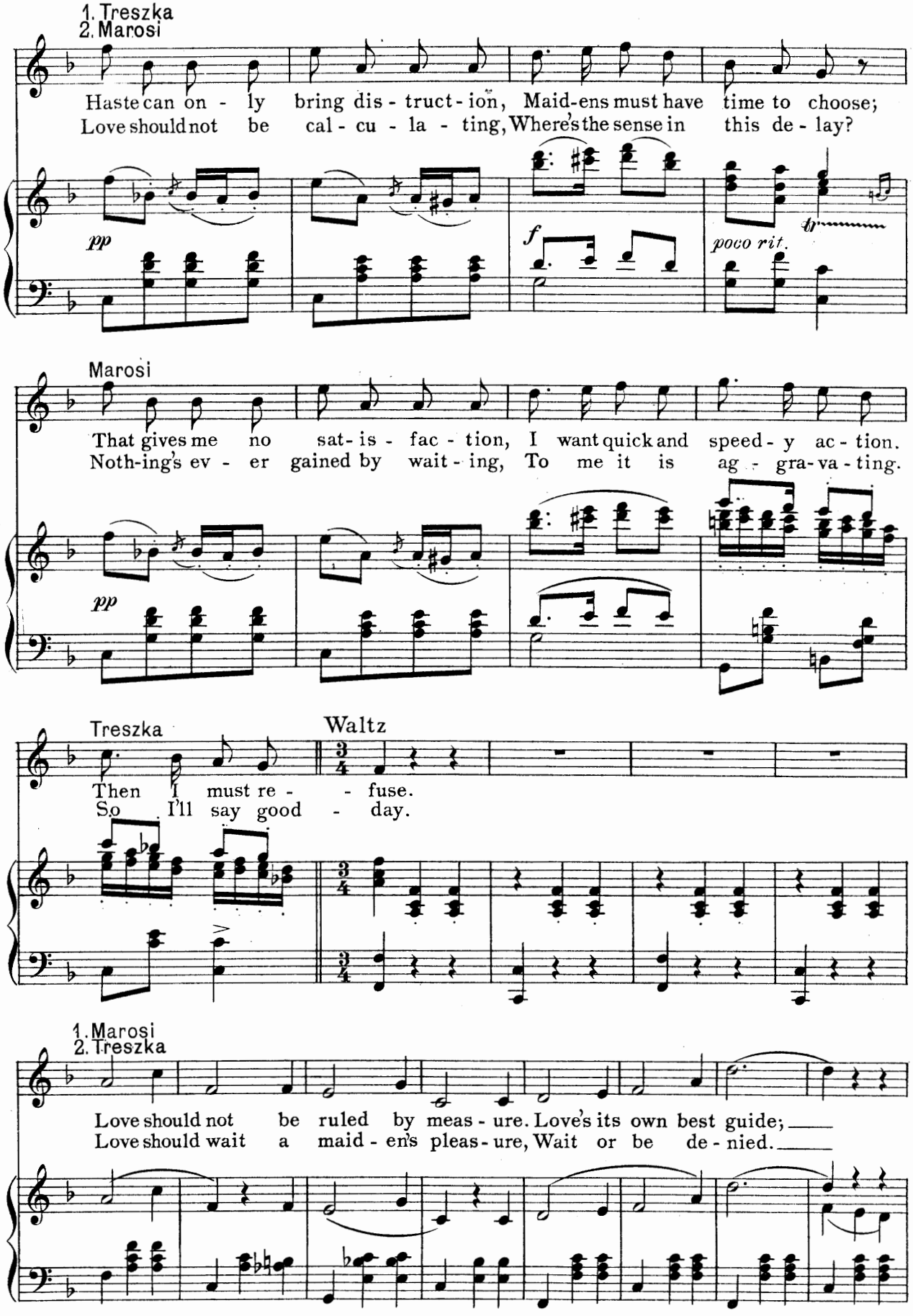
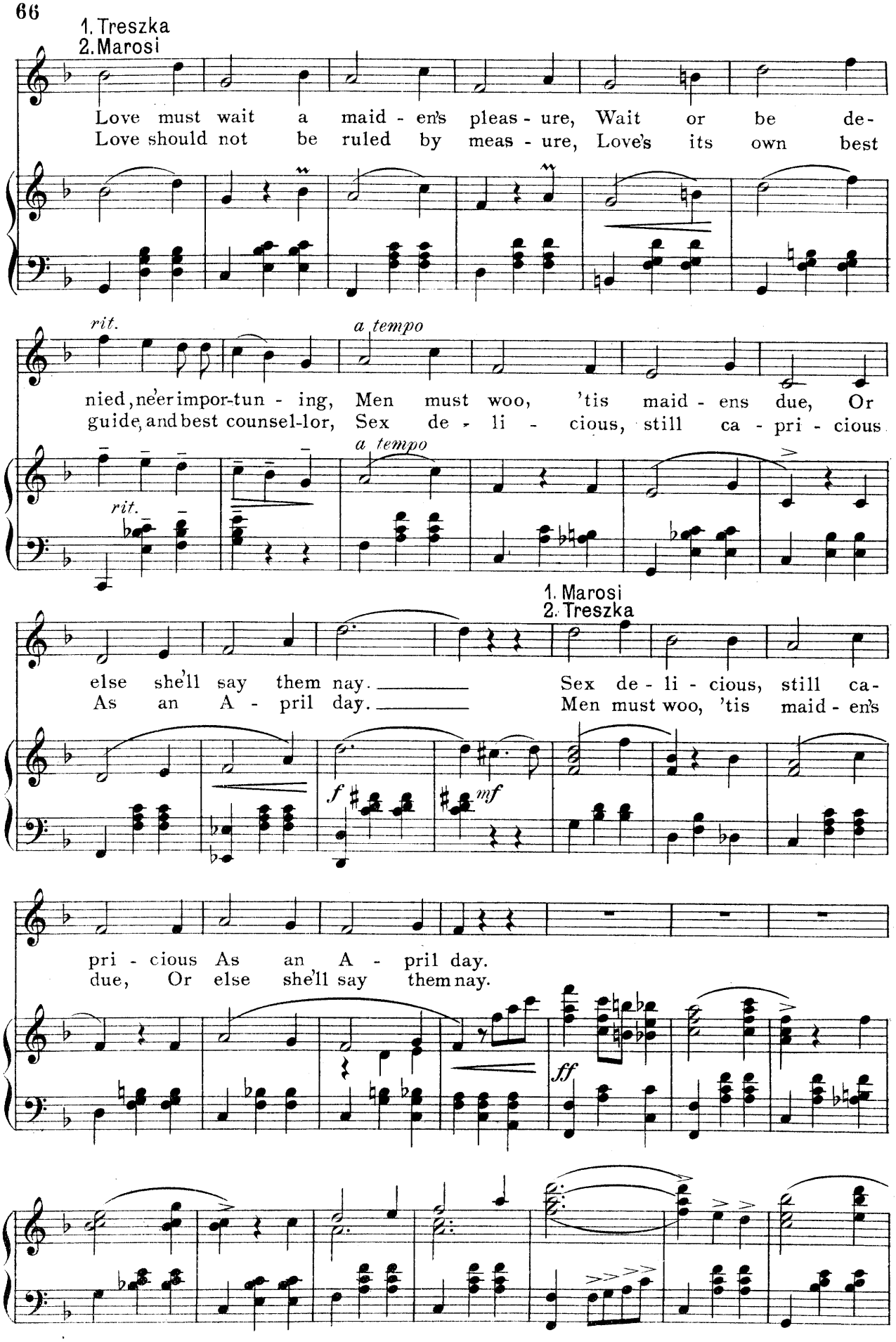
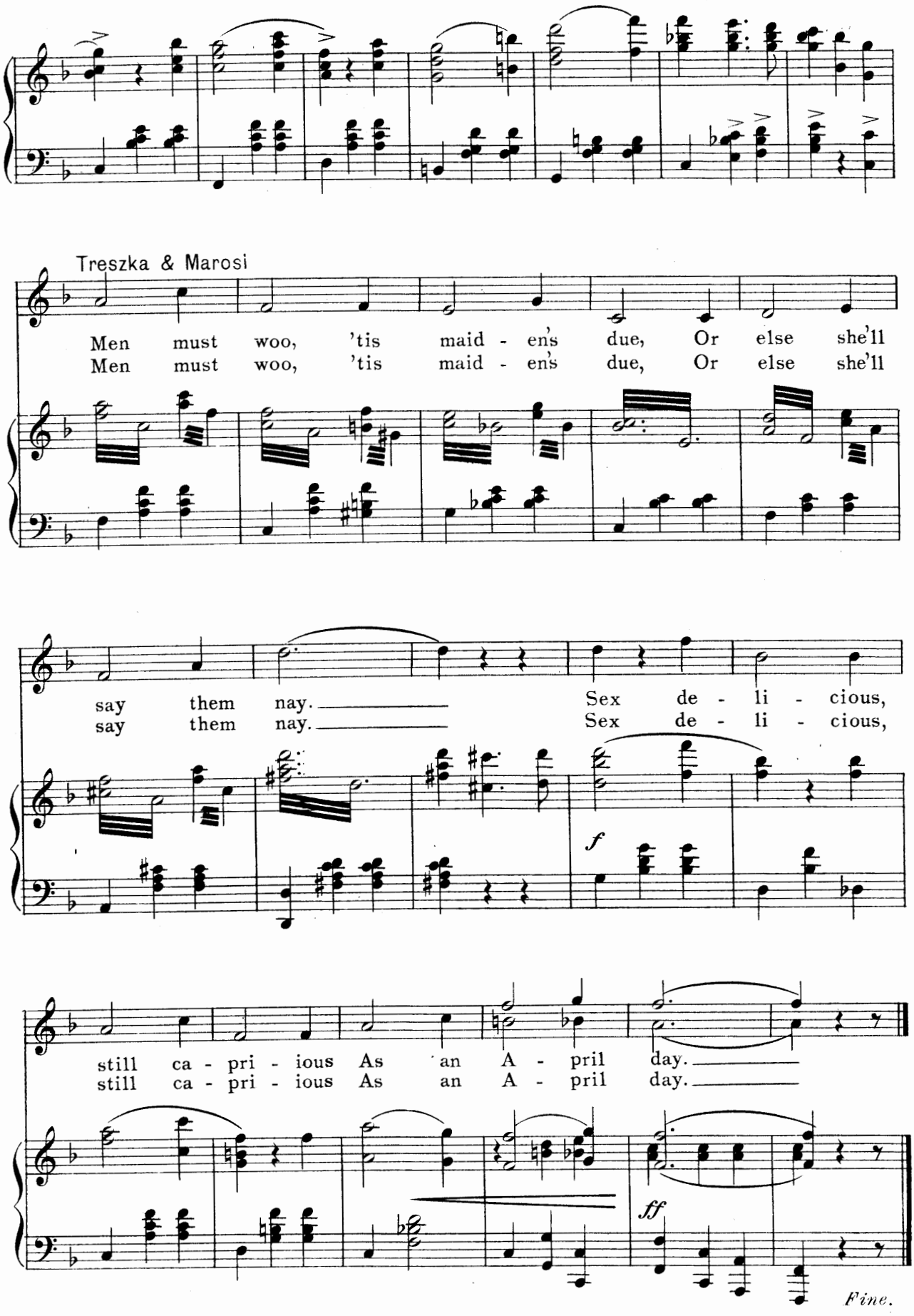

First of all, I love but you, Sec-ond-ly, my love is true,
First, re-mem-ber we just met, Sec-ond, I don't know you yet,
Third-ly, fourth-ly, fifth-ly, sixth-ly, I sin-cere-ly want you to.
Third-ly, fourth-ly, fifth-ly, sixth-ly, Real-ly 'tis not et-i-quette.
Treszka
Marosi
1. Treszka
2. Marosi
Do you mean it? Yes I mean it. Then I needsmust an-swer "no."
Do you mean it? Yes I mean it. Love like that would nev-er do-
con amina
1. Marosi
2. Treszka
Hes-i-ta-tion's your vo-ca-tion, Why do wo-men tease one so?
Young man you are far too has-ty, I could ne'er keep up with you.


1. Treszka
2. Marosi
Haste can on - ly bring dis - truct - ion, Maid-ens must have time to choose;
Love should not be cal - cu - la - ting, Where's the sense in this de - lay?
pp
f
poco rit.
Marosi
That gives me no sat - is - fac - tion, I want quick and speed - y ac - tion.
Noth-ing's ev - er gained by wait - ing, To me it is ag - gra-va - ting.
pp
Treszka
Waltz
Then I must re - - fuse.
So I'll say good - day.
1. Marosi
2. Treszka
Love should not be ruled by meas - ure. Love's its own best guide;
Love should wait a maid - en's pleas - ure, Wait or be de - nied.

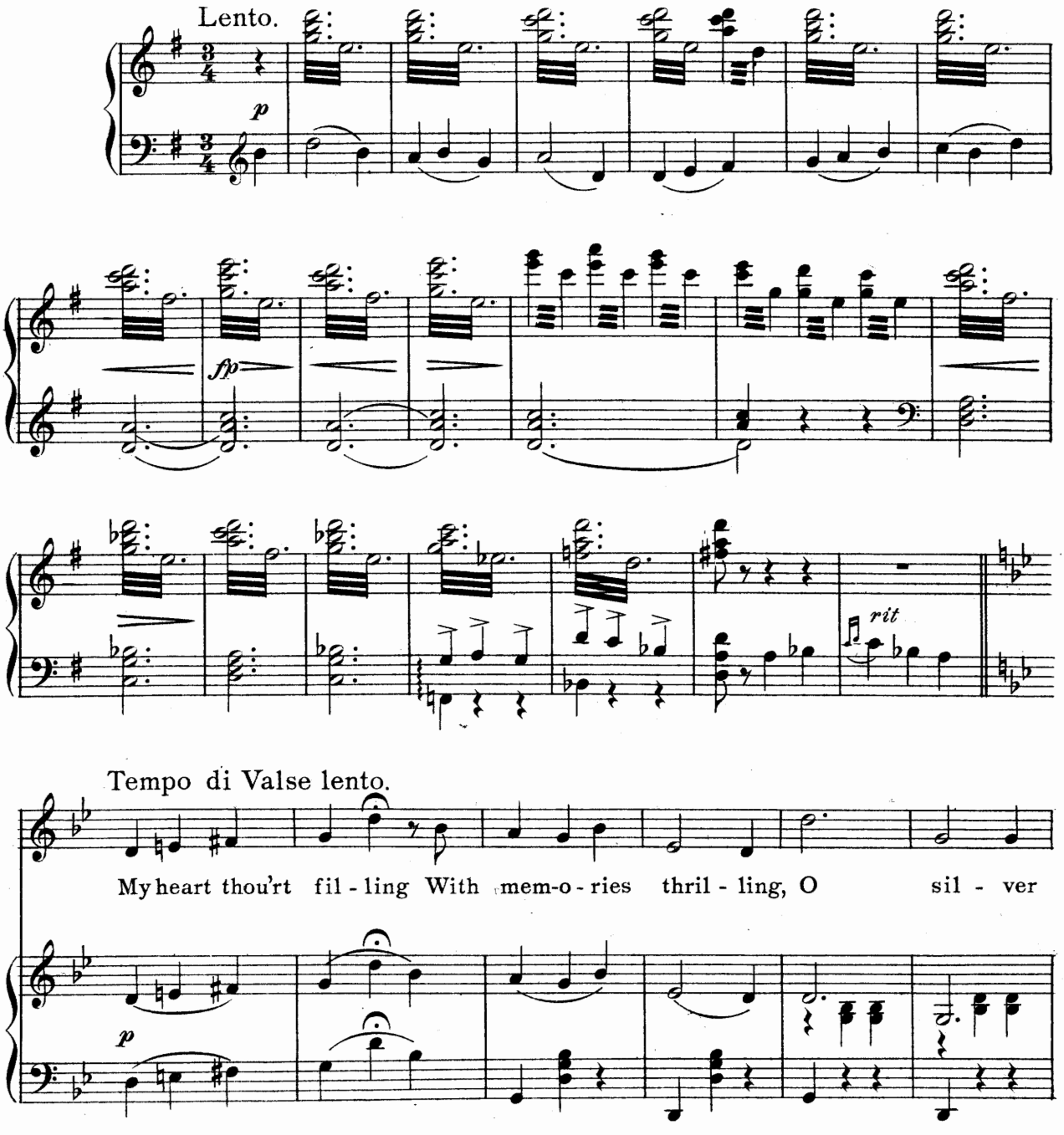

1. Treszka
2. Marosi
Love must wait a maid - en's pleas - ure, Wait or be de-
Love should not be ruled by meas - ure, Love's its own best
rit.
a tempo
nied, ne'er impor-tun - ing, Men must woo, 'tis maid - ens due, Or
guide, and best counsel-lor, Sex de - li - cious, still ca - pri - cious
rit.
a tempo
1. Marosi
2. Treszka
else she'll say them nay.
As an A - pril day.
Sex de - li - cious, still ca-
Men must woo, 'tis maid - en's
f
mf
pri - cious As an A - pril day.
due, Or else she'll say them nay.
ff


Treszka & Marosi
Men must woo, 'tis maid - en's due, Or else she'll
Men must woo, 'tis maid - en's due, Or else she'll
say them nay.
say them nay.
Sex de - li - cious,
Sex de - li - cious,
f
still ca - pri - ious As an A - pril day.
still ca - pri - ious As an A - pril day.
ff
Fine.

"O Silver Moon."

Serenade.

(Forgive! Forgive!)



