

# BA-TA-CLAN

*Chinoiserie Musicale*

*en un Acte*

PAROLLES DE M

LUDOVIC HALEVY

*Musique*

DE

# J. OFFENBACH

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MUSIC

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*a* Chinoiserie musicale.

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EN UN ACTE.

*10/10 - Roubaix 2.00*

INTRODUCTION.

All<sup>o</sup> vivace.

PIANO.

The musical score is written for piano and consists of five systems. The first system is marked 'PIANO.' and 'f'. The tempo is 'All<sup>o</sup> vivace'. The key signature has one sharp (F#) and the time signature is 2/4. The score features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The final system includes dynamic markings 'f', 'dim', and 'casse-taille'.

Moderato

pp *quasi*

First system of music, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'pp quasi'.

Second system of music, continuing the melodic and harmonic development from the first system.

Third system of music, ending with a double bar line and a fermata over the final note.

Clarinet

p

Fourth system of music, featuring a treble clef with a clarinet part. The dynamic is marked 'p'. The bass clef continues the accompaniment.

Flute

Fifth system of music, featuring a treble clef with a flute part. The bass clef continues the accompaniment.

Sixth system of music, concluding the piece with a final cadence and a fermata.

First system of a musical score, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and triplets. A dynamic marking of *f* (forte) is present in the final measure.

Marche. Flute.

Second system of the musical score, labeled "Marche. Flute." It features a treble staff with a flute melody and a bass staff with chords. The tempo is marked "p léger." (piano, light). The system includes dynamic markings of *p* and *f*, and contains triplet markings in both staves.

Third system of the musical score, featuring a treble staff with a flute melody and a bass staff with chords. It includes dynamic markings of *f* and *p*, and contains triplet markings. The system is divided into two sections labeled "1<sup>re</sup> fois." and "2<sup>de</sup> fois."

Fourth system of the musical score, featuring a treble staff with a flute melody and a bass staff with chords. It includes dynamic markings of *f* and *p*, and contains triplet markings.

Fifth system of the musical score, featuring a treble staff with a flute melody and a bass staff with chords. It includes a dynamic marking of *p* and the instruction "Pistons." (Pistons).

Sixth system of the musical score, featuring a treble staff with a flute melody and a bass staff with chords. It includes dynamic markings of *f* and *p*, and contains triplet markings.

First system of a musical score. The upper staff is a treble clef with a complex melodic line featuring many beamed notes. The lower staff is a bass clef with a simpler accompaniment of chords and single notes.

Second system of a musical score. The upper staff is labeled "Violons" and contains a melodic line with triplets and a dynamic marking of *pp*. The lower staff has a bass clef with a simple accompaniment. A measure number "452" is written above the staff.

Third system of a musical score. The upper staff features a melodic line with triplets. The lower staff has a bass clef with a simple accompaniment.

Fourth system of a musical score. The upper staff features a melodic line with triplets. The lower staff has a bass clef with a simple accompaniment. A dynamic marking of *cresc.* is present in the lower staff.

Fifth system of a musical score. The upper staff features a melodic line with triplets. The lower staff has a bass clef with a simple accompaniment.

Sixth system of a musical score. The upper staff features a melodic line with triplets. The lower staff has a bass clef with a simple accompaniment. A dynamic marking of *f* is present in the lower staff. A measure number "8" is written above the staff.

N° 1.

MARCHE, QUATUOR et CHOEUR.

FE-AN-NICH-TON.

KE-KI-KA-KO.

FÉ-NI-HAN.

LE CHEF DES  
CONJURÉS.

CHOEUR  
des conjurés.  
Ténors.

Basses.

PIANO.

*f*

*p*

*f*

*p*

Quatuor

*f*

*p* léger.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of several parts: five vocal staves (FE-AN-NICH-TON, KE-KI-KA-KO, FÉ-NI-HAN, LE CHEF DES CONJURÉS, and a Chœur section for Tenors and Basses), and piano accompaniment. The piano part is divided into a 'PIANO' section and a 'Quatuor' section. The 'PIANO' section features a melody in the right hand and a bass line in the left hand, with dynamic markings of *f* and *p*. The 'Quatuor' section features a melody in the right hand and a bass line in the left hand, with dynamic markings of *f* and *p* léger. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) provides a harmonic accompaniment with chords and a triplet of eighth notes. Dynamics are marked as *f* and *p*.

Second system of musical notation, continuing the piece with similar melodic and harmonic patterns in both hands.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, maintaining the alternating *f* and *p* dynamics.

Fifth system of musical notation, featuring a more active right hand with sixteenth-note passages.

Sixth system of musical notation, concluding the page with sustained chords in the left hand and melodic lines in the right hand.



Piano introduction with treble and bass staves. The treble staff features a complex, rhythmic melody with many beamed notes. The bass staff provides a steady accompaniment with quarter notes.

CHŒUR des conjurés.

Ten. *p* Cloe clock

Bass. *p* Cloe clock

Vocal staves for Tenor and Bass. The Tenor part begins with a rest followed by the notes for "Cloe" and "clock". The Bass part follows a similar pattern. Dynamics include *p*.

Piano accompaniment for the first vocal entry. The treble staff continues with the complex melody, and the bass staff has a more active line with triplets and dynamic markings *p* and *f*.

moe mock cloe clock

moe mock cloe clock

Vocal staves for the second vocal entry. The Tenor and Bass parts sing "moe mock cloe clock". Dynamics include *p* and *f*.

Piano accompaniment for the second vocal entry. The piano part features triplets and dynamic markings *p* and *f*.

moe mie loe noe eric erac

moe mie loe noe eric erac

Vocal staves for the third vocal entry. The Tenor and Bass parts sing "moe mie loe noe eric erac". Dynamics include *p* and *f*.

Piano accompaniment for the third vocal entry. The piano part continues with complex textures and dynamic markings *p* and *f*.

eri quo lot erie erac

eri quo lot erie erac

*p* *f* *p* *f*

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of quarter notes with lyrics 'eri quo lot erie erac'. The piano accompaniment has a steady bass line of chords and a treble line with eighth-note patterns. Dynamics are marked as *p* (piano) and *f* (forte) in the piano part.

lo quo tot erie erie erac erac lie

lo quo tot erie erie erac erac lie

Detailed description: This system contains measures 5 through 8. The vocal line continues with lyrics 'lo quo tot erie erie erac erac lie'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

lie loc loc erie erie erac erac lie

lie loc loc erie erie erac erac lie

Detailed description: This system contains the final four measures of the piece. The vocal line concludes with lyrics 'lie loc loc erie erie erac erac lie'. The piano accompaniment continues with the established accompaniment pattern.

lie lie loe lie loe lie loe

lie lie loe lie loe lie loe

This system contains the first two systems of music. The top system has two vocal staves with the lyrics "lie lie loe lie loe lie loe". The bottom system has a grand staff with piano accompaniment.

This system continues the piano accompaniment from the first system, consisting of two staves.

Ten.  
Bass.

Fe - ni - han ke ki ka

Fe - ni - han ke ki ka

*f* Tromb. & Caisse

This system contains the third system of music. It features vocal lines for Tenor and Bass with the lyrics "Fe - ni - han ke ki ka". The piano accompaniment includes a section for Trombone and Caisse.

ko ploc Fe - ni - han ko ko-ri-

ko ploc Fe - ni - han ko ko-ri-

This system contains the fourth system of music. It features vocal lines with the lyrics "ko ploc Fe - ni - han ko ko-ri-". The piano accompaniment continues.

Musical score for the first system. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line has lyrics: "ko ki ki ki ki ki Fe - an -". The piano accompaniment includes dynamic markings *mf*, *p*, and *pp*. A "Ped." (pedal) marking is present below the piano part. The piano part features a sequence of chords and a triplet of notes (4 5 2 1) in the right hand.

Musical score for the second system. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line has lyrics: "- nich - ton Fe - ni - han Fe - an -". The piano accompaniment features a triplet of notes in the right hand.

Musical score for the third system. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The vocal line has lyrics: "- nich - ton Fe - ni - han Fe - an -". The piano accompaniment features a triplet of notes in the right hand.

- nich - ton loeq mic roe lie

- nich - ton loeq mic roe lie

boc loeq mic roe li

boc loeq mic roe li

cresc.

- boc Fe-an - nich-ton Fe-an - nich-

- boc Fe-an - nich-ton Fe-an - nich-

*f*

- ton ploc Fe - ni - han Fe - ni - han Koko-ri - ko

- ton ploc Fe - ni - han Fe - ni - han Koko-ri - ko

*ff*

Moderato.

