

*J. Nicholds*

# BABYLON.

Oratorio.

COMPOSED BY

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REVISED BY

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# BABYLON, An Oratorio, BY JOSEPH NICHOLS.

Part I.

## ISRAEL'S CAPTIVITY.

No. 1.

UPPER ETTINGSHALL  
METHODIST CHURCH

### NO. 1. OVERTURE.

ORGAN  
or  
PIANOFORTE.

*Largo.*

*f* *p* *f* *f* *pp*

6 13 21 30 38

*Allegro Moderato.*

4 8 15

Musical staff system 1, measures 21-28. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic values and articulation marks.

Musical staff system 2, measures 29-36. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The music continues with similar notation. A dynamic marking of *pp* is present. A dotted line with the word *8va* above it indicates an octave shift.

Musical staff system 3, measures 37-44. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The music continues. A dynamic marking of *pp* is present. A tempo marking *Tempo primo.* is written above the staff. A dotted line with the word *8va* above it indicates an octave shift.

Musical staff system 4, measures 45-52. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The music continues with similar notation.

Musical staff system 5, measures 53-60. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The music continues with similar notation.

Musical staff system 6, measures 61-68. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The music continues with similar notation.

Musical staff system 7, measures 69-76. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The music continues with similar notation. A dynamic marking of *f* is present.

Musical staff system 8, measures 77-84. The system consists of two staves (treble and bass clef) with a grand staff brace on the left. The music continues with similar notation. A dynamic marking of *ff* is present.

3  
No 2. QUARTETT. BY THE RIVERS OF BABYLON.

*Affettuoso.*

TREBLE. By the ri . . vers of Ba . by . lon, we sat down and

ALTO. By the ri . . vers of Ba . by . lon we

TENOR. an 8<sup>e</sup> lower By the ri . . vers of Ba . by . lon, we sat down and

BASS. By the ri . . vers of Ba . by . lon we

ORGAN or PIANOFORTE.

wept, we sat down and wept, we sat down and wept. When we re . member'd

sat down and wept, we wept, we sat down and wept.

wept, we sat down and wept, we sat down and wept.

sat down and wept, we wept, we sat down and wept.

thee. When we re . member'd thee, When we remember'd thee, O Zi . - on,

When we remem . ber'd we remember'd thee, O Zi . - on,

When we re . member'd thee, When we remember'd thee, O Zi . - on,

When we remember'd thee, O Zi . - on,

As for our harps we hang-ed them up, up - on the trees that

As for our harps we hang-ed them up.

As for our harps we hang-ed them up, up - on..... the trees that

As for our harps we hang-ed them up, up - on the trees that

were there - in. And they that led us a - - way.....

And they that led us a - - way.....

were there - in. And they that led us a - - way.....

were there - in. And they that led us a - - way.....

cap-tive re-quir'd of us a song and me-lo-dy in our hea-vi-ness, say-ing.

cap-tive re-quir'd of us a song and me-lo-dy in our hea-vi-ness, say-ing.

cap-tive re-quir'd of us a song and me-lo-dy in our hea-vi-ness, say-ing.

cap-tive re-quir'd of us a song and me-lo-dy in our hea-vi-ness, say-ing.

Solo.

Sing..... us one..... of the songs.... of Zi..on,

Solo.

How shall we

How shall we

How shall we

How shall we

sing the Lord's song, in a strange land, How shall we

sing the Lord's song, in ..... a strange land.

sing the Lord's song, in ..... a strange land.

sing the Lord's song, in ..... a strange land.

sing the Lord's song, in ..... a strange land.

NO 3. CHORUS: IF I FORGET THEE O JERUSALEM.

*Allegro Moderato.*

TREBLE

ALTO.

TENOR.

BASS.

ORGAN  
or  
PIANOFORTE.