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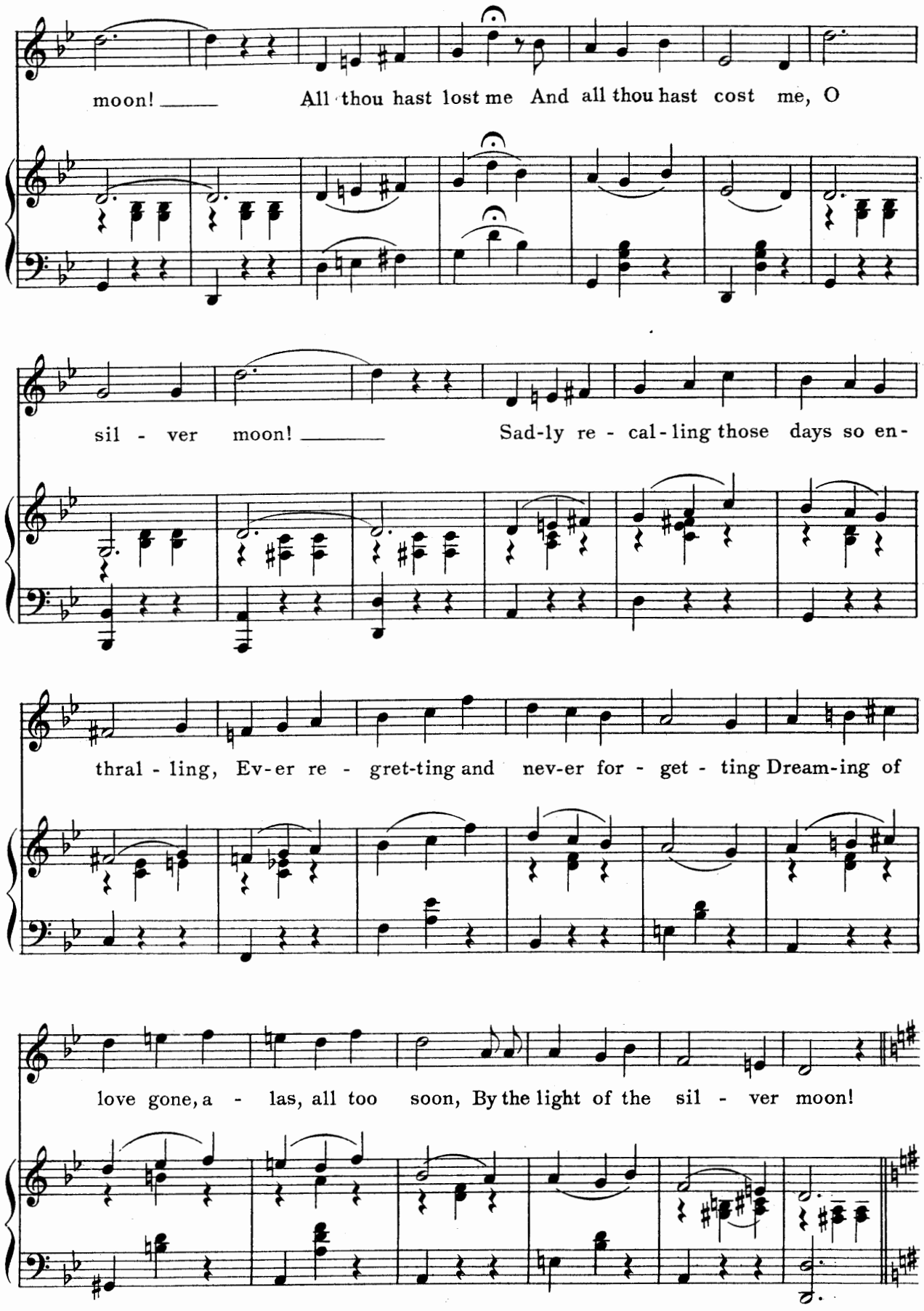
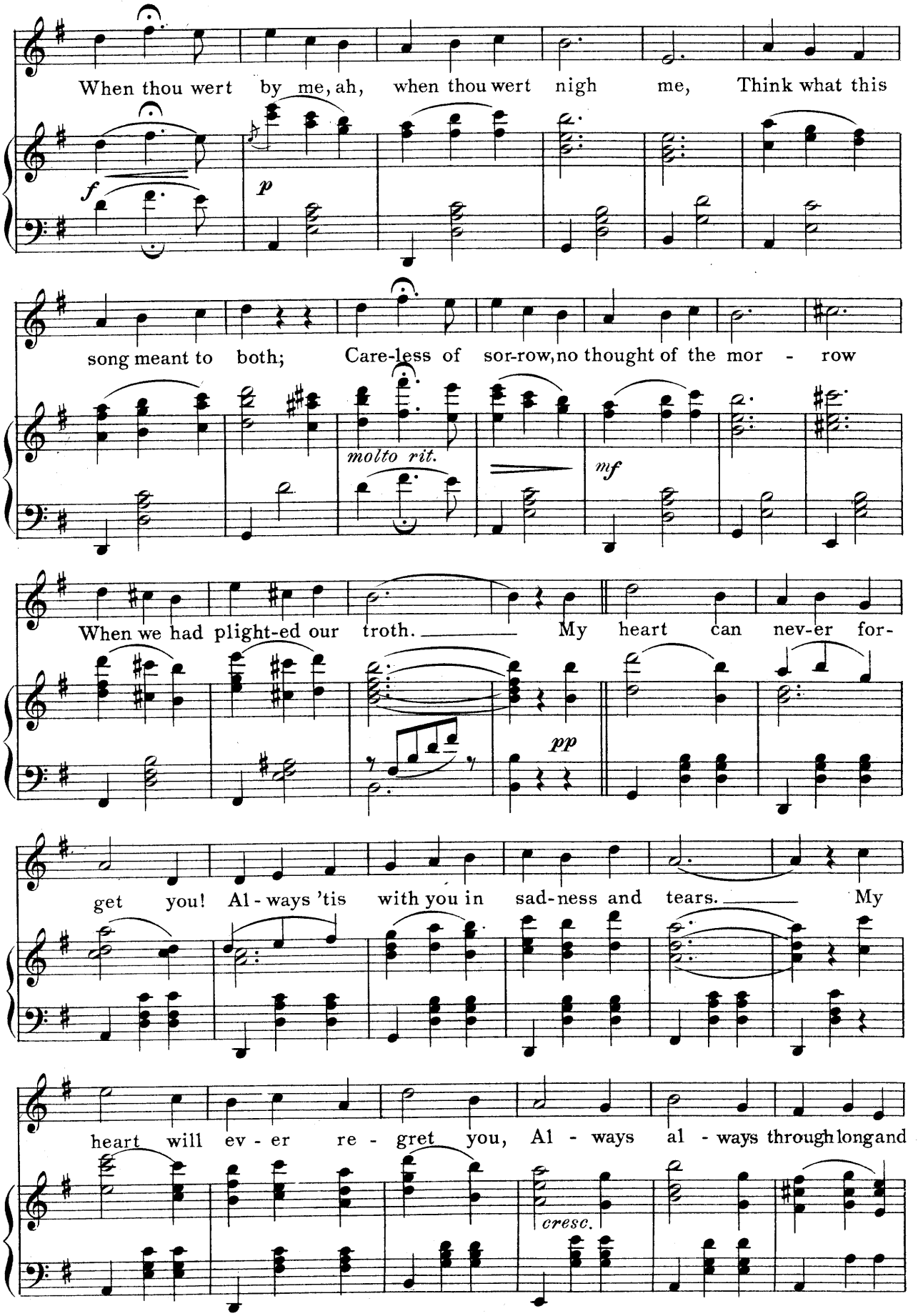
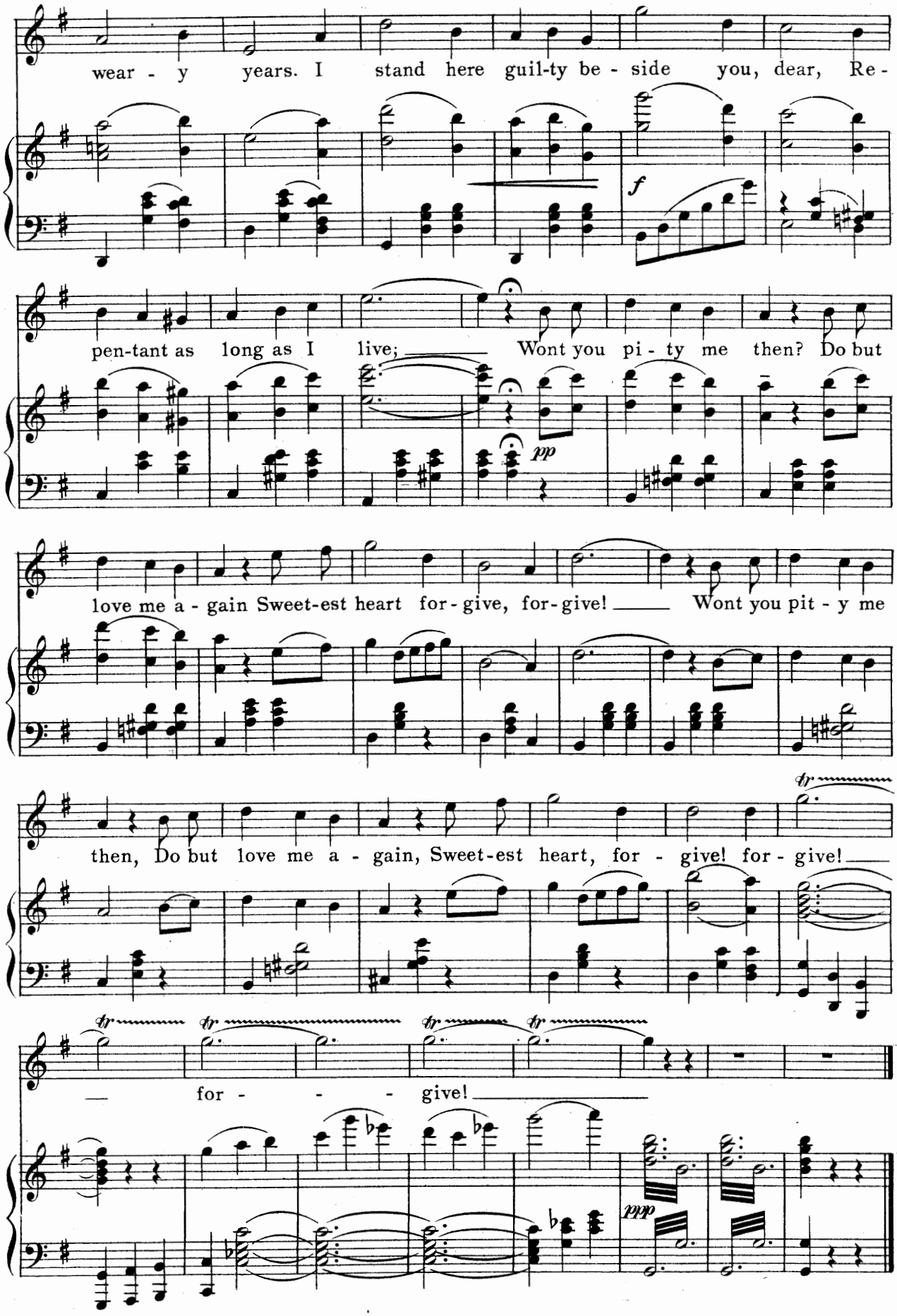
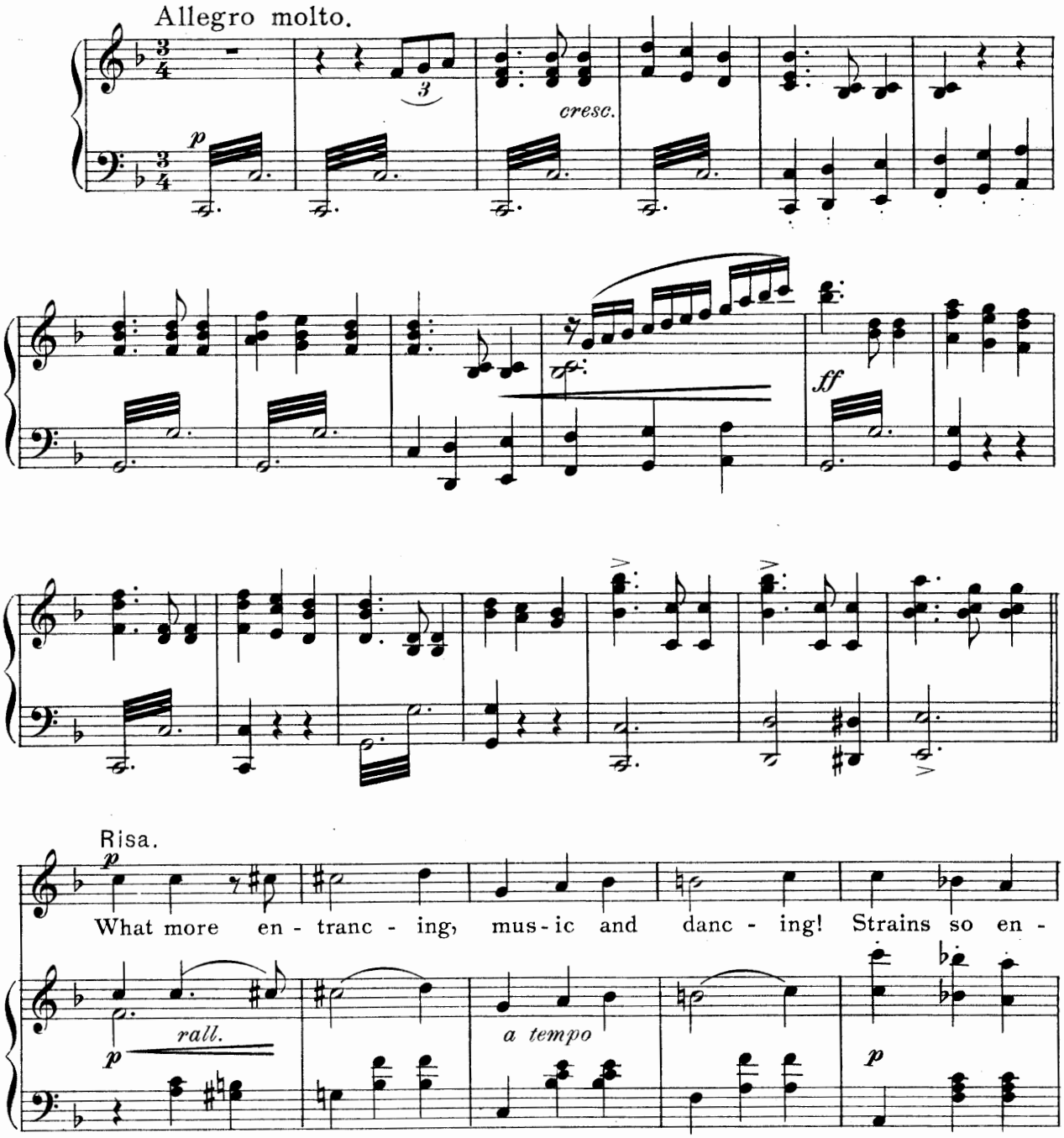

moon! All thou hast lost me And all thou hast cost me, O
sil - ver moon! Sad-ly re - cal-ling those days so en-
thral - ling, Ev-er re - gret-ting and nev-er for - get - ting Dream-ing of
love gone, a - las, all too soon, By the light of the sil - ver moon!


When thou wert by me, ah, when thou wert nigh me, Think what this
f
p
song meant to both; Care-less of sor-row, no thought of the mor - row
molto rit.
mf
When we had plight-ed our troth. My heart can nev-er for-
pp
get you! Al - ways 'tis with you in sad-ness and tears. My
heart will ev - er re - gret you, Al - ways al - ways through long and
cresc.


wear - y years. I stand here guil-ty be - side you, dear, Re -
f
pen-tant as long as I live; Wont you pi - ty me then? Do but
pp
love me a - gain Sweet-est heart for - give, for - give! Wont you pit - y me
then, Do but love me a - gain, Sweet-est heart, for - give! for - give!
tr
for - - - give!
ppp

Heart To Heart.



