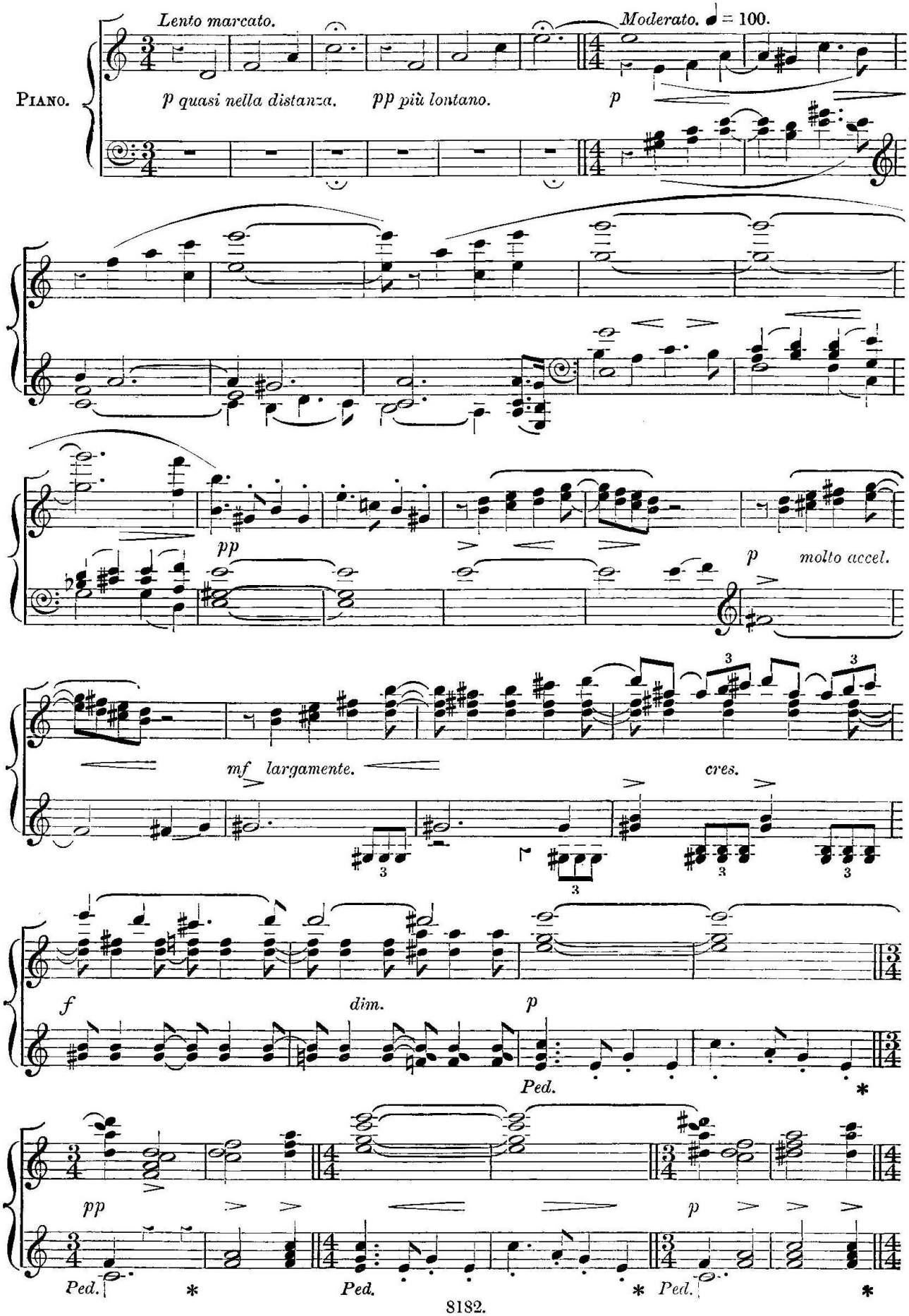
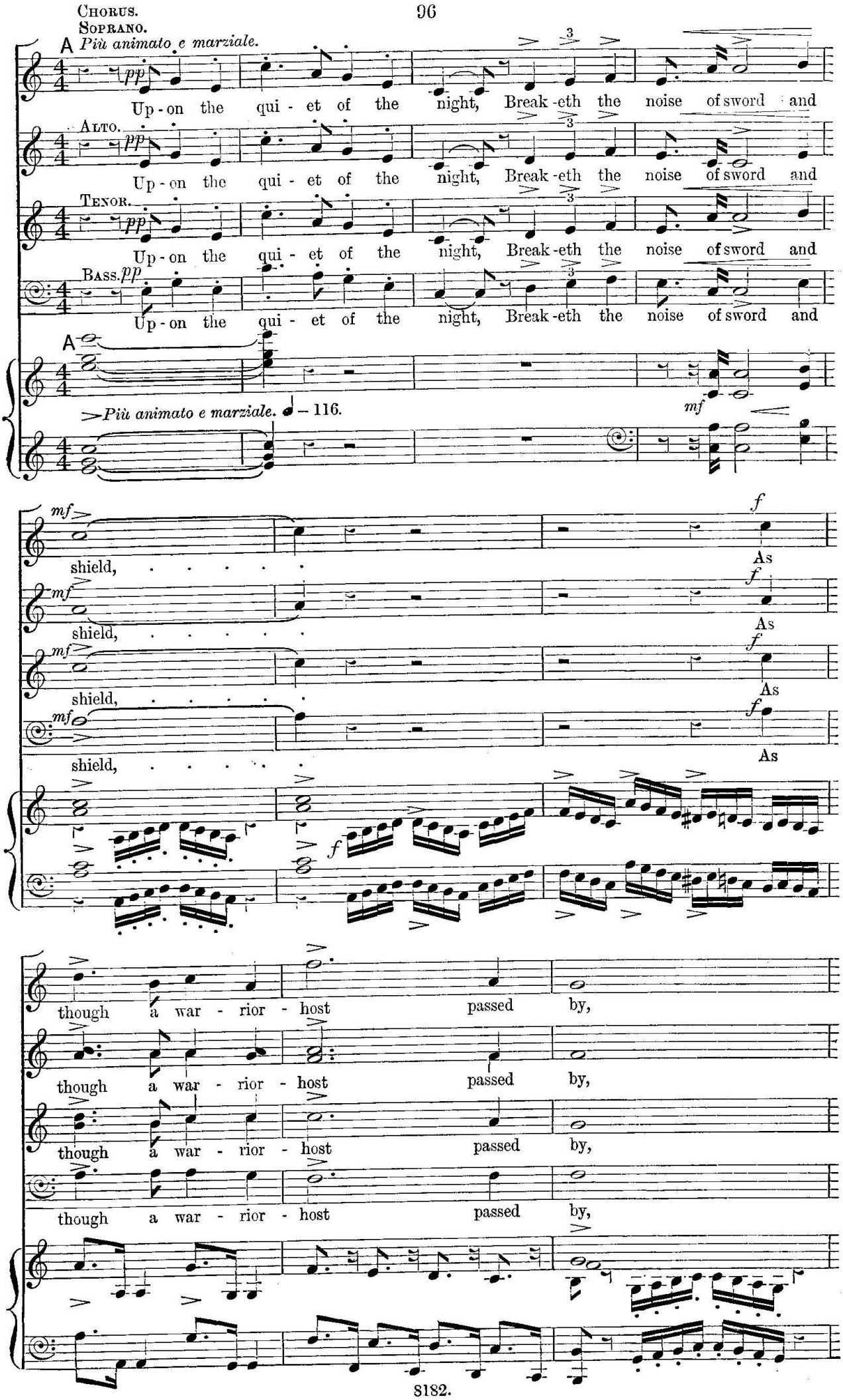
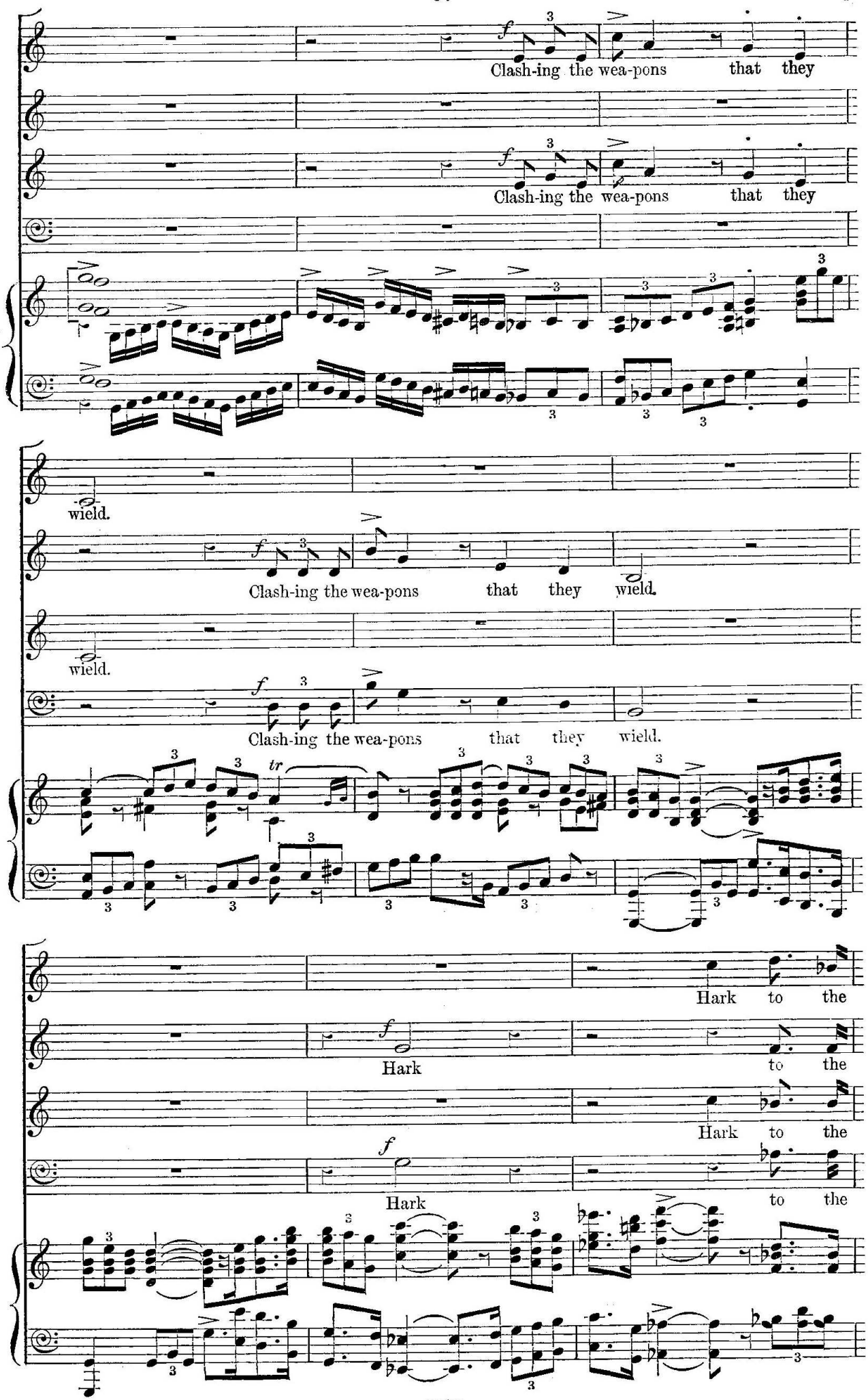
# ACT II.

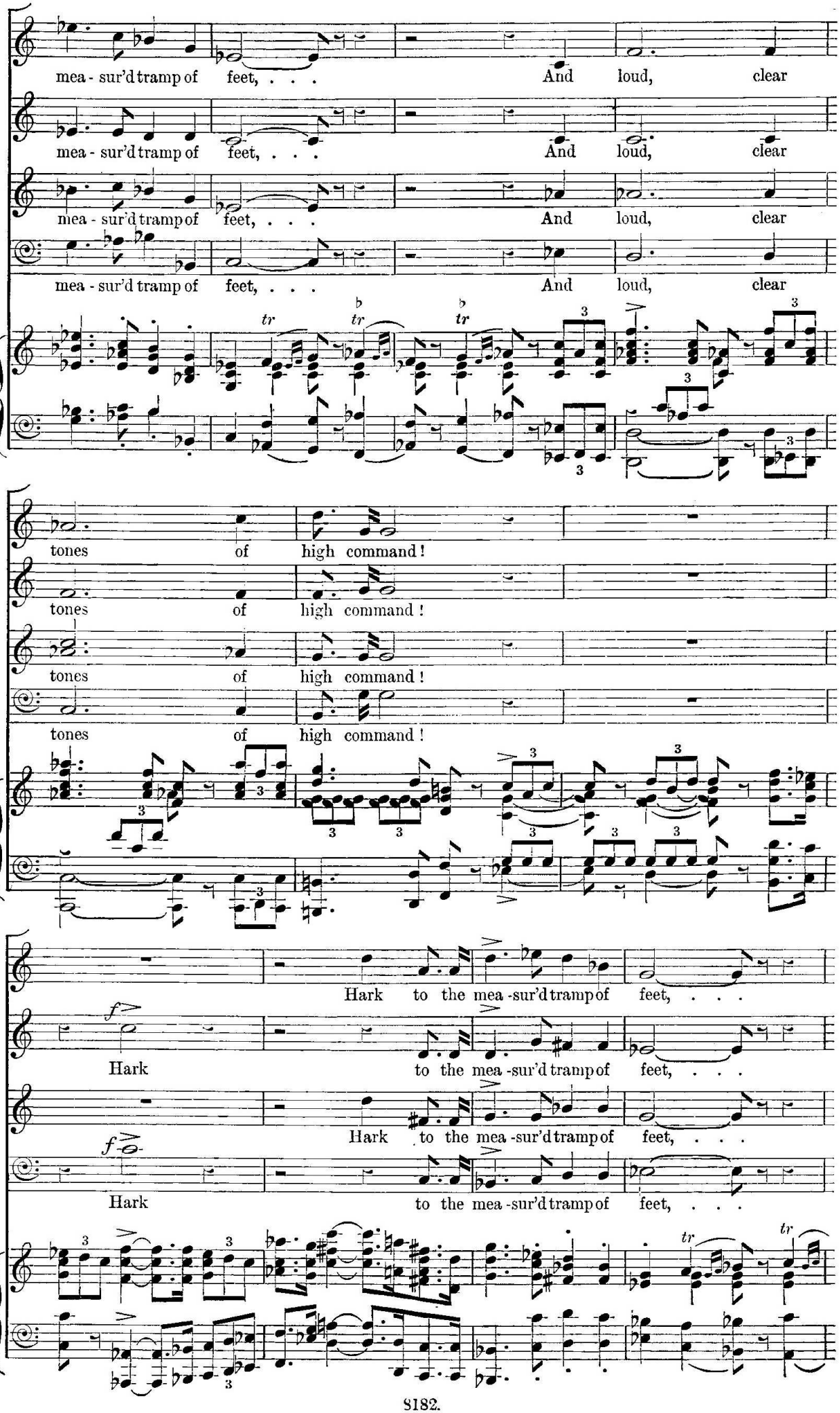
## SCENE I.—IN BETHLEHEM.

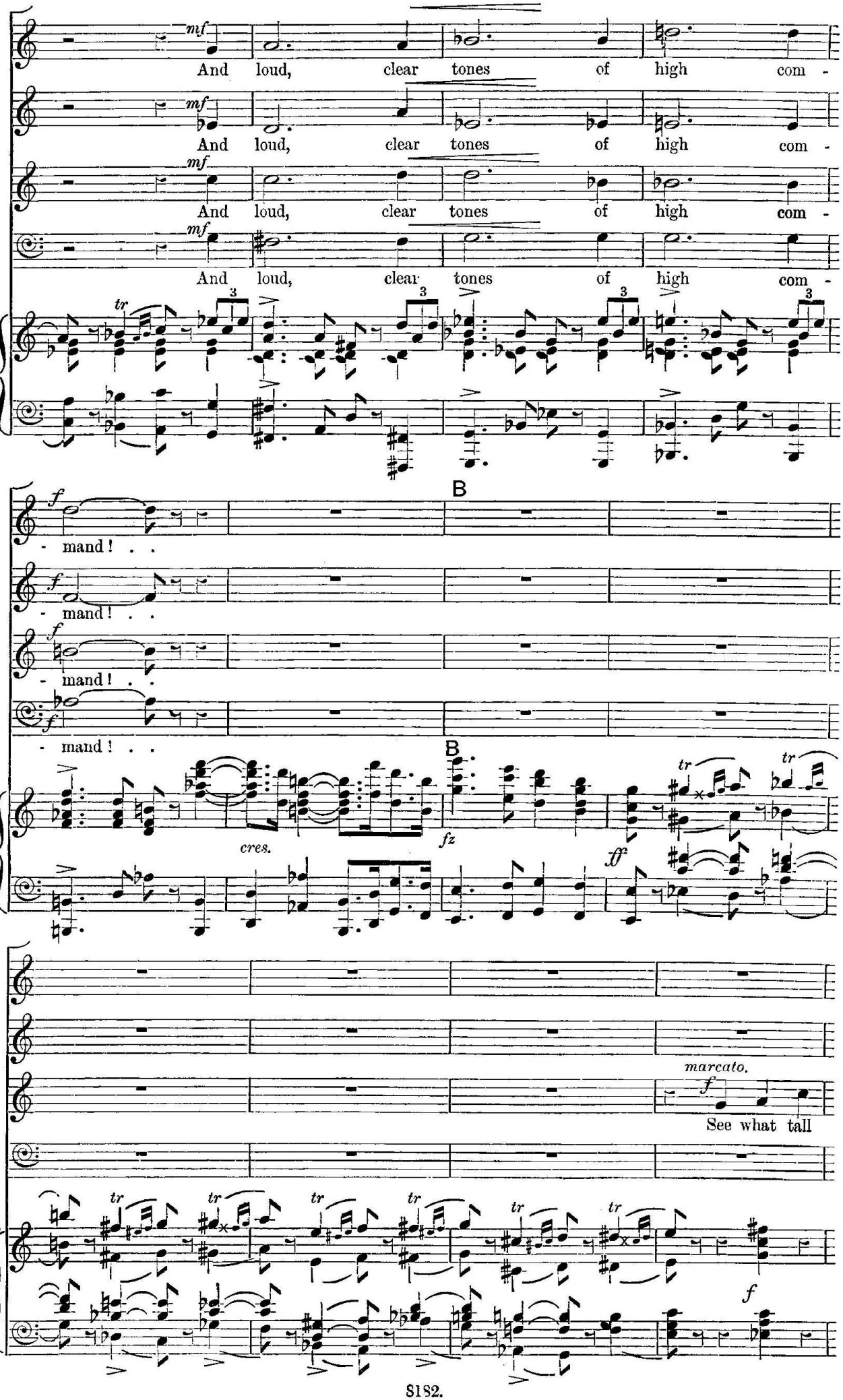
**Cometh a Heavenly Legion to guard the New-born King.**

