

SECOND PART.

N^o 21. Hear ye, Israel!
Aria.

Adagio. ♩ = 80.

Soprano Solo.

PIANO.

Musical score for the first system, featuring Soprano Solo and Piano accompaniment. The piano part includes dynamic markings *p* and *sf*.

Hear ye, Is-ra-el! hear what the Lord speaketh: "Oh, had'st thou

Musical score for the second system, featuring Soprano Solo and Piano accompaniment. The piano part includes dynamic markings *p* and *cresc.* markings.

heed-ed, heed-ed my com-mandments!" Hear ye, Is-ra-el!

Musical score for the third system, featuring Soprano Solo and Piano accompaniment. The piano part includes dynamic markings *cresc.* and *sf*.

hear what the Lord speaketh: "Oh had'st thou heed-ed, heed-ed my com-

Musical score for the fourth system, featuring Soprano Solo and Piano accompaniment. The piano part includes dynamic markings *p* and *cresc.* markings.

mandments, Oh had'st thou heed-ed, heed-ed my commandments, Oh, had'st thou

Musical score for the fifth system, featuring Soprano Solo and Piano accompaniment. The piano part includes dynamic markings *cresc.* and *p*.

heed - ed my com - mandments! Who hath be - lieved our re - port? to
 whom is the arm, the arm of the Lord, re - veal - ed? to whom is the
 arm, the arm of the Lord re - vealed? Hear ye, Is - rael: hear ye,
 Is - rael; hear ye, Is - rael! hear what the Lord speaketh: "Oh, had'st thou
 heed - ed, heed - ed my com - mandments! Oh, had'st thou heed - ed,

pp *p* *f* *p*
cresc. *f* *p*
pp *cresc.*
f *dim.* *pp* *cresc.*
f *pp* *cresc.*
p *cresc.* *p*

dim. *p*

Oh, had'st thou heeded my com-mand - ments?" Hear ye,

Più Adagio.

dim.

Is-ra-el! Is-ra-el! hear what the Lord speak - eth!

Recitative.

Thus saith the Lord, — the Re-deem-er of Is - ra - el and his Ho - ly One, to

Allegro maestoso. ♩ = 132.

cresc. *f*

him op-pressed by Tyrants; Thus saith the Lord: "I, I am He that

com - fort - eth; Be not a - fraid, be not a - fraid, for I am thy God;

I, I am He that com - fort - eth, be not a - fraid, be not a - fraid; for

I am thy God, I will strength - en thee! I

the Lord, will strengthen thee; for I, thy

God, will strengthen thee. Say, who art thou? Say,

who art thou, that thou art a - fraid of a man that shall die;

p

and for - get - test the Lord, the Lord thy Ma - - ker, -

p *pp*

cresc.

- who hath stretch - ed forth the hea - - - vens,

cresc. *p*

cresc.

and laid the earth's foun - da - tions, the earth's foun -

f *p*

da - - - - tions, Say who art thou? I,

cresc. *f* *ff*

sf *p*

I am He that com - fort - eth; Be not a - fraid, be not a -

fraid ——— for I, I am thy God; Be not a -

f *cresc.* *p*

fraid, Be not a - afraid, I ——— I

f *cresc.* *f* *cresc.* *cresc.*

am thy God; Be not a - afraid, be not a -

f *ff* *ff*

fraid, for I, thy God ——— will

f *pp* *re - sten - do*

strength-en thee."

ff *ff*

No. 22. "Be not afraid."

Chorus.

From
Mendelssohn's "Elijah"

Allegro maestoso ma moderato. ♩ = 112.

Soprano. *f* Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

Alto. *f* Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

Tenor. *f* Be not a - fraid; saith God the Lord. Be not a - fraid; thy help is

Bass. *f* Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

PIANO. *ff* *Allegro maestoso ma moderato.*

near. Be not a - fraid, be not a -

near. Be not a - fraid; thy help is near, be not a -

near. Be not a - fraid; thy help is near, help, thy help is

near. Be not a - fraid, be not a -

fraid; thy help is near, thy help is near, thy help is near, be not a -

fraid; thy help is near, thy help is near, thy help is near, thy help, thy help is

near thy help, thy help is near, thy help is near, thy help is

fraid; thy help is near, thy help is near, thy help is near, thy help is near, thy help is

fraid, thy help is near, thy help is near, be not a - fraid, be not a - fraid; thy
 near; be not a - fraid; thy help is near, thy help is near, thy
 near, thy help is near, thy help is near, thy help is near, thy
 near; be not a - fraid, be not a - fraid; thy help is near, thy help is near, thy

help is near. Be not a - fraid, saith God the
 help is near. Be not a - fraid, saith God the
 help is near. Be not a - fraid, saith God the
 help is near. Be not a - fraid, Be not a - fraid, saith God the

Lord; Be not a - fraid, saith God the Lord; thy help is near, thy help is near. God,
 Lord; Be not a - fraid, saith God the Lord; thy help is near, thy help is near.
 Lord; Be not a - fraid, saith God the Lord; thy help is near, thy help is near.
 Lord; Be not a - fraid, saith God the Lord; thy help is near, thy help is near. God, the

Più animato. $\text{♩} = 138$.

— the Lord thy God say - eth un - to thee, "Be not a - fraid!"

God, the Lord thy God sayeth un - to thee, "Be not a - fraid!"

God, the Lord thy God sayeth un - to thee, "Be not a - fraid!"

Lord — thy God — sayeth un - to thee, "Be not a - fraid!"

Più animato.

Though thousands

Though thousands languish and fall be - side thee, And tens of thousands around thee per - ish; Tho'

simili

languish and fall be - side thee, And tens of thousands around thee per - ish; though

thou - sands, — though thousands lan - guish and fall be -

Though thousands

thou - - sands, — though thousands lan - - guish, though thousands
 side ————— thee, though thousands lan - - guish and
 Though thousands
 languish and fall be - side thee, and tens of thousands a-round thee per- - ish; Though

lan - - guish, — though thousands lan - - - guish, though thousands
 fall be - side ————— thee, ————— and tens of thousands a - round thee
 languish and fall be - side thee, and tens of thousands around thee per- - - ish, a -
 thou - - sands lan - - guish and fall be - side

languish and fall be - side thee, though thousands
 per- ish; though thousands languish and fall, and fall — be -
 round thee per- ish; tho' thousands languish and fall be - side thee, —
 — thee, and fall be - side thee, though thousands languish and fall be -

lan-guish and fall be - side thee, and tens of thou-sands around thee per-ish;
 side thee, and tens of thou-sands around thee per-ish; and tens of
 — though thou-sands lan-guish, and tens of thou - sands, and tens of
 side thee, — and tens of thou-sands around thee per - - -

though thousands lan-guish and fall be - side
 thousands a-round thee per - - ish a - round thee; though thousands
 thousands a-round thee per - - ish; though thousands lan-guish and fall be -
 - ish, a-round thee per - - ish; though thou - sands lan - - guish and

thee, though thousands lan-guish and fall be - side thee; yet still it shall not come
 lan-guish and fall be - side thee, and fall be - side thee; yet still it shall not come
 side — thee, though thousands lan-guish and fall; It shall not come
 fall be side — thee; yet still it shall not come

nigh — thee; Though thousands lan - guish and fall be -
 nigh — thee; Though thousands languish and fall be - side
 nigh thee; Tho' thousands languish and fall be - side — thee, and fall be -
 nigh — thee; Though thousands languish and fall be - side thee, yet still it shall not come

side thee, Tho' thousands lan - - - guish, yet still it shall not come
 thee, Though thousands lan-guish and fall be - side thee, yet still it shall not come
 side thee, Tho' thousands lan - - - guish and fall be -
 nigh thee; Though thousands lan - guish, yet still it shall not come

nigh thee. *f* Be not a - fraid! Be not a - fraid!
 nigh thee. *f* Be not a - fraid! Be not a - fraid!
 side thee. *f* Be not a - fraid! Be not a - fraid!
 nigh thee. Be not a - fraid! *f* Be not a - fraid, a - fraid!

ritard.

Tempo I.

Be not a - fraid; thy help is near.

Be not a - fraid; thy help is near, for He

Be not a - fraid, be not a - fraid; thy help is near; be not a -

Be not a - fraid, be not a - fraid; thy help is near; be not a -

ritard. **ff** **ff** Tempo I.

for He is near; be not a - fraid; thy help is near; be not a - fraid; for He is

is near, thy help is near, thy help is

fraid, for He is near; be not a - fraid, be not a - fraid,

fraid, for He is near; thy God, the Lord thy God saith

near, is near; be not a - fraid, thy help is near; be not a -

near; be not a - fraid, thy help is near, Be not a - fraid, for

Be not a - fraid; thy help is near;

un - to thee; Be not a - fraid; thy help is near;

fraid, thy help is near, Be not a - fraid, for He is near; be not a -
 He is near; Be not a - fraid, thy help is near, be not a - fraid.
 Be not a - fraid, for He is near; Be not a - fraid, thy help is near;
 Be not a - fraid, Be not a - fraid,

fraid, be not a - fraid thy help is near. Be not a - fraid!
 thy help is near. Be not a - fraid!
 be not a - fraid, thy help is near. Be not a - fraid!
 be not a - fraid, thy help is near. Be not a - fraid!

Be not a - fraid! "Thy help is near; be not a - fraid;" saith God the Lord.
 Be not a - fraid! "Thy help is near; be not a - fraid;" saith God the Lord.
 Be not a - fraid! "Thy help is near; be not a - fraid;" saith God the Lord.
 Be not a - fraid! "Thy help is near; be not a - fraid;" saith God the Lord.