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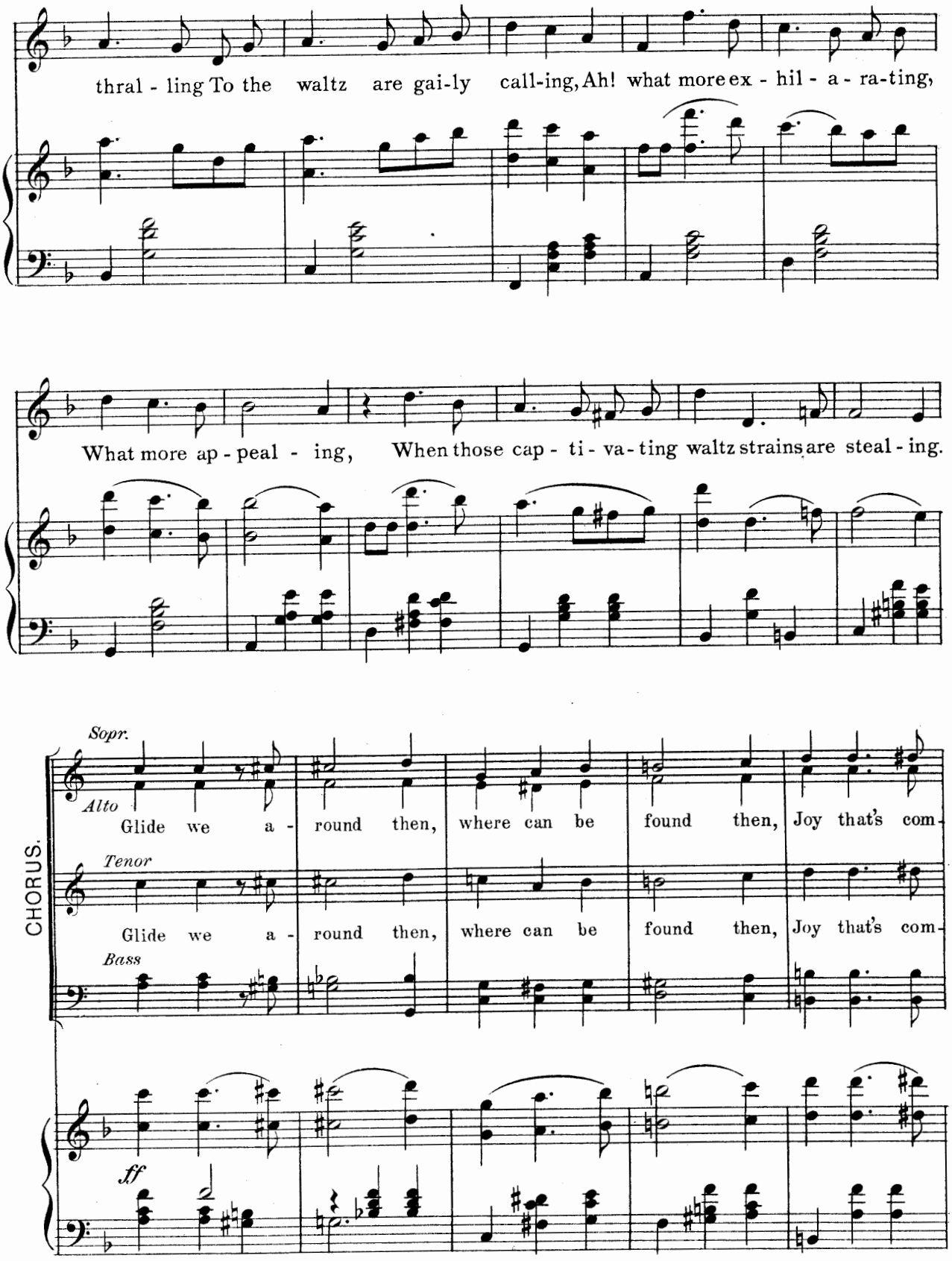
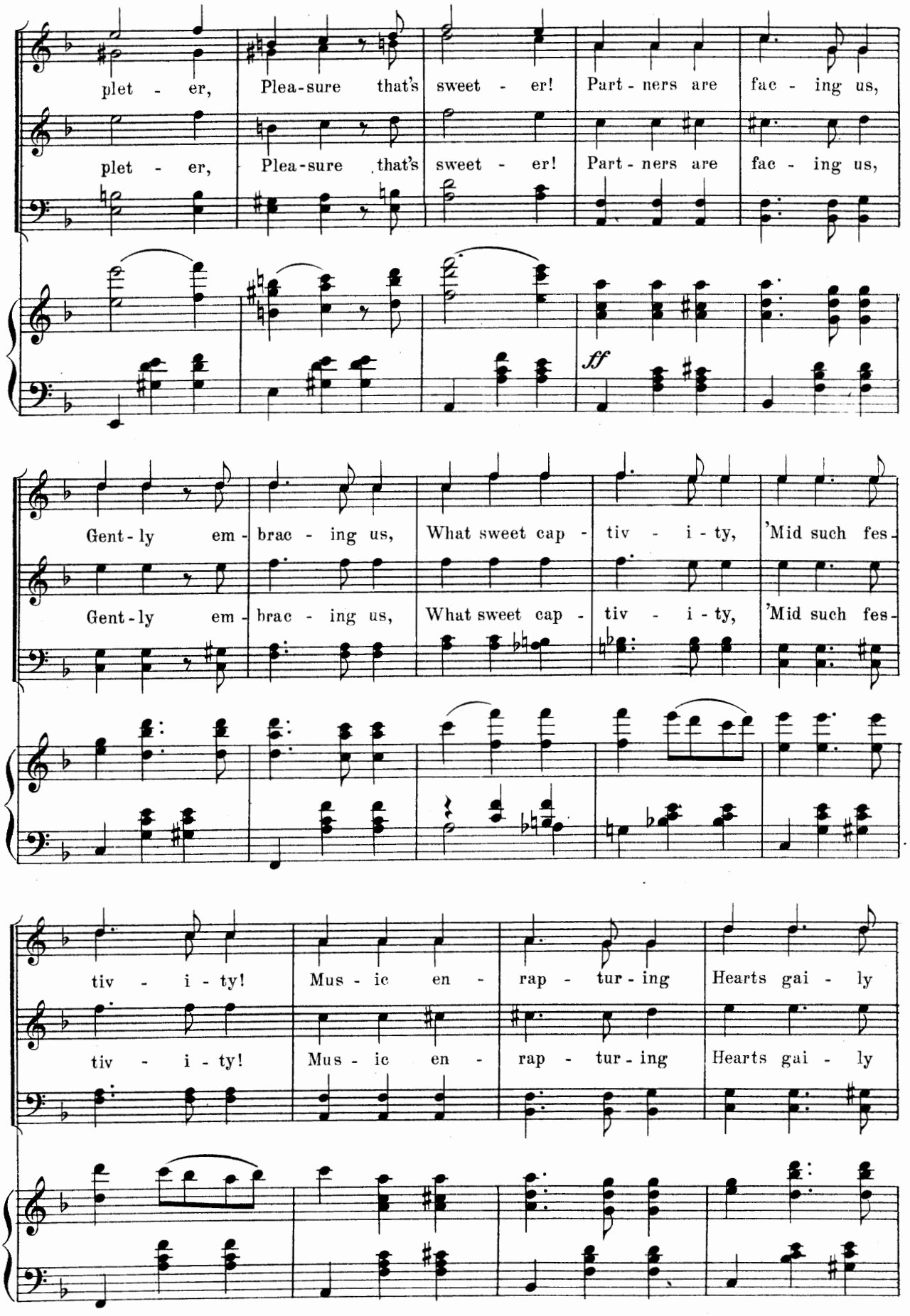
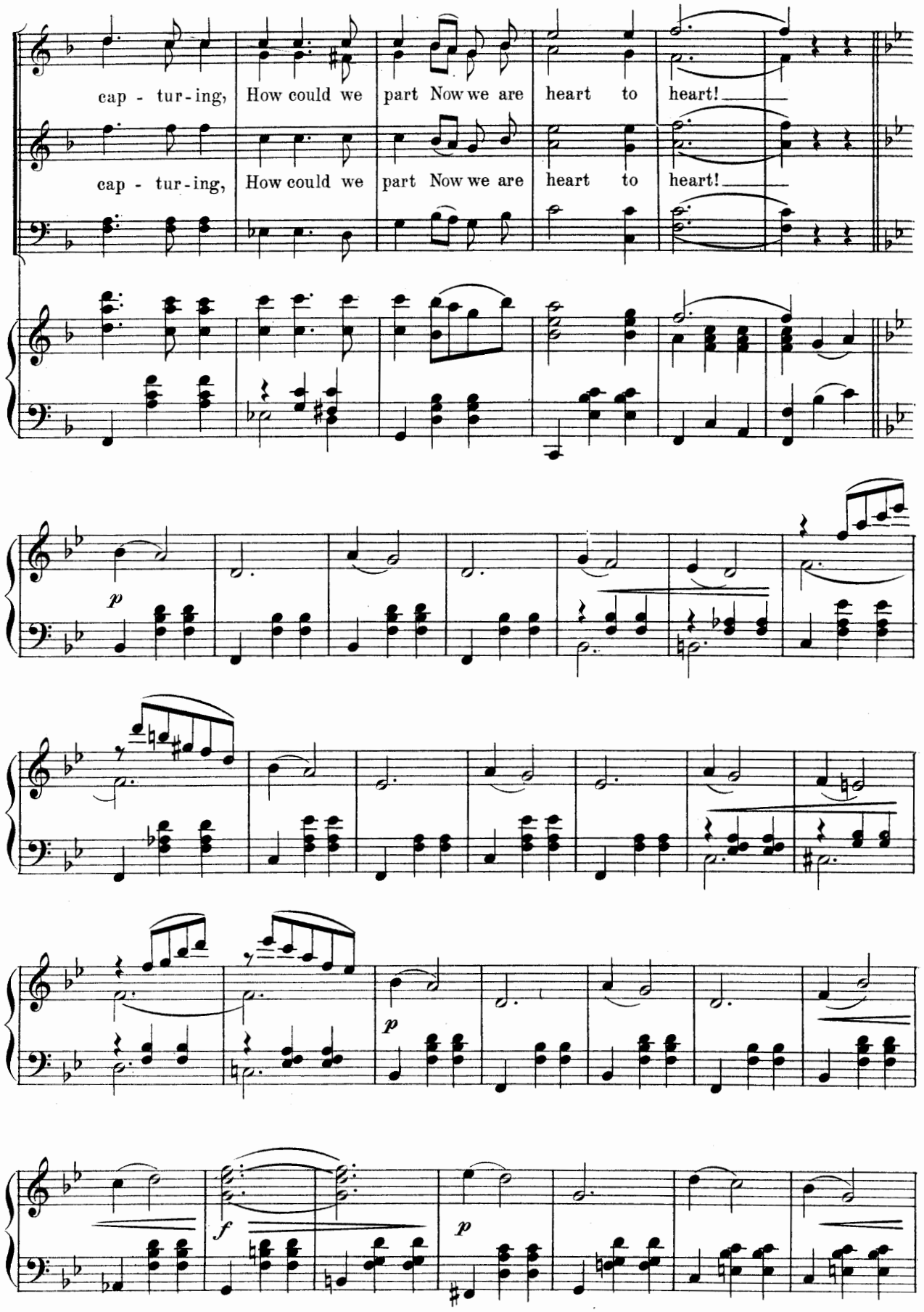
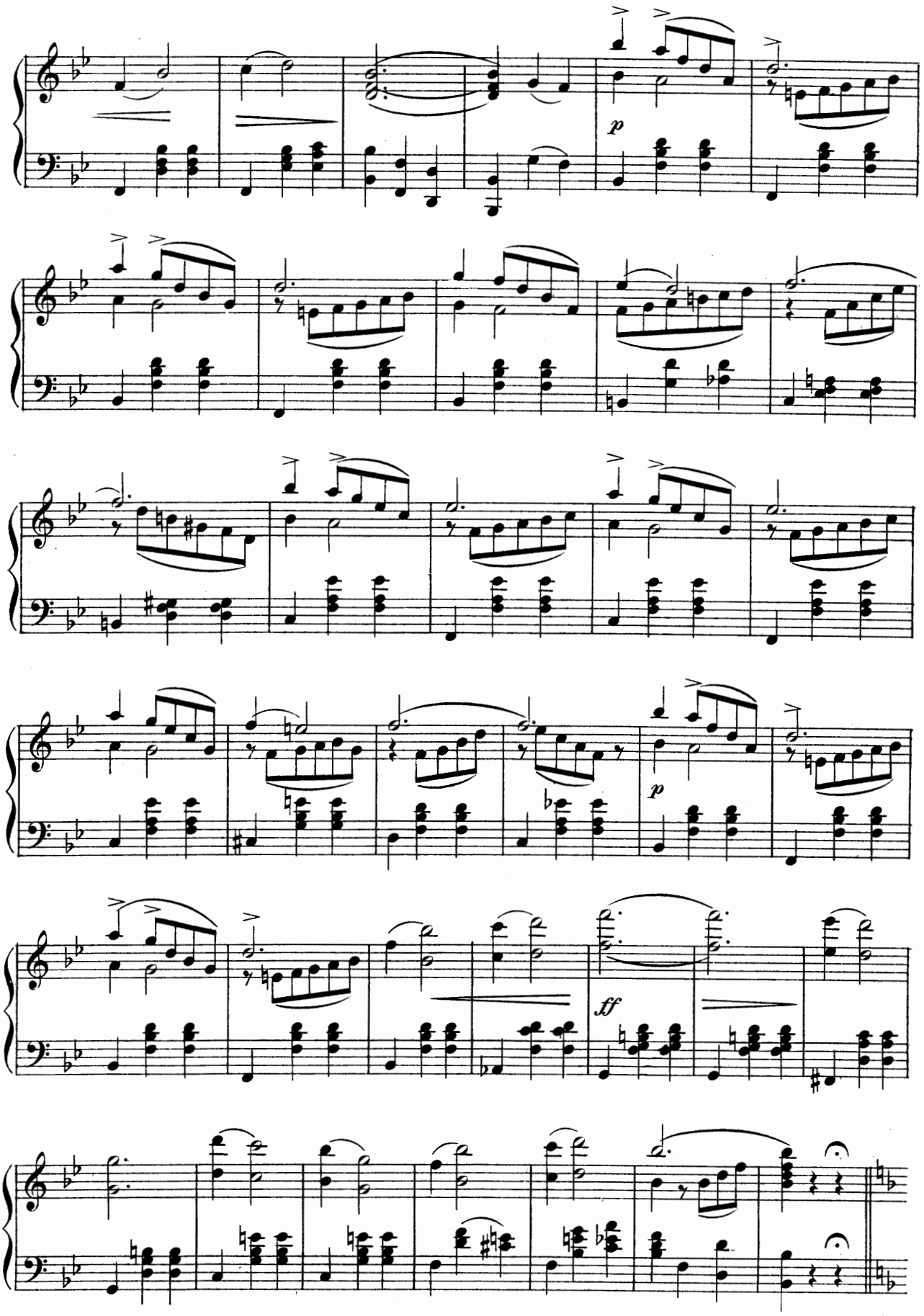
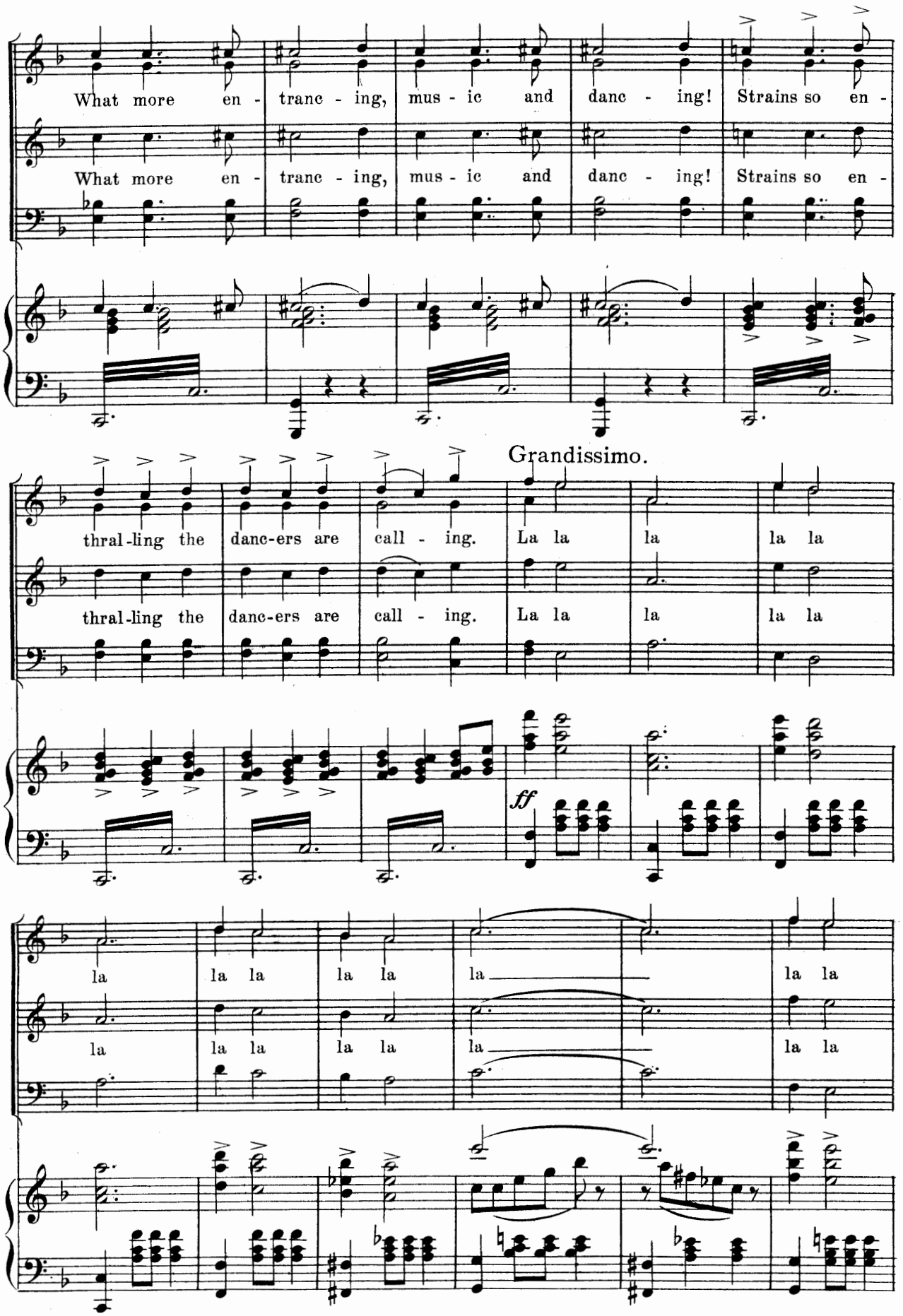
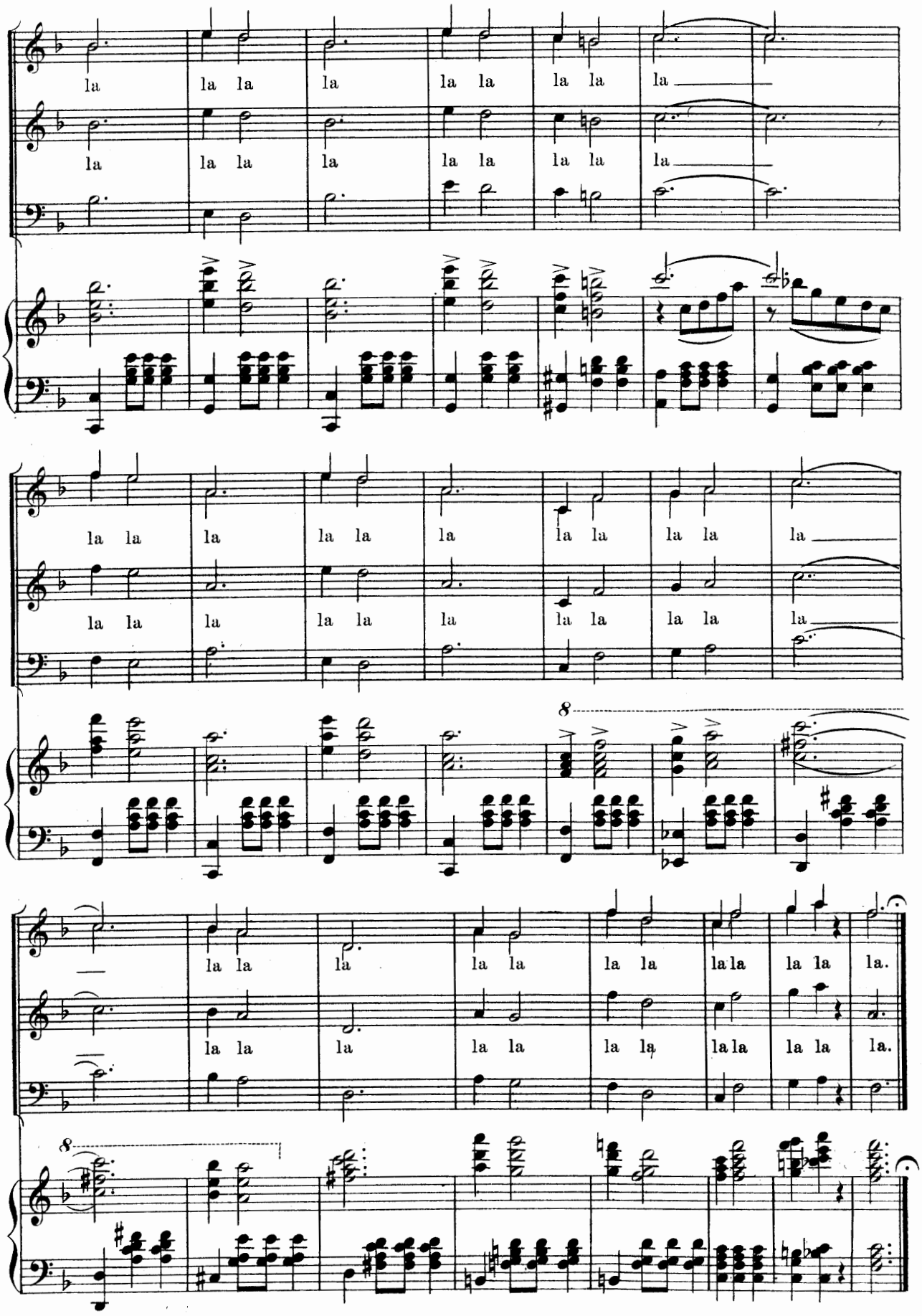

thral - ling To the waltz are gai-ly call-ing, Ah! what more ex - hil - a - ra-ting,
What more ap - peal - ing, When those cap - ti - va-ting waltz strains are steal - ing.
CHORUS.
Sopr.
Alto
Glide we a - round then, where can be found then, Joy that's com-
Tenor
Glide we a - round then, where can be found then, Joy that's com-
Bass
ff


plet - er, Plea-sure that's sweet - er! Part - ners are fac - ing us,
plet - er, Plea-sure that's sweet - er! Part - ners are fac - ing us,
ff
Gent - ly em - brac - ing us, What sweet cap - tiv - i - ty, 'Mid such fes -
Gent - ly em - brac - ing us, What sweet cap - tiv - i - ty, 'Mid such fes -
tiv - i - ty! Mus - ic en - rap - tur - ing Hearts gai - ly
tiv - i - ty! Mus - ic en - rap - tur - ing Hearts gai - ly

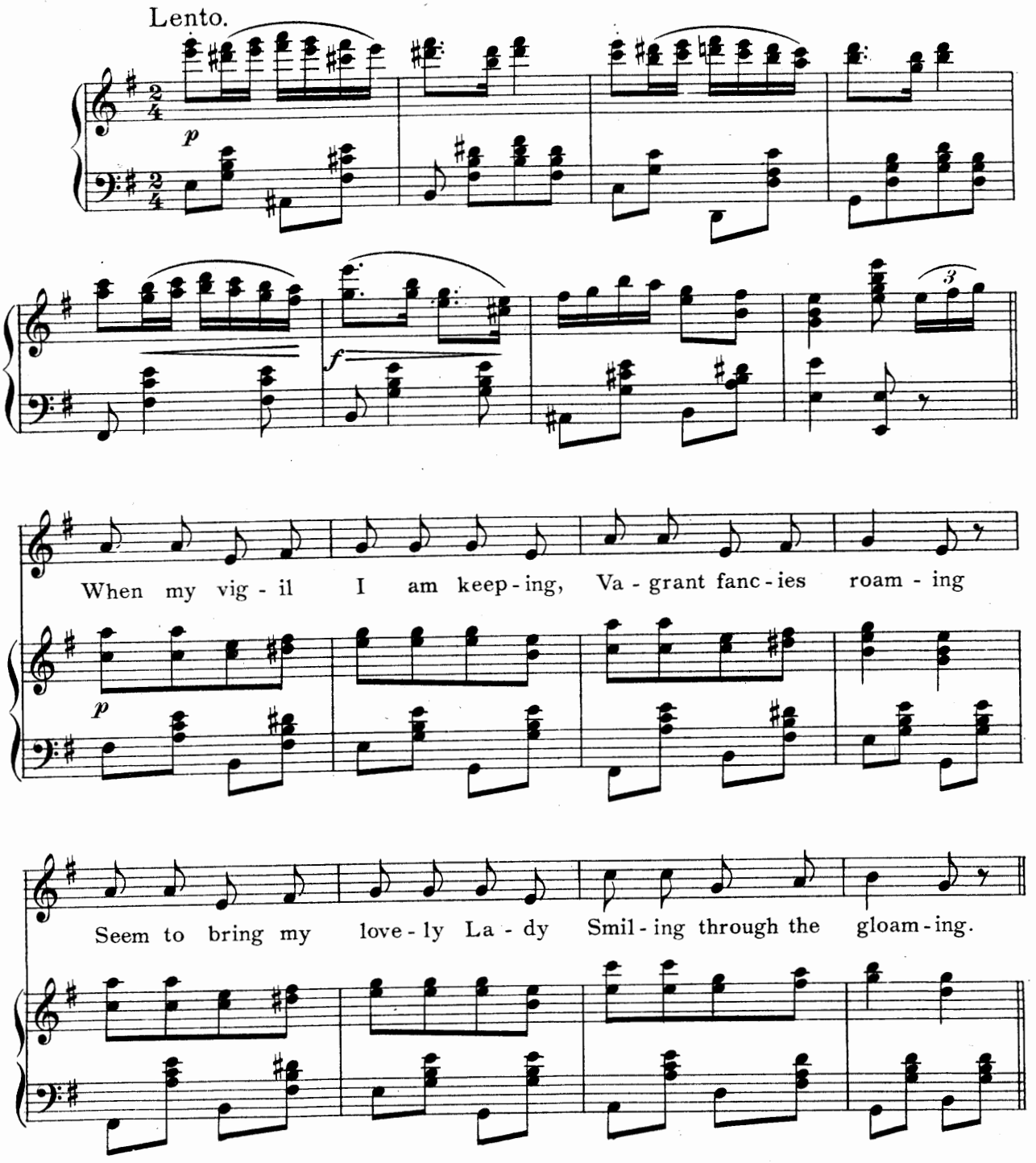

cap - tur-ing, How could we part Now we are heart to heart!
cap - tur-ing, How could we part Now we are heart to heart!
p
p
f
p


p
p
ff


What more en - tranc - ing, mus - ic and danc - ing! Strains so en -
What more en - tranc - ing, mus - ic and danc - ing! Strains so en -
Grandissimo.
thral-ling the danc-ers are call - ing. La la la la la
thral-ling the danc-ers are call - ing. La la la la la
ff
la la la la la la la la
la la la la la la la la


la la la la la la la la la
la la la la la la la la la
la la la la la la la la la la
la la la la la la la la la la
8
la la la la la la la la la la la la la la la la la la la la la.
la la la la la la la la la la la la la la la la la la la la la.
8

Hungarian Dance And Song.