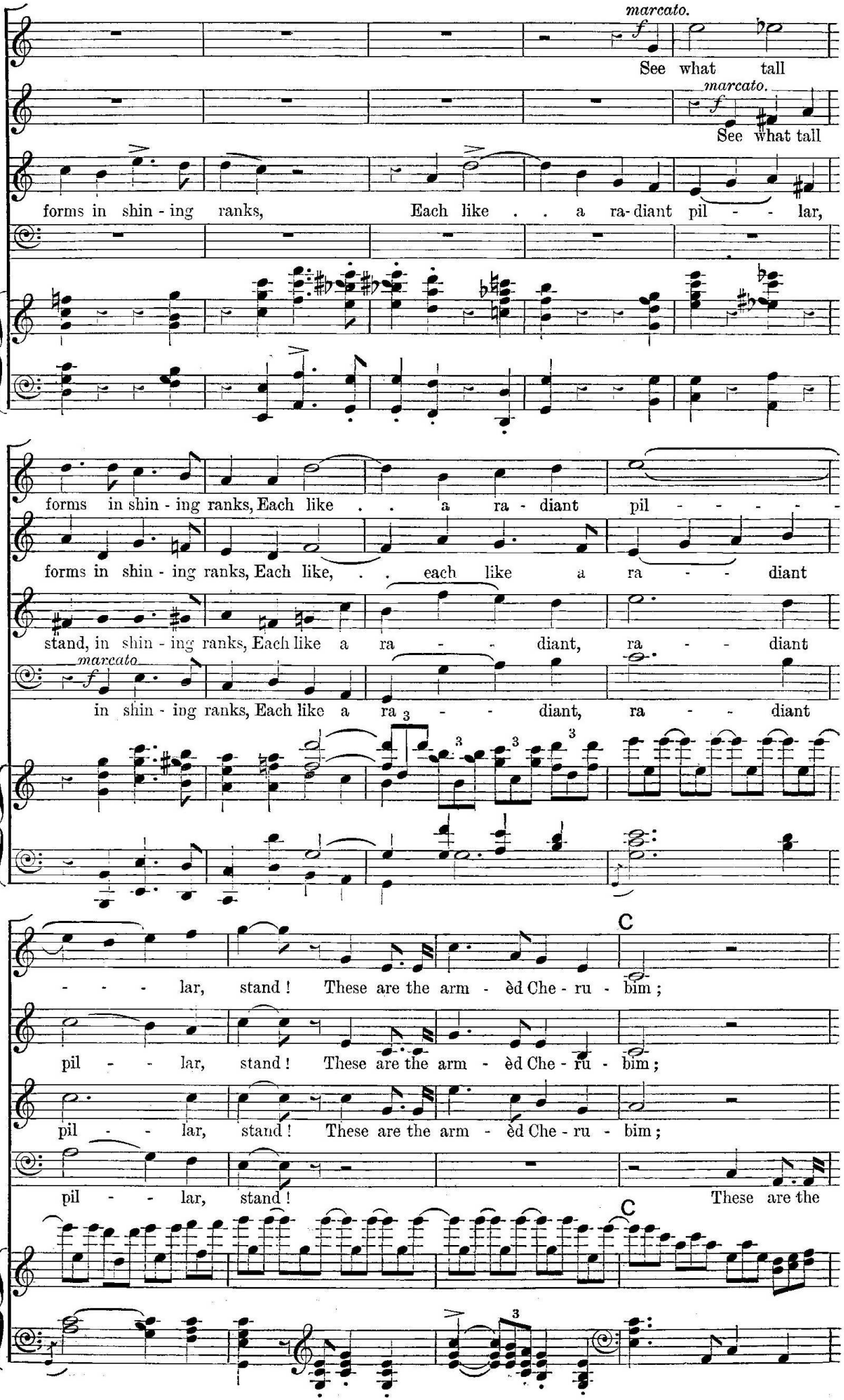


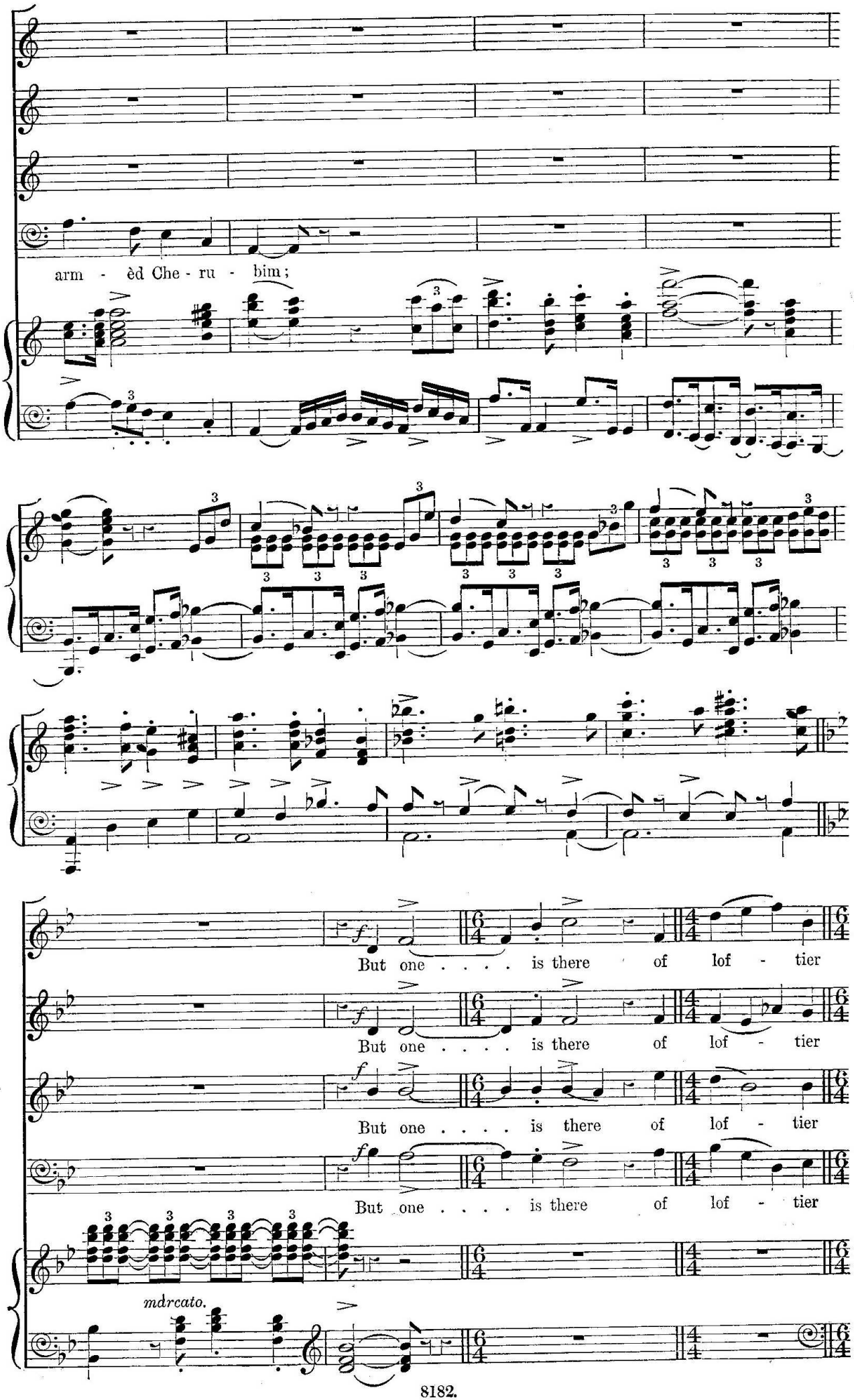

Chorus.
Soprano.
A Più animato e marziale.
pp
Up - on the qui - et of the night, Break - eth the noise of sword and
Alto.
Tenor.
Bass.
A
Più animato e marziale. ♩ – 116.
mf
shield,
As
f
though a war - rior - host passed by,

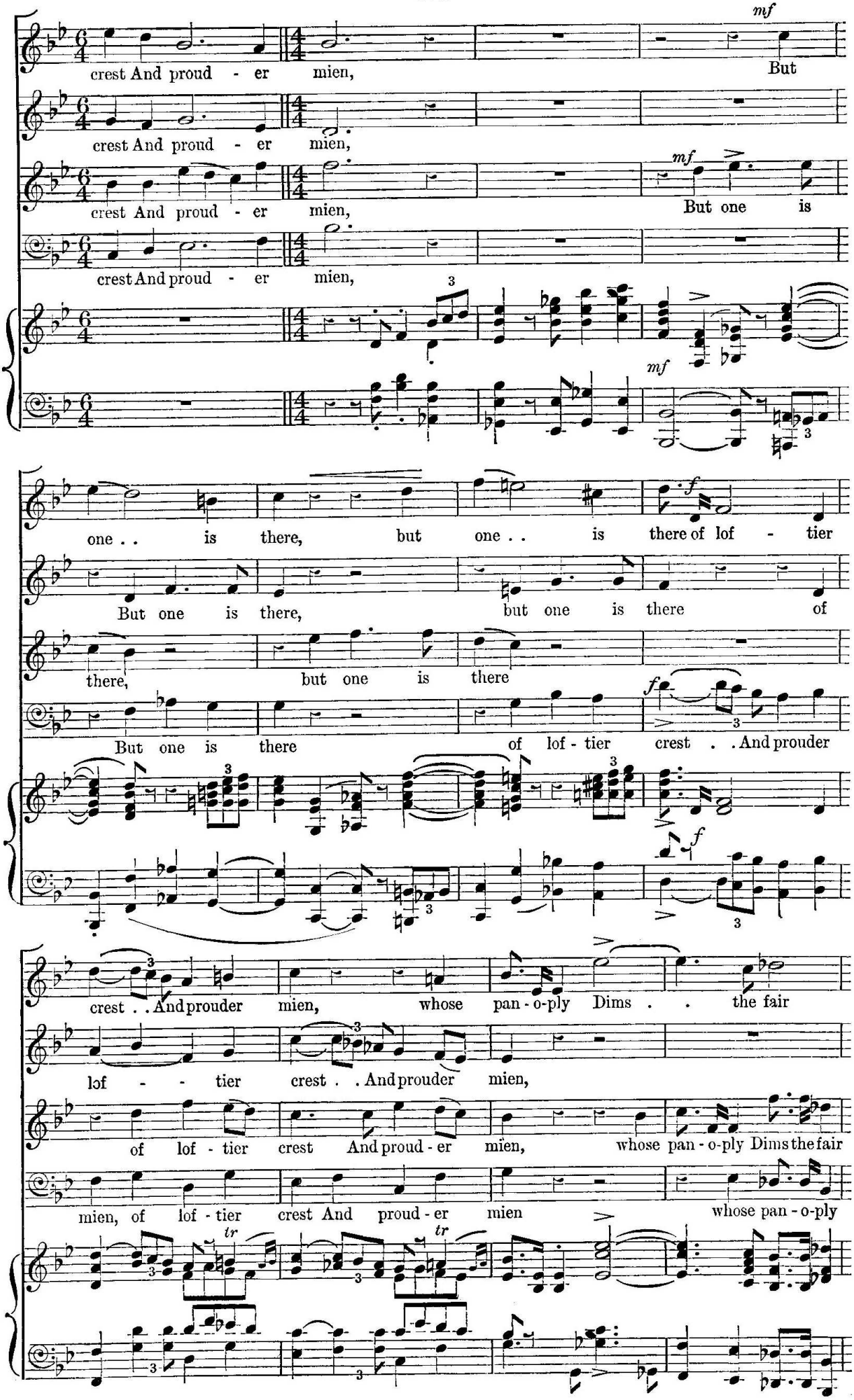

Clash-ing the wea-pons that they
Clash-ing the wea-pons that they
wield.
Clash-ing the wea-pons that they wield.
wield.
Clash-ing the wea-pons that they wield.
Hark to the
Hark to the
Hark to the
Hark to the

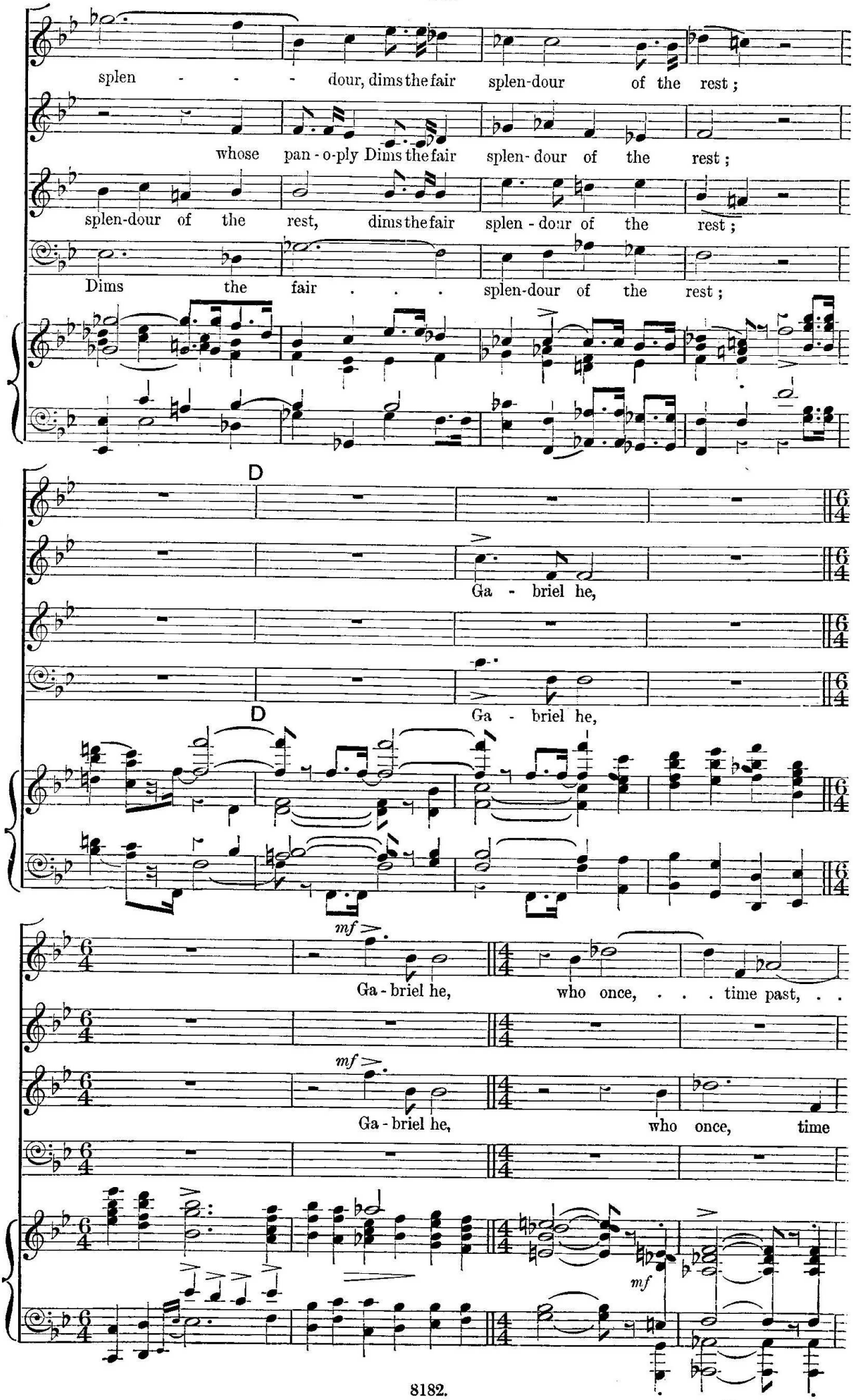

mea - sur'd tramp of feet, . . . And loud, clear
tones of high command!
Hark to the mea-sur'd tramp of feet, . . .
f
Hark

