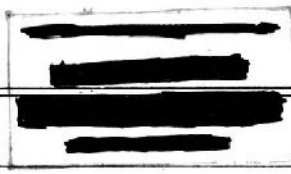

Edw. W. Moore

G. SCHIRMER'S EDITION.
Nº 128

NARCISSUS

An Idyl

for Chorus of Mixed Voices

BY

J. MASSENET.

Vocal Score. Pr. 75c net.

NEW-YORK
G. SCHIRMER, 35 UNION SQUARE.

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Music
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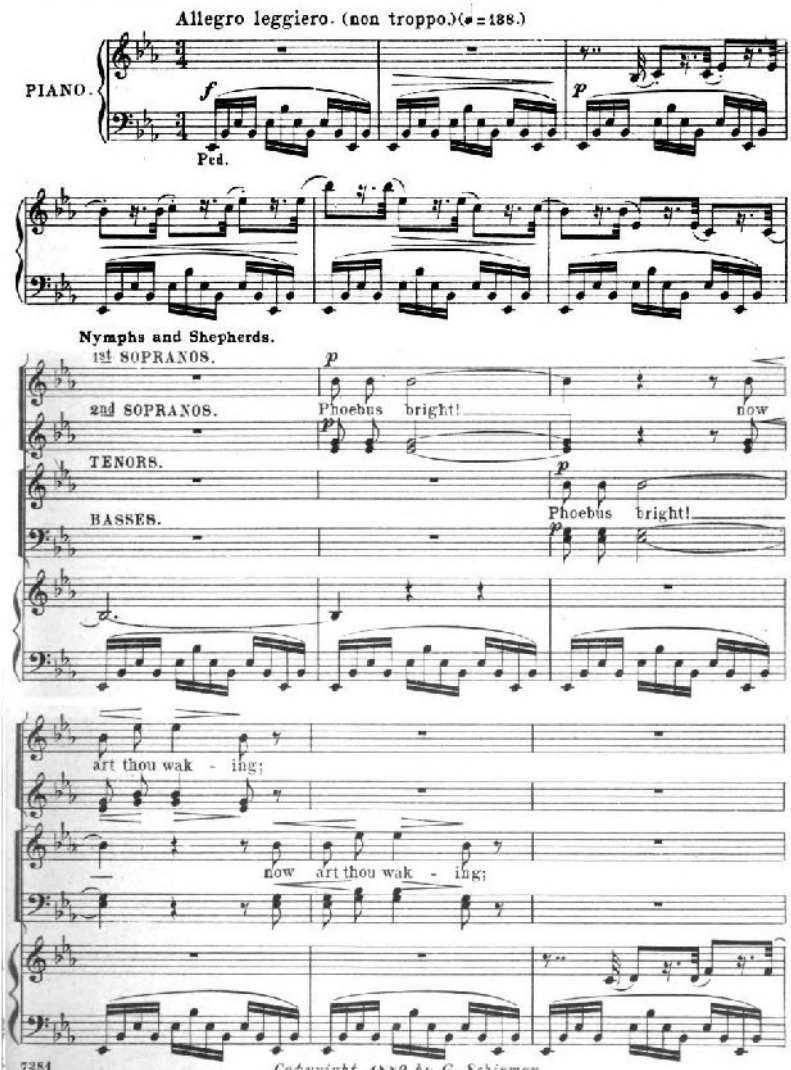
Narcissus.

(An Idyl.)

From the French of
PAUL COLLIN
by
HERBERT MARR.

J. MASSENET.


Allegro leggiero. (non troppo.)(♩=188.)
PIANO.

Nymphs and Shepherds.
1st SOPRANOS.
2nd SOPRANOS.
TENORS.
BASSES.

Phoebus bright! now
Phoebus bright!
art thou wak - ing;
now art thou wak - ing;

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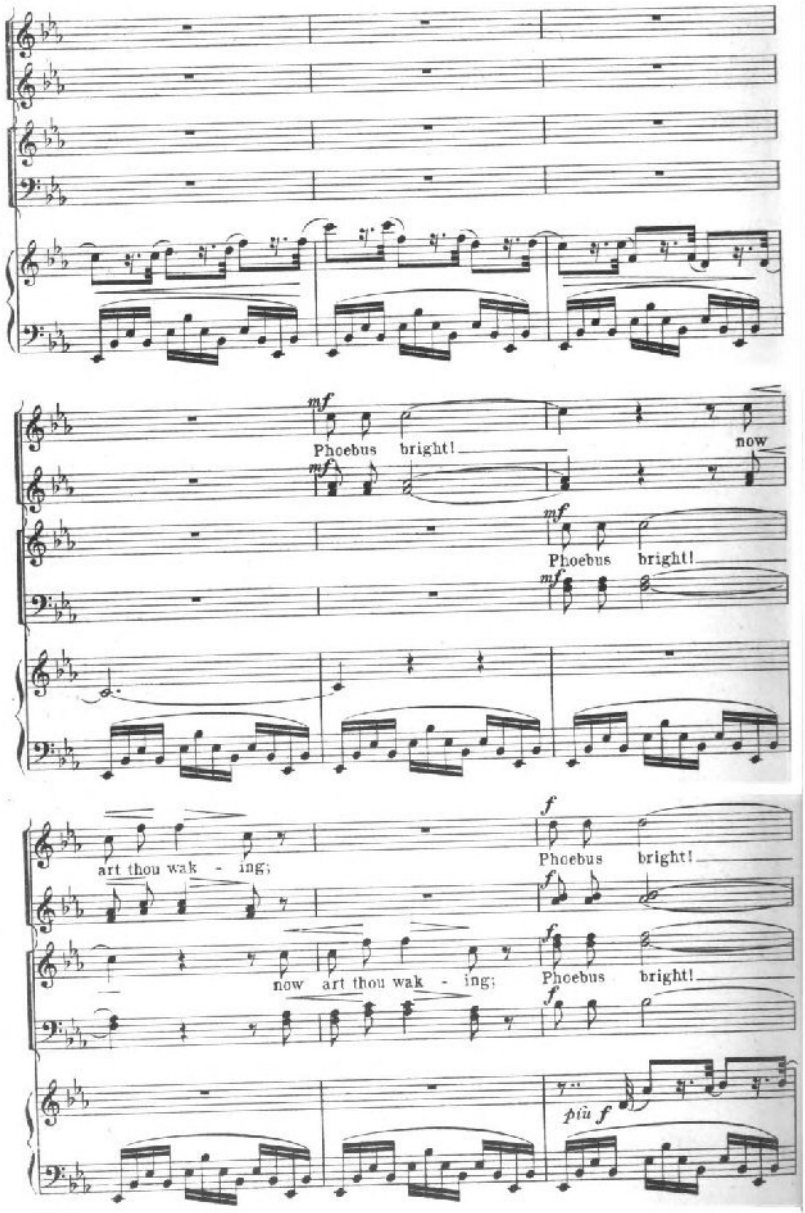
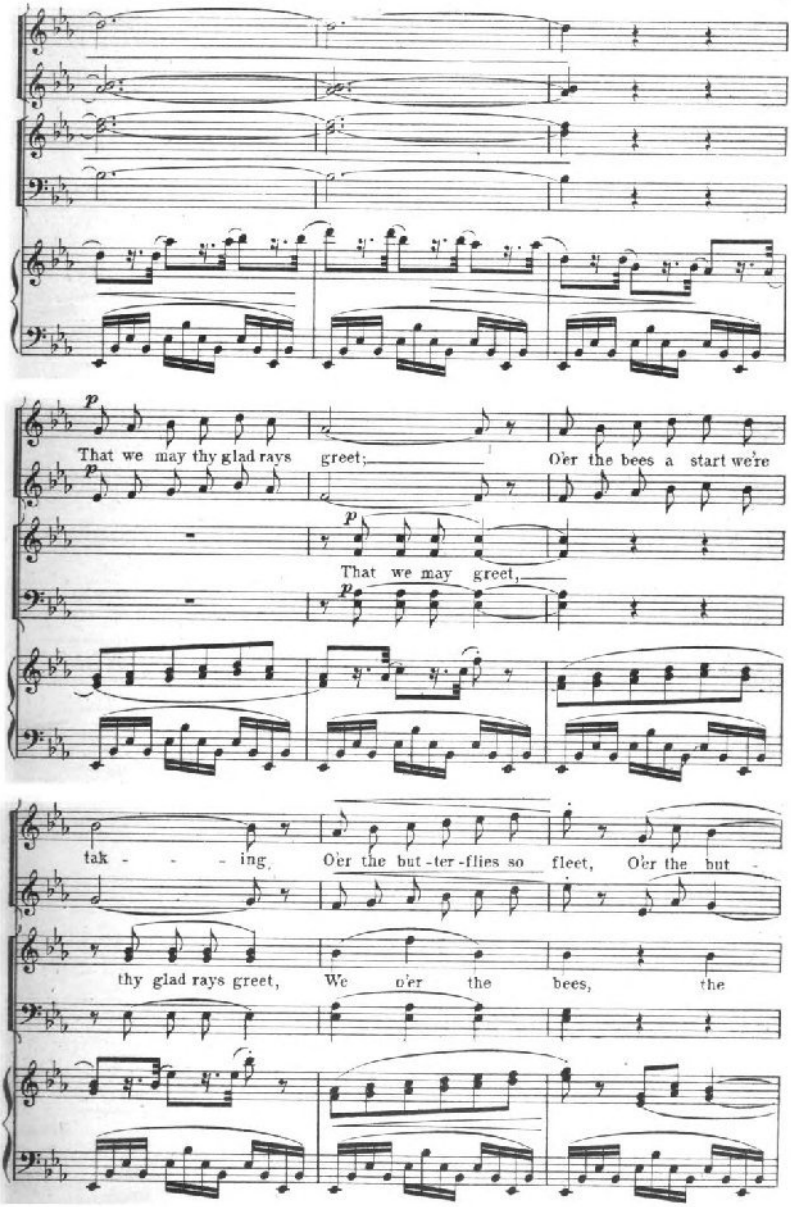
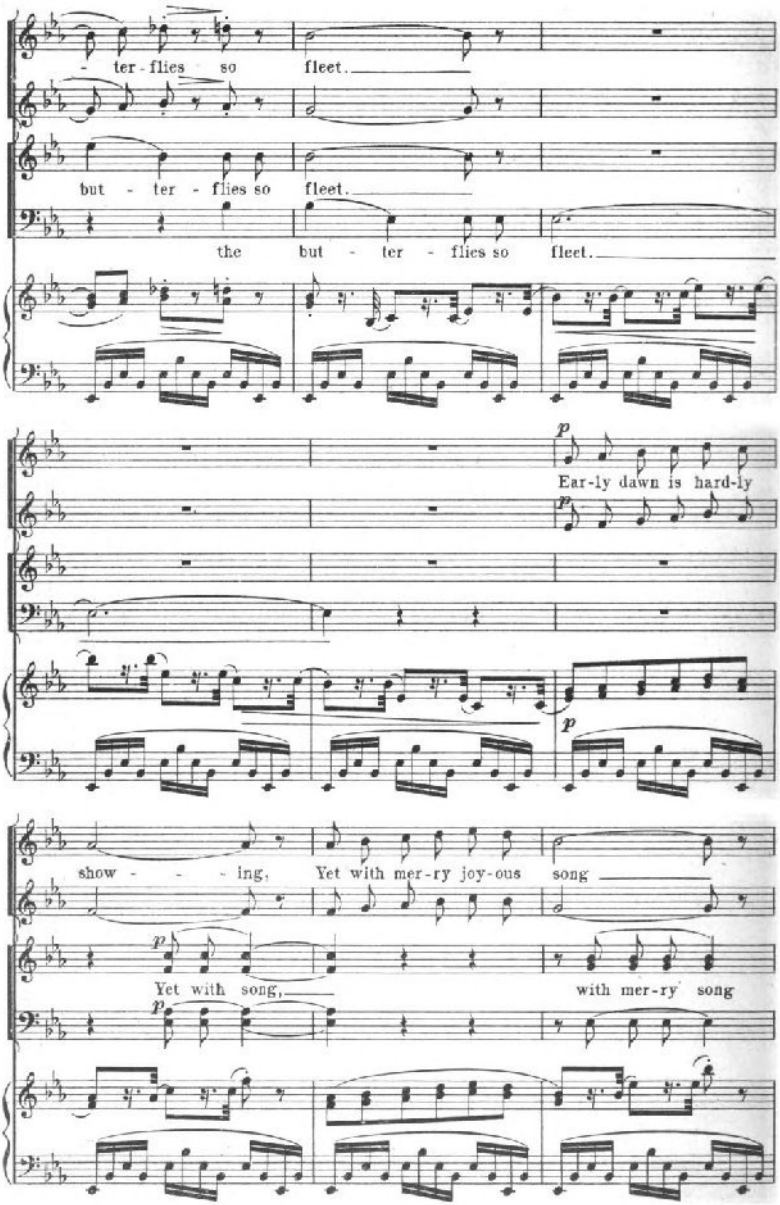
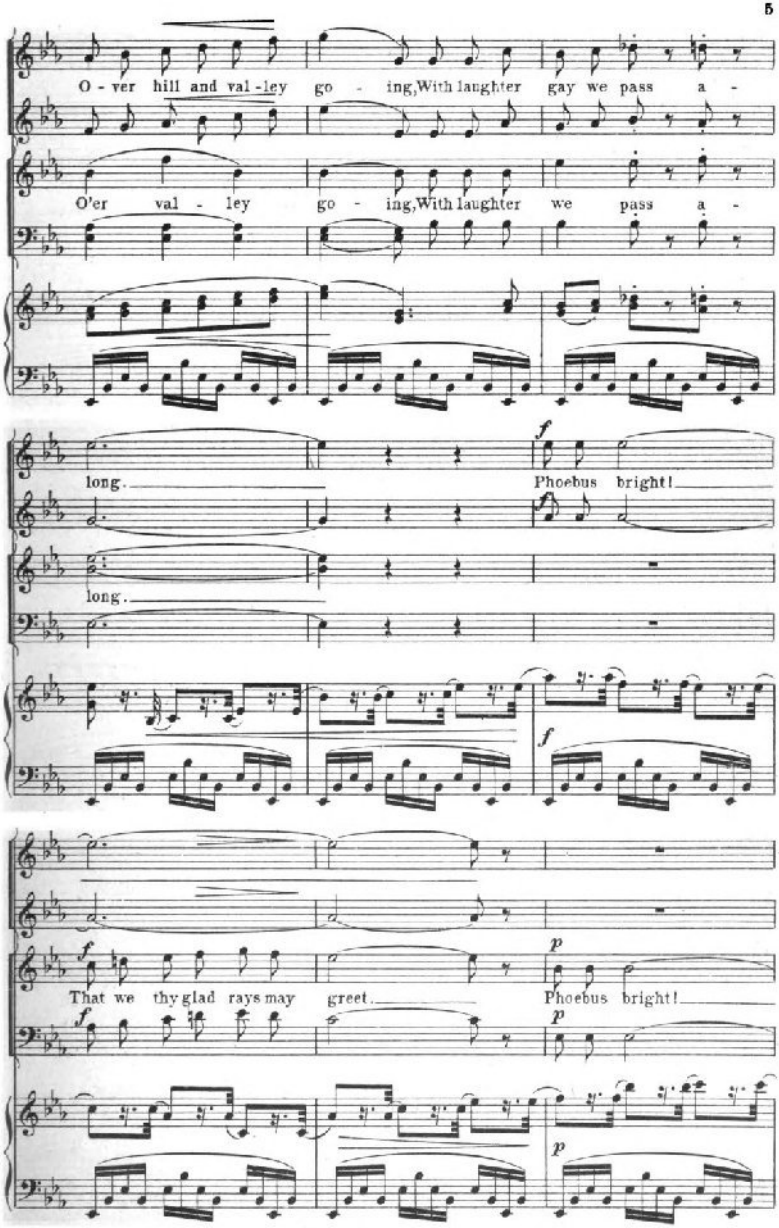
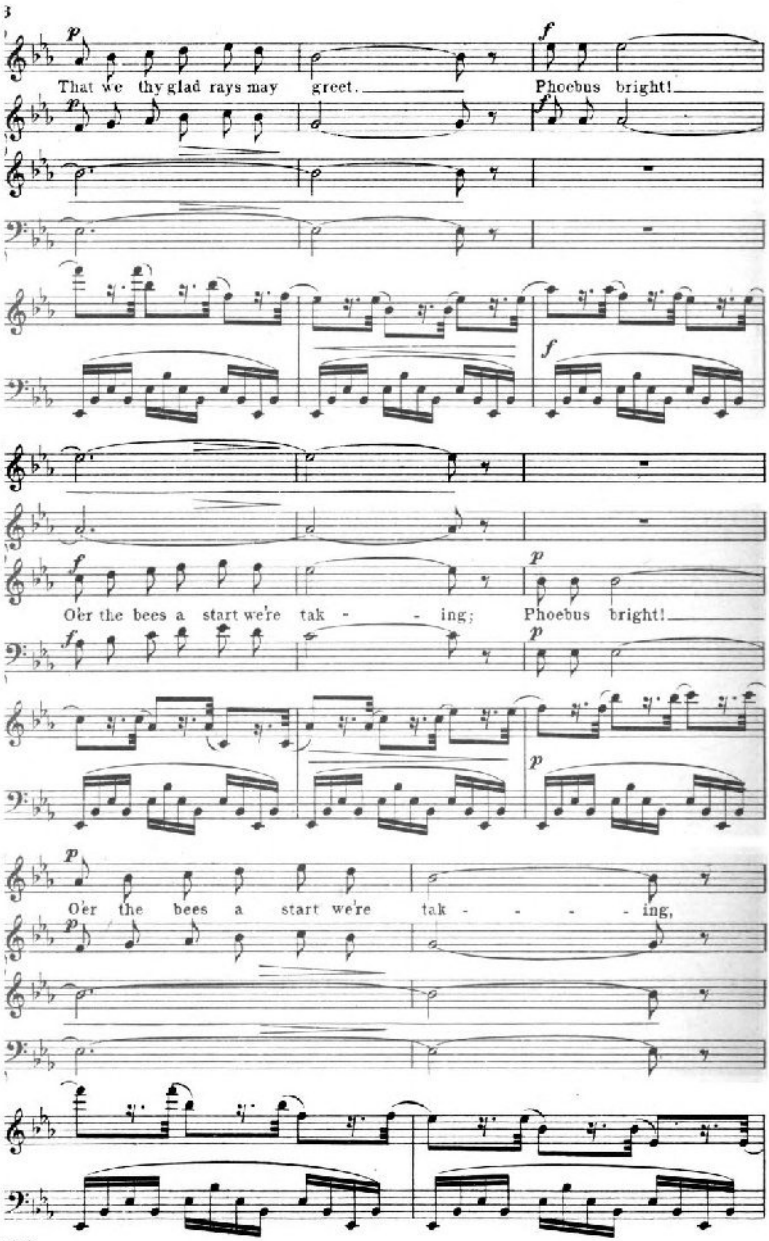
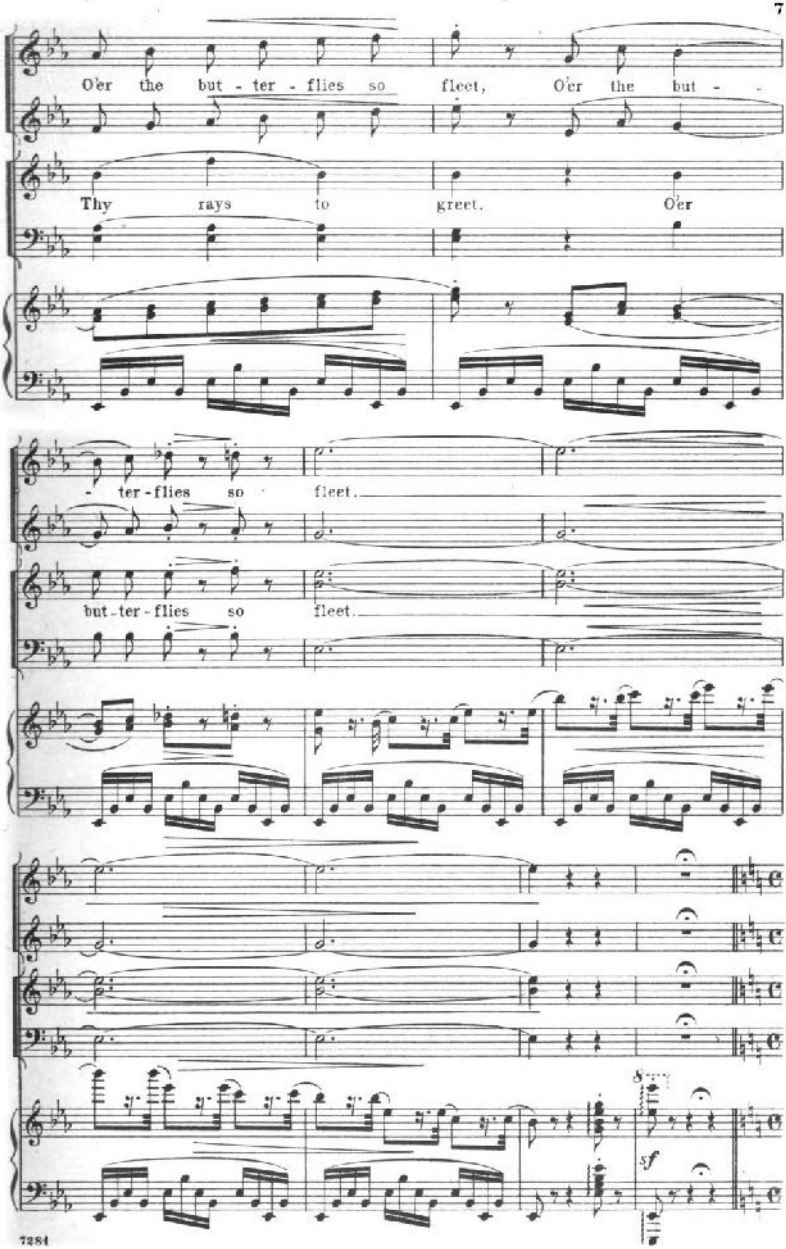