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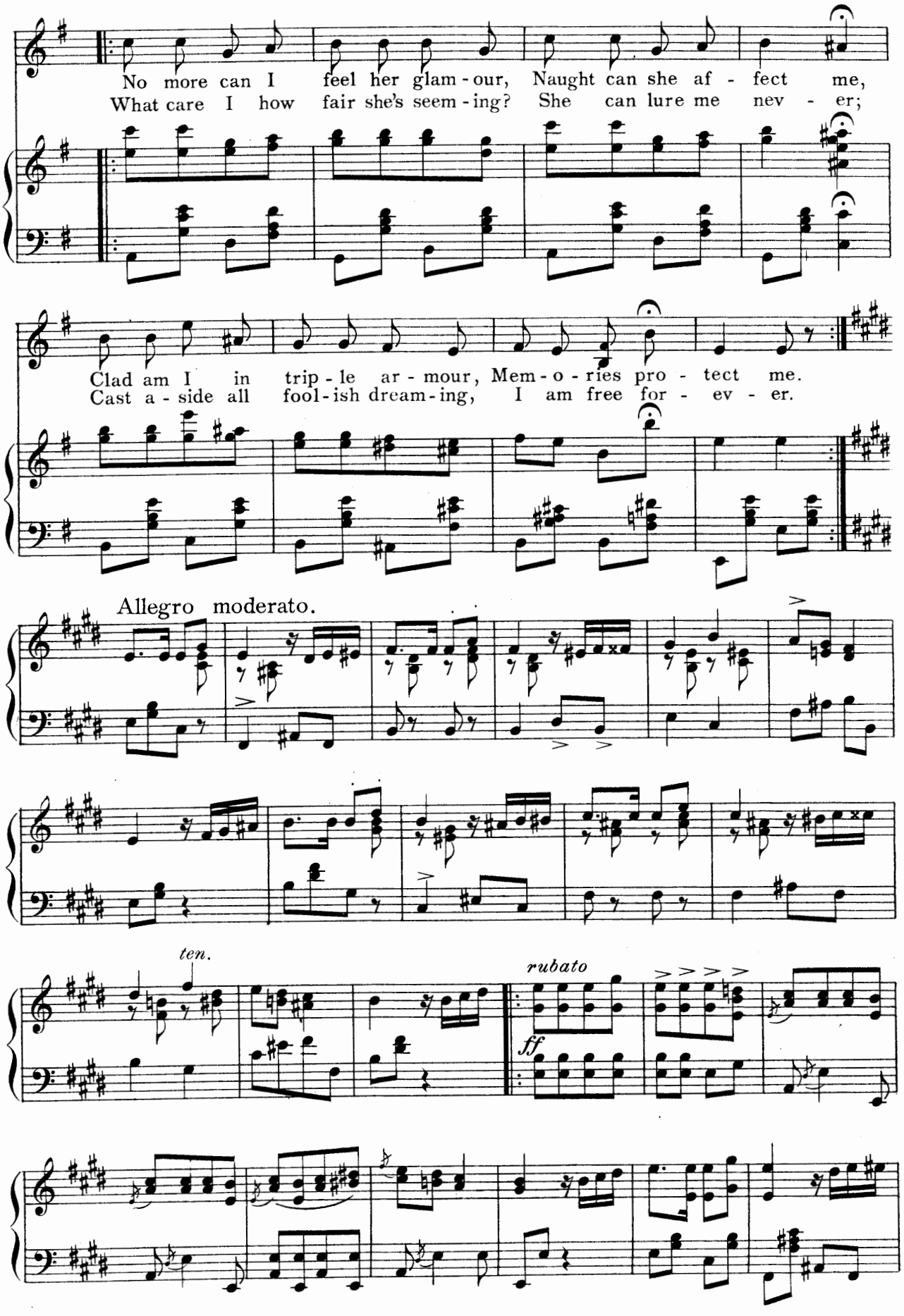
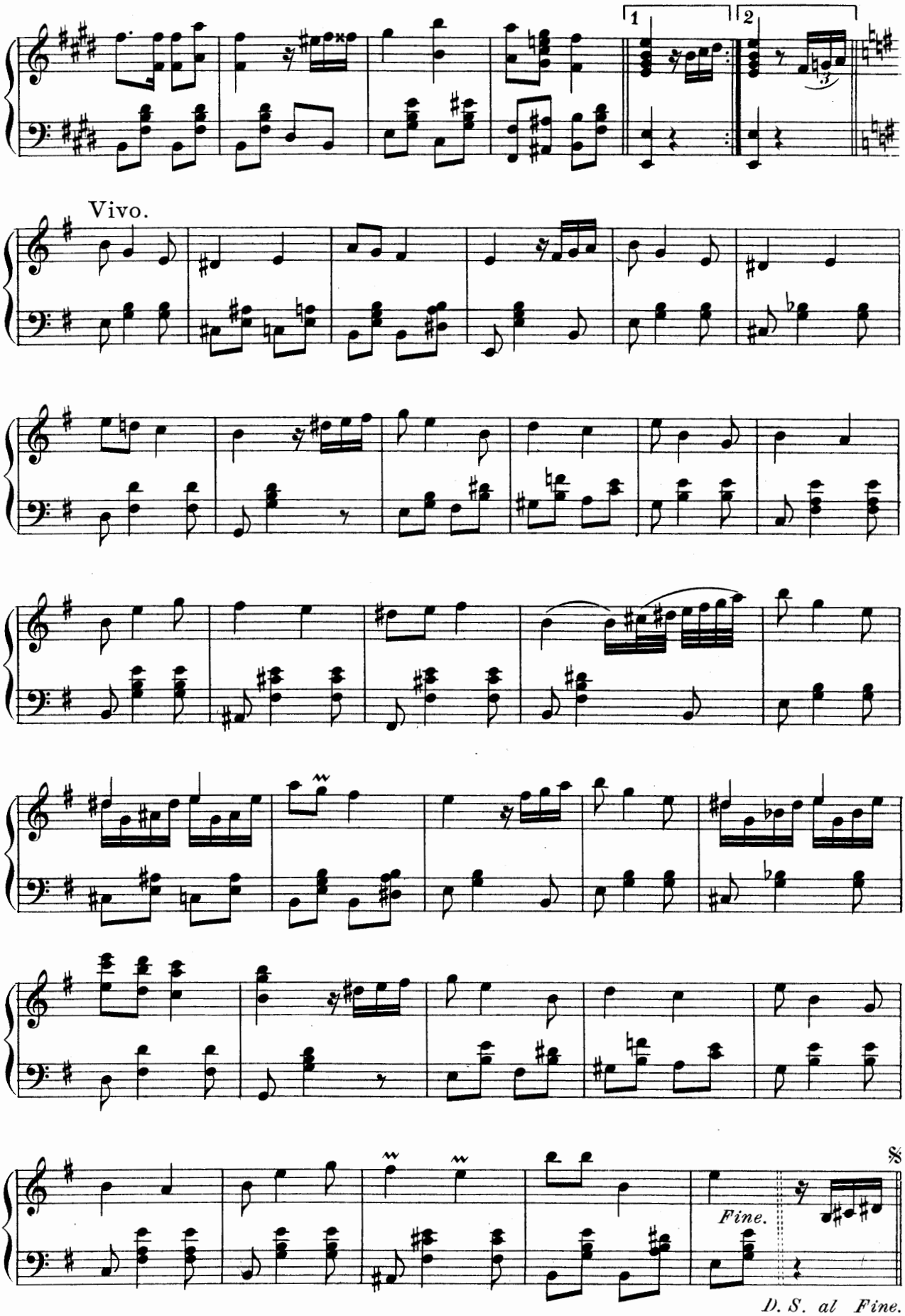
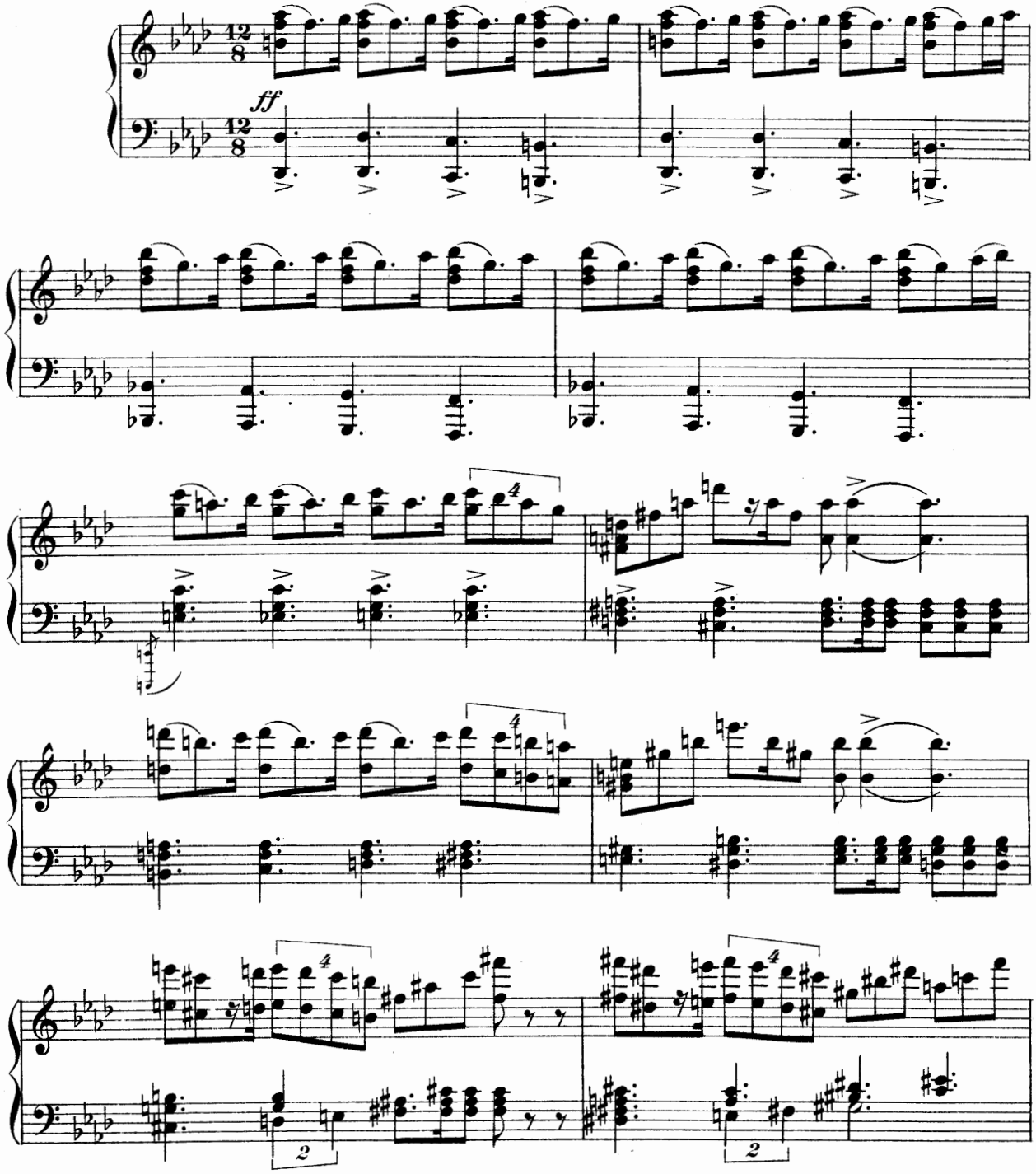

No more can I feel her glam - our, Naught can she af - fect me,
What care I how fair she's seem - ing? She can lure me nev - er;
Clad am I in trip - le ar - mour, Mem - o - ries pro - tect me.
Cast a - side all fool - ish dream - ing, I am free for - ev - er.
Allegro moderato.
ten.
rubato
ff


1
2
Vivo.
Fine.
D. S. al Fine.

Finale Act II.

Allegro strepituoso.