No. 23. "The Lord hath exalted thee."

Recitative and Chorus.

Andante. $\text{♩} = 72$.

Recit.

Elijah.

The Lord hath ex-alt-ed thee from among the

PIANO.

Tempo. Recit.

people, and o'er his people Is-ra-el hath made thee King. But

thou, Ahab, hast done evil to provoke him to anger a-bove all that were be-fore thee:

As if it had been a light thing for thee to walk in the sins of Je-ro-bo-am.

pp *cresc.*

Thou hast made a grove and an al-tar to Baal, and serv'd him and worshipp'd him;

p *cresc.*

sf cresc. **a tempo**

Thou hast killed the righteous, and also taken possession. And the

cresc.

Lord shall smite all Is-ra-el as a reed is shaken in the wa-ter; and He shall give Is-ra-el

up, And thou shalt know He is the Lord.

The Queen. *p*

Have ye not heard, heard he hath pro- phesied a - gainst all Is - ra - el?

We

cresc.

Hath he not pro - phe - sied

p cresc.

We heard it with our ears.

p cresc.

We heard it with our ears.

p cresc.

We heard it with our ears.

cresc.

heard it with our ears.

*cresc.**pp cresc.*

al - so against the king of Is - ra - el?

cresc.

And

cresc. We heard it with our ears.*cresc.*

We heard it with our ears.

cresc.

We heard it with our ears.

cresc.

We heard it with our ears.

sf cresc.

Recit.

why hath he spoken in the Name of the Lord?

Doth Ahab govern the kingdom of

p
 Is-ra-el, while E-li-jah's pow'r is greater than the Kings? The gods do so to me, and

Allegro moderato. ♩ = 100. *cresc.*
 more, If by to-mor-row about this time, I make not his life as the life of

f
 one of them whom he hath sa-crific'd at the brook of Ki-shon!

CHORUS. *f*
 He shall
 He shall
 He shall
 He shall

cresc. *f*

Recit.
 Hath he not de-
 per-ish! He shall per-ish! He shall per-ish!
 per-ish! He shall per-ish, per-ish, he shall per-ish!
 per-ish! He shall per-ish! He shall per-ish!
 per-ish! He shall per-ish! He shall per-ish!

Recit.

Tempo.

Recit.

Tempo.

stroyed Baal's prophets? Yea, by sword he destroy'd them all.

He shall per-ish! He destroy'd them all!

He shall per-ish! He destroy'd them all!

He shall per-ish! He destroy'd them all!

He shall per-ish! He destroy'd them all!

ff Tempo. Recit. *f* Tempo.

Recit. Tempo. Recit.

He al-so clo-sed the heavens, And cal-led down a fam -

He al-so clo - sed the heavens,

He al-so clo - sed the heavens,

He al-so clo - sed the heavens,

He al-so clo - sed the heavens,

Recit. *f* Tempo. Recit.

Tempo. Recit.

ine up-on the land. So go ye

and call-ed down a fam - ine up - on the land.

and call-ed down a fam - ine up - on the land.

and call-ed down a fam - ine up - on the land.

and call-ed down a fam - ine up - on the land.

f Tempo. Recit.

forth and seize E-li-jah, for he is worthy to die; slaughter him! do unto him— as he hath done.

N^o 24. "Woe to him."

Chorus.

Allegro moderato. ♩ = 100.

Soprano. Woe to him!

Alto. Woe to him!

Tenor. Woe to him!

Bass. Woe to him!

PIANO. *sf*

ff woe to him, he shall per - ish, he clos-ed the heavens, he clos-ed the

he shall per - ish, he clos-ed the heavens, he clos-ed the

ff woe to him, he shall per - ish, he clos-ed the heavens, he clos-ed the

ff woe to him, he shall per - ish, he clos-ed the heavens, he clos-ed the

ff

hea-vens, And why hath he spo - ken in the name of the Lord? And why hath he
 hea-vens, And why hath he spo - ken in the name of the Lord? And why hath he
 hea-vens, And why hath he spo - ken in the name of the Lord? And why hath he
 hea-vens, And why hath he spo - ken in the name of the Lord? And why hath he

spo - ken in the name of the Lord? And why, and why hath he thus
 spo - ken in the name of the Lord? And why, and why,
 spo - ken in the name of the Lord? And why, and why,
 spo - ken in the name of the Lord? And why, and why, why hath he closed the

spoken, And why, and why hath he
 And why, hath he spo - ken in the name of the
 and why hath he spo - ken in the name of the Lord? the name of the Lord, and
 heavens? And why, and why, and why,

spo - - ken in the name of the Lord; and why hath he
 Lord, the name of the Lord; and why, and
 why, and why hath he thus spo - - ken
 and why hath he spo - - ken in the name of the

spo - - ken in the name of the Lord?
 why, and why hath he spo - - ken in the name of the
 and why hath he spo - - ken in the name of the
 Lord, the name of the Lord? Let the guil-ty

Let the guilty prophet per - - - ish!
 Lord? Let the guil-ty prophet per - - - ish!
 Lord? Let the guil-ty prophet per - - -
 prophet per - - - ish! Let the guilty

Let the guilt-y proph - et, let the guilt-y let the guilty prophet
 Let the guilt-y proph - et, let the guilty proph - et per - - -
 ish! Let the guilt-y proph - et per - - -
 proph - - - et per - - - ish, the guilt - ty per-ish!

per - - ish! Woe to him! woe to him, he shall
 - - - ish! Woe to him! he shall
 ish! Woe to him! woe to him, he shall
 Woe to him! woe to him, he shall

per - ish! He hath spo-ken false - ly, false-ly a-gainst our land, and us, as
 per - ish! He hath spo-ken false - ly, false-ly a-gainst our land, and us, as
 per - ish! He hath spo-ken false - ly, false-ly a-gainst our land, and us, as
 per - ish! He hath spo-ken false - ly, false-ly a-gainst our land, and us, as

we have heard with our ears. Let the guilty proph - et, let the guilty proph - et

we have heard with our ears. Let the guilty proph - et, let the guilty

we have heard with our ears.

we have heard with our ears. Let the guilty proph - et

per - - - ish! per - ish! So go ye forth; seize on him!

proph - - - et per - ish! - So go ye forth; seize on him!

Let the guilty proph - et per - ish! So go ye forth; seize on him!

per - - ish, let the guilty proph-et per-ish! So go ye forth; seize on him!

He shall die.

He shall die.

He shall die.

He shall die. *dimin.*

No 25. "Man of God."

Recitative.

Obadiah. *Recit.*

Man of God, now let my words be precious in thy

PIANO.

sight! Thus saith Je - ze - bel: "E - li - jah is wor - thy to die." So the

migh - ty gath - er a - gainst thee, And they have pre - par - ed a net for thy

Lento.

steps; That they may seize thee, that they may slay thee. A - rise then, a -

rise, and hast - en for thy life! - to the wil - der - ness jour - ney! The

Andante sostenuto. ♩ = 63.

Lord thy God doth go, doth go with thee: He will not fail thee, He

will not for sake thee. Now he gone, be gone, and bless me;

Now be gone, and bless me al-so. *pp* *cresc.* **Recit.**
 Elijah. Thoughstrick-en they have not grieved! Tarry

here, my ser-vant, the Lord be with thee. I jour-ney hence to the

Adagio. ♩ = 66.

wil-der-ness.

Attacca:

No 26. "It is enough."

Aria.

Adagio. ♩ = 66.

Elijah.

PIANO.

cresc.
pp
 It is e -
 nough, O Lord, now take a-way my life, — for I am not
cresc. *p*
 bet - ter than my fa - thers! It is e - nough, it is e -
cresc.
p
 nough; now take a-way my life, — I am not bet - ter, not bet -

cresc. *dim.*

- - ter than my fa - - thers, I am not bet - ter, I am not bet - ter than my

fa - - - - thers!

dim.

sf cresc. *p*

I de - sire — to live no long - er; now let me

pp

cresc.

die, for my days are but van-i-ty, now let me die, for my

sf.

days are but van - i-ty! but van - i - ty!

cresc. *cresc. al*

Molto Allegro vivace. $\text{♩} = 92$.

f

I have been very jeal - ous for the Lord, for the

ff *p*

Lord God of Hosts, for the children of Is - - ra - -

ff

el have bro - ken thy covenant, broken thy covenant, have bro - ken thy

ff *sf* *p*

cov - enant, and thrown down thine al - tars, and slain all thy proph - ets,

slain them with the sword, and slain thy — proph - ets, slain them with the

p *sf* *p*

sword. I have been very jeal - ous for the Lord,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics "I have been very jeal - ous for the Lord,". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Dynamic markings include *ff* (fortissimo) and *p* (piano).

for the Lord God of Hosts, very jealous for the

The second system continues the vocal line with the lyrics "for the Lord God of Hosts, very jealous for the". The piano accompaniment maintains its rhythmic pattern. Dynamic markings include *p* and *ff*.

Lord, the Lord God of Hosts, and I, e-ven I on-ly am left; -

The third system features the vocal line with the lyrics "Lord, the Lord God of Hosts, and I, e-ven I on-ly am left; -". The piano accompaniment includes some sustained chords. Dynamic markings include *ff*, *p*, *sfz* (sforzando), and *pp* (pianissimo).

and they seek my life, and they seek my life to take

The fourth system has the vocal line with the lyrics "and they seek my life, and they seek my life to take". The piano accompaniment features a more active eighth-note pattern. Dynamic markings include *p*, *cresc.* (crescendo), and *f* (forte).

it, to take it a - way.