mf
Phoebus bright!
now
mf
Phoebus bright!
mf
art thou wak - ing;
f
Phoebus bright!
now art thou wak - ing;
Phoebus bright!
più f


That we may thy glad rays greet;
O'er the bees a start we're
That we may greet,
tak - - - ing,
O'er the but-ter-flies so fleet,
O'er the but
thy glad rays greet,
We o'er the bees, the


ter - flies so fleet.
but - ter - flies so fleet.
the but - ter - flies so fleet.
p
Ear-ly dawn is hard-ly
p
p
show - - - ing, Yet with mer-ry joy-ous song
p
Yet with song,
with mer-ry song
p

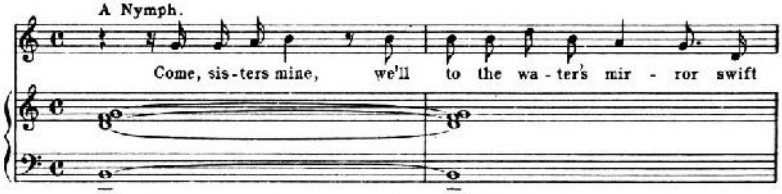

O - ver hill and val - ley go - ing, With laughter gay we pass a -
O'er val - ley go - ing, With laughter we pass a -
long.
Phoebus bright!
long.
That we thy glad rays may greet.
Phoebus bright!

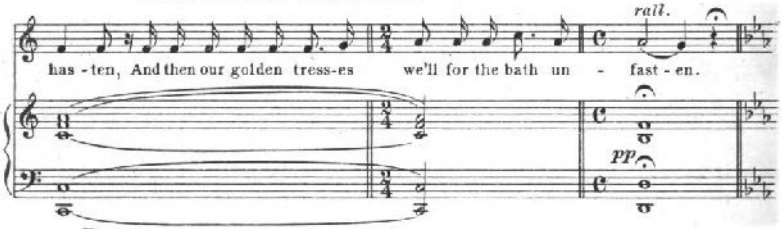

That we thy glad rays may greet.
Phoebus bright!
O'er the bees a start we're tak - - ing;
Phoebus bright!
O'er the bees a start we're tak - - - - ing,


O'er the but - ter - flies so fleet, O'er the but -
Thy rays to greet. O'er
- ter - flies so fleet.
but - ter - flies so fleet.
5
sf

Recit.

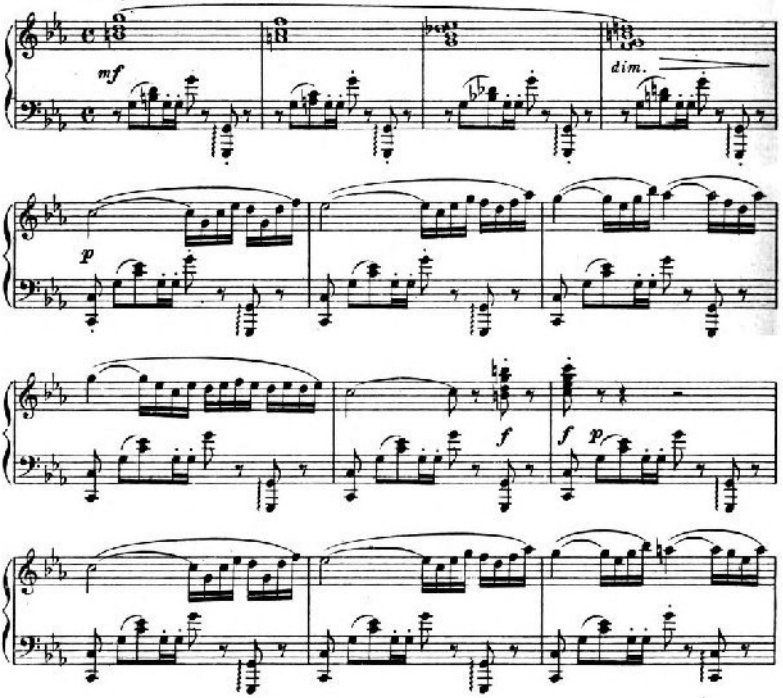
A Nymph.

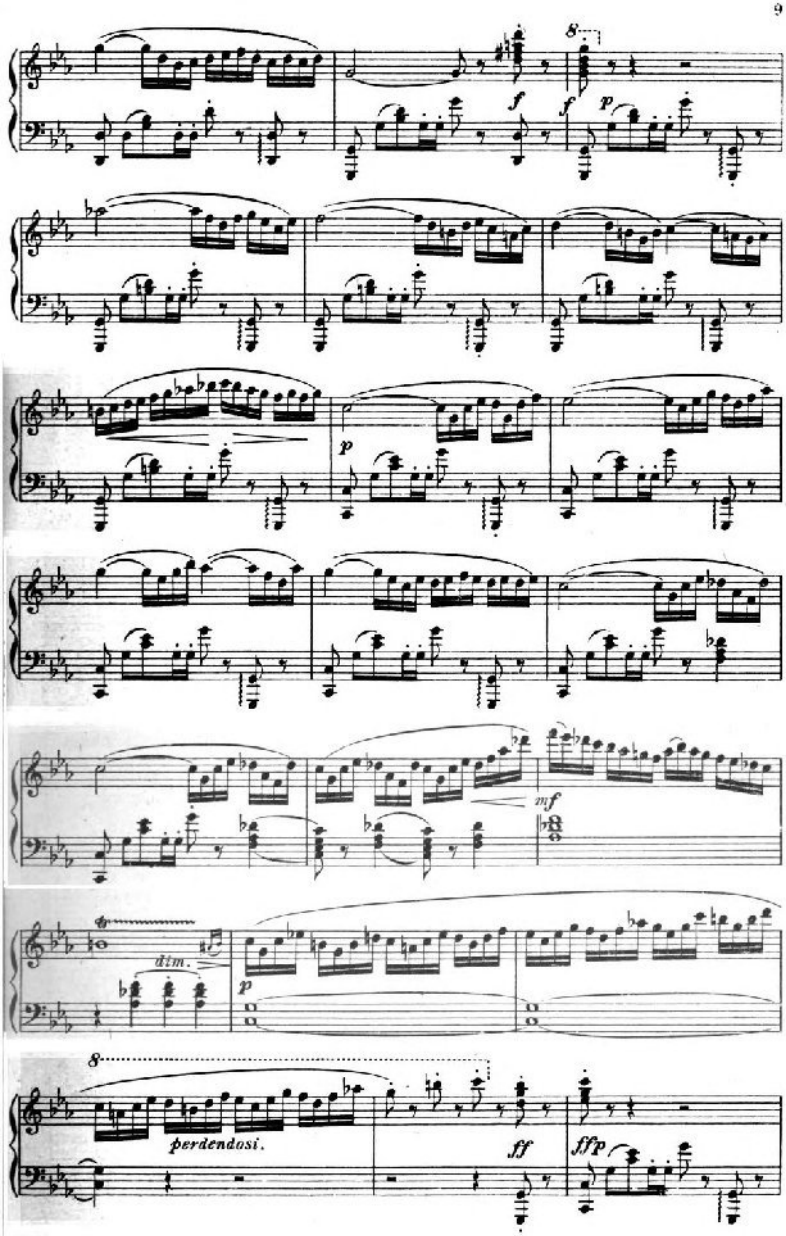


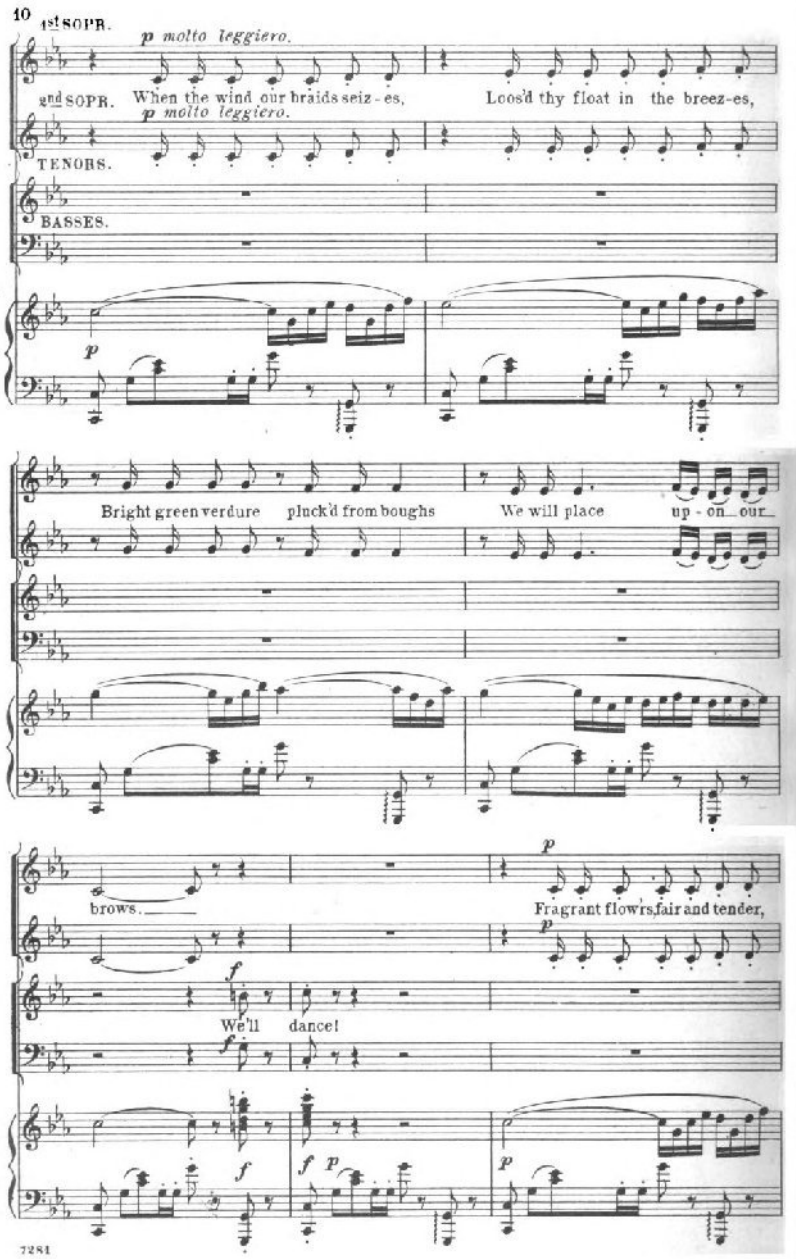


Dance.

Allegretto grazioso. (quasi Andantino.) (♩ = 92.)




8
f
f
p
p
mf
dim.
p
8
perdendosi.
ff
ffp


1st SOPR.
p molto leggiero.
2nd SOPR.
When the wind our braids seiz - es,
Loos'd thy float in the breez-es,
p molto leggiero.
TENORS.
BASSES.
p
Bright green verdure pluck'd from boughs
We will place up - on our
brows.
p
Fragrant flow'rs, fair and tender,
p
f
We'll dance!
f
f
f
p
p

p

That bright hues well lov'd render These we'll take, These combin - ing

p

And en-twin - - ing Wreaths we'll make.

f

We'll

f

p

Blossoms fair, Gai - ly blow - ing,

p

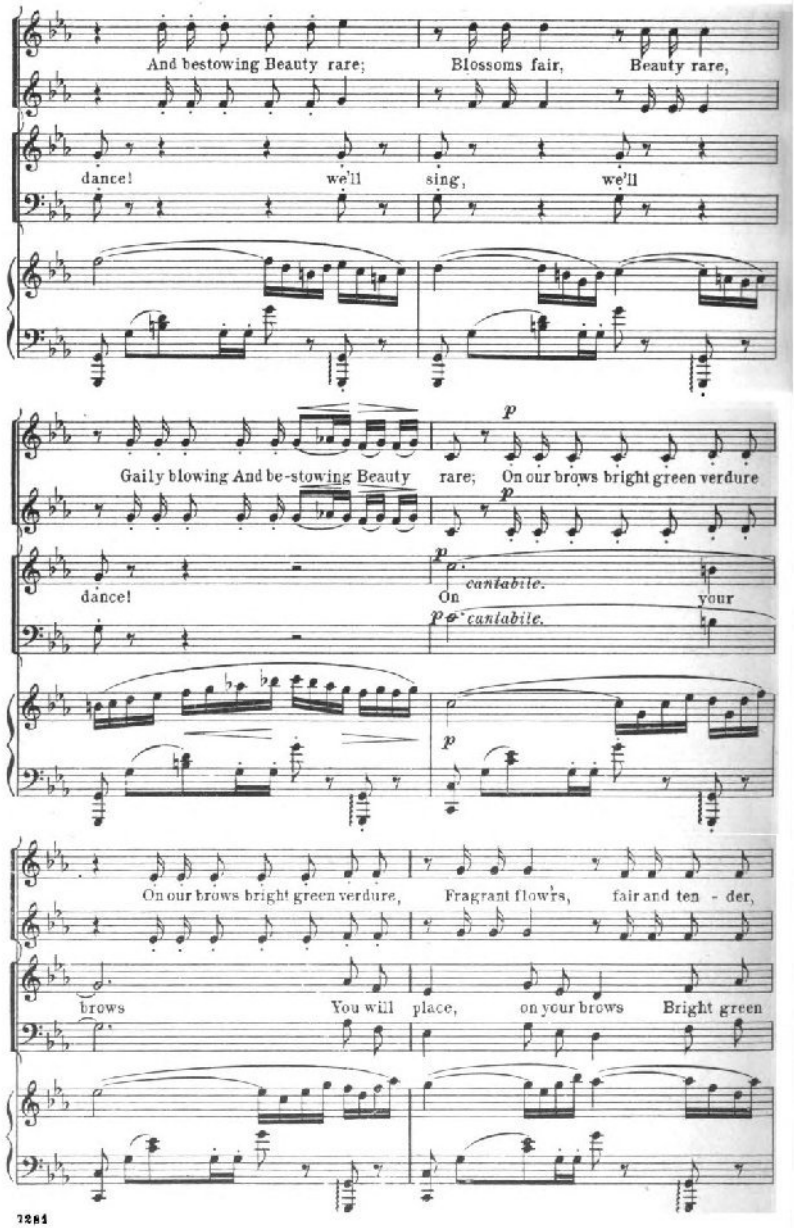
sing!