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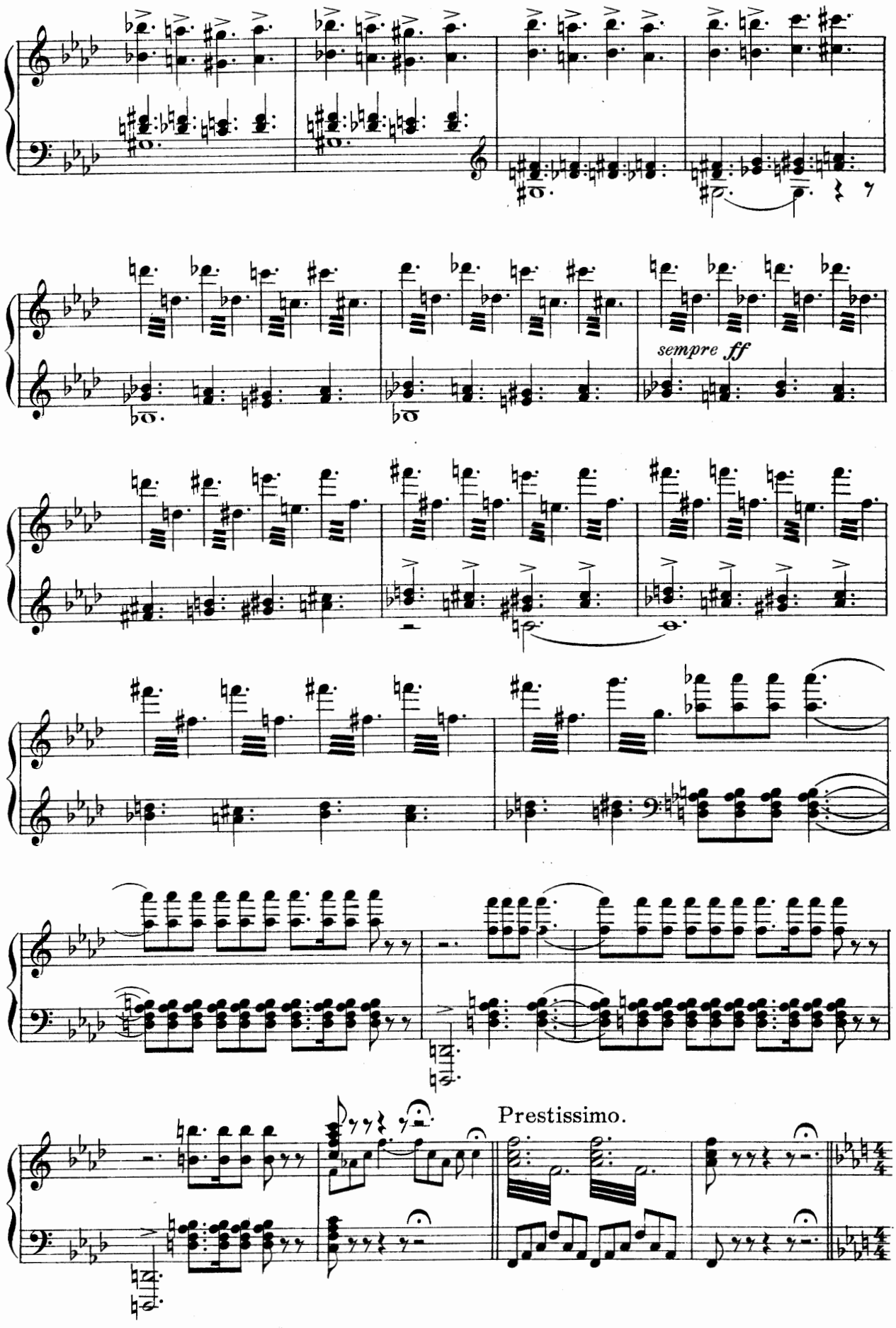
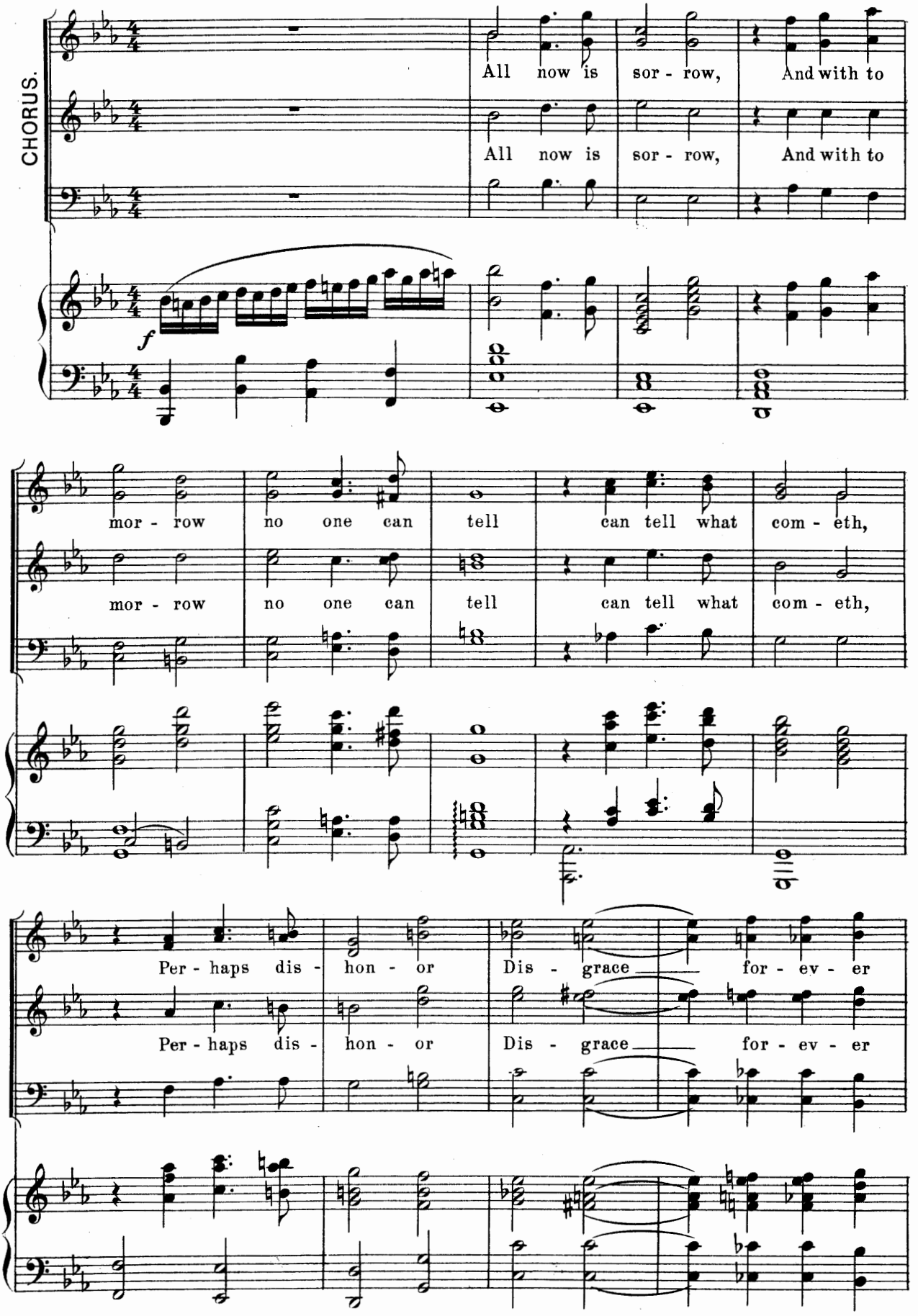
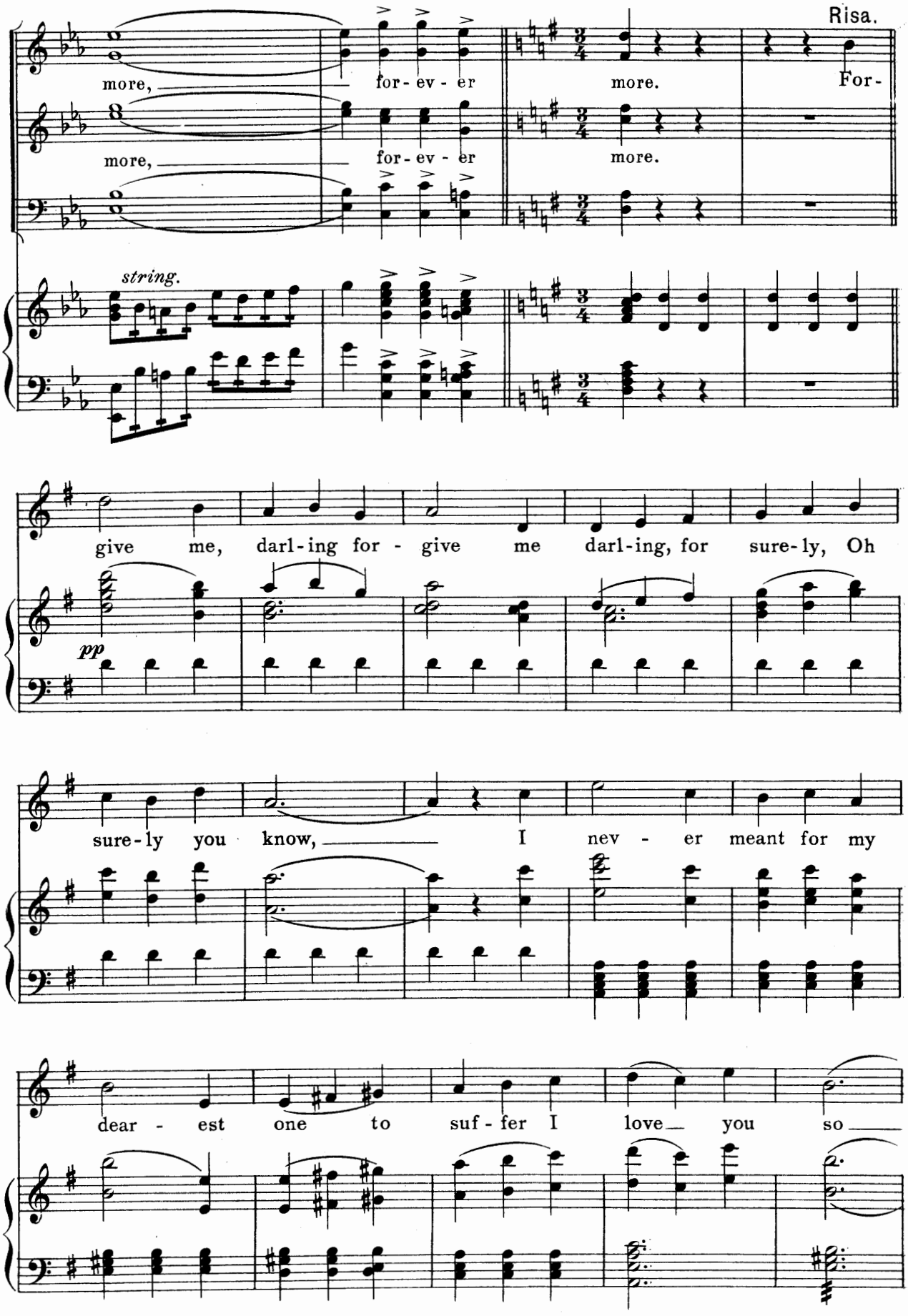
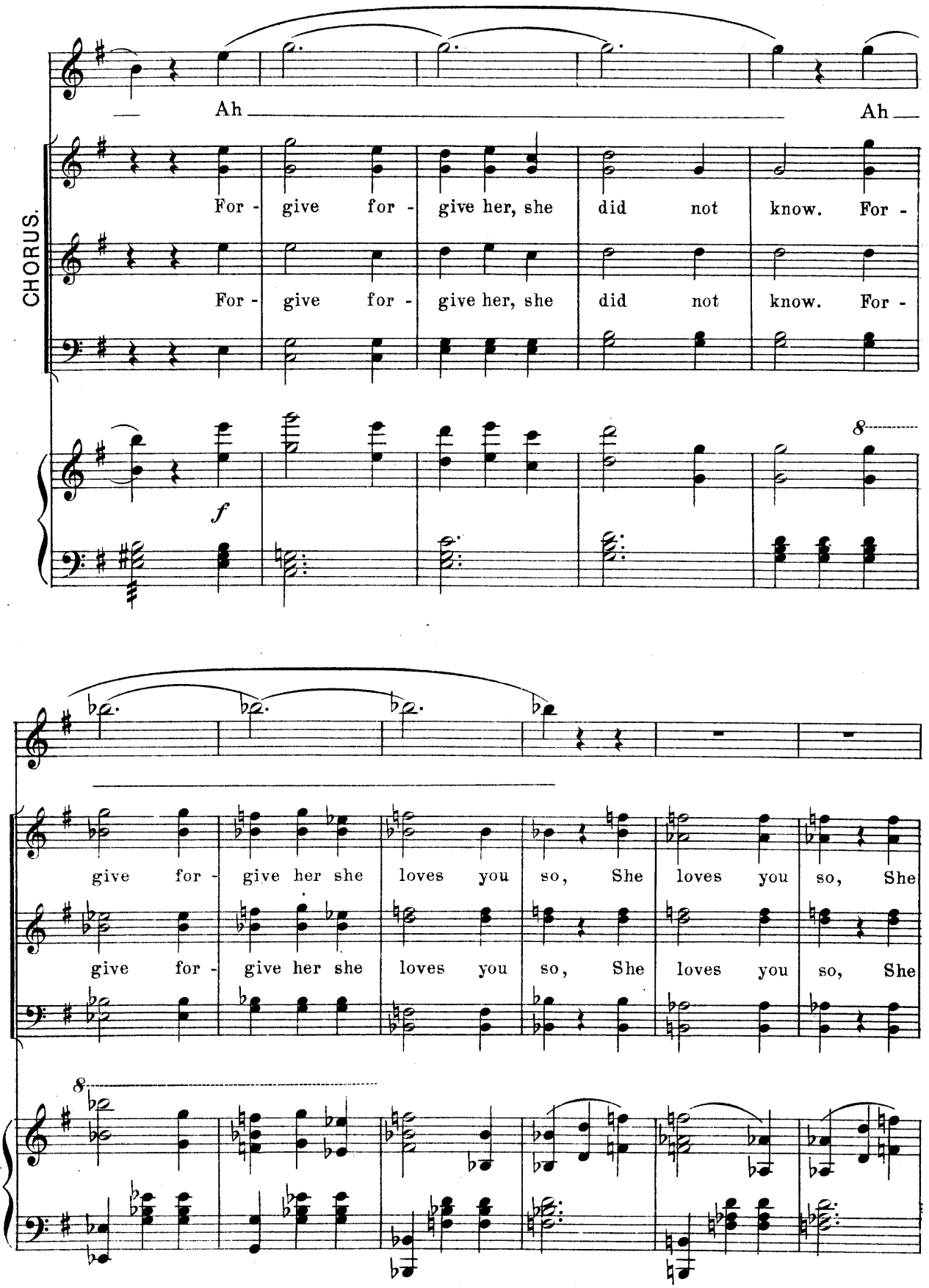
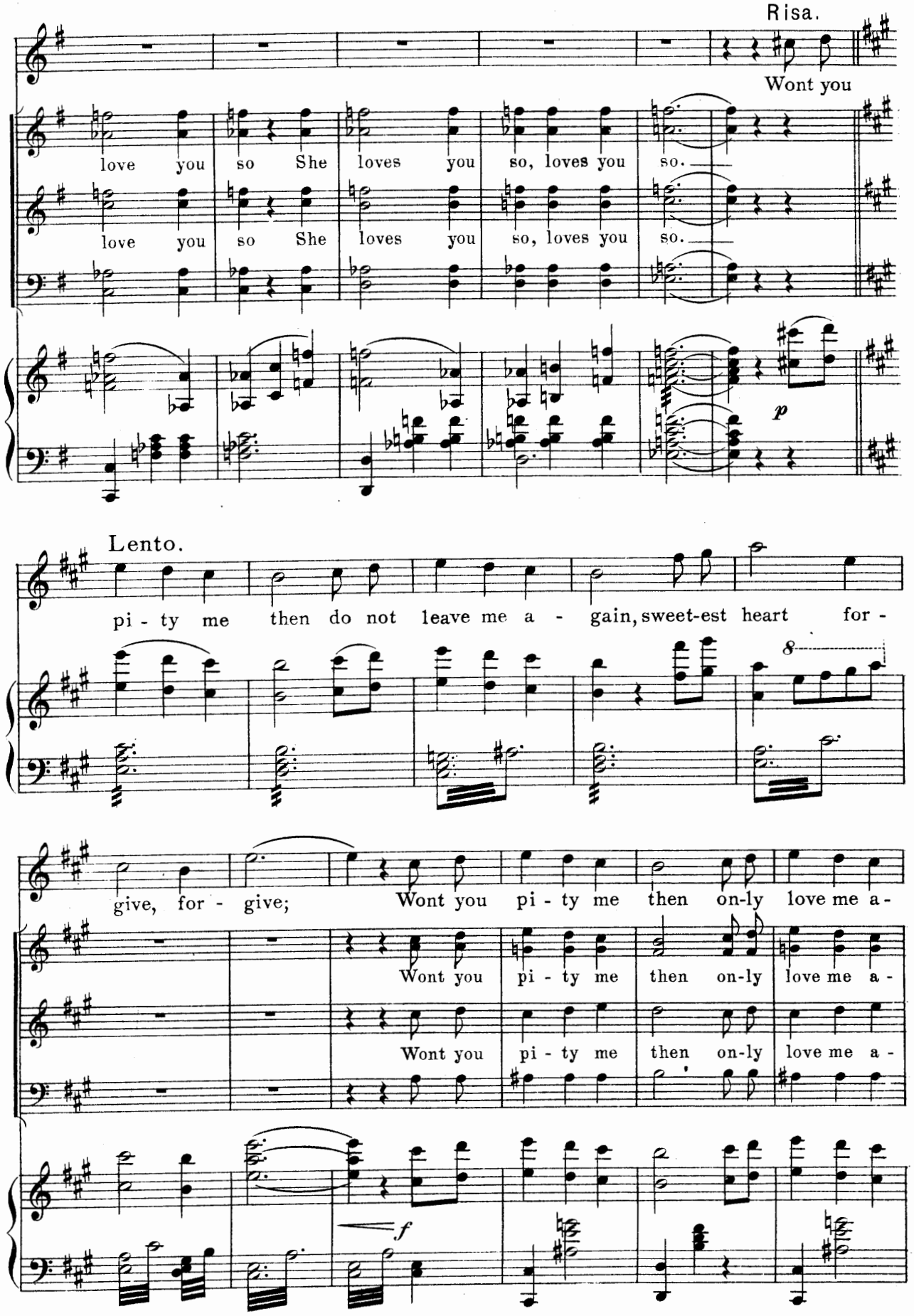
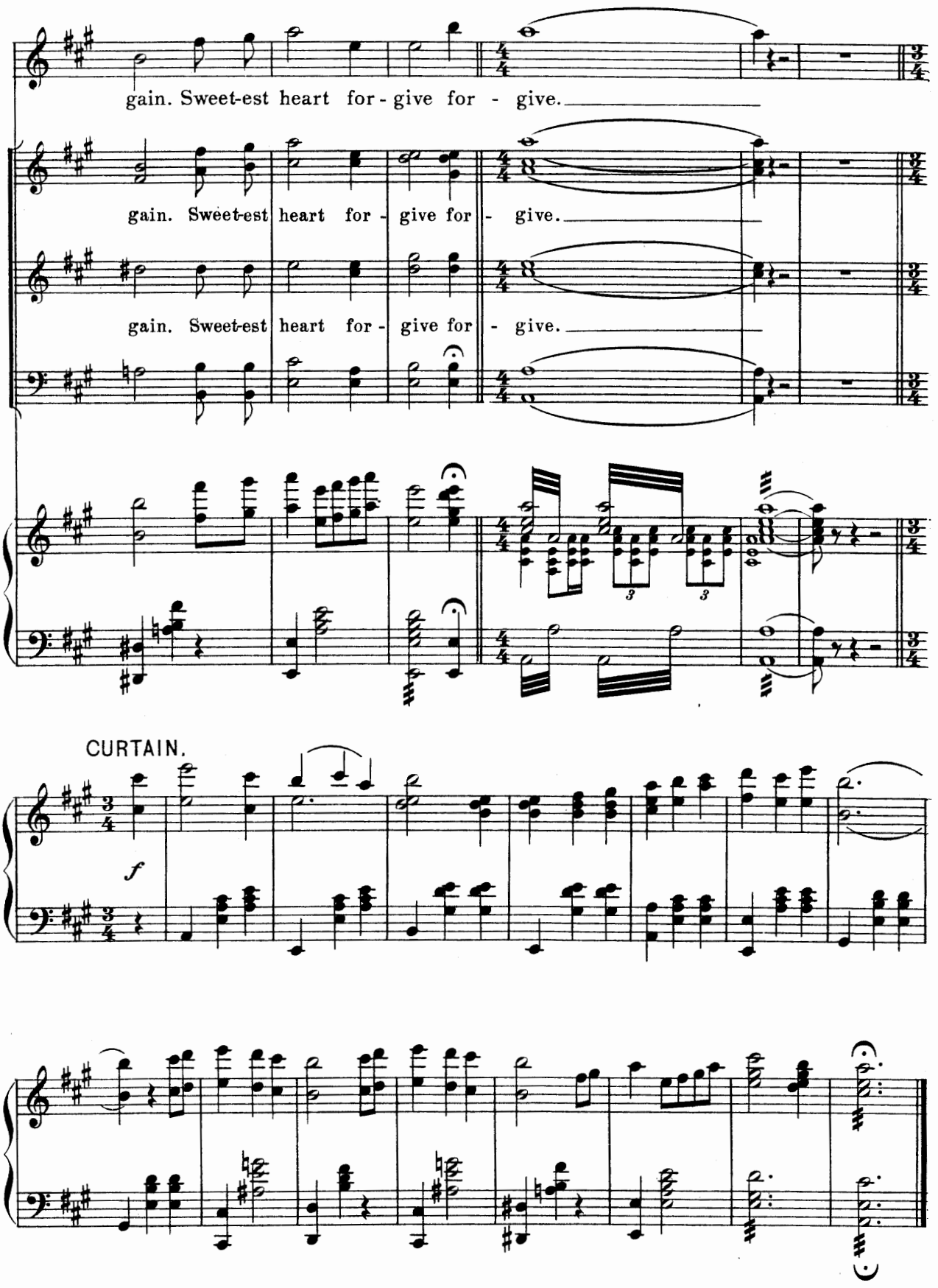

sempre ff
Prestissimo.


CHORUS.
All now is sor - row, And with to
All now is sor - row, And with to
f
mor - row no one can tell can tell what com - eth,
mor - row no one can tell can tell what com - eth,
Per - haps dis - hon - or Dis - grace for - ev - er
Per - haps dis - hon - or Dis - grace for - ev - er

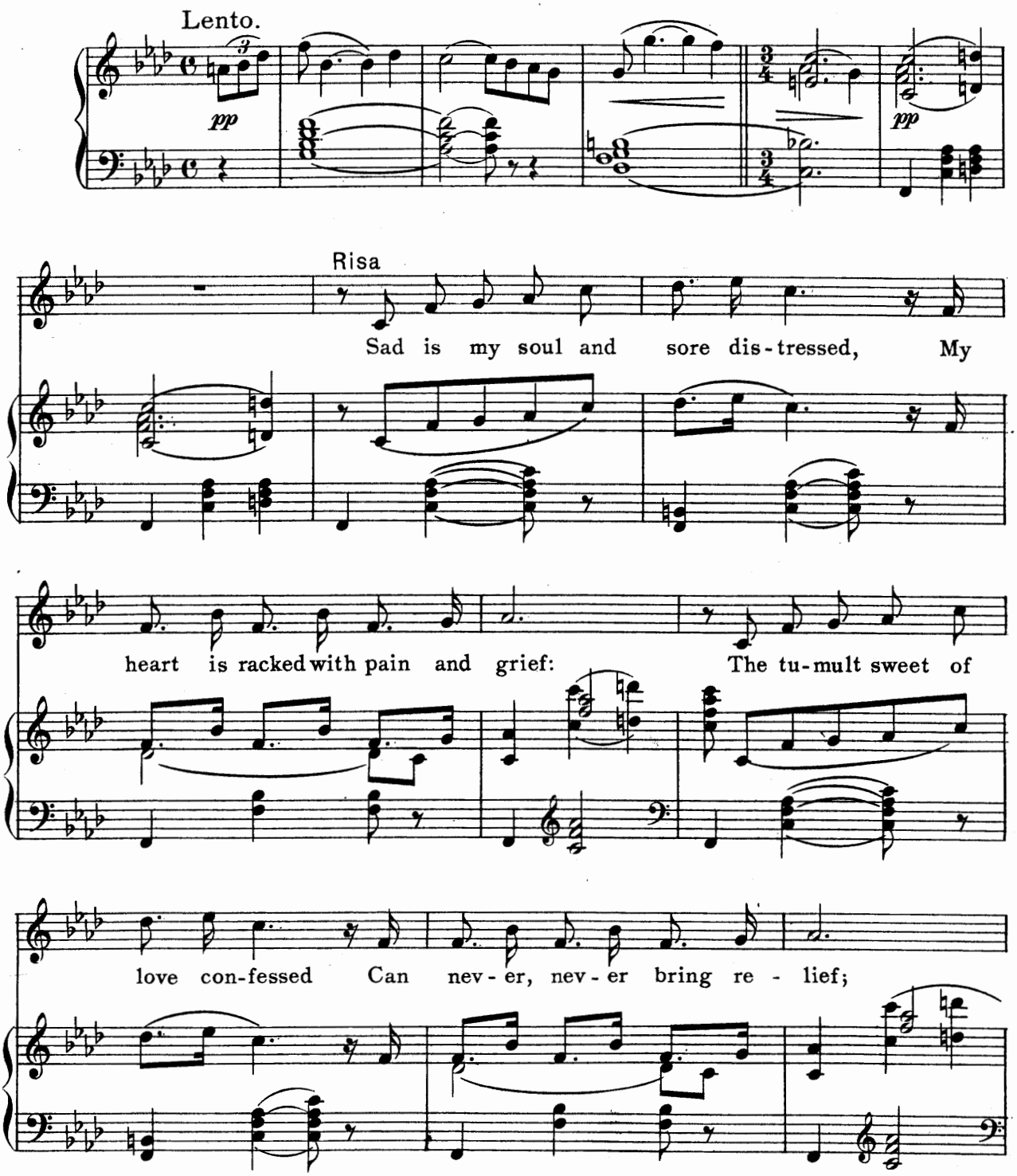

Risa.
more, for-ev-er more. For-
more, for-ev-er more.
string.
give me, darl-ing for-give me darl-ing, for sure-ly, Oh
pp
sure-ly you know, I nev-er meant for my
dear-est one to suf-fer I love you so


Ah
Ah
CHORUS.
For - give for - give her, she did not know. For -
For - give for - give her, she did not know. For -
f
8
give for - give her she loves you so, She loves you so, She
give for - give her she loves you so, She loves you so, She
8


Risa.
Wont you
love you so She loves you so, loves you so.
love you so She loves you so, loves you so.
p
Lento.
pi - ty me then do not leave me a - gain, sweet-est heart for -
8
give, for - give; Wont you pi - ty me then on-ly love me a -
Wont you pi - ty me then on-ly love me a -
Wont you pi - ty me then on-ly love me a -
f


gain. Sweet-est heart for - give for - give.
gain. Sweet-est heart for - give for - give.
gain. Sweet-est heart for - give for - give.
CURTAIN.
f

Dreaming Of Love.