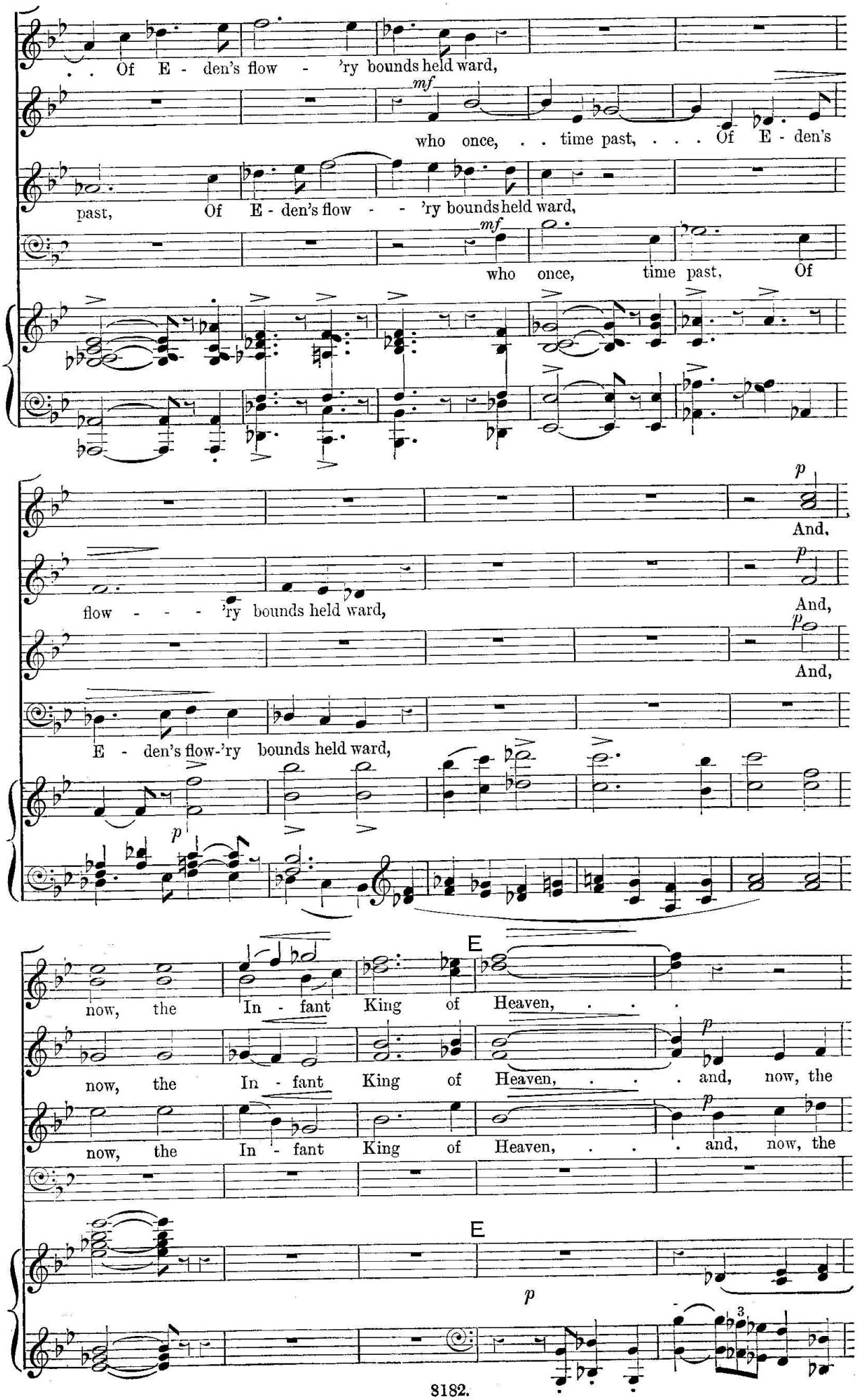

mf
And loud, clear tones of high com -
tr
B
f
- mand ! . .
cres.
fz
ff
tr
marcato.
See what tall

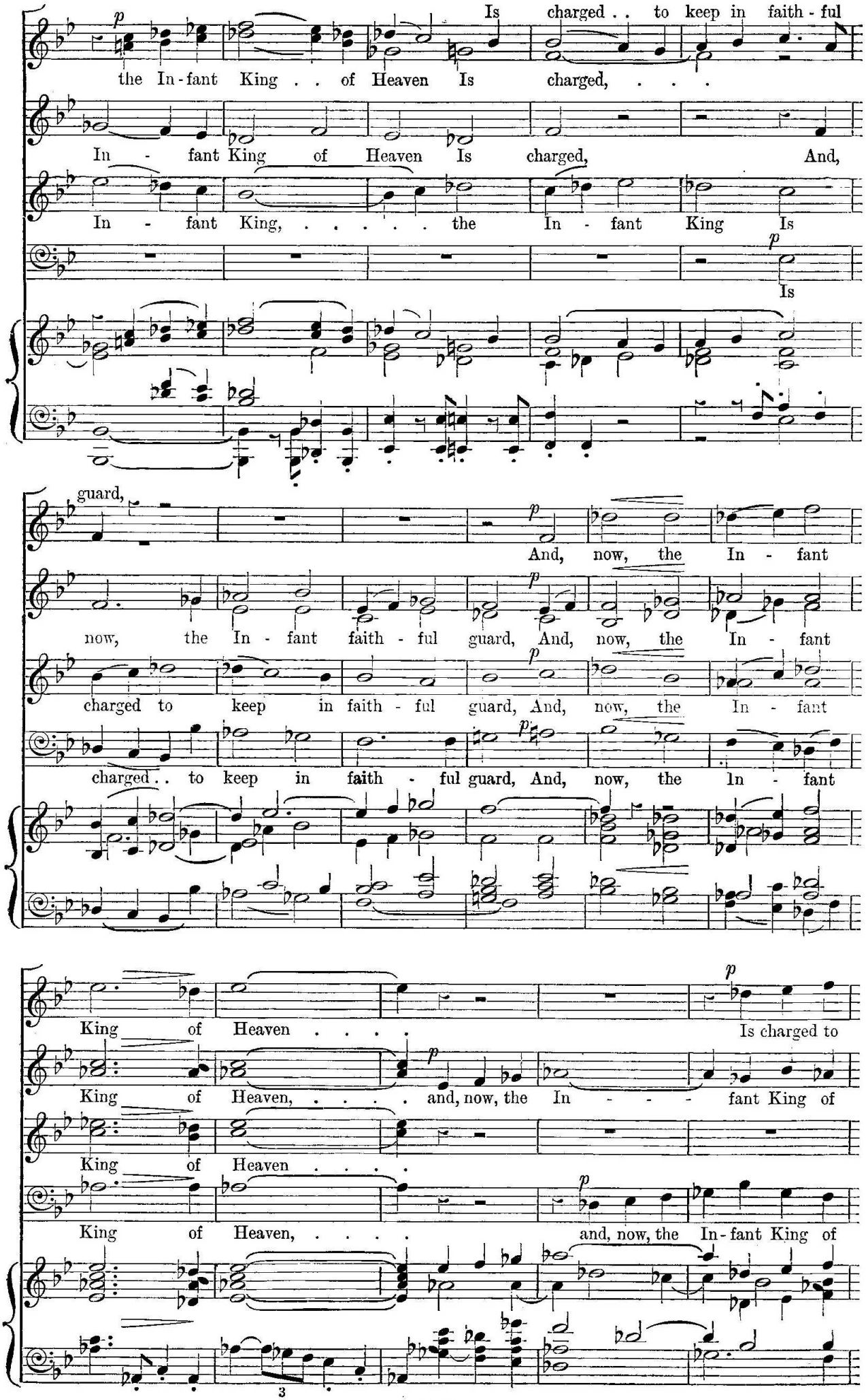

marcato.
See what tall
marcato.
See what tall
forms in shin - ing ranks, Each like . . a ra - diant pil - - lar,
forms in shin - ing ranks, Each like . . a ra - diant pil - - - - -
forms in shin - ing ranks, Each like, . . each like a ra - - diant
stand, in shin - ing ranks, Each like a ra - - diant, ra - - diant
marcato
in shin - ing ranks, Each like a ra - - diant, ra - - diant
- - - - lar, stand! These are the arm - èd Che - ru - bim;
pil - - - lar, stand! These are the arm - èd Che - ru - bim;
pil - - - lar, stand! These are the arm - èd Che - ru - bim;
pil - - - lar, stand! These are the

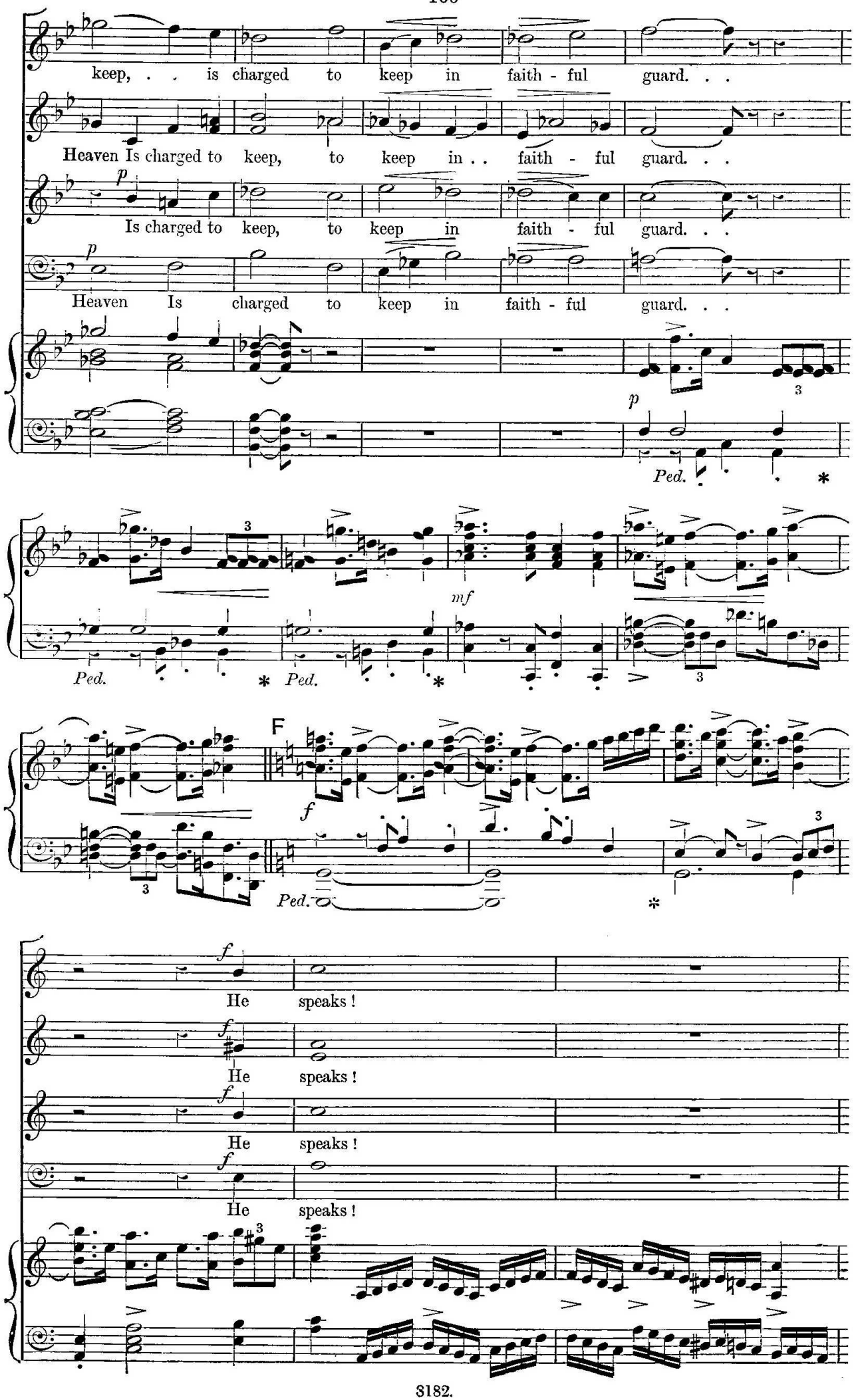

arm - èd Che - ru - bim;
But one . . . . is there of lof - tier
But one . . . . is there of lof - tier
But one . . . . is there of lof - tier
But one . . . . is there of lof - tier
mdrcato.

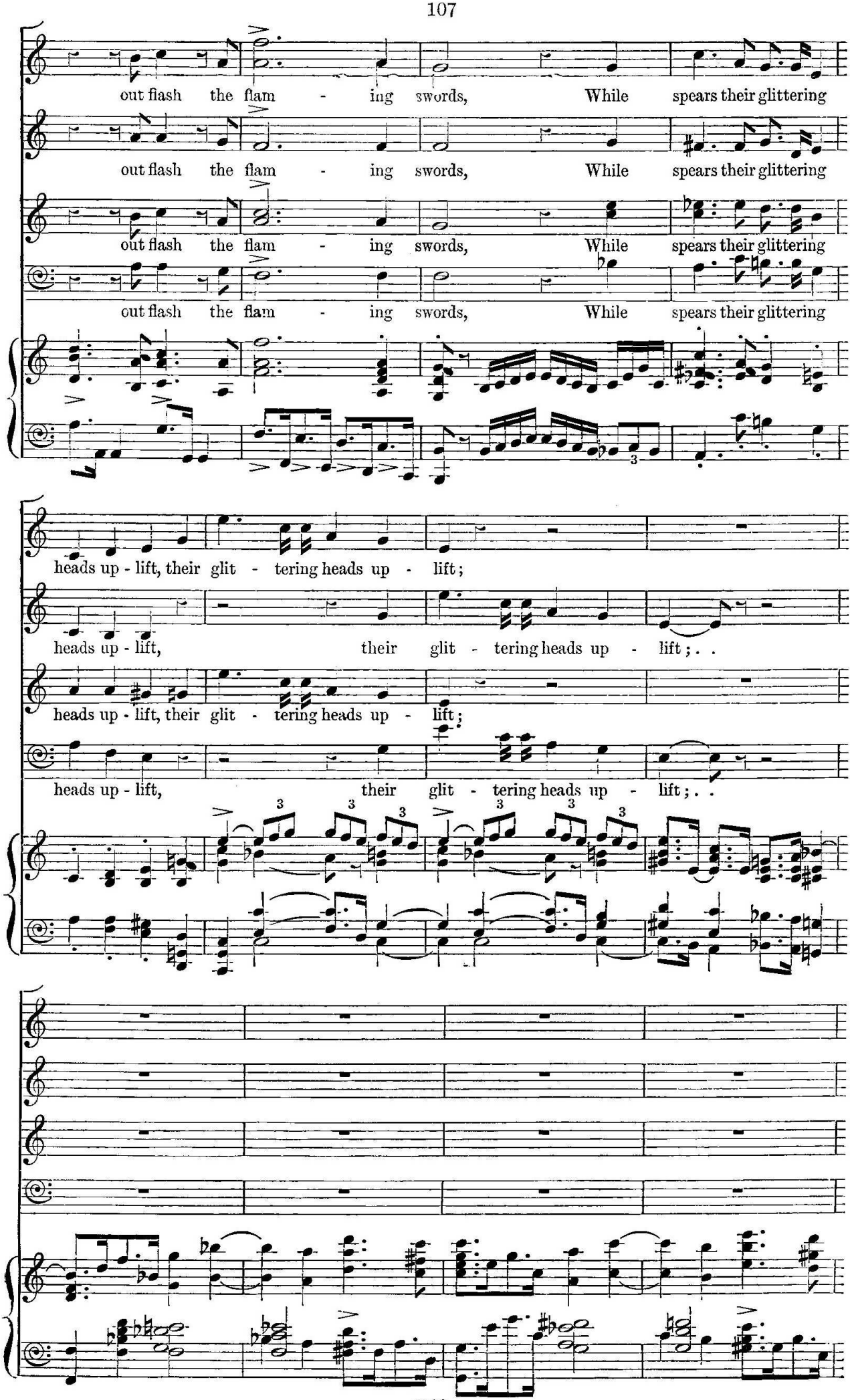

crest And proud - er mien,
But
crest And proud - er mien,
crest And proud - er mien,
But one is
crest And proud - er mien,
one . . is there, but one . . is there of lof - tier
But one is there, but one is there of
there, but one is there
But one is there of lof - tier crest . . And prouder
crest . . And prouder mien, whose pan - o-ply Dims . . the fair
lof - - tier crest . . And prouder mien,
of lof - tier crest And proud - er mien, whose pan - o-ply Dims the fair
mien, of lof - tier crest And proud - er mien whose pan - o-ply

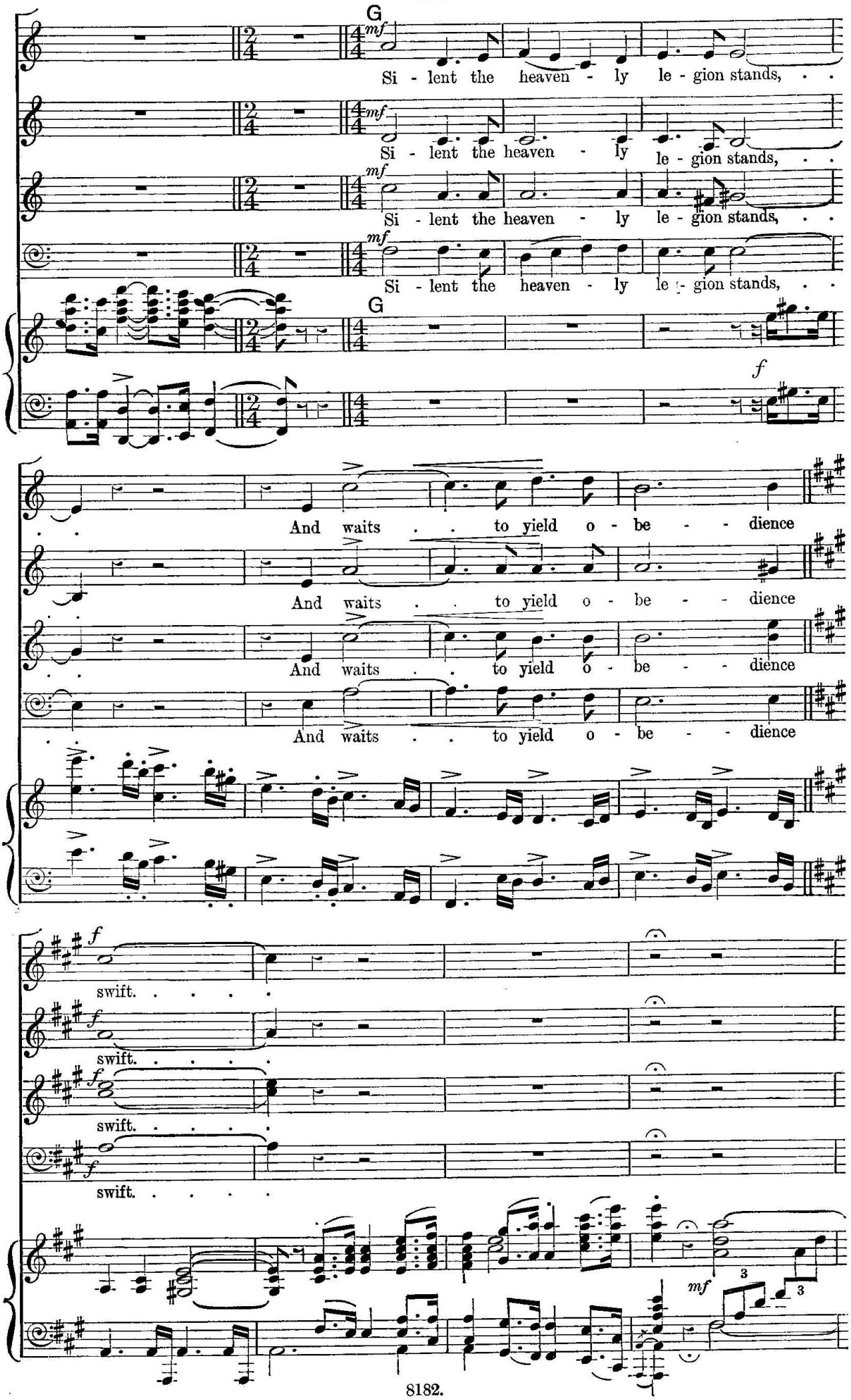

splen - - - dour, dims the fair splen-dour of the rest ;
whose pan - o-ply Dims the fair splen- dour of the rest ;
splen-dour of the rest, dims the fair splen - dour of the rest ;
Dims the fair . . . splen-dour of the rest ;
D
Ga - briel he,
Ga - briel he,
D
mf
Ga - briel he, who once, . . . time past, . .
mf
Ga - briel he, who once, time
mf


