

THE BLUE MAZURKA

THE GEO EDWARDES DALY'S THEATRE PRODUCTION

THE BLUE MAZURKA

A NEW MUSICAL
PLAY BY LEO STEIN &
BELA JENBACH
ENGLISH BOOK BY MONCKTON HOFFE

LYRICS BY
HARRY GRAHAM

MUSIC BY
FRANZ LEHAR

VOCAL
NUMBERS

SHINE, BRIGHT MOON
(Valse Song)

THE BLUE MAZURKA

Price 2/- net. each

PIANOFORTE ARRANGEMENTS

SELECTION 2/6 net.

VALSE 2/- net

CHAPPELL

THE BLUE MAZURKA.

Song.

Words by
HARRY GRAHAM.

Music by
FRANZ LEHAR.

Arranged by
H. M. HIGGS.

Tempo di Mazurka.

Voice.

Piano.

(HE) When the Blue Ma - zur - ka starts, Some-thing stirs our Po - lish
(SHE) When the Blue Ma - zur - ka starts, False, a - las! are Po - lish

hearts; Then lov-ers' vows are plight-ed, Then pass-ion's flame is
hearts! Then love goes un - re - quit - ed; Then cher-ished hopes are

ALL RIGHTS RESERVED.

Copyright, MCMXX, by W. Karczag.

New Edition Copyright, MCMXXVII, by Chappell & Co. Ltd.

For The British Empire except Canada.

Chappell & Co. Ltd., 50, New Bond Street, London, W.1. & Sydney.

light - ed! Ev - 'ry man in thought is turn - ing
blight - ed! Ev - 'ry Po - lish lov - er's faith - less!

To the maid for whom he's yearn - ing; He means to make her
Maid - ens' hearts will not go scathe - less! Love is for him a

all his own, To dance with her a - lone! Yes, he would make her
game of chance; He'll lead them all a dance! Love is for him a

all his own, And dance with her a - lone!
game of chance, He'll lead them all a dance!

With what rap-ture He'll pur-sue her, Seek to cap-ture And sub-due her,
In their eyes So gai-ly smil-ing, With his lies Their hearts be-guil-ing,

pp

With a lov-er's art en-snare her, And dare her To re-bel!
He but seeks an-o-ther soul to tame; To him they're all the same!

p *mf*

Fast-er beats Her heart, and fast-er, As she meets Her lord and mas-ter,
Plans are laid For their be-tray-ing, While each maid The price is pay-ing,

pp

While the sound Of mu-sic round her Casts its ma-gic spell!
In his heart a part he's play-ing- Love is just a game!

p *mf*

(SHE) But if a girl will not consent - If she scorns a lov - er's
 (HE) But if, in spite of such de - ceit, He should fail to win, their

arts?
 hearts?

(HE) Be sure the hard - est heart will re - lent
 (SHE) Be sure he'll have them all at his feet,

Tempo di Mazurka.

rit. When the Blue Ma - zur - ka starts!
 When the Blue Ma - zur - ka starts!

a tempo When he danc - es the Ma -

- zur - ka, The gay Blue Ma - zur - ka, Each Po - lish lov - er's ev - er

faith-ful to one girl a-lone, and on-ly one! (BOTH) She whom he would

fz *f* *mf rit.*

woo As his bride Must be, The whole night through, At his side; By

a tempo
him a-lone at-tend-ed, Till danc-ing is end-ed! No

fa tempo *p*

home-ward steps are wend-ed Un-til the Blue Ma-zur-ka's done!

f *p*

PIANOFORTE SOLOS

by

MODERN COMPOSERS



MOON-MAGIC	...	...	...	...	...	Eric Coates
WOOD NYMPHS	...	...	<i>Valsette</i>	...	...	Eric Coates
MORESQUE	...	...	<i>Dance Interlude</i>	...	...	Eric Coates
A HILLSIDE MELODY	...	...	...	...	Montague F. Phillips	
THE REBEL MAID GAVOTTE	...	...	...	...	Montague F. Phillips	
LITTLE SOLDIER BOYS' PATROL	...	...	...	...	...	Louis Ganne
WONDER EYES	...	...	<i>Intermezzo</i>	...	...	Percy E. Fletcher
MY LOVE TO YOU	...	...	<i>Chansonette</i>	...	...	Percy E. Fletcher
CONSOLATION	...	...	...	...	...	Haydn Wood
A LOVE SONG	...	...	<i>Morceau de Concert</i>	...	...	Haydn Wood
AN AUTUMN SONG	...	...	...	...	...	Haydn Wood
LOVE EVERLASTING	...	...	...	...	...	Rudolf Friml
FLOWERS OF LOVE	...	...	...	...	...	Rudolf Friml
IN A ROSE BOWER	...	...	...	...	...	Rudolf Friml
CHANSON (IN LOVE)	...	...	<i>Mélodie</i>	...	...	Rudolf Friml
THE VILLAGE GREEN	...	...	...	...	R. Coningsby Clarke	
MACÉDOINE	...	...	<i>Air de Ballet</i>	...	...	R. Coningsby Clarke
CHARMEUSE	...	...	<i>Valse Intermezzo</i>	...	...	R. Coningsby Clarke
APPLE BLOSSOM	...	...	...	...	...	Cuthbert Clarke
LOVE'S SACRIFICE	...	...	<i>Mélodie Intime</i>	...	...	Cuthbert Clarke
MON PARADIS	...	...	<i>Serenade</i>	...	...	Cuthbert Clarke
LITTLE DOLLY'S DANCE	...	...	...	...	...	Cecil Rayners
MIGNONNE	...	...	...	...	...	Cecil Rayners
SÉRÉNADE-BERCEUSE	...	...	...	...	...	René Luciann
THE CHATTERBOX	...	...	<i>Caprice Entr'acte</i>	...	...	Cyril C. Mackenzie
THE GEEZE DANCE	...	...	<i>A Cornish Custom</i>	...	...	John C. Holliday
MAY DAY AT HELSTON	...	...	...	...	...	John C. Holliday
ZENNOR	...	...	<i>Morris Dance</i>	...	...	John C. Holliday
SKIPTON RIG	...	...	...	...	...	John C. Holliday