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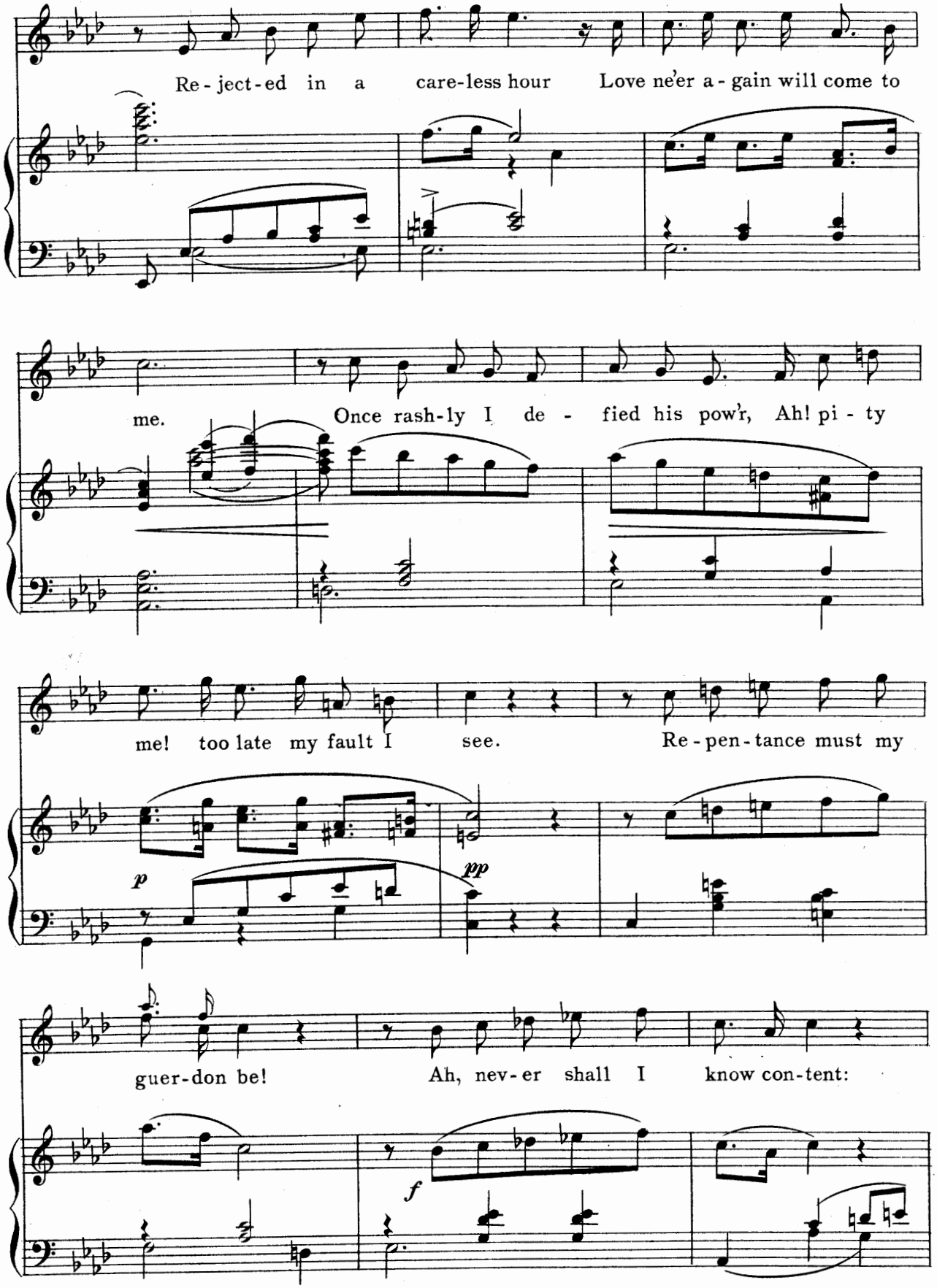
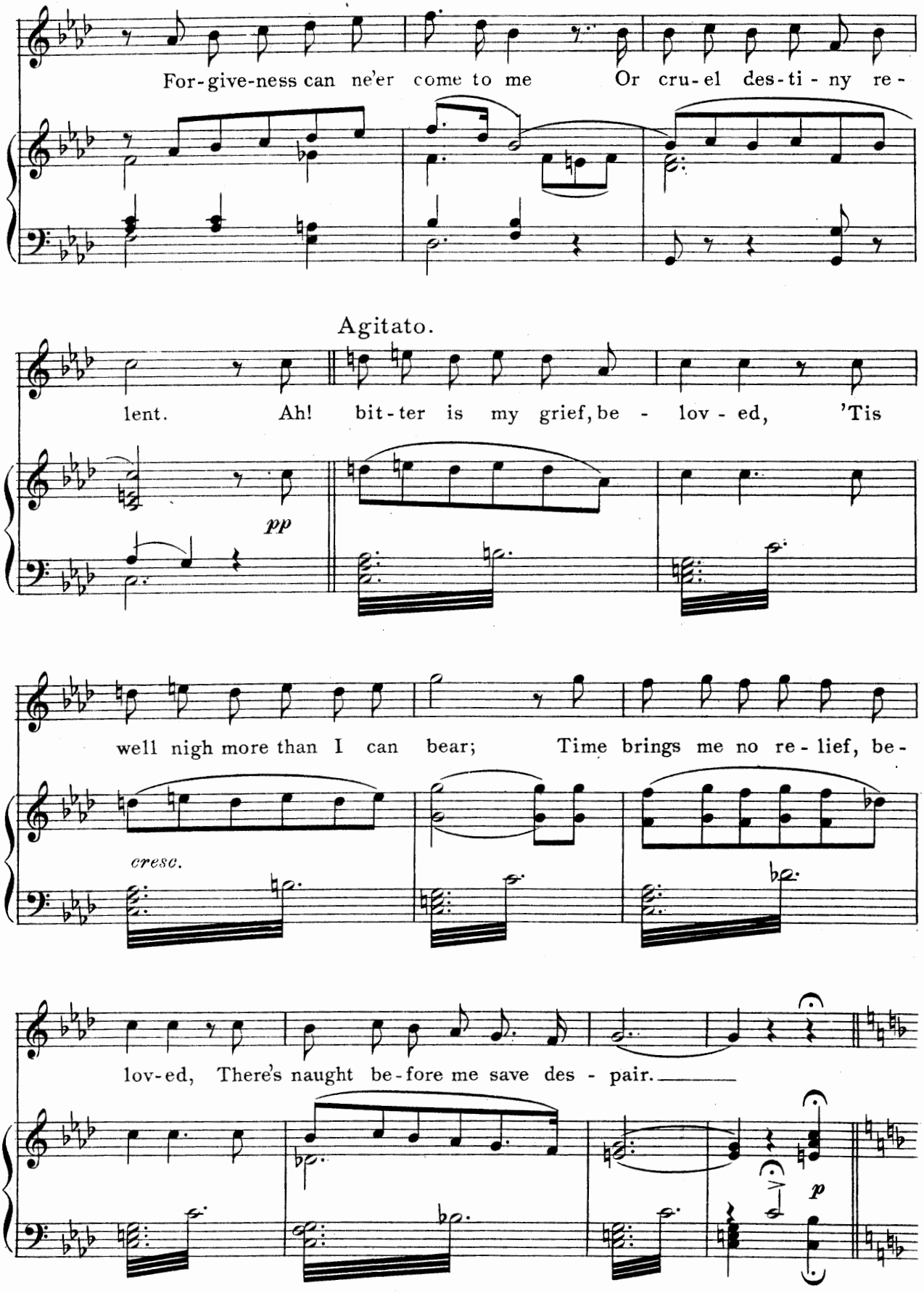
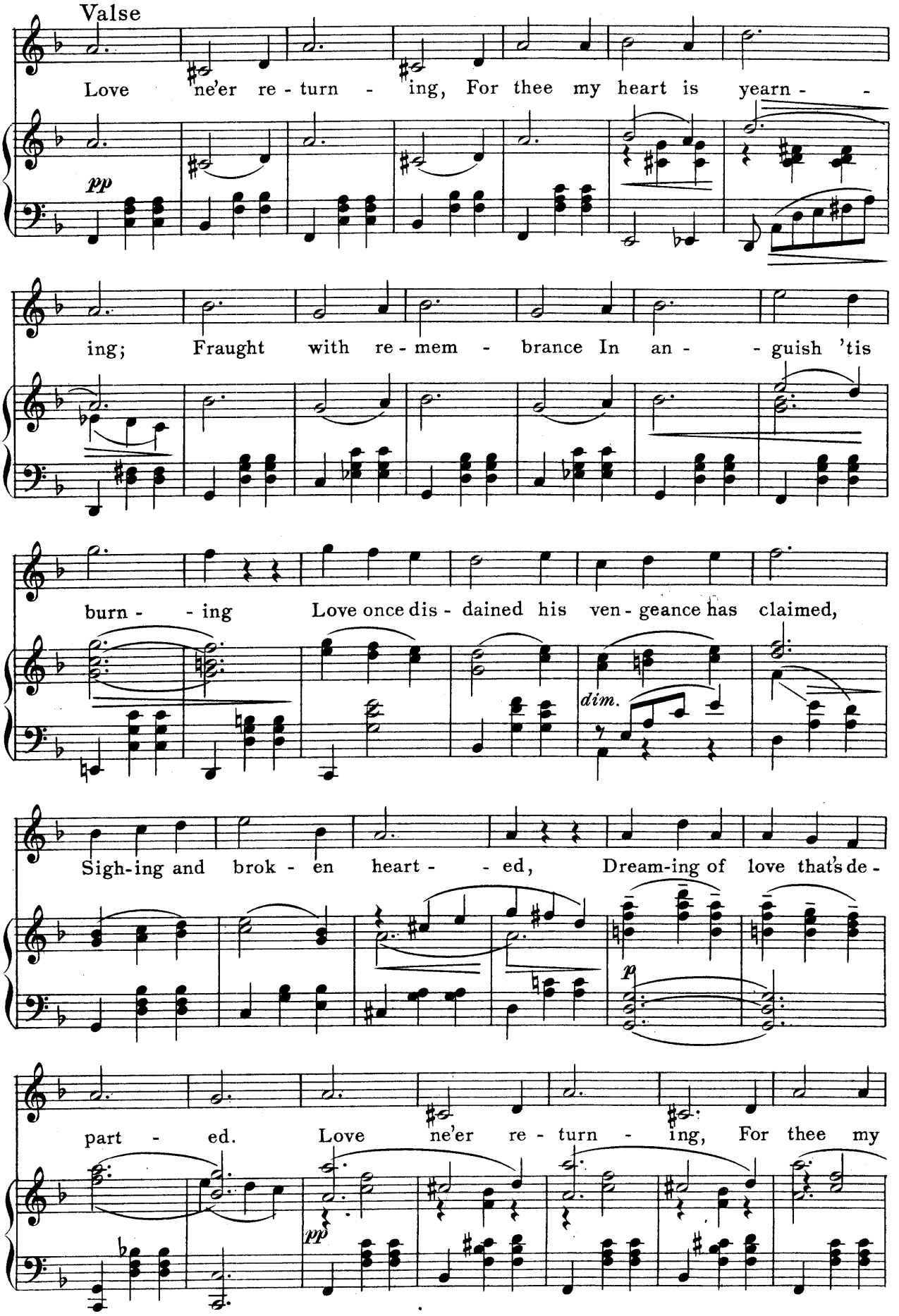
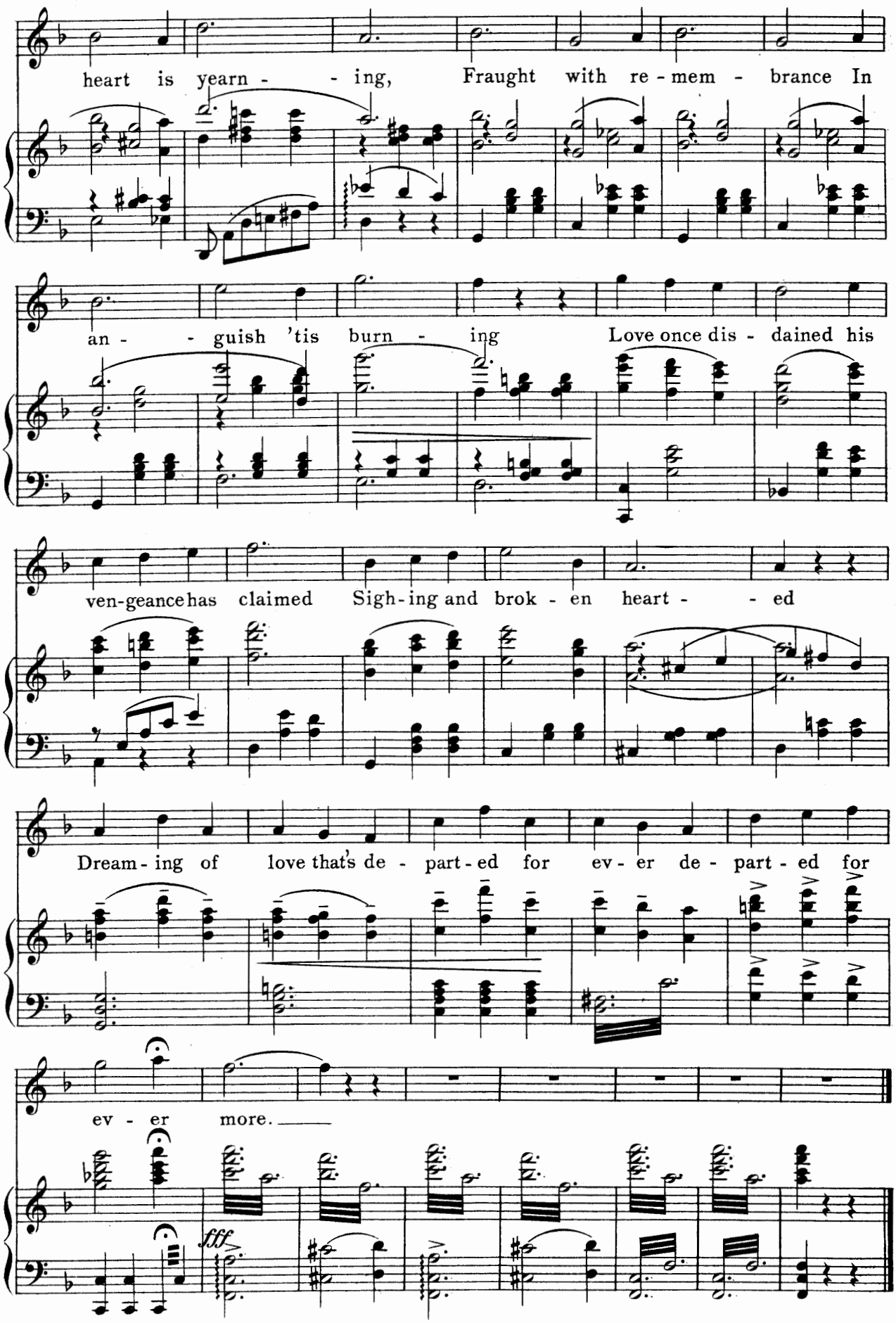
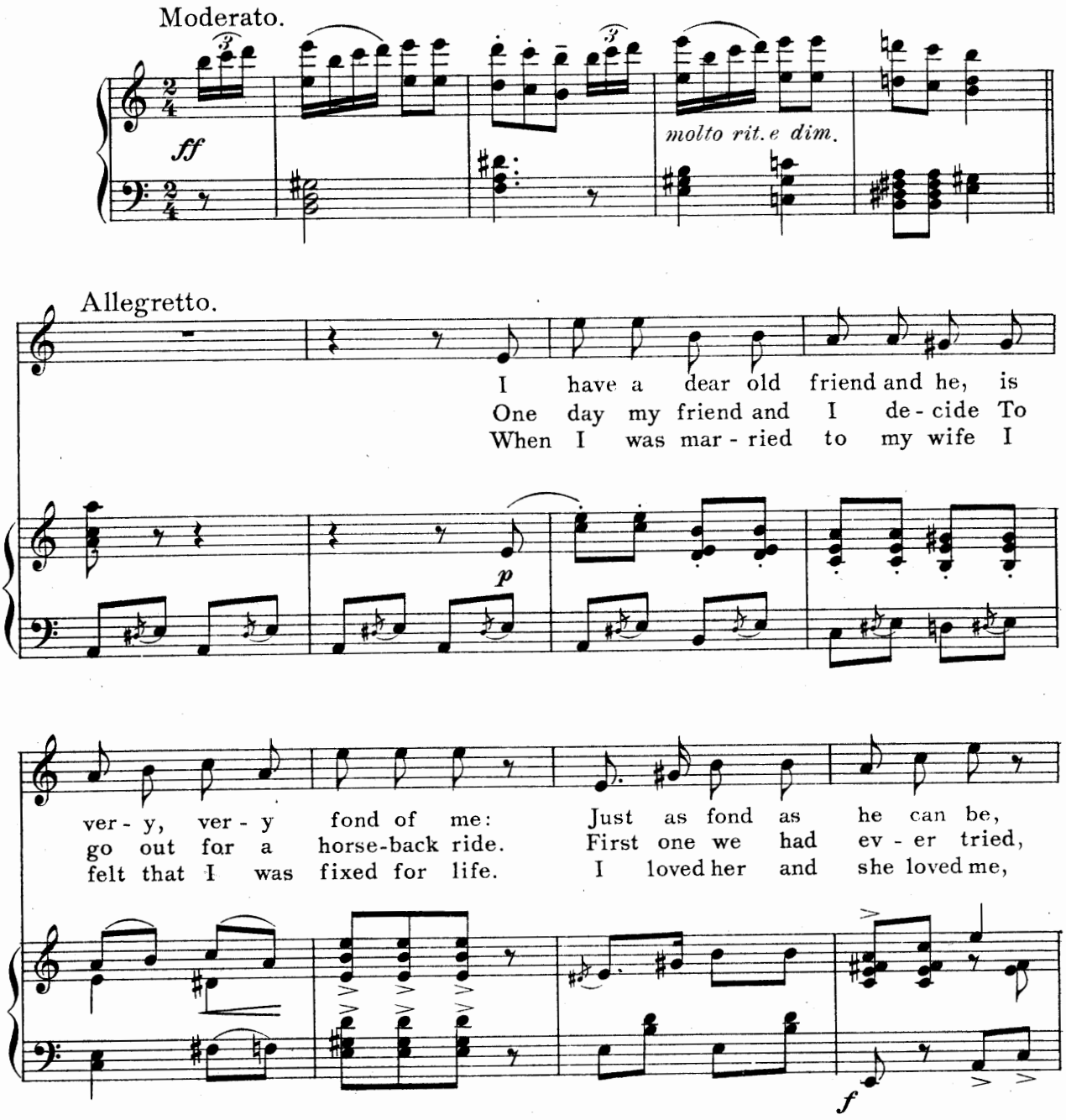

Re - ject - ed in a care-less hour Love ne'er a - gain will come to
me. Once rash-ly I de - fied his pow'r, Ah! pi - ty
me! too late my fault I see. Re - pen - tance must my
p
pp
guer-don be! Ah, nev - er shall I know con-tent:
f


For-give-ness can ne'er come to me Or cru-el des-ti-ny re-
Agitato.
lent. Ah! bit-ter is my grief, be - lov - ed, 'Tis
pp
well nigh more than I can bear; Time brings me no re-lief, be-
cresc.
lov-ed, There's naught be-fore me save des - pair.
p


Valse
Love ne'er re - turn - ing, For thee my heart is yearn - -
pp
ing; Fraught with re - mem - brance In an - - guish 'tis
burn - - ing Love once dis - dained his ven - geance has claimed,
dim.
Sigh-ing and brok - en heart - - ed, Dream-ing of love that's de -
p
part - ed. Love ne'er re - turn - ing, For thee my
pp


heart is yearn - - ing, Fraught with re - mem - brance In
an - - guish 'tis burn - ing Love once dis - dained his
ven-geance has claimed Sigh-ing and brok - en heart - - ed
Dream - ing of love that's de - part - ed for ev - er de - part - ed for
ev - er more.
fff

"My Friend Lebel."