If I for-get thee O Je-ru-sa-lem, let my right hand for-get her

If I for-get thee O Je-ru-sa-lem, let my right hand for-get her

cun-ning If I for-get thee let my right hand for-get her

If I for-

If I for-get thee O Je-ru-sa-lem let my right hand for-get her cun-ning,

cunning, If I for-get thee let my right hand for-get her cun-ning,

cunning, let my right hand for-get her cun-ning.



get thee O Je - ru - sa - lem let my right hand for - get her eun - ning, If I do not re -  
 let my right hand for - get her eun - ning, If I do not re -  
 let my right hand for - get her eun - ning, If I do not re -  
 If I for - get thee let my right hand for - get her eun - ning, If I do not re -

mem - - - ber thee, Let my tongue cleave to the roof of my  
 mem - - - ber thee, Let my tongue cleave to the roof of my  
 mem - - - ber thee, Let my tongue cleave to the roof of my  
 mem - - - ber thee, *KALL* Let my tongue cleave to the roof of my

mouth; Yea if I pre - fer not, Yea if I pre - fer not, pre - fer not, Je - -  
 mouth; Yea if I pre - fer not, Yea if I pre - fer not, Je - -  
 mouth; Yea if I pre - fer not, Yea if I pre - fer not, Je - -  
 mouth; Yea if I pre - fer not, Yea if I pre - fer not, Je - -  
*TEMP.*

ru - sa - lem, pre - fer not Je - ru - sa - lem, in my mirth.

ru - sa - lem, pre - fer not Je - ru - sa - lem, in my mirth.

ru - sa - lem, pre - fer not Je - ru - sa - lem, in my mirth.

ru - sa - lem, pre - fer not Je - ru - sa - lem, in my mirth.

Yea if I pre - fer not Je - ru - sa - lem, pre - fer not Je - ru - sa - lem

Yea if I pre - fer not, pre - fer not Je - ru - sa - lem

Yea if I pre - fer not Je - ru - sa - lem, pre - fer not Je - ru - sa - lem

Yea if I pre - fer not, pre - fer not Je - ru - sa - lem

*MAR.*

*PED.*

in my mirth.

in my mirth.

in my mirth.

in my mirth.

No 4. RECIT: TURN AGAIN OUR CAPTIVITY.

*Andantino.*

BASS

ORGAN or PIANO FORTE

Turn a - gain our cap -

ti - vi - ty, Turn a - gain our cap - ti - vi - ty. Turn a - gain our cap -

ti - vi - ty O Lord. And have mer - cy up - on us,

And de - li - ver us from the hands of the wicked.

No 5. QUARTETTO. THE WAYS OF ZION DO MOURN.

*Affettuoso.* Unaccompanied.

TREBLE. The ways of Zi - on..... do mourn, do mourn, And all her

ALTO. The ways of Zi - on do mourn, And all her

TENOR. The ways of Zi - on do mourn, do mourn, And all her

BASS. The ways of Zi - on do mourn, And all her

ORGAN or PIANOFORTE

beau - ty de - part - ed. Re -

beau - ty de - part - ed. Re - member O

beau - ty de - part - ed. Re -

beau - ty de - part - ed. Judah is gone in - to cap - ti - vi - ty, Re - member O Lord .....

member O Lord, What is come up - on us, And be - hold, behold our re -

Lord, O Lord, What is come up - on us, behold our re -

member. O Lord, What is come up - on us, behold our re -

..... What is come up - on us, And behold our re -

proach. And turn us un - to thee O Lord And we shall be turned.

proach. And turn us O Lord. And we shall be turned.

proach. And turn us O Lord, And we shall be turned.

proach. And turn us un - to thee O Lord, And we shall be turned.

NO 6. SOLO. FEAR NOT O ISRAEL.

*Animato.*

TENOR.

ORGAN or PIANOFORTE.

Fear not O Is - ra - el, Fear not O Is - ra - el, Fear not O Is - ra - el Fear

not O Is - ra - el, for I have re - deem - ed thee, for I have re -

deem - ed thee from the yoke..... of Ba - by - lon.

*mf*

For I will bring a - gain my peo - ple And I will

*p* *mf* *p*

bring a - gain my peo - ple. And I will bring a - gain my peo - ple, For I am the

Lord thy God..... The Ho - ly One of

*p*

Is - ra - el The Ho

ly One of Is - ra - el.