FE-AN-NICH-TON.

Maxa - la - - - - - chapala -

Moderato.

*p*

Triang.

- xa - - - - - rapata - xa - - - - - rafa -

- xa - - - - - danara - xa - - - - - fanara -

Basso.

- xa - - - - - canara - ta - - - - - asana -

- xa - - - - - ah ah ah ah ah!

Allegro. KE-KI-KA-KO tres detache.

Ri bi xi midis sis si

Allegro.

fi fi li ti grississis si ripitis si erimnis si fi fissi ti bidissis si

ri bi xi midissis si fi fi li ti grississis si ripitis si erimnis si

FE-NI-HAN. (Gaiment)

Tur nus sus su pu nu gussu pu nu gussu mur lu lus su

fi fissi ti bidissis si ri bi xi midissis si fi fi li ti grississis si

tur lu turlutu tur nus sus su pu nu gussu pu nu gussu

Le chef des conjures. (Sombre)

Mol lo to to do do do

## FÉ-AN NICH-TON.

Ma - xal - la

ripitis - si criminis - si fifissi - ti bidissis - si ri - bi - xi midissis - si

mur - lu - tus - su tur - lu - turlutu tur - nus - sus - su

do - no do - no lo - xo co - bo - lo mol - lo to - to

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a keyboard accompaniment line with triplets. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The fifth staff is a grand staff (piano accompaniment) with a treble and bass clef.

cha - pa - la - xa ra - pa - ta - xa ra - fa - xa

fi - fi - li - ti - grississis - si ripitis - si criminis - si fifissi - ti bidissis - si

pa - nu - gussu pa - nu - gussu mur - lu - tus - su fu - nus - sussusu

do do do do - no do - no lo - xo co - bo - lo

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a keyboard accompaniment line with triplets. The third staff is a vocal line with lyrics. The fourth staff is a bass line. The fifth staff is a grand staff (piano accompaniment) with a treble and bass clef.



K. *ri - bi - xi midississi fi fi - li - ti grissississi ripitis - si eriminissi*

au *tur - nus - sus - su pu - nugussu pu - nugus - su mur - lu - tus - su*

b. *mo - lo to - to do do do do no dono lo - xo*

*dim - inuen - do.*

K. *fi - fissi - ti bidissis - si ri - bi - xi midississi fi fi - li - ti grississis - si*

au *fu - nussussusu*

b. *co - bo - lo mo - lo to - to do do do do*

*dim. p.*

*FÉ-AN-NICH-TON.*

*Ma -*

K. *ripitis - si eriminissi fi - fissi - ti bidississi ri - bi - xi midissis si*

au *tur - nus - sus - su*

b. *do - no dono lo - xo co - bo - lo mo - lo to - to*

*anime.*

xal - la cha - la - xa  
 fi - fi - li - ti grissississi ripitis - si criminissi - fifissi - ti bidississi  
 pu - nugussu pu - nu - gussu mur - tu - tus - su funussussussu  
 do do do do no do no lo - xo co - bo - lo

ra - pa - ta - xa ra - fa - xa ma - xal - lal - la  
 ri - bi - xi miris - si fi - li - ti grissis - si ri - bi - xi - xi  
 tur - nus - sus - su pu - nu - gus - su tur - nus - sus - su  
 mol - lo to - to mol - lo to - to  
*tres sec et pp*  
*tres sec et pp*  
*tres sec et pp*  
*tres sec et pp*  
*leger.*

chapa la xa ra pa ta xa ra pa ta xa fa na fa na xa

mi ris sis si mi ris sis si ri bi xi xi mi ris sis sis si

pu nu gussu pu nu gussu mur lu tus su tus lu tur lu tu

mol lo to to do do do do do mo lo xo co bo co bo lo

The first system consists of five staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is the piano accompaniment, split into right and left hands. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: chapa la xa ra pa ta xa ra pa ta xa fa na fa na xa; mi ris sis si mi ris sis si ri bi xi xi mi ris sis sis si; pu nu gussu pu nu gussu mur lu tus su tus lu tur lu tu; mol lo to to do do do do do mo lo xo co bo co bo lo.

ma xa lal la cha pa la xa ra pa ta xa ra pa ta xa

ri bi xi xi mi ris sis si mi ris sis si ri bi xi xi

tur nus - sus - su pu nu gussu pu nu gussu mur lu tus su

mol lo to to mol lo to to do do do do do no lo xo

The second system continues the musical score with five staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is the piano accompaniment, split into right and left hands. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: ma xa lal la cha pa la xa ra pa ta xa ra pa ta xa; ri bi xi xi mi ris sis si mi ris sis si ri bi xi xi; tur nus - sus - su pu nu gussu pu nu gussu mur lu tus su; mol lo to to mol lo to to do do do do do no lo xo.

fa-na fa-na fa-na fa-na xa ma xal - la  
 mi rissis si mi rissis sis - si ri bi - xi  
 pu-nugussu pu pu nu gus-su tur - nus - su  
 ma-lo to-to-mo lo mo lo - to mo - lo - to

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: fa-na fa-na fa-na fa-na xa ma xal - la, mi rissis si mi rissis sis - si ri bi - xi, pu-nugussu pu pu nu gus-su tur - nus - su, ma-lo to-to-mo lo mo lo - to mo - lo - to.

cha pa la xa ra papa ta\_xa da na ra xa sa na  
 mi di ris si fi fi fi li ti ri pi tis si ri bi  
 pu nu gus su mur latus sus su tur lu tu tu fumus  
 do no don no do nono lo-xo ro lo co\_so ro co

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: cha pa la xa ra papa ta\_xa da na ra xa sa na, mi di ris si fi fi fi li ti ri pi tis si ri bi, pu nu gus su mur latus sus su tur lu tu tu fumus, do no don no do nono lo-xo ro lo co\_so ro co. The piano accompaniment features triplets in the right hand.

3 3 3 3 3 3 3 3

*cres.*

Fe. *Xa ca na Xa sa na Xa sa na Xa sa na Xa Xa Xa Xa Xa Xa Xa Xa Xa Xa Xa*

Co. *xi fi fis si bi sis - si sa na Xa sa na Xa Xa Xa Xa Xa Xa Xa Xa Xa Xa Xa*

Con. *su bu tus su bu tus - su sa na Xa sa na Xa Xa Xa Xa Xa Xa Xa Xa Xa Xa Xa*

*3 3 3 3 3 3 3 3*

*cres. 3*

co do ro so ro co - co sa na Xa sa na Xa Xa Xa Xa Xa Xa Xa Xa Xa Xa Xa

*f*

Fe. *horn.*

Co. *horn.*

Con. *horn.* *Récit*

*horn.* *a xa xo Ta pio ca ma ca ro ni fri*

*horn.*

*8*

*p* *inf.*

*rit*

*tu ra* *prie ro la co polo co a a xa xo.*

*f* *p*

And<sup>te</sup> non troppo.

avec tristesse.  
 dra dra dra dru dru dru tra tra tra tra tru tru tru

sec. avec tristesse.  
*p* dra dra dra dru dru dru tra tra tra tra tru tru tru

sec. avec tristesse.  
*p* dra dra dra dru dru dru tra tra tra tra tru tru tru

sec. avec tristesse.  
*p* dra dra dra dru dru dru tra tru tru tru

era era era era eru eru eru dra dra dra dru dru dru

era era era era eru eru eru dra dra dra dru dru dru

era era era era eru eru eru dra dra dra dru dru dru

era era eru eru eru dra dra dra dru dru dru

Fe.  
tra tra tra tra tru tru tru era era era era eru eru eru

Ke.  
tra tra tra tra tru tru tru era era era era eru eru eru

Fon.  
tra tra tra tra tru tru tru era era era era eru eru eru

tra tru tru tru era era era eru eru eru

Fe.  
dra dra dra dru dru dru era era era era tru tru tru

Ke.  
dra dra dra dru dru dru era era era era tru tru tru

Fon.  
dra dra dra dru dru dru era era era era tru tru tru

.dru era

animé cresc. cen

era era era cru cru cru cru tra tra tra tru tru tru tru

era era era cru cru cru cru tra tra tra tru tru tru tru

era era era cru cru cru cru tra tra tra tru tru tru tru

era era era cru cru cr cru tra tra tra tru tru tru tru

do 1<sup>o</sup> tempo. *fp*

tru tru tru tru cru cru cru cru cru cru cru cru era

tru tru tru tru cru cru cru cru cru cru cru cru rib ibi si midi sis si

tru tru tru tru cru cru cru cru cru cru cru cru era

tru tru tru tru cru cru cru cru cru cru cru cru era



fi fi li ti grissississi ri pi tis si eri mi nis si fi fis si ti bi dipsis si

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and features several triplet patterns. The piano accompaniment is in the same key and includes chords and triplet patterns. The lyrics are: "fi fi li ti grissississi ri pi tis si eri mi nis si fi fis si ti bi dipsis si".