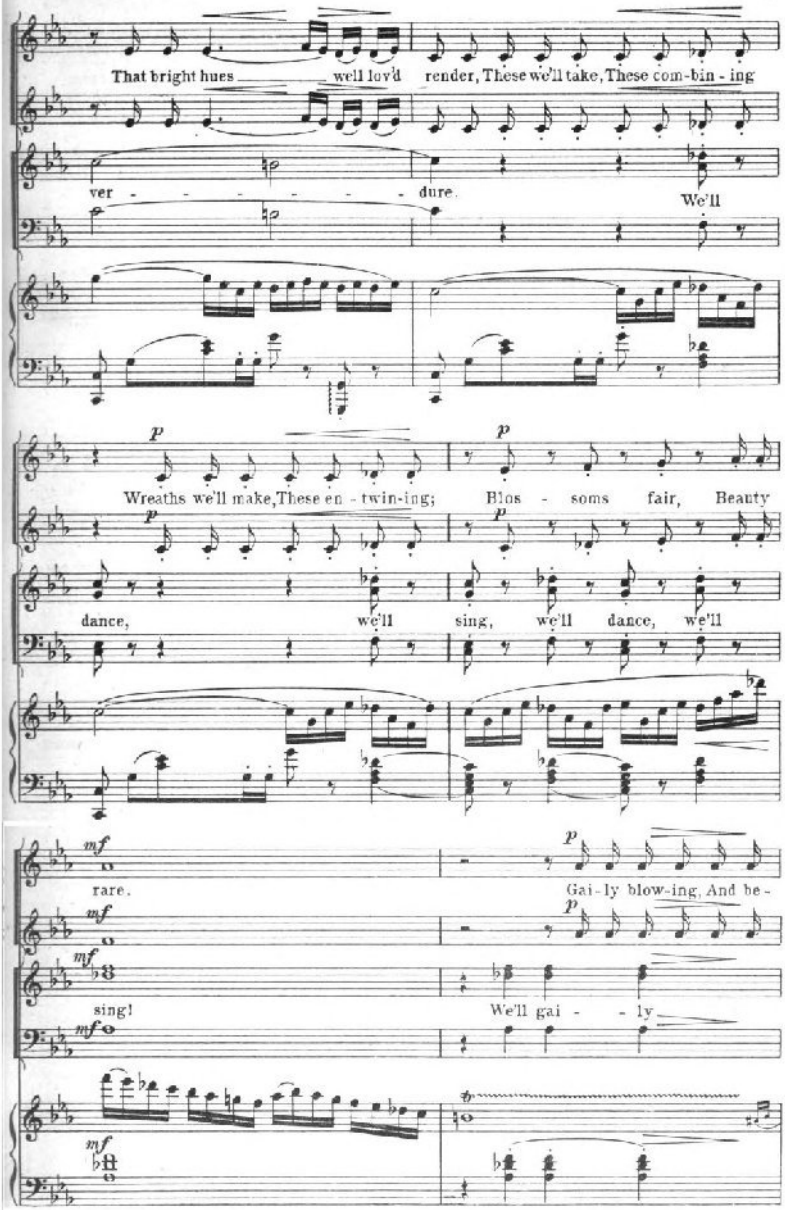
p

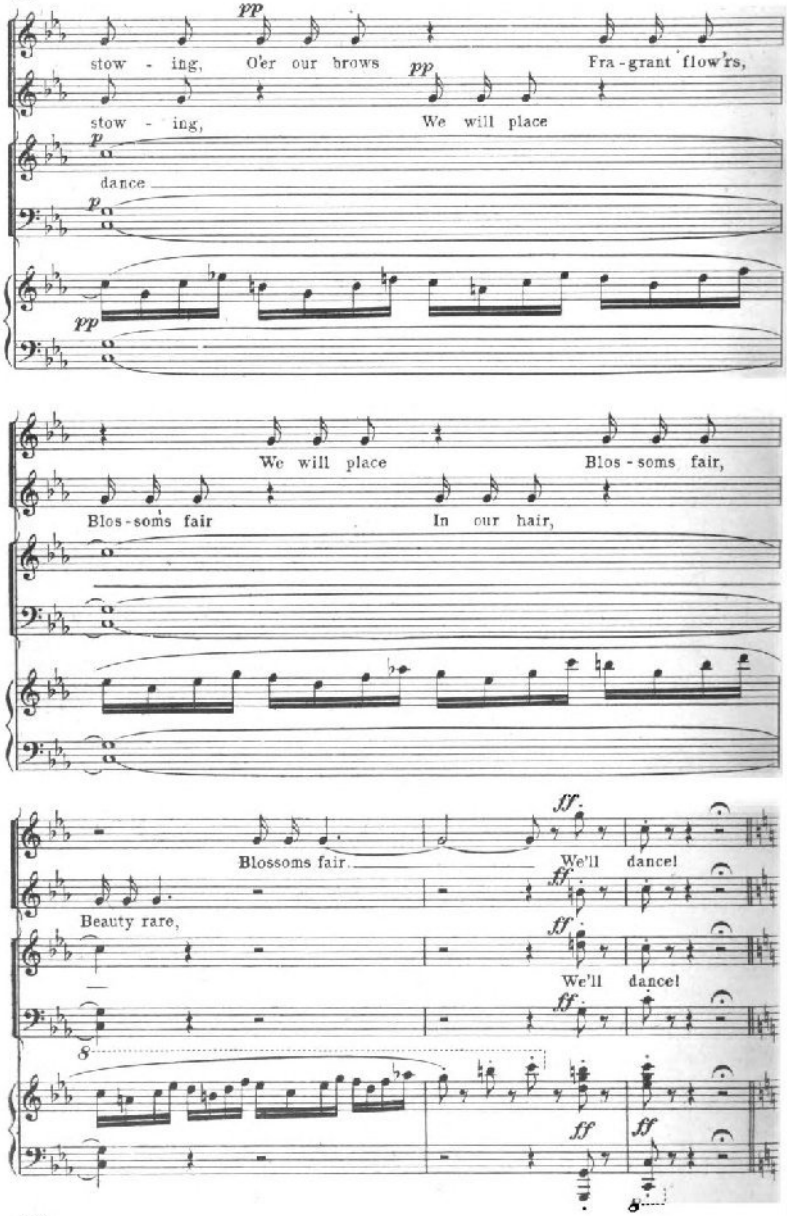
We'll

p

f *p*


And bestowing Beauty rare; Blossoms fair, Beauty rare,
dance! we'll sing, we'll
Gaily blowing And be-stowing Beauty rare; On our brows bright green verdure
dance! On your
cantabile.
On our brows bright green verdure, Fragrant flow'rs, fair and ten - der,
brows You will place, on your brows Bright green


That bright hues we'll lov'd render, These we'll take, These com-bin-ing
ver - - - - - dure. We'll
Wreaths we'll make, These en-twin-ing; Blos - soms fair, Beauty
dance, we'll sing, we'll dance, we'll
rare. Gai-ly blow-ing, And be-
sing! We'll gai - - ly


pp
stow - ing, O'er our brows
pp
Fra - grant flow'rs,
stow - ing, We will place
p
dance
p
pp
We will place
Blos - soms fair,
Blos - soms fair
In our hair,
ff
Blossoms fair,
We'll dance!
ff
Beauty rare,
ff
We'll dance!
ff
8
ff
ff

Recit.

A Nymph (to her companions.)

f

What is't ye do? Ye heed - less are for - get - ting To

fp

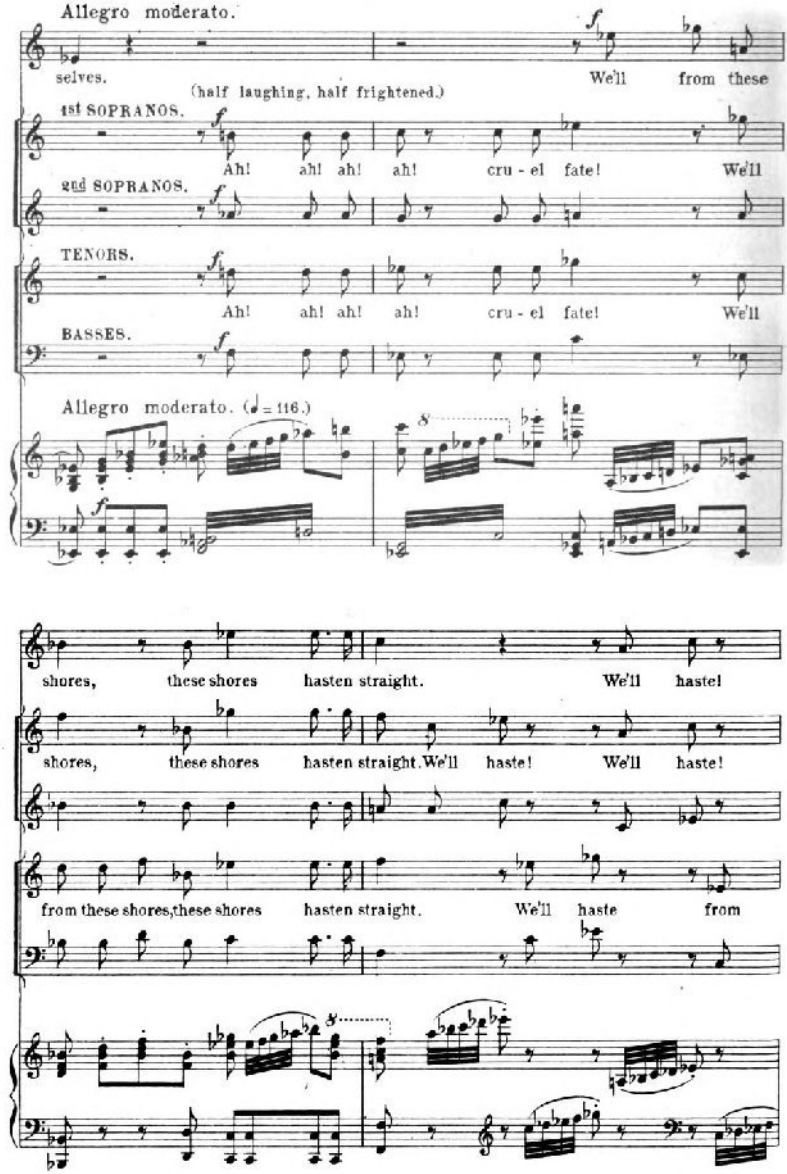
what a cru - el fate Are all ex - posed, who here shall their

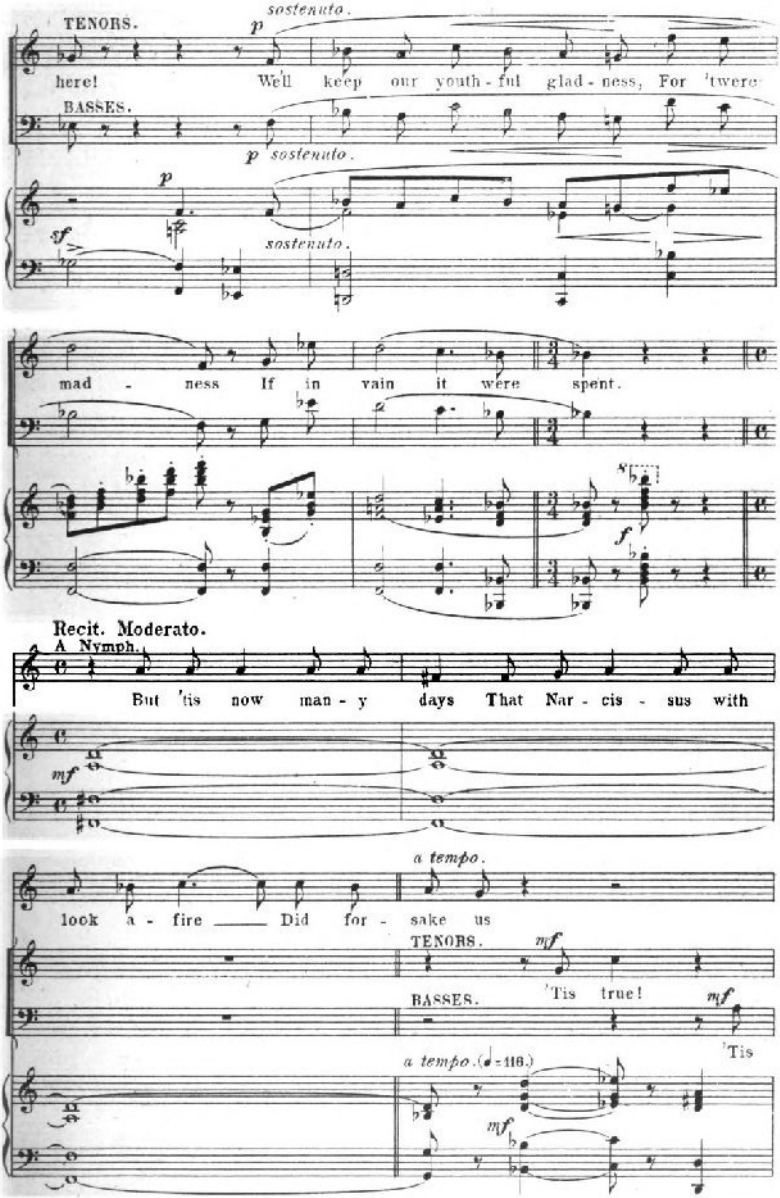
face con - tem - plate In these wa - ters; For forth-with they are

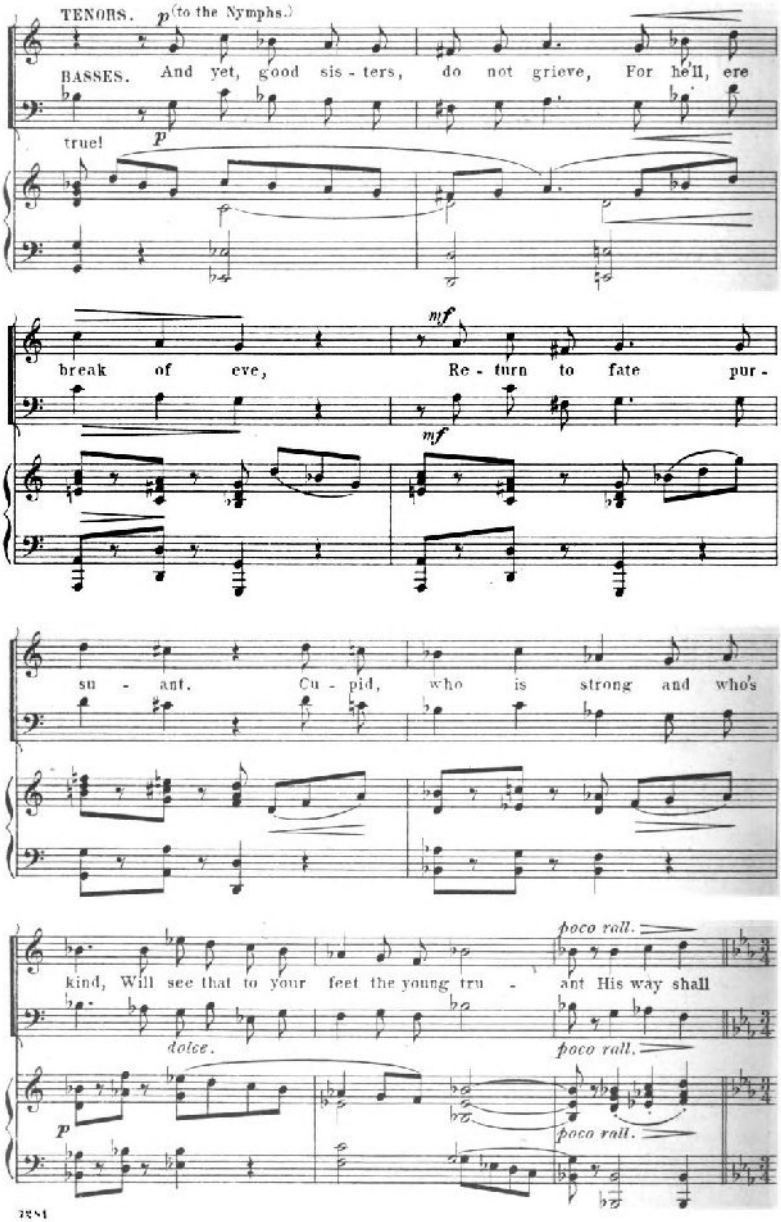
p

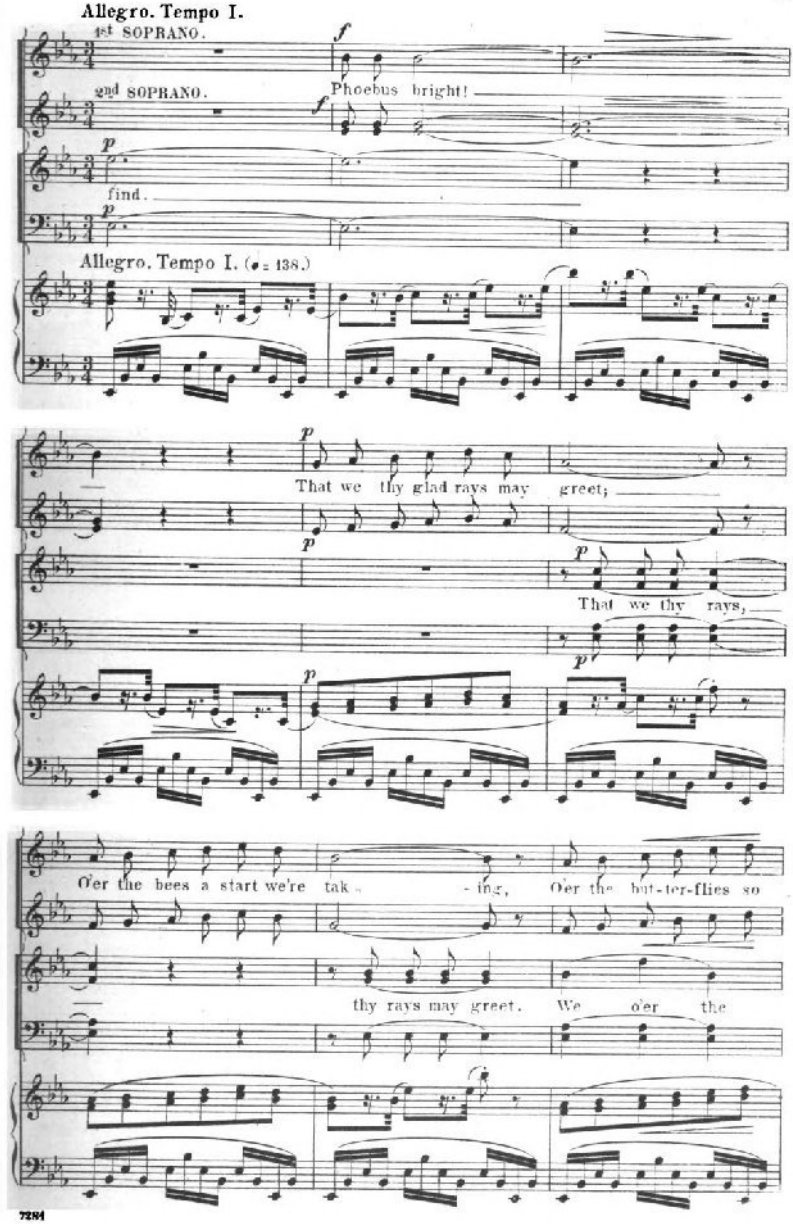
cantabile.