*mf*

Fear not O Is - ra - el, for I have re - deemed thee from the yoke of

*p*

Ba - by - lon, from the yoke

of Ba - by - lon, And I will

*mf* *p*

bring a - gain my peo - ple, for I am the Lord, God, the Ho - ly One of Israel.

*ad lib:*

*col voce.* *mf*

NO. 7. CHORUS. COME, AND LET US RETURN UNTO THE LORD.

*Allegro Moderato.* Come, and

ALTO. Come, and

TENOR. Come, and

BASS. *Allegro Moderato.* Come, and

ORGAN or PIANOFORTE

let us re - turn. re - turn un - to the Lord. For he hath torn, and he will heal us, And he will

let us re - turn. re - turn un - to the Lord. For he hath torn, and he will heal us, And he will

let us re - turn, re - turn un - to the Lord. And he will

let us re - turn. re - turn un - to the Lord. For he hath torn. And he will

heal ..... us. For he hath torn. And he ..... will heal us, And he .....

heal ..... us, And he .....

heal ..... us, For he hath torn. And he ..... will heal us, And he .....

heal ..... us, For he hath torn. And he will heal us, And he .....

Ped

..... will heal us,

..... will heal us,

..... will heal us,

..... will heal us, Come, and let us re - turn un - to the Lord, For he hath



And he will heal us,  
And he will heal us,  
Let us re turn, And he will heal us,  
torn. And he will heal us, Let us re turn, And he will heal us,

And he will heal us, He hath smitten he hath smitten, he hath  
And he will heal us, He hath  
Let us re - turn, And he will heal us,  
Let us re - turn, And he will heal us, He..... hath smitten, he hath

smitten, he ..... hath smitten, And he will bind.....  
smitten, he hath smitten He hath smitten,  
He hath smitten, He hath smitten, And he will bind.....  
smitten, he hath smitten, He hath smitten, And he will bind.....

us up, And he will bind us up, Come and  
 And he will bind us up, Come and  
 us up, And he will bind us up, Come and  
 us up, And he will bind us up, Come and

let us re . . . turn, re . turn un . to the Lord. He hath smitten, He hath smitten. He  
 let us re . . . turn, re . turn un . to the Lord. He hath smitten, He hath smitten, He  
 let us re . . . turn, re . turn un . to the Lord. He hath.  
 let us re . . . turn, re . turn un . to the Lord. He hath

hath smitten, And he will heal us, He hath torn, And he will bind . . . . .  
 hath smitten, And he will heal us, He hath torn,  
 He hath smitten, And he will heal us, He hath torn, And he will bind . . . . .  
 smitten, He hath smitten. And he will heal us, He hath torn. And he will

us up, Come let us re - turn, re -

He will bind us up, Come let us

us up, Come let us

us up, Come let us re turn, re -

turn un - to the Lord, For he hath torn, and he will heal us. He hath

turn un - to the Lord. For he hath torn, and he will heal us. He hath

turn un - to the Lord, and he will heal us.