ri bi xi fi fi li ti fi fi li ti grissississi ri pi tis si erimi nissi

tur - nus - sus - su pu nu gussu pu nu gussu mur lu - tus - su

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "ri bi xi fi fi li ti fi fi li ti grissississi ri pi tis si erimi nissi" and "tur - nus - sus - su pu nu gussu pu nu gussu mur lu - tus - su". The piano accompaniment features chords and triplet patterns.

fi fis si ti bi dipsis si ri bi xi midipsis si fi fi li ti grissississi

fu nus sus sus su tur nus sus su pu nu gussu pu nu gussu

mol - lo to to do do do

The third system of music concludes the vocal line and piano accompaniment. The vocal line includes the lyrics: "fi fis si ti bi dipsis si ri bi xi midipsis si fi fi li ti grissississi", "fu nus sus sus su tur nus sus su pu nu gussu pu nu gussu", and "mol - lo to to do do do". The piano accompaniment features chords and triplet patterns.

ma xal - la -

ripitissi criminiSSI fiSSI ti biDISSiSSI riBiXi miDISSiSSI fi fi li ti grISSiSSI

mur lu tus su funussussusu tur nus sus - su pu nu gussu pu nu gussu

do no do no lo xo co bo lo mo - lo to to do do do

*animé*

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'ma xal - la -' and includes a melodic phrase with a '6' (hexachord) and a '3' (triple). The second staff is a vocal line with lyrics 'ripitissi criminiSSI fiSSI ti biDISSiSSI riBiXi miDISSiSSI fi fi li ti grISSiSSI' and features a rhythmic pattern of eighth notes with triplets. The third staff is a vocal line with lyrics 'mur lu tus su funussussusu tur nus sus - su pu nu gussu pu nu gussu'. The fourth staff is a piano accompaniment line with lyrics 'do no do no lo xo co bo lo mo - lo to to do do do' and includes a melodic line with a '6' and a '3', and a bass line with chords. The tempo/mood is marked 'animé'.

cha la xa ra pa ta xa ra fa xa

ripitissi criminiSSI fiSSI ti biDISSiSSI ri bi Xi mi ri si fi li - ti grISSiSSI

mur lu tus - su funussussusu tur nus - sus - su pu nu gus su

do no do no lo xo co - bo - lo mol - lo - to - to

*cres.*

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics 'cha la xa ra pa ta xa ra fa xa' and includes a melodic phrase with a '6' and a '3'. The second staff is a vocal line with lyrics 'ripitissi criminiSSI fiSSI ti biDISSiSSI ri bi Xi mi ri si fi li - ti grISSiSSI' and features a rhythmic pattern of eighth notes with triplets. The third staff is a vocal line with lyrics 'mur lu tus - su funussussusu tur nus - sus - su pu nu gus su'. The fourth staff is a piano accompaniment line with lyrics 'do no do no lo xo co - bo - lo mol - lo - to - to' and includes a melodic line with a '6' and a '3', and a bass line with chords. The tempo/mood is marked 'cres.' (crescendo).

*pp*

ma xal lal la cha pa la xa ra pa ta xa ra pa ta xa

*pp*

ri bi xi xi mi ris sis si mi ris sis si ri bi xi xi

*pp*

tur nus sus su pu nu gus su pu nu gus su mur lu tus - su

*pp*

mol - lo to to mol lo to to do do do do do no lo xo

*pp* leger

Fa. fa na fa na xa cha pa la xa cha pa la xa ra pa ta xa

Kr. mi ris sis sis si ri bi - xi - xi mi ris sis si mi ris sis si

Fon. tur lu tur lu tu tur nus - sus - su pu nu gus su pu nu gus su

co bo co bo lo mol - lo - to - to mol lo to to do do do do

ra pa ta xa fa na fa na fa na xa ma la

ri bi - xi xi mi ris sis sis mi ris sis sis si ri bi

mur lu - tus su pu nu gussu pu nu gussus su tur nus

do no lo xo mo lo to to mo lo mo lo to mo lo

The first system consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The lyrics are: ra pa ta xa fa na fa na fa na xa ma la, ri bi - xi xi mi ris sis sis mi ris sis sis si ri bi, mur lu - tus su pu nu gussu pu nu gussus su tur nus, do no lo xo mo lo to to mo lo mo lo to mo lo.

xa. cha pa la xa ra pa pa ta xa.

xi. mi di cis - si fi fi fi li - ti

su. pu nu gus - su mur lu tus su su

to. do - no do - no. do no no lo xo

The second system consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The lyrics are: xa. cha pa la xa ra pa pa ta xa., xi. mi di cis - si fi fi fi li - ti, su. pu nu gus - su mur lu tus su su, to. do - no do - no. do no no lo xo. There are triplets (marked with a '3') in the vocal lines for the words 'pa pa ta xa', 'fi fi fi', and 'do no no lo xo'.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

dono raxa sana xa canaxa sana xa sanaxa sana xaxaxaxaxaxa xaxaxaxaxaxa

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ripi tis si ri bi xi fi fis si bisis si sanaxa sana xaxaxaxaxaxa xaxaxaxaxaxa

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

tur lu tu tu fu nus su butus subutus susa naxa sana xaxaxaxaxaxa xaxaxaxaxaxa

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

vo lo co so ro co co do so so ro co co sana xa sana xaxaxaxaxaxa xaxaxaxaxaxa

*cres.* *f*

*f* horn fa naxa ca na raxa chapala

*f* horn ra faxa rapataxa chapa la

*f* horn naxal la danaraxa

*f* horn sanaxa chapala

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

rit. 3

meine mein!

This musical score is for the piece "meine mein!". It is written in 9/4 time and consists of several systems of staves. The first system contains four vocal staves, each with a melodic line and the syllable "Na" written below it. The second system features a piano accompaniment with a treble and bass clef, marked with a forte *f* dynamic. The third system continues the piano accompaniment, marked with a mezzo-forte *mf* dynamic. The fourth system includes dynamic markings of *dim* (diminuendo), *poco* (poco ritardando), and *p* (piano). The fifth system shows a change in the piano accompaniment texture, and the sixth system concludes with a *p* marking and a final cadence.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p*. A fermata is present over a measure in the bass line.

Second system of musical notation, continuing the piece with complex rhythmic patterns and dynamic markings.

Third system of musical notation, marked with *pp* and the word *quatuor* above the staff. It features dense chordal textures.

Fourth system of musical notation, showing a continuation of the dense chordal textures from the previous system.

Fifth system of musical notation, featuring a *Flûte.* part in the treble clef and dense chords in the bass line.

Sixth system of musical notation, marked with *Basse.* in the bass line. It includes a triplet of eighth notes in the bass line.

Seventh system of musical notation, concluding the page with multiple triplet markings in both the treble and bass lines.

## N° 2.

## ROMANCE

Chantée par M<sup>lle</sup> DALMONT.

FRANZ LICH-TON

Moderato.  
espressivo.

PIANO.

ville Solo.  
*P*

2<sup>e</sup> coup! Adieu, chants de ma jeu\_ nesse, que ma voix  
1<sup>er</sup> coup! J'étais ai\_mable é\_lé\_gan\_te, et ja\_dis

2<sup>e</sup> C. murmu\_rait a\_ vec i\_vresse aut\_re\_ fois! Adieu, mes rêves d'enfan\_cel!  
1<sup>er</sup> C. je brillas jeune et charmante, a Pa\_ris! je re\_gnais en souveraî\_ne,



rit.

2<sup>e</sup> C. Plus d'es-poir ! Je ne dois plus pauvre France te re-voir.  
 1<sup>er</sup> C. mes beaux yeux me donnant u... ne dou-zai- ne d'a- moureux. Ah! qui

Clar Cor et Bassous.

V<sup>o</sup> SOLO

me rendra le ciel de ma pa- tri- e qui me rendra ma gaîté ma fo- li- e

rit.

Et les amours de mes beaux jours? et les amours de mes beaux jours?

rall

suivez

N<sup>o</sup> 5

## DUO.

Chante par M<sup>lle</sup> DALMONT et M<sup>r</sup> BERTHELIER.

Al<sup>o</sup> vivo

RAN-NICH-TON.

KO-KO-BI KO.