The fifth system concludes the vocal line with the lyrics "it, to take it a - way." The piano accompaniment continues with a rhythmic pattern. Dynamic markings include *ff*.

Adagio. ♩ = 66.

con forza

dim.

It is e - nough! It is e - nough!

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with the lyrics "It is e - nough!" and "It is e - nough!". The piano accompaniment starts with a forte (*f*) dynamic and includes a fortissimo (*ff*) section. The system concludes with a *dim.* (diminuendo) marking.

It is e - nough. O Lord! now take away my life, — for I am not

The second system continues the vocal line with the lyrics "It is e - nough. O Lord! now take away my life, — for I am not". The piano accompaniment features a piano (*p*) dynamic marking. The system concludes with a *dim.* marking.

bet - ter than my fa - - thers; now let me die,

The third system continues the vocal line with the lyrics "bet - ter than my fa - - thers; now let me die,". The piano accompaniment includes a piano (*p*) dynamic marking and a *cresc.* (crescendo) marking. The system concludes with a *dim.* marking.

Lord, — take a - way my life!

The fourth system concludes the vocal line with the lyrics "Lord, — take a - way my life!". The piano accompaniment includes a piano (*p*) dynamic marking and a *pp* (pianissimo) marking. The system concludes with a *dim.* marking.

No. 27. "See, now he sleepeth?"

Recitative.

Tenor Solo. See, now he sleep - eth beneath a ju-ni-per tree in the wil-derness! and there the

PIANO. *pp*

The recitative section features a Tenor Solo line in the upper staff and a Piano accompaniment in the lower staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The Tenor Solo line begins with the lyrics "See, now he sleep - eth beneath a ju-ni-per tree in the wil-derness! and there the". The piano accompaniment starts with a pianissimo (*pp*) dynamic marking.

an-gels of the Lord en - camp round a - bout all them that fear Him.

No. 28. "Lift thine eyes?"

Andante. $\text{♩} = 100.$ Trio

Soprano I.
Lift thine eyes, O lift thine eyes to the moun - tains, whence

Soprano II.
Lift thine eyes, O lift thine eyes to the moun - tains, whence

Alto.
Lift thine eyes, O lift thine eyes to the moun - tains, whence

com - eth, whence com - eth, whence com - eth help. Thy help

com - eth, whence com - eth, whence com - eth help. Thy help com - eth, com - eth

com - eth, whence com - eth, whence com - eth help. Thy help com - eth

cresc. com - eth from the Lord, the Ma - ker of heav - en and earth. *dim.* *p*

cresc. from the Lord, from the Lord... the Ma - ker of heav - en and earth. *dim.* *p*

cresc. from the Lord, the Ma - - - ker of heav - en and earth. *dim.* *p*

cresc. He hath said, thy foot shall not be mov-ed. Thy Keeper will ne-ver
cresc. He hath said, thy foot shall not be mov-ed. Thy
cresc. He hath said, thy foot shall not be mov-ed. Thy

cresc. slum-ber, never, will never slum-ber, never slum-ber.
cresc. Keeper will never slum-ber, nev-er, will never slum-ber.
cresc. Keeper will never slum-ber, nev-er, will never slum-ber, will ne-ver slum-ber.

p Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence com-eth, whence
p Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence com-eth, whence
p Lift thine eyes, O lift thine eyes to the mountains. whence— com-eth, whence

f com-eth help, whence com-eth, whence com-eth, whence com-eth help.
f com-eth help, whence com-eth, whence com-eth, whence com-eth help.
f com-eth help, whence com-eth, whence com-eth, whence com-eth help.

Nº 29. "He, watching over Israel?"

Chorus

Allegro moderato. ♩ = 126. *p*

Soprano I. He, watching o - - ver Is - ra - el,

Soprano II.

Tenor.

Bass.

PIANO. *p*

slumbers not, nor sleeps; He slum - bers

He, watching o - ver Is - ra - el,

not. nor sleeps; He, watching slum - bers not, nor sleeps: *cresc.* He

slum - bers not, nor sleeps; He slum - bers

He, watching

cresc. He, watching o - ver Is - ra - el,
cresc. slum - bers not, nor sleeps; He, watching o - ver Is - - - ra -
cresc. not, nor sleeps, He slum - - bers not, nor
cresc. slum - bers not, nor sleeps, He slum - - bers not, nor

cresc. *cresc.* *dim.*

p slum-bers not, nor - sleeps, slum - bers not, nor sleeps.
p el, slum - - - bers not, He slum - bers not, nor sleeps.
p sleeps, slum - - - bers not, He slum - bers not, nor sleeps. Shouldst thou,
p sleeps, slum - - - bers not, nor sleeps.

p *dim.* *cresc.*

Shouldst thou,
f Shouldst thou, walk - ing in grief, lan - - guish,
f walk - ing in grief. lan - - guish, He will quicken thee; Shouldst thou,

f walk-ing in grief. lan - - guish; He will quicken thee. He *cresc.*
 He will qui - cken thee, will quick-en thee, He will
 walk-ing in grief, in grief, lan - guish; He will quick -
 Shouldst thou, walk - ing in grief, lan - - guish;

will quick-en thee: Shouldst thou, walk - ing in grief, lan - - guish,
 quick - - - en thee; Shouldst thou, walking in grief, lan - -
 - en thee; Shouldst thou, walk - ing in grief, in
 He, He will quick - en thee; Shouldst thou,
 He will, He will quick - en thee; Shouldst thou

He will, He will quick - en thee; Shouldst thou *cresc.*
 - - - guish, Shouldst thou, walk-ing in grief, lan - - guish,
 grief. lan - guish: He will quick-en thee, will
 walking in grief. lan - - - guish; He will quick-en thee

walk - ing in grief, lan - - - guish, walk - ing in grief, lan - - - guish;
 He will quick - en thee; Shouldst thou, walking in grief, lan - guish;
 quick - - - en thee; Shouldst thou, walk - ing in grief, lan - - - guish;
 He will quicken thee; Shouldst thou, walk - ing in grief, lan - - - guish;

dim.
 He will quick-en thee, He will quick-en thee,
 He will quick-en thee, He will quick-en thee,
 He will quick-en thee, He will quick-en thee, Shouldst thou,
 He will quick-en, He will quick-en thee,

p
 He, watching o - ver Is - ra - el, slumbers not, nor sleeps, Shouldst thou,
 He, watching o - ver Is - ra - el, slumbers not, Shouldst thou,
 walking in grief, lan - - - guish; He will quick - en thee,
 He, watching o - ver Is - - - ra -

walking in grief, lan - - guish; He will quick-en thee, He, watching
 walk - - ing in grief, lan - - guish; He will quick-en thee, He
 He, watching o - - ver Is - - ra-el, slumbers not, nor sleeps, He
 el. slum - - - bers not, nor sleeps,

crest.

o - - ver Is - - ra - el, slum - - bers not, nor sleeps; He
 slum - - - bers not, slum - - - bers not, nor sleeps; He
 slum - bers not, He slum - - - bers not, He
 He slum - - - bers not, nor sleeps; He

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

He slum - - - bers not, He slum - bers not, He watching
 slum - - - bers not. He slum - bers not, He watch - ing
 He slum - bers not, He slum - bers not, He
 slum - - - bers not. He slum - bers not, He slum - bers

p *f* *p* *f* *p* *f*

dim.
o - ver Is - ra - el, slum - - bers not, nor sleeps;
Is - - - ra - el, slum - - bers not, nor sleeps; He
slum - - bers not, He slum - - bers not,
not, He slum - - bers not, nor sleeps; He

dim. *dim.* *dim.* *dim.*

dim. *p*
He slum - - bers not, He slum - bers not,
dim. *p*
slum - - bers not, He slum - bers not,
He slum - bers not, He slum - bers not,
slum - - bers not, He slum - bers not,

dim. *p* *p*

pp *p*
sleeps not, He, watch - ing Is - - - ra-el,
pp *p*
sleeps not, He, watch - ing Is - ra-el,
pp *p*
sleeps not, He, watch - - ing
pp
sleeps not, He, watch - ing Is - - ra -

cresc. *dim.* *pp*
 slum - - - bers not, nor sleeps.
cresc. *dim.* *pp*
 slum - - - bers not, nor sleeps.
cresc. *dim.* *pp*
 - slum - - - bers not, nor sleeps.
cresc. *dim.* *pp*
 el, - - - slum - - - bers not, nor sleeps.

No 30. "Arise, Elijah"
 Recitative.

(The Angel)
 Alto Solo.
 A - rise, E - li - jah, for thou hast a long jour - ney be -

PIANO.

Adagio. **Elijah.**
 fore thee. Forty days and forty nights shalt thou go, to Ho-reb, the mount of God. — 0

Recit. **Allegro vivace. $\text{♩} = 92.$** **Recit.**
 Lord, I have labor'd in vain! Yea, I have spent my

Tempo.

Recit.

strength for naught. O that Thou wouldst rend the heavens,

cresc.

Allegro moderato. ♩ = 100.

that Thou wouldst come down. That the

mountains would flow down at Thy presence, to make Thy Name known to Thine ad-versaries,

through the won-ders of Thy works! O Lord, why hast Thou

made them to err from Thy ways? and harden-ed their hearts. that they

do not fear Thee? O that I now might die! O that I now might die!

dimin. *p.*

Nº 31. "O rest in the Lord."

Aria.

Andantino. ♩ = 72.

(The Angel)
Alto Solo.