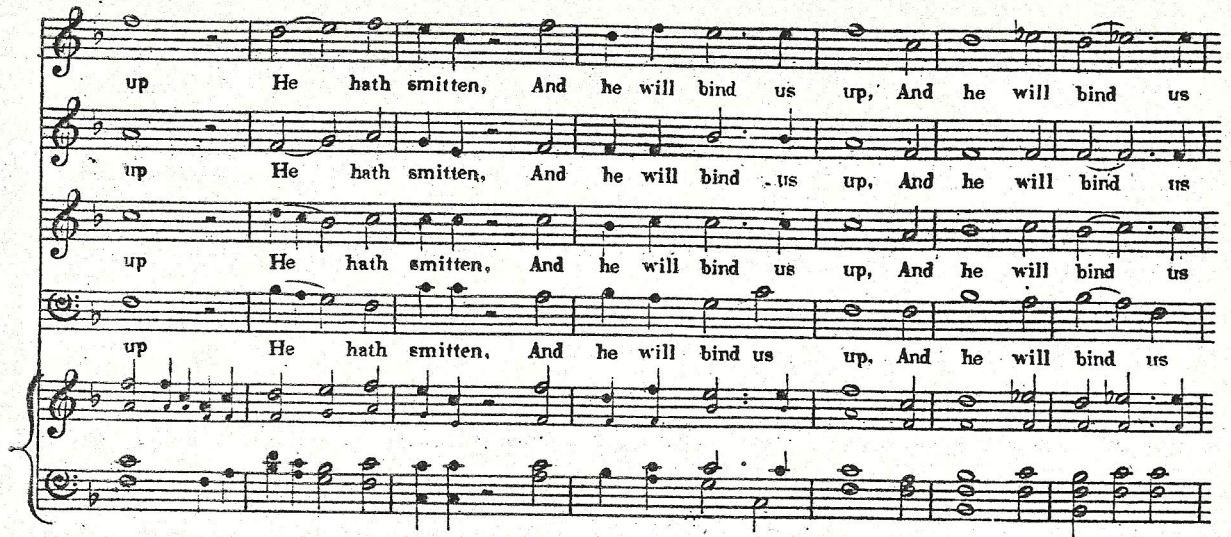
turn un - to the Lord, For he hath torn, and he will heal us. He hath

smitten, And he will bind us up, He hath smitten, And he will bind us

smitten, And he will bind us up, He hath smitten, And he will bind us

And he will bind us up. He hath smitten, And he will bind us

smitten, And he will bind us up, He hath smitten, And he will bind us



up He hath smitten, And he will bind us up, And he will bind us

up He hath smitten, And he will bind us up, And he will bind us

up He hath smitten, And he will bind us up, And he will bind us

up He hath smitten, And he will bind us up, And he will bind us

This system contains four vocal staves and a grand staff. The lyrics are: "up He hath smitten, And he will bind us up, And he will bind us". The music is in a common time signature with a key signature of one flat.



up, And he will bind us up, And he will bind us up.

up, And he will bind us up, And he will bind us up.

up, And he will bind us up, And he will bind us up.

up, And he will bind us up, And he will bind us up.

up, And he will bind us up, And he will bind us up.

This system contains four vocal staves and a grand staff. The lyrics are: "up, And he will bind us up, And he will bind us up.". The music continues with the same vocal parts and piano accompaniment. A dynamic marking of *f* is present at the end of the system.



This system contains four vocal staves and a grand staff. The vocal staves are mostly empty, indicating the end of the vocal parts. The grand staff continues with piano accompaniment, ending with a double bar line.

8<sup>a</sup>.....

Nº 8. RECIT: THUS SAITH THE LORD.

BASS.

*Animato.* Thus saith the Lord, the Lord God of

ORGAN

or

PIANOFORTE

*mf* *mp*

Is . . . ra . . el,

I will cause the cap.

*mf* *mp*

ti . vi . ty of my peo - ple to re - turn.

*mf*

Nº 9. SOLO. YES, HE HATH SAID THE DAY SHALL COME.

BASS.

ORGAN

or

PIANOFORTE

Yes he hath said the day shall come, hath said the day shall come, When Zi . . . on shall in

glo - - ry reign, in glo - - ry reign... When Zi - - on shall... in

glo - - ry reign, in glo - - - - ry reign:

*mf*

When shout - ing to their boun - teous home, their boun -

*mp*

- teous home, their boun - teous home.

Her scatter'd tribes shall march a - gain Her

scatter'd tribes shall march a - gain, Her scatter'd tribes shall march a - gain shall march a - gain.

*f*

And light, and joy, a

rise on thee, To end thy dark cap - ti - vi - ty, To end thy dark cap - ti - vi -

ty, To end thy dark cap - ti - vi - ty, And light and joy .....

..... a - rise on thee, To end thy dark cap - ti - vi - ty, And light and joy a -

*SLOWER*

rise on thee, To end thy dark ..... cap - ti - vi - ty.

*ad lib.*

*col voce.* *mf*

*TRILLS*

№ 10. RECIT. WHEN THE LORD TURN'D AGAIN.

