

Hélas ! c'est près de vous

AIR

SARGINES

Opéra-comique (1798)

PAËR

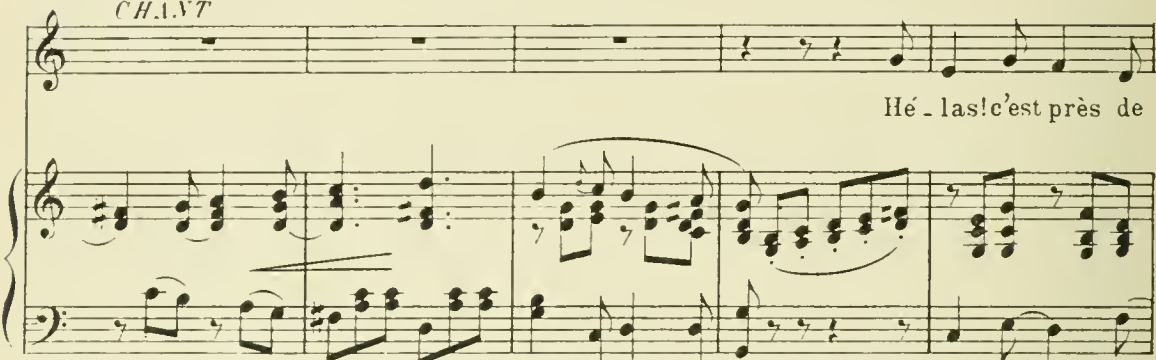
Larghetto con espressione

PIANO



p

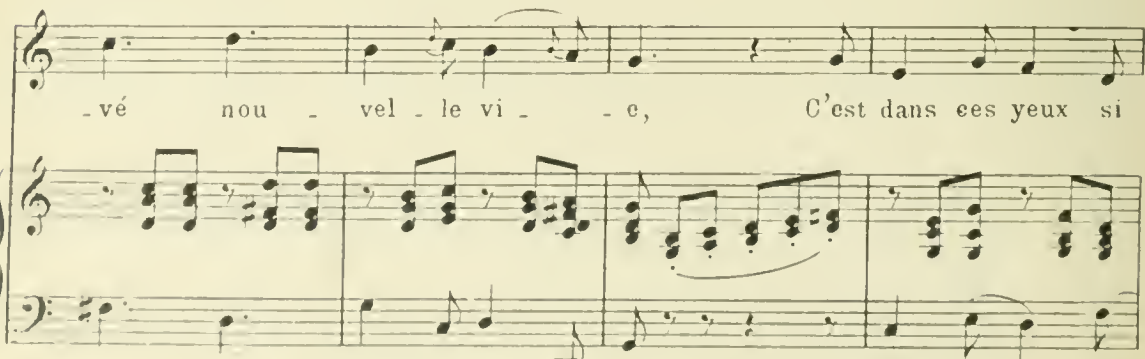
CHANT



Hé - las ! c'est près de



vous, ô ma tant douce a - mi - e, Que mon âme a trou.



- vé nou - vel - le vi - e, C'