O rest in the Lord, wait pa-tient-ly for Him, and He shall

pp *sempre pp*

give thee thy hearts de - sires; O rest in the Lord, wait patient-ly for Him, and He shall

give thee thy heart's de - sires,— and He shall give thee thy heart's de-sires. Commit thy way un-

to Him, and trust in Him; commit thy way un - to Him, and trust in Him; and fret not thy -

crsc.

self — be-cause of e - vil do - ers. O rest in the Lord, wait pa-tient-ly for

p *p*

p
Him. wait pa-tient-ly for Him; O rest in the Lord; wait pa-tient-ly for

pp

Him, and He shall give thee thy heart's de - sires, and He shall

cresc.

give thee thy heart's de - sires, and He shall give thee thy heart's de -

p *sf* *p*

sires O rest in the Lord, O rest in the Lord, and wait,

pp *cresc.*

wait pa - tient - ly for Him.

pp *Ped.*

cresc. shall en - dure to the end, *cresc.* shall be sav - ed; *f* *dim.* *f*

He that shall en-dure to the end, shall be sav - ed; *f* *dim.* *p*

dure to the end, shall be sav - ed; *cresc.*

He that shall en-dure to the end, shall be sav - ed; He that shall en -

cresc. He that shall en - dure to the end, shall be sav - ed, shall *f* *dim.*

He that shall en - dure to the end, he shall be sav - ed, shall be *dim.*

He that shall en-dure to the end, shall be sav - ed, shall *dim.*

dure to the end, shall be sav - ed, shall be sav - ed, *f* *dim.*

be sav - ed, shall be sav - ed, shall be sav - ed. *p* *pp*

sav - ed, shall be sav - ed, shall be sav - ed. *p* *pp*

be sav - ed, shall *pp* be sav - ed. *pp*

shall be sav - ed, shall be sav - ed. *dim.* *pp*

No. 33. "Night falleth round me."

Recitative.

Elijah.

Night falleth round me, O Lord! Be Thou not far from me! hide not Thy

PIANO.

Andante. $\text{♩} = 76.$

face, O Lord, from me; My soul is thirsting for Thee, as a thirsty land.

Soprano Solo.
(The Angel.)

Allegro. $\text{♩} = 92.$

A - rise, now! get thee without! stand on the

mount before the Lord: for there His glo-ry will ap - pear, and shine on thee!

Lento.

Thy face must be veil-ed, for He draweth near.

pp ten. *ten.* *pp ten.*

No 34 "Behold, God the Lord."

Chorus.

Allegro con fuoco. ♩ = 100.

Soprano. *Be-hold, God the*

Alto. *Be-hold, God the*

Tenor.

Bass.

PIANO. *Allegro con fuoco.*

pp Lord passed by. *pp* And a might-y wind rent the mountains a-round,

pp Lord passed by. *pp* And a might-y wind rent the mountains a-round,

pp And a might-y wind rent the mountains a-

pp And a might-y wind rent the mountains a-

cresc. brake in piec-es the rocks, *f* brake them be-fore the Lord,

cresc. brake in piec-es the rocks, *f* brake them be-fore the Lord,

round, *cresc.* brake in piec-es the rocks, *f* brake them be-fore the

round, *cresc.* brake in piec-es the rocks, *f* brake them be-fore the

me *sen* - do *al* *ff*

dim. brake them before the Lord; and a might-y wind
dim. brake them before the Lord; and a might-y wind
 Lord, brake them be-fore the Lord; and a might-y
 Lord, brake them be-fore the Lord; and a might-y

dim. *pp*
dim. *pp*
dim. *pp*
dim. *pp*

cresc. rent the moun-tains a-round, brake in piec-es the rocks,
cresc. rent the moun-tains a-round, brake in piec-es the rocks,
 wind rent the mountains a-round, brake in piec-es the
 wind rent the mountains a-round, brake in piec-es the

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

dim. brake them before the Lord, brake them before the Lord.
dim. brake them before the Lord, brake them before the Lord.
 rocks, brake them before the Lord, brake them before the Lord.
 rocks, brake them before the Lord, brake them before the Lord.

dim. *p* *dim.*
dim. *p* *dim.*
dim. *p* *dim.*
dim. *p* *dim.*

pp
 But yet the Lord was not in the tem - pest.
pp
 But yet the Lord was not in the tem - pest.
pp
 But yet the Lord was not in the tem - pest.
pp
 But yet the Lord was not in the tem - pest.

pp cre - scen - do

pp
 And the sea was up - heav - ed,
f Be - hold God the Lord passed by!
pp And the sea was up - heav - ed,
f Be - hold God the Lord passed by!
pp And the sea was up - heav - ed,
 And the sea was up -

cresc.
 and the earth was sha - ken, and the sea was up - heav - ed, and the
cresc. and the earth was sha - ken, and the sea was up - heav - ed, and the
cresc. heav - ed, and the earth was sha - ken, and the sea was up -
cresc. heav - ed, and the earth was sha - ken, and the sea was up -

pp
 But yet the Lord was not in the earth - - quake.
pp
 But yet the Lord was not in the earth - quake.
pp
 But yet the Lord was not in the earth - quake.
pp
 But yet the Lord was not in the earth - - quake.

pp *cresc.*

And af-ter the earth-quake there came a fire, — And af-ter the
 And af-ter the earth-quake there came a fire, And af-ter the
 And af-ter the earth-quake there came a fire, And af-ter the
 And af-ter the earth-quake there came a fire, And af-ter the

f

earth-quake there came a fire, — the sea was up-heav - ed,
 earth-quake there came a fire, the sea was up-heav - ed,
 earth-quake there came a fire, the sea was up-heav - ed,
 earth-quake there came a fire, the sea was up - heav - -

f

the earth was shak - en, — and af - ter the earth - - quake —
 the earth was shak - en, — and af - ter the earth - - quake —
 the earth was shak - en, — and af - ter the
 - - - ed, — and af - ter the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *sempre ff*.

— there came a fire, — and af - ter the earth - quake there
 — there came a fire, — and af - ter the earth - quake there
 earth - - quake — there came a fire, — and af - ter the
 earth - - quake — there came a fire, — and af - ter the

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are repeated across the vocal parts. The piano accompaniment maintains the same rhythmic pattern as the first system, with dynamics of *f* and *sempre ff*.

came — a — fire. But yet the Lord was not, But yet the
 came a — fire. But yet the Lord was not, But yet the
 earth - quake a fire. But yet the Lord was not, But yet the
 earth - quake a fire. But yet the Lord was not, But yet the

The third system concludes the musical score with four vocal staves and piano accompaniment. The lyrics are repeated across the vocal parts. The piano accompaniment features a more complex texture with chords and moving lines in both hands, with dynamics of *f* and *sempre ff*.

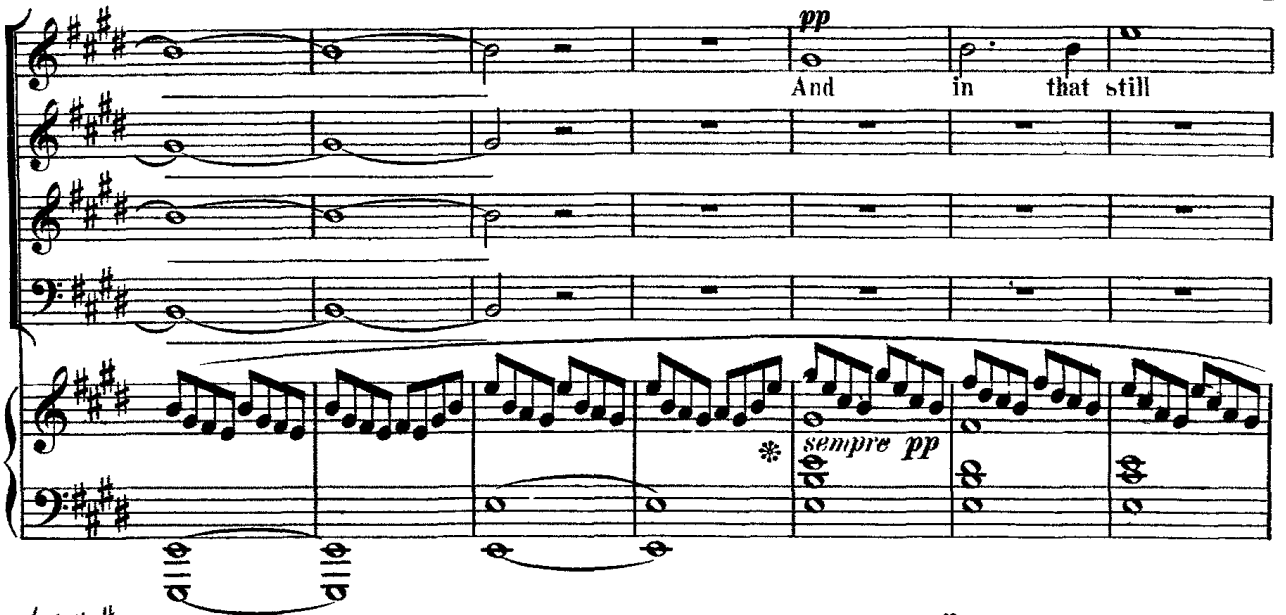
Lord was not in the fire, But yet the Lord was not in the fire,
 Lord was not in the fire, But yet the Lord was not in the fire,—
 Lord was not in the fire, But yet the Lord was not in the fire,—
 Lord was not in the fire, But yet the Lord was not in the fire,—