PIANO:

*mp* (avec entrain.)

Te souviens tu de la mai-son do - ré - e ou s'è - ni - vrant de cham.

Flûte  
Cors

Clar:  
Cors

pague et d'a - mour joyeux es - saim la pha - lan - ge sa - cré - e

Fea

Chantait dan - sait et sou - pait jus - qu'au jour Te sou - viens - tu

*p*

Fea

te sou - viens - tu ah - ah Ta - bleau ra - vis.

Ko

te sou - viens - tu ah - ah Ta - bleau ra - vis.

*f*

Fea

- sant d'u - ne vi - e Qui sui - vait gai - ment la fo - li - e C'é -

Ko

- sant d'u - ne vi - e Qui sui - vait gai - ment la fo - li - e C'é -

*pp*

Fea

- tait le bonheur et l'i - vresse C'é - tait pour le cœur la jeu -

Ko

- tait le bonheur et l'i - vresse C'é - tait pour le cœur la jeu -

*pp*

- nes - se Ah quel bon-heur —  
 - nes - se Ah quel bon-heur —

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "- nes - se" followed by "Ah quel bon-heur" with a long horizontal line indicating a sustained note. The middle staff is the vocal line for a second voice, with lyrics "- nes - se Ah quel bon-heur". The bottom staff is the piano accompaniment, featuring a treble and bass clef with a key signature of two sharps. It includes a piano (p) dynamic marking and an 8-measure rest indicated by a dashed line above the staff.

Ah quel i - vres - se  
 Ah quel i - vres - se Ah pour le

The second system of the musical score consists of three staves. The top staff is the vocal line with lyrics "Ah quel i - vres - se". The middle staff is the vocal line with lyrics "Ah quel i - vres - se" and "Ah pour le". The bottom staff is the piano accompaniment, featuring a treble and bass clef with a key signature of two sharps. It includes a piano (p) dynamic marking and an 8-measure rest indicated by a dashed line above the staff.

Ah pour le cœur —  
 cœur — C'est la jeu - nes - se

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics "Ah pour le cœur —". The middle staff is the vocal line with lyrics "cœur —" and "C'est la jeu - nes - se". The bottom staff is the piano accompaniment, featuring a treble and bass clef with a key signature of two sharps. It includes a piano (p) dynamic marking and two 8-measure rests indicated by dashed lines above the staff.

Feu

C'est la jeu - nes - se Te souviens tu des Pol - kas de Ma - bil - le

Feu

Et de la Valse au bal de l'O - pé - ra - De la gai - té de no -

Feu

- tre vieux qua - drille De la Ma - zurk et de la Re - do - wa

Feu

Te souviens tu te souviens tu ah ah

*f*  
Ta-bleau ra-vis-sant du-ne vi-e Qui suivait gai-ment

*f*  
Ta-bleau ra-vis-sant du-ne vi-e Qui suivait gai-ment

*p*  
ment la fo-li-e C'é-tait le bon-heur et l'i-

*p*  
ment la fo-li-e C'é-tait le bon-heur et l'i-

*pp*

*vres-se C'é-tait pour le cœur la-jeu-nes-se*

*vres-se C'é-tait pour le cœur la-jeu-nes-se*

Fea  
Ah quel bon-heur —

Ko  
Ah quel bon-heur — Ah quelle i-

Fea  
Ah quelle i - vres - se

Ko  
- vres - se Ah pour le cœur —

Fea  
Ah pour le cœur — c'est la jeu -

Ko  
c'est la jeu - nes - se

nes \_ \_ se ah C'est le bon - heur

ah C'est le bon - heur

Instruments à vent

*p*

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines. The first vocal line has lyrics: "nes \_ \_ se ah C'est le bon - heur". The second vocal line has lyrics: "ah C'est le bon - heur". Below the vocal lines is the piano accompaniment, consisting of two staves. The word "Instruments à vent" is written above the piano part. A dynamic marking of *p* (piano) is located at the bottom right of the piano part.

ah ah ah ah

ah ah ah ah

*pp*

*pp*

*p*

Detailed description: This system contains the second and third systems of the musical score. The top two staves are vocal lines, each with four "ah" syllables. The piano accompaniment consists of two staves. Dynamic markings include *pp* (pianissimo) above the vocal lines and *pp* above the piano part, and *p* (piano) below the piano part.

ah ah ah ah ah

ah ah ah ah ah

Detailed description: This system contains the fourth and fifth systems of the musical score. The top two staves are vocal lines, each with five "ah" syllables. The piano accompaniment consists of two staves.



Fea *cres* *f tr*

ah ah ah ah

Ko ah ah ah c'est pour le cœur la jeu

*cres* *f*

Fea *tr*

Ko nes se

*ff*

Fea *All<sup>o</sup>*

Ko *p* de n'y tiens

*quat* *p*

plus le souve\_nir De cette existen\_ce per\_du\_e De bon\_

-heur me fait tressail\_lir Et de re\_grets me tu\_e Pour adou\_

rit FEAN: f bas rit quat:

-cir notresouffran\_ce Pour calmer lesmaux de l'ab\_sen\_ce Chan\_

f

- tons les chansons du pa\_ys Dansons les danses de Pa\_ ris

KO: moins vite p ff

Fea Chantons chantons les chansons du pays

Ko - sons les danses de Pa\_ris Dansons dansons les danses de Pa -

bass: suivez

Fea Chantons les chansons du pa\_ys ah \_\_\_\_\_ les chan -

Ko - ris

rall

Fea - sons ah \_\_\_\_\_ du pa\_ys la ronde de Florette Avec accomp. d'orchestre

Ko PARLÉ chinois! faute de mieux.

tres vite

fl. et bass: PARLÉ. f oboé clar.

## RONDE de FLORETTE.

FEAN NICHTON

PIANO.

Introduction for Piano. The piece is in G major and 9/4 time. It features a melody in the right hand with triplets and a rhythmic accompaniment in the left hand consisting of chords and eighth notes.

Vocal and piano accompaniment. The vocal line has two parts: 1<sup>re</sup> C. and 2<sup>d</sup> C. The piano accompaniment continues with triplets and chords. Dynamics include *f* and *p*.

1<sup>re</sup> C. E \_tes vous

2<sup>d</sup> C. Vous qui sur

Vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment features chords and eighth notes. Dynamics include *p*.

pauvre et plein d'ar - deur Par chari - té moi je vous

un tris - te re - frain Parlez des tourments de votre

Fe.a

ai - me Et es vous riche en bien de mè - me Prenez un  
 à - me Et des ar - deurs de vo - tre flam - me Passez pas -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note 'ai' followed by eighth notes for 'me'. The second staff is another vocal line, starting with a half note 'à' followed by eighth notes for 'me'. The piano accompaniment is on the bottom two staves, featuring a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Fe.a

mor - ceau de mon cœur Mais point de tris - tesse en vos  
 - sez vo - tre che - min Je n'ai me pas le sen - ti -

The second system of the musical score consists of three staves. The top staff is a vocal line with a half note 'mor' followed by eighth notes for 'ceau de mon cœur'. The second staff is another vocal line with a half note '-' followed by eighth notes for 'sez vo - tre che - min'. The piano accompaniment continues with the same rhythmic pattern as the first system.

Fe.a

yeux Je vous ban - nis de mon em - pi - re Toujours chan -  
 - ment Et moi Flo - rette je pré - fè - re Le vin qui

The third system of the musical score consists of three staves. The top staff is a vocal line with a half note 'yeux' followed by eighth notes for 'Je vous ban - nis de mon em - pi - re'. The second staff is another vocal line with a half note '-' followed by eighth notes for 'ment Et moi Flo - rette je pré - fè - re'. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

et tou - jours ri - re C'est la loi  
 mous - se dans mon ver - re La chanson

rit

de nos amou\_reux la loi la loi  
 qui chante gai\_ment oui la chanson

tr tr tr tr

Clochette

Sau\_tons val\_sons dan\_sons pol\_kons dan\_sons pol\_kons pour tou\_jours  
 léger

détaché

Sau\_tons dan\_sons val\_sons pol\_kons dan\_sons pol\_kons mes a\_mours

Fea  
Sautons valsons dansons polkons dansons polkons mes amours Sautons dansons

Ko  
Sautons valsons dansons polkons dansons polkons mes amours Sautons dansons

*crs*

Fea  
valsons polkons dansons polkons pour tou - - jours

Ko  
valsons polkons dansons polkons pour tou - - jours

*f*

*f*

N<sup>o</sup>.5.

## DUO.

Maestoso

FENEHAN.

