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ELIJAH

PART I

Felix Mendelssohn

INTRODUCTION OVERTURE

74



No. 1. CHORUS—"Help, Lord!"

Andante lento. $\text{♩} = 76.$

Soprano. *f* Help, Lord! Help, Lord!

Alto. *f* Help, Lord! Help, Lord!

Tenor. *f* Help, Lord! Help, Lord!

Bass. *f* Help, Lord! Help, Lord!



Help, Lord! wilt thou quite de - stroy us?

Help, Lord! wilt thou quite de - stroy us?

Help, Lord! wilt thou quite de - stroy us? *p* The

Help, Lord! *dim.* Help, Lord!



har-vest now is o - ver, the summer days are gone; And yet no pow-er cometh to



And yet no power com-eth to help us!

The har-vest now is o - ver, the summer days are gone,

help us, And yet no pow - er com - eth, com-eth to

The har-vest now is o - ver, the

And yet no power com-eth to help us, And yet no pow - er

help us, no pow - er com - eth to help us, The har-vest now is o -

And yet no power com-eth to help us!

summer days are gone, And yet no power com-eth to help us,

com - eth. com - eth to help us, no power com - eth to help us! The

ver, the har-vest now is o - - ver, And yet no power cometh, And

The

And yet no pow - er com - - eth, com-eth to help us, no pow-er

har-vest now is o - ver, the sum - - merdays are gone,

yet no power com - eth, yet no pow - er com - - eth,

har-vest now is o - ver, the summer days are gone, And yet no power cometh to

com - - eth to help us, The har - vest now is o - - -

And yet no pow - er com - eth to help us, And yet no

And yet no pow - er com - eth to help us,

help us, no pow - er, com - eth to help us, yet no

ver, And yet no power cometh to help us, no power cometh to help us!

power cometh to help us, no pow - er com - eth to help us! The

The har - vest now is o - ver, the summer days are gone; And yet no

power cometh to help us, And yet no pow - er com - eth to help us!

The har - vest now is o - ver, the summer days are gone,

har - vest now is o - ver, the summer days are gone, And yet no power cometh to

pow - er cometh to help us, no pow - er com - eth, And yet no power cometh to

The har - - vest now is o - ver, the harvest now is o - ver, And yet no

And yet no pow - er cometh to help us, the har - vest now is o - ver! Will then the

help us! The har - vest now is o - ver, the har - vest now is o - ver! Will then the

help us, And yet no pow - er, no pow - er cometh to help us! Will then the

pow er, no pow - er, yet no pow - er cometh to help us! Will then the

Lord be no more God in Zi - - on? Will then the

Lord be no more God in Zi - - on? Will then the

Lord be no more God in Zi - - on? Will then the

Lord be no more God in Zi - - on? Will then the

cresc. Lord be no more God in Zi - - on? Will then the

cresc. Lord be no more God in Zi - - on? Will then the

cresc. Lord be no more God in Zi - - on? Will then the

cresc. Lord be no more God in Zi - - on? Will then the

Lord be no more God in Zi - - on? Will then the

Lord be no more God in Zi - - on? in

Lord be no more God in Zi - - on? The har - vest now is

Lord be no more God in Zi - - on?

Lord be no more God in Zi - - on?

Zi - - - on? The har - vest now is

o - - ver, The sum mer days are gone, And yet no

Will then the Lord be no more God. Will then the

The har - vest now is
o - - ver, the sum - mer days are gone, And yet no
pow - er com - eth to help us, to help us! Will then the
Lord be no more God in Zi - - on, no more God in

o - - ver, the sum - mer days are gone, The sum - mer days are
pow - er com - eth to help us! Will then the Lord be no
Lord be no more God in Zi - - on, no more God in
Zi - - on? The har - vest now is o - - ver, The har - vest now is

gone, The har - vest now is o - ver, the summer days are gone! Help,
more God, no more God in Zi - - on? The harvest now is o - -
Zi - - on, no more God in Zi - - on? The harvest now is
o - - ver, The har - vest now is o - - ver; Help,

Lord! Help! The har - vest now is o - ver, is
ver, Lord, the har - vest now is o - - ver, is
o - ver, the summer days are gone, The har - vest now is
Lord! The har - vest now is o - - ver, The har - vest now is

o - - ver, The summer days are gone, and yet no pow - er cometh to help us!

o - - ver, The summer days are gone, and yet no pow - er cometh to help us!

o - - ver, The summer days are gone, and yet no pow - er cometh to help us!

o - - ver, The summer days are gone, and yet no pow - er cometh to help us!

Recitative.

Uitesso tempo.

The deep affords no wa-ter,

The suckling's tongue now

And the rivers are ex-hausted!

cleaveth for thirst to his mouth;

The in-fant children ask for

The in-fant children ask for bread,

And there is no one break-eth it to feed them!

And there is no one.

bread,

No. 2. DUET, WITH CHORUS—"Lord, Bow Thine Ear"

Con moto ma non troppo. $\text{♩} = 100.$

Soprano Solo. *dolce* Zi - on

Alto Solo. *dolce* Zi - on

Chorus of People. *sf unis. dim.* Lord, bow thine ear to our pray'r.

Tenor and Bass. *sf unis. dim.* Lord, bow thine ear to our pray'r!

spreadeth her hands for aid; And there is neither help nor com-fort. Zi - on

spreadeth her hands for aid; And there is neither help nor com-fort.

spreadeth her hands for aid; And there is neither help nor com-fort, There is

Zi - on spreadeth her hands for aid; And there is nei-ther help nor com - fort,

nei-ther help nor com - fort.

nei-ther help nor com - fort.

sf cresc. Lord, bow thine ear to our pray'r! *sf*

Lord,

dolce
 Zi - on spreadeth her hands, for aid; And there is
dolce
 Zi - on spreadeth her hands, she spreadeth her hands for
cresc.
 bow thine ear to our pray'r!

cresc.
 nei - ther help nor com - fort, nei - ther help nor com - fort,
 aid, And there is nei - ther help nor com - fort, And there is
p
 Lord, bow thine ear to our pray'r!

f
 help nor com - fort. Zi - on spreadeth her hands for
 nei - ther help nor com - fort. Zi - on spreadeth her hands for
cresc.
 bow thine ear to our pray'r!
f *p*
 Lord, bow thine ear to our pray'r!

sf *sf*
 aid, And there is nei - ther help nor com - fort, And there is nei - ther help nor
 aid, And there is nei - ther help nor com - fort, And there is nei - ther help nor
pp
 Lord, bow thine ear to our pray'r!
pp
 Lord, bow thine ear to our

com-fort, There is nei-ther help nor com - - fort, And there is
 com-fort, And there is nei - ther help nor com - - fort,
 Lord, *pp*
 pray'r! Lord, bow thine ear to our

cresc. nei - ther help nor com - fort, *sf* Zi - - - on spreadeth her hands for
cresc. nei - ther help nor com - fort, *sf* Zi - - on spreadeth her hands for
pp Lord, bow thine ear to our pray'r! *cresc.* *dim.* *p*
 pray'r! Lord, bow thine ear to our

aid, and there is nei-ther help nor com - - fort, And there is
 aid, and there is nei-ther help nor com - - fort, And there is
 Lord, *p* *dim.* bow thine ear to our pray'r! *p*
 pray'r! Lord,

nei - ther, And there is nei-ther help nor com - - - fort.
 nei - ther, And there is nei-ther help nor com - - - fort.
pp Bow thine ear!
dim. bow thine ear to our pray'r!

No. 3. RECITATIVE FOR TENOR—"Ye People, Rend Your Hearts"

No. 4. ARIA—"If With All Your Hearts"

No. 5. CHORUS—"Yet Doth the Lord"

Allegro vivace. $\text{♩} = 96$.

Soprano.

Alto.

Tenor.

Bass.

Yet doth the Lord see it

Yet doth the Lord see it not;

He mocketh at us; Yet doth the Lord see it

not; He mocketh at us;

He mocketh at us; Yet doth the Lord see it not,

He mocketh at us;

not, He mocketh at us, He mocketh at us; His curse hath fall - en down up -

He mocketh at us, He mocketh at us;

He mocketh at us, He mocketh at us;

He mocketh at us, He mocketh at us;

on us; His curse hath

His curse hath fall - en down up - on -

His curse hath fall - en down, -

His curse hath fall - en down up - on us, fall - en down up -

fall - en down up - on us; His wrath will pur -
 us, up - on us; His wrath will pur - sue us till He de - stroy us,
 hath fall - en down up - on us: His wrath will pur -
 on us, hath fall - en down up - on us:

sue us till He de - stroy us, pur - sue us till He de -
 till He de - stroy us, till He de - stroy us, His wrath will pur -
 sue us till He de - stroy us, pur - sue us till He de - stroy us,
 His wrath will pur - sue us till He de - stroy

stroy us, His wrath will pur - sue us till He de - stroy us,
 sue us till He de - stroy us, His wrath will pur -
 His wrath will pur - sue us,
 us, His wrath will pur -

His wrath will pur - sue us, His wrath will pur - sue
 sue us till He de - stroy us, His wrath will pur - sue us till He de -
 His wrath will pur - sue us till He de - stroy us,
 sue us till He de - stroy us, His wrath will pur - sue us,

us, His wrath will pur - sue us till He de - stroy us, till He de -
 stroy us, till He de - stroy us, His wrath will pur - sue us till He de -
 till He de - stroy us, His wrath will pur - sue us,
 His curse hath fall - en down up -

stroy us, His wrath will pur - sue us till He de - stroy us,
 stroy us, His wrath will pur - sue us till He de -
 till He de - stroy us, His wrath will pur - sue us till He de -
 on us, His wrath will pur - sue us till He de

His wrath will pur - sue us till He de - stroy us, His curse hath
 stroy us, His wrath will pur - sue us till He de - stroy us, till He de - stroy us,
 stroy us, His wrath will pur - sue us till He de - stroy us, His wrath will pur -
 stroy us, till He de - stroy us, His

fall - en down up - on us, up - on us; His wrath will pur -
 His wrath will pur - sue us, His wrath will pur - sue us till He de -
 sue us till He de - stroy us; His wrath will pur -
 curse hath fall - en down up - on us; His wrath will pur -

sue us till He de - stroy us, His wrath will pur - sue us, His wrath will pur -
 stroy us till He de - stroy us, His wrath will pur - sue us, His wrath will pur -
 sue us till He de - stroy us, His wrath will pur - sue us, His wrath will pur -
 sue us till He de - stroy us, His wrath will pur - sue us, His wrath will pur -

sue us till He de - stroy us, till He de - stroy us!
 sue us till He de - stroy us, till He de - stroy us!
 sue us till He de - stroy us, till He de - stroy us!
 sue us till He de - stroy us, till He de - stroy us!

Grave. $\text{♩} = 58.$

For He, the Lord our God, He is a jea - lous God:
 For He, the Lord our God, He is a jea - lous God:
 For He, the Lord our God, He is a jea - lous God:
 For He, the Lord our God, He is a jea - lous God:

cresc.
 And He vis - it - eth all the fath - ers' sins on the chil - dren
p cresc.
 And He vis - it - eth all the fath - ers' sins on the chil - dren
p cresc.
 And He vis - it - eth all the fath - ers' sins on the chil - dren
p cresc.
 And He vis - it - eth all the fath - ers' sins on the chil - dren

to the third and the fourth gen - e - ra - - tion of them that hate
 to the third and the fourth gen - e - ra - - tion of them that hate
 to the third and the fourth gen - e - ra - - tion of them that hate
 to the third and the fourth gen - e - ra - - tion of them that hate

sf *dim.* *sf* *dim.* *sf* *dim.*

Him. His mer - cies on thou - sands fall,
 Him. His mer - cies on thou - sands fall,
 Him. His mer - cies on thou - sands fall,
 Him. His mer - cies on thou - sands fall,

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

His mer - cies on thou - - sands fall, fall on
 His mer - cies on thou - sands fall, fall on
 His mer - cies on thou - sands fall, fall on
 His mer - cies on thou - - sands fall, fall on

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

all them that love Him and keep
 all them that love Him and keep
 all them that love Him and keep
 all them that love Him and keep

cresc. *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

His com - mand - - - - ments. His mer -

His com - mand - - - - ments. His mer - cies on

His com - mand - - - - ments. His mer - - - - -

His com - mand - - - - ments. His mer - - - - - cies on

- - - - - cies on thou - - - - sands fall, on thou - sands

thou - - - - - sands fall, His mer - cies on thou - sands

cies on thou - - - - - sands fall, His mer - - - - - cies on thou - - - - - sands

thou - sands fall, His mer - - - - - cies on thou - sands

dim.
fall, on thou - - - - sands fall,

dim.
fall, on thou - - - - sands fall, His mer - - - - - cies on thou - -

dim.
fall, on - - - - - thou - sands fall, His mer - - - - - cies on thou - sands

dim.
fall, on - - - - - thou - sands fall, on - - - - - sands

cresc.
His mer - - - - - cies on thou - - - - - sands

cresc.
- - - - - sands fall, on - - - - - thou - - - - - sands fall, on

cresc.
fall, His mer - - - - - cies on thou - sands fall, on thou - -

cresc.
fall, His mer - - - - - cies on thou - - - - - sands fall,

fall, His mer - cies on thou - - - sands fall,
 thou - sands fall, on thou - - - sands fall, His mer - - -
 - - - sands fall, on thou - sands fall, His
 His mer - cies on thou - sands fall,

on thou - - sands fall, on thou - sands fall, on
 cics on - - - sands fall, His mer - - - cics on
 mer - - - cics on thou - - - - - sands fall, on
 on thou - - sands fall, on thou - - - - -

thou - - - sand fall, His mer.cies on thousands fall.
 thou - - - sand fall, His mer.cies on thousands fall.
 thou - - - sand fall, His mer.cies on thousands fall.
 sands fall, His mer.cies on thousands fall.

No. 6. RECITATIVE FOR ALTO—"Elijah, Get Thee Hence"

No. 7. DOUBLE QUARTET*—"For He Shall Give His Angels"

Allegro non troppo. ♩ = 128.

Solo.

Soprano I. For He shall give His an - - gels charge o-ver

Soprano II. *Solo.* For He shall give His an - - gels charge o-ver

Alto I. *Solo.* For He shall give His an - - gels charge o-ver

Alto II. *Solo.* For He shall give His an - - gels charge o-ver

Tenor I. *Solo.*

Tenor II. *Solo.*

Bass I. *Solo.*

Bass II. *Solo.*

Allegro non troppo.

thee: For He shall give His

thee: For He shall give His

thee: For He shall give His

thee: For He shall give His

That they shall pro - tect thee in all the ways thou go - - - est;

That they shall pro - tect thee in all the ways thou go - - - est;

That they shall pro - tect thee in all the ways thou go - - - est;

That they shall pro - tect thee in all the ways thou go - - - est;

*Although written for Solo voices, this number may be sung by Chorus.

an - - gels charge over thee, That they shall pro -

an - - gels charge over thee, That they shall pro -

an - - gels charge over thee, That they shall pro -

an - - gels charge over thee, That they shall pro -

That they shall pro - tect thee, pro -

That they shall pro - tect thee, pro -

That they shall pro - tect thee, shall pro -

That they shall pro - tect thee, shall pro -

tect thee in all the ways thou go - - est in all the ways thou go - -

tect thee in all the ways thou go - - est in all the ways thou go - -

tect thee in all the ways thou go - - est in all the ways thou go - -

tect thee in all the ways thou go - - est in all the ways thou go - -

tect thee in all the ways, in all the ways thou go - est. For

tect thee in all the ways, in all the ways thou go - est. For

tect thee in all the ways, in all the ways thou go - est. For

tect thee in all the ways, in all the ways thou go - - - est. For

est. That their hands shall uphold and
 est. That their hands shall uphold and
 est. That their hands shall uphold and
 est. That their hands shall uphold and
 He shall give His an - - gels charge over thee;
 He shall give His an - - gels charge over thee;
 He shall give His an - - gels charge over thee;
 He shall give His an - - gels charge over thee;

guide thee, That their hands shall uphold and guide thee,
 guide thee, That their hands shall uphold and guide thee,
 guide thee, That their hands shall uphold and guide thee,
 guide thee, That their hands shall uphold and guide thee,
 guide thee, That their hands shall uphold and guide thee,
 That their hands shall uphold and guide thee, shall uphold and guide thee,
 That their hands shall uphold and guide thee, shall uphold and guide thee,
 That their hands shall uphold and guide thee, shall uphold and guide thee,
 That their hands shall uphold and guide thee, shall uphold and guide thee,

p *cresc.* *sf*
 lest thou dash thy foot against a stone, they shall up-hold thee,
p *cresc.*
 lest thou dash thy foot against a stone, they shall up - -
p
 lest thou dash thy foot, dash, dash thy foot, they shall up - -
p
 lest thou dash thy foot against a stone, they shall up - -
p
 lest thou dash thy foot against a stone, they shall up-hold
cresc.
 lest thou dash thy foot against a stone,
p *cresc.*
 lest thou dash thy foot against a stone,
p
 lest thou dash thy foot against a stone, they

For He shall give His an - - gels charge o-ver thee; *p*
 hold thee. For He shall give His an - - gels charge o-ver thee; That their
 hold thee. For He shall give His an - - gels charge o-ver thee; That their
 hold thee. For He shall give His an - - gels charge o-ver thee;
 shall up - hold, up - - - hold thee; That their
 they shall up - hold, up - - - hold thee;
 they shall up - - - hold thee; That their
 shall up - - - - hold thee;

p *cresc.*
 That their hands shall uphold and guide thee,
 hands shall uphold and guide thee, They shall uphold and guide thee,
 hands shall uphold and guide thee, They shall uphold and guide thee,
 That their hands shall uphold and guide thee, They shall uphold and
 hands shall uphold and guide thee, *cresc.* That their
 That their hands shall uphold and
cresc.
 hands shall uphold and guide thee, They shall uphold and guide thee,
 That their hands shall uphold and guide thee,

f p
 They shall up - hold and guide thee: That they
 They shall up - hold and guide thee: That they
 They shall up - hold and guide thee: That they
 guide thee, up - hold and guide thee: That they
 hands shall up - hold and guide thee: That they shall pro - tect
 guide thee, up - hold and guide thee: That they shall pro -
 They shall up - hold and guide thee: That they shall pro - tect
 They shall up - hold and guide thee: That they shall pro - tect

cresc. *f*

shall pro- tect thee in all the ways thou go - - est, they shall pro- tect

shall protect thee in all the ways thou go - - - - est, pro- tect

shall pro - tect thee in all the ways thou go - - - - est, pro.tect

shall pro- tect thee in all the ways thou go - - est, shall pro.tect

cresc. *f*

thee in all the ways thou go - - est, they, they shall pro- tect

tect thee in all the ways thou go - - est, they shall pro- tect

thee in all the ways thou go - - est, they shall pro- tect

thee in all the ways thou go - - est, they shall pro - - tect

dim.

thee; they, they shall, they shall pro- tect thee in all the ways the

thee; that they shall pro- tect thee, in all the

thee; they, they shall pro- tect thee in all the

thee; that they shall pro.tect thee in the

thee; that they shall pro - tect thee in the

thee; that they shall pro.tect thee in the

thee; that they shall pro - tect thee in all the

thee; they shall pro- tect thee in all the

p

ways thou go - - - est; They shall protect thee, shall pro -

ways thou go - - - est; They shall protect thee,

ways thou go - - - est; They shall pro - tect thee,

ways thou go - - - est; They shall protect thee,

ways thou go - - - est; shall pro - tect thee, They shall protect thee, pro - -

ways thou go - - - est; They shall protect thee,

ways thou go - - - est; They shall pro - tect thee,

ways thou go - - - est; They shall protect thee,

p

tect thee, They shall pro - tect thee.

They shall pro - tect thee.

They shall pro - tect thee.

They shall pro - tect thee.

They shall pro - tect thee.

tect thee, They shall pro - tect thee.

They shall pro - tect thee.

They shall pro - tect thee.

They shall pro - tect thee.

RECITATIVE FOR ALTO—"Now Cherith's Brook"

No. 8. RECITATIVE FOR SOPRANO—"What Have I To Do With Thee"

RECITATIVE FOR BARITONE—"Give Me Thy Son"

No. 9. CHORUS—"Blessed Are the Men Who Fear Him"

Allegro moderato. ♩ = 96.

Soprano. *Solo.* — Him! *Tutti. p* Bless - ed

Alto.

Tenor.

Bass. *Solo.* — Him!

are the men who fear Him, they ev-er walk in the ways of

peace; Bless - - - ed,

p Bless - ed are the men who fear Him; they ev-er *cresc.*

cresc. Bless - - ed are the men,

Bless - ed are the men, the *cresc.*

walk in the ways of peace, Bless - - ed are the *p cresc.*

Bless - - ed

Bless - ed are the men who fear Him, they ev - er
 men who fear Him, the men who fear Him, they ev - er
 men who fear Him, they
 are the men, are the men who fear Him, they ev - - - er

walk in the ways of peace, in the ways of
 walk in the ways of peace, in the ways of
 ev - - - er walk, ev - - - er walk in the ways of
 walk in the ways of peace, in the ways of

peace, they ev - er walk in the ways of
 peace, they ev - er walk in the ways of peace, they
 peace, they ev - er walk in the ways of peace, they ev - er
 peace, they ev - er walk in the ways of

peace, they ev - er walk in the ways of peace, they ev - er
 ev - - - er walk in the ways of peace, they ev - er
 walk in the ways of peace, they ev - er walk
 peace, in the ways of peace, ev - - - er

walk in the ways of peace. *p* Through dark - ness *cresc.*
 walk in the ways of peace.
 in the ways of peace.
 walk in the ways of peace.

ris - eth light, *f* light to the up - right,
 Through dark - ness *cresc.*

ris - eth light *f* to the up - right,
 Through dark - ness *cresc.*

Through dark - ness *cresc.* ris - eth light,
 ris - eth light, *f* ris - eth light, to the up - right,
 Through dark - ness *cresc.* ris - eth light, to the up - right,
 Through dark - ness *cresc.* ris - eth

light, He is gra - cious, com - pas - sionate, com -

right, He is gra - cious, com - pas - sionate. com -

light, He is gra - cious. com - pas - sionate, com -

light, He is gra - cious, com - pas - sionate, com -

pas - sionate; He is right - eous. Bless - ed

pas - sionate; He is right - eous. Bless - ed

pas - sionate; He is right - eous. Bless - ed are the

pas - sionate; He is right - eous.

are the men who fear Him, bless - ed the men who

are the men who fear Him, are the men who

men who fear Him, Bless - ed are the men who

Through dark - ness ris - eth light Bless -

fear Him, They ev - er walk in the ways of peace. Bless - ed

fear Him, They ev - er walk in the ways of peace. Through dark - ness

fear Him, They ev - er walk in the ways of

- ed are the men who walk in the

are the men who fear Him. Through dark - ness ris - eth
 ris - eth light, through dark - ness ris - eth light.
 peace. Through dark - ness ris - eth light, ris - eth
 ways of peace. Through dark - ness ris - eth light

light, light to the up - right Bless - ed
 Bless - ed are the men who fear Him, Bless - ed
 light. Bless - ed are the men who fear
 Bless - ed are the men who

are the men who fear Him, they ev - er walk in the
 are the men who fear Him, they ev - er walk in the
 Him, Bless - ed, they ev - er walk in the
 fear Him, they ev - er walk in the

ways of peace.
 ways of peace.
 ways of peace. Bless - ed
 ways of peace.

pp
 Bless - - ed.
p
 Bless - - ed,
pp
 Bless - - ed.
pp
 Bless - - ed.
pp
 Bless - - ed.

No. 10. RECITATIVE FOR BARITONE WITH CHORUS—"As God the Lord of Sabaoth"

Elijah.

Grave. $\text{♩} = 60$. Recit. Allegro vivace. $\text{♩} = 144$.
 11 rain a - gain up - on the earth. 7

Recit.
 Ahab. Art thou E - li - jah? art thou, Art thou he that

troubleth Is - rael?
 Tempo.
 Thou art E - li - jah, Thou he that
 Chorus. Thou art E - li - jah, Thou he that
 Thou art E - li - jah, Thou he that
 Thou art E - li - jah, Thou he that

Elijah. Recit.

I never troubled Is - ra-el's peace: It is thou, trou - - bleth Is - ra - el.

trou - - bleth Is - ra - el.

trou - - bleth Is - ra - el.

trou - - bleth Is - ra - el.

13

Recit.

There summon the prophets of Baal, And al-so the prophets of the groves who are

Tempo.

feast-ed at Jez - e-bel's ta - ble. Then, then we shall see whose God is the

f *tr* *p*

Chorus.

And then we shall see whose God is Lord.

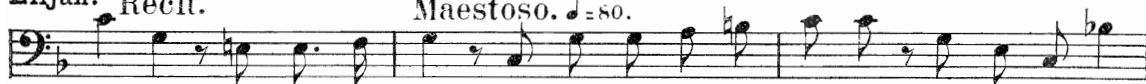
And then we shall see whose God is God the Lord.

And then we shall see whose God is God the Lord.

Lord. And then we shall see whose God is God the Lord.

cresc. *f* *f* *cresc.* *f* *f* *cresc.* *f*

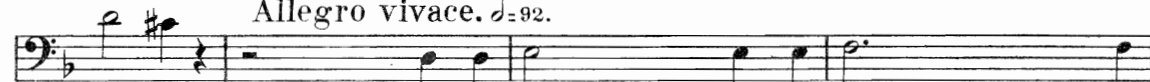
Elijah. Recit.

Maestoso. $\text{♩} = 80$.

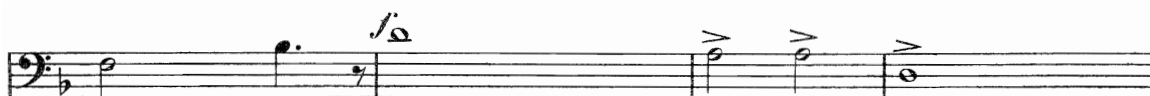
Rise then, ye priests of Baal; Se - lect and slay a bul - lock, and put no fire



under it; Up - lift your voi - ces and call the god ye worship; and I then will call on the Lord Je -

Allegro vivace. $\text{♩} = 92$.

ho - vah: And the God, who by fire shall



an - swer, Let Him be God.

Chorus.

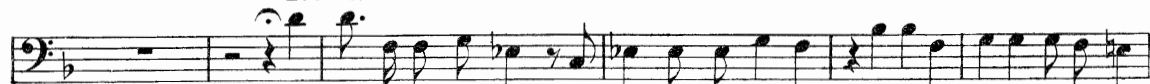
Yea, and the God who by fire shall an - swer, Let him be God.

Yea, and the God who by fire shall an - swer, Let him be God.

Yea, and the God who by fire shall an - swer, Let him be God.

Yea, and the God who by fire shall an - swer, Let him be God.

Recit.



Elijah. Call first upon your God, your numbers are ma - ny: I, e - ven I on - ly remain

Lento.



one prophet of the Lord; In - voke your for - est gods and mountain de - i - ties.

No. 11. CHORUS—"Baal, We Cry to Thee"

Andante grave e maestoso. ♩ = 84.

Soprani. *sf* Baal, we

Alti. *sf* Baal, we

Tenori. *sf* Baal, we cry to thee; Baal, we cry to thee; hear and an - - - swer us!

Bassi. *sf* Baal, we cry to thee; Baal, we cry to thee; hear and an - - - swer us!

cry to thee; Baal, we cry to thee; hear and an - - - swer us!

cry to thee; Baal, we cry to thee; hear and an - - - swer us!

Heed the sac-ri-fice we

Heed the sac-ri-fice we

Heed the sac-ri-fice we of-fer; Baal, O

of-fer! Baal, O hear us and an - swer us!

of-fer! Baal, O hear us and an - swer us!

hear us and an - swer us! Baal, we cry to thee; Baal, O hear us, hear and an - swer

Baal, we cry to thee; Baal, we cry to thee, hear and an - - - an - swer

Baal, we cry to thee; Baal, we cry to thee, hear and an - swer, an - swer

cresc. *sf* *ff* *ff* *ff*

us! Heed the sac-ri-fice we of-fer! Baal,— O hear us and an-swer

us! Baal,— O hear us and an-swer

us!

us!

us!

Baal,— O hear us and an-swer

us! Heed the sac-ri-fice we of-fer! Baal, O hear us and an-swer

us! Heed the sac-ri-fice we of-fer!

us! Baal, we cry to thee; Baal, O hear and an-swer

us! Baal, we cry to thee; Baal, O hear and an-swer

us! Baal, we cry to thee; Baal, we cry to thee, hear and an-swer

Baal, we cry to thee; Baal we cry to thee, hear and an-swer

Allegro non troppo. ♩ = 160.

us!

us! Hear us, Baal,

us!

us! Hear us, Baal,

Musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics: "Baal, O an - - swer us!". The second staff is a piano accompaniment with lyrics: "hear, mighty God!". The third staff is another vocal line with lyrics: "Baal, O an - - swer us!". The bottom staff is a piano accompaniment with lyrics: "hear, mighty God!". The music is in a key with one flat and a 4/4 time signature. Dynamics include *mf*.

Musical score system 2. It consists of four staves. The top staff is a vocal line with lyrics: "Baal, O an swer -". The second staff is a piano accompaniment with lyrics: "Hear us, Baal, hear, mighty God!". The third staff is another vocal line with lyrics: "Baal, O an swer -". The bottom staff is a piano accompaniment with lyrics: "Hear us, Baal, hear, mighty God!". Dynamics include *f* and *mf*.

Musical score system 3. It consists of four staves. The top staff is a vocal line with lyrics: "us! Baal, let thy flames fall and ex - tir - pate the". The second staff is a piano accompaniment with lyrics: "us! Baal, let thy flames fall and ex - tir - pate the". The third staff is another vocal line with lyrics: "us! Baal, let thy flames fall and ex - tir - pate the". The bottom staff is a piano accompaniment with lyrics: "us! Baal, let thy flames fall and ex - tir - pate the". Dynamics include *f*.

Musical score system 4. It consists of four staves. The top staff is a vocal line with lyrics: "foel". The second staff is a piano accompaniment with lyrics: "Baal, let thy flames fall". The third staff is another vocal line with lyrics: "foel". The bottom staff is a piano accompaniment with lyrics: "Baal, let thy flames fall". Dynamics include *f*.

— and ex - tir-pate the foe! Hear us, Baal,
 — and ex - tir-pate the foe! Hear us, Baal,
 — and ex - tir-pate the foe! Hear us, Baal,
 — and ex - tir-pate the foe! Hear us, Baal,

hear, migh-ty God! Baal, O an - swer us!
 hear, migh-ty God! Baal, O an - swer us!
 hear, migh-ty God! Baal, O an - swer us!
 hear, migh-ty God! Baal, O an - swer us!

Baal, let thy flames fall and ex - tir-pate the
 Baal, let thy flames fall and ex - tir-pate the

foe. Baal, let thy flames fall
 foe. Baal, let thy flames fall

and ex - tir - pate the foe! Hear us, Baal!

and ex - tir - pate the foe! Hear us, Baal!

Hear us, Baal! hear migh - ty God!

hear, migh - ty God!

Hear us, Baal! hear migh - ty God!

hear, migh - ty God!

Hear us, Baal! hear, migh - ty God!

Hear us, Baal!

Hear us, Baal! hear, migh - ty God!

hear, mighty God! O hear us, O hear us, Baal!

Hear us, Baal! hear, mighty God! Baal!

hear, mighty God! O hear us, O hear us, Baal!

Hear us, Baal! hear, mighty God! Baal!

O hear us! Baal O hear us!
O hear us! Baal O hear
O hear us! Baal O hear
O hear us! Baal O hear

Baal us! Hear us!
us! Hear us!
us! Hear us!
us! Hear us!

us! Hear us!
Hear us!
Hear us!
Hear us!

Hear us! Hear us!
Hear us! Hear us!
Hear us! Hear us!
Hear us! Hear us!

No. 12. RECITATIVE FOR BARITONE—"Call Him Louder!"

CHORUS—"Hear Our Cry, O Baal!"

Elijah.

Call him loud - er! for he is a God. He talk - eth;

PIANO.

7

Chorus.
Allegro vivace. ♩ = 160.

Hear our cry, O Baal!

Hear our cry, O Baal! now a - rise, now a - rise!

Baal! now a - rise, where - fore slum - - ber? now a - rise!
 rise, now a - rise, where - fore slum - - ber? now a - rise!
 rise, now a - rise, where - fore slum - - ber? now a - rise!
 rise, now a - rise, where - fore slum - - ber? now a - rise!

where-fore slum - - ber? now a - rise; where - fore slum - ber?
 where-fore slum - - ber? now a - rise; where - fore slum - ber?
 where-fore slum - - ber? now a - rise; where - fore slum - ber?
 where-fore slum - - ber? now a - rise; where - fore slum - ber?

No. 13. RECITATIVE FOR BARITONE—"Call Him Louder!"
 CHORUS—"Baal! Baal!"

Elijah. *f*

Call him louder! he heareth not. With knives and lancets cut yourselves af-ter your

Allegro molto. $\text{♩} = 160.$

manner; Leap up-on the. al - tar ye have made;

Call him, and prophesy; Not a voice will answer you, none will listen; none heed you.

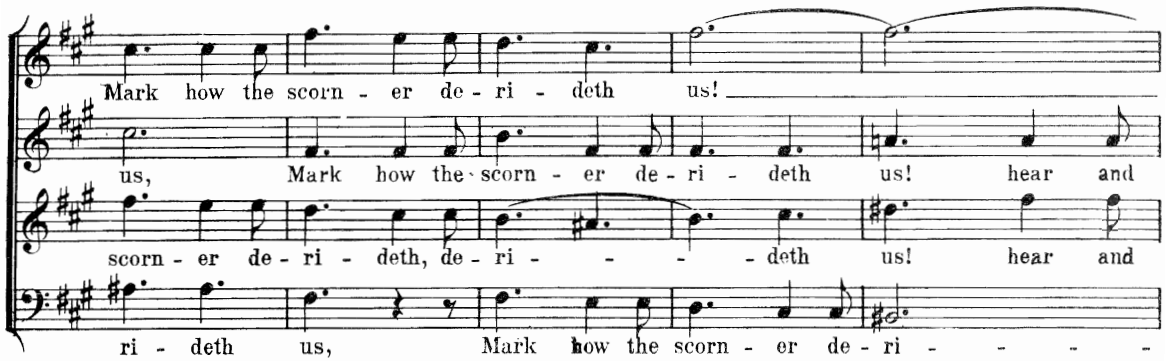
Chorus.
Presto. $\text{♩} = 126.$

Baal! _____
 Baal! _____
 Baal! _____
 Baal! _____

Hear and an - swer, Baal! _____ hear and an - swer,
 Hear and an - swer, Baal! _____ hear and an - swer,
 Hear and an - swer, Baal! _____ hear and an - swer,
 Hear and an - swer, Baal! _____ hear and an - swer,



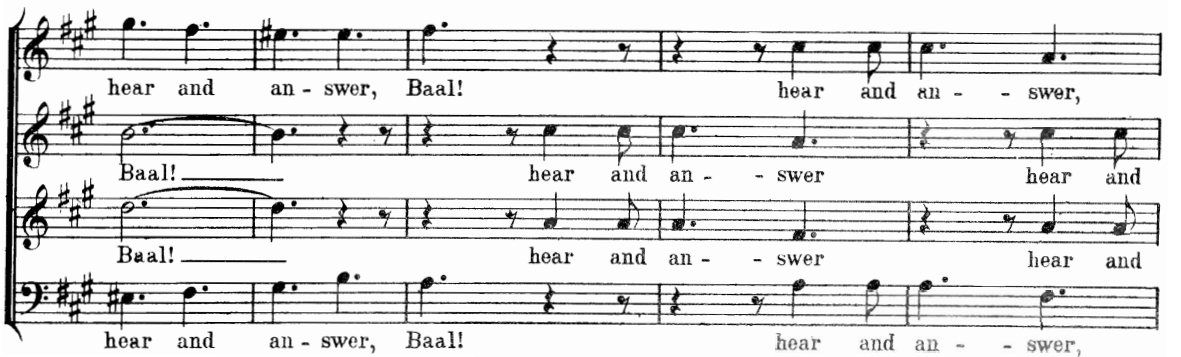
Baal! Mark how the scorn - er de - ri - deth us,
 Baal! Mark how the scorn - er de - ri - deth us,
 Baal! Mark how the



Mark how the scorn - er de - ri - deth us!
 us, Mark how the scorn - er de - ri - deth us! hear and
 scorn - er de - ri - deth, de - ri - - - - deth us! hear and
 ri - deth us, Mark how the scorn - er de - ri - - - -



hear and an - swer, Baal!
 an - - swer, Baal! hear and an - - swer,
 an - - swer, Baal! hear and an - - swer,
 deth! hear and an - swer, Baal!



hear and an - swer, Baal! hear and an - - swer,
 Baal! hear and an - - swer hear and
 Baal! hear and an - - swer hear and
 hear and an - swer, Baal! hear and an - - swer,

hear and an - swer, Baal! Mark how the
 an - - swer, hear aud an - swer, Baal! Mark how the
 an - - swer, hear and an - swer, Baal! Mark how the
 hear and an - swer, Baal! Mark how the

scorn - er de - ri - deth us, de - ri - deth us, de - ri - deth
 scorn - er de - ri - deth us, de - ri - deth us, de - ri - deth
 scorn - er de - ri - deth us, de - ri - deth us, de - ri - deth
 scorn - er de - ri - deth us, de - ri - deth us, de - ri - deth

us! Hear and an - swer, hear and an - swer, hear and an - swer, hear and
 us! Hear and an - swer, hear and an - swer, hear and an - swer, hear and
 us! Hear and an - swer, hear and an - swer, hear and
 us! Hear and an - swer, hear and an - swer, hear and

an - swer, Baal, hear and an - swer, hear and an - swer, hear and an - - swer!
 an - swer, Baal, hear and an - swer, hear and an - swer, hear and an - - swer!
 an - swer, Baal, hear and an - swer, hear and an - swer!
 an - swer, Baal, hear and an - swer, hear and an - swer!

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Baal!" (Soprano and Alto), "hear and an - swer!" (Piano), and "Baal!" (Piano). Dynamics include *f* and *ff*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for the second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "hear and an - swer," (Soprano and Alto), and "hear and an - swer," (Piano). Dynamics include *ff*. The piano part continues with a rhythmic accompaniment.

Musical score for the third system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "hear and an - swer," (Soprano and Alto), "hear and an - swer!" (Piano), and "hear and an - swer!" (Piano). Dynamics include *Silent.* and *ff*. The piano part features a rhythmic accompaniment with some rests.

No. 14. RECITATIVE AND AIR FOR BARITONE—"Draw Near, All Ye People"

No. 15. CHORUS—"Cast Thy Burden Upon the Lord" (Chorale)

Più Adagio. ♩ = 52.

Soprano. *pp* Cast thy bur-den up-on the Lord; and He shall sus -

Alto. *pp* Cast thy bur-den up-on the Lord; and He shall sus -

Tenor. *pp* Cast thy bur-den up-on the Lord; and He shall sus -

Bass. *pp* Cast thy bur-den up-on the Lord; and He shall sus -

tain thee: He ne-ver will suf-fer the right - eous to fall; He is — at thy

tain thee: He ne-ver will suf-fer the right - eous to fall; He is — at thy

tain thee: He ne-ver will suf-fer the right - eous to fall; He is — at thy

tain thee: He ne-ver will suf-fer the right - eous to fall; He is — at thy

right hand. Thy mercy, Lord, is great, and far a - bove the heavens. *Let dim.*

right hand. Thy mercy, Lord, is great, and far a - bove the heavens. *Let dim.*

right hand. Thy mercy, Lord, is great, and far a - bove the heavens. *Let dim.*

right hand. Thy mercy, Lord, is great, and far a - bove the heavens. *Let*

none be made a - sham - ed that wait up-on Thee!

none be made a - sham - ed that wait up-on Thee!

none be made a - sham - ed that wait up-on Thee!

none be made a - sham - ed that wait up-on Thee!

The fire descends from heav'n! fire descends from
 The fire descends from heav'n! fire descends!
 heav'n, from heav'n! fire descends from
 heav'n, from heav'n! The flames consume his off' - - ring, his

heav'n! fire descends from heav'n!
 the flames consume his off' - - ring his off' - ring; the flames consume
 heav'n! fire descends! the flames consume his
 off' - ring; the flames consume, consume his off' - ring,

fire descends! the flames consume his off' - - - - -
 sume his off' - - - ring, the flames consume, the
 off' - - - ring the flames consume his off' - ring, the flames, the
 fire descends from heav'n! the flames consume, the

- - - ring! the flames
 flames consume, the flames
 flames
 flames, the flames

the flames consume his
con - sume his off' - ring,
the flames consume his
con - - sume his off' - - - ring, the flames con -

off' - ring, the flames con - sume
the flames consume his off' -
off' - ring, the flames consume his off' - ring, his
sume his off' - ring, the flames consume

his off' - ring! *f* Be - fore Him up - on your fa - - ces
- - - ring! *f* Be - fore Him up - on your fa - - ces
off' - - - ring! *f* Be - - fore Him upon your
his off' - ring! *f* Be - - fore Him upon your

fall; be - fore Him up - on your fa - - ces fall; before Him up - on your faces
fall; be - fore Him up - on your fa - - ces fall; before Him up - on your faces
fa - - ces fall; be - - fore Him, before Him fall; before Him up - on your faces
fa - - ces fall; be - - fore Him, before Him fall; before Him up - on your faces

fall before Him, upon your
fall before Him, upon your
fall before Him, upon your
fall before Him, upon your

fa - ces fall! The Lord is God, the Lord is God. O
fa - ces fall! The Lord is God, the Lord is God. O
fa - ces fall! The Lord is God, the Lord is God. O
fa - ces fall! The Lord is God, the Lord is God. O

Is - - - ra - el hear! Our God is one Lord: And
Is - - - ra - el hear! Our God is one Lord: And
Is - - - ra - el hear! Our God is one Lord: And
Is - - - ra - el hear! Our God is one Lord: And

we will have no oth - er Gods be - fore the Lord.
we will have no oth - er Gods be - fore the Lord.
we will have no oth - er Gods be - fore the Lord.
we will have no oth - er Gods be - fore the Lord.

Recit.
Elijah.

Take all the prophets of Baal, and let not one of them es - cape you.

Bring them down to Kishon's brook; and there let them be slain.

Take all the prophets of

Take all the prophets of

Take all the prophets of

Take all the prophets of

Baal; and let not one of them es - cape us; bring all, and slay them!

Baal; and let not one of them es - cape us; bring all, and slay them!

Baal; and let not one of them es - cape us; bring all, and slay them!

Baal; and let not one of them es - cape us; bring all, and slay them!

No. 17. ARIA FOR BARITONE—"Is Not His Word Like a Fire?"

No. 18. ARIOSO FOR CONTRALTO—"Woe Unto Them Who Forsake Him!"

No. 19. RECITATIVE FOR TENOR—"O Man of God, Help Thy People!"

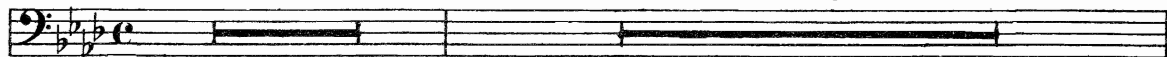
RECITATIVE FOR BARITONE WITH CHORUS—"Thou Hast Overthrown"

Elijah.

Recit.

4

Andante sostenuto $\text{♩} = 66. 8$



Chorus.

O - pen the heav-ens and send us re - lief: *sf* Help, help thy ser - vant now, O God! *pp*

O - pen the heav-ens and send us re - lief: *pp* Help, help thy ser - vant now, O God!

O - pen the heav-ens and send us re - lief: *pp* Help, help thy ser - vant now, O God!

O - pen the heav-ens and send us re - lief: *pp* Help, help thy ser - vant now, O God!

Elijah. *p*

Go up, now, child, and look toward the sea. Hath my pray-er been heard by the Lord?

The Youth. Recit.

There is nothing. The heavns are as brass, they are as brass a - bove me.

Elijah. Tempo I.

11

When the heav-ens are

Chorus.

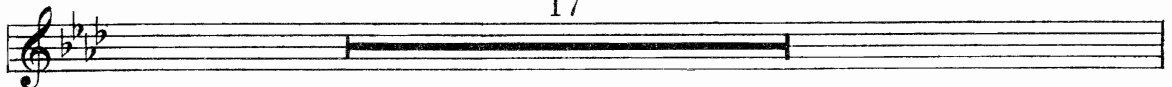
Then hear from heav'n, and for - give the sin: *f* Help, send thy ser - vant, help, O God! *p*

Then hear from heav'n, and for - give the sin: *f* Help, send thy ser - vant, help, O God! *p*

Then hear from heav'n, and for - give the sin: *f* Help thy ser - vant, help, O God! *p*

Then hear from heav'n and for - give the sin: *f* Help thy ser - vant, help, O God! *p*

17



Elijah and The Youth.

They will I cry, Lord, my rock: be not silent to me; and Thy great

Adagio. The Youth.

Be - hold, a lit - tle cloud a - -
mercies, Thy mercies re - member, Lord!

ri - seth now from the wa - ters: It is like a man's

cresc.
hand! The heavens are black with clouds and with wind: The

Allegro moderato. ♩ = 144.

storm rusheth lou - der and loud - - - er!

Chorus.
Thanks be to
Thanks be to

Tutti.

Thanks be to God for all His mer - cies,
Thanks be to God for all His mer - cies,
God for all His mer - cies. for all His mer - cies,
God for all His mer - - - cies,

for all His mer - cies, thanks be to God,
for all His mer - cies, thanks be to God,
for all His mer - cies, thanks be to God,
Thanks be to God for all His mer - cies,

thanks, thanks be to God for all His mercies!

thanks, thanks be to God for all His mercies!

thanks, thanks be to God for all His mercies!

thanks, thanks be to God for all His mercies!

Elijah. Recit.

Thanks be to God! for He is gracious; and His mercy endureth forever -

No. 20. CHORUS—"Thanks be to God!"

Allegro Moderato ma con fuoco. ♩ = 126.

Soprano.

Alto.

Tenor.

Bass. *Tutti.* Thanks be to God, He laveth the thirsty land.

more!

Thanks be to God! He laveth the thirsty land, the thirsty land.

Thanks be to God! He laveth the thirsty land, the thirsty land.

Thanks be to God! He laveth the thirsty land, the thirsty land.

Thanks be to God! He laveth the thirsty land, the thirsty land. Thanks.

Thanks be to God! He laveth the thirs-ty land. Thanks be to
 Thanks be to God! He laveth the thirs-ty land. Thanks be to
 Thanks be to God! He laveth the thirs-ty land. Thanks be to
 — be to God! He laveth the thirs-ty land. Thanks be to God,

God, thanks be to God! *ff* The
 God, thanks be to God! *ff* The
 God, thanks be to God! *ff* The
 Thanks be to God, be to God! *ff* The

wa - ters ga - ther, they rush along! they are
 wa - ters ga - ther, they rush along! they are
 wa - ters ga - ther, they rush along! they are
 wa - ters ga - ther, they rush along! they are

lifting their voi - ces! The wa - ters ga - ther, they rush a - long!
 lifting their voi - ces! The
 lifting their voi - ces! The wa - ters ga - ther, they
 lifting their voi - ces! The wa - ters ga - ther, they

they rush a-long! the waters gather, they rush along,
 wa - ters ga - ther, they rush a-long! they rush a - long! the
 rush along! the wa - ters ga - ther, they rush a-long, they rush along!
 rush along! the wa - - - ters ga - ther, they rush a - -

see, they rush along! Thanks be to
 wa - ters ga - ther, they rush along! the wa - ters ga - ther, they
 Thanks be to God! He la - veth the thirs-ty
 long! the wa - ters ga - ther, they rush along!

God! The wa - ters ga - ther, they rush along! the wa - ters ga - ther, they
 rush along, they rush along! Thanks be to God! He
 land! The wa - ters ga - ther, they rush along they
 Thanks be to God! He la - veth the thirs-ty land

rush a - long! He la - veth the thirs-ty land! The
 la - veth the land: Thanks be to God,
 rush a - long: the wa - ters ga - ther, they rush along!
 Thanks be to God, be to God,

wa - ters ga - ther, they rush along! Thanks be to God

thanks be to God The wa - ters ga - ther, they rush a -

thanks be to God! Thanks be to God, thanks to

thanks! The wa - ters ga - ther, they rush along! Thanks be to

He la - veth the thirs - - ty land! The stormy billows are

long, He la - veth the thirs - - ty land! The stormy billows are

God! He la - veth the thirs - - ty land! The stormy billows are

God! He la - veth the thirs - - ty land! The stormy billows are

high, their fu - ry is migh - ty; The stormy bil - lows are high, their

high, their fu - ry is migh - ty; The stormy bil - lows are high, their

high, their fu - ry is migh - ty; The stormy bil - lows are high, their

high, their fu - ry is migh - ty; The stormy bil - lows are high, their

fu - ry is migh - ty; migh - ty their fu - ry:

fu - ry is migh - ty; migh - ty their fu - ry:

fu - ry is migh - ty; migh - ty their fu - ry:

fu - ry is migh - ty; migh - ty their fu - ry: But the

But the Lord is a - bove them, — and Al - migh -
 But the Lord is a - bove them, — and Al - migh -
 But the Lord is a - bove them, — and Al - migh -
 Lord is a - bove them, — and Al - migh - ty,

ty, Thanks be to God! He la - veth the thirs - ty land! The
 ty, Thanks, thanks be to God! The
 ty, Thanks be to God! to God! The
 Thanks be to God! He — la - veth the thirs - ty land! The

stormy bil - lows are high, their fu - ry is migh - ty:
 stormy bil - lows are high, their fu - ry is migh - ty:
 stormy bil - lows are high, their fu - ry is migh - ty:
 stormy bil - lows are high, their fu - ry is migh - ty: But the

But the Lord is a - bove them, — and Al - migh -
 But the Lord is a - bove them, — and Al - migh -
 Lord is a - bove them, — and Al - migh -
 is a - bove them, — and Al - migh -

ty. But the Lord, But the Lord

ty. But the Lord, But the Lord

ty. But the Lord, But the Lord

ty. But the Lord is

Lord is a - bove them, and Al - migh - ty. Thanks be to

is a - bove them, and Al - migh - ty.

is a - bove them, and Al - migh - ty.

a - bove them, and Al - migh - ty.

God! He la - veth the thirs - ty land.

Thanks be to God! He

Thanks be to God! He la - veth the thirs - ty

Thanks

Thanks be to God! He laves the thirs - ty land. Thanks

la - veth the thirs - ty land, He la - veth the land.

land, He la - veth, la - veth the land. Thanks be to

Thanks be to God! He laves the land.

be to God, thanks! He la - veth the
 Thanks he to God, thanks! He la - veth the
 God, thanks be to God! He la - veth the
 Thanks be to God, He la - veth, He la - veth the

thirs - - ty land. Thanks be to God, to
 land, the thirs - - ty land. Thanks be to
 land, He la - veth the land.
 thirs - - ty land. Thanks,

God, thanks be to God, to
 God, thanks be to God,
 Thanks be to God, thanks be to
 Thanks

God, thanks be to God,
 thanks to God, thanks be to
 God, thanks be to God, to
 thanks be to

thanks! The wa-ters ga-ther, they rush a-long; The wa-ters ga-ther, they
 God! The wa-ters ga-ther, they rush a-long; The wa-ters ga-ther, they
 God! The wa-ters ga-ther, they rush a-long; The wa-ters ga-ther, they
 God! The wa-ters ga-ther, they rush a-long; The wa-ters ga-ther, they

rush a-long, they rush a-long, they rush a-long!
 rush a-long, they rush a-long, they rush a-long!
 rush a-long, they rush a-long, they rush a-long!
 rush a-long, they rush a-long, they rush a-long!

Thanks be to God! He
 Thanks be to God! He
 Thanks be to God! He
 Thanks be to God! He

laveth the thirsty land: thanks be to God, He laveth the thirs - ty land!
 laveth the thirsty land: thanks He laveth the thirs - ty land!
 laveth the thirsty land: thanks be to God, He laveth the thirs - ty land!
 laveth the thirsty land: thanks be to God, He laveth the thirs - ty land!

PART II

No. 21. ARIA FOR SOPRANO—"Hear Ye, Israel!"

Soprano Solo.

strength-en thee."

No. 22. CHORUS—"Be Not Afraid"

Allegro maestoso ma moderato. ♩ = 112.

Soprano. *f* Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

Alto. *f* Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

Tenor. *f* Be not a - fraid; saith God the Lord. Be not a - fraid; thy help is

Bass. *f* Be not a - fraid, saith God the Lord. Be not a - fraid; thy help is

near. Be not a - fraid, be not a -

near. Be not a - fraid; thy help is near, be not a -

near. Be not a - fraid; thy help is near, help, thy help is

near. Be not a - fraid, be not a -

fraid; thy help is near, thy help is near, thy help is near, be not a -

fraid; thy help is near, thy help is near, thy help is near, thy help, thy help is

near thy help, thy help is near, thy help is near, thy help is

fraid; thy help is near, thy help is near, thy help is near, thy help is near, thy help is

fraid, thy help is near, thy help is near, be not a - afraid, be not a - afraid; thy
 near; be not a - afraid; thy help is near, thy help is near, thy
 near, thy help is near, thy help is near, thy help is near, thy
 near; be not a - afraid, be not a - afraid; thy help is near, thy help is near, thy

help is near. Be not a - afraid, saith God the
 help is near. Be not a - afraid, saith God the
 help is near. Be not a - afraid, saith God the
 help is near. Be not a - afraid, Be not a - afraid, saith God the

Lord; Be not a - afraid, saith God the Lord; thy help is near, thy help is near. God,
 Lord; Be not a - afraid, saith God the Lord; thy help is near, thy help is near.
 Lord; Be not a - afraid, saith God the Lord; thy help is near, thy help is near.
 Lord; Be not a - afraid, saith God the Lord; thy help is near, thy help is near. God. the

Più animato. ♩ = 150.
 — the Lord thy God say - eth un - to thee, "Be not a - afraid!"
 God, the Lord thy God sayeth un - to thee, "Be not a - afraid!"
 God, the Lord thy God sayeth un - to thee, "Be not a - afraid!"
 Lord — thy God sayeth un - to thee, "Be not a - afraid!"

Though thousands
 Though thousands languish and fall be - side thee, And tens of thousands around thee per - ish; Tho'

languish and fall be - side thee, And tens of thousands around thee per - ish; though
 thou - sands, — though thousands lan - guish and fall be -
 Though thousands

thou - sands, — though thousands lan - guish, though thousands
 side — — — — — thee, — — — — — though thousands lan - guish and
 Though thousands
 languish and fall be - side thee, and tens of thousands a-round thee per - ish; Though

lan - guish, — — — — — though thousands lan - guish, though thousands
 fall be - side — — — — — thee, — — — — — and tens of thousands a - round thee
 languish and fall be - side thee, and tens of thousands around thee per - ish, a -
 thou - sands lan - guish and fall be - side — — — — —

nigh thee; Though thousands languish and fall be - side thee, yet still it shall not come

side thee, Tho' thousands languish, yet still it shall not come

nigh thee. Be not a - fraid! Be not a - fraid!

ritard. **Tempo I.**
Be not a - fraid; thy help is near, for He

for He is near; be not a - fraid; thy help is near; be not a - fraid; for He is
 is near, thy help is near, thy help is
 fraid; for He is near; be not a - fraid, be not a - fraid,
 fraid; for He is near; thy God, the Lord thy God saith

near, is near; be not a - fraid, thy help is near; be not a -
 near; be not a - fraid, thy help is near; Be not a - fraid, for
 Be not a - fraid; thy help is near;
 un - to thee; Be not a - fraid; thy help is near;

fraid, thy help is near, Be not a - fraid, for He is near; be not a -
 He is near; Be not a - fraid, thy help is near, be not a - fraid,
 Be not a - fraid, for He is near; Be not a - fraid, thy help is near;
 Be not a - fraid, Be not a - fraid,

fraid, be not a - fraid thy help is near. Be not a - fraid!
 thy help is near. Be not a - fraid!
 be not a - fraid, thy help is near. Be not a - fraid!
 be not a - fraid, thy help is near. Be not a - fraid!



Be not a - fraid! "Thy help is near; be not a - fraid;" saith God the Lord.

Be not a - fraid! "Thy help is near; be not a - fraid;" saith God the Lord.

Be not a - fraid! "Thy help is near; be not a - fraid;" saith God the Lord.

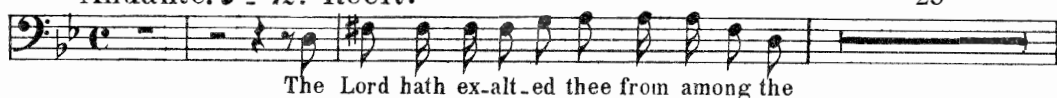
Be not a - fraid! "Thy help is near; be not a - fraid;" saith God the Lord.

No. 23. RECITATIVE FOR BARITONE WITH CHORUS—"The Lord Hath Exalted Thee"

Andante. $\text{♩} = 72$. Recit.

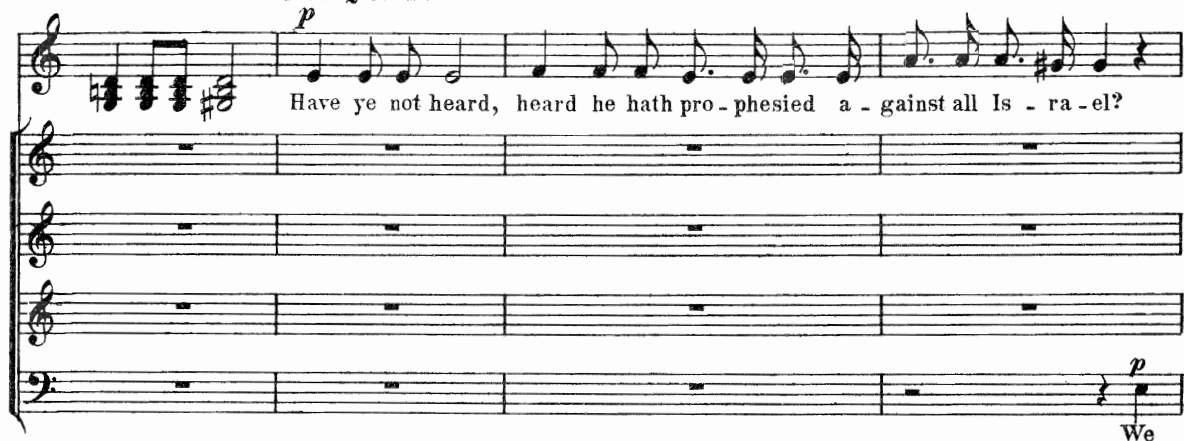
25

Elijah.



The Lord hath ex-alt-ed thee from among the

The Queen.



p Have ye not heard, heard he hath pro-phetied a - gainst all Is - ra - el?

p We



cresc. Hath he not pro-phetied

p cresc. We heard it with our ears.

p cresc. We heard it with our ears.

p cresc. We heard it with our ears.

cresc. We heard it with our ears.

heard it with our ears.

al - so against the king of Is - ra - el? *cresc.* And
f We heard it with our ears.
cresc. We heard it with our ears.
cresc. We heard it with our ears.
f We heard it with our ears.

Recit.
 why hath he spoken in the Name of the Lord? Doth Ahab govern the kingdom of
 Is - ra - el, while E - li - jah's pow'r is greater than the King's? *p* The gods do so to me, and

Allegro moderato. $\text{♩} = 100.$ *cresc.*
 more, If by to - mor - row about this time, I make not his life as the life of
 one of them whom he hath sa - crific'd at the brook of Ki - shon!

CHORUS. *f*
 He shall
 He shall
 He shall
 He shall

Recit.
 Hath he not de -
 per - ish! He shall per - ish! He shall per - ish!
 per - ish! He shall per - ish, per - ish, he shall per - ish!
 per - ish! He shall per - ish! He shall per - ish!
 per - ish! He shall per - ish! He shall per - ish!

Tempo. Recit. Tempo.

stroyed Baal's prophets? Yea, by sword he destroy'd them all.

He shall per-ish! He destroy'd them all!

He shall per-ish! He destroy'd them all!

He shall per-ish! He destroy'd them all!

He shall per-ish! He destroy'd them all!

Recit. Tempo. Recit.

He al-so clo-sed the heavens, And call-ed down a fam -

He al-so clo - sed the heavens,

He al-so clo - sed the heavens,

He al-so clo - sed the heavens,

He al-so clo - sed the heavens,

He al-so clo - sed the heavens,

Tempo. Recit.

ine up-on the land. So go ye

and call-ed down a fam - ine up-on the land.

and call-ed down a fam - ine up-on the land.

and call-ed down a fam - ine up-on the land.

and call-ed down a fam - ine up-on the land.

forth and seize E-li-jah, for he is worthy to die; slaughter him! do unto him_ as he hath done.

Attacca.

No. 24. CHORUS—"Woe to Him"

Allegro moderato. ♩ = 100.

Soprano. *f* Woe to him!

Alto. *f* Woe to him!

Tenor. *f* Woe to him!

Bass. *f* Woe to him!

ff woe to him, he shall per - ish, he clos-ed the heavens, he clos-ed the

he shall per - ish, he clos-ed the heavens, he clos-ed the

ff woe to him, he shall per - ish, he clos-ed the heavens, he clos-ed the

ff woe to him, he shall per - ish, he clos-ed the heavens, he clos-ed the

sf hea - vens, And why hath he spo - ken in the name of the Lord? And why hath he

sf hea - vens, And why hath he spo - ken in the name of the Lord? And why hath he

sf hea - vens, And why hath he spo - ken in the name of the Lord? And why hath he

sf hea - vens, And why hath he spo - ken in the name of the Lord? And why hath he

spo - ken in the name of the Lord? And why, and why hath he thus

spo - ken in the name of the Lord? And why, and why,

spo - ken in the name of the Lord? And why, and why,

spo - ken in the name of the Lord? And why, and why, why hath he closed the

spoken, And why, and why hath he spo - - ken in the name of the Lord? the name of the Lord, and heavens? And why, and why, and why,

spo - - ken in the name of the Lord; and why hath he Lord, the name of the Lord; and why, and why, and why, and why hath he thus spo - - ken and why hath he spo - - ken in the name of the

spo - - ken in the name of the Lord? why, and why hath he spo - - ken in the name of the and why hath he spo - - ken in the name of the Lord, the name of the Lord? Let the guilty

Let the guilty prophet per - - - ish! Lord? Let the guilty prophet per - - - ish! Lord? Let the guilty prophet per - - - ish! Let the guilty

Let the guilt-y proph - et, let the guilt-y let the guilty prophet
 Let the guilt-y proph - et, let the guilty proph - et per - - -
 ish! Let the guilt-y proph - et per - - -
 proph - - - et per - - - ish, the guilt - ty per-ish!

per - - ish! Woe to him! woe to him, he shall
 - - - ish! Woe to him! he shall
 ish! Woe to him! woe to him, he shall
 Woe to him! woe to him, he shall

per - ish! He hath spo-ken false - ly, false-ly a-gainst our land, and us, as
 per - ish! He hath spo-ken false - ly, false-ly a-gainst our land, and us, as
 per - ish! He hath spo-ken false - ly, false-ly a-gainst our land, and us, as
 per - ish! He hath spo-ken false - ly, false-ly a-gainst our land, and us, as

we have heard with our ears. Let the guilt-y proph - - et, let the guilty proph - et
 we have heard with our ears. Let the guilt-y proph - et, let the guilty
 we have heard with our ears.
 we have heard with our ears. Let the guilty proph - et

per - - - ish! per - ish! So go ye forth; seize on him!
 proph - - - et per - ish! - So go ye forth; seize on him!
 Let the guilt-y proph - et per - ish! So go ye forth; seize on him!
 per - - ish, let the guilt-y proph-et per-ish! So go ye forth; seize on him!

He shall die. 7
 He shall die. 7
 He shall die. 7
 He shall die. 7

No. 25. RECITATIVE FOR TENOR AND BARITONE—"Man of God"

No. 26. ARIA FOR BARITONE—"It is Enough"

No. 27. RECITATIVE FOR TENOR—"See, Now He Sleepeth"

No. 28. TRIO*—"Lift Thine Eyes"

Andante. $\text{♩} = 100.$

Soprano I. Lift thine eyes, O lift thine eyes to the moun - tains, whence
 Soprano II. Lift thine eyes, O lift thine eyes to the - moun - tains, whence
 Alto. Lift thine eyes, O lift thine eyes to the moun - tains, whence

*Although written for Solo voices, this number may be sung by Chorus.

com - eth, whence com-eth, whence com - eth help. Thy help
 com - eth, whence com-eth, whence com - eth help. Thy help com - eth, com - eth
 com - eth, whence com-eth, whence com - eth help. Thy help com - eth

cresc. com - eth from the Lord, the Ma - ker of hea - ven and earth. *dim.* *p*
cresc. from the Lord, from the Lord. the Ma - ker of hea - ven and earth. *dim.* *p*
cresc. from the Lord, the Ma - - - ker of hea - ven and earth. *dim.* *p*

cresc. He hath said, thy foot shall not be mo - ved. Thy Keeper will ne - ver *pp*
cresc. He hath said. thy foot shall not be mo - ved. Thy *pp*
cresc. He hath said, thy foot shall not be mo - ved. Thy *pp*

cresc. slum - ber, never, will never slum - ber, never slum - - - ber. *f* *dim.*
cresc. Keeper will never slum - ber, ne - ver, will never slum - - - ber. *f* *dim.*
cresc. Keeper will never slum - ber, ne - ver, will never slum - ber, will ne - ver slum - ber. *f* *dim.*

p Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence com-eth, whence
sf
p Lift thine eyes, O lift thine eyes to the mountains, whence cometh, whence com-eth, whence
sf
p Lift thine eyes, O lift thine eyes to the mountains, whence— com-eth, whence

com - eth help, whence com - eth, whence com - eth, whence com - eth help.
sf
p com - eth help, whence com - eth, whence com - eth, whence com - eth help.
sf
p com - eth help, whence com - eth, whence com - eth, whence com - eth help.

No. 29. CHORUS—"He Watching Over Israel"

Allegro moderato. $\text{♩} = 126.$ *p*

Soprano I. He, watching o - - ver Is - ra - el,
 Soprano II.
 Tenor.
 Bass.

slumbers not, nor sleeps; He slum - bers
p He, watching o - ver Is - ra - el,

not. nor sleeps; He, watching slum - bers not, nor sleeps: He
 slum - bers not, nor sleeps; He slum - bers
 He, watching

He, watching o - ver Is - ra - el,
 slum - bers not, nor sleeps; He, watching o - ver Is - - - ra -
 not, nor sleeps, He slum - - bers not, nor
 slum - bers not, nor sleeps, He slum - - bers not, nor

slum - bers not, nor - sleeps, slum - - bers not, nor sleeps.
 el, slum - - - bers not, He slum - bers not, nor sleeps.
 sleeps. slum - - - bers not, He slum - bers not, nor sleeps. Shouldst thou,
 sleeps, slum - - - bers not, nor sleeps.

Shouldst thou.
 Shouldst thou, walk - ing in grief, lan - - guish,
 walk - ing in grief. lan - - guish, He will quicken thee; Shouldst thou,

walk-ing in grief, lan - - guish; He will quicken thee, He *cresc.*
 He will qui - cken thee, will quick-en thee, He will
 walk-ing in grief, in grief. lan - guish; He will quick -
 Shouldst thou, walk - ing in grief, lan - - guish;

- will quick-en thee; Shouldst thou, walk - ing in grief, lan - - guish,
 quick - - - en thee; Shouldst thou, walking in grief, lan - -
 - en thee; Shouldst thou, walk - ing in grief, in
 He, He will quick - en thee; Shouldst thou.

He will, He will quick - en thee; Shouldst thou *cresc.*
 - - - guish, Shouldst thou, walk-ing in grief. lan - - guish,
 grief, lan - guish; He will quick-en thee, will
 walking in grief, lan - - - guish; He will quick-en thee

walk - ing in grief, lan - - - guish, walk - ing in grief, lan - - - guish;
 He will quick - en thee; Shouldst thou, walking in grief, lan - guish;
 quick - - en thee; Shouldst thou, walk - ing in grief, lan - - guish;
 He will quicken thee; Shouldst thou, walk - ing in grief, lan - - guish;

He will quick-en thee, He will quick-en thee, He will quick-en thee, He will quick-en thee, Shouldst thou, He will quick-en, He will quick-en thee.

f *dim.* *dim.* *p*

He, watching o - ver Is - ra-el, slumbers not, nor sleeps, Shouldst thou, He, watching o - ver Is - ra - el, slumbers not, Shouldst thou, walking in grief, lan - guish; He will quick - en thee, He, watching o - ver Is - - - ra -

p *f*

walking in grief, lan - - guish; He will quick-en thee, He, watching walk - - ing in grief, lan - guish; He will quick-en thee. He He He, watching o - ver Is - ra-el, slumbers not, nor sleeps. He el. slum - - - bers not, nor sleeps,

f *cresc.*

o - ver Is - ra - el, slum - - - bers not, nor sleeps; slum - - - bers not, slum - - - bers not, nor sleeps; He slum - bers not, He slum - - - bers not, He o - ver Is - ra - el, slum - - - bers not, nor sleeps; He

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

He slum - - - bers not, He slum - bers - not, He watch - ing
 slum - - - bers not, He slum - bers not, He watch - ing
 He slum - bers not, He slum - bers - not, He
 slum - - - bers not, He slum - bers not, He slum - bers

p *f* *p* *f*

o - ver Is - ra - el, slum - - - bers not, nor sleeps;
 Is - - - ra - el, slum - - - bers not, nor sleeps; He
 slum - - - bers not, He slum - - - bers not,
 not, He slum - bers - not. nor sleeps; He

dim. *dim.* *dim.* *dim.*

He slum - - - bers not, He slum - bers not,
 slum - - - bers not, He slum - bers not,
 He slum - bers not, He slum - bers - not,
 slum - - - bers not, He slum - bers not,

dim. *p* *dim.* *p*

sleeps not, He, watch - - - ing Is - - - ra - el,
 sleeps not, He, watch - ing Is - ra - el,
 sleeps not, He, watch - - - ing
 sleeps not, He, watch - ing Is - - ra -

pp *p* *pp* *p*

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics "slum - - bers not, nor sleeps." The score features dynamic markings *cresc.*, *dim.*, and *pp* across the staves.

- No. 30. RECITATIVE FOR CONTRALTO—"Arise, Elijah"
RECITATIVE FOR BARITONE—"O Lord, I Have Labored in Vain"
- No. 31. ARIA FOR CONTRALTO—"O Rest in the Lord"
- No. 32. CHORUS—"He That Shall Endure"

Andante sostenuto.

Musical score for Soprano, Alto, Tenor, and Bass with lyrics "He that shall en-dure to the end, shall be sa - ved; he that shall en-dure to the end,". The score is marked *Andante sostenuto* and includes dynamic markings *p*, *pp*, *cresc.*, and *f*.

Continuation of the musical score for Soprano, Alto, Tenor, and Bass with lyrics "shall be sa - ved, shall be sa - - ved, shall be sa - ved, shall be sa - ved, shall". The score includes dynamic markings *p*, *cresc.*, *f*, *dim.*, and *p*.

cresc. sa - ved, shall be sa - ved, *f* shall be sa - ved; *dim.* *p* He that
 sa - ved, sa - ved; He that shall endure to the end,
cresc. be, shall be sa - ved, *f* shall be sa - ved; *dim.* *p* He that shall en -
 He that shall en - dure to the end shall be sa - - - ved;

cresc. shall en - dure to the end, *cresc.* shall be sa - - - ved; *f* *dim.* *f*
 He that shall en - dure to the end, shall be sa - - - ved; *p*
cresc. dure to the end, shall be sa - - - ved; *f* *dim.* *p*
 He that shall en - dure to the end, shall be sa - ved; He that shall en -

f He that shall en - dure to the end, shall be sa - ved, shall *dim.*
cresc. He that shall en - dure to the end, he shall be sa - ved, shall be *dim.*
 He that shall en - dure to the end, shall be sa - - - ved, shall *dim.*
 dure to the end, shall be sa - - - ved, shall be sa - ved, _____

p be sa - ved, shall be sa - ved, *pp* shall be sa - - - ved.
 sa - - - ved, shall be sa - ved, *pp* shall be sa - - - ved.
 be sa - ved, shall *pp* be sa - - - ved.
dim. shall be sa - - - ved, *pp* shall be sa - - - ved.

No. 33. RECITATIVE FOR BARITONE—"Night Falleth Round Me"

RECITATIVE FOR SOPRANO—"Arise, Now!"

No. 34. CHORUS—"Behold God the Lord"

Allegro con fuoco. $\text{♩} = 100.$

Soprano. Be- hold, God the

Alto. Be- hold, God the

Tenor.

Bass.

PIANO. *pp* *cresc.* *ff* *f*

Lord passed by. *pp* And a migh - ty wind rent the mountains a - round,

Lord passed by. *pp* And a migh - ty wind rent the mountains a - round,

And a migh - ty wind *pp* rent the mountains a -

And a migh - ty wind rent the mountains a -

cresc. brake in pie - ces the rocks, *f* brake them be - fore the Lord,

cresc. brake in pie - ces the rocks, *f* brake them be - fore the Lord,

round, *cresc.* brake in pie - ces the rocks, *f* brake them be - fore the

round, *cresc.* brake in pie - ces the rocks, *f* brake them be - fore the

dim. brake them before the Lord; *pp* and a migh - ty wind

dim. brake them before the Lord; *pp* and a migh - ty wind

Lord, *dim.* brake them be - fore the Lord; *pp* and a migh - ty

Lord, *dim.* brake them be - fore the Lord; *pp* and a migh - ty

cresc. rent the moun-tains a-round, *f* brake in pie-ces the rocks,
cresc. rent the moun-tains a-round, *f* brake in pie-ces the rocks,
 wind rent the mountains a-round, brake in pie-ces the
 wind rent the mountains a-round, brake in pie-ces the

dim. brake them before the Lord, *p dim.* brake them before the Lord.
dim. brake them before the Lord, *p dim.* brake them before the Lord.
 rocks, *dim.* brake them before the Lord, *dim.* brake them before the Lord.
 rocks, *dim.* brake them before the Lord, *p dim.* brake them before the Lord.

pp But yet the Lord was not in the tem-pest.
pp But yet the Lord was not in the tem-pest.
pp But yet the Lord was not in the tem-pest.
pp But yet the Lord was not in the tem-pest.

pp Be-hold, God the Lord passed by! *pp* And the sea was up-heav-ed,
 Be-hold, God the Lord passed by! *pp* And the sea was up-heav-ed,
 Be-hold, God the Lord passed by! *pp* And the sea was up-
 And the sea was up-

cresc.

and the earth was sha-ken, and the sea was up-heav-ed, and the

cresc.

and the earth was sha-ken, and the sea was up-heav-ed, and the

cresc.

heav-ed, and the earth was sha-ken, and the sea was up-

cresc.

heav-ed, and the earth was sha-ken, and the sea was up-

p

earth was sha-ken, and the sea was up-heav-ed, and the earth was

cresc.

earth was sha-ken, and the sea was up-heaved, and the

p

heaved, and the earth was sha-ken, and the sea was up-heav-ed,

p

heaved, and the earth was sha-ken, and the sea was up-heaved,

sha-ken, and the sea was up-heav-ed, and the earth was sha-ken

f

earth was sha-ken, and the sea was upheaved, and the earth was sha-

cresc.

and the earth was shaken, and the sea was up-heav-ed, and the earth was

cresc.

and the earth was shaken, and the sea was upheaved, and the earth

dim.

the earth was sha-ken, was sha-ken.

dim.

- ken, was sha-ken.

sha-ken, the earth was sha-ken, was sha-ken.

was sha-ken, was sha-ken.

pp
 But yet the Lord was not in the earth - - quake.
pp
 But yet the Lord was not in the earth - quake.
pp
 But yet the Lord was not in the earth - quake.
pp
 But yet the Lord was not in the earth - - quake.

And af-ter the earth-quake there came a fire, — And af-ter the
 And af-ter the earth-quake there came a fire, And af-ter the
 And af-ter the earth-quake there came a fire, And af-ter the
 And af-ter the earth-quake there came a fire, And af-ter the

earth-quake there came a fire, — the sea was up-heav - ed,
 earth-quake there came a fire, the sea was up-heav - ed,
 earth-quake there came a fire, the sea was up-heav - ed,
 earth-quake there came a fire, the sea was up - heav - -

the earth was sha - ken, — and af - ter the earth - - quake —
 the earth was sha - ken, — and af - ter the earth - - quake
 the earth was sha - ken, and af - ter the
 ed, and af - ter the

there came a fire, and af-ter the earth - quake there
 there came a fire, and af-ter the earth - quake there
 earth - - quake there came a fire, and af-ter the
 earth - - quake there came a fire, and af-ter the

came a fire. But yet the Lord was not, But yet the
 came a fire. But yet the Lord was not, But yet the
 earth - quake a fire. But yet the Lord was not, But yet the
 earth - quake a fire. But yet the Lord was not, But yet the

Lord was not in the fire, But yet the Lord was not in the fire,
 Lord was not in the fire, But yet the Lord was not in the fire,—
 Lord was not in the fire, But yet the Lord was not in the fire,—
 Lord was not in the fire, But yet the Lord was not in the fire,—

But yet the Lord was not in the fire,— But yet the Lord was not in the fire.—
 But yet the Lord was not in the fire,— But yet the Lord was not in the fire.—
 But yet the Lord was not in the fire,— But yet the Lord was not in the fire.—
 But yet the Lord was not in the fire,— But yet the Lord was not in the fire.—

And af-ter the fire there came a still small voice

And af-ter the fire there came a still small voice

And af-ter the fire there came a still small voice

And af-ter the fire there came a still small voice

And in that still

voice, onward came the Lord, And in that

And in that

And in that

And in that

still voice, onward came the Lord, onward

still voice, on - - - ward came the Lord, onward

still voice, on - - - ward came the Lord, onward

still voice, on - - - ward came the Lord, onward

Lord, *cresc.* onward came the Lord, *pp* And
 came the Lord, *cresc.* onward came the Lord, *pp*
 on - ward came the Lord, *cresc.* on - ward came the Lord, *pp*
 on - ward came the Lord, *cresc.* came the Lord, *pp*

in that still voice came the Lord, *p* on-ward came the Lord,
 And in that still voice on-ward came the Lord,
 on - - ward came on - - ward
 And in that still voice came the Lord, *p*

cresc. onward came the Lord, *pp* And in that
cresc. onward came the Lord, *pp* And in that
cresc. came the Lord, *cresc.* on - ward came the Lord, *pp*
 onward came the Lord, *cresc.* And in that

still voice, onward came the Lord, on - ward,
 still voice, onward came the Lord, And in that still voice,
 on - - ward, came the Lord, on -
 still voice, onward came the Lord,

cresc. *pp*
 on - - - ward, on - - - ward came the
cresc. *pp*
 on - - - ward, on - - - ward came the
cresc. *pp*
 on - - - ward, on - - - ward came the
pp
 on - - - ward came the

Lord.
 Lord.
 Lord.
 Lord.

No. 35. CONTRALTO RECITATIVE

Alto Solo. Above Him stood the Se-ra-phim: and one cri-ed to an-oth-er:
 PIANO. *p*

QUARTET, AND CHORUS—"Holy is God the Lord"

Adagio. ♩ = 72.

Quartet. *Soprano Solo*
 Ho-ly, ho-ly, ho-ly is God the Lord,
 Soprano I. Ho-ly, ho-ly, ho-ly is
 Alto. Ho-ly, ho-ly, ho-ly is
 Tenor. Ho-ly, ho-ly, ho-ly is
 Bass. Ho-ly, ho-ly, ho-ly is
 CHORUS.

the Lord Sab-a-oth, Now His glory hath fill-ed all the
 God the Lord, the Lord Sab-a-oth,
 God the Lord, the Lord Sab-a-oth,
 God the Lord, the Lord Sab-a-oth,
 God the Lord, the Lord Sab-a-oth,

Now His glo-ry hath fill-ed all the earth; Now His glo-ry hath fill-ed
 Now His glo-ry hath fill-ed all the earth, hath fill-ed
 Now His glo-ry hath fill-ed all the earth, hath fill-ed
 Now His glo-ry hath fill-ed all the earth, hath fill-ed
 Now His glo-ry hath fill-ed all the earth, hath fill-ed

all the earth. Now His glory hath fill-ed all the earth.
 all the earth, hath fill-ed all the earth. Now His glo-ry hath fill-ed all the
 all the earth, hath fill-ed all the earth. Now His glo-ry hath
 all the earth, hath fill-ed all the earth.

Ho - - ly is God the Lord. Now His glo-ry hath fill-ed all the
 earth. Ho - - ly is God the Lord. Now His glo-ry hath fill-ed all the
 fill-ed all the earth. Ho - - ly is God the Lord. Now His glo-ry hath fill-ed all the
 Now hath fill-ed the earth. Ho - - ly is God the Lord. Now His glo-ry hath fill-ed all the

earth, hath fill - ed all, hath fill - ed all the earth; now His glo - ry hath
 earth, fill - ed all, hath fill - ed all the earth; now His glo - ry hath
 earth, fill - ed all, hath fill - ed all the earth; now His glo - ry hath
 earth, hath fill - ed, fill - ed all the earth; now His glo - ry hath

fill - ed all the earth, His glo - ry now hath fill - ed all the
 fill - ed all the earth, His glo - ry now hath fill - ed all the
 fill - ed all the earth, His glo - ry now hath fill - ed all the
 fill - ed all the earth, His glo - ry hath fill - ed all the

earth, now His glo - ry hath fill - ed all the earth, hath fill - ed all the earth.
 earth, now His glo - ry hath fill - ed all the earth, hath fill - ed all the earth.
 earth, now His glo - ry hath fill - ed all the earth, hath fill - ed all the earth.
 earth, now His glo - ry hath fill - ed all the earth, hath fill - ed all the earth.

No. 36. CHORUS—"Go, Return Upon Thy Way"

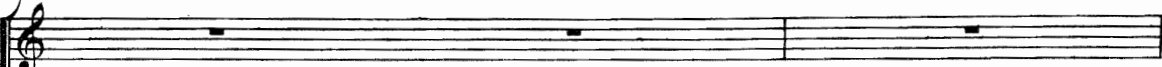
A tempo, Adagio non troppo. ♩ = 63.

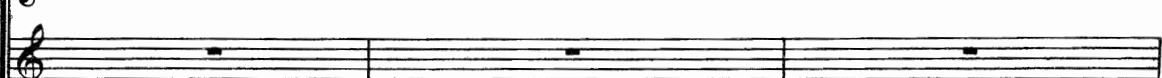
Soprano. 


Alto. 

Tenor. *mf*  *f*  *mf* 


Bass. *mf*  *f*  *mf* 





cresc. 

Is - ra - el, knees which have not bow'd to Baal. Go, re - turn up - on thy

cresc. 

Is - ra - el, knees which have not bow'd to Baal. Go, re - turn up - on thy

Sopr. I. *f*  *Recit.*

Go, re - turn up - on thy way; Thus the Lord com - mand - eth.

Sopr. II. *f* 

Go, re - turn up - on thy way; Thus the Lord com - mand - eth.

Alto. *f* 

Go, re - turn up - on thy way; Thus the Lord com - mand - eth.

Tenor I. *ff* 

way, Go, re - - turn; Thus the Lord com - mand - eth.

Tenor II. *ff* 

way, Go, re - - turn; Thus the Lord com - mand - eth.

Basso I. *ff* 

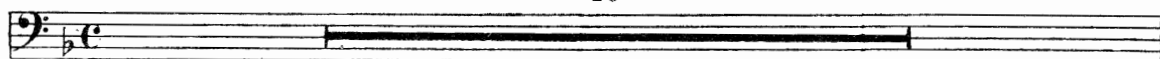
way, Go, re - - turn; Thus the Lord com - mand - eth.

Basso II. *ff* 

way, Go, re - - turn; Thus the Lord com - mand - eth.

RECITATIVE FOR BARITONE—"I Go On My Way"

10



No. 37. ARIOSO FOR BARITONE—"For the Mountains Shall Depart"

No. 38. CHORUS—"Then Did Elijah"

Moderato maestoso. ♩ = 76.

Soprano. *f* Then did E-li - jah the

Alto. Then did E-li - jah the

Tenor. Then did E-li - jah the

Bass. Then did E-li - jah the

prophet break forth like a fire; — his words ap - pear - ed like burning

prophet break forth like a fire; his words ap - pear - ed like burning

prophet break forth like a fire; his words ap - pear - ed like burning

prophet break forth like a fire; his words ap - pear - ed like burning

torch - es, his words ap - pear - ed like burning torch - es, like burning

torch - es, his words appear d like burning torch - es, like burning torch - es,

torch - es, his words ap - pear - ed like burning torch - es,

torch - es, his words ap - pear - ed like burning torch - es, like burning

and in Ho - reb, its ven - geance; and in Ho - - - reb, its
 Ho - reb, its ven - geance; and in Ho - reb, its
 and in Ho - reb, in Ho - reb, its ven - geance; its ven - geance;
 and in Ho - reb, its ven - geance; and in

ven - geance, and in Ho - reb, its ven - - - geance; the judg - ments of the
 ven - geance, and in Ho - reb, its ven - - - geance; the judg - ments of the
 and in Ho - reb, in Ho - reb, its ven - - - geance; the judg - ments of the
 Ho - - reb. and in Ho - reb, its ven - - - geance; the judg - ments of the

fu - ture, and in Ho - - reb its ven - geance.
 fu - ture, and in Ho - - reb its ven - geance.
 fu - ture, and in Ho - - reb its ven - geance.
 fu - ture, and in Ho - - reb its ven - geance.

And when the Lord would take him a - way to heav - en,
 And when the Lord would take him a - way to heav - en,
 And when the Lord would take him a - way to heav - en,
 And when the Lord would take him a - way to heav - en,

Lo! there came a fi - e-ry char - iot, with

Lo! there came a fi - e-ry char - iot, with

Lo! there came a fi - e-ry char - iot, with

Lo! there came a fi - e-ry char - iot, with

fi - e-ry, fi - e-ry hors - es; and he went by a whirl - wind to

fi - e-ry, fi - e-ry hors - es; and he went by a whirl - wind to

fi - e-ry, fi - e-ry hors - es; and he went by a whirl - wind to

fi - e-ry, fi - e-ry hors - es; and he went by a whirl - wind to

heav - - - en: there came a - fi - e-ry char - iot with

heav - - - en: there came a fi - e-ry char - iot with

heav - - - en: there came a fi - e-ry char - iot with

heav - - - en: there came a fi - e-ry char - iot with

fi - e-ry, fi - e-ry hors - es: and he went by a whirl - wind to

fi - e-ry, fi - e-ry hors - es: and he went by a whirl - wind to

fi - e-ry, fi - e-ry hors - es: and he went by a whirl - wind to

fi - e-ry, fi - e-ry hors - es: and he went by a whirl - wind to

heav - en, and he went by a whirl - wind to heav - en, and he
 heav - en, and he went by a whirl - wind to heav - en, and he
 heav - en, and he went by a whirl - wind to heav - en, and he
 heav - en, and he went by a whirl - wind to heav - en,

went by a whirl - wind, he went by a whirl - wind, he went by a
 went by a whirl - wind, he went by a whirl - wind, he went by a
 went by a whirl - wind, he went by a whirl - wind, he went by a
 and he went by a whirl - - - wind, he went by a

ff whirl - - - wind to heav - en, he went,
ff whirl - - - wind to heav - en, he went by a whirl -
ff whirl - - - wind, went by a whirl - - - wind to heaven, by a
ff whirl - - - wind to heav -

went by a whirl - wind to heav - en,
 - - - wind to heav - en,
 whirl - wind to heav - en,
 - - - en, he went by a whirl - wind to

he went by a whirl - wind to
 he went by a whirl - wind to
 he went by a whirl - wind to heav - en, by a whirl - wind to
 heav - en, went by a whirl - wind to heav - en, by a whirl - wind to

heav - en, a whirl-wind, by a whirl - wind went he to heav - en. *ritard.*
 heav - en, a whirl-wind, by a whirl - wind went he to heav - en.
 heav - en, a whirl-wind, by a whirl - wind went he to heav - en.
 heav - en, a whirl-wind, by a whirl - wind went he to heav - en.

- No. 39. ARIA FOR TENOR—"Then Shall the Righteous Shine Forth"
- No. 40. RECITATIVE FOR SOPRANO—"Behold, God Hath Sent Elijah"
- No. 41. CHORUS—"But the Lord From the North"

Andante con moto. ♩ = 88.

Soprano.
 Alto.
 Tenor. *mf* But the Lord from the north hath raised one, who, from the rising, on his
 Bass. *mf* But the Lord from the north hath raised one, who, from the rising, on his

name shall call.
 name shall call.

But the

Lord, from the north hath rais-ed one, but the Lord, from the north hath

But the Lord, from the north hath rais - ed one, the Lord hath

But the Lord, from the north hath

Lord, from the north hath rais-ed one, He hath rais - - - ed

rais-ed one, hath rais-ed one, He hath rais - - - ed

rais - ed one, hath rais-ed one, He hath rais - - - ed

rais-ed one, the Lord hath rais-ed one, He hath rais - ed one, rais - ed

one, who, from the ri - - - sing of the sun,

one, who, from the ri - - - sing of the sun,

one, who, from the ri - - - sing of the sun,

one, who, from the ri - - - sing of the sun,

shall call up - on his name up - on his name, call up -
 shall call up - on his name up - on his name, call up -
 shall call up - on his name up - on his name, call up -
 shall call up - on his name up - on his name, call up -

on his name, and come - on Prin - ces. Behold my ser - - vant, and mine e -
 on his name, and come - on Prin - ces. Behold my ser - - vant, and mine e -
 on his name, and come - on Prin - ces. Behold my ser - - vant, and mine e -
 on his name, and come - on Prin - ces. Behold my ser - - vant, and mine e -

lect, and mine e - lect, in whom my soul de - light -
 lect, and mine e - lect, in whom my soul de - light -
 lect, and mine e - lect, in whom my soul de - light -
 lect, and mine e - lect, in whom my soul de - light -

eth!
 eth! On him the Spir - - it of God shall
 eth! On him the Spir - - it of God shall
 eth! On him the Spir - - it of God shall rest,



