

N 62.



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O BRASIL
MUSICAL

N.º 62.

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O tenera madre! dal cielo rimira..

ARIA NELL' OPERA

LA REGINA DI CIPRO

Del M.º PACINI.

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CANTO

CATERINA.

PIANO

ANDANTE.

pp

Ah! o

te — ne — ra ma — dre dal cie — lo ri — mi — ra quest'

p *pp*

— or — fa — na fi — glia che pian — ge che pian — gee so —

pp *pp*

200

-- spi ————— ra!... A me, cui s'invo-la l'a pa-ce, l'a-mor, sol.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a melodic phrase starting on a whole note, followed by a series of eighth notes. The piano accompaniment consists of chords and moving lines in both hands, with dynamic markings of *p* and *pp*. Fingerings of 3 and 6 are indicated for both hands.

re ————— sta una vi-ta di pianto e d'orror! O ma ————— dre! dal ciel soc-

The second system continues the musical score. The vocal line has a melodic line with some triplets. The piano accompaniment features more complex textures with triplets and sixths. Dynamic markings include *pp*.

cor so m'implo ————— ra; in ————— te ————— ro in ————— te ————— ro io non be ————— va il nap-po eru —

The third system shows the vocal line with a melodic line and the piano accompaniment with a steady rhythmic pattern. Dynamic markings include *p*.

— del! Tremendo è il mio fa ————— to: tremenda è quest'o ————— ra: ah!..... o

The fourth system concludes the page with a vocal line that ends on a long note and a piano accompaniment that becomes more active. Dynamic markings include *p* and *f*.

325.292/65

ma — dre! m'im-plo — ra soc — cor — so dal

p
pp
p

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "ma — dre! m'im-plo — ra soc — cor — so dal". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The piano part includes dynamic markings *p* and *pp*.

ciel! o ma-dre! o ma-dre! m'implo-ra soc-cor — so dal

p
p

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "ciel! o ma-dre! o ma-dre! m'implo-ra soc-cor — so dal". The piano accompaniment features a triplet of eighth notes in the vocal line. Dynamic markings *p* are present in both the vocal and piano parts.

ciel! o ma-dre! o ma — dre! m'implo-ra soc — cor — so dal

pp
pp
ppp
pp

Detailed description: This system contains the third line of music. The vocal line has the lyrics "ciel! o ma-dre! o ma — dre! m'implo-ra soc — cor — so dal". The piano accompaniment is more complex, featuring a triplet of eighth notes in the vocal line and dynamic markings *pp*, *ppp*, and *pp* in the piano part.

ciel! m'implo — ra m'implo — ra soccor — so dal

Detailed description: This system contains the fourth line of music. The vocal line has the lyrics "ciel! m'implo — ra m'implo — ra soccor — so dal". The piano accompaniment is mostly silent, with only a few notes visible in the grand staff.

ciel!

dim:

PIANO

ALLEGRO VIVACE

FF

MENO

p

galta

loco

galta

pp

pp

200

con grazia

Al — fin pie-to-so il cie — lo do — na con-forto al.

tr

co — re: ah!..... dol — ce un so — spir d'a — mo — re

ren — de la vita a me! ah!..... a me

gatta

pp *F*

rall^o

oh tu, cui sem-pre a — ne — lo, vie — ni, mia so — la

pp *rall^o* *ppp*

spe-me: vie-ni *tr* vie-ni, *tr* mia so-la spe-me: Ah!...

a tempo
par-tiam fuggiam in-sie-me: Id-di o tiu-ni-scea.

P a tempo

me! fug-giam, miobe ne Id-dio tiu-ni-scea.

pp

me! fug-giam, miobe ne, Iddi-o Id-di-o tu-nisce ah!

ppp *p*

a.....me a.....me

marcato

un poco più mosso

6/8

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with dotted rhythms and slurs. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It includes a *marcato* marking and a *un poco più mosso* marking. The system concludes with a double bar line and a 6/8 time signature.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

pp

1^{mo} Tempo

pp

C

C

Detailed description: This system shows the piano accompaniment for the fifth system. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a steady eighth-note accompaniment in the bass and chords in the treble. The system concludes with a double bar line and a change to common time (C). The tempo is marked *1^{mo} Tempo*. The system concludes with a double bar line and a common time signature.

con grazia

Al — fin pie-to-so il cie — lo do — na con_forto al.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with the lyrics 'Al — fin pie-to-so il cie — lo do — na con_forto al.' and includes a trill on the word 'do'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'galta' (glissando) is indicated above the piano part.

co — re: ah! dol — ce un so — spir d'a — mo — re

The second system continues the vocal line with the lyrics 'co — re: ah! dol — ce un so — spir d'a — mo — re'. It features a trill on the word 're' and a 'galta' in the piano part. The piano accompaniment includes a bass line with accents.

ren — de la vita a me! ah! a me

The third system continues the vocal line with the lyrics 'ren — de la vita a me! ah! a me'. It features a 'galta' and dynamic markings of *pp* and *F*. The piano accompaniment includes a bass line with accents.

rall?

oh tu, cui sem-pre a — ne — lo, vie — ni, mia so — la

The fourth system continues the vocal line with the lyrics 'oh tu, cui sem-pre a — ne — lo, vie — ni, mia so — la'. It features a 'rall?' marking and dynamic markings of *pp* and *PPP*. The piano accompaniment includes a bass line with accents.

spe-me: vie-ni vie-ni, mia so-la spe me: Ah!..

tr *tr*
dim.

a tempo
par-tiam fuggiam in-sie-me: Id-di-o tiu-ni-scea.

P a tempo

me! fug-giam, miobe ne Id-dio tiu-ni-scea.

pp

me! fug-giam, miobe ne, Iddi-o Id-di-o t'u-nisce ah!

ppp *p*

First system of musical notation. The vocal line (treble clef) contains the lyrics "a me a". The piano accompaniment (grand staff) features a *marcato* marking. The key signature has one sharp (F#).

Second system of musical notation. The vocal line (treble clef) contains the lyrics "me! t'ù — ni — scèa me t'ù — ni — scèa". The piano accompaniment (grand staff) features a *F* (forte) marking. The key signature has one sharp (F#).

Third system of musical notation. The vocal line (treble clef) contains the lyrics "me a me!". The piano accompaniment (grand staff) features markings for *galta* and *loco*. The key signature has one sharp (F#).

Fourth system of musical notation. This system contains only the piano accompaniment (grand staff) and ends with a *F* (forte) marking. The key signature has one sharp (F#).

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