. . Of E - den's flow - 'ry bounds held ward,
mf
who once, . . time past, . . . Of E - den's
past, Of E - den's flow - - 'ry bounds held ward,
mf
who once, time past, Of
p
And,
flow - - - 'ry bounds held ward,
p
And,
p
And,
E - den's flow-'ry bounds held ward,
p
E
now, the In - fant King of Heaven, . . .
now, the In - fant King of Heaven, . . . and, now, the
now, the In - fant King of Heaven, . . . and, now, the
E
p
3


p
Is charged . . to keep in faith - ful
the In - fant King . . of Heaven Is charged, . . .
In - fant King of Heaven Is charged, And,
In - fant King, . . . . . the In - fant King Is
p
Is
guard,
p
And, now, the In - fant
now, the In - fant faith - ful guard, And, now, the In - fant
charged to keep in faith - ful guard, And, now, the In - fant
charged . . to keep in faith - ful guard, And, now, the In - fant
p
King of Heaven . . . . Is charged to
p
King of Heaven, . . . . and, now, the In - - - - fant King of
King of Heaven . . . .
p
King of Heaven, . . . . and, now, the In - fant King of
3


keep, . . is charged to keep in faith - ful guard. . .
Heaven Is charged to keep, to keep in . . faith - ful guard. . .
Is charged to keep, to keep in faith - ful guard. . .
Heaven Is charged to keep in faith - ful guard. . .
p
Ped.
mf
F
f
He speaks !


out flash the flam - ing swords, While spears their glittering
out flash the flam - ing swords, While spears their glittering
out flash the flam - ing swords, While spears their glittering
out flash the flam - ing swords, While spears their glittering
heads up - lift, their glit - tering heads up - lift;
heads up - lift, their glit - tering heads up - lift;. .
heads up - lift, their glit - tering heads up - lift;
heads up - lift, their glit - tering heads up - lift;. .


G
mf
Si - lent the heaven - ly le - gion stands, . .
Si - lent the heaven - ly le - gion stands, . .
Si - lent the heaven - ly le - gion stands, . .
Si - lent the heaven - ly le - gion stands, . .
G
f
And waits . . to yield o - be - - dience
And waits . . to yield o - be - - dience
And waits . . to yield o - be - - dience
And waits . . to yield o - be - - dience
f
swift. . . . . .
f
swift. . . . . .
f
swift. . . . . .
f
swift. . . . . .
mf
3
3

H

GABRIEL (TENOR).

*mf*

"Com - rades, a

sta - ble poor and mean— . . . . The pa - lace is of

*p*

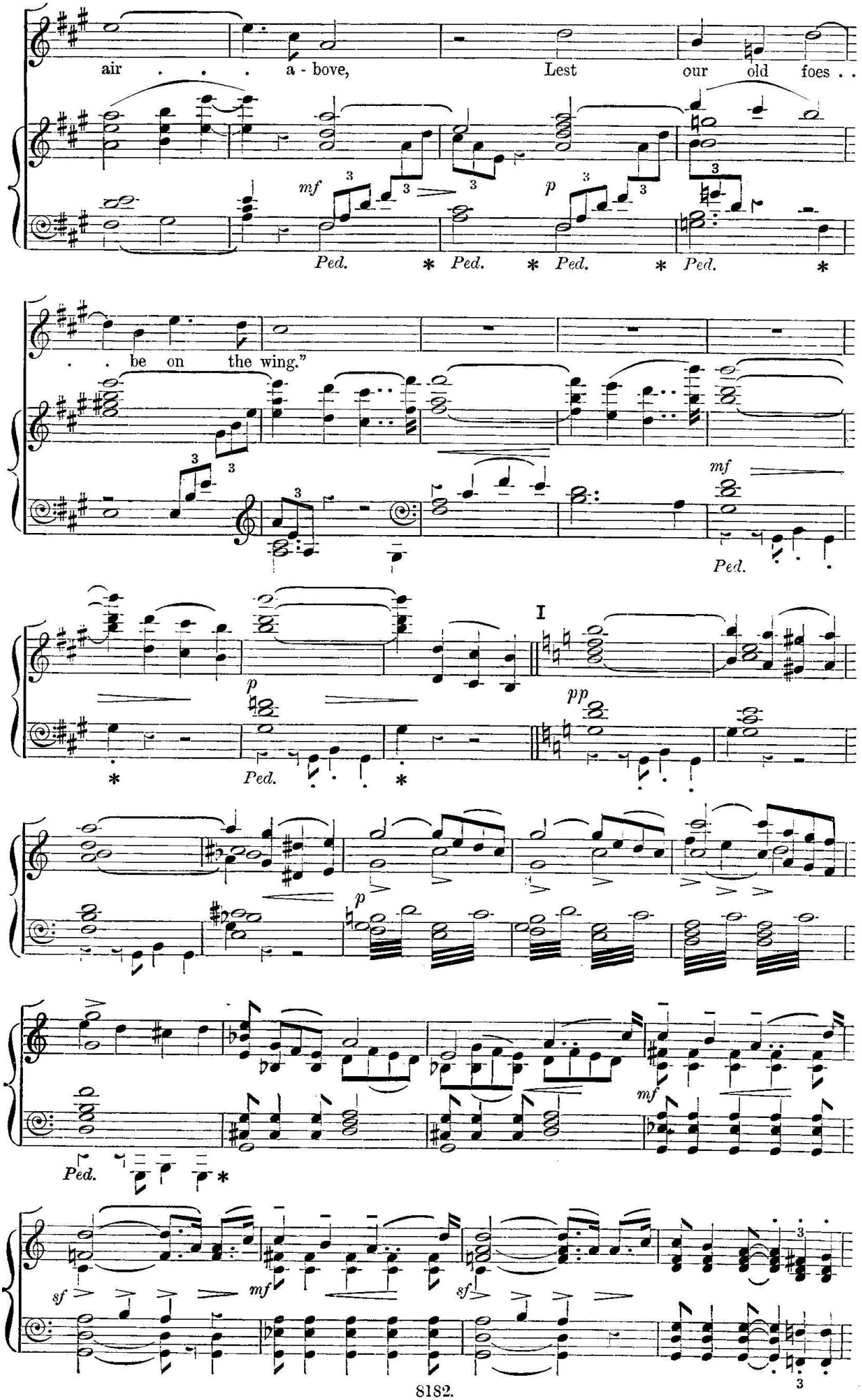
our great King! A - round it some stand sen - ti -

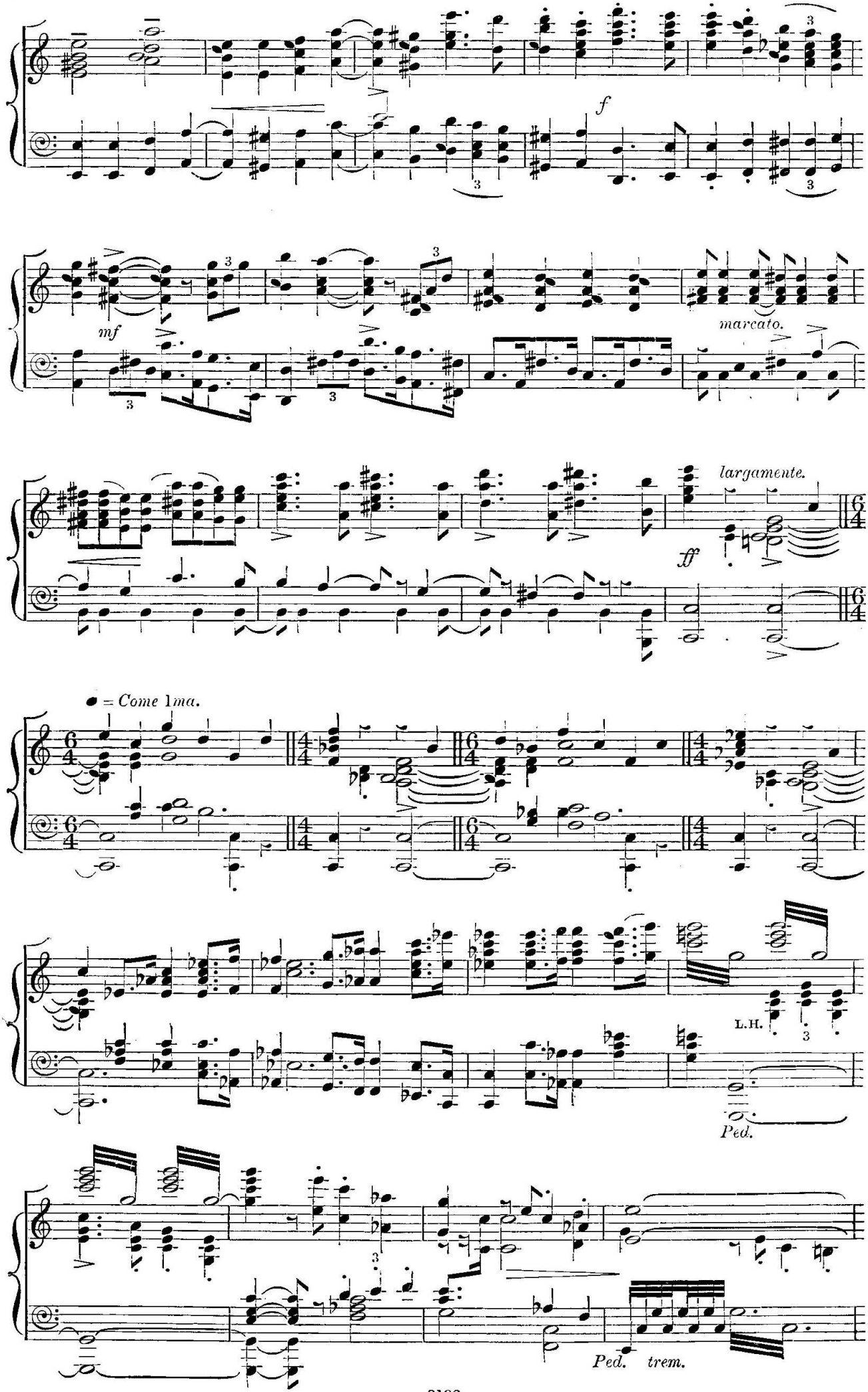
- nel, Thi - ther let pass no e - vil thing;