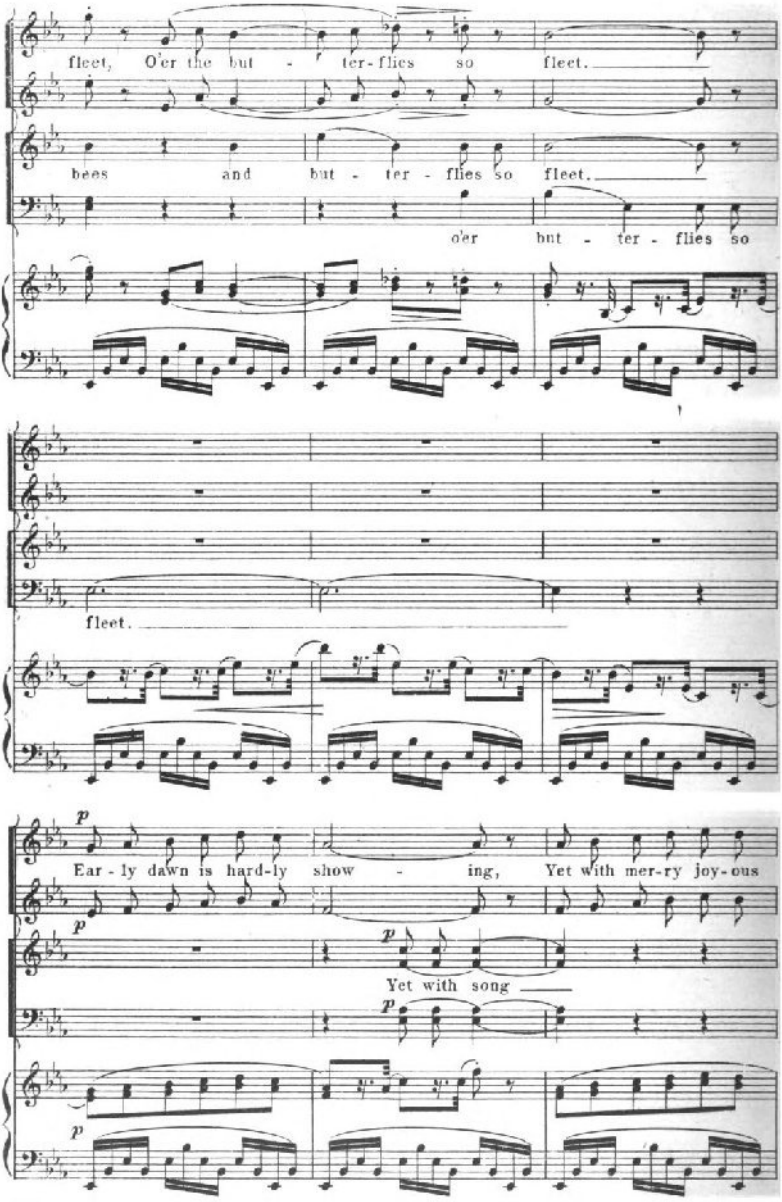
seized with strange mad-ness,'Tis said; En-amored they grow then swift of them-

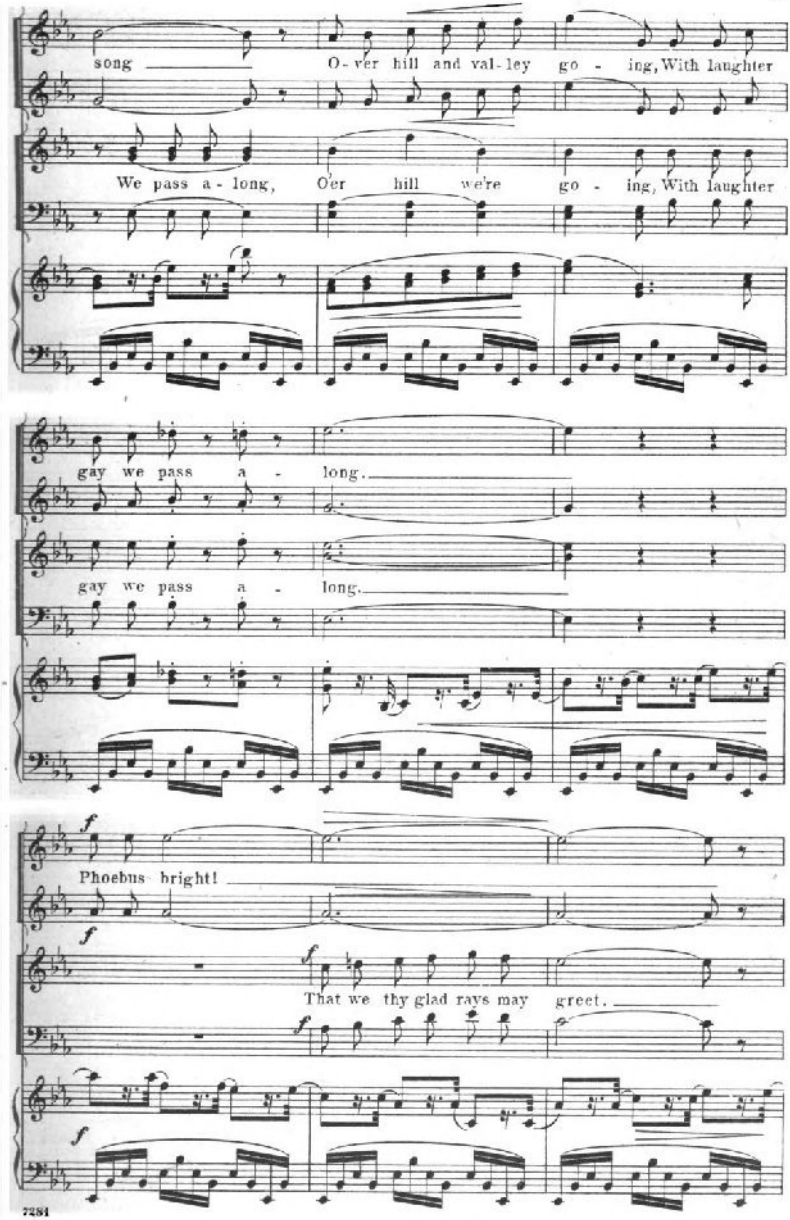

Allegro moderato.
selves.
We'll from these
(half laughing, half frightened.)
1st SOPRANOS.
Ah! ah! ah! ah! cru - el fate! We'll
2nd SOPRANOS.
TENORS.
Ah! ah! ah! ah! cru - el fate! We'll
BASSES.
Allegro moderato. (♩ = 116.)
shores, these shores hasten straight. We'll haste!
shores, these shores hasten straight. We'll haste! We'll haste!
from these shores, these shores hasten straight. We'll haste from

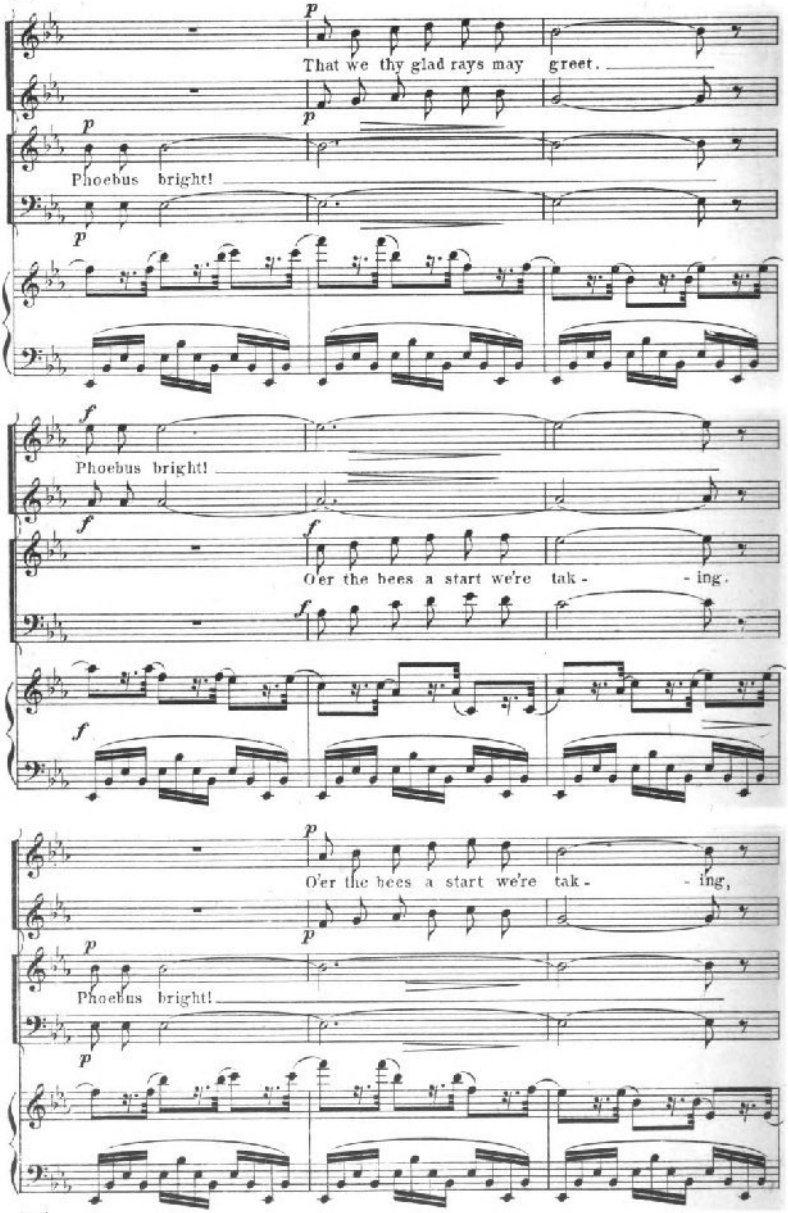

TENORS.
sostenuto.
p
here! We'll keep our youth - ful glad - ness, For 'twere
BASSES.
p sostenuto.
p
sostenuto.
sf
mad - ness If in vain it were spent.
Recit. Moderato.
A Nymph.
But 'tis now man - y days That Nar - cis - sus with
mf
a tempo.
look a - fire Did for - sake us
TENORS.
mf
'Tis true!
BASSES.
mf
'Tis
a tempo. (♩=116.)
mf

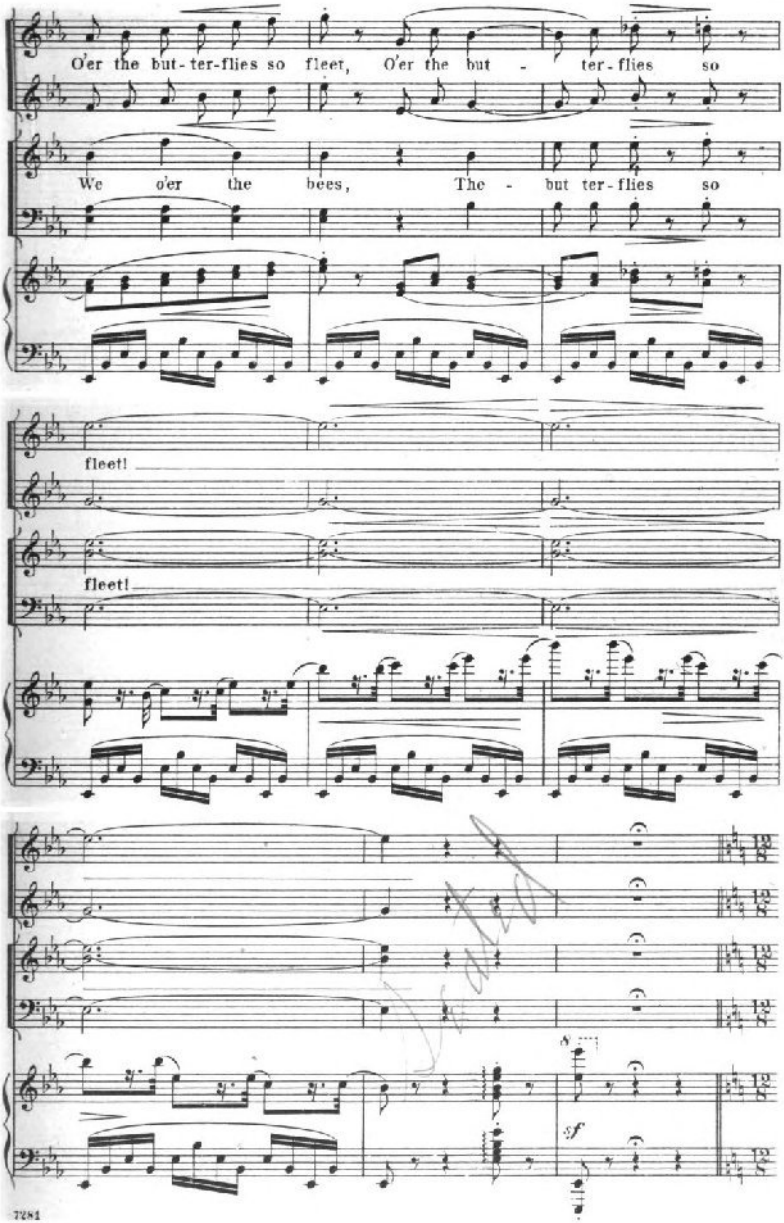

TENORS. p (to the Nymphs.)
BASSES. And yet, good sis - ters, do not grieve, For he'll, ere
true!
p
mf
break of eve, Re - turn to fate pur -
mf
su - ant. Cu - pid, who is strong and who's
poco rall.
kind, Will see that to your feet the young tru - ant His way shall
dolce.
poco rall.
p
poco rall.


Allegro. Tempo I.
1st SOPRANO.
2nd SOPRANO.
Phoebus bright!
find.
Allegro. Tempo I. (♩= 138.)
That we thy glad rays may greet;
That we thy rays,
O'er the bees a start we're tak - ing, O'er the but-ter-flies so
thy rays may greet. We o'er the


fleet, O'er the but - ter-flies so fleet.
bees and but - ter - flies so fleet.
o'er but - ter - flies so
fleet.
p
Ear - ly dawn is hard-ly show - ing, Yet with mer-ry joy-ous
p
p
Yet with song
p
p


song
O-ver hill and val-ley go - ing, With laughter
We pass a-long, O'er hill we're go - ing, With laughter
gay we pass a - long.
gay we pass a - long.
f
Phoebus bright!
f
That we thy glad rays may greet.
f
f


That we thy glad rays may greet.
Phoebus bright!
Phoebus bright!
O'er the bees a start we're tak - - ing.
O'er the bees a start we're tak - ing,
Phoebus bright!


O'er the but-ter-flies so fleet, O'er the but - ter-flies so
We o'er the bees, The - but ter-flies so
fleet!
fleet!
sf

(The Nymphs penetrate the forest, and disappear with-

Andante sostenuto. (♩. = 58.)

p sostenuto.