KEKIKA-KO

Maestoso

Morto

morto

Infamio

PIANO.

*f*

*tr*

*tr*

infamio morto

*f*

*p*

And<sup>te</sup>

O Fenihan ke ki ka ko Fe - annichton

And<sup>te</sup>

*f*

*p*



mor - to ah O Fenihan ke ki ka ko mor - to. Fe - anich - ton

mor - to Ra - ca Mor - to Ra ca ra ca ra

suivez

- ca Mor - to Oh quel horri - ble personnage Avec sa lance et son lan -

- ga - ge Il me fait mou - rir de frayeur Ah! que j'ai peur Ah! que j'ai

peur Mais nex - ci - tons pas sa co - lè - re Et pour lui plaire Et pour lui

Mor - to

plai\_re Par\_lons lui sur le mèmeton Dansce jargondansce jar gon Raca Raca

Morto Morto

Raca Raca Rrrrrrraca Rrrra - ca

Morto Morto Morrrrrrrto Morrrrrrrto

All<sup>to</sup> Mod<sup>to</sup>

*mf* 6 6 6 6

Mor\_to morto Poi\_gnar\_da\_to E\_tran\_glato Dechi\_ra\_ - to

cui\_vre

mor\_cel\_lato em - pal - la - to ke ki ka ko mor\_to

Pistons  
rit:

mor\_to morto poi - gnar - da - to é - traglato dé - chi - ra - to

ke ki ka

p

mor\_cel\_lato em - pal - la - to kekikakokekikako! ah!

ko ah!

rit:

mor\_to morto poi - gnarda - to é - traglato dé - chi - ra - to

mor\_to morto poi - gnarda - to é - traglato dé - chi - ra - to

morcel\_lato em - pal - la - to — keki ka ko morto

morcel\_lato em - pal - la - to — keki ka ko morto morto morto morto

*fp*

morto mor\_to morto morto morto morto mor - to mor -

*f p*

*legèrement.*

morto morto morto morto morto morto morto morto morto mor -

- to

*f p*

to KO-KO-RI-KO. mor\_ rit: to

mor\_ rit: to

Tambour.

O Fe\_ni \_ han le ba\_ta

p

le ba\_ta \_ clan chantez bien fort chan\_tez ma

\_ clan

mort ma pauvre vi - e vous fait en vi e eh

le bata - clan

*f*

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef with lyrics 'mort ma pauvre vi - e vous fait en vi e eh' and a bass line in bass clef. The second system has a piano accompaniment with a treble clef line featuring sixteenth-note patterns and a bass clef line with chords. A dynamic marking '*f*' is present at the end of the piano part.

bien ve - nez frap -

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line in treble clef with lyrics 'bien ve - nez frap -' and a bass line in bass clef. The fourth system has a piano accompaniment with a treble clef line featuring sixteenth-note patterns and a bass clef line with chords.

pez frap - pez Ra - ca ra -

oh Fe - ni - han oh Feni - han morto mor - to

Detailed description: This system contains the fifth, sixth, and seventh systems of music. The fifth system has a vocal line in treble clef with lyrics 'pez frap - pez Ra - ca ra -' and a bass line in bass clef. The sixth system has a vocal line in treble clef with lyrics 'oh Fe - ni - han oh Feni - han morto mor - to' and a bass line in bass clef. The seventh system has a piano accompaniment with a treble clef line featuring sixteenth-note patterns and a bass clef line with chords.

ca Ra ca Ra ca ca

morto mor to Ra ca ra ca

This system contains the first three staves of music. The top staff is a vocal line with lyrics 'ca Ra ca Ra ca ca'. The middle staff is another vocal line with lyrics 'morto mor to Ra ca ra ca'. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with dense chordal textures.

mor to morto poi gnar da to é traglato déchi

mor to morto poi gnar da to é traglato déchi

This system contains the next three staves of music. The top staff is a vocal line with lyrics 'mor to morto poi gnar da to é traglato déchi'. The middle staff is another vocal line with the same lyrics. The bottom staff is a piano accompaniment with a more active, rhythmic pattern.

ra to mor cellato em pal la to kekika ko mor

ra to mor cellato em pal la to kekika ko mor

This system contains the final three staves of music. The top staff is a vocal line with lyrics 'ra to mor cellato em pal la to kekika ko mor'. The middle staff is another vocal line with the same lyrics. The bottom staff is a piano accompaniment that concludes with a 'rit.' (ritardando) marking.

*f* tres animé.

to mor - to mor - to poi - gnar - do -

to mor - to mor - to poi - gnar - do -

*f* tres animé.

- to morto morto poignarda - to poi - gnar - ar ar da - to

- to morto morto poignarda - to poi - gnar - ar ar da - to

8

FENIHAN

KO-KO-RI-KO

Les affreuses gri - maces

Moderato. *p*

morte



Les horri\_bles me\_naces ils demandent leur mort

morto morto

FE-AN-NICH-TON.

À ce terrible sort je ne puis les soustrai - re Al

morto animé.

- fred ô mon a - mi pour nous tout est fi - ni

KI-KI-KA-KO.

L'épouvan

Sachons du

- ta - ble fê - te de notre mort s'ap - prê - te

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 3/4 time signature. It begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note Bb4. The lyrics 'Sachons du' are written below the first two notes. The second staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth notes and quarter notes. The third staff is a piano accompaniment in bass clef, also with a rhythmic pattern of eighth and quarter notes. A dynamic marking 'f' (forte) is placed above the piano part in the third measure.

moins mourir avec coura - ge à la har - be de ces chinois et dédai -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef. It begins with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The lyrics 'moins mourir avec coura - ge à la har - be de ces chinois et dédai -' are written below the notes. The second staff is a piano accompaniment in treble clef, and the third staff is a piano accompaniment in bass clef. Both piano parts feature a rhythmic pattern of eighth and quarter notes. Dynamic markings 'f' (forte) are placed above the piano parts in the first, second, and third measures.

rit. rit: chantons chan\_tons chan\_

- gnant leur fureur et leur ra - ge

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef. It begins with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The lyrics '- gnant leur fureur et leur ra - ge' are written below the notes. The second staff is a piano accompaniment in treble clef, and the third staff is a piano accompaniment in bass clef. Both piano parts feature a rhythmic pattern of eighth and quarter notes. Dynamic markings 'f' (forte) and 'p' (piano) are placed above the piano parts. The word 'rit.' is written above the first measure, and 'rit:' is written above the second measure. The word 'chan\_' is written at the end of the vocal line.

tons chantons pour la dernière fois chantons la ron - de de flo -

The fourth system of the musical score consists of three staves. The top staff is a vocal line in treble clef. It begins with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The lyrics 'tons chantons pour la dernière fois chantons la ron - de de flo -' are written below the notes. The second staff is a piano accompaniment in treble clef, and the third staff is a piano accompaniment in bass clef. Both piano parts feature a rhythmic pattern of eighth and quarter notes. A dynamic marking 'f' (forte) is placed above the piano part in the first measure.

KI-KI-RA-KO.

- rette Chan\_tez en ce moment af\_freux quand le tre.

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "- rette Chan\_tez en ce moment af\_freux quand le tre." The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

f FE-AN-NICH-TON. p

KI-KI-RA-KO.

pas est sur ma tè\_te je suis fran\_çai\_se et je le veux quoi vous vou

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "pas est sur ma tè\_te je suis fran\_çai\_se et je le veux quoi vous vou". The piano accompaniment includes dynamic markings *p* and *f*.

FE-AN-NICH-TON.

- lez ou je le veux je le veux je le veux je le veux je le

Alto

veux

Musical score for the third system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "- lez ou je le veux je le veux je le veux je le veux je le". The piano accompaniment includes dynamic markings *p* and *Alto*.

sau\_tons dansons val\_sons pol\_kons

Musical score for the fourth system, featuring piano accompaniment. The lyrics "sau\_tons dansons val\_sons pol\_kons" are positioned above the right-hand part of the piano accompaniment.

polkons valsons pour toujours sautons dansons valsons polkons sautons dansons

Musical score for the fifth system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "polkons valsons pour toujours sautons dansons valsons polkons sautons dansons". The piano accompaniment includes a measure rest marked with the number 8.

mes amours sautons dansons valsons polkons polkons valsons et toujours

sautons dansons valsons polkons polkons valsons et toujours

*cr. esc.*

sautons dansons valsons polkons sautons dansons valsons polkons dansons valsons

sautons dansons valsons polkons sautons dansons valsons polkons dansons valsons

*f*

sau\_ tons polkons donc

FE-NI-BAN,

sau\_ tons polkons donc très vite.

quoi vous par\_ lez fran.