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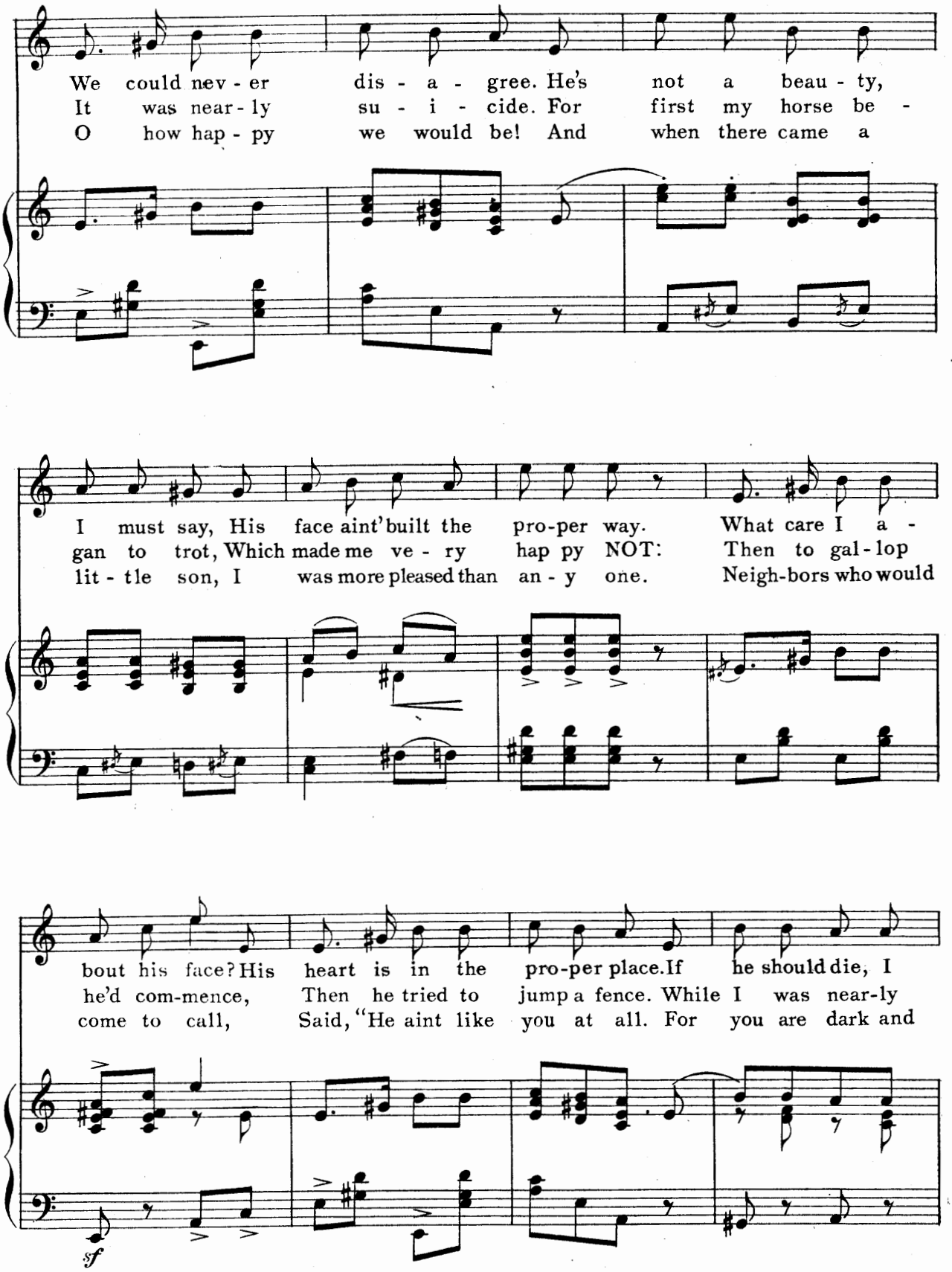
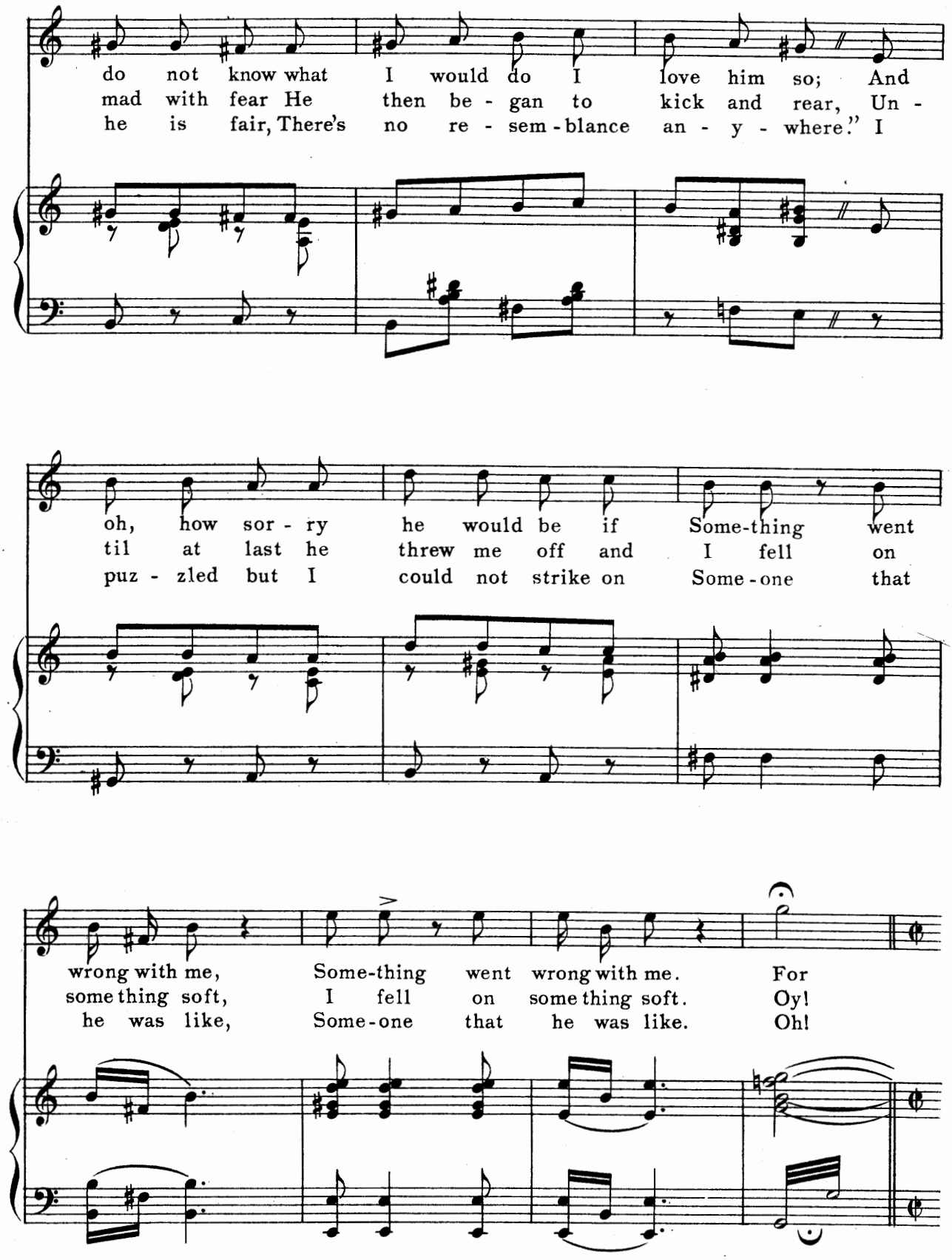
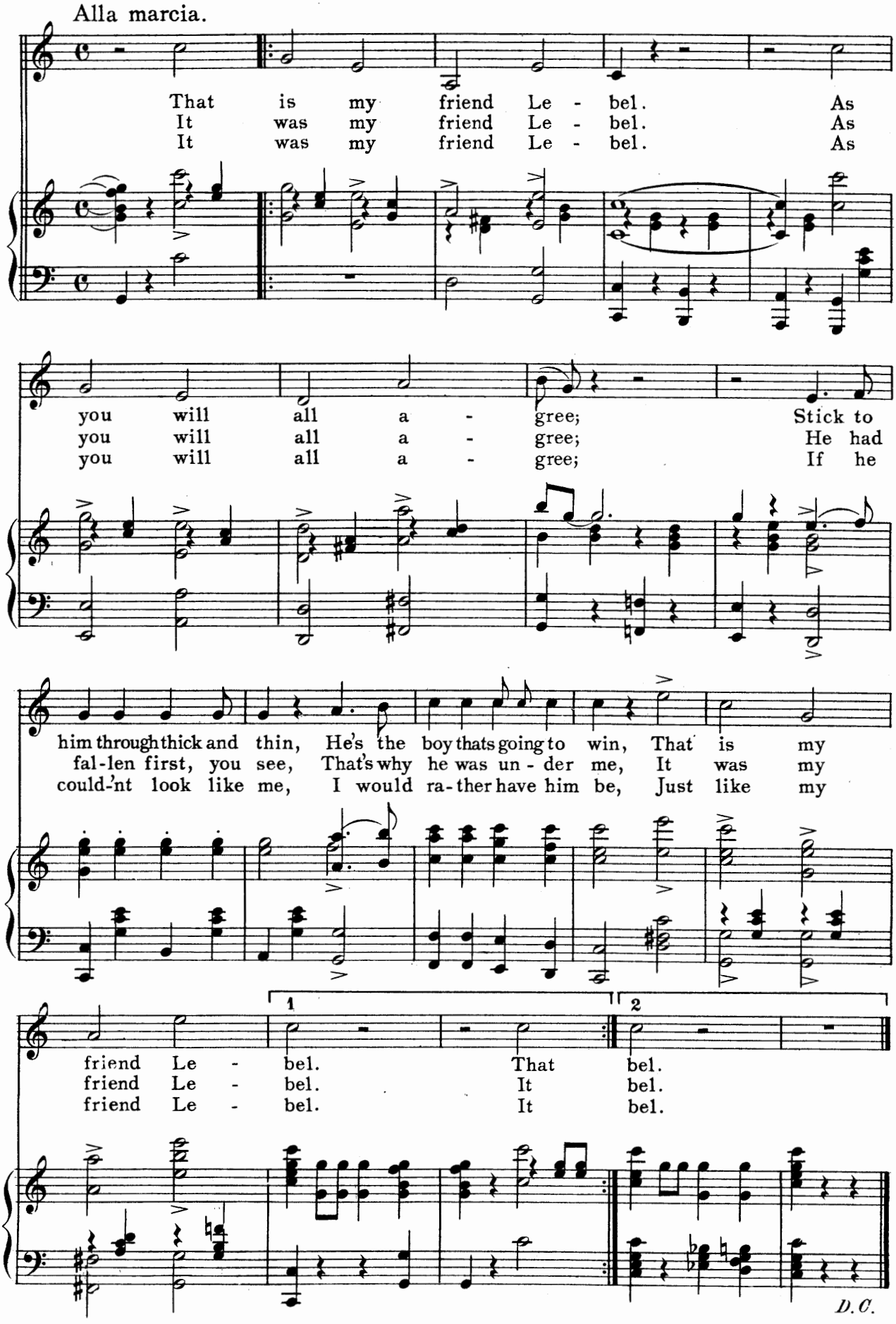
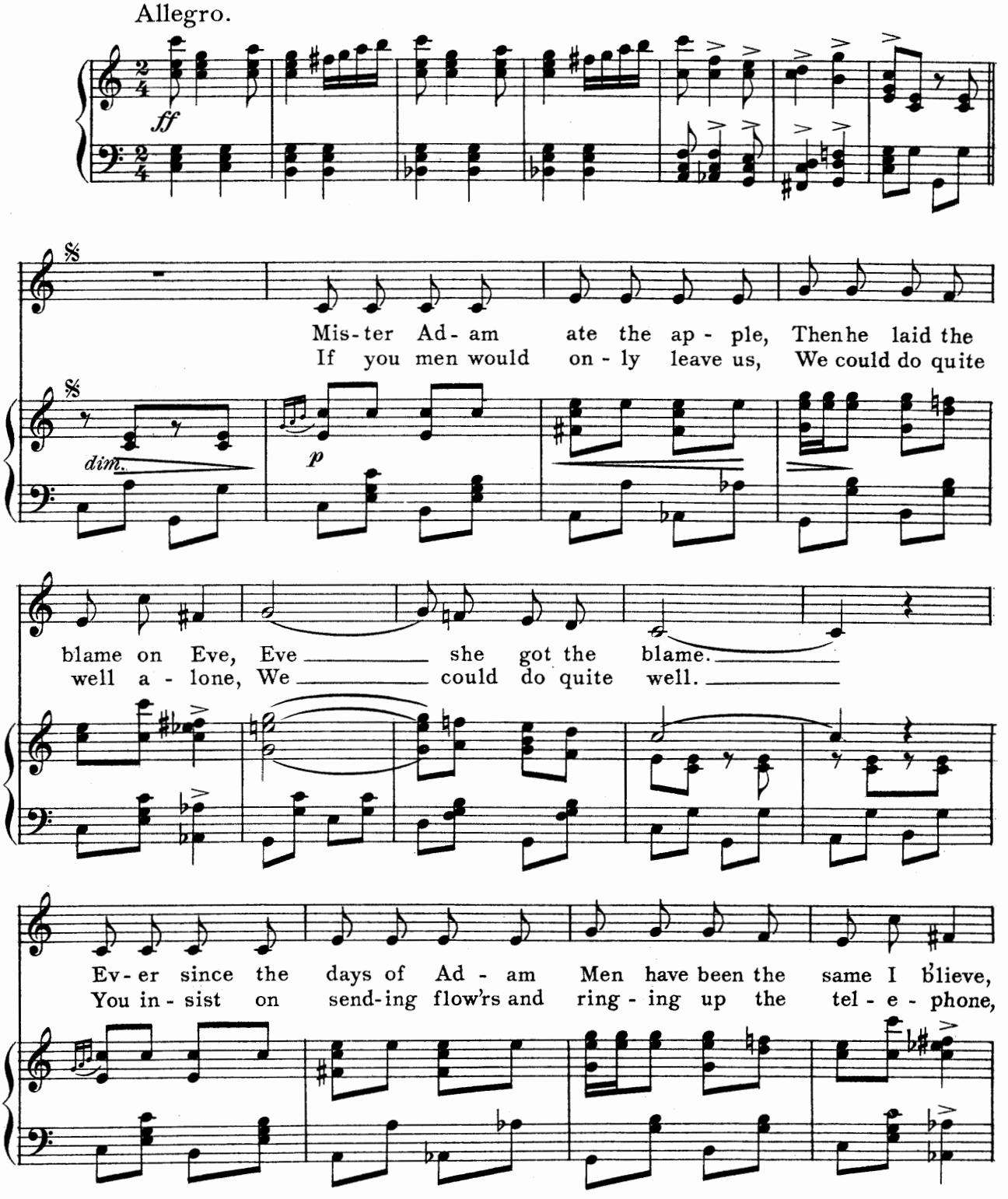

We could nev - er dis - a - gree. He's not a beau - ty,
It was near - ly su - i - cide. For first my horse be -
O how hap - py we would be! And when there came a
I must say, His face aint' built the pro-per way. What care I a -
gan to trot, Which made me ve - ry hap py NOT: Then to gal - lop
lit - tle son, I was more pleased than an - y one. Neigh-bors who would
bout his face? His heart is in the pro-per place. If he should die, I
he'd com-mence, Then he tried to jump a fence. While I was near-ly
come to call, Said, "He aint like you at all. For you are dark and
sf


do not know what I would do I love him so; And
mad with fear He then be - gan to kick and rear, Un -
he is fair, There's no re - sem - blance an - y - where." I
oh, how sor - ry he would be if Some-thing went
til at last he threw me off and I fell on
puz - zled but I could not strike on Some - one that
wrong with me, Some-thing went wrong with me. For
some thing soft, I fell on some thing soft. Oy!
he was like, Some-one that he was like. Oh!

Alla marcia.


That is my friend Le - bel. As
It was my friend Le - bel. As
It was my friend Le - bel. As
you will all a - gree; Stick to
you will all a - gree; He had
you will all a - gree; If he
him through thick and thin, He's the boy thats going to win, That is my
fal-len first, you see, That's why he was un - der me, It was my
could-'nt look like me, I would ra-ther have him be, Just like my
1
2
friend Le - bel. That bel.
friend Le - bel. It bel.
friend Le - bel. It bel.
D. C.

Oh! You Bold, Bad Men.