sempre ff

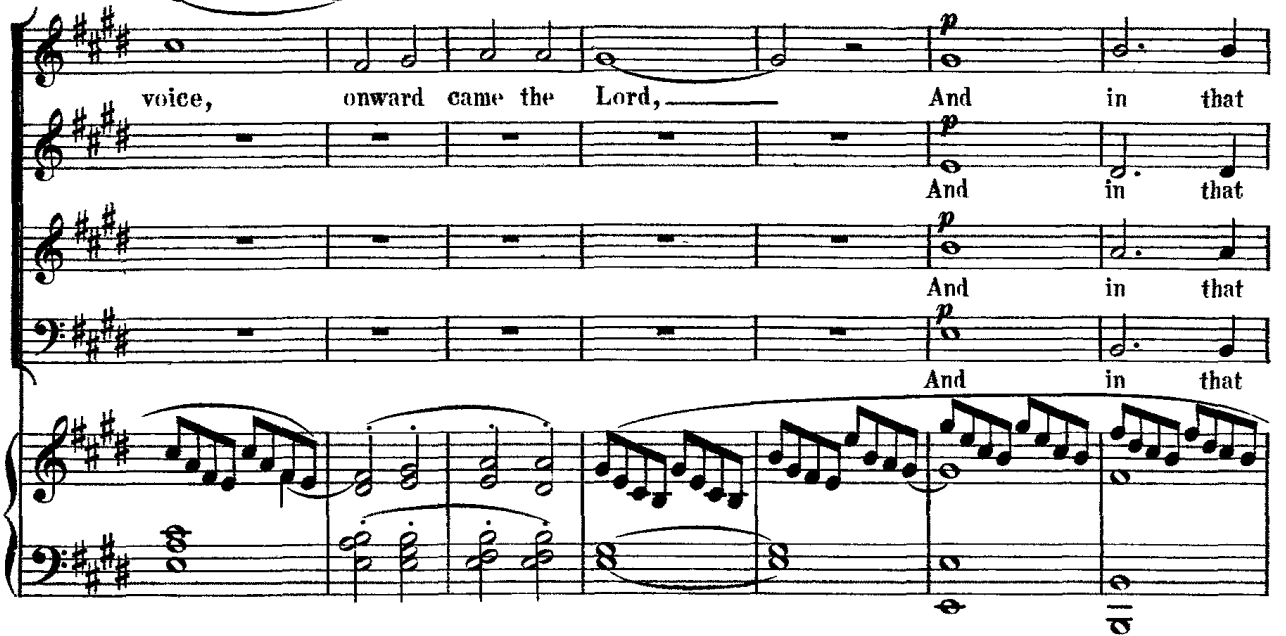
But yet the Lord was not in the fire,— But yet the Lord was not in the fire.
 But yet the Lord was not in the fire,— But yet the Lord was not in the fire.
 But yet the Lord was not in the fire,— But yet the Lord was not in the fire.
 But yet the Lord was not in the fire,— But yet the Lord was not in the fire.—

pp
 And af-ter the fire there came a still small voice
 And af-ter the fire there came a still small voice
 And af-ter the fire there came a still small voice
 And af-ter the fire there came a still small voice

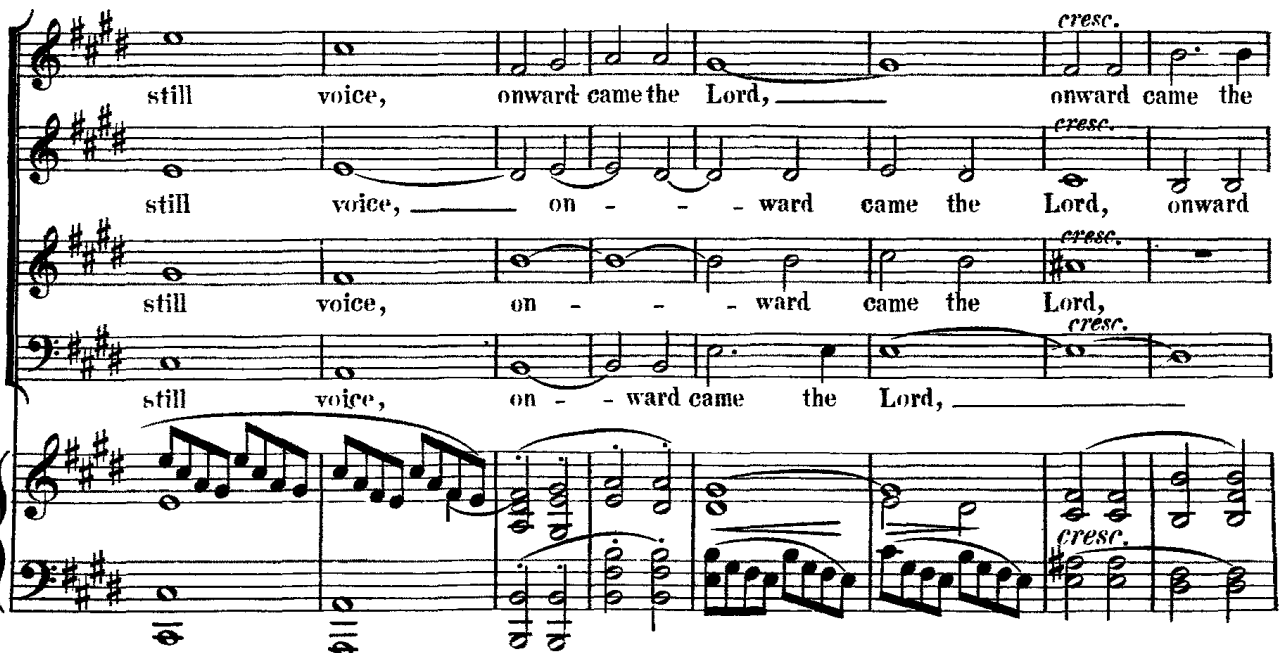
pp
And in that still



voice, onward came the Lord, _____ And in that
And in that
And in that
And in that



still voice, onward came the Lord, _____ *cresc.* onward came the
still voice, _____ on - - - ward came the Lord, onward *cresc.*
still voice, on - - - ward came the Lord, *cresc.*
still voice, on - - - ward came the Lord, *cresc.*



still voice, onward came the Lord, on - ward,

still voice, onward came the Lord, And in that still voice,

on - ward, came the Lord, on -

still voice, onward came the Lord,

cresc. *pp*

on - ward, on - ward came the

on - ward, on - ward came the

on - ward, on - ward came the

on - ward, on - ward came the

on - ward came the

cre - scen do

cresc. *pp*

Lord.

Lord.

Lord.

Lord.

pp

No 35. "Holy is God the Lord."

Recitative, Quartet and Chorus.

Alto Solo.

Above Him stood the Se - ra - phim: and one cri - ed to an - oth - er:

PIANO.

p

Detailed description: This block contains the musical notation for the Alto Solo and Piano accompaniment. The Alto Solo part is written on a single staff in treble clef with a common time signature. The lyrics are "Above Him stood the Se - ra - phim: and one cri - ed to an - oth - er:". The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. A dynamic marking of *p* (piano) is present in the piano part.

Adagio. ♩ = 72.

Soprano I.

Soprano II.

Alto I.

Alto II.

SOLI.

Ho - ly, ho - ly, ho - ly is God the Lord,

Ho - ly is God the Lord,

Ho - ly is God the Lord,

Ho - ly is God the Lord,

Detailed description: This block contains the musical notation for the vocal quartet (Soprano I, Soprano II, Alto I, Alto II) in a recitative style. The tempo is marked "Adagio" with a metronome marking of ♩ = 72. The lyrics are "Ho - ly, ho - ly, ho - ly is God the Lord,". The vocal parts are grouped under the label "SOLI.".

Soprano I.

Alto.

Tenor.

Bass.

CHORUS.

Ho - ly, ho - ly, ho - ly is

Ho - ly, ho - ly, ho - ly is

Ho - ly, ho - ly, ho - ly is

Ho - ly, ho - ly, ho - ly is

Detailed description: This block contains the musical notation for the vocal chorus (Soprano I, Alto, Tenor, Bass). The lyrics are "Ho - ly, ho - ly, ho - ly is". The vocal parts are grouped under the label "CHORUS.".

Adagio.

PIANO.

pp

ff

Detailed description: This block contains the musical notation for the piano accompaniment. The tempo is marked "Adagio". The piano part consists of two staves (treble and bass clefs). Dynamic markings of *pp* (pianissimo) and *ff* (fortissimo) are present.

the Lord Sab-a-oth, Now His glory hath fill-ed all the

the Lord Sab-a-oth,

the Lord Sab-a-oth, Now His glory hath

the Lord Sab-a-oth, Now His glory hath

God the Lord, the Lord Sab-a-oth,

God the Lord, the Lord Sab-a-oth,

God the Lord, the Lord Sab-a-oth,

God the Lord, the Lord Sab-a-oth,

God the Lord, the Lord Sab-a-oth,

ff *pp*

earth, hath fill-ed all the earth, fill-ed, fill-ed

Now His glo-ry hath fill-ed all the earth, hath fill-ed, fill-ed

fill-ed all the earth, hath fill-ed all the earth,

fill-ed all the earth, hath fill-ed, fill-ed, hath

Now His glo-ry hath fill-ed all the earth; Now His glo-ry hath fill-ed

pp Now His glo-ry hath fill-ed all the earth, hath fill-ed

pp Now His glo-ry hath fill-ed all the earth, hath fill-ed

pp Now His glo-ry hath fill-ed, fill-ed

Now His glory hath fill-ed, fill-ed

all the earth. Ho - ly, ho - ly, ho - ly is
 all the earth. Ho - ly, ho - ly, ho - ly is
 fill - ed all the earth. Ho - ly, ho - ly, ho - ly is
 fill - ed all the earth. Ho - ly, ho - ly, ho - ly is
 all the earth. Now His glo-ry hath fill - ed all the earth.
 all the earth, hath fill-ed all the earth. Now His glo-ry hath fill-ed all the
 all the earth, hath fill-ed all the earth. Now His glo-ry hath
 all the earth, hath fill-ed all the earth.