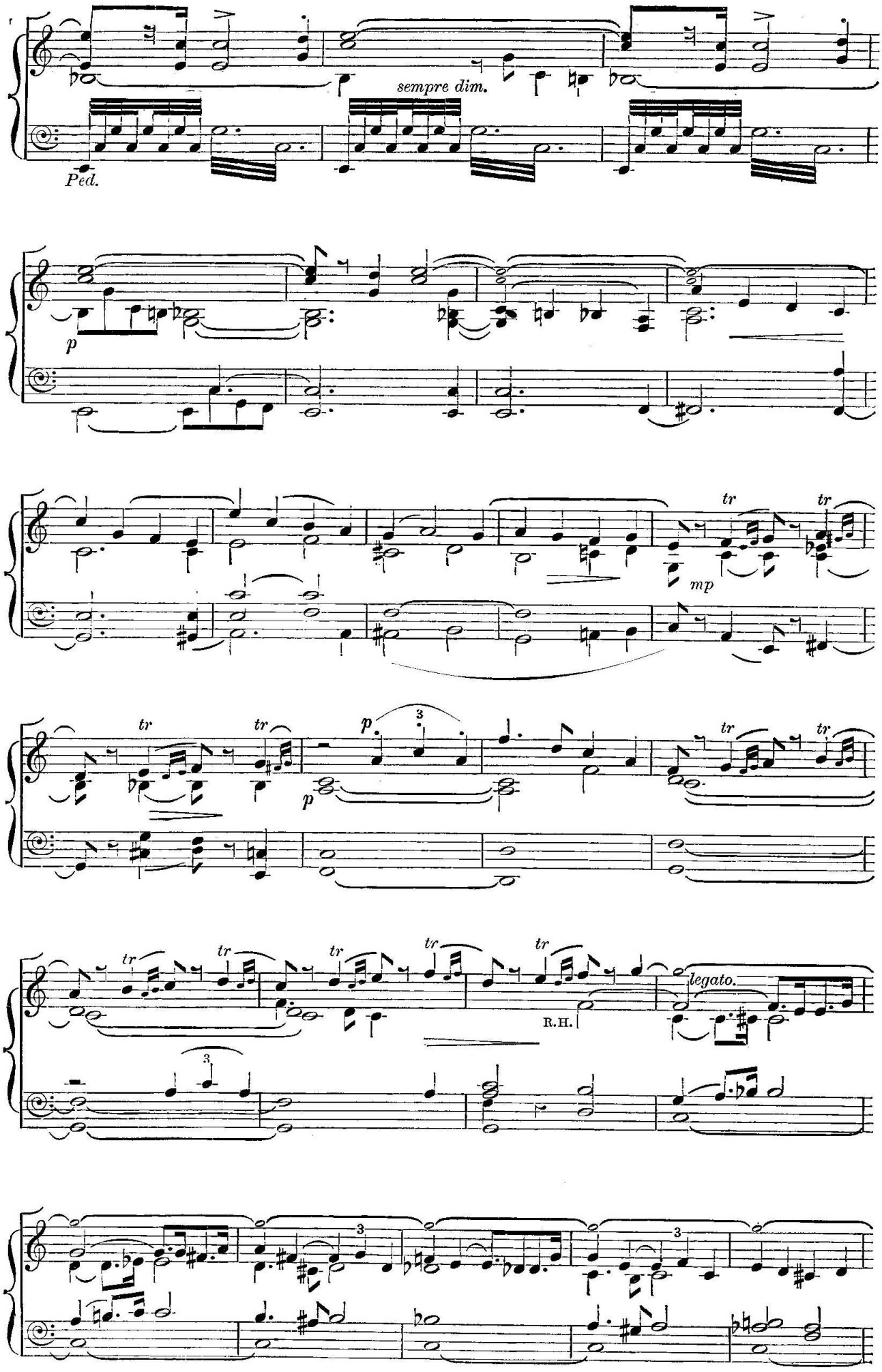
*p*

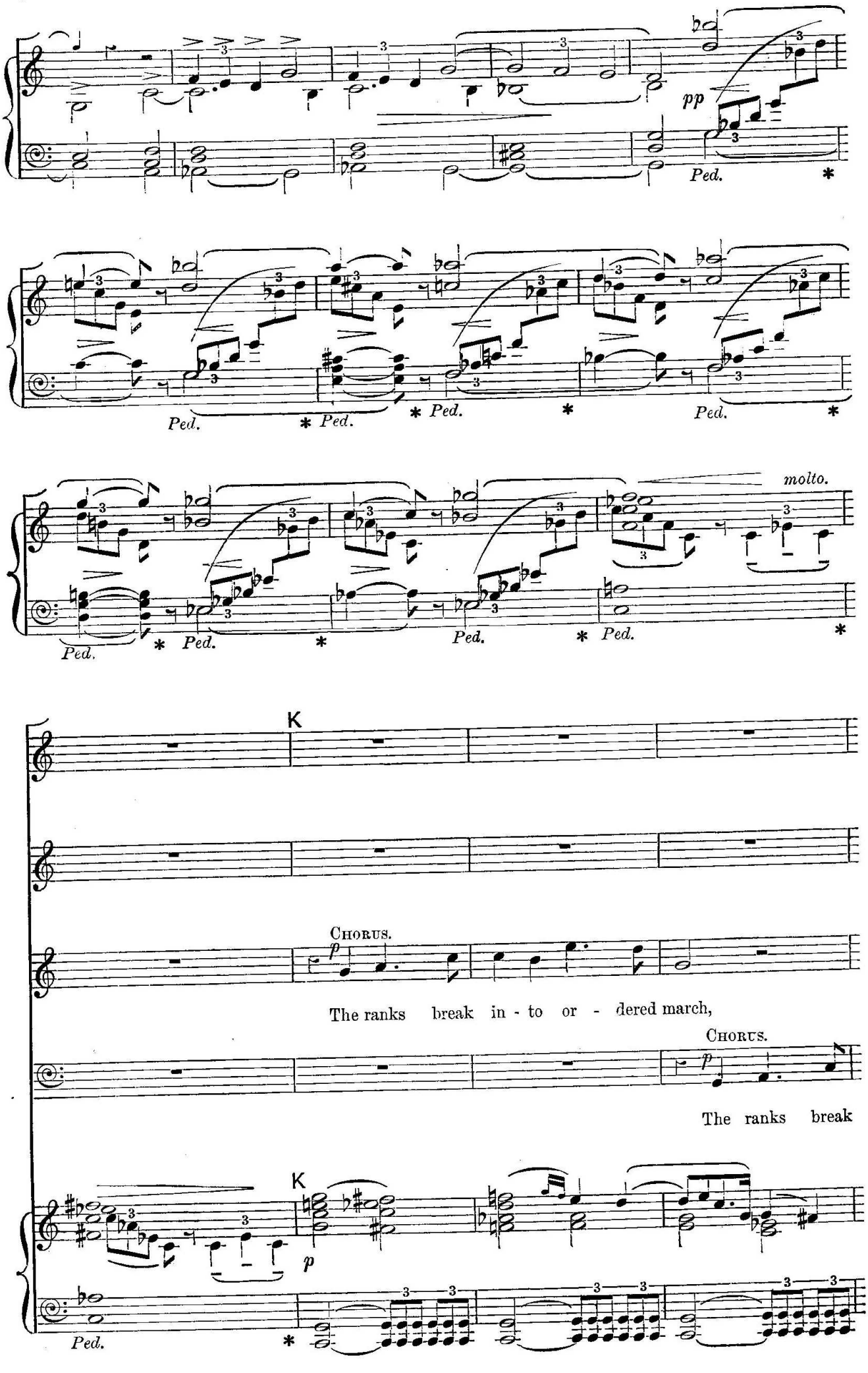
Some cir - cle in the

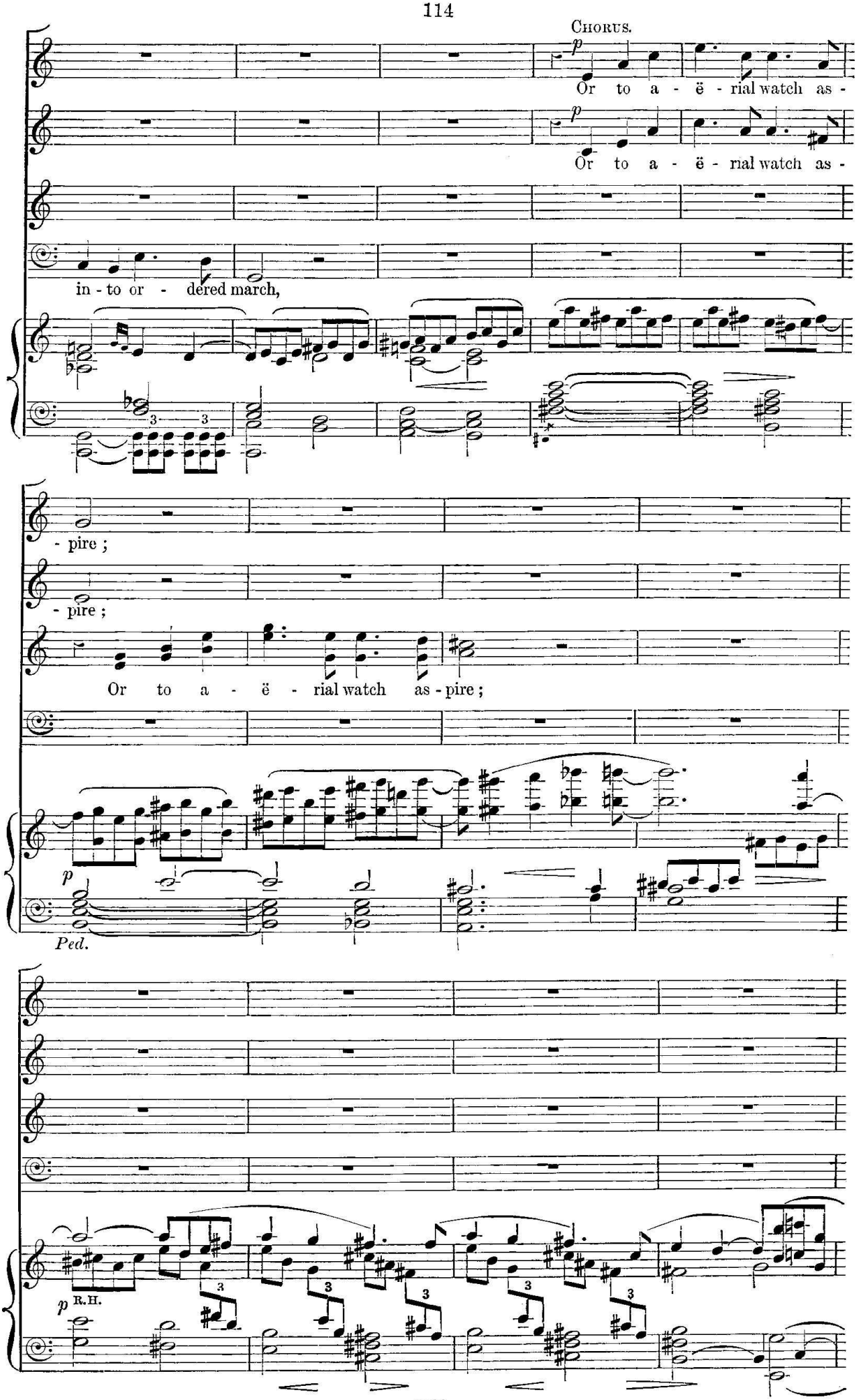
L.H.

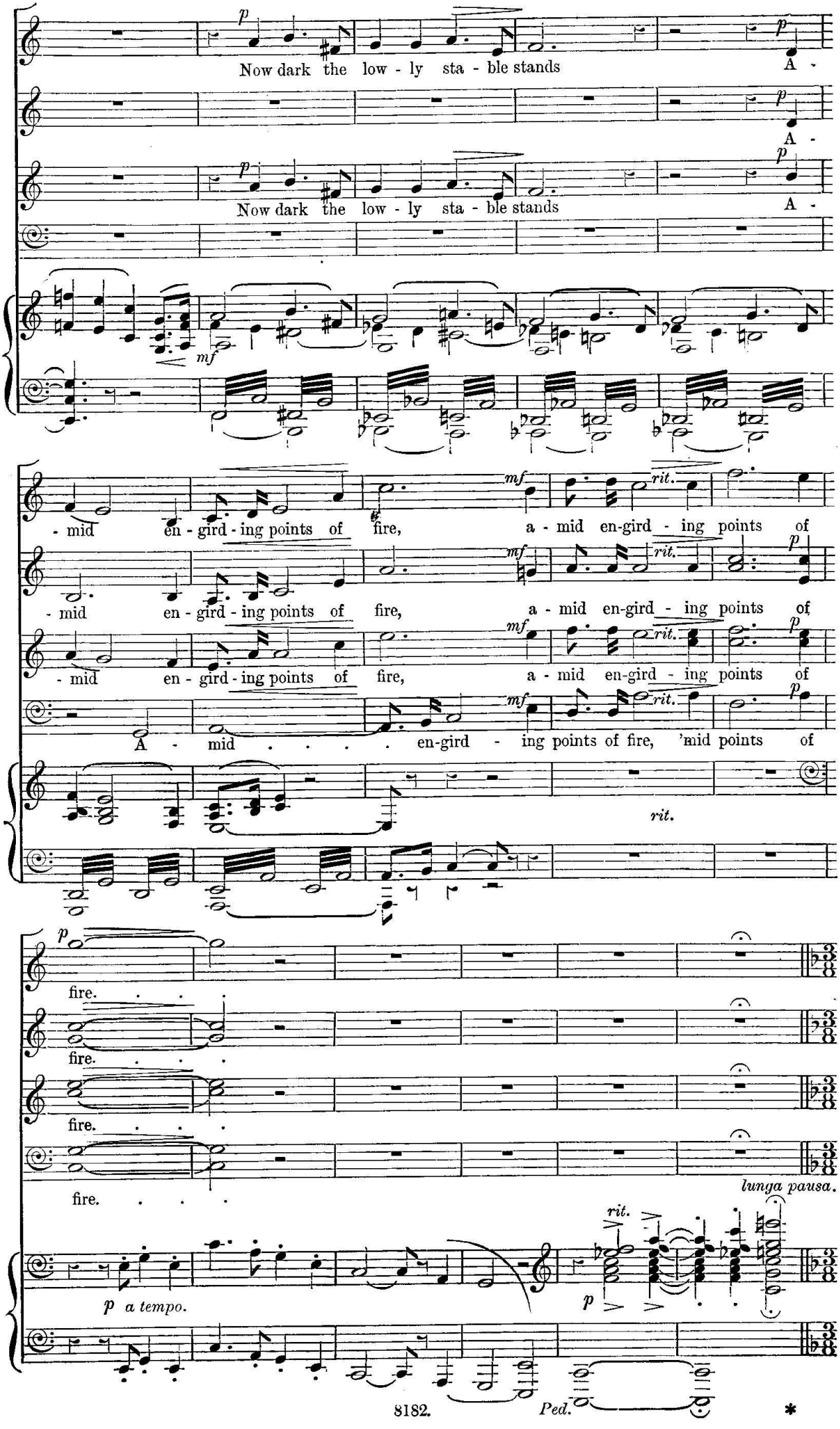

air . . . a - bove, Lest our old foes . .
mf
p
Ped.
. . be on the wing."
mf
Ped.
I
pp
p
Ped.
mf
Ped.
sf
mf
sf


f
mf
marcato.
largamente.
ff
♩ = Come 1ma.
L.H.
Ped.
Ped. trem.

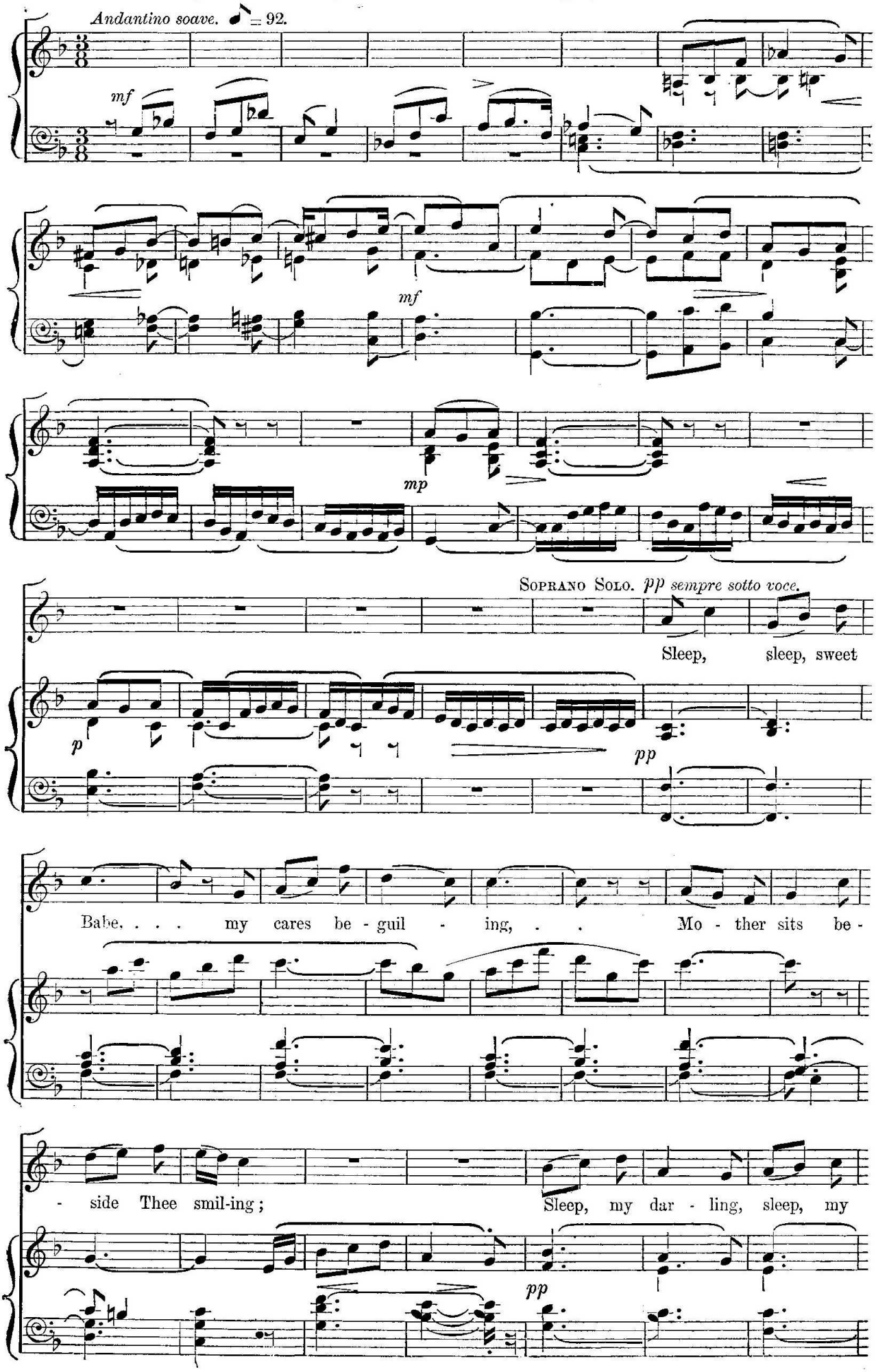

sempre dim.
Ped.
p
tr
mp
legato.
R.H.

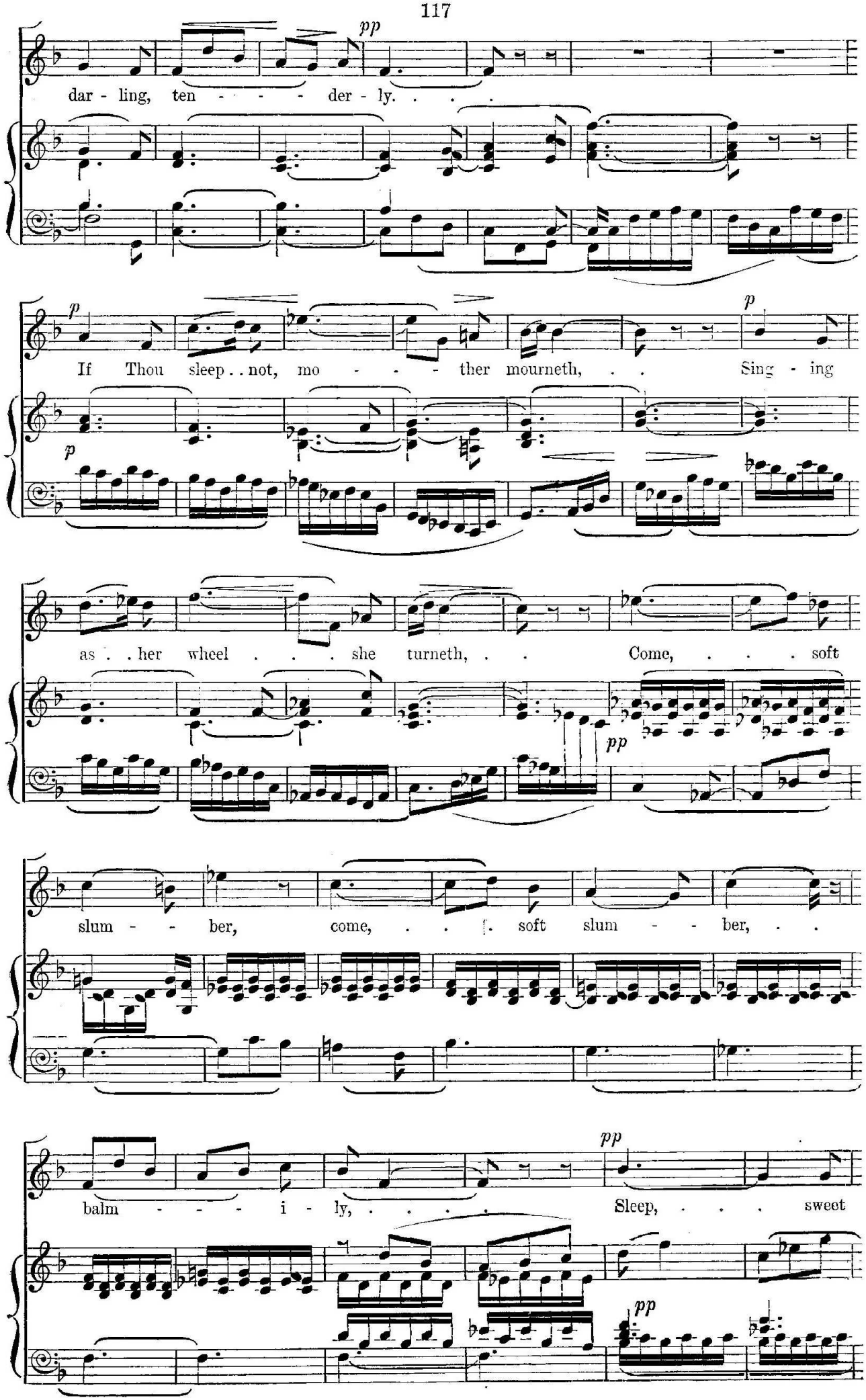

pp
Ped.
*
molto.
K
Chorus.
p
The ranks break in - to or - dered march,
Chorus.
p
The ranks break
K
p
Ped.