TREBLE.

When the Lord turn'd a - gain the cap - ti - vi - ty of Zi - on,

ORGAN  
or  
PIANOFORTE.

Then we were like un - to them that dream'd. Then was our

mouth fill'd with laughter, and our tongues with joy.

№ 11. SOLO. CHILDREN OF ISRAEL.

TREBLE.

*Alligretto.*

ORGAN  
or  
PIANOFORTE.

Chil - dren of Is - ra - el, a - wake from thy sadness, Wake for thy

foes shall op - press thee no more, Bright o'er the hills dawns the day star of gladness.



Rise: for the night of thy sor - rows is o'er, Daughter of

Zi - on, Daughter of Zi - on, Daugh - ter of Zi - on the pow'r that hath sav'd thee, Ex -

toll'd with the harp, Ex - toll'd with the harp, Ex - toll'd with the harp, and the timbrel should

be, Shout ..... for the foe is destroy'd, the foe is destroy'd that en -

slav'd thee, Th'oppres - sor is vanquish'd, Th'oppres - sor is vanquish'd, Th'op - pres - sor is

vanquish'd, is vanquish'd, is vanquish'd, is vanquish'd, Shout .....

for the foe is des-troy'd. . . . . that en-

*mf* *mp*

slav'd thee, Th'op-press-or is vanquish'd And Zi-

*mf* *mp*

on is free, And Zi- on is free, and Zi-on is

free, and Zi-on is free, and Zi-on is free Th'op-press-or is vanquish'd, and

Zi-on is free, Zi-on is free. . . . . And Zi-

*ad lib:*  
on is free.

*col voce.* *f*

No 12. CHORUS. THEREFORE WE WILL REJOICE.

TREBLE. *Animato.* There fore we will re-joice, in the Lord. There fore we will re-

ALTO. There fore we will re-joice, in the Lord. There fore we will re-

TENOR. There fore we will re-joice, in the Lord. There fore we will re-

BASS. There fore we will re-joice, in the Lord. we will re-joice, we will re-

ORGAN or PIANOFORTE. *Animato.*

joice, in the Lord.

joice, in the Lord.

joice, in the Lord. We will re

joice, in the Lord. We will re-joice.....

*qua*.....

We will re-joice.....

joice..... We will re-

..... We will re-joice in the Lord, re-joice in the Lord, We will re-

*qua*.....

We will re - joice .....  
 re -  
 joice... in the Lord, re - joice ..... in the Lord, re -  
 joice..... in the Lord. re - joice in the Lord, We will re -  
*gva* .....

we will re -  
 joice in the Lord, re - joice ..... we will re joice.....  
 joice... in the Lord, re - joice we will re - joice.... in the  
 joice... in the Lord, re - - joice in the Lord.  
*gva* .....

joice ..... we will rejoice, re - joice, .....  
 we will re - joice ..... we will re -  
 Lord. we will rejoice, re - joice ..... we will re -  
 we will rejoice, we will re - joice, .....  
*gva* .....

*Handwritten signature*  
 X

*tenor part*

re-joice, re-joice, re-joice, re-joice, re-  
 joice, ..... re-joice, ..... re-  
 joice, ..... ré-  
 we will re-joice,.....

joice: ..... we will re-  
 joice. we will re-joice,.....  
 joice. we will re-joice,.....  
 we will re-joice,.....  
 we will re-joice,.....

joice ..... in the Lord, we will re-joice, we will re-joice in the Lord. And  
 we will re-joice in the Lord, we will re-joice, we will re-joice in the Lord. And  
 we will re-joice in the Lord, we will re-joice, we will re-joice in the Lord.  
 ..... in the Lord, we will re-joice, we will re-joice in the Lord.

glo-ri-fy his name. And glo-ri-fy his name. And glo-ri-fy his name ..... for e-ver.

glo-ri-fy his name, And glo-ri-fy his name. And glo-ri-fy his name ..... for e-ver.

And glo-ri-fy his name, And glorify his name, And glori-fy his name for e-ver.