p

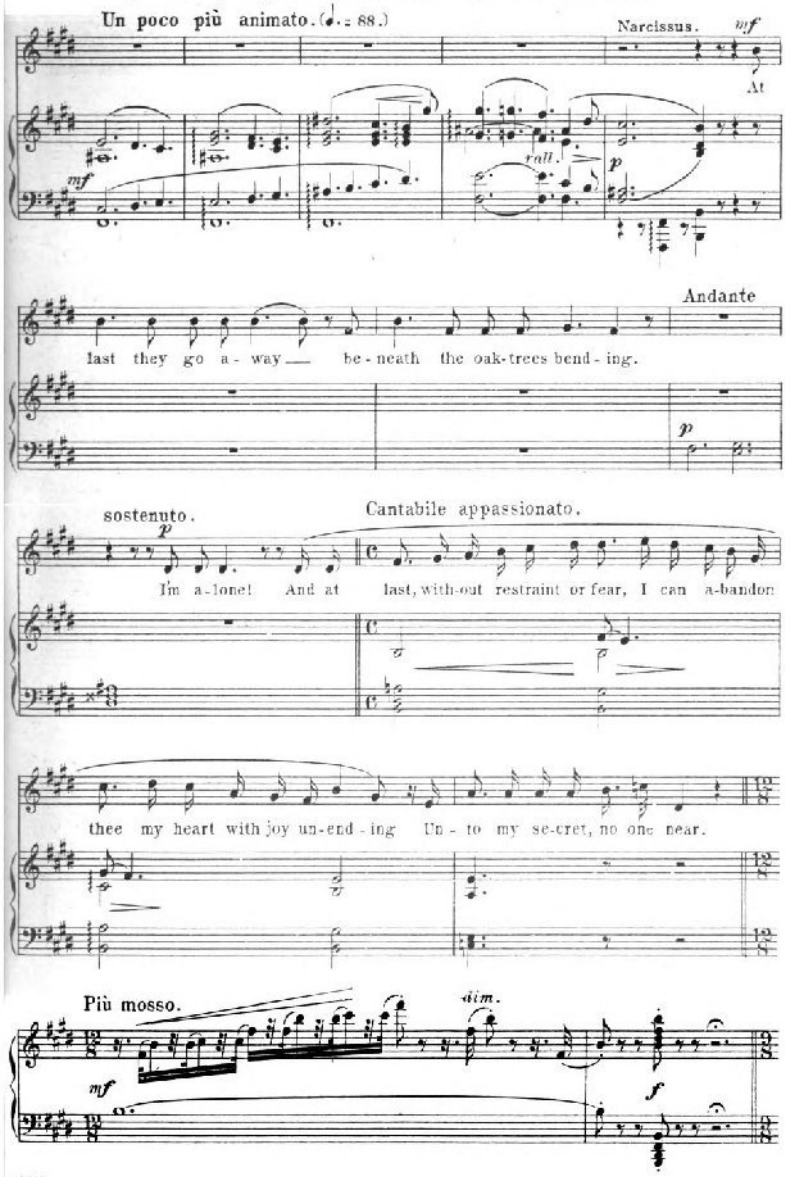
8

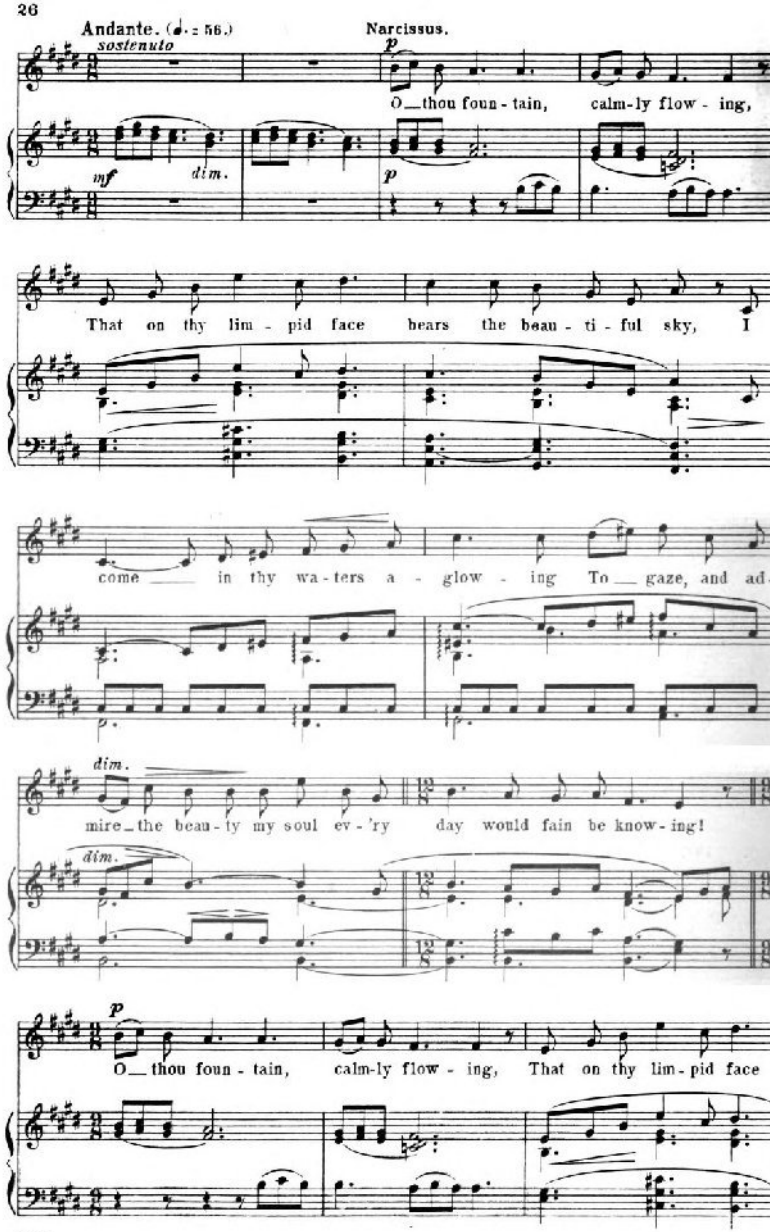
in its depths.)

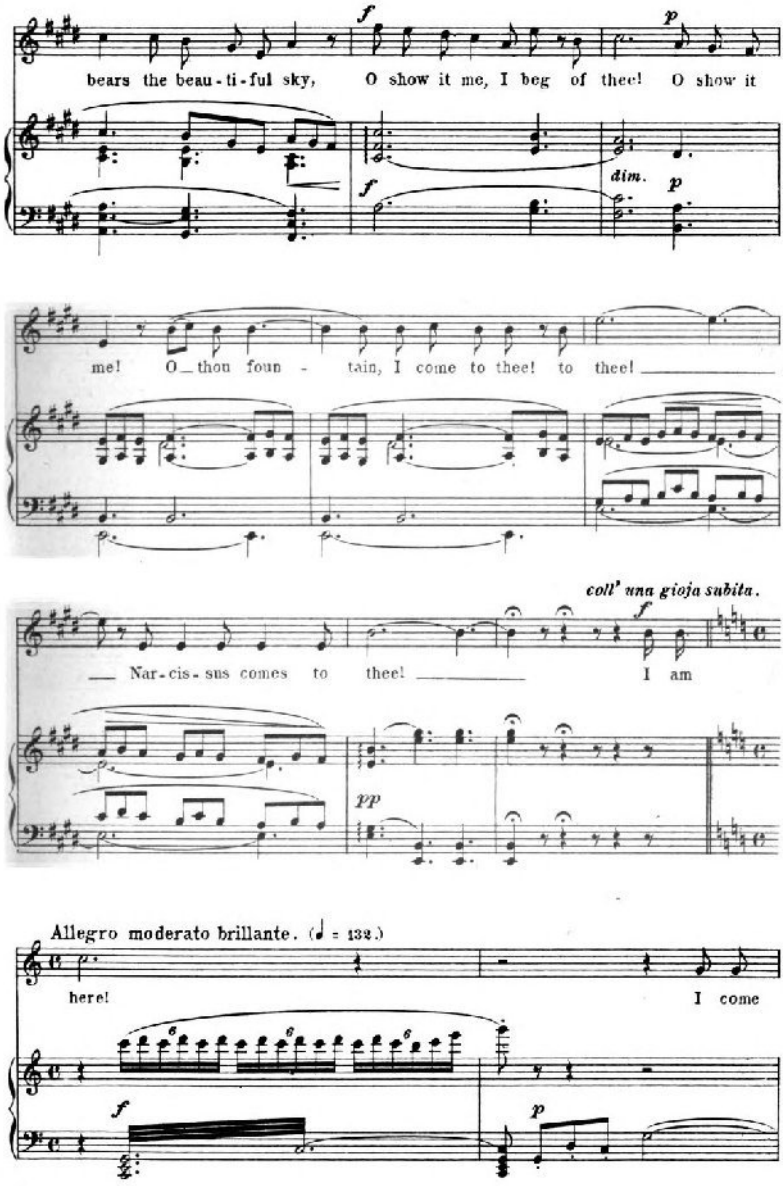
(Narcissus advances rapidly, follows them with

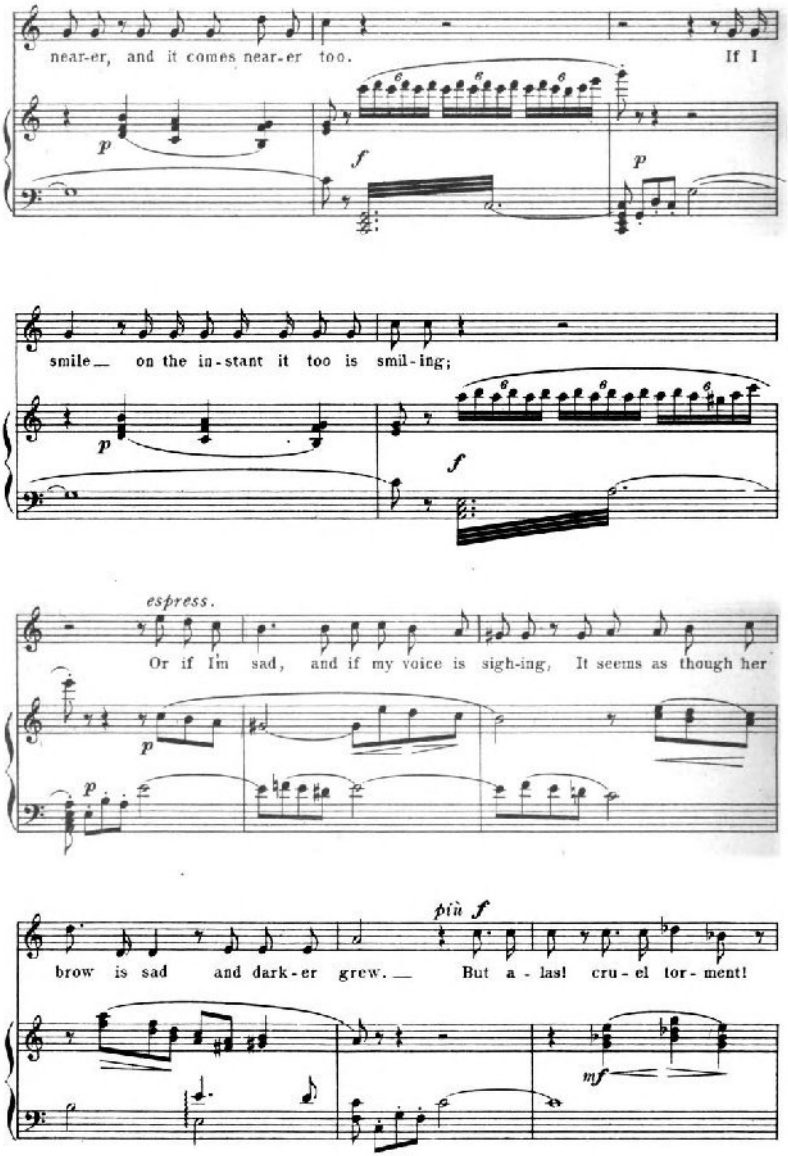
his eyes, looking suspiciously on all sides, lest he might be perceived.)

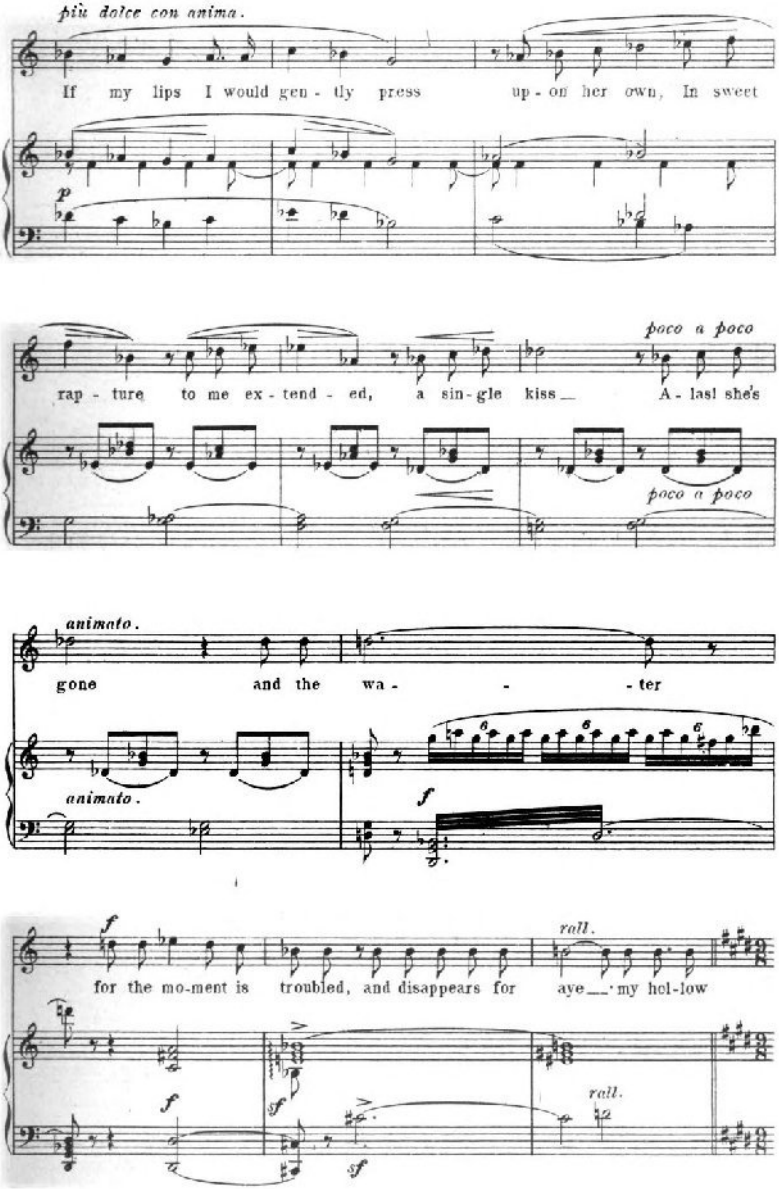
(Finally reassured, he approaches the water and reclines on the river bank.)

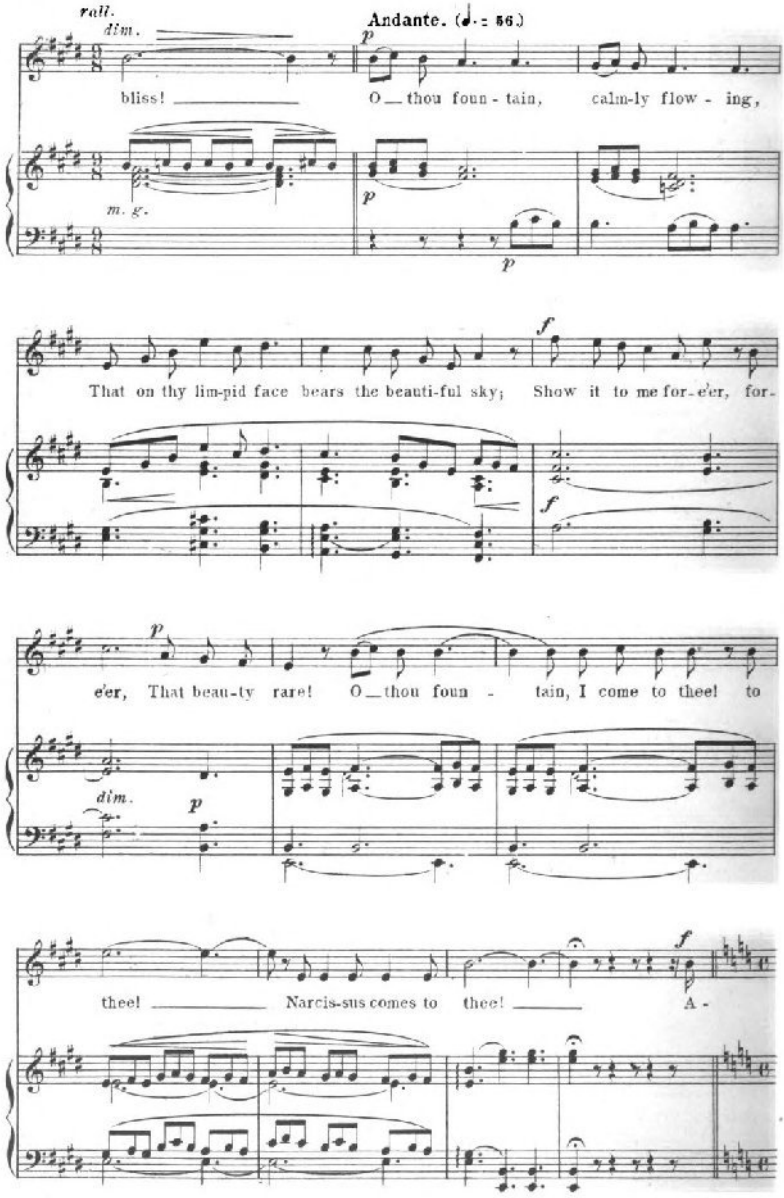


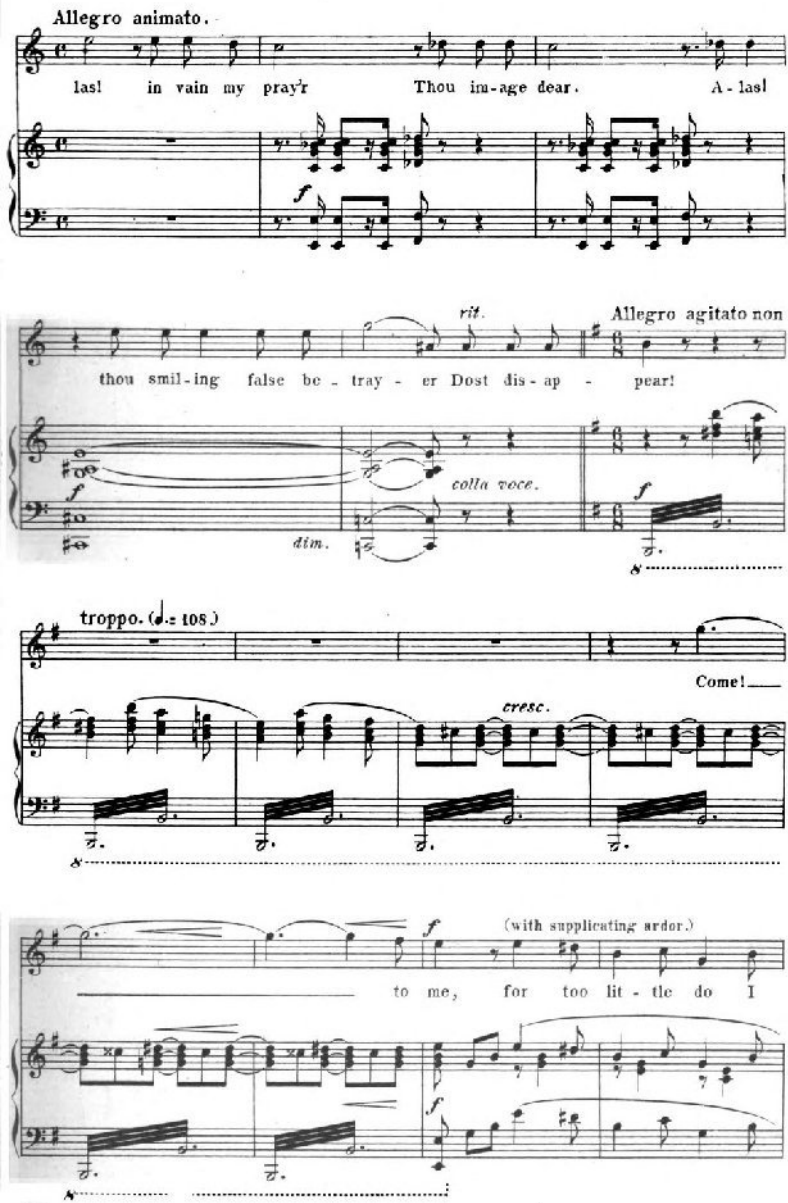

Andante. (♩. = 56.)
sostenuto
Narcissus.
p
O_thou foun - tain, calm-ly flow - ing,
mf
dim.
p
That on thy lim - pid face bears the beau - ti - ful sky, I
come in thy wa - ters a - glow - ing To gaze, and ad-
dim.
mire_the beau-ty my soul ev - 'ry day would fain be know-ing!
dim.
p
O_thou foun - tain, calm-ly flow - ing, That on thy lim-pid face