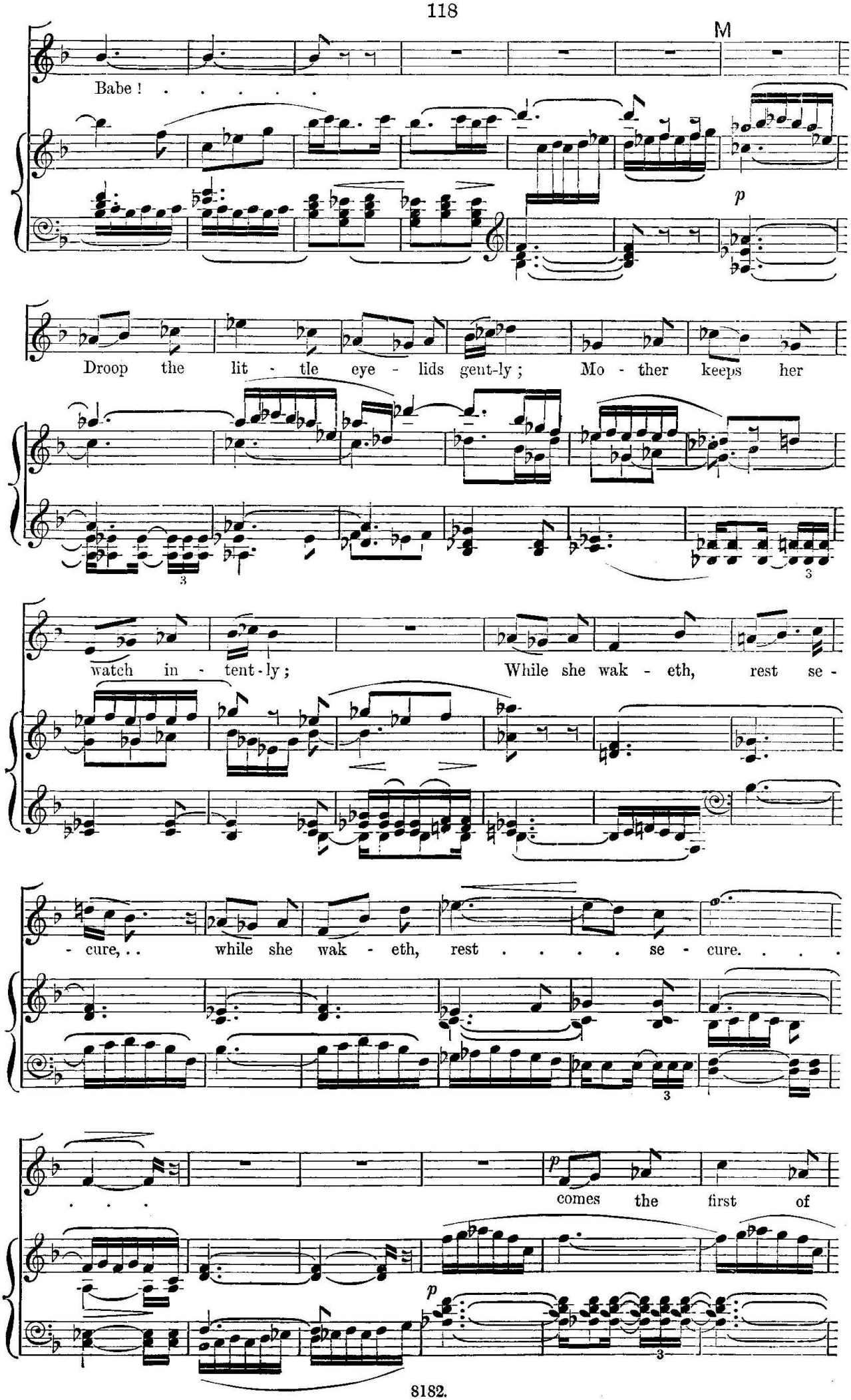

Chorus.
p
Or to a - ë - rial watch as -
Or to a - ë - rial watch as -
in - to or - dered march,
- pire ;
- pire ;
Or to a - ë - rial watch as - pire ;
p
Ped.
p R.H.

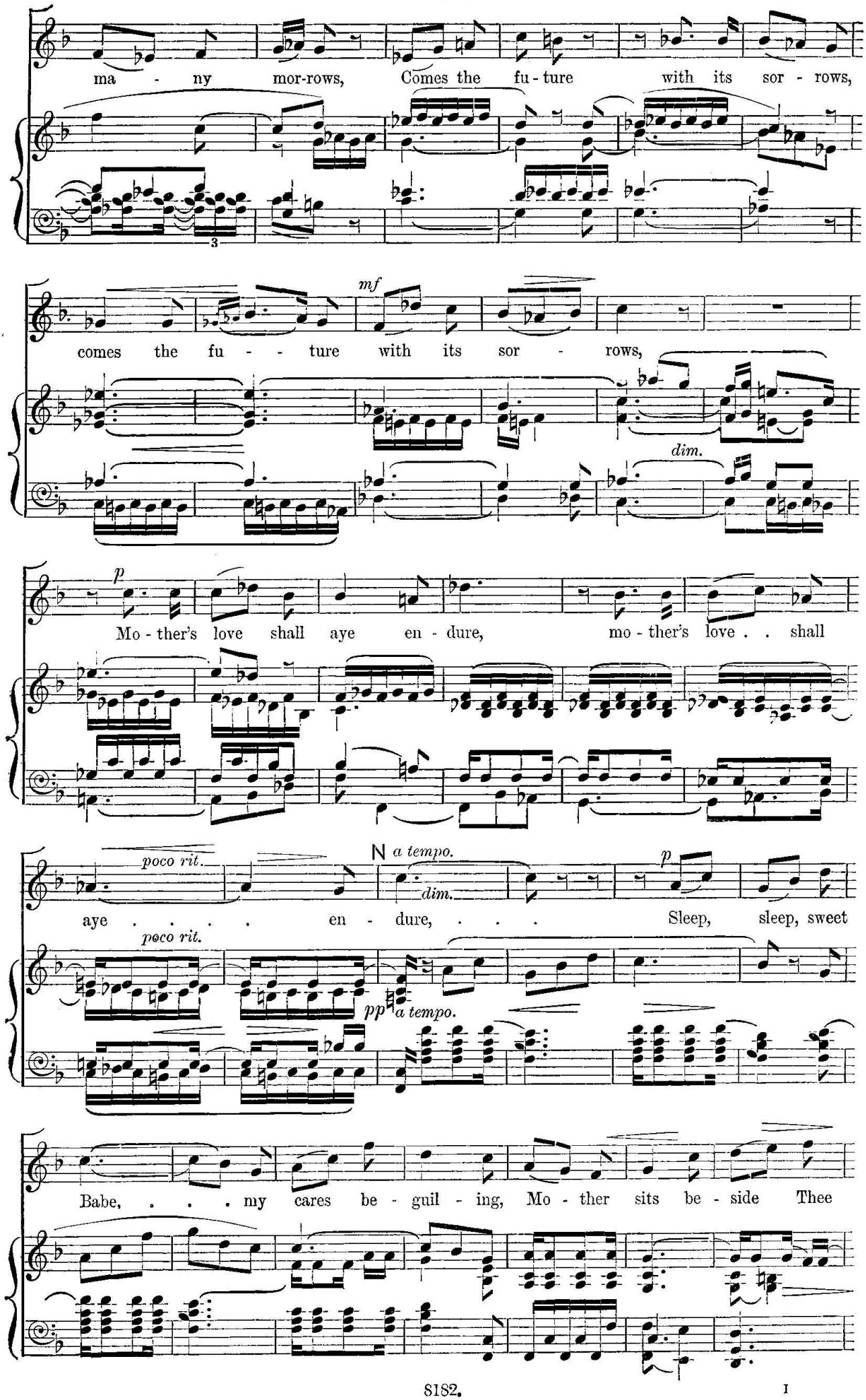

Now dark the low - ly sta - ble stands
A -
Now dark the low - ly sta - ble stands
A -
- mid en - gird - ing points of fire, a - mid en-gird - ing points of
- mid en - gird - ing points of fire, a - mid en-gird - ing points of
- mid en - gird - ing points of fire, a - mid en-gird - ing points of
A - mid . . . . en-gird - ing points of fire, 'mid points of
rit.
fire.
fire.
fire.
fire.
lunga pausa.
a tempo.
rit.
Ped.

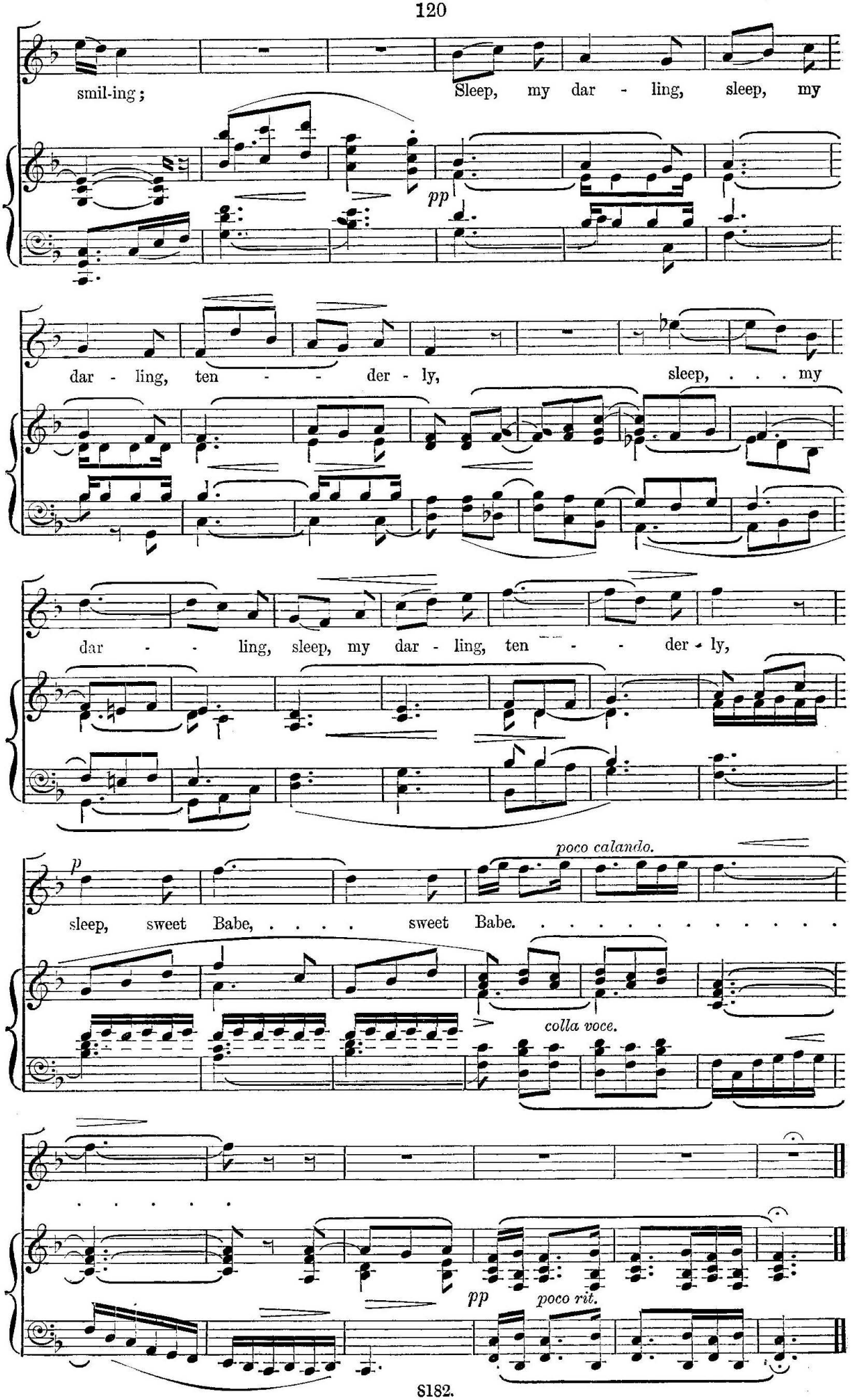
## In the Stable. The Blessed Mother singeth to her Babe.




pp
dar - ling, ten - - - - der - ly. . . .
p
If Thou sleep . . not, mo - - - - ther mourneth, . . Sing - ing
p
as . . her wheel . . . . she turneth, . . Come, . . . soft
pp
slum - - ber, come, . . . soft slum - - ber, . .
pp
balm - - - i - ly, . . . . Sleep, . . . sweet
pp

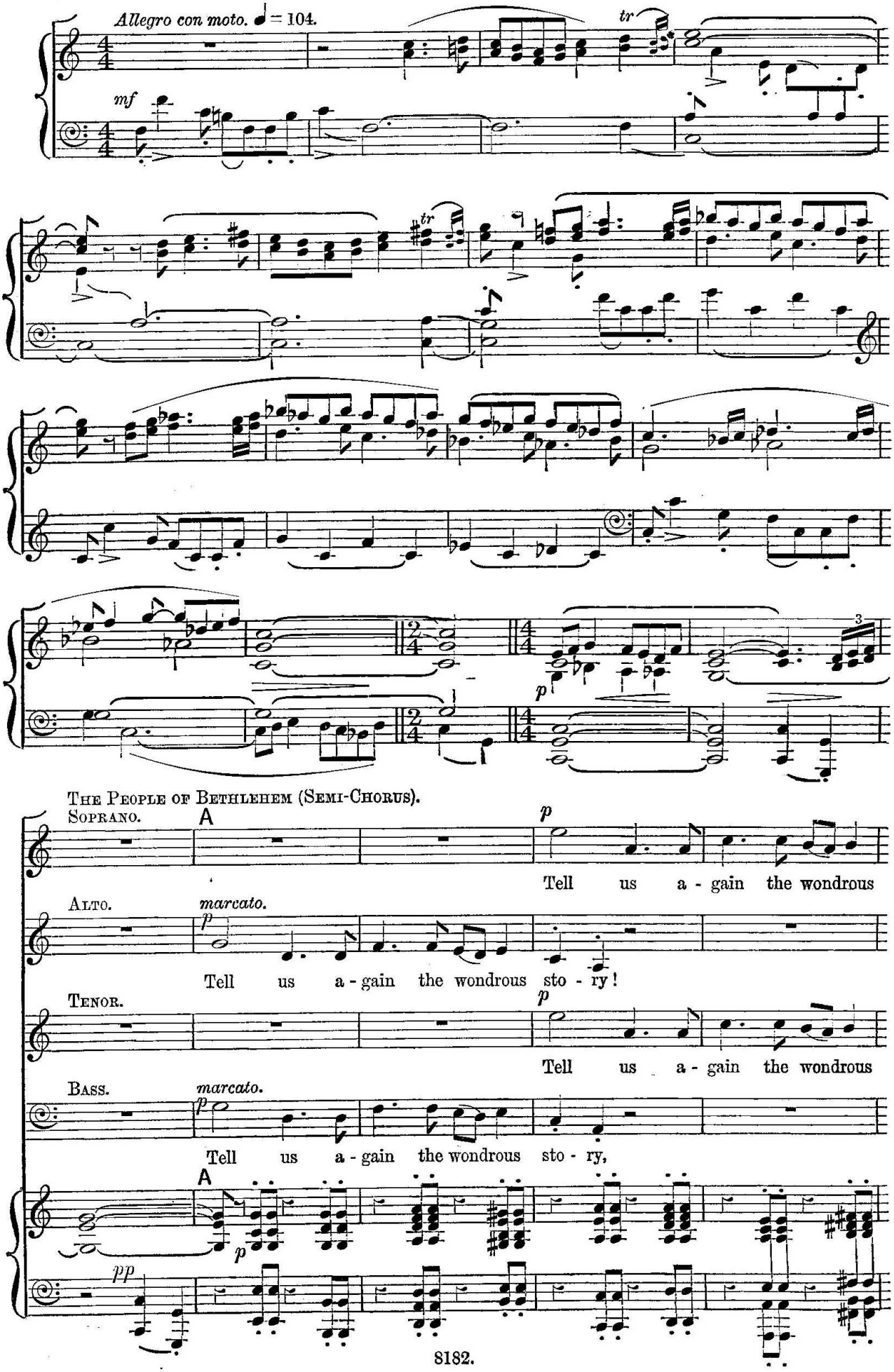

M
Babe ! . . . . .
p
Droop the lit - tle eye - lids gent-ly ; Mo - ther keeps her
watch in - tent-ly ; While she wak - eth, rest se -
- cure, . . while she wak - eth, rest . . . . . se - cure. . . .
p
. . . comes the first of

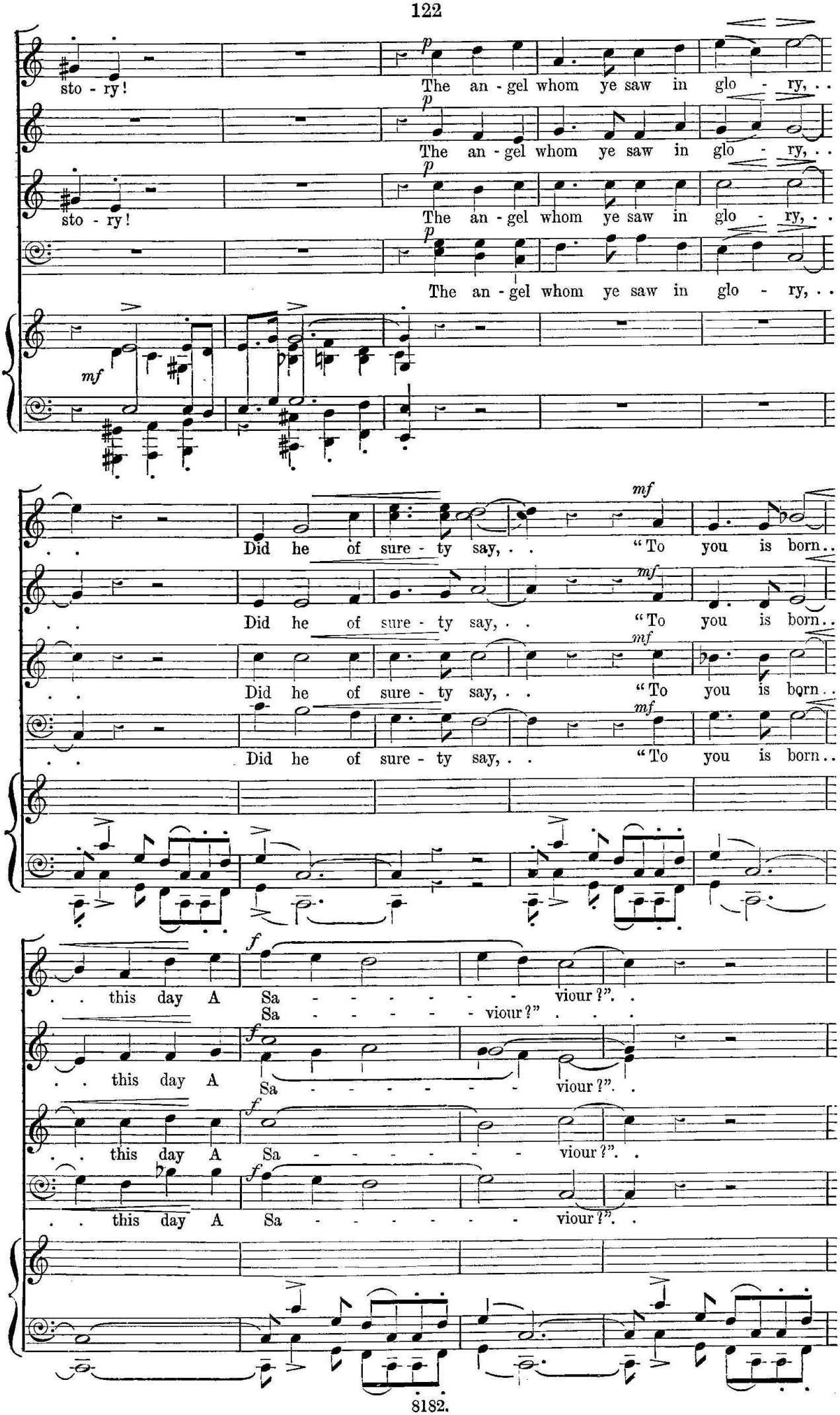

ma - ny mor-rows, Comes the fu - ture with its sor - rows,
mf
comes the fu - - ture with its sor - rows,
dim.
p
Mo - ther's love shall aye en - dure, mo - ther's love . . shall
poco rit.
N a tempo.
dim.
p
aye . . . . en - dure, . . . Sleep, sleep, sweet
poco rit.
pp
a tempo.
Babe, . . . my cares be - guil - ing, Mo - ther sits be - side Thee