And glori-fy his name, And glorify his name, And glori-fy his name for e-ver.

more. And glo-ri-fy his name, And glo-ri-fy his name for e-ver.

more. And glo-ri-fy his name for e-ver.

more. And glo-ri-fy his name for e-ver.

more. And glo-ri-fy his name for e-ver.

more. And glo-ri-fy, and glo-ri-fy his name, his name for e-ver.

more, And glo-ri-fy his name, And glo-ri-fy his name, And glo-ri-fy his name,

more, And glo-ri-fy his name, And glo-ri-fy his name, And glo-ri-fy his name,

more, And glo-ri-fy his name, And glo-ri-fy his name, And glo-ri-fy his name,

more, And glo-ri-fy his name, And glo-ri-fy his name, And glo-ri-fy his name,

more, And glo-ri-fy his name, And glo-ri-fy his name, And glo-ri-fy his name,

ri - fy. And glo - ri - fy. And glo - ri - fy his name for  
 ri - fy. And glo - ri - fy his name. glo - ri - fy his name for  
 glo - ri - fy his name. glo - ri - fy his name for  
 ri - fy. And glo - ri - fy his name for

ev - er - more, glo  
 ev - er - more, And glo - ri - fy his name, glo - ri - fy his name,  
 ev - er - more, And glo - ri - fy his name. glo - ri - fy his name,  
 ev - er - more, glo

ri - fy his name for ev - er - more, And glo - ri - fy his name for  
 glo - ri - fy his name for ev - er - more, And glo - ri - fy his name for  
 glo - ri - fy his name for ev - er - more. And glo - ri - fy his name for  
 ri - fy his name for ev - er - more, And glo - ri - fy his name for

ev - er - more, And glo - ri - fy his name, for ev - er - more, And  
ev - er - more, And glo - ri - fy his name, for ev - er - more, And  
ev - er - more, And glo - ri - fy his name, for ev - er - more, And  
ev - er - more, And glo - ri - fy his name, for ev - er - more, And

glo - ri - fy his name, for ev - er - more, A - men, A -  
glo - ri - fy his name, for ev - er - more, A - men, A -  
glo - ri - fy his name, for ev - er - more, A - men, A -  
glo - ri - fy his name, for ev - er - more, A - men, A -

men, A - men, A - men.  
men, A - men, A - men.  
men, A - men, A - men.  
men, A - men, A - men.



№ 13. RECIT. THUS SAITH THE LORD.

BASS. This saith the Lord, the Lord of hosts the

ORGAN or PIANOFORTE *p* *mf*

chil-dren of Is-ra-el, and the chil-dren of Ju-dah, were op-prest to-

gether, And they that took them captive, re-fus'd to let them go.

№ 14. TRIO. BUT THEIR REDEEMER IS STRONG.

ALTO. *Moderato.*

TENOR.

BASS.

ORGAN or PIANOFORTE

But their Re-deem-er, But their Be-

But their Be

But their Re-

deem . er is strong, the Lord of hosts is his name, the Lord of hosts is his  
 deem . er is strong, the Lord of hosts is his name, the Lord of hosts is his  
 deem er is strong,..... the Lord of hosts is his name, the Lord of

name, the Lord of hosts..... is his name.  
 name, the Lord..... of hosts..... is his name.  
 hosts..... the Lord of hosts..... is his name.

He..... shall thorough . ly plead their cause, He..... shall tho . roughly  
 He..... shall tho . roughly

plead their cause, He shall thorough-ly plead their cause, That he may give  
 plead their cause, He shall thorough-ly plead their cause, That he may give  
 He shall thorough-ly plead their cause, That he may give rest,.....

rest, un . . to the land, And dis .  
 rest, un . . to the land, And dis .  
 ..... un . . to the land, And dis-qui-et the in-ha-bi-tants of Ba-by-lon. And dis-

qui-et the in-ha-bi-tants of Ba-by-lon, And dis-qui-et the in-ha-bi-tants of Ba-by-lon.  
 qui-et the in-ha-bi-tants of Ba-by-lon, And dis-qui-et the in-ha-bi-tants of Ba-by-lon.  
 qui-et the in-ha-bi-tants of Ba-by-lon, And dis-qui-et the in-ha-bi-tants of Ba-by-lon.