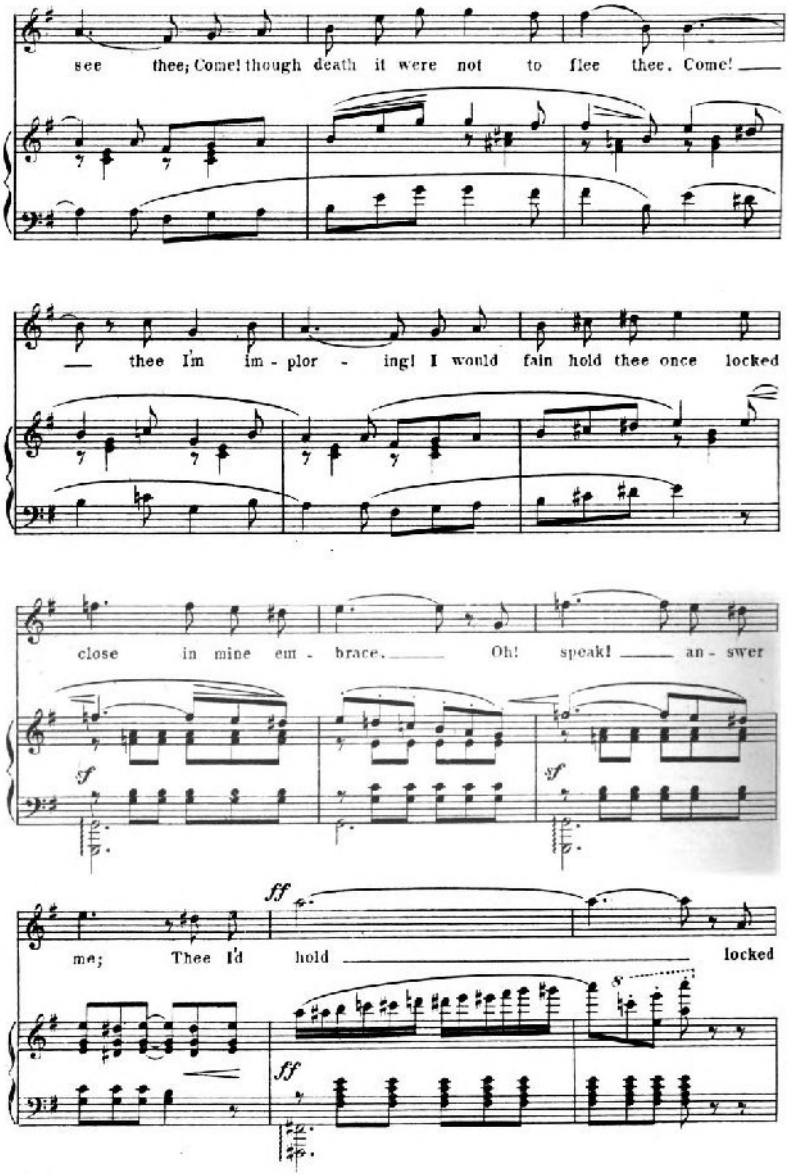

bears the beau-ti-ful sky, O show it me, I beg of thee! O show it
dim.
me! O_thou foun - tain, I come to thee! to thee!
coll' una gioja subita.
Nar-cis-sus comes to thee! I am
Allegro moderato brillante. (♩ = 132.)
here! I come

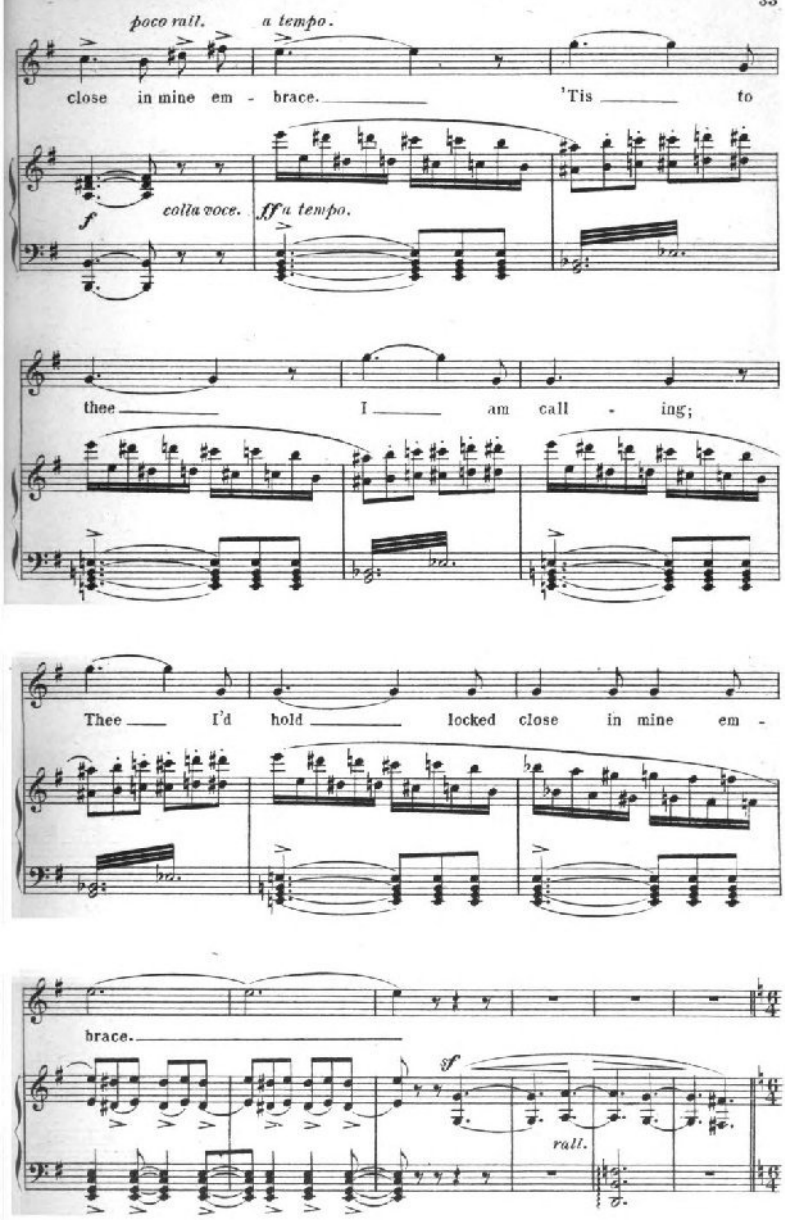

near-er, and it comes near-er too. If I
smile on the in-stant it too is smil-ing;
espress.
Or if I'm sad, and if my voice is sigh-ing, It seems as though her
più f
brow is sad and dark-er grew. But a-las! cru-el tor-ment!


più dolce con anima.
If my lips I would gen - tly press up - on her own, In sweet
p
poco a poco
rap - ture to me ex - tend - ed, a sin - gle kiss A - las! she's
poco a poco
animato.
gone and the wa - - - ter
animato.
f
f
roll.
for the mo-ment is troubled, and disappears for aye my hol-low
f
sf
sf
roll.


rall.
dim.
Andante. (♩. = 56.)
p
bliss!
O — thou foun - tain,
calm-ly flow - ing,
m. g.
p
p
That on thy lim-pid face bears the beauti-ful sky;
Show it to me for-e'er, for-
f
f
e'er, That beau-ty rare! O — thou foun - tain, I come to thee! to
p
dim.
p
thee! Narcis-sus comes to thee!
A -
f

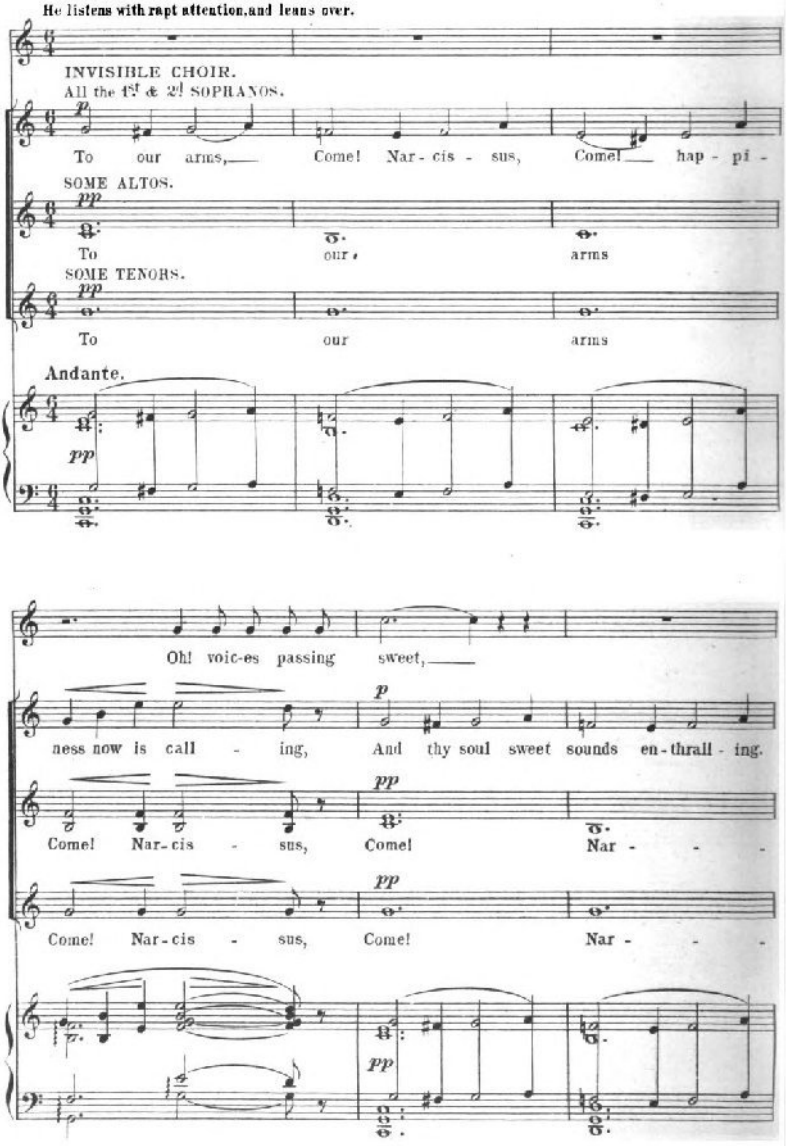

Allegro animato.
las! in vain my pray'r Thou im-age dear. A-las!
f
rit.
Allegro agitato non
thou smil-ing false be-tray-er Dost dis-ap-pear!
f
colla voce.
dim.
f
troppo. (♩.= 108.)
Come!
cresc.
f
(with supplicating ardor.)
to me, for too lit-tle do I
f

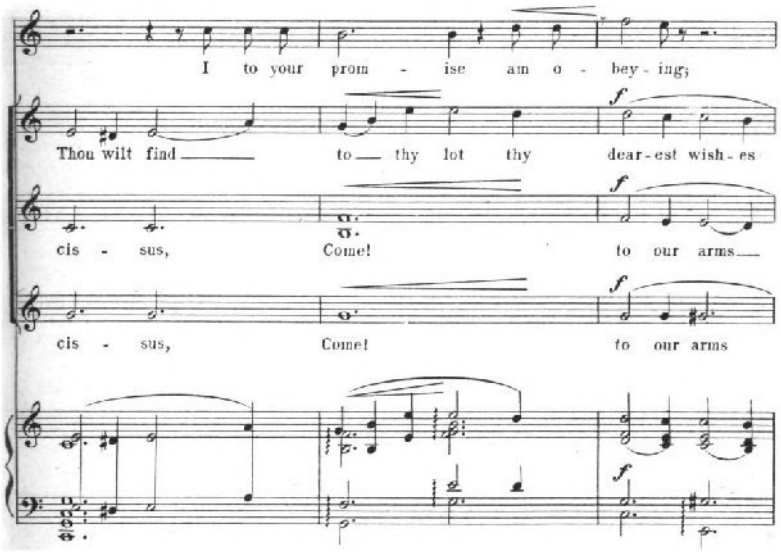

see thee; Come! though death it were not to flee thee. Come!
thee I'm im - plor - ing! I would fain hold thee once locked
close in mine em - brace. Oh! speak! an - swer
sf
sf
ff
me; Thee I'd hold locked
ff

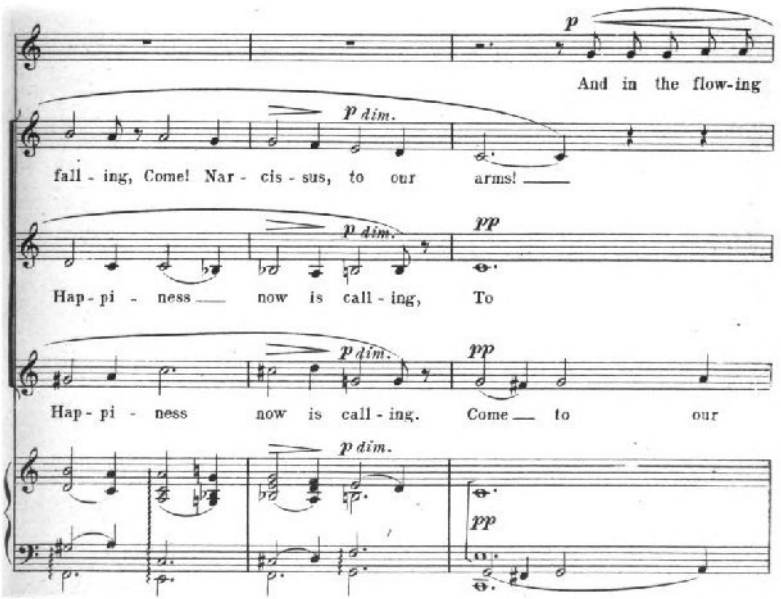

poco rall.
a tempo.
close in mine em - brace. 'Tis to
f
colla voce.
ff a tempo.
thee I am call - ing;
Thee I'd hold locked close in mine em -
brace.
sf
rall.

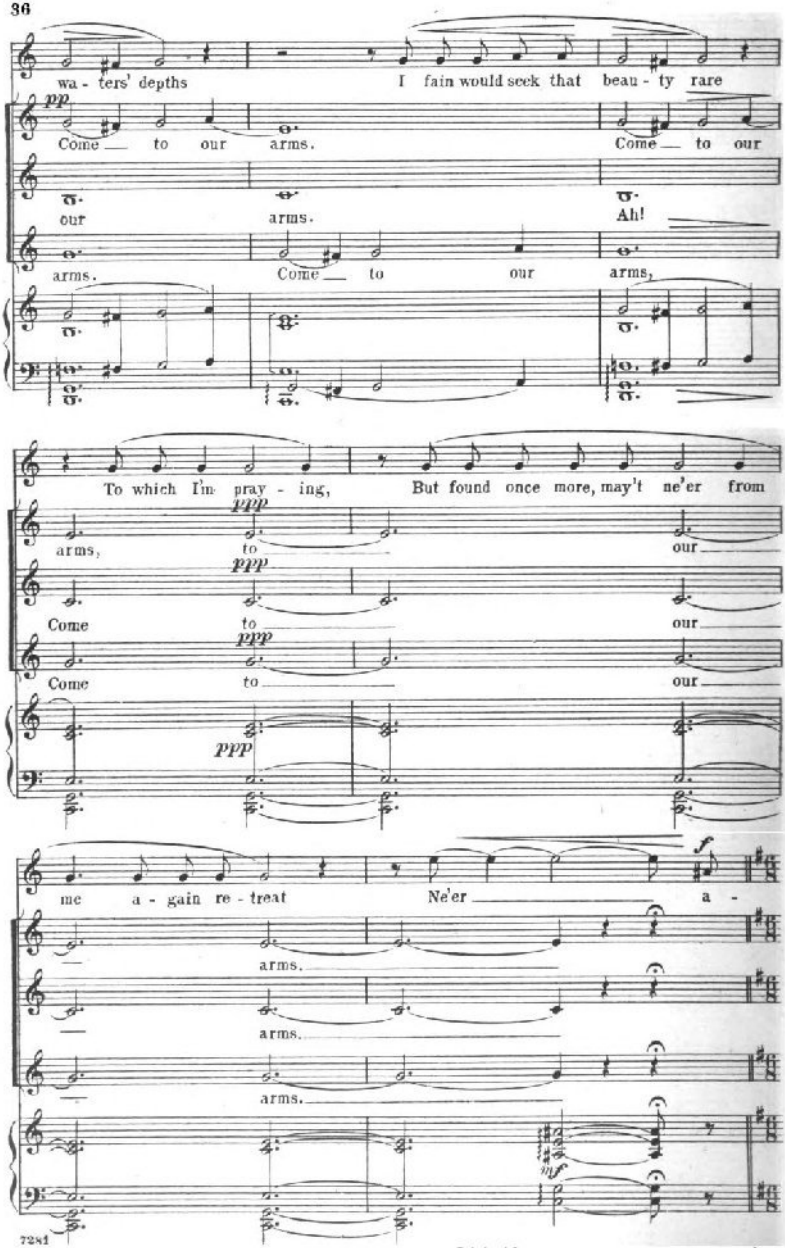
Andante. (♩. = 42.)