*f*

FE-AN-NICH-TON,

- çais

ciel il par\_ le fran\_ çais

*f*

Ciel il par\_ le fran\_ çais

Ciel il par\_ le fran\_ çais

FE-NI-HAN.

Oui je par\_ le fran\_ çais

Detailed description: This system contains the first four lines of music. The first two lines are vocal staves with lyrics. The third line is a vocal staff with the name 'FE-NI-HAN.' written above it. The fourth line is a vocal staff with lyrics. Below these is a grand staff for piano accompaniment, featuring a complex texture with many beamed notes and dynamic markings like 'f' and 'p'.

*p*

chut ils sont en\_ cor la ra\_ ca

Detailed description: This system contains the fifth and sixth lines of music. The fifth line is a vocal staff with lyrics and a dynamic marking of 'p'. The sixth line is a grand staff for piano accompaniment, continuing the accompaniment with chords and some melodic lines.

ra\_ ca ra\_ ca

Detailed description: This system contains the seventh and eighth lines of music. The seventh line is a vocal staff with lyrics. The eighth line is a grand staff for piano accompaniment, featuring a more active piano part with many notes and dynamic markings.

*p*

All<sup>to</sup>

Detailed description: This system contains the ninth and tenth lines of music. The ninth line is a vocal staff with a dynamic marking of 'p'. The tenth line is a grand staff for piano accompaniment, marked 'All<sup>to</sup>' and ending with a double bar line and repeat signs.

N 6 TRIO BOUFFE.

FI-AN-NICH-TON. Chanté par M<sup>me</sup> DALMONT M<sup>lle</sup> PRADELLE et BERTHELIER.

Allo

KO-KO-RI-KO. Il est français il est français et

FI-NIRAN pp Il est français il est français et oui nous sommes

suis français je suis français eh oui nous sommes tous français je

oui nous sommes tous français il est français il est français

tous français il es fran\_cais il est français il est français fran.

suis français je suis fran\_cais eh oui nous sommes tous français fran.

ah! ah!

-cais fran\_çais

-cais fran\_çais je

*p* Il est Français *f* Il est, nous sommes tous Fran-  
*p* Tu es Français *f* Tu es nous sommes tous Fran-  
 suis Français Je suis nous sommes tous Fran-  
 Je suis nous sommes tous Fran-

\_çais Oui Français oui Fran\_çais oui Français oui Français  
 \_çais Oui Français oui Fran\_çais oui Français oui Français  
 \_çais Oui Français oui Fran\_çais oui Français oui Français *J.*

Il est Français il est Français Eh oui nous sommes  
 Il est Français il est Français Eh oui nous sommes tous Français Il  
 suis Français je suis Français Eh oui nous sommes tous Français je suis Français je

tu Français Il est Français il est Français il est Français Ah!  
 est Français Il est Français il est Français il est Français Oui Fran-  
 suis Français Eh oui nous sommes tous Français Je suis Français Oui Fran-

Il est Français, Ah! il est Français Il est Français Nous sommes tous Fran-  
 çais Il est Français Oui Français il est Français Il est Français Nous sommes tous Fran-  
 çais Je suis Français Oui Français Je suis Français Je suis Français Nous sommes tous Fran-

çais Oui Français, oui Français Oui Français oui Français Oui Français  
 çais Oui Français, oui Français Oui Français oui Français Oui Français  
 çais Oui Français, oui Français Oui Français oui Français Cu Français Je demande une



Il de-  
chaise De bonheur je me sens mourir Et je pourrais m'évanouir

Il demande une chaise De bonheur il se sent mon-  
-man - de une chaise De bon-heur il se sent mou - rir - Il pour-

*più rit.*  
- rir Il pour - rait s'é - va - nou - ir  
- rait s'é - va - nou - ir  
Tempo 1<sup>o</sup>  
Je demande u - ne  
Tempo  
*rit.* *più rit.* *Leger.*

(avec passion.)

Il deman - - deu ne chai se

Il demande une chai se

chaise, u ne chaise, u ne chai se

Je demande u ne

Il de man - - deu ne chai se

Il demande u ne chai se

chaise u ne chaise u ne chai se

Je demande u ne

Il de man - deu ne chaise Il de.

Il demande u ne chai se Il demande une chaise

chaise, u ne chaise u ne chaise Je de man - de

man de ne chaise Il demande une chaise Il demande  
 Il deman.de, il de.mande u-ne chaise il de-  
 u - ne chaise Je demande une chaise

*f* *p*

rit.  
 u - ne chai\_se, u - ne chai\_se  
 \_mande u - ne chai\_se, u - ne chai\_se rit.  
 Je de mande u - ne chaise Je suis

*rit.*

à son ai - - - - - se  
 à son ai - - - - - se  
 mal à mon ai - - - - - se Je

Animez

Tempo 1<sup>o</sup>

Il est Français Il est Français Et  
 Il est Français Il est Français Et oui nous sommes  
 suis Français Je suis Français Eh oui nous sommes tous Français Je

Oui nous sommes tous Français Il est Français Il est Français  
 tous Français Il est Français Il est Français Il est Français, Fran-  
 suis Français Je suis Français Et oui nous sommes tous Français Fran-

Ah! Ah!  
 -cais Français  
 -cais Français Je  
*f* *p*

Les 21 mesures entre les guillemets sont supprimées à la représentation

Il est Français Il est, nous sommes tous Fran-  
 Tu es Français nous sommes tous Fran-  
 suis Français Je suis nous sommes tous Fran-

\_çais oui Français oui Fran\_çais oui Français oui Français  
 \_çais oui Français oui Fran\_çais oui Français oui Français  
 \_çais oui Français oui Fran\_çais oui Français oui Français Je  
 dim e rit.

Il est Français Il est Français Et oui nous sommes  
 Il est Français Il est Français Eh oui nous sommes tous Français Il  
 suis Français Je suis Français Et oui nous sommes tous Français Je suis Français Je

tous Français Il est Fran\_çais Il est Fran\_çais il est Français Ah!

est Français Il est Fran\_çais Il est Fran\_çais il est Français Oui Fran

suis Français Eh oui nous sommes tous Fran\_çais Je suis Français Oui Fran

*p*

Il est Français Ah! — Il est Français Il est Français Nous sommes tous Fran

çais Il est Français Oui Français Il est Français Il est Français Nous sommes tous Fran

çais Je suis Français Oui Français Je suis Français Je suis Français Nous sommes tous Fran

*f*

çais Oui Français, Oui Français Oui Français, oui Français oui Français!

çais Oui Français, Oui Français Oui Français, oui Français oui Français!

çais Oui Français, Oui Français Oui Français, oui Français oui Français!

8

# LE BATACLAN

Chanté par M<sup>lle</sup> DALMONT

MM. PRADEAU BERTHELIER GUYOT et le CHOEUR

Allegro.

FE AN-NICH-TON.

RE-RI-KA KO.

FE-NI HAN.

KO-KO-RI-KO.

PIANO.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four vocal staves and a piano accompaniment. The vocal parts are: FE AN-NICH-TON (treble clef), RE-RI-KA KO (treble clef), FE-NI HAN (treble clef), and KO-KO-RI-KO (bass clef). The piano accompaniment is marked 'PIANO' and begins with a forte 'f' dynamic. The score is divided into three systems. The first system shows the vocal lines with rests and the piano accompaniment. The second system continues the piano accompaniment with intricate melodic and harmonic patterns. The third system concludes the piano accompaniment with sustained chords.

Fe  
Le cha - peau chi - nois, le trom - bou - ne Ding, ding ding ding ding

Ke  
Le cha - peau chi - nois, le trom - bou - ne tra de ra ta ta

Fe-ni  
Le cha - peau chi - nois, le trom - bou - ne Boum

Fe  
ding ding ding ding ding ding ding ding Le tri - an - gle,

Ke  
ta ta ta ta de ra ta ta ta Le tri - an - gle,

Fe-ni  
boum boum boum boum Le tri - an - gle,

Fe  
le tam - bou - rin Dingdingdingding dingdingding ding dingdingding

Ke  
le tam - bou - rin ta de ra ta ta ta ta ta ta ta ta

Fe-ni  
le tam - bou - rin boum boum boum,



*f*  
 ding Le sax - horn et le sa - xo - pho - ne  
 ta Le sax - horn et le sa - xo - pho - ne  
 boum Le sax - horn et le sa - xo - pho - ne

*p* Ding ding ding ding ding ding ding ding ding ding ding ding Hur - lent  
*f*  
 Tzing tzing tzing tzing Hur - lent  
*f*  
 Boum boum boum boum Hur - lent

*p* léger.