No 15 CHORUS. TRUST YE IN THE LORD.

TREBLE. *Allegro*

ALTO.

TENOR.

BASS. *Allegro*

ORGAN  
or  
PIANOFORTE

Trust ye in the Lord for  
Trust ye in the Lord for

Trust ye in the Lord for ev-er in the Lord for

ev-er, Trust ye in the Lord  
ev-er, Trust ye in the Lord Trust ye in the Lord for  
Trust ye in the Lord for ev-er, in the Lord for ev-er,

ev-er, Trust ye in the Lord..... in the Lord for

Trust ye in the Lord for ev - er, in the Lord for ev - er,  
 ev - er, and ev - er, Trust ye in the Lord for ev - er,  
 Trust ye in the Lord, Trust ye in the Lord for ev - er.  
 ev - er, and ev - er, Trust ye in the Lord for ev - er.

Trust ye in the Lord for ev - er, Trust ye in the Lord for ev - er,  
 Trust ye in the Lord for ev - er, Trust ye in the Lord for ev - er,  
 Trust ye in the Lord for ev - er, Trust ye in the Lord for ev - er, For in the  
 Trust ye in the Lord for ev - er. Trust ye in the Lord for ev - er,

For in the  
 For in the Lord Je - ho - vah is ev - er - lasting  
 Lord Je - ho - vah is ev - er - lasting strength, is ev - er - last - ing strength,

Lord Je - ho - vah is ev - er - last - ing strength; is ev - er - last - ing strength, is strength. is ev - er - last - ing strength, is ev - er - last - ing strength,

For in the Lord Je - ho - vah is ev - er - last - ing strength. is ev - er - last - ing strength, Trust ye in the

is ev - er - last - ing strength. Trust ye in the is ev - er - last - ing strength. Trust ye in the strength. is ev - er - last - ing strength. Trust ye in the

Lord. Trust ye in the Lord, Trust ye in the Lord, for ev - er, Lord. Trust ye in the Lord, Trust ye in the Lord, for ev - er, Lord. Trust ye in the Lord, Trust ye in the Lord, for ev - er, Lord. Trust ye in the Lord, Trust ye in the Lord, for ev - er,

Trust ye in the Lord for ev . er, Trust ye in the  
 Trust ye in the Lord for ev . er, Trust ye in the  
 Trust ye in the Lord for ev . er, Trust ye in the

*p* *f* *f*

Ped. ....

Lord for ev . er, For in the Lord Je .  
 Lord for ev . er, For in the Lord Je . . ho . vah is  
 Lord for ev . er, For in the Lord Je . . ho . vah is ever . last . ing strength, is  
 Lord for ev . er, For in the Lord Je . . ho . vah is ev . er . last . ing

*p* *f*

Ped. ....

ho . vah is ev . er . last . ing strength, is ev . . er . . last . . ing strength, is  
 ev . er . last . ing strength, ..... is ev . . er . last . ing strength, is  
 ev . . . er . last . ing strength, is ev . . er . . last . . ing strength, is  
 strength, ..... is ev . . er . last . . ing strength, is

*pp* *pp* *pp* *pp* *pp*

*pp*

ev - er - last - ing strength, is e - ver - last - ing strength. is

ev - er - last - ing strength, is e - ver - last - ing strength. is

ev - er - last - ing strength, is e - ver - last - ing strength. is

ev - er - last - ing strength, is e - ver - last - ing strength. is

*f*

Ped 8?

ver - last - ing strength, is e - ver - last - ing

e - ver - last - ing strength, is e - ver - last - ing

last - ing strength, is e - ver - last - ing

ver - last - ing strength, is e - ver - last - ing

*Slow.*

strength, is e - ver - last - ing strength.

strength, is e - ver - last - ing strength.

strength, is e - ver - last - ing strength.

strength, is e - ver - last - ing strength.

*Slow.*

END OF THE FIRST PART.

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