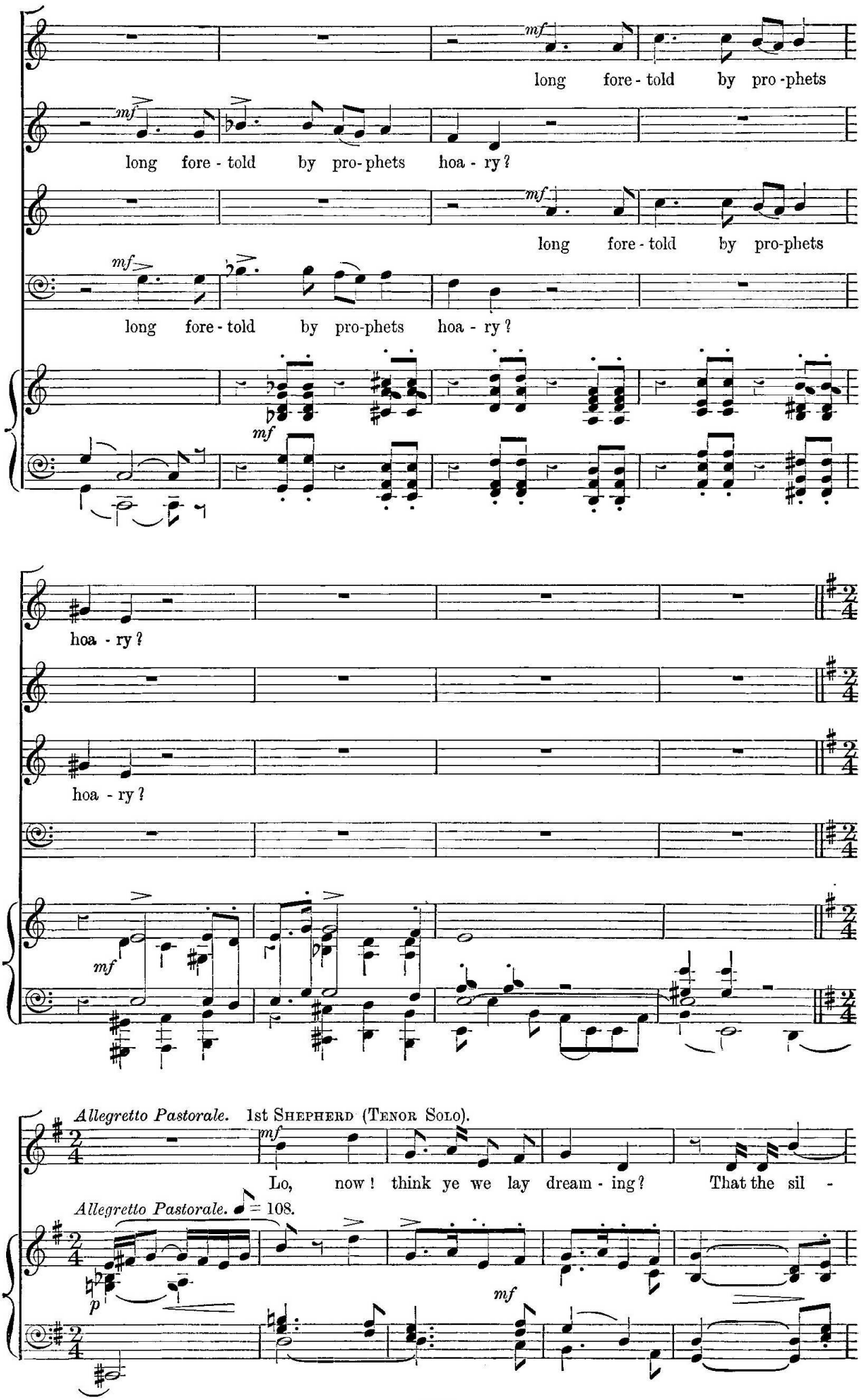

smil-ing;
Sleep, my dar - ling, sleep, my
pp
dar - ling, ten - - der - ly, sleep, . . . my
dar - - ling, sleep, my dar - ling, ten - - der - ly,
p
poco calando.
sleep, sweet Babe, . . . . sweet Babe. . . . . .
colla voce.
pp
poco rit.

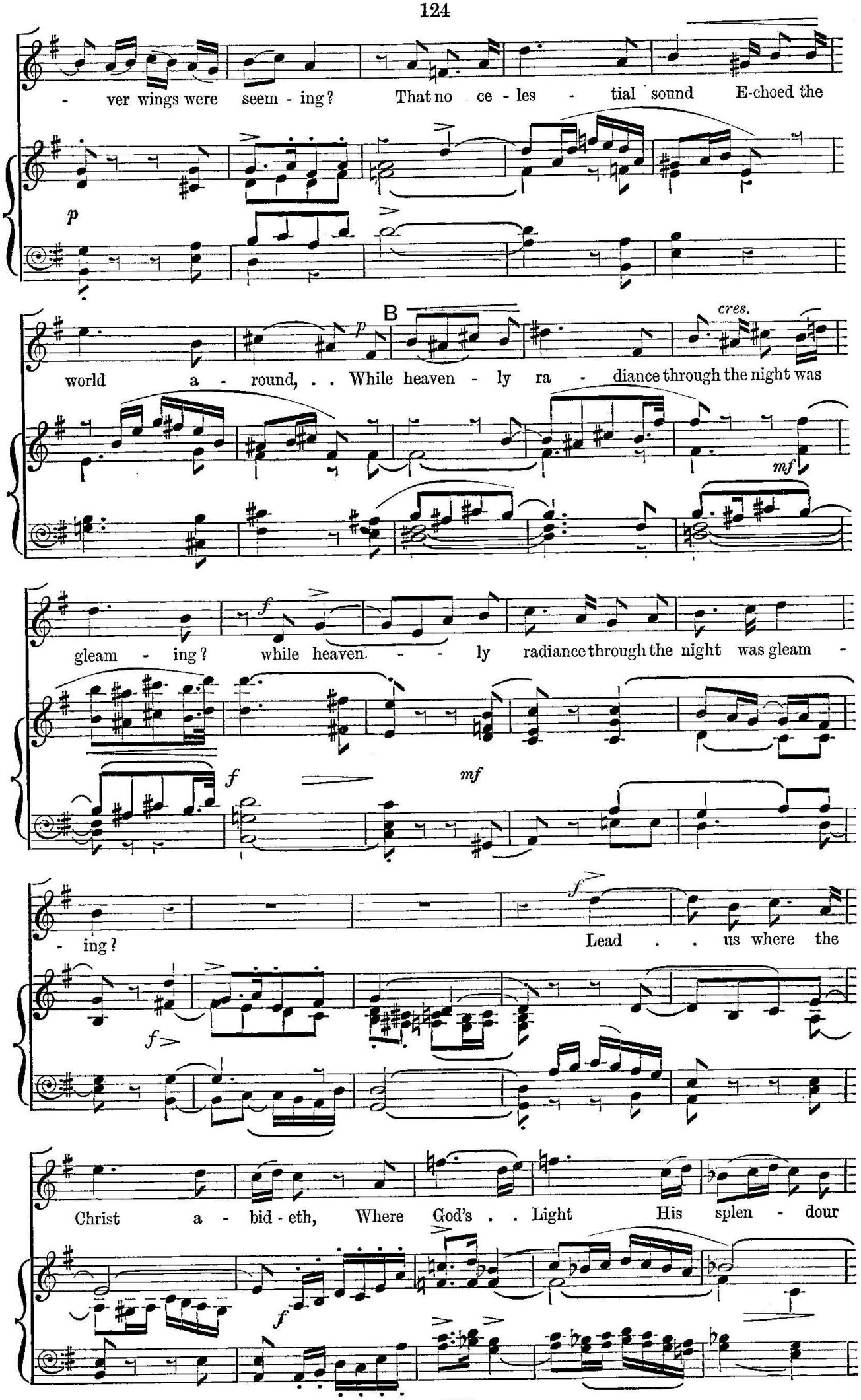
## Scene II.

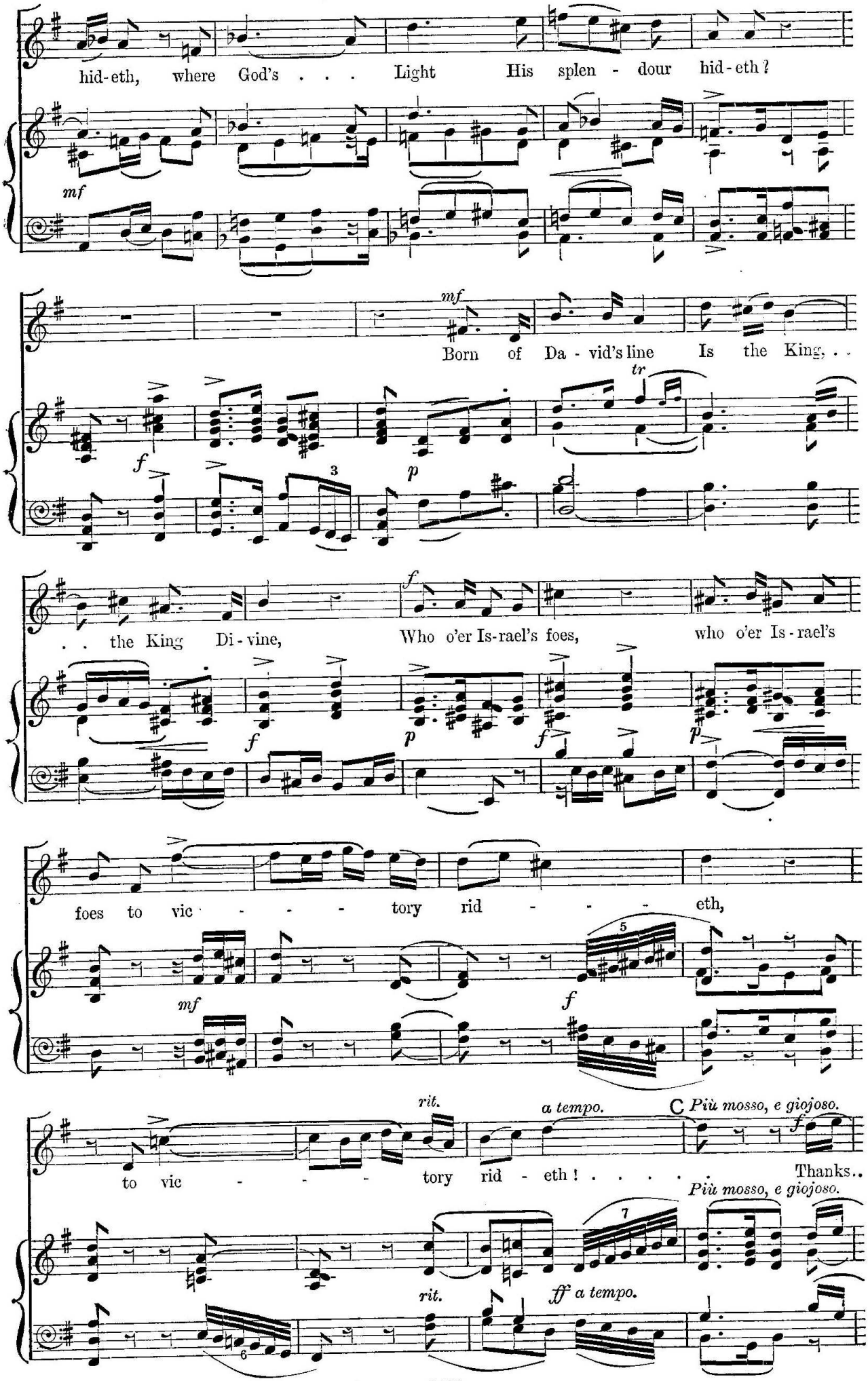
**The Shepherds, with some People of Bethlehem, seek the Holy Babe through the City.**