*p*  
 de Nan - kin à Pé - kin Ding ding ding ding ding ding ding ding  
 de Nan - kin à Pé - kin Tzing tzing  
 de Nan - kin à Pé - kin Boum boum

*p* léger.

Fe  
ding ding ding ding ding Ba-ta-clan ra-tan-plan ni-han fich-ton-khan

K  
tzing tzing Ba-ta-clan ratan-plan fe-ni-han fich-ton-khan

Cl  
boum boum Ba-ta-clan ratan-plan fe-ni-han fich-ton-khan

*détaché*

Fe  
*pp*  
Ba-ta-clan ra-tan-plan fe-ni-han

K  
*pp*  
Ba-ta-clan ra-tan-plan fe-ni-han

Cl  
*f* *pp*  
Ba-ta-clan ra-tan-plan fe-ni-han

Fe  
fich-ton-khan ba-ta-clan ra-tan-plan fe-ni-han fich-ton-khan ba-ta-clan

K  
*imitant la trompette.*  
Ta ta ta ta ta ta ta

Cl  
fich-ton-khan ba-ta-clan ra-tan-plan fe-ni-han fich-ton-khan ba-ta-clan

ra-tan plan fe ni han ba-ta-clan ba-ta-clan ra tan plan

ta ta tata tata ta ta tata ta ta ta ta ta ta tata tata ta ta tata tata

ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan

The first system of music consists of four staves. The top staff is a vocal line with lyrics: "ra-tan plan fe ni han ba-ta-clan ba-ta-clan ra tan plan". The second staff is a vocal line with lyrics: "ta ta tata tata ta ta tata ta ta ta ta ta ta tata tata ta ta tata tata". The third staff is a vocal line with lyrics: "ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan". The fourth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and rhythmic patterns.

fe ni han bataclan ba-ta-clan ra-tan plan fe ni han bata-clan

ta tata tata ta ta ta ta tata tata ta ta tata tata ta tata ta tata ta tata

ba-ta-cla ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan

8

The second system of music consists of four staves. The top staff is a vocal line with lyrics: "fe ni han bataclan ba-ta-clan ra-tan plan fe ni han bata-clan". The second staff is a vocal line with lyrics: "ta tata tata ta ta ta ta tata tata ta ta tata tata ta tata ta tata ta tata". The third staff is a vocal line with lyrics: "ba-ta-cla ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan". The fourth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and rhythmic patterns. A dashed line with the number "8" is positioned above the piano part.

ba-ta-clan ra ta plan ba-ta-clan ba-ta-clan ba-ta-clan

ta tata ta tata ta tata tata ta ta tata ta tata ta Ba-ta-clan fe ni

ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan

8

The third system of music consists of four staves. The top staff is a vocal line with lyrics: "ba-ta-clan ra ta plan ba-ta-clan ba-ta-clan ba-ta-clan". The second staff is a vocal line with lyrics: "ta tata ta tata ta tata tata ta ta tata ta tata ta Ba-ta-clan fe ni". The third staff is a vocal line with lyrics: "ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan". The fourth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and rhythmic patterns. A dashed line with the number "8" is positioned above the piano part.

Fe ba-ta-clan ba-ta-clan cla prou prou prou prou prou

Ke -clan ra-tan-pian ba-ta-clan ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta

Fe ni ba-ta-clan ba-ta-clan cla prou prou prou prou prou

This system contains the first four staves of music. The vocal parts (Fe, Ke, Fe ni) and piano accompaniment are written in a key with two sharps (F# and C#) and a 2/4 time signature. The lyrics are: Fe: ba-ta-clan ba-ta-clan cla prou prou prou prou prou; Ke: -clan ra-tan-pian ba-ta-clan ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta; Fe ni: ba-ta-clan ba-ta-clan cla prou prou prou prou prou.

Fe prou prou prou Ba-ta-clan *pp*

Ke ta *dim.*

Fe ni prou prou prou Ba-ta-clan *pp*

This system contains the next four staves of music. The vocal parts and piano accompaniment continue. The lyrics are: Fe: prou prou prou Ba-ta-clan (with *pp* dynamic); Ke: ta (with *dim.* dynamic); Fe ni: prou prou prou Ba-ta-clan (with *pp* dynamic).

Fe fe ni han fieh to kan ba-ta-clan ba-ta-clan ta ta ta ta ta ta ta ta

Ke ta

Fe ni ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ta ta ta ta ta ta ta ta

This system contains the final four staves of music. The vocal parts and piano accompaniment conclude the piece. The lyrics are: Fe: fe ni han fieh to kan ba-ta-clan ba-ta-clan ta ta ta ta ta ta ta ta; Ke: ta; Fe ni: ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ta ta ta ta ta ta ta ta.

Fe ta ta ta ta ta ta ta ta ta ta ta ba - ta - clan ba - ta -

Ke ta ta ta ta ta ta ta ta ta ta ta ba - ta - clan ba - ta -

Fe ni ta ta ta ta ta ta ta ta ta ta ta ba - ta - clan ba - ta -




8

Fe - clan fe ni han ba - ta - clan ba - ta - clan

Ke - clan fe ni han ba - ta - clan ba - ta - clan

Fe ni - clan fe ni han ba - ta - clan ba - ta - clan



Fe *p* Ha - bi - tants du Ce - les - te em - pi - re Ding ding ding ding ding

Me *p* Ha - bi - tants du Ce - les - te em - pi - re ta de ra ta ta

Fe ni *p* Ha - bi - tants du Ce - les - te em - pi - re Boum

Fe ding ding ding ding ding ding ding Le - vez vo - tre an -

Me ta ta ta ta de ra ta ta ta Le - vez vo - tre an -

Fe ni boum boum boum boum Le - vez vo - tre an -

Fe ti que éten dard Ding ding ding ding ding ding ding ding ding ding

Ke ti que éten dard Ta de ra ta ta ta ta ta ta ta ta ta ta

Fe-ni ti que éten dard Boum boum boum

Fe ding Ce n'est pas le mo\_ment de ri - re

Ke ta Ce n'est pas le mo\_ment de ri - re

Fe-ni boum Ce n'est pas le mo\_ment de ri - re

Fe Douz douz douz douz douz douz douz douz douz douz douz Pre - nez

Ke Tring tring tring tring Pre - nez

Fe-ni Boum boum boum boum Pre - nez

*p* *leger*

Fe la tor - che et le poignard Ding ding ding ding ding ding ding.

Ke la tor - che et le poignard Tzing tzing

Fe-ni la tor - che et le poignard Boum boum

*lég.*  
*p*

Fe ding ding ding ding ding Ba-ta-clan ra-tan-plan Fe-ni-han fich-ton-

Ke tzing tzing Ba-ta-clan ra-tan-plan Fe-ni-han fich-ton-

Fe-ni boum boum Ba-ta-clan ra-tan-plan Fe-ni-han fich-ton-

*detache*

Fe -khan Ba-ta-clan ra-tan-plan *pp*

Ke -khan

Fe-ni -khan Ba-ta-clan ra-tan-plan *pp*

*f* *p*



Fe fe-ni-han fich-ton-khan ba-ta-clan ra-tan-plan fe ni han fich-ton-khan

Ke ta ta

Fe ni fe-ni-han fich-ton-khan ba-ta-clan ba-ta-clan ba-ta-clan fich-ton-khan

Fe ba-ta-clan ra-ta-plan fe ni han ba-ta-clan ba-ta-clan

Ke ta ta tata ta ta ta ta tata ta ta ta ta tata ta ta ta ta ta ta ta ta ta ta

Fe ni ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan

Fe ra-ta-plan fe ni han ba-ta-clan ba-ta-clan ra-ta-plan fe ni han

Ke ta tata tata ta ta tata tata ta ta ta tata tata ta tata tata ta tata tata

Fe ni ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan

F<sub>e</sub> ba-ta-clan ba-ta-clan ra-ta-plan ba-ta-clan ba-ta-clan ba-ta-clan  
 K ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta Ba ta fe ni han  
 F<sub>e</sub> ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clan  
 8

F ba-ta-clan ba-ta-clan clan prou prou prou prou prou  
 K ra tan plan ba ta clan ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta  
 F ba-ta-clan ba-ta-clan clan prou prou prou prou prou

F prou prou prou Ba-ta-clan  
 K ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta dim. Ba-ta-clan  
 F Ba-ta-clan  
 pp

Fe-ni-han fich to kan ba-ta-clan ba-ta-clantata tata tata

ta tata tata ta ta ta ta ta ta ta ta ta ta ta ta ta ta

ba-ta-clan ba-ta-clan ba-ta-clan ba-ta-clantata tata tata tata

*f*

ta tata tata ta ta ta ta ta ta Ba-ta-clan ba-ta-

ta tata tata ta ta ta ta ta ta Ba-ta-clan ba-ta

ta tata tata ta ta ta ta ta Ba-ta-clan ba-ta

8

-clan fe-ni-han ba-ta-clan ba-ta-clan

-clan fe-ni-han ba-ta-clan ba-ta-clan

-clan fe-ni-han ba-ta-clan ba-ta-clan

*Très vite*

*p* Quatuor. Octo. Basson. Cuivre.