God the Lord. Now His glo-ry hath fill - ed all the
 God the Lord. Now His glo-ry hath fill - ed all the
 God the Lord. Now His glo-ry hath fill - ed all the
 God the Lord. Now His glo-ry hath fill - ed all the
 Ho - - ly is God the Lord. Now His glo-ry hath fill - ed all the
 earth. Ho - - ly is God the Lord. Now His glo-ry hath fill - ed all the
 fill - ed all the earth. Ho - - ly is God the Lord. Now His glo-ry hath fill - ed all the
 Now hath fill - ed the earth. Ho - ly is God the Lord. Now His glo-ry hath fill - ed all the

earth, now His glo-ry hat fill-ed all the earth.

earth, now His glo-ry hat fill-ed all the earth.

earth, now His glo-ry hat fill-ed all the earth.

earth, now His glo-ry hat fill-ed all the earth.

earth, now His glo-ry hath fill-ed all the earth, hath fill-ed all the earth.

earth, now His glo-ry hath fill-ed all the earth, hath fill-ed all the earth.

earth, now His glo-ry hath fill-ed all the earth, hath fill-ed all the earth.

earth, now His glo-ry hath fill-ed all the earth, hath fill-ed all the earth.

Nº 36. "Go, return upon thy way."

Chorus and Recitative.

A tempo, Adagio non troppo. ♩ = 68.

Soprano.

Alto.

Tenor.

Bass.

PIANO.

Go, re-turn up-on thy way! For the Lord yet hath left him sev-en thousand in

Go, re-turn up-on thy way! For the Lord yet hath left him sev-en thousand in

A tempo, Adagio non troppo.

Is - ra - el. knees which have not bow'd to Baal. Go. re - turn up - on thy

Is - ra - el, knees which have not bow'd to Baal. Go, re - turn up - on thy

cresc.

cresc.

cresc. -

Sopr. I. *f* Recit. Go, re - turn up - on thy way; Thus the Lord com - mand - eth.

Sopr. II. *f* Go, re - turn up - on thy way; Thus the Lord com - mand - eth.

Alto. *f* Go, re - turn up - on thy way; Thus the Lord com - mand - eth.

Tenor I. *fp* way, Go, re - - turn; Thus the Lord com - mand - eth.

Tenor II. *fp* way, Go, re - - turn; Thus the Lord com - mand - eth.

Basso I. *fp* way, Go, re - - turn; Thus the Lord com - mand - eth.

Basso II. *fp* way, Go, re - - turn; Thus the Lord com - mand - eth.

f Recit.

Elijah.
Più mosso. ♩ = 84.

I go on my

way in the strength of the Lord. For Thou art my

Lord; and I will suffer for thy sake. My heart is therefore

glad; my glory rejoiceth; and my flesh shall also rest in hope.

Attacca N° 37.

N° 37. "For the mountains shall depart."

Arioso.

Sostenuto assai. ♩ = 100.

Elijah.

PIANO.

p

For the moun - tains shall de - part,

dim. *p*

— and the hills.— the hills be re - mov - - ed; but Thy kindness shall

not de - part; but Thy kindness, Thy kind - - -

cresc. *p* *cresc.*

- ness shall not— de - - part ——— from me; nei - ther shall the

dim. *p*

cov - enant of Thy peace, of Thy peace be re - mov - ed. neither

cresc. *p*



shall the cov - e - nant of Thy peace be - re - mov - ed; but Thy

cresc. *dim.*

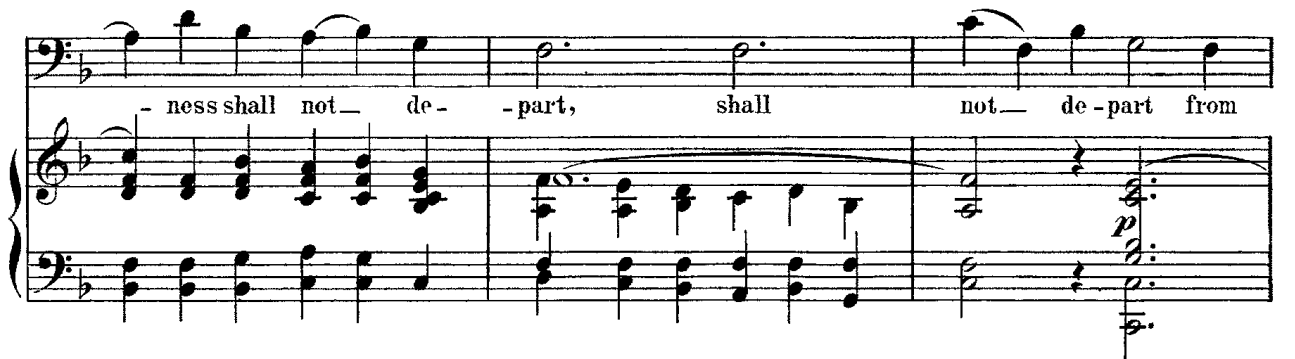
This system contains the first line of music. The vocal line starts with a half note followed by a quarter note, then a half note, and continues with a series of quarter notes. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *cresc.* and *dim.*



kindness shall not de - part, shall not de - part, but Thy kind - -

cresc. *p*

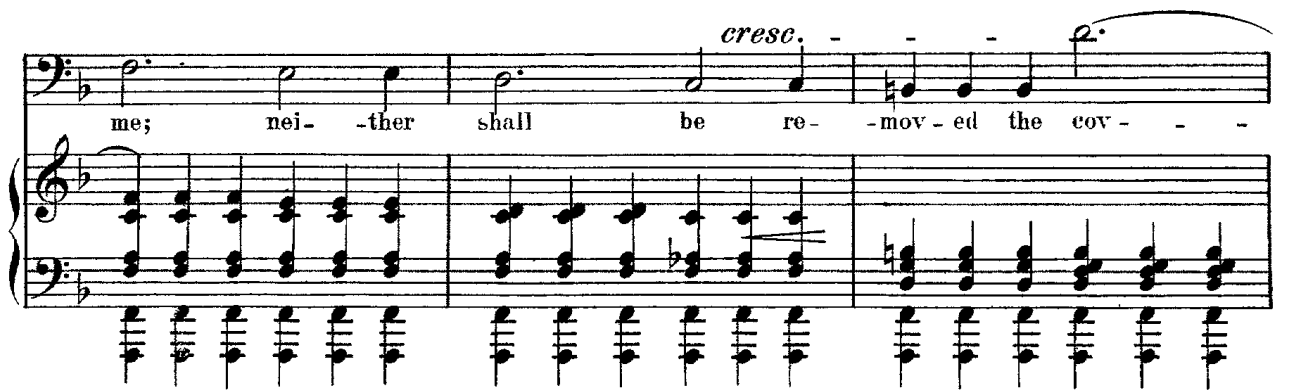
This system contains the second line of music. The vocal line continues with quarter notes and half notes. The piano accompaniment maintains its rhythmic pattern. Dynamics include *cresc.* and *p*.



- ness shall not de - part, shall not de - part from

p

This system contains the third line of music. The vocal line continues with quarter notes and half notes. The piano accompaniment continues with its rhythmic pattern. Dynamics include *p*.



me; nei - - ther shall be re - - mov - ed the cov - - -

cresc.

This system contains the fourth line of music. The vocal line continues with quarter notes and half notes. The piano accompaniment continues with its rhythmic pattern. Dynamics include *cresc.*



- - e - nant of Thy peace.

p

This system contains the fifth and final line of music. The vocal line concludes with a half note. The piano accompaniment concludes with a final chord. Dynamics include *p*.

Nº 38. "Then did Elijah."

Chorus.

Moderato maestoso. ♩ = 26.