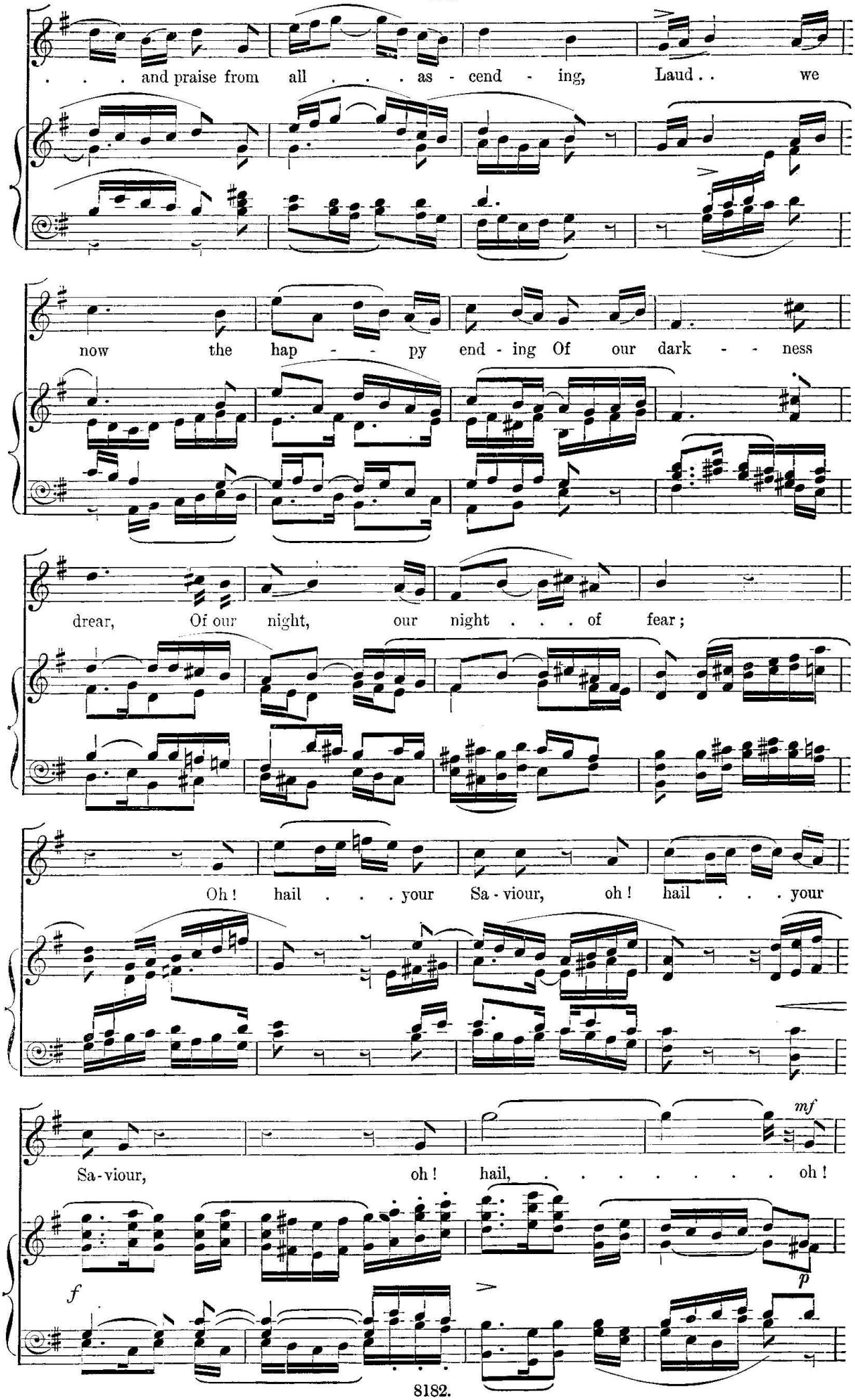


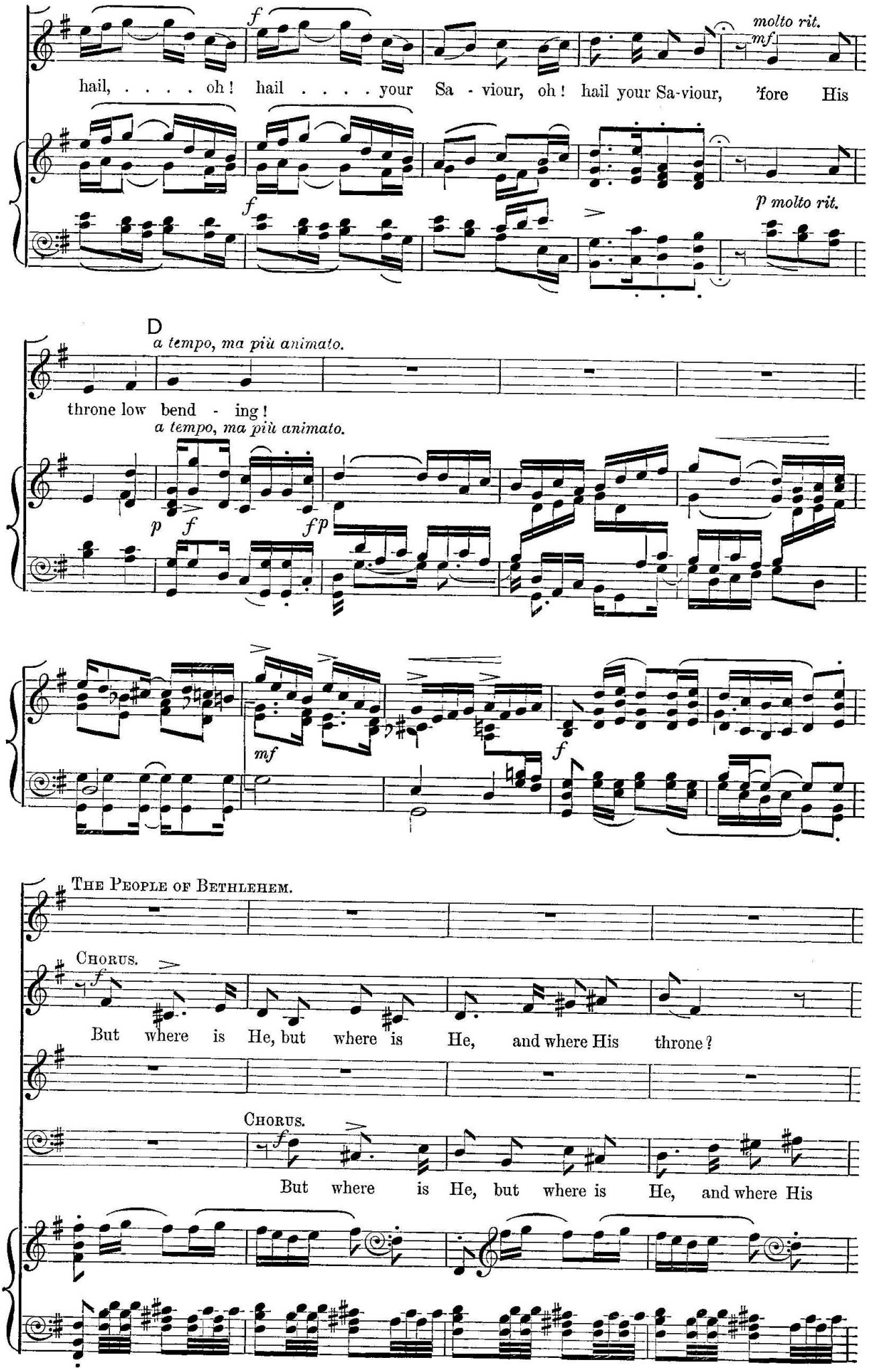

sto - ry!
The an - gel whom ye saw in glo - ry, . .
sto - ry!
The an - gel whom ye saw in glo - ry, . .
The an - gel whom ye saw in glo - ry, . .
Did he of sure - ty say, . . "To you is born . .
Did he of sure - ty say, . . "To you is born . .
Did he of sure - ty say, . . "To you is born . .
. . this day A Sa - - - - - viour?". .
Sa - - - - - viour?" . . .
. . this day A Sa - - - - - viour?". .
. . this day A Sa - - - - - viour?". .
. . this day A Sa - - - - - viour?". .

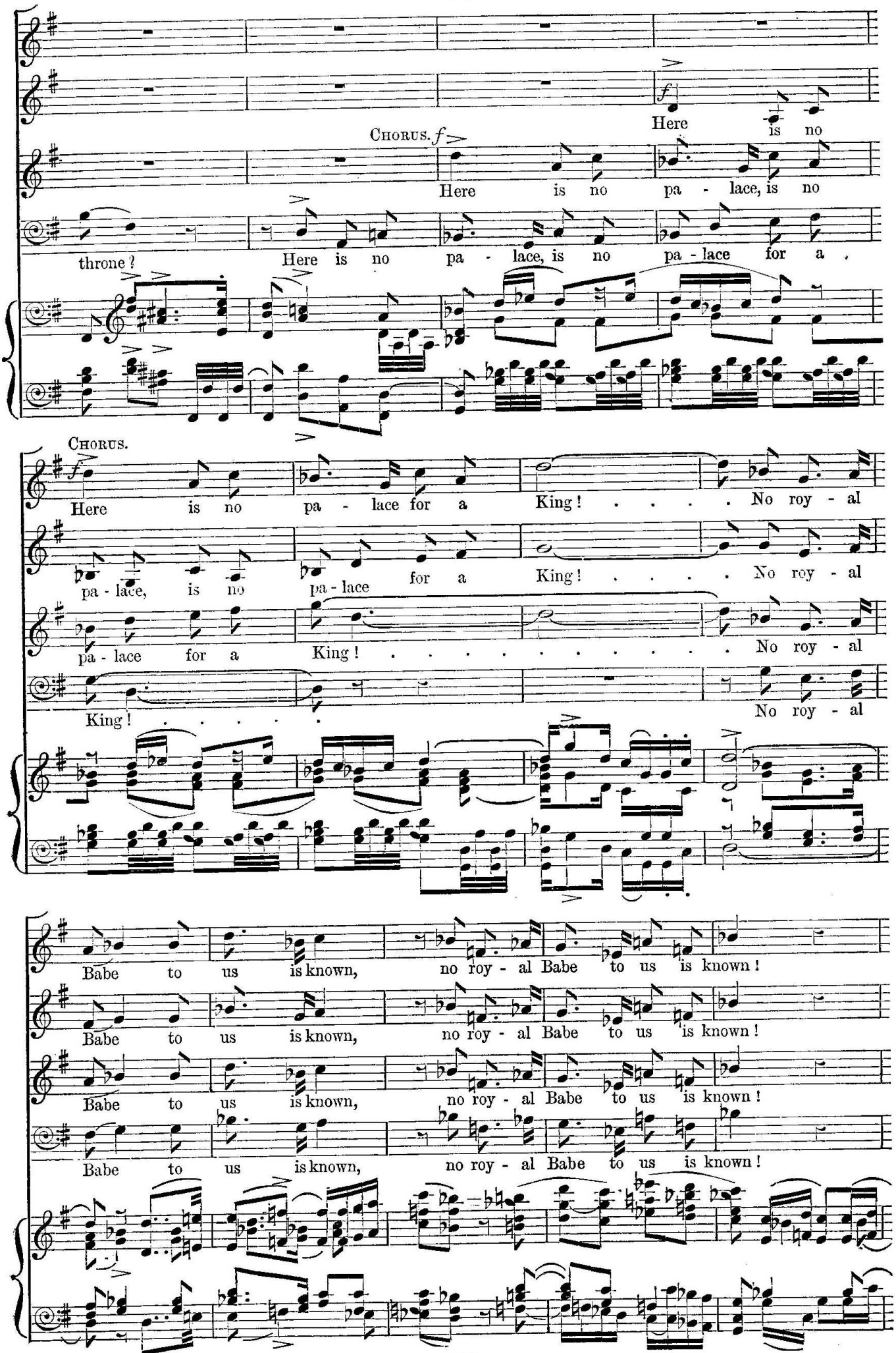

mf
long fore - told by pro - phets
mf
long fore - told by pro - phets hoa - ry?
mf
long fore - told by pro-phets
mf
long fore - told by pro-phets hoa - ry?
mf
hoa - ry?
hoa - ry?
mf
Allegretto Pastorale. 1st Shepherd (Tenor Solo).
mf
Lo, now! think ye we lay dream - ing? That the sil -
Allegretto Pastorale. ♩ = 108.
p
mf

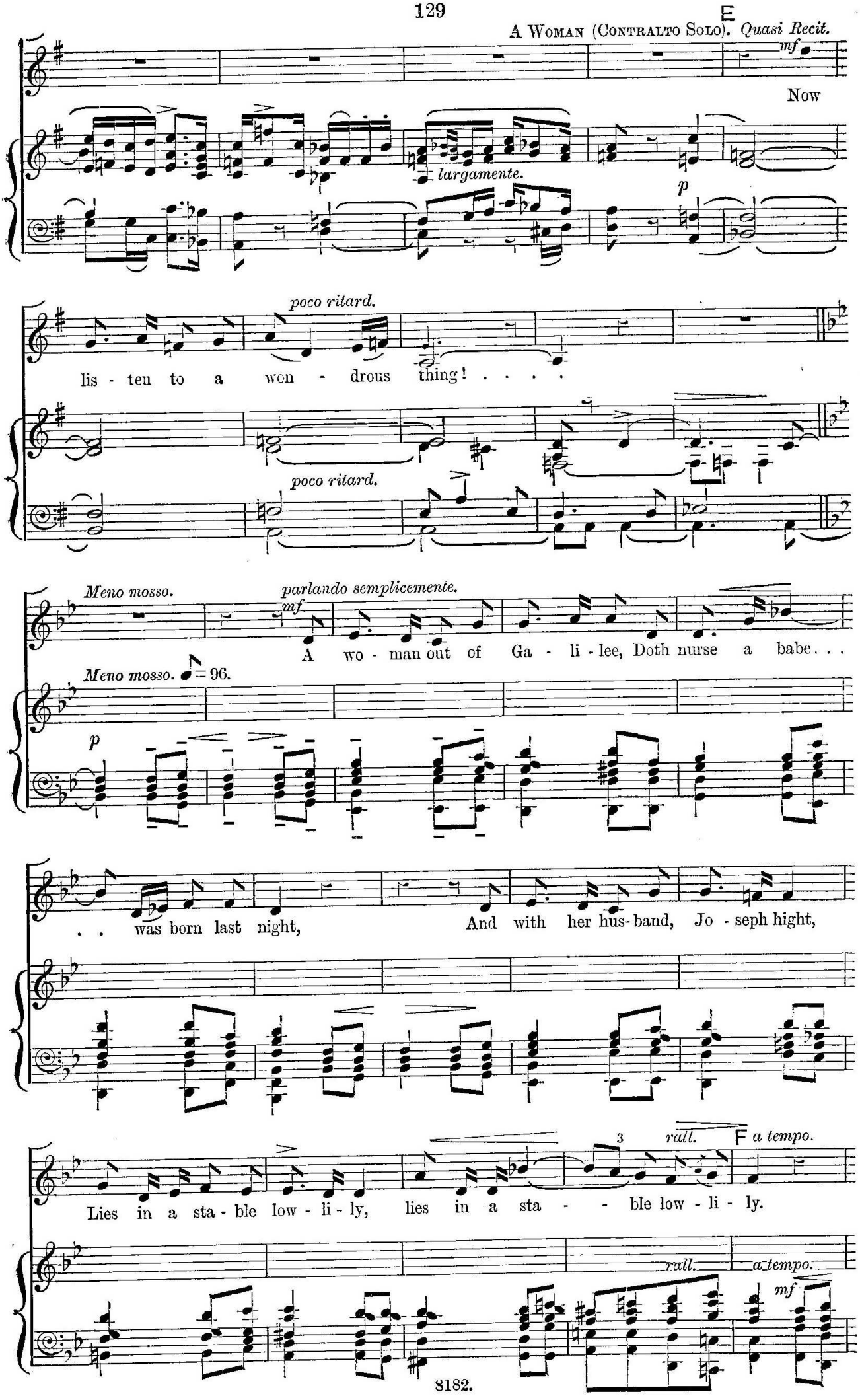

- ver wings were seem - ing? That no ce - les - tial sound E-choed the
p
B
cres.
world a - round, . . While heaven - ly ra - diance through the night was
mf
gleam - ing? while heaven. - - ly radiance through the night was gleam -
f
mf
- ing?
f
Lead . . us where the
f
Christ a - bid - eth, Where God's . . Light His splen - dour
f

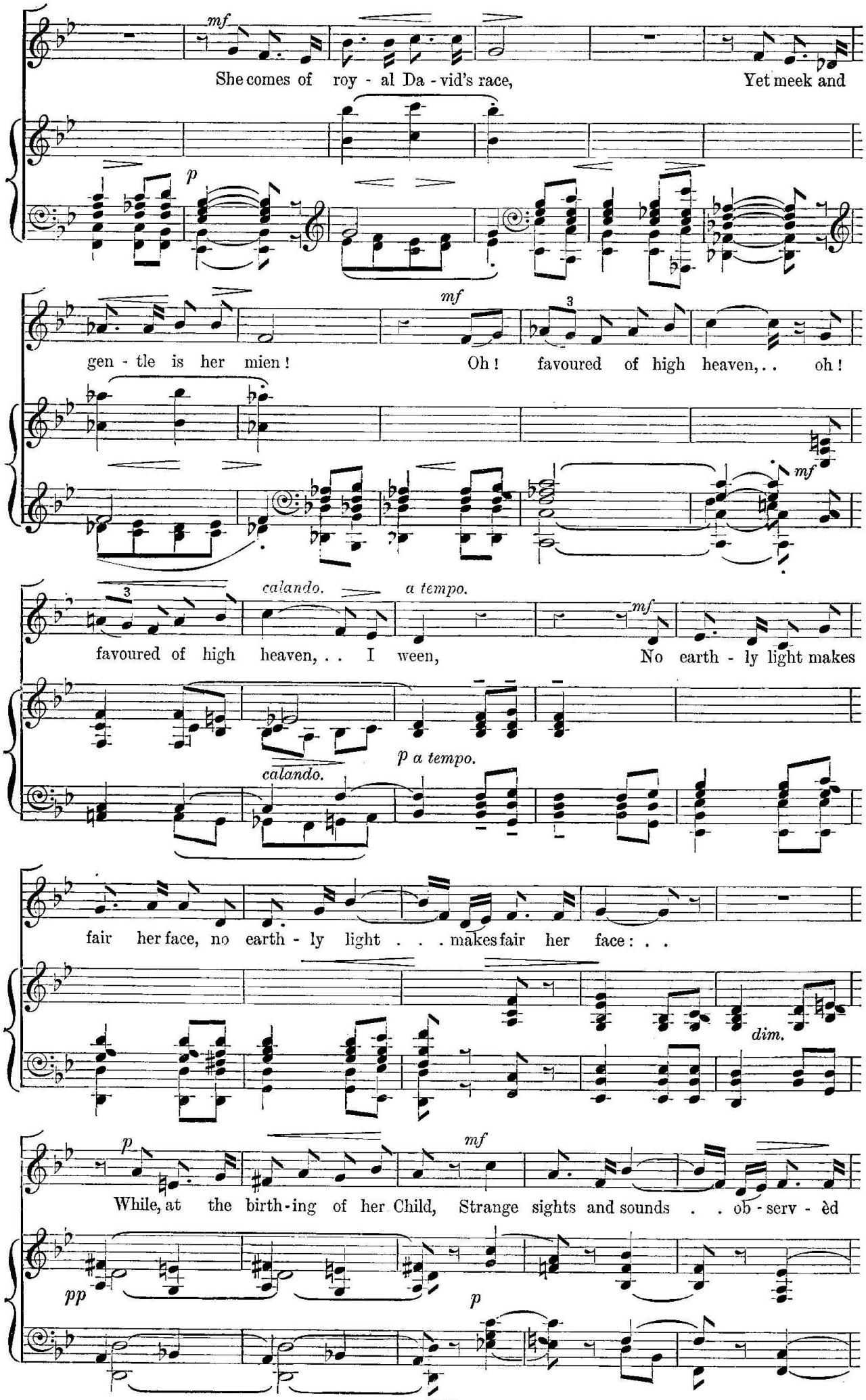

hid-eth, where God's . . . Light His splen - dour hid-eth?
mf
mf
Born of Da - vid's line Is the King, . .
f
tr
p
. . the King Di - vine, Who o'er Is-rael's foes, who o'er Is - rael's
f
p
f
p
foes to vic - - - tory rid - - - eth,
mf
f
rit.
a tempo.
C Più mosso, e giojoso.
f
to vic - - - tory rid - eth! . . . . Thanks..
Più mosso, e giojoso.
rit.
ff a tempo.


. . . and praise from all . . . as - cend - ing, Laud . . we
now the hap - - py end - ing Of our dark - - ness
drear, Of our night, our night . . . of fear;
Oh! hail . . . your Sa - viour, oh! hail . . . your
mf
Sa - viour, oh! hail, . . . . . oh!
f
p


molto rit.
mf
hail, . . . . oh! hail . . . . your Sa - viour, oh! hail your Sa-viour, 'fore His
f
p molto rit.
D
a tempo, ma più animato.
throne low bend - ing!
a tempo, ma più animato.
p f fp
mf
f
The People of Bethlehem.
Chorus.
f
But where is He, but where is He, and where His throne?
Chorus.
f
But where is He, but where is He, and where His


Here is no
Chorus. f
Here is no pa - lace, is no
throne? Here is no pa - lace, is no pa - lace for a
Chorus.
Here is no pa - lace for a King! . . . . No roy - al
pa - lace, is no pa - lace for a King! . . . . No roy - al
pa - lace for a King! . . . . . No roy - al
King! . . . . . No roy - al
Babe to us is known, no roy - al Babe to us is known!
Babe to us is known, no roy - al Babe to us is known!
Babe to us is known, no roy - al Babe to us is known!
Babe to us is known, no roy - al Babe to us is known!


E
A Woman (Contralto Solo). Quasi Recit.
mf
Now
largamente.
p
poco ritard.
lis - ten to a won - drous thing! . . . .
poco ritard.
Meno mosso.
parlando semplicemente.
mf
A wo - man out of Ga - li - lee, Doth nurse a babe. . .
Meno mosso. ♩ = 96.
p
. . was born last night,
And with her hus-band, Jo - seph hight,
3
rall.
F a tempo.
Lies in a sta - ble low - li - ly, lies in a sta - - ble low - li - ly.
rall.
a tempo.
mf


mf
She comes of roy - al Da - vid's race, Yet meek and
p
mf
gen - tle is her mien! Oh! favoured of high heaven,.. oh!
mf
calando.
a tempo.
mf
favoured of high heaven,.. I ween, No earth - ly light makes
p a tempo.
calando.
fair her face, no earth - ly light . . . makes fair her face: . .
dim.
p
mf
While, at the birth - ing of her Child, Strange sights and sounds . . ob - serv - èd
pp
p