CHAPPELL & CO. LTD.
50, NEW BOND STREET, LONDON, W. 1
NEW YORK & SYDNEY

PIANOFORTE SELECTIONS

FROM

POPULAR LIGHT OPERAS, ETC.

NEW SULLIVAN SELECTION

Arr. by Dan Godfrey

SECOND NEW SULLIVAN SELECTION

Arr. by H. M. Higgs

THE MIKADO	Sullivan
THE GONDOLIERS	Sullivan
THE PIRATES OF PENZANCE	Sullivan
IOLANTHE	Sullivan
THE YEOMEN OF THE GUARD	Sullivan
PATIENCE	Sullivan
PRINCESS IDA	Sullivan
RUDDIGORE	Sullivan
UTOPIA, LIMITED	Sullivan
HADDON HALL	Sullivan
THE ROSE OF PERSIA	Sullivan
THE EMERALD ISLE	Sullivan & German
QUEEN HIGH	Lewis E. Gensler
PRINCESS CHARMING ...	Albert Sirmay
LIDO LADY	Richard Rodgers
HAPPY GO LUCKY ...	Tom Johnstone
TIP-TOES	George Gershwin
SUNNY	Jerome Kern
LADY, BE GOOD	George Gershwin
THE STUDENT PRINCE	Sigmund Romberg
MERCENARY MARY ...	Friedlander, etc.
NO NO NANETTE... ..	Vincent Youmans
ROSE MARIE	Friml & Stothart
DOROTHY	Alfred Cellier
ROMEO AND JULIET ...	Charles Gounod
FAUST	Charles Gounod
OLIVETTE	E. Audran
RIP VAN WINKLE ...	R. Planquette
SELECTION ON HERMANN LÖHR'S POPULAR SONGS	
SELECTION ON GUY D'HARDELLOT'S POPULAR SONGS	
SELECTION ON HAYDN WOOD'S POPULAR SONGS	
SELECTION ON DOROTHY FORSTER'S POPULAR SONGS	

LILAC TIME (1st Selection) Schubert-Clutsam

LILAC TIME (2nd Selection) Schubert-Clutsam

MERRIE ENGLAND (1st Selection)

Edward German

MERRIE ENGLAND (2nd Selection)

Edward German

TOM JONES
 Edward German |

A PRINCESS OF KENSINGTON

Edward German

THE REBEL MAID
 Montague F. Phillips |

PRIMROSE
 George Gershwin |

WILDFLOWER ...
 Youmans & Stothart |

THE GIPSY PRINCESS ...
 E. Kalman |

A LITTLE DUTCH GIRL
 E. Kalman |

THE PINK LADY
 Ivan Caryll |

THE DUCHESS OF DANTZIC
 Ivan Caryll |

THE QUAKER GIRL ...
 Lionel Monckton |

A COUNTRY GIRL ...
 Lionel Monckton |

THE CINGALEE
 Lionel Monckton |

THE ARCADIANs ...
 Monckton & Talbot |

THE BOY
 Monckton & Talbot |

THE MERRY WIDOW ...
 Franz Lehar |

GIPSY LOVE
 Franz Lehar |

COUNT OF LUXEMBOURG
 Franz Lehar |

THE MARRIAGE MARKET
 Victor Jacobi |

SYBIL
 Victor Jacobi |

THE CINEMA STAR ...
 Jean Gilbert |

VÉRONIQUE
 André Messager |

MISS HOOK OF HOLLAND
 Paul Rubens |

OUR MISS GIBBS ...
 Caryll & Monckton |

A WALTZ DREAM ...
 Oscar Straus |

REMINISCENCES OF ENGLAND

REMINISCENCES OF SCOTLAND

REMINISCENCES OF WALES

REMINISCENCES OF IRELAND

REMINISCENCES OF ALL NATIONS

REMINISCENCES OF THE PLANTATION

RECOLLECTIONS OF GOUNOD

CHAPPELL & CO. Ltd., 50, New Bond Street, London, W. 1

1226

And may be had of all Music Sellers.

NEW YORK and SYDNEY. NEW