

Mercadante. — Medeira

Nº 272



O BRASIL



MUSICAL

PERIODICO

DEDICADO

A S. M. a Imperatriz

DO

BRASIL

pelos

EDITORES FILIPPONE & C^a

COM

A PREVIA AUGUSTA E ESPECIAL LICENÇA

DE

SS. MM. II.

Publica-se duas peças de musica por mez, huma p^a Piano e outra para piano e Canto. Subscrive-se por seis mezes a
Para Piano só um por mez
Para Piano e Canto só um por mez

Côrte.	Provincias.
8 \$ 000.	10 \$ 000.
4 \$ 000.	5 \$ 000.
5 \$ 000.	6 \$ 000.

Subscrive-se e distribue-se na Imperial Imprensa de musica de

**FILIPPONE & C^a
101 RUA DO OUVIDOR 101**

NB. Para as Provincias obrigaõ-se os Editores a remetter os exemplares pelo correio.

BM - 171

„Al seno cingetemi,,

IMPERIAL

O BRAZIL
MUSICAL
N.º 272.

POLACCA NELL' OPERA ,

Imprensa de Musica
de FILIPPONE e TORNAGHI
Rua do Ouvidor N.º 101

MEDEA

Rua do Ouvidor N.º 101

DEL M.º MERCADANTE

RIO de JANEIRO

Allegro.

Piano

f

p *p* *f* *p*

8

8

MEDEA. *In Tempo.* *ff*

Al

In Tempo.

f

sen al sen, cin - ge - te - mi la zo - na gem - ma - ta Ri -

pren - da suoi can - ti - ci la pom - pa tur - ba - ta ri -

- pren da i suoi can - ti - ci e

spen - ta la guer - ra sor - ri - de la ter - ra ri -



158.165/65

Smorz.
tor - na piu vi - vi - do a splen - der il di



ri tor - na ri tor - na A - mor - che



ce - le - re al - tro - ve mo ve - - - sti I - men - che



ti mi do la fa - ce spe - gne - - - -



ste ah si I - men a - mor gli af - - fan - - ni ces -

- sa - ro - no gli af fan - ni ces - sa - - ro la

Animando Poco piu

ter - ma la te - - - - -

- - - - - ma spa - - - - -

- ril

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one flat. The lyrics "- ril" are written below the first few notes. The piano accompaniment is written on two staves (treble and bass clefs) and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the piano part.

The second system continues the piano accompaniment from the first system. It features the same eighth-note accompaniment in the right hand and bass line in the left hand. A dynamic marking of *f* is present.

The third system continues the piano accompaniment. It includes a first ending bracket with the number "8" above it, indicating a repeat. The piano part continues with the same rhythmic pattern.

1.^o Tempo *ff*

Al

The fourth system begins with a first ending bracket with the number "8" above it. The tempo is marked *1.^o Tempo* and the dynamics are *ff*. The system concludes with the instruction "Al" (Allegro) and a fermata over the final notes.

sen al sen , cin - ge - te - mi la zo - na gem - ma - ta Ri -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with accents. A *pp* dynamic marking is placed above the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

pren - da suoi can - ti - ci la pom - pa tur - ba - ta ri -

The second system continues the musical piece. The vocal line includes a *p* dynamic marking and a trill (*tr*) over the word 'pompa'. The piano accompaniment features a *p* dynamic marking and trills (*tr*) in the right hand.

- pren da i suoi can - ti - ci e

The third system shows the vocal line with a *pp* dynamic marking and the piano accompaniment with a *f* dynamic marking. The piano accompaniment includes a trill (*tr*) in the right hand.

spen - ta la guer - ra sor - ri - de la ter - ra ri -

The fourth system concludes the page. The vocal line features a *Smorz* (ritardando) marking. The piano accompaniment begins with a *p* dynamic marking.

Smorz.
tor - na piu vi - vi - do a splen - der il di



ri tor - na ri tor - na A - mor - che



ce - le - re al - tro - ve mo ve - - - sti I - men - che



ti mi do la fa - ce spe - gne - - - - -



ste ah si I - men a - mor gli af - - fan - - ni ces -

Animando Poco piu
- sa - ro - no gli af fan ni ces - sa - - ro la

ter - ma la te - - - - -

- - - - - ma spa - - - - -



ri.

ah si spa - - ri ah si spa - -

- ri ah si la te - ma

spa - ri la te - - ma spa - - ri la

tr
p

String.

MOSSO

f MOSSO

te - - - ma spa - - - ri la te - - - ma

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line consists of a series of notes with a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords.

spa - - - ri spa - - - ri spa - - - ri spa - - - - -

The second system continues the vocal line with the word 'spa' repeated four times. The piano accompaniment features a more complex texture with chords and moving lines in both hands. A dynamic marking of 'f' (forte) is present in the piano part.

ri - - spa - - - ri - - - - - ri .

The third system shows the vocal line with 'ri' repeated. The piano accompaniment includes a section marked with an '8' and a wavy line, indicating a specific rhythmic or melodic pattern. The piano part continues with complex chordal textures.

The fourth system shows the vocal line with a final note. The piano accompaniment concludes with several chords and a final cadence. There are dynamic markings like 'v' (accents) and 'f' (forte) in the piano part.