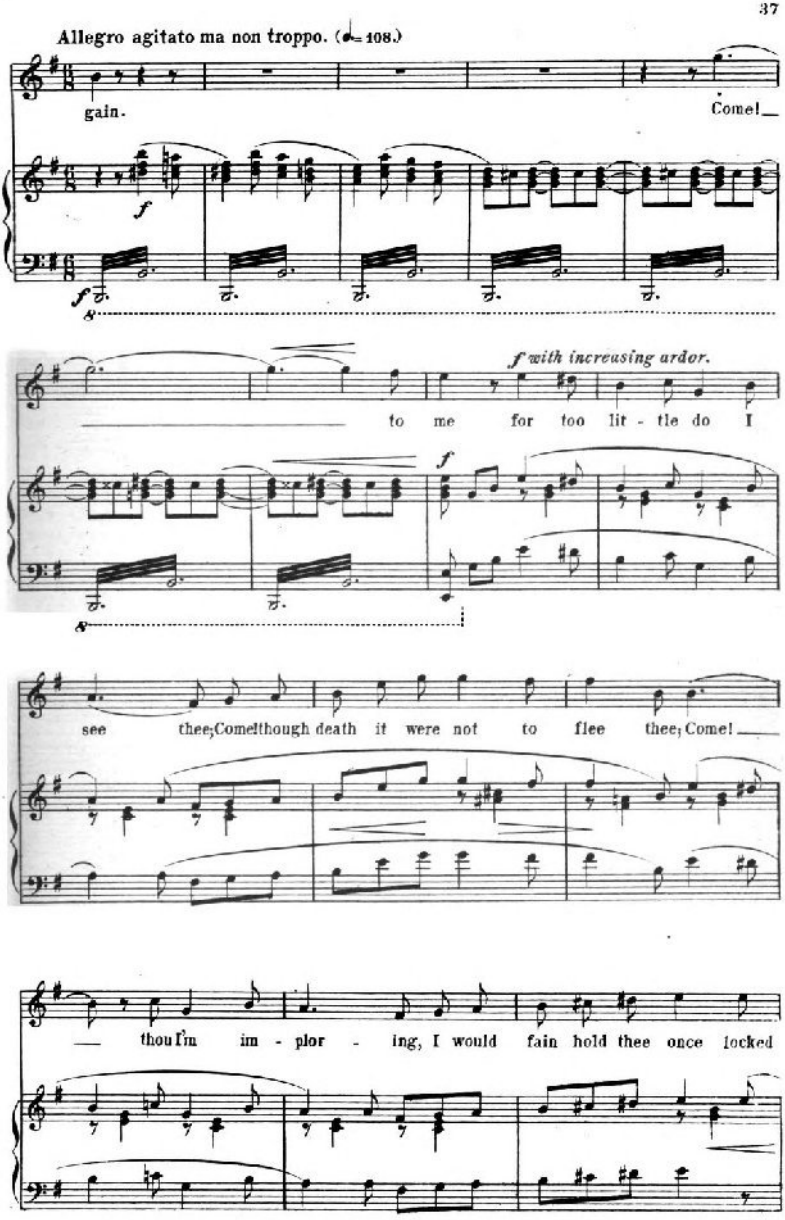
He listens with rapt attention, and leans over.




I to your prom - ise am o - bey - ing;
Thou wilt find to thy lot thy dear - est wish - es
cis - sus, Come! to our arms
cis - sus, Come! to our arms


And in the flow-ing
fall - ing, Come! Nar - cis - sus, to our arms!
Hap - pi - ness now is call - ing, To
Hap - pi - ness now is call - ing. Come to our


wa - ters' depths
I fain would seek that beau - ty rare
pp
Come to our arms.
Come to our
our
arms.
Ah!
arms.
Come to our
arms.
To which I'm pray - ing,
But found once more, may't ne'er from
ppp
arms,
to
our
Come
to
our
Come
to
our
ppp
me a - gain re - treat
Ne'er a -
arms.
arms.
arms.
f
mf


Allegro agitato ma non troppo. (♩= 108.)
gain.
Come!
f
f
f with increasing ardor.
to me for too lit - tle do I
f
see thee; Come! though death it were not to flee thee; Come!
thou I'm im - plor - ing, I would fain hold thee once locked

Rise

close in mine em - brace. Oh! speak, an - swer

me, Thee I'd hold locked

poco rall. a tempo.

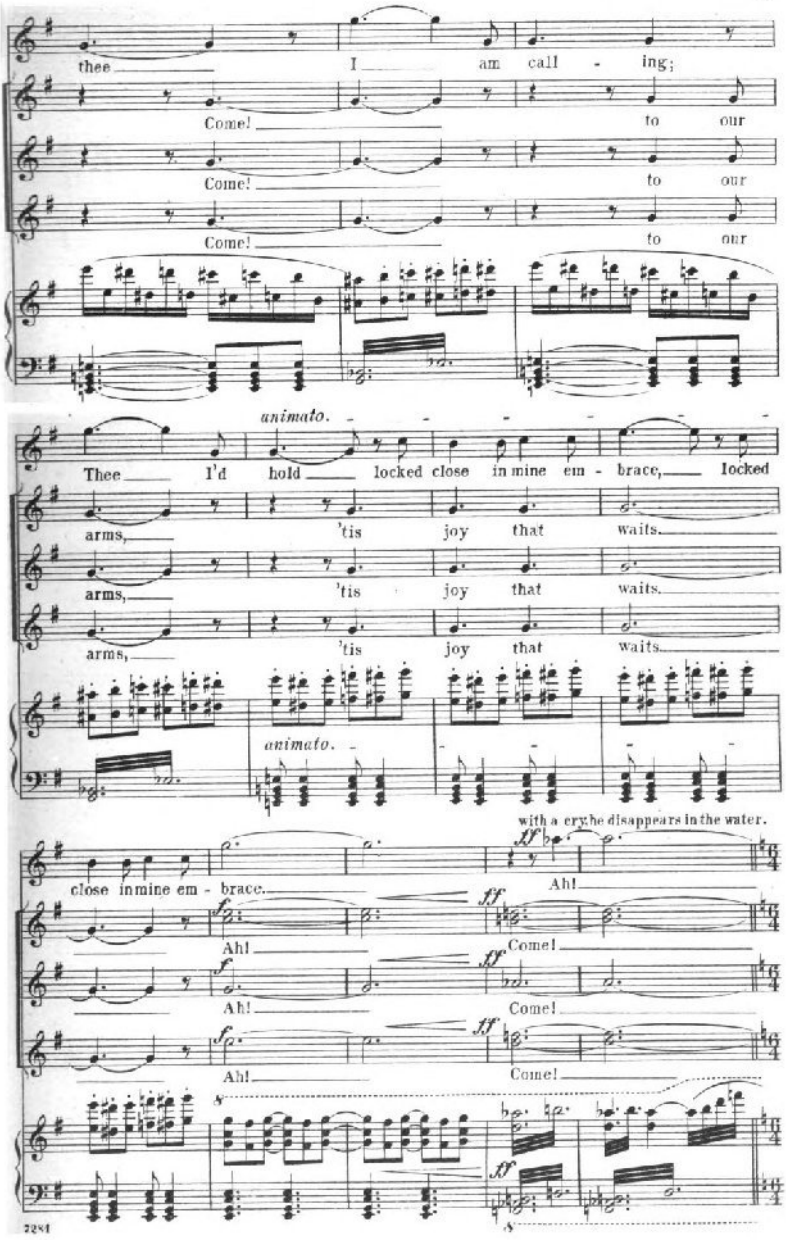
close in mine em - brace. 'Tis to

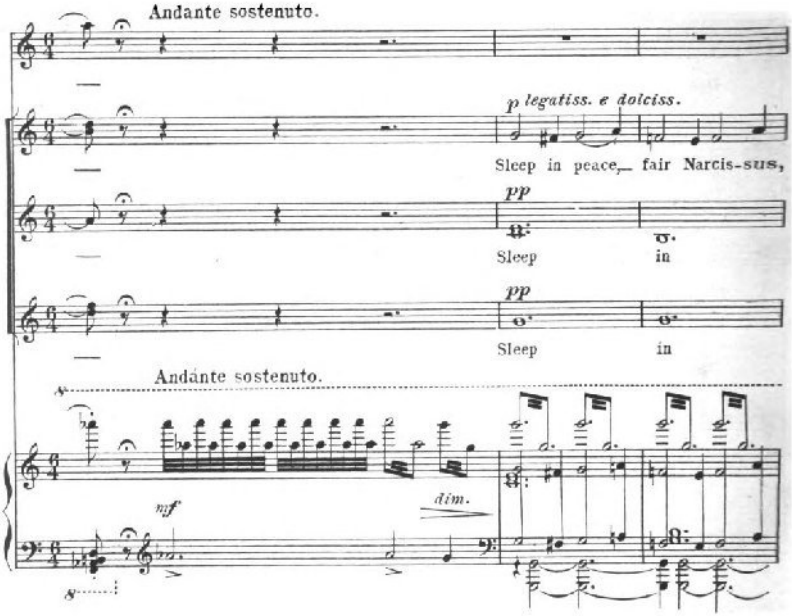
Nar - cis - - - sus,

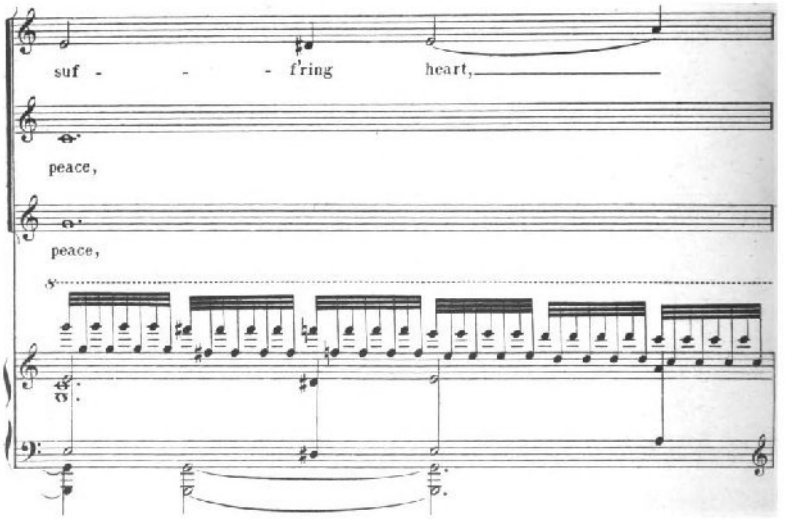
Nar - cis - - - sus,

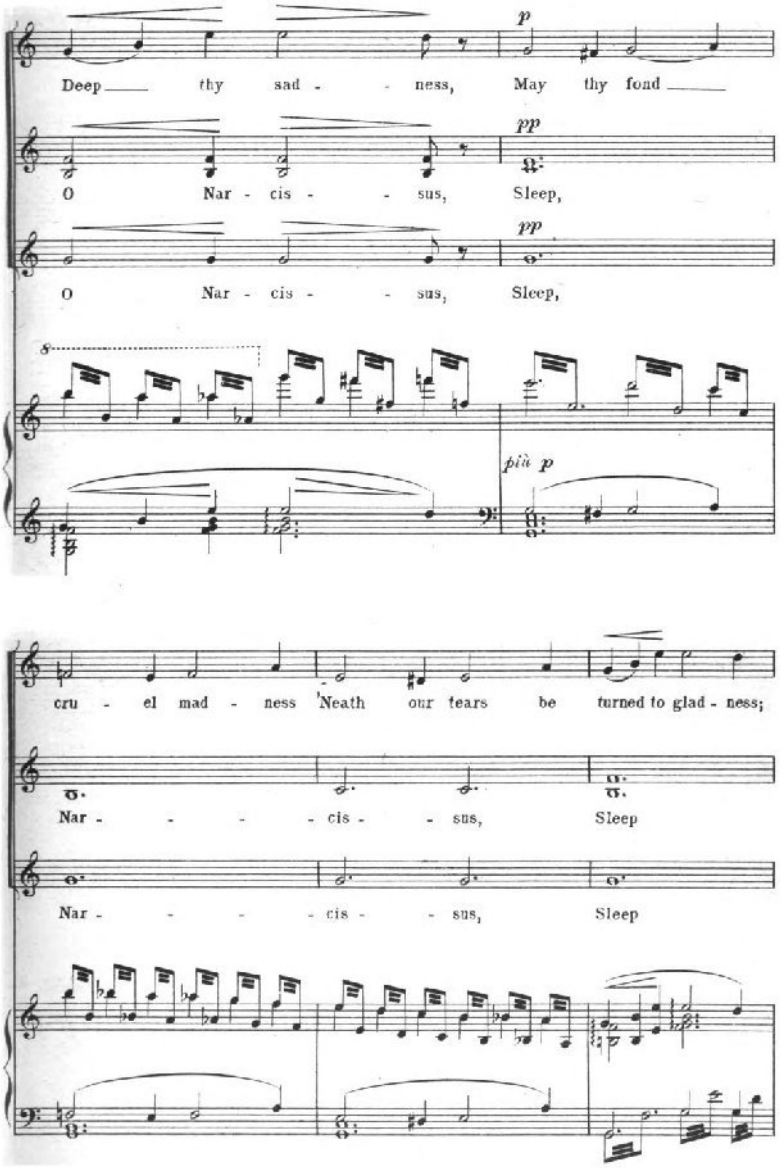
Nar - cis - - - sus,

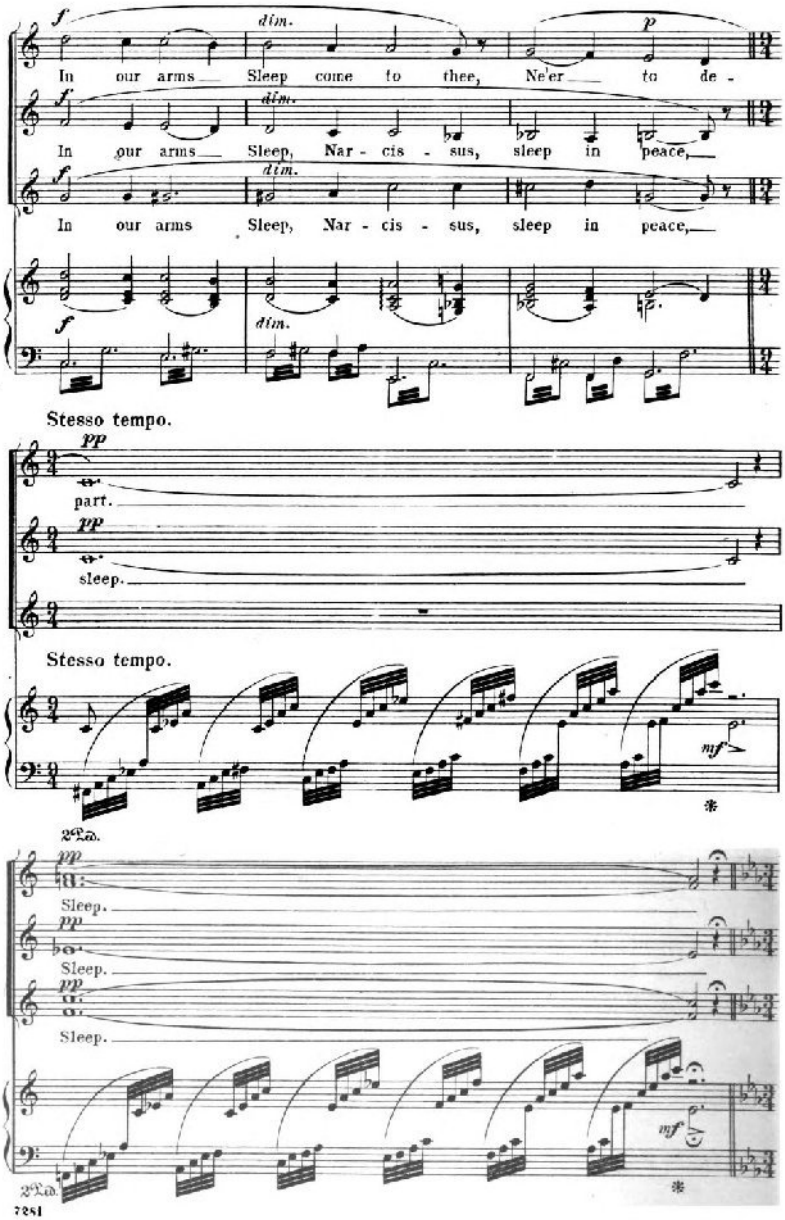
colla voce. ff a tempo.

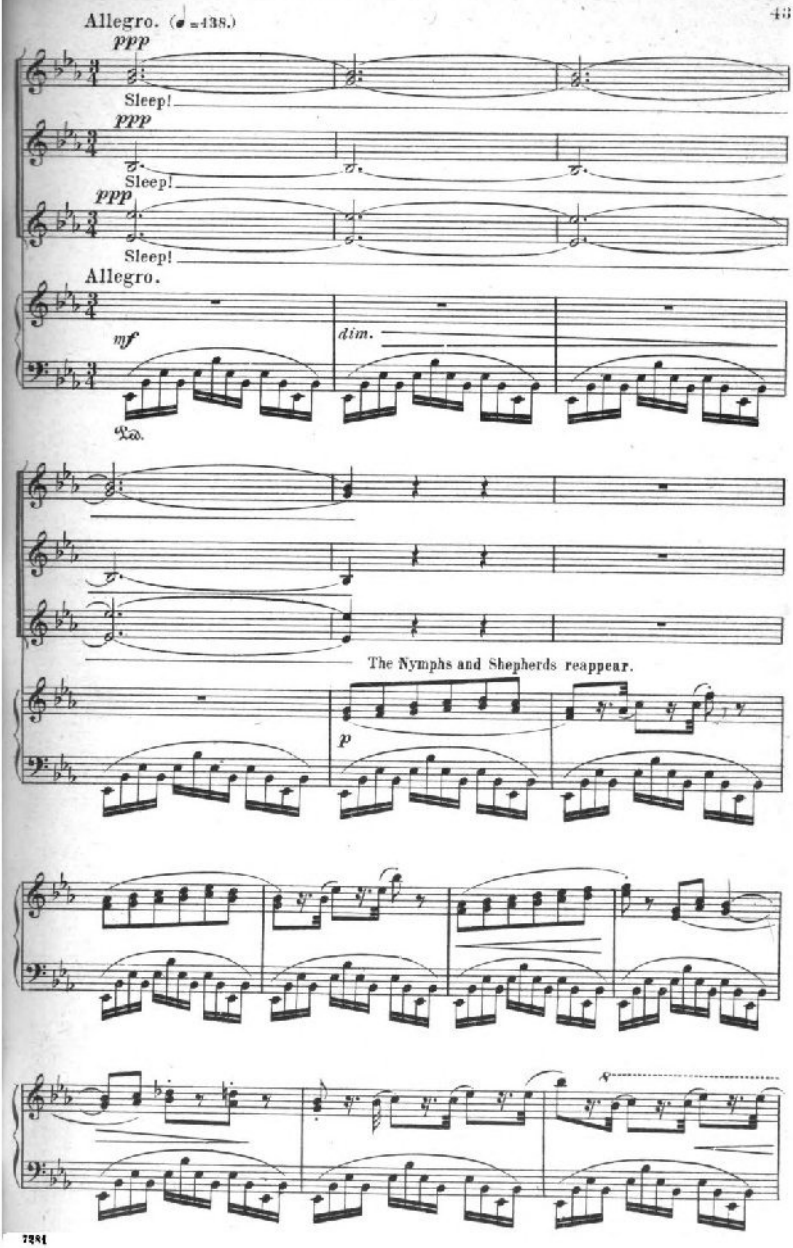

thee I am call - ing;
Come! to our
Come! to our
Come! to our
animato.
Thee I'd hold locked close in mine em - brace, locked
arms, 'tis joy that waits.
arms, 'tis joy that waits.
arms, 'tis joy that waits.
animato.
with a cry she disappears in the water.
close in mine em - brace.
Ah!
Ah!
Come!
Ah!
Come!
Ah!
Come!
8
8
7281

