

PERFORMED AT THE NORWICH MUSICAL FESTIVAL, 1893.

THE WATER LILY

A ROMANTIC LEGEND

FOR SOLI, CHORUS, AND ORCHESTRA

THE WORDS WRITTEN BY
JOSEPH BENNETT

THE MUSIC COMPOSED BY
FREDERIC H. COWEN.

Vocal Score, 8vo, paper cover, 2s. 6d.; String Parts, 18s. 6d.; Full Score and Wind Parts, MS.

THE TIMES.

Its constantly varied treatment is nearly always happy, and a series of brilliant musical pictures is submitted to the hearer, who may well feel almost overpowered by their number and quick succession.

DAILY TELEGRAPH.

The earlier and more supernatural scenes are treated with a wealth and delicacy of imagination for which we might look in vain elsewhere, whilst, amid the human interest of the final section, and especially at that impressive moment when the knights advance in order to touch the unconscious Princess, he shows that he can be strong as a composer of dramatic music.

STANDARD.

Produced under such favourable circumstances, the "Water Lily" has every chance of finding its way in due course into all the principal musical centres in the country.

DAILY NEWS.

Mr. Cowen's orchestration is of infinitely more important and finished a character than in "Sleeping Beauty," and the new Cantata contains some of his happiest melodic inspirations.

MORNING POST.

There can be no question but that the composer has availed himself of his opportunities, and the "Water Lily" is undoubtedly entitled to rank high in the list of his compositions. . . . We do not think that his gifts have ever been exemplified to a greater extent than in the present Cantata.

ATHENÆUM.

"The Water Lily" is not only the most ambitious, but, on the whole, the most successful of Mr. Cowen's works of similar calibre. . . . In brief, "The Water Lily" is a remarkably clever and effective work, and well worthy the attention of our best choral societies, from whom alone it could receive justice.

DISPATCH.

"The Water Lily" should certainly command attention wherever its merits, which are very great, can find proper attention.

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