Soprano. Then did E-li - jah the

Alto. Then did E-li - jah the

Tenor. Then did E-li - jah the

Bass. Then did E-li - jah the

PIANO. Moderato maestoso.

prophet break forth like a fire; — his words ap - pear - ed like burning

prophet break forth like a fire; his words ap - pear - ed like burning

prophet break forth like a fire; his words ap - pear - ed like burning

prophet break forth like a fire; his words ap - pear - ed like burning

torch - es, his words ap - pear - ed like burning torch - es, like burning

torch - es, his words appear'd like burning torch - es, like burning torch - es,

torch - es, his words ap - pear - ed like burning torch - es,

torch - es, his words ap - pear - ed like burning torch - es, like burning

torch - es, like burning torch - es.

like burning torch - es.

like burning torch - es.

torch - es. Might - y kings by him were o - ver -

Might - y kings by him were o - ver -

Might - y kings by him were o - ver - thrown, kings — were o - ver -

kings by him were o - ver - thrown. might - y kings by him were o - ver -

thrown, might - y, might - y kings — were overthrown. were o - ver -

thrown; By him might - y, might - y kings were o - ver - thrown. He stood on the mount of

thrown; By him mighty, might - y kings were o - ver - thrown. He stood on the mount of

thrown; were o - ver - thrown, by him were o - ver - thrown. He stood on the mount of

thrown; By him kings were o - ver - thrown. o - ver - thrown. He stood on the mount of

Si - na - i, and heard the judg - ments of the fu - ture,

Si - na - i, and heard the judg - ments of the fu - ture, and in

Si - na - i, and heard the judg - ments of the fu - ture,

Si - na - i, and heard the judg - ments of the fu - ture,

and in Ho - reb, its ven - geance; and in Ho - - reb, its

Ho - reb, its ven - geance; and in Ho - reb, its

and in Ho - reb, in Ho - reb, its ven - geance; its ven - geance;

and in Ho - reb, its ven - geance; and in

ven - geance, and in Ho - reb, its ven - - geance; the judg - ments of the

ven - geance, and in Ho - reb, its ven - - geance; the judg - ments of the

and in Ho - reb, in Ho - reb, its ven - - geance; the judg - ments of the

Ho - - reb. and in Ho - reb, its ven - - geance; the judg - ments of the

fu-ture, and in Ho - reb its ven-geance.

fu-ture, and in Ho - reb its ven-geance.

fu-ture, and in Ho - reb its ven-geance.

fu-ture, and in Ho - reb its ven-geance.

sf *sempre ff*

And when the Lord would take him a-way to heav - en,

And when the Lord would take him a-way to heav - en,

And when the Lord would take him a-way to heav - en,

And when the Lord would take him a-way to heav - en,

And when the Lord would take him a-way to heav - en,

p Lo! there came a fi - e-ry char - iot, with

p Lo! there came a fi - e-ry char - iot, with

p Lo! there came a fi - e-ry char - iot, with

p Lo! there came a fi - e-ry char - iot, with

p *Red. 3* *cresc.*

fi - e-ry, fi - e-ry hors - es; and he went by a whirl - wind to
 fi - e-ry, fi - e-ry hors - es; and he went by a whirl - wind to
 fi - e-ry, fi - e-ry hors - es; and he went by a whirl - wind to
 fi - e-ry, fi - e-ry hors - es; and he went by a whirl - wind to

cresc.

heav - - - en: there came a fi - - e-ry char - iot with
 heav - - - en: there came a fi - - e-ry char - iot with
 heav - - - en: there came a fi - - e-ry char - iot with
 heav - - - en: there came a fi - - e-ry char - iot with

ff *p* *cresc.*

fi - e-ry, fi - e-ry hors - es: and he went by a whirl - wind to
 fi - e-ry, fi - e-ry hors - es: and he went by a whirl - wind to
 fi - e-ry, fi - e-ry hors - es: and he went by a whirl - wind to
 fi - e-ry, fi - e-ry hors - es: and he went by a whirl - wind to

cresc. *ff*

heav - en, and he went by a whirl - wind to heav - en, and he
 heav - en, and he went by a whirl - wind to heav - en, and he
 heav - en, and he went by a whirl - wind to heav - en, and he
 heav - en, and he went by a whirl - wind to heav - en,

went by a whirl - wind, he went by a whirl - wind, he went by a
 went by a whirl - wind, he went by a whirl - wind, he went by a
 went by a whirl - wind, he went by a whirl - wind, he went by a
 and he went by a whirl - - - wind, he went by a

whirl - - - wind to heav - en, he went,
 whirl - - - wind to heav - en, he went by a whirl
 whirl - - - wind, went by a whirl - - - wind to heaven, by a
 whirl - - - wind to heav - - -

went by a whirl-wind to heav-en,
 - wind to heav-en,
 whirl-wind to heav-en,
 - - - - en, he went by a whirl-wind to

he went by a whirl-wind to
 he went by a whirl-wind to
 he went by a whirl-wind to heav-en, by a whirl-wind to
 heav-en, went by a whirl-wind to heav-en. by a whirl-wind to

ritard.
 heav-en, a whirl-wind, by a whirl-wind went he to heav-en.
 heav-en. a whirl-wind, by a whirl-wind went he to heav-en.
 heav-en. a whirl-wind, by a whirl-wind went he to heav-en.
 heav-en. a whirl-wind, by a whirl-wind went he to heav-en.
ff ritard.

Nº 39. "Then shall the righteous shine forth."

Aria.

Sostenuto. ♩ = 80.

Tenor Solo.

PIANO.

Then, then shall the righteous shine forth as the
sun in their heavenly Fa-ther's realm, shine forth as the
sun in their heavenly Fa-ther's realm, Then shall the righteous shine forth in their
heaven-ly Fa-ther's realm, as the sun, as the sun in their
heavily Fa-ther's realm. Joy on their head shall be for ev-er-

The musical score is written for Tenor Solo and Piano. It consists of five systems of music. The Tenor Solo part is written on a single treble clef staff, and the Piano accompaniment is written on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Sostenuto' with a metronome marking of ♩ = 80. The score includes lyrics for the Tenor Solo part. The piano accompaniment features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated throughout the piece.

cresc.
last - ing, Joy on their head shall be for ev - er - lasting, and all sor - row and mourning shall

flee away, shall flee - away for - ev - er. Then, then shall the righteous

cresc.
shine forth as the sun in their heavenly Fa - ther's realm, shine forth.

cresc. sf
shine in their heavenly Fa - ther's realm, shine forth as the sun

p
in their heavenly Fa - ther's realm, then shall the right - eous

shine in their heav'n-ly Fa-ther's realm.

pp ed.

Nº 40. "Behold, God hath sent Elijah."

Recitative.

Andante sostenuto.

Soprano Solo.

PIANO.

Behold, God hath sent E-li-jah the prophet, before the

p

Recit.

com-ing of the great and dread-ful day of the Lord. And he shall turn the heart of the

pp

Recit.

a tempo

fa-thers to the children, and the heart of the children un-to their fathers: lest the Lord shall

a tempo

cresc.

come and smite the earth, and smite the earth with a curse.

cresc.

pp


Nº 41. "But the Lord from the north."

Chorus.

Andante con moto. ♩ = 88.

Soprano. 

Alto. 

Tenor. 
But the Lord from the north hath raised one, who, from the rising, on his

Bass. 
But the Lord from the north hath raised one, who, from the rising, on his

PIANO. 
Andante con moto.
pp *cresc.* *ff* *p* *cresc.*

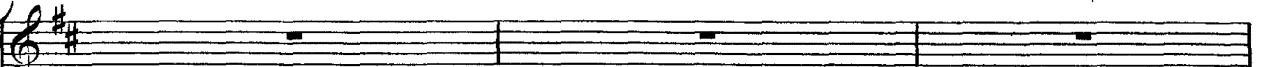


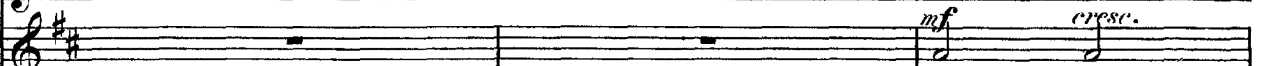


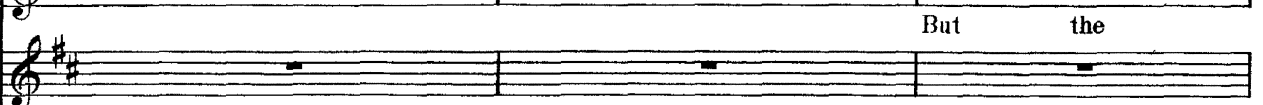

name shall call.

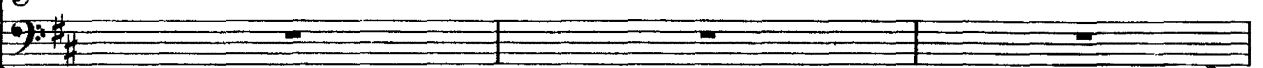

name shall call.


p *cresc.*






mf *cresc.*
But the




p

But the Lord, from the north hath rais-ed one, but the Lord, from the north hath

But the Lord, from he north hath rais - ed one, the Lord hath

But the Lord, from the north hath

mf *cresc.*

cresc.

Lord, from the north hath rais-ed one, He hath rais - - - ed

rais-ed one, hath rais-ed one, He hath rais - - - ed

rais - ed one, hath rais-ed one, He hath rais - - - ed

rais-ed one, the Lord hath rais-ed one, He hath rais - ed one, rais - ed

cresc. *f* *cresc.* *cresc.* *cresc.*

f

one, who, from the ris - - - ing of the sun.

one, who, from the ris - - - ing of the sun.

one, who, from the ris - - - ing of the sun.

one, who, from the ris - - - ing of the sun,

cresc. *cresc.* *cresc.* *cresc.*

cresc.

ff shall call up - on his name up - on his name, call up -
ff shall call up - on his name up - on his name, call up -
ff shall call up - on his name up - on his name, call up -
ff shall call up - on his name up - on his name, call up -

on his name, and come on Prin - ces. Behold my ser - vant, and mine e -
 on his name, and come on Prin - ces. Behold my ser - vant, and mine e -
 on his name, and come on Prin - ces. Behold my ser - vant, and mine e -
 on his name, and come on Prin - ces. Behold my ser - vant, and mine e -

lect, and mine e - lect, in whom my soul de - light -
 lect, and mine e - lect, in whom my soul de - light -
 lect, and mine e - lect, in whom my soul de - light -
 lect, and mine e - lect, in whom my soul de - light -

eth! On him the Spir - it of God shall rest,

On him the Spir - it of God shall rest, shall
Spir - it of God shall rest; on him, on him the
rest, of God shall rest; on him the Spir - - it of God shall
of God shall rest; on him the Spir - - it of God shall

rest; on him the Spir - it of God shall rest;
Spir - it of God shall rest; on him the
rest, shall rest; on him the
rest; on him the Spir - - it,

sempre f

on him the Spir - - it of God shall
 Spir - - it of God shall rest on him the Spir - - it of God shall
 Spir - - it of God shall rest, the Spir - - it of God shall
 on him the Spir - - it of God, the Spir - - it of God shall

rest; the spirit of wisdom, and under-standing, the spirit of might and of
 rest; the spirit of wisdom, and under-standing, the spirit of might and of
 rest; the spirit of wisdom, and under-standing, the spirit of might and of
 rest; the spirit of wisdom, and under-standing, the spirit of might and of

counsel, the spirit of knowledge, and of the fear of the Lord,
 counsel, the spirit of knowledge, and of the fear of the Lord,
 counsel, the spirit of knowledge, Thussaith the Lord: "I have raised
 counsel, the spirit of knowledge, Thussaith the Lord: "I have raised

cresc.
 who from the rising, on my name shall call."
cresc.
 who from the rising, on my name shall call."
 one from the north, who on my name shall call."
 one from the north, who on my name shall call."

f *ff* *pp* *sf* *p*

attaca
 Quartet.