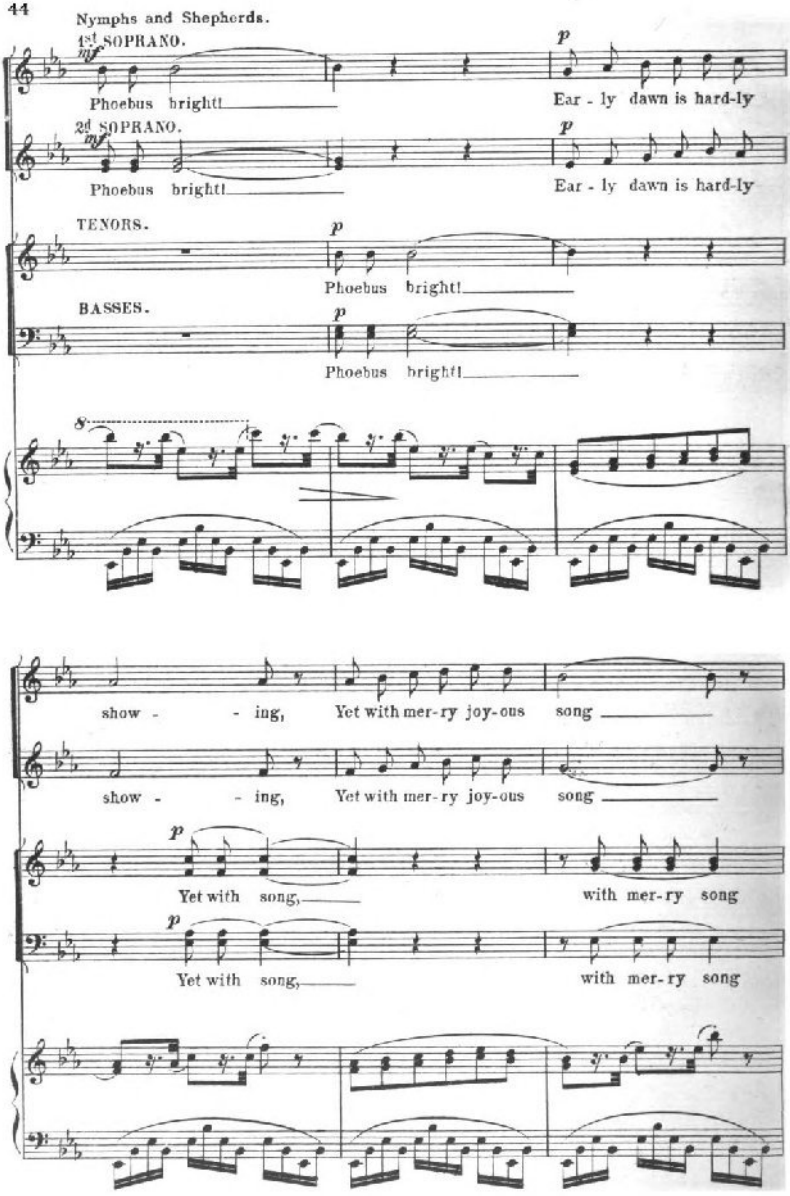

Andante sostenuto.
p legatiss. e dolciss.
Sleep in peace, fair Narcis-sus,
pp
Sleep in
pp
Sleep in
Andante sostenuto.
mf
dim.

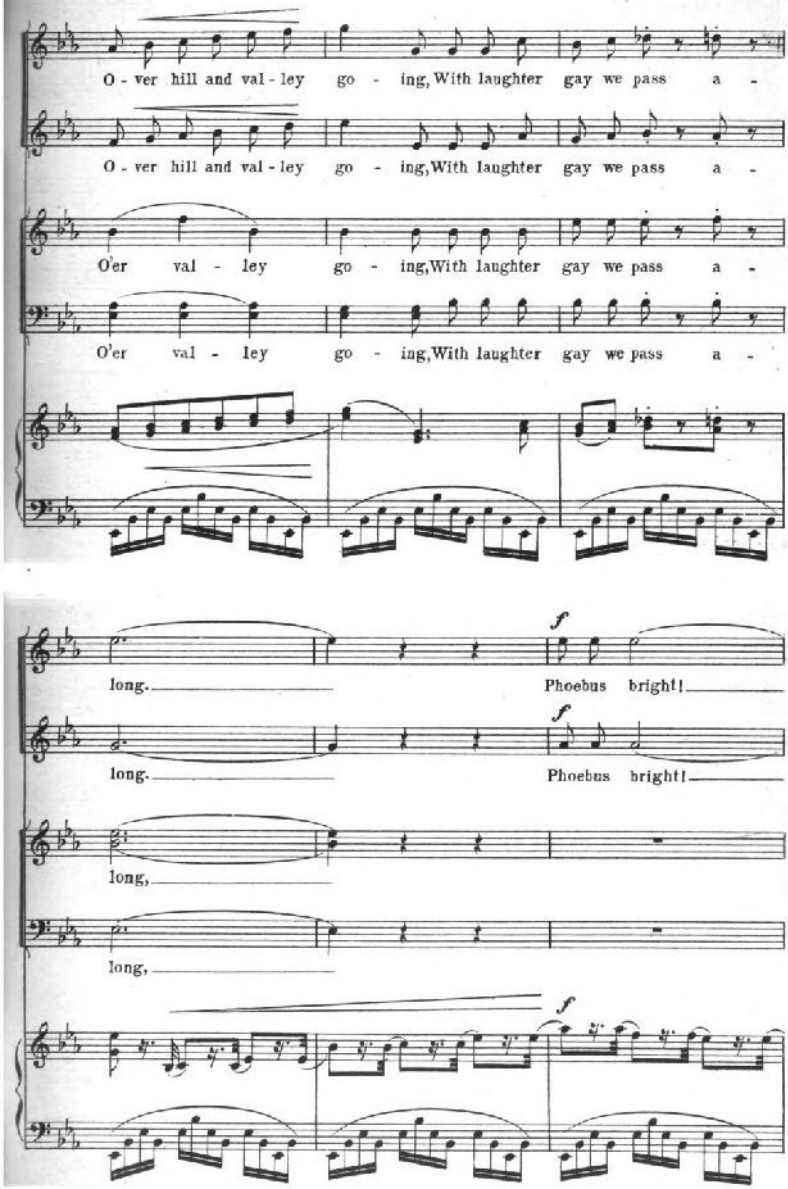

suf - - - f'ring heart,
peace,
peace,

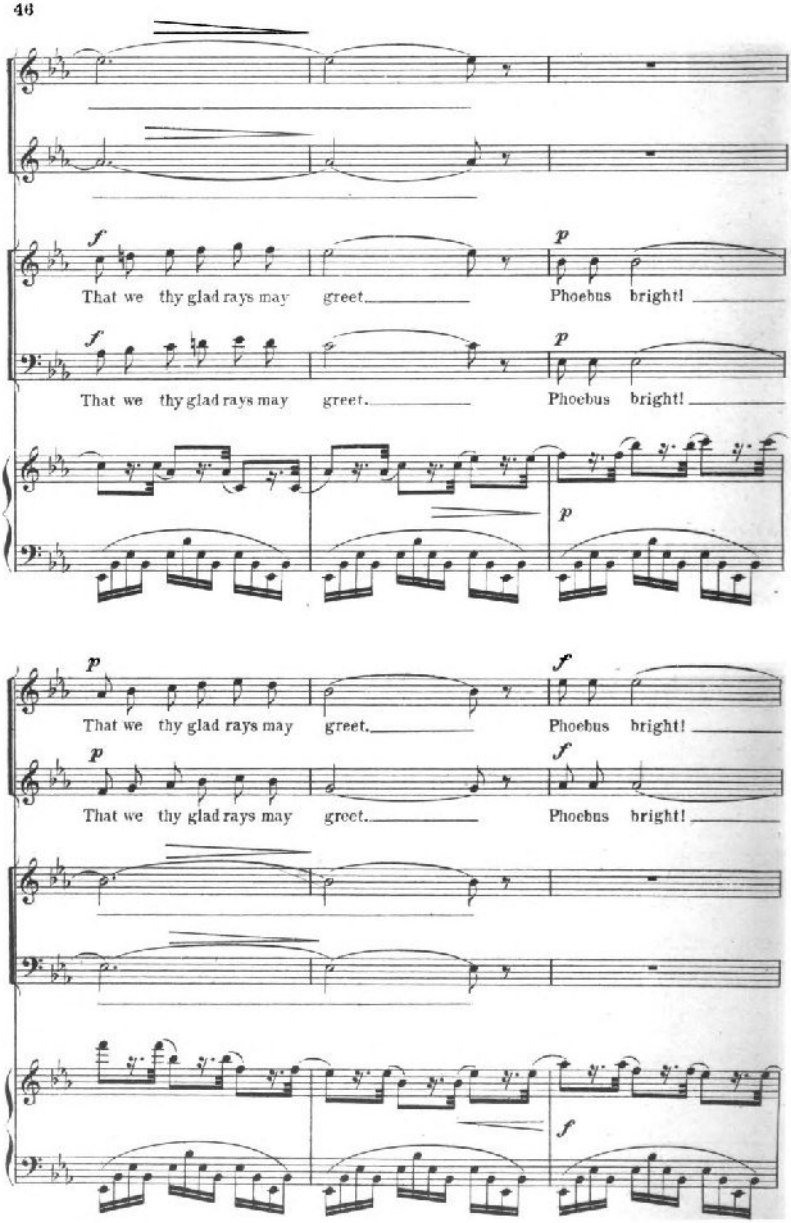

p
Deep thy sad - ness, May thy fond
pp
O Nar - cis - sus, Sleep,
pp
O Nar - cis - sus, Sleep,
s
più p
cru - el mad - ness 'Neath our tears be turned to glad - ness;
Nar - - - cis - sus, Sleep
Nar - - - cis - sus, Sleep

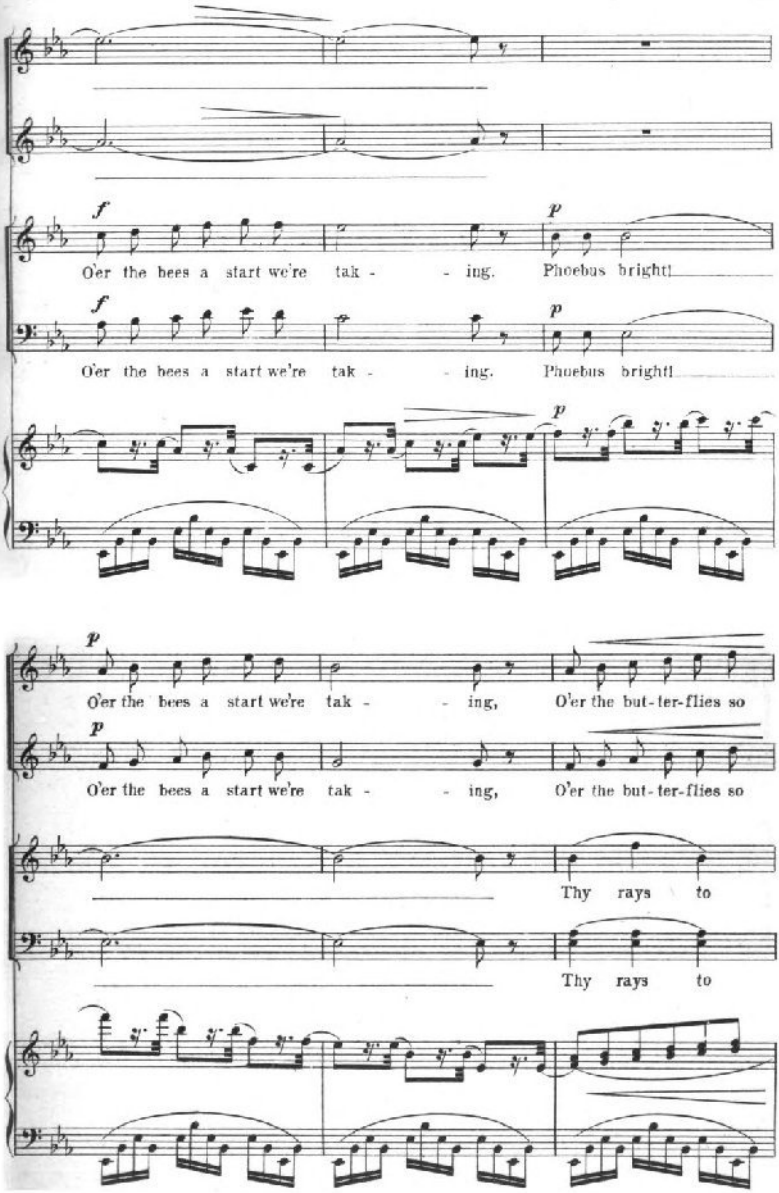

f
dim.
p
In our arms Sleep come to thee, Ne'er to de -
In our arms Sleep, Nar - cis - sus, sleep in peace,
In our arms Sleep, Nar - cis - sus, sleep in peace,
Stesso tempo.
pp
part.
sleep.
Stesso tempo.
mf
2 Ped.
Sleep.
2 Ped.


Allegro. (♩=138.)
ppp
Sleep!
ppp
Sleep!
ppp
Sleep!
Allegro.
mf
dim.
Ped.
The Nymphs and Shepherds reappear.
p

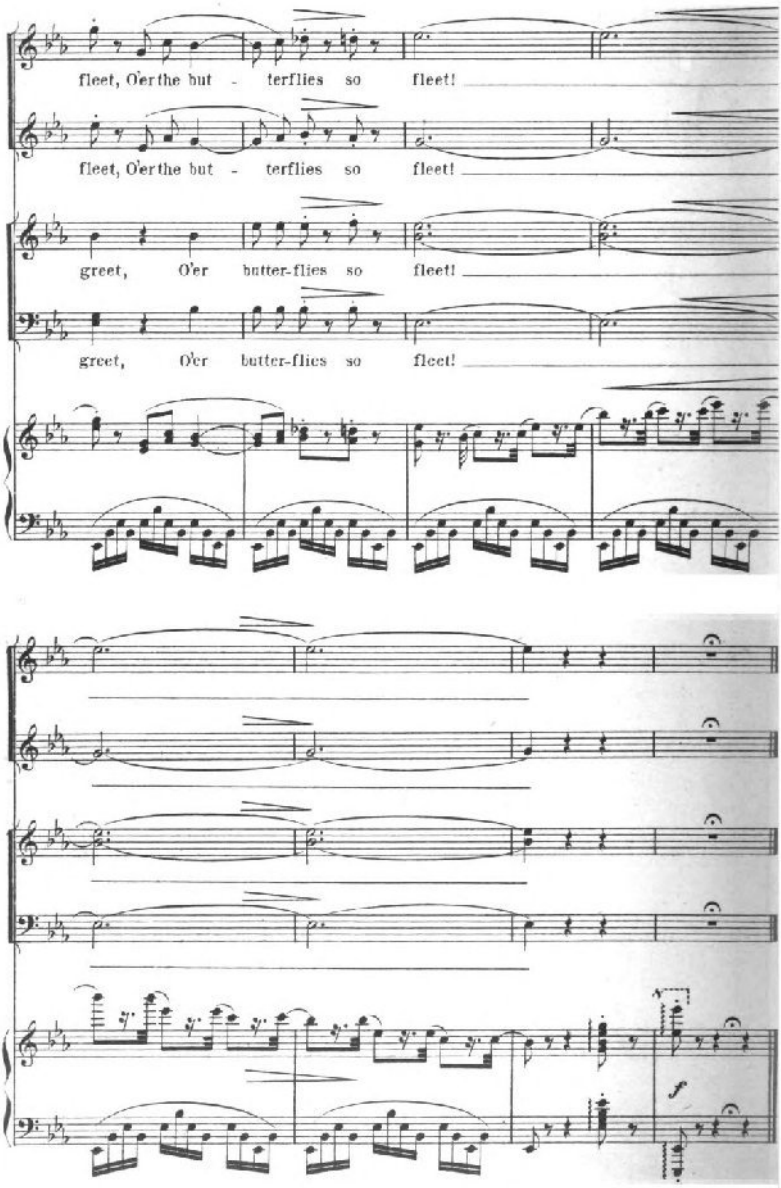

Nymphs and Shepherds.
1st SOPRANO.
mf
Phoebus bright!
p
Ear - ly dawn is hard-ly
2d SOPRANO.
mf
Phoebus bright!
p
Ear - ly dawn is hard-ly
TENORS.
p
Phoebus bright!
BASSES.
p
Phoebus bright!
8
show - - ing, Yet with mer-ry joy-ous song
show - - ing, Yet with mer-ry joy-ous song
p
Yet with song,
with mer-ry song
p
Yet with song,
with mer-ry song


O - ver hill and val - ley go - ing, With laughter gay we pass a -
O - ver hill and val - ley go - ing, With laughter gay we pass a -
O'er val - ley go - ing, With laughter gay we pass a -
O'er val - ley go - ing, With laughter gay we pass a -
long. Phoebus bright!
long. Phoebus bright!
long,
long,


f
That we thy glad rays may greet.
Phoebus bright!
p
That we thy glad rays may greet.
Phoebus bright!
p
That we thy glad rays may greet.
Phoebus bright!
f
That we thy glad rays may greet.
Phoebus bright!
f


f
O'er the bees a start we're tak - - ing.
p
Phoebus bright!
f
O'er the bees a start we're tak - - ing.
p
Phoebus bright!
p
O'er the bees a start we're tak - - ing,
O'er the but-ter-flies so
p
O'er the bees a start we're tak - - ing,
O'er the but-ter-flies so
Thy rays to
Thy rays to

2090 5835


fleet, O'er the but - terflies so fleet!
fleet, O'er the but - terflies so fleet!
greet, O'er butter-flies so fleet!
greet, O'er butter-flies so fleet!
f