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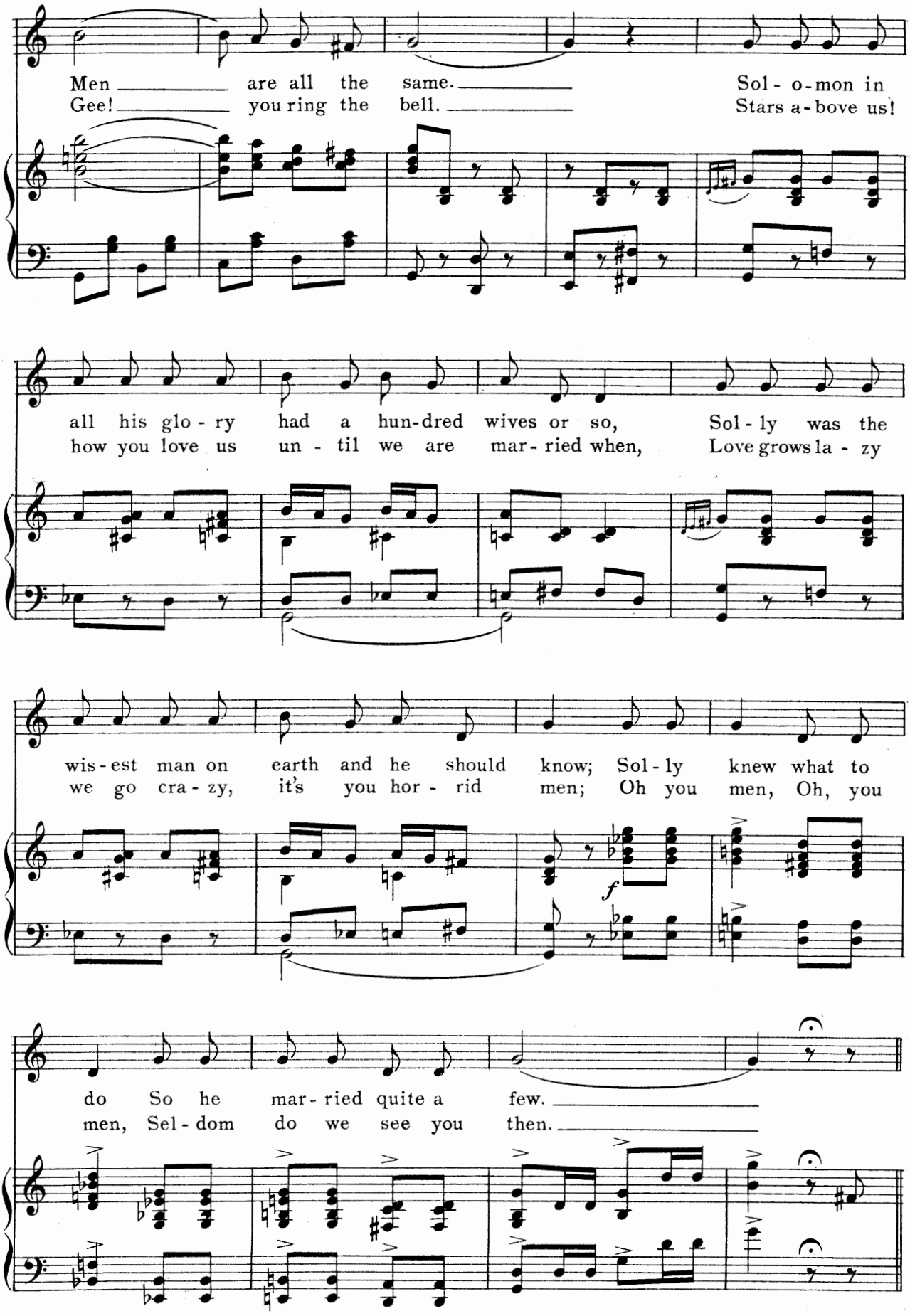
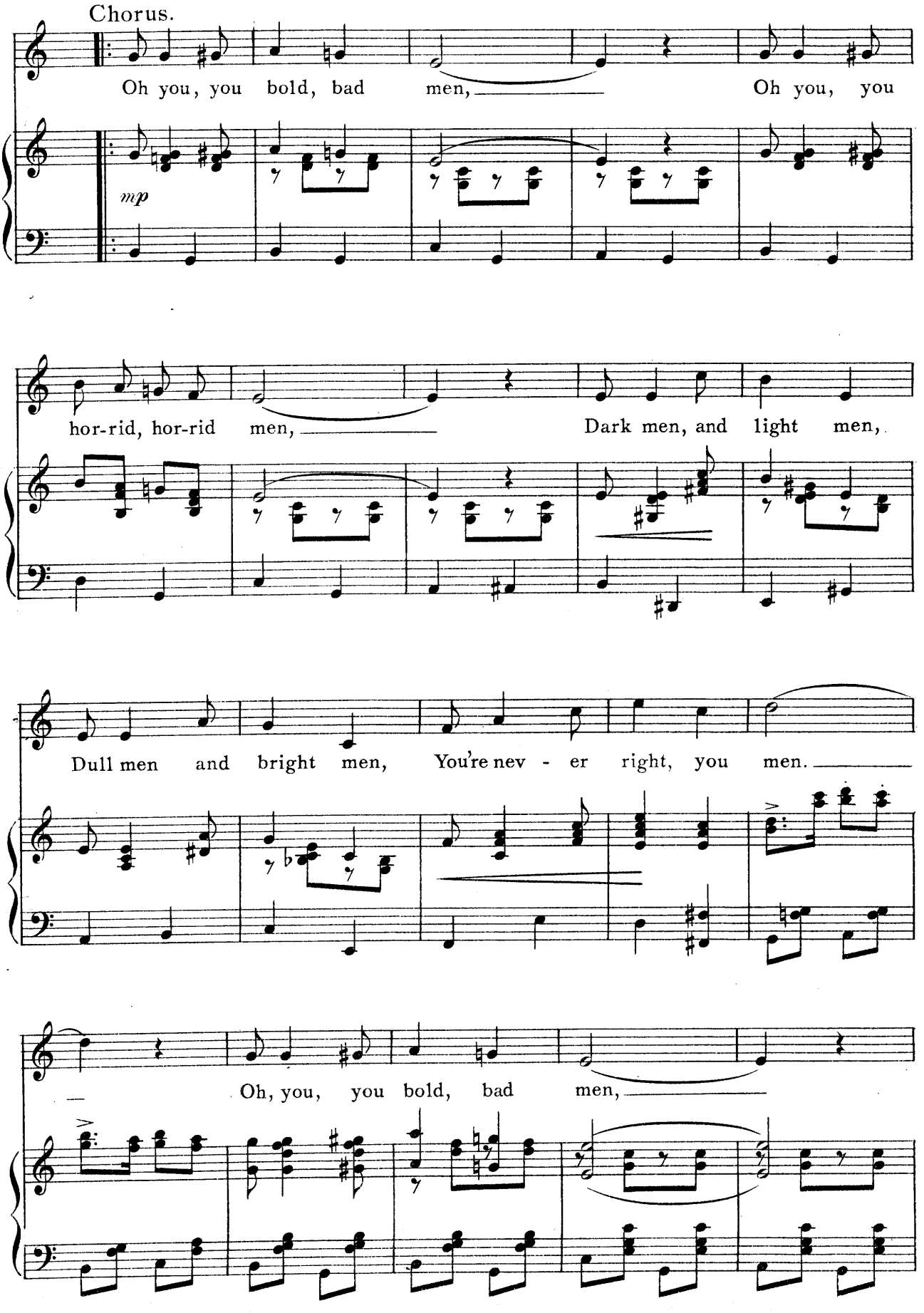
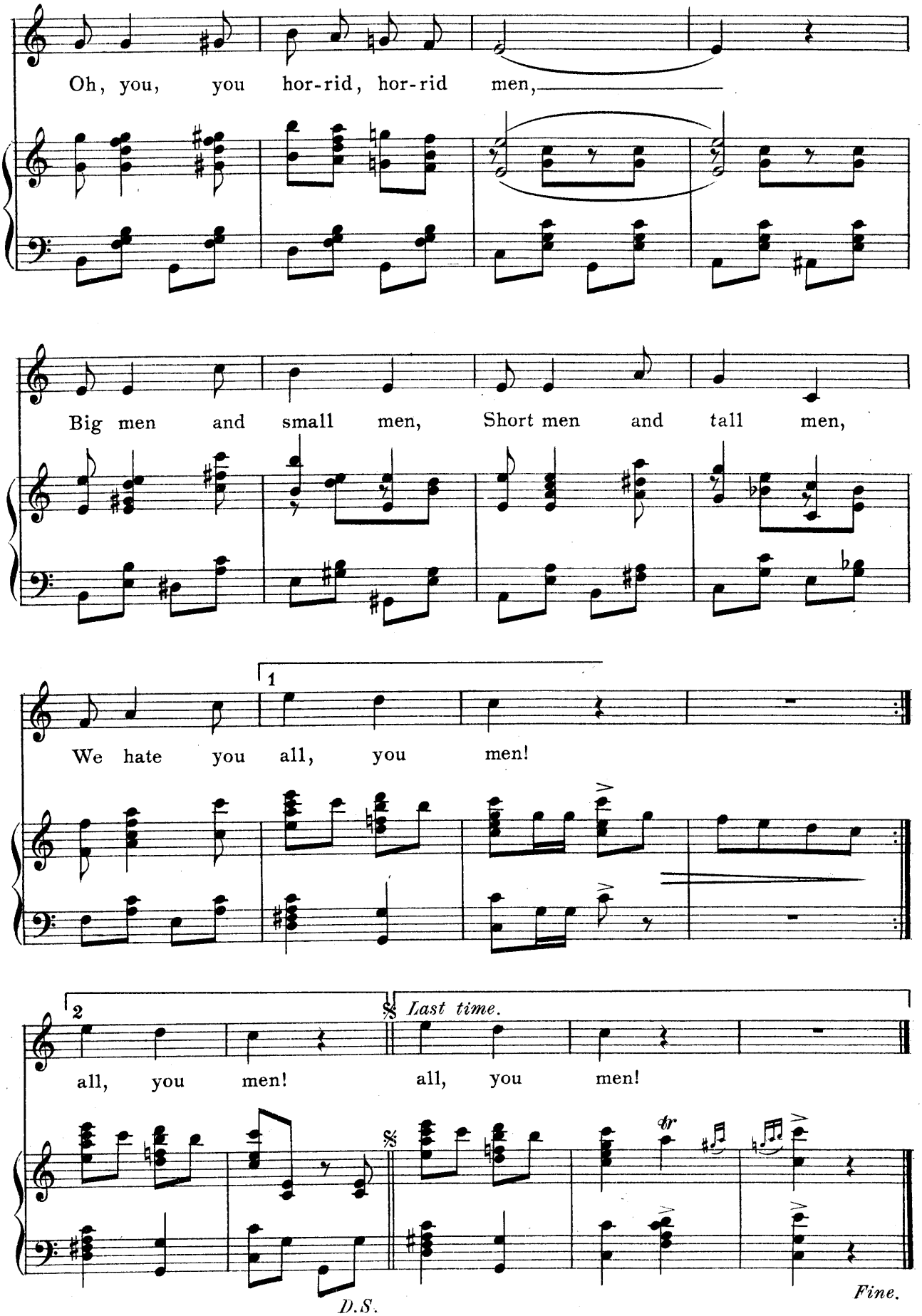
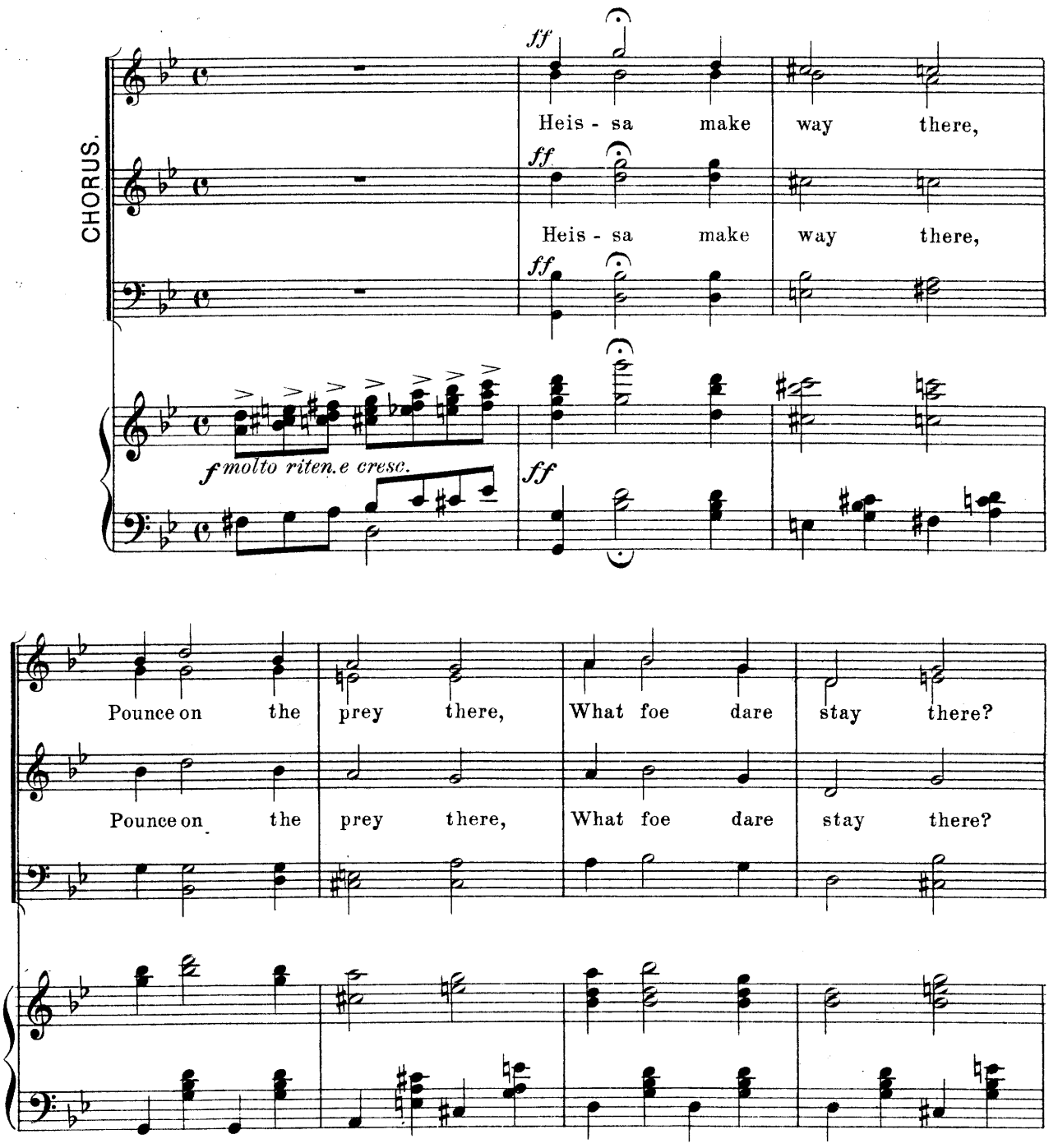

Men are all the same. Sol - o - mon in
Gee! you ring the bell. Stars a - bove us!
all his glo - ry had a hun - dred wives or so, Sol - ly was the
how you love us un - til we are mar - ried when, Love grows la - zy
wis - est man on earth and he should know; Sol - ly knew what to
we go cra - zy, it's you hor - rid men; Oh you men, Oh, you
f
do So he mar - ried quite a few.
men, Sel - dom do we see you then.


Chorus.
Oh you, you bold, bad men, Oh you, you
mp
hor-rid, hor-rid men, Dark men, and light men,
Dull men and bright men, You're nev - er right, you men.
Oh, you, you bold, bad men,


Oh, you, you hor-rid, hor-rid men,
Big men and small men, Short men and tall men,
1
We hate you all, you men!
2
all, you men!
Last time.
all, you men!
tr
D.S.
Fine.

Finale Act III.



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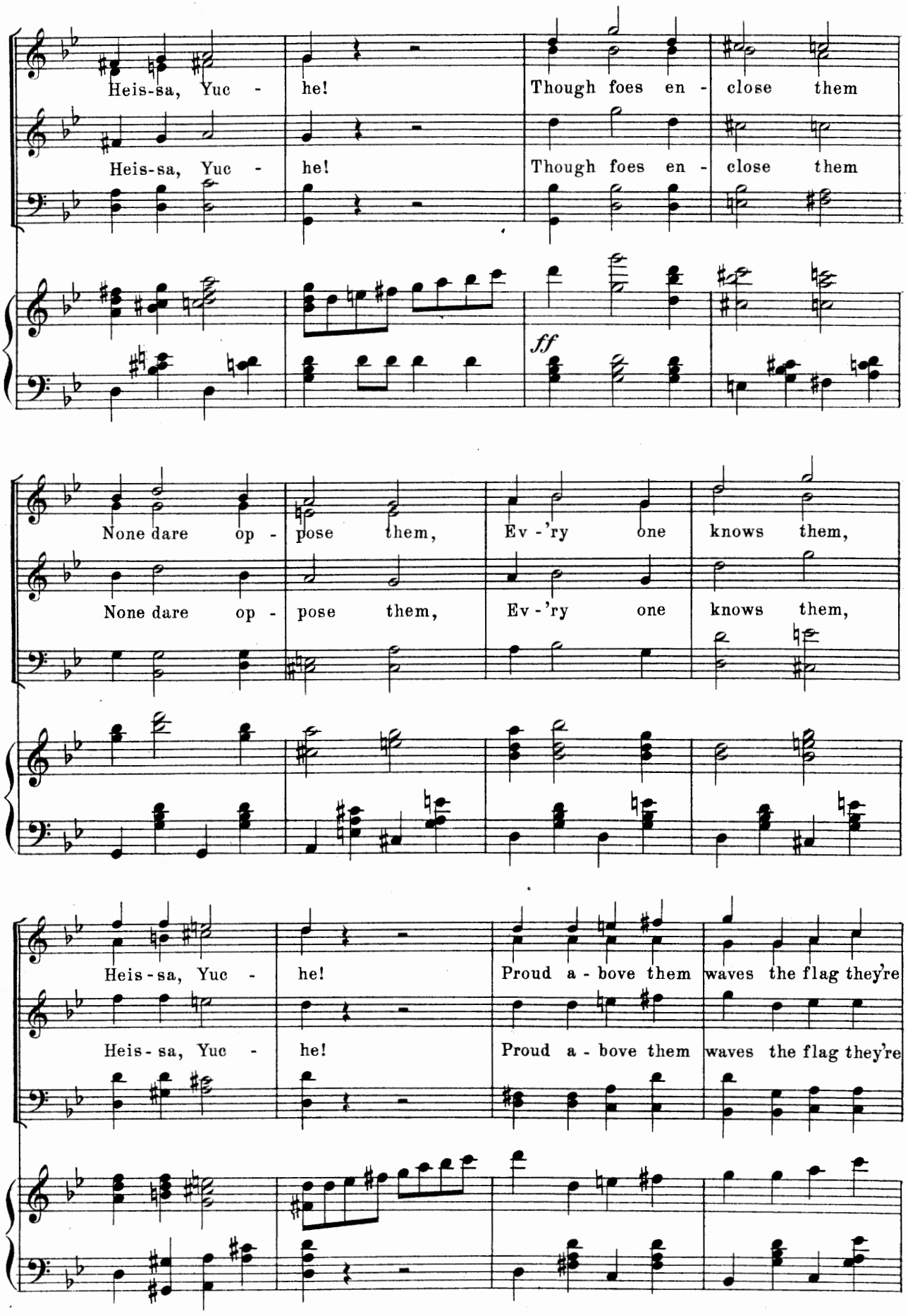
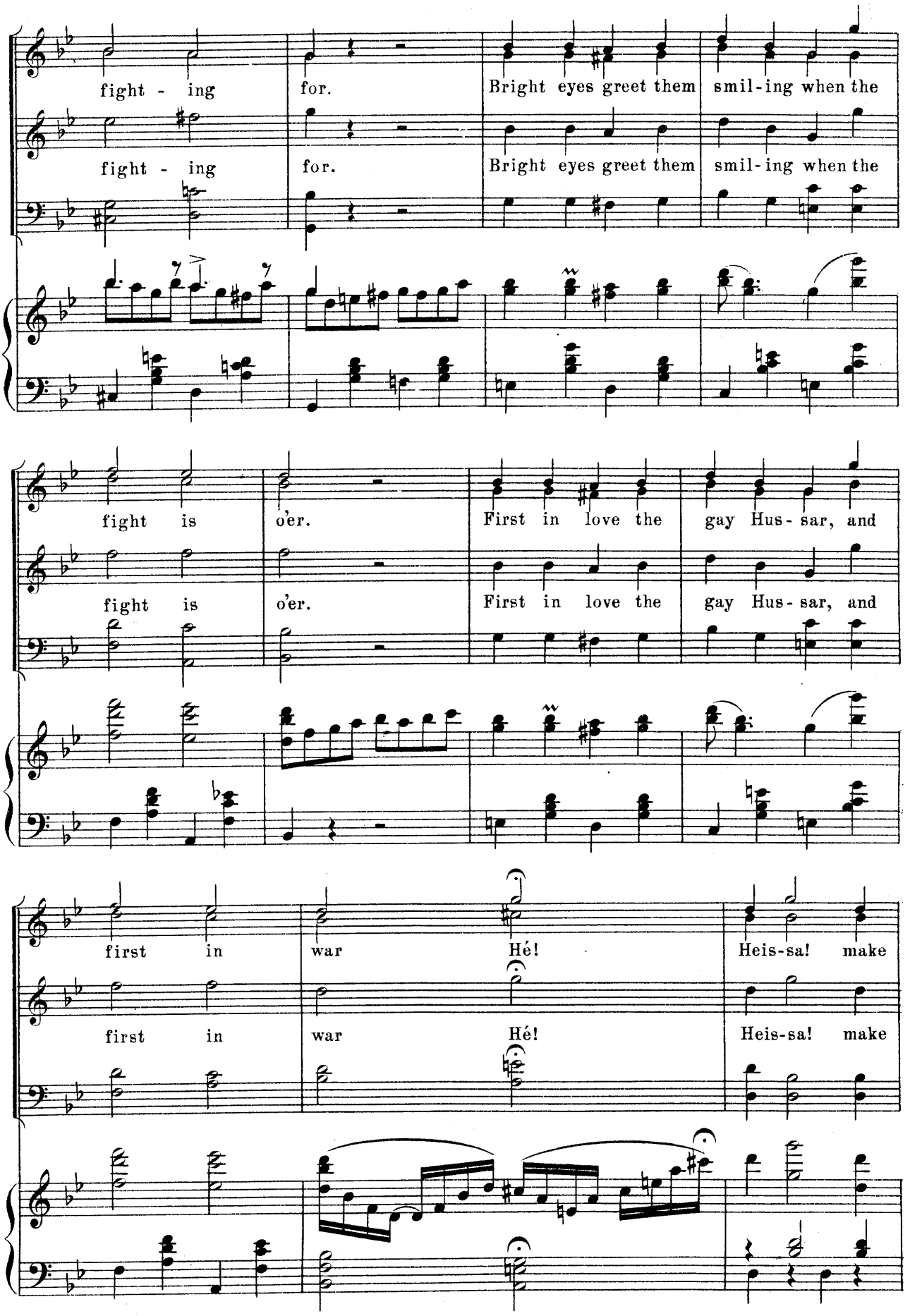
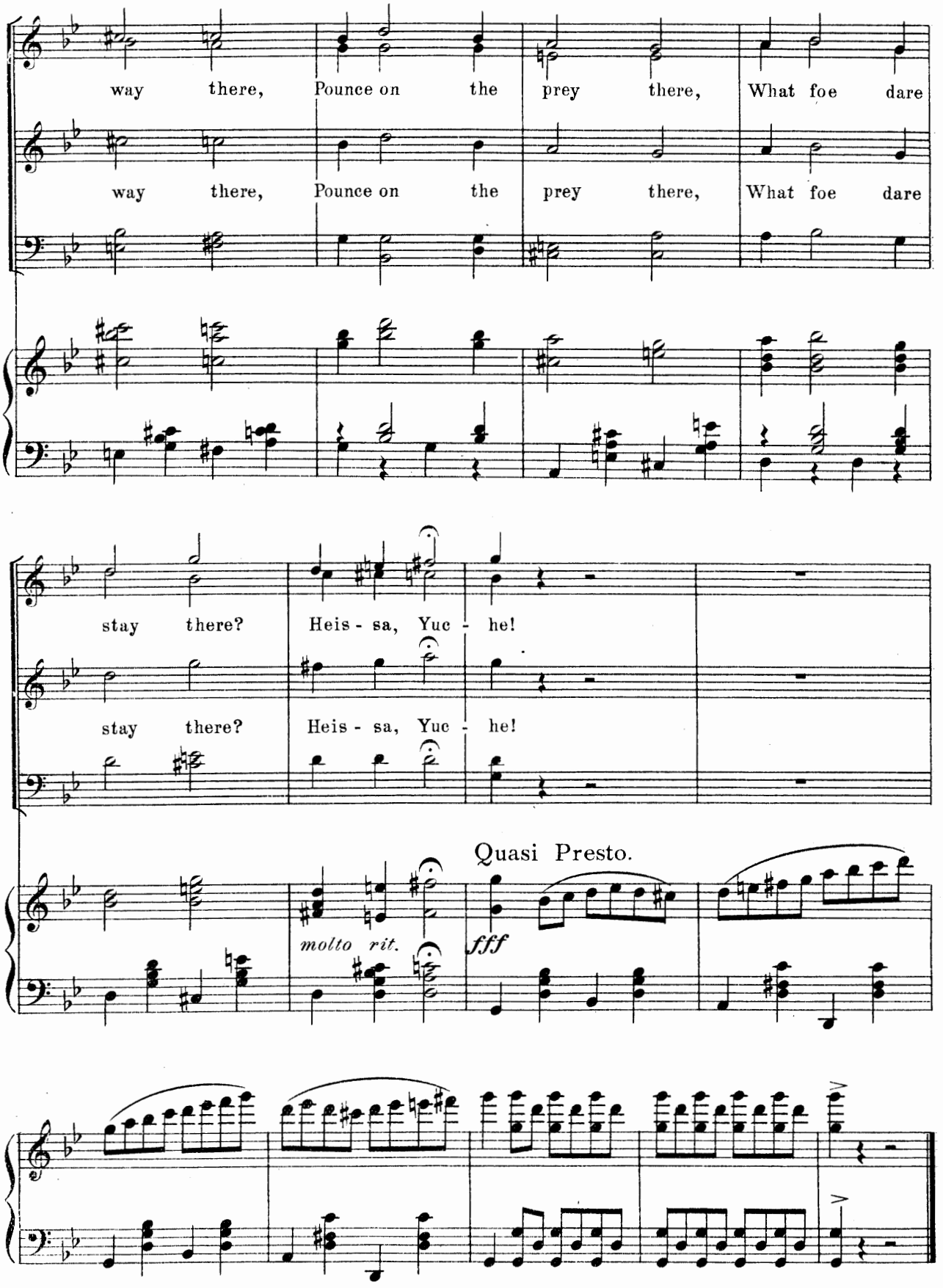

Heis-sa, Yuc - he! Though foes en - close them
Heis-sa, Yuc - he! Though foes en - close them
ff
None dare op - pose them, Ev - 'ry one knows them,
None dare op - pose them, Ev - 'ry one knows them,
Heis-sa, Yuc - he! Proud a - bove them waves the flag they're
Heis-sa, Yuc - he! Proud a - bove them waves the flag they're


fight - ing for. Bright eyes greet them smil-ing when the
fight - ing for. Bright eyes greet them smil-ing when the
fight is o'er. First in love the gay Hus-sar, and
fight is o'er. First in love the gay Hus-sar, and
first in war Hé! Heis-sa! make
first in war Hé! Heis-sa! make


way there, Pounce on the prey there, What foe dare
way there, Pounce on the prey there, What foe dare
stay there? Heis - sa, Yuc - he!
stay there? Heis - sa, Yuc - he!
molto rit.
Quasi Presto.
fff