KE-KI-KA-KO. FE-NI-HAN.

E-cou .tez Les-voi .là

C'est mon heu - re der - nie - re Rien

rien ne peut me sous - trai - re a ce tris - te tré - pas

A ma mort ah! je le sens je ne survivrai pas

A ma mort je - le sens non, non, non, non, non, non, je

Même Mouvt! KE-KI-KA-KU FE AN-N  
ne sur vi - vrai pas Il s'agit de montrer du toupet Du cou

FE AN-NICH-TON  
-ra-ge  
FE-NI-HAN  
Que je voudrais m'échap - per de ces lieux Comme dans les Hugue...

Fe  
K  
n

Chantons  
Chantons

-nots mes a\_mis avec ra\_ge chantons comme des furi\_eux

Fe  
K  
n

*f* Ho\_san\_na! Mort je t'ai - - -  
*f* Ho\_san\_na! Mort je t'ai - - -  
*f* Ho\_san\_na! Mort je t'ai - - -

Fe  
K  
Fe n

-me Ho\_san\_na! Ter - -  
-me Ho\_san\_na! Ter - -  
-me Ho\_san\_na! Ter - -

- re ter - re a dieu

- re ter - re a dieu ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta

- re ter - re a dieu

8

Viens mort viens je... qu'entre vos

Viens mort viens je... C'est une let-tre

Viens mort viens je...

8

mains

il vient de re-mettre

(Lisant) à M<sup>l</sup> Anastase Nourrisson, dit Fou-ni-han, en son Palais.

il sait son

il sait son

il sait mon

Ped.

And<sup>mo</sup>

And<sup>mo</sup>

nom il sait son nom des\_tin fa\_tal cemys\_

*p* il sait son nom des\_tin fa\_tal une (Parlé)

*p* nom il sait mon nom des\_tin fa\_tal quel est donc une deux (Parlé)

*p* Oboï.

(Parlé) *f* tère une deux trois mys\_tère infer\_nal *p* in\_fer\_nal ah

*f* mys\_tère infer\_nal *p* in\_fer\_nal

*f* mys\_tère infer\_nal *p* in\_fer\_nal

Chef des CONJ: (Sortant du groupe des Conjurés)

(Parlé) une deux trois quatre in\_fer\_nal



*très vite*  
Destin fatal fatal fatal

KE-RI-KA-KO.  
Des\_tin fa \_ tal  
FE-NI-HAN. *lento.*  
Ba pa pa pa pa pa pa pa pa pa pa pa pa

*tr* fa - - - - - tal  
*tr* fa - - - - - tal  
FE-NI-HAN  
fa - - - - - tal  
*tr* fa - - - - - tal

Pause pendant la lecture de la lettre.

All.

sau\_vés

sau\_vés sau\_vés sau\_vés

sau\_vés sau\_vés

All.<sup>o</sup>

*p*

*f*

Mainten\_anten avant le noble chant le noble chant du Bata\_clan en a\_

*p*

cresc.

- vant le Bata-clan en a-vant le Ba-ta-clan le Ba-ta-  
 en a-vant le Ba-ta-clan le Ba-ta-  
 le Ba-ta-

le Ba-ta-clan De no-tre trom-  
 -clan le Ba-ta-clan De no-tre trom-  
 -clan le Ba-ta-clan De no-tre trom-  
 -clan le Ba-ta-clan De no-tre trom-

FE-A-NIS-TON et Sopran.  
 KA-KI KA KO et 1<sup>er</sup> Ténors.  
 FE-NI-HAN et 2<sup>e</sup> Ténor.  
 KO-KO-RI-KO et Basses.

pet - te é - cla - tan - te ding dingdingding ding ding dingdingdingdingdingdingding

pet - te é - cla - tan - te ta de ra ta ta de ra ta ta de ra ta ta

pet - te é - cla - tan - te dingdingdingdingding dingdingdingdingdingdingdingdingding

pet - te é - cla - tan - te boum boumboumboumboumboumboum boumboum

The piano accompaniment consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays chords and single notes.

ding En - ten - dez re - ten - tir le son dingdingdingdingding

ta En - ten - dez re - ten - tir le son ta de ra ta ta

ding En - ten - dez re - ten - tir le son dingdingdingdingding

boum En - ten - dez re - ten - tir le son boum boum boum

The piano accompaniment continues with similar rhythmic patterns, including triplets in the right hand and chords in the left hand.

ding ding ding dingdingdingdingdingding      Pre\_nez la lance é\_tince

de ra ra ta de ra ta ta ta      Pre\_nez la lance é\_tince

ding ding ding dingdingdingdingdingding      Pre\_nez la lance é\_tince

bounbounboun boum . bounbounboun      Pre\_nez la lance e\_tince

*f*

*p*  
lan te dingdingdingdingdingdingdingdingdingdingdingdingdingdingdingding

*p*  
lan te tzing tzing tzing tzing

*p*  
lan te boum boum boum boum

*p*  
lan te boum boum boum boum

*p*

En a - vant Dra - gons de car - ton dingdingdingdingdingdingding

En a - vant Dra - gons de car - ton tzing tzing

En a - vant Dra - gons de car - ton boum boum

En a - vant Dra - gons de car - ton boum boum

The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

dingdingdingding ding

tzing tzing

boum boum

boum boum

C'est le ca - non le caril -

(avec transport)

*p*

The piano accompaniment continues with a similar rhythmic pattern, including a dynamic marking of *p* (piano).

KA KI-KA-KO.

F U A

-len C'est heu - re de la dé - a - vran - ce En

rou - te pour la Fran - - - - - ce

En route en route en route

En route en route en route

À moi le trône et la puis - san - - - - - ce

FE-A: et Soprani.

Ba-ta-clan Ra-ta-plan Fe ni han Fischton khaBa-ta-clan Ra-ta-plan Fe ni han

FE-NI: et Tenori.

Fischton khaRa-ta-plan Fe ni han Ba-ta-clan Fischton khaRa-ta-plan Fe ni han

Ba-ta-clan Ra-ta-plan Fe-ni-han Ba-ta-clan Fischton khaRa-ta-plan Fe ni han

F E - A : et Soprani.

Ba ta-clan Ba ta-clan Ra ta-plan Fe-ni-han Fich-ton-kan Ba-ta-clan Ra-ta-plan  
 (imitant la trompette)  
 KE RI KA KO. ta ta ta ta ta ta ta ta ta

F E - NI HAN : et Tenori.

Ba ta-clan Ba ta-clan Ra ta-plan Fe-ni-han Fich-ton-kan Ba-ta-clan Ra ta-plan  
 KO KO RI KO et Bassi.  
 Ba ta-clan Ba ta-clan Ra ta-plan Fe-ni-han Fich-ton-kan Ba-ta-clan Ra-ta-plan

*p*

Fe-ni-han Fich-ton-kan Ba-ta-clan Ra-ta-plan Fe-ni-han Ba-ta-clan-ta-ta  
 ta ta

Fe-ni-han Fich-ton-kan Ba-ta-clan Ra-ta-plan Fe-ni-han Ba-ta-clan-ta-ta  
 Fe-ni-han Fich-ton-kan Ba-ta-clan Ra-ta-plan Fe-ni-han Ba-ta-clan-ta-ta

*f*



ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta Ba - ta - clan

1. Tenor.  
ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta Ba - ta - clan

2d Tenor.  
ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta Ba - ta - clan

Basses.  
ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta ta Ba - ta - clan

8

Ba - ta - clan Fe - ni - han Ba - ta - clan Ba - ta - clan.

Ba - ta - clan Fe - ni - han Ba - ta - clan Ba - ta - clan.

Ba - ta - clan Fe - ni - han Ba - ta - clan Ba - ta - clan.

Ba - ta - clan Fe - ni - han Ba - ta - clan Ba - ta - clan

8

8