No. 42. "O come, every one that thirsteth".
 Andante sostenuto. 7/8. Quartet.

Soprano. Solo. O come, ev'
 Alto. Solo.
 Tenor. Solo.
 Bass. Solo.

Andante sostenuto.

PIANO. *p* *pp*

Sopr.
 - ry one that thirsteth, O come to the wa - ters, O come un-to Him, O come, ev'-

sf *p*

- ry one that thirsteth, O come to Him, O come to the wa - - - - - ters,

come un - to Him,
 O come, ev' - ry one that thirst - eth, come, come to the wa - ters,
 O come, ev' - ry one that thirst - eth, come,

cresc. O come, ev' - ry one that thirst - eth, come ye
 come un - to Him, — come un - - to Him, to Him, come ye
 O come, ev' - ry one that thirst - eth, come ye un - to Him, come
 come to the waters, come un - to Him, to Him,

un - - to Him, O hear, and your souls shall live for - ev - er, your souls shall live for -
 un - - to Him, O hear, and your souls shall live for - ev - er, your souls shall live for -
 un - - to Him, O hear, hear, and your souls shall live for -
 O hear, and your souls shall live for - ev - er, your souls shall live for -

ev - er; O hear, and your souls shall live for - ev - er, O come to the wa - ters, *cresc.*
 ev - er; O hear, and your souls shall live for - ev - er, O come to the wa - ters, *cresc.*
 ev - er; O hear, and your souls shall live for - ev - er, O come to the wa - ters, *cresc.*
 ev - er; O hear, and your souls shall live for - ev - er, O come to the wa - ters, O
 ev - er; O hear, and your souls shall live for - ev - er, O come to the wa - ters,

O come to the wa - ters, come un - to Him,
 O come ev' - ry one to Him, O come to the waters,
 come to the wa - - - ters come to Him, O come to the waters,
 come to the wa - - - ters come to Him, O

to the wa - ters come, O come, O come,
 O come, ev' - - ry one that
 O come, ev' - ry one that thirsteth, O come to the
 come un - to Him; O come, come ev' - ry one,

O come come ev'ry one that thirst-eth, come, O come to
 thirst - eth, come to Him; come ev' - ry one that thirsteth, to the
 wa - ters, O come un - to Him; come ev' - ry one that thirst - eth, to the
 come to the wa - ters, come! O come to Him!

sf p

Him, O come to the wa - - - - - ters, come to Him, O come, O
 wa - - - - - ters, come to Him, O come, O come
 wa - - - - - ters come, O come to Him, O come
 O come to Him, come, come to Him, O come to

cresc.

come, O come to Him!
 to Him, O come to Him!
 to Him, come to Him!
 Him, O come to Him!

Nº 43. "And then shall your light break forth."

Chorus.

Andante maestoso. $\text{♩} = 96$.

Soprano. And then, then shall your light break

Alto. And then, then shall your light break

Tenor. And then, then shall your light break

Bass. And then, then shall your light break

PIANO. *ff* Andante maestoso.

forth as the light of morn - - - ing breaketh, and your health shall spee-di-ly spring forth

forth as the light of morn - - - ing breaketh, and your health shall spee-di-ly spring forth

forth as the light of morn - - - ing breaketh, and your health shall spee di-ly spring forth

forth as the light of morn - - - ing breaketh, and your health shall spee di-ly spring forth

then; And the glo-ry of the Lord ev - - - er shall re - ward you, ev - *cresc.*

then; And the glo-ry of the Lord ev - - *cresc.*

then; And the glo-ry of the Lord ev - er shall re - ward you, the glo-ry of the *cresc.*

then; And the glo-ry of the Lord ev - er shall re - ward *cresc.*

Allegro. Doppio movimento. $\text{♩} = 96$.

- er, ev - er shall re - ward you.
 - er shall re - ward, re - - ward you. Lord our Cre - a - tor, how ex - cellent Thy
 Lord ev - er shall re - ward you.
 you, ev - er shall re - ward you.

Allegro. Doppio movimento.

Lord our Cre - a - tor, how ex - cellent Thy Name is in all the
 Name is in all the nations! Lord, in all the na - - tions, in all the

na - tions, Lord, how ex - cellent in all the na - - tions, in all the na - - -
 na - tions, in all the na - - tions, all the na - - - tions, Lord our Cre -
 Lord our Cre -

Lord, our Cre - a - tor, how excellent Thy Name is in all the na - tions,

- - tions, in all the na - - tions, how ex - - cel -
 a - tor, how ex - - - - - cellent, Thy Name
 a - tor, how excellent Thy Name is in all the na - tions, -
 in all the na - - - tions, in all the na - tions!

lent in all, in all the na - - - -
 is Lord our Cre - a - - - tor, Cre - a - - - tor, how ex-cel -
 in all the na-tions, Lord,our Cre - a - - - - tor,
 Lord our Cre - a - - tor, how excellent Thy

- - - tions,how ex-cellent Thy Name is in all the na - -
 lent Thy Name in all the na - - - - tions, Lord our Cre -
 Lord our Cre - a - tor, how ex-cellent Thy Name in all the
 Name is in all the na - - - - -

tions! Lord our Cre - a - tor, how ex - cellent Thy
 a - tor, how ex - cel - lent Thy Name is in all the na - tions, — in all the
 na - - - tions, in all the na - tions, Lord our Cre - a - tor, — in all the
 — tions, how ex - cel - lent Thy Name is in all the na - tions, — in all the

Name — is! A - - - men, A - - - men, A - - -
 na - - - tions! A - - - men, A - - - men, —
 na - - - tions! Lord our Cre - a - tor, Lord our Cre - a - - - tor,
 na - - - tions! Lord, our Cre -

men. — Lord our Cre - a - tor!
 A - men, how ex - cel - lent Thy Name — is,
 how ex - cel - lent Thy Name — is, how
 a - tor, how ex - cel - lent Thy Name — is, Lord our Cre -

Lord our Cre - a - tor,
 how ex - cel - lent Thy Name is, in all the
 ex - cel - lent Thy Name is, how ex - cel - lent Thy
 a - - tor, how ex - cel - lent Thy Name is, Lord our Cre - a - tor, how

in all the na - - tions, how ex - cel - lent Thy Name is in all the
 na - tions, Lord our Cre - a - tor, how ex - cel - lent Thy Name is in all the
 Name is, Lord our Cre - a - tor, how ex - cel - lent Thy Name is in all the
 ex - cel - lent Thy Name is, Lord,

na - tions, how ex - cel - lent Thy Name is in all the na - tions!
 na - tions, in all the na - tions, Lord our Cre - a - tor, how
 na - tions, in all the na - - - - tions! Lord our Cre -
 Lord, Lord our Cre - a - tor,

Lord our Cre - a - tor, Lord, Lord our Cre - a - tor, how ex-cel - lent Thy Name is, Lord our Cre - a - tor, how ex-cel - lent Thy a - - - - - tor, Lord our Cre - a - tor, how ex-cel - lent Thy - - - - - tor, Lord our Cre - a - tor, how ex-cel - lent Thy

Name is in all the na - - tions, in all the na - - tions.
 Name is in all the na - - tions, in all the na - - tions.
 Name is in all the na - - tions, in all the na - - tions.
 Name is in all the na - - tions, in all the na - - tions.

Thou fill - est heav'n with glo - - ry.
 Thou fill - est heav'n with Thy glo - - ry.
 Thou fill - est heav'n with Thy glo - - ry. Lord our Cre - a - tor,
 Thou fill - est heav'n with Thy glo - - ry. Lord our Cre - a - tor,

Lord our Cre - a - tor, how ex - cellent Thy Name is in all the na - tions:
 Lord our Cre - a - tor, how ex - cellent Thy Name is in all the na - tions.
 our Cre - a - tor, how ex - cellent Thy Name is in all the na - tions.
 Lord our Cre - a - tor, how ex - cellent Thy Name is in all the na - tions.

Thou fill - est heav'n with glo - - ry. A - - - men, A - - men,
 Thou fill - est heav'n with Thy glo - - ry. A - - - men, A - men,
 Thou fill - est heav'n with Thy glo - - ry. A - - - -
 Thou fill - est heav'n with Thy glo - ry. A - men, A - - men, A - -

A - - - men, — A - men, A - - - - men, A - men, A - - men!
 A - - men, A - - - - - men, A - - - - - men!
 - - - men, A - - - - - men, A - men, A - men!
 - - men, A - - men, A - - men, A - men!