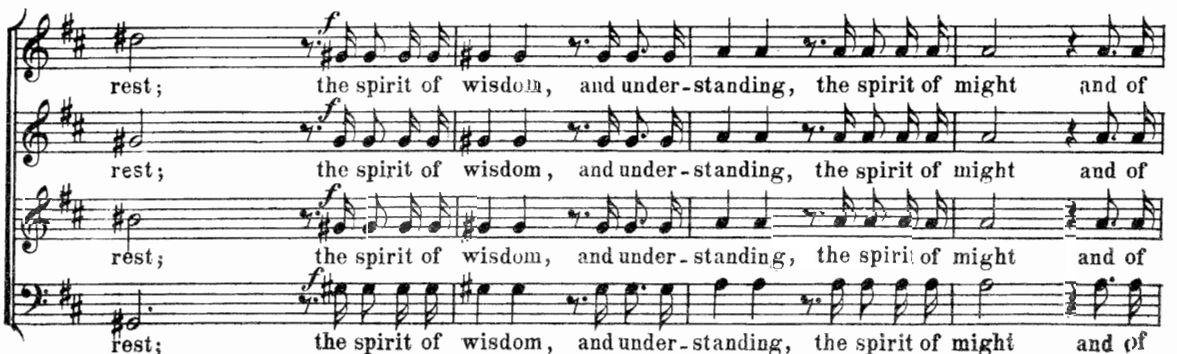
On him the Spir - it of God shall rest, shall
 Spir - it of God shall rest; on him, on him the
 rest, of God shall rest; on him the Spir - - it of God shall
 of God shall rest; on him the Spir - - it of God shall



rest; on him the Spir - it of God shall rest;
 Spir - it of God shall rest; on him the
 rest, shall rest; on him the
 rest; on him the Spir - - it,



on him the Spir - - it of God shall
 Spir - - it of God shall rest on him the Spir - - it of God shall
 Spir - - it of God shall rest, the Spir - - it of God shall
 on him the Spir - - it of God, the Spir - - it of God shall



rest; the spirit of wisdom, and under-standing, the spirit of might and of
 rest; the spirit of wisdom, and under-standing, the spirit of might and of
 rest; the spirit of wisdom, and under-standing, the spiri of might and of
 rest; the spirit of wisdom, and under-standing, the spirit of might and of

counsel, the spirit of knowledge, and of the fear of the Lord,
 counsel, the spirit of knowledge, and of the fear of the Lord,
 counsel, the spirit of knowledge, Thus saith the Lord: I have raised
 counsel, the spirit of knowledge, Thus saith the Lord: I have raised

who from the rising, on my name shall call."
 who from the rising, on my name shall call."
 one from the north, who on my name shall call."
 one from the north, who on my name shall call."

No. 42. QUARTET * "O Come, Every One That Thirsteth"

Andante sostenuto. 7/8.
 Solo.
 Soprano.
 Solo.
 Alto.
 Solo.
 Tenor.
 Solo.
 Bass.
 Andante sostenuto.
 p pp

Sopr.
 - ry one that thirsteth, O come to the wa - ters, O come un-to Him, O come, ev'-
 - ry one that thirsteth, O come to Him, O come to the wa - - - - - ters,

*Although written for Solo voices, this number may be sung by Chorus.

come un-to Him,
O come, ev'-ry one that thirst-eth, come, come to the wa-ters,
O come, ev'-ry one that thirst-eth, come,

cresc. O come, ev'-ry one that thirst-eth, come ye
come un-to Him, come un-to Him, to Him, come ye
O come, ev'-ry one that thirst-eth, come ye un-to Him, come
come to the waters, come un-to Him, to Him,

un-to Him, O hear, and your souls shall live for-ev-er, your souls shall live for-
un-to Him, O hear, and your souls shall live for-ev-er, your souls shall live for-
un-to Him, O hear, hear, and your souls shall live for-
O hear, and your souls shall live for-ev-er, your souls shall live for-

ev-er; O hear, and your souls shall live for-ev-er, O come to the wa-ters,
ev-er; O hear, and your souls shall live for-ev-er, O come to the wa-ters,
ev-er; O hear, and your souls shall live for-ev-er, O come to the wa-ters, O
ev-er; O hear, and your souls shall live for-ev-er, O come to the wa-ters,

O come to the wa - ters, come un - to Him,
 O come ev - ry one to Him, O come to the waters,
 come to the wa - - - ters come to Him, O come to the waters,
 come to the wa - - - ters come to Him, 0

to the wa - ters come, O come,
 O come, ev - - ry one that
 O come, ev - ry one that thirsteth, O come to the
 come un - to Him; O come, come ev - ry one,

O come come ev - ry one that thirst - eth, come, O come to
 thirst - eth, come to Him; come ev - ry one that thirsteth, to the
 wa - ters, O come un - to Him; come ev - ry one that thirst - eth, to the
 come to the wa - ters, come! O come to Him!

Him, O come to the wa - - - - ters, come to Him, O come, O
 wa - - - - ters, come to Him, O come, O come
 wa - - - - ters come, O come to Him, O come
 O come to Him, come, come to Him, O come to

come, O come to Him!
to Him, O come to Him!
to Him, come to Him!
Him, O come to Him!

No. 43. CHORUS—"And Then Shall Your Light Break Forth"

Andante maestoso. ♩ = 96.

Soprano. And then, then shall your light break
Alto. And then, then shall your light break
Tenor. And then, then shall your light break
Bass. And then, then shall your light break

forth as the light of morn - - - ing breaketh, and your health shall spee-di-ly spring forth
forth as the light of morn - - - ing breaketh, and your health shall spee-di-ly spring forth
forth as the light of morn - - - ing breaketh, and your health shall spee-di-ly spring forth
forth as the light of morn - - - ing breaketh, and your health shall spee-di-ly spring forth

then; And the glo-ry of the Lord ev - - er shall re - ward you, ev -
 then; And the glo-ry of the Lord ev - - er shall re - ward you, the glo-ry of the
 then; And the glo-ry of the Lord ev - er shall re - ward you, the glo-ry of the
 then; And the glo-ry of the Lord ev - er shall re - ward

Allegro. Doppio movimento. ♩ = 96.

- er, ev - er shall re - ward you.
 - er shall re - ward, re - - ward you. Lord our Cre - a - tor, how ex - cellent thy
 Lord ev - er shall re - ward you.
 - you, ev - er shall re - ward you.

Lord our Cre - a - tor, how ex - cellent thy Name is in all the
 Name is in all the nations! Lord, in all the na - - tions, in all the

na - tions, Lord, how ex - cellent in all the na - - tions, in all the na - - -
 na - tions, - in all the na - - tions, all the na - - tions, Lord our Cre -
 Lord our Cre -
 Lord, our Cre - a - tor, how excellent thy Name is in all the na - tions,

- - tions, in all the na - - - tions, how ex - - cel -
 a - tor, how ex - - - - - cellent, thy Name
 a - tor, how ex-cel-lent thy Name is in all the na - tions, -
 in all the na - - - tions, in all the na - tions!

lent in all, in all the na - - - -
 is Lord our Cre - a - - - tor, Cre - a - - - tor, how ex-cel -
 in all the na-tions, Lord, our Cre - a - - - - tor,
 Lord our Cre - a - tor, how excellent thy

- - - tions, how ex-cel-lent thy Name is in all the na - -
 lent thy Name in all the na - - - - tions, Lord our Cre -
 Lord our Cre - a - tor, how ex-cel-lent thy Name in all the
 Name is in all the na - - - - -

tions! Lord our Cre - a - tor, how ex-cel-lent thy
 a - tor, how ex-cel-lent thy Name is in all the na - tions, in all the
 na - - - tions, in all the na - tions, Lord our Cre - a - tor, in all the
 - tions, how ex-cel-lent thy Name is in all the na - tions, in all the

Name _____ is! A - - men, A - - - men, A - - - -

na - - - tions! A - - - - men, A - - - - men, —

na - - - tions! Lord our Cre - a - tor, Lord our Cre - a - - - tor,

na - - - tions! Lord, our Cre-

- - - men. _____ Lord our Cre - a - tor!

A - men, how ex - cel - lent thy Name _____ is,

how ex - cel - lent thy Name _____ is, how

a - tor, how ex - cel - lent thy Name _____ is, Lord our Cre-

Lord our Cre - a - tor,

how ex - cel - lent _____ thy Name is, in all the

ex - cel - lent thy Name _____ is, how ex - cel - lent thy

a - - tor, how ex - cel - lent thy Name is, Lord our Cre - a - tor, how

in all _____ the na - - tions, how ex - cellent thy Name is _____ in all the

na - tions, Lord our Cre - a - tor, how ex - cellent thy Name is in all the

Name is, Lord our Cre - a - tor, how ex - cellent thy Name is _____ in all the

ex - cellent thy Name is, Lord, _____

na-tions, how ex-cel-lent thy Name is in all the na-tions!

na-tions, in all the na-tions, Lord our Cre-a-tor, how

na-tions, in all the na-tions! Lord our Cre-

Lord, Lord our Cre-a-tor,

Lord our Cre-a-tor, Lord, Lord our Cre-a-tor, how ex-cel-lent thy

ex-cel-lent thy Name is, Lord our Cre-a-tor, how ex-cel-lent thy

a-tor, Lord our Cre-a-tor, how ex-cel-lent thy

Cre-a-tor, Lord our Cre-a-tor, how ex-cel-lent thy

Name is in all the na-tions, in all the na-tions.

Name is in all the na-tions, in all the na-tions.

Name is in all the na-tions, in all the na-tions.

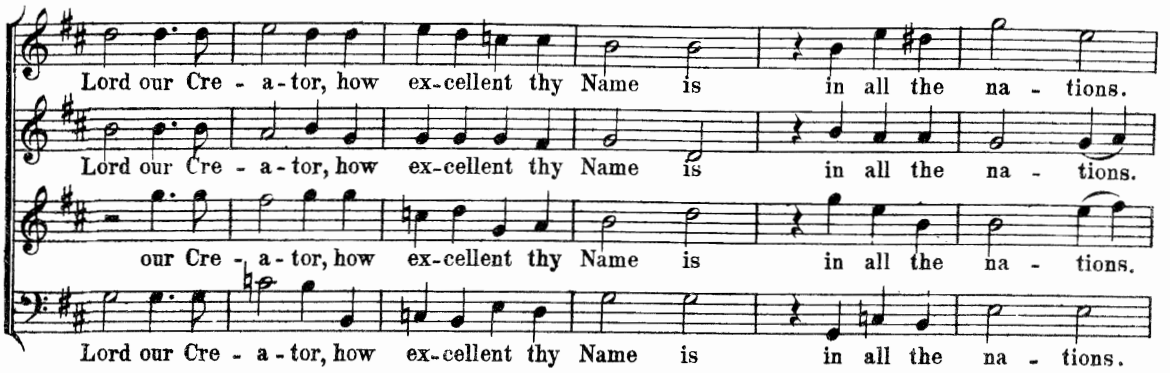
Name is in all the na-tions, in all the na-tions.

Thou fill-est heav'n with glo-ry.

Thou fill-est heav'n with thy glo-ry.

Thou fill-est heav'n with thy glo-ry. Lord our Cre-a-tor,

Thou fill-est heav'n with thy glo-ry. Lord our Cre-a-tor,



Lord our Cre - a - tor, how ex - cellent thy Name is in all the na - tions.

Lord our Cre - a - tor, how ex - cellent thy Name is in all the na - tions.

our Cre - a - tor, how ex - cellent thy Name is in all the na - tions.

Lord our Cre - a - tor, how ex - cellent thy Name is in all the na - tions.

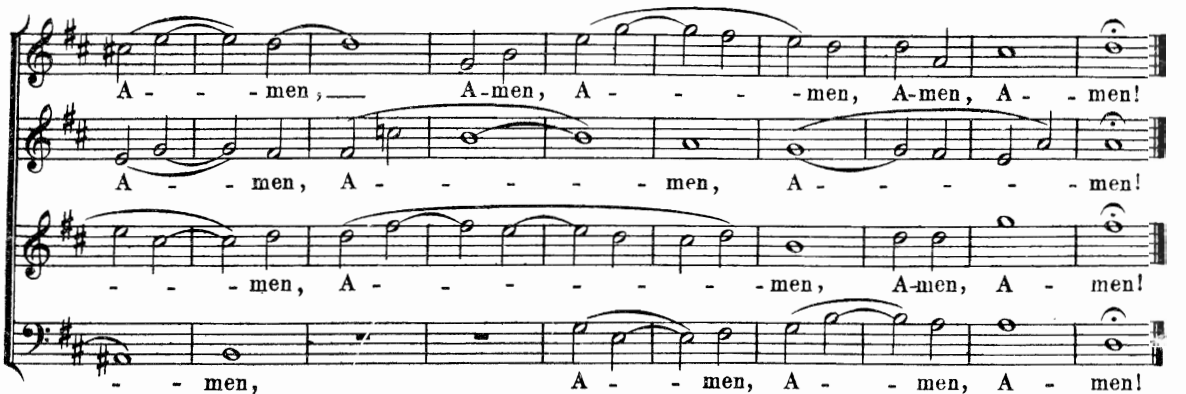


Thou fill - est heav'n with glo - - ry. A - - - men, A - - men,

Thou fill - est heav'n with thy glo - - ry. A - - - men, A - men,

Thou fill - est heav'n with thy glo - - ry. A - - - -

Thou fill - est heav'n with thy glo - ry. A - men, A - - men, A - -



A - - - men, A - men, A - - - - men, A - men, A - - men!

A - - men, A - - - - men, A - - - - men!

- - - men, A - - - - men, A - men, A - men!

- - men, A - - men, A - - men, A - men!