

AH! FOND MEM'RY.

AH! RAMMENTO.

Cavatina for Soprano, from the Opera 'LEONORA' by Mercadante.

English words by M. Barnett.

Arr: by Wm. Dressler.

Andante.

The musical score is written in 3/4 time and consists of a piano accompaniment and a vocal line. The piano part begins with a *pp* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The vocal line starts with a *pp* dynamic and includes the following lyrics:

Ah! fond mem'ry re-calls my past love, when at
 Ah! ram-men-to! a lui d'ac-can-to qui gio-

his joy, re-joicing, my heart was glad
 - i - va, gio - i - va al suo gio - ir!

p And en - rapt-ur'd in
 e ra - pi - ta in

heav'n re - pos - ing, when his breast o'er - flow'd with sighing my soul grew
 ciel se - re - no sos - pi - ra - va, sos - pi - ra - va al suo so-

The piano accompaniment includes various dynamics such as *p*, *cres:*, and *pp*, and features several triplet markings in the right hand.

sad, All en-chant-ed, rest-ing in the love he gave me,
 - spir tut - - ta as-sor - ta, tut-ta as-sor-ta in suo pen-sie - ro

All my treasures, all my treasures I des-pis'd, o'er my heart rest-ed love's be-
 o - - gni be - ne o-gni ben sprezza va al-lor, o - gni ben sprezza va al-

- lief. Ah! what flatt'ry, mad de - lu - sion,
 - lor. ah! quel so - gno lu - sin - ghie - ro

dolciss:

'Twas the dawn, the dawn of grief: Ah!
 m'e - - ra Val - - ba del do - - lor: Ah!

tran:

'twas the dawn, the dawn of grief,
 m'e - - ra l'al - - ba del do - lor,

trem: *trem:* *p*

pp
 Ah! my fond heart was fill'd with mad de - lu - sion, it was,
 Ah! quel sog - no, quel sog - no lu - sin - ghie - ro m'e - ra

it was the dawn of all my grief, 'Twas the dawn of all my
 l'al - ba, si l'al - ba del do - lor, m'e - - ra l'al - ba del do -

ad lib:

grief, Ah! what flatt'ry, mad de - lu - sion, 'twas the dawn of all my grief!
 - lor! ah! quel sogno lu - singhie - ro m'e - ra l'al - ba del do - lor!

AH! FOND MEMORY.

(AH! RAMMENTO.)

With Violin or Flute Acc. (ad lib.)

Cavatina for Soprano. - *piano* - *violino*
from the Opera "LEONORA"
by MERCADANTE.

Andante.

The musical score is arranged in ten staves. The first staff is the vocal line, starting with a piano (*pp*) dynamic and an *Andante* tempo. The second staff is the Violin or Flute accompaniment, marked *V. pizz* and *pp*. It includes first and second endings for both parts. The third staff continues the accompaniment with triplets and a *pp* dynamic. The fourth staff features a *dolciss.* (dolcissimo) section. The fifth staff includes markings for *Fl. silent.* and *Viol.*. The sixth staff contains a *Cadenza.* section for the Flute. The seventh staff is the vocal line with the lyrics "(Oh! what joyous emotion.)" and an *Allegro giusto* tempo. The eighth staff is the accompaniment for this section, marked *cresc.* and *1.*. The ninth staff continues the accompaniment with a *dim.* (diminuendo) marking. The tenth staff is the final line of the accompaniment.

Fl. 8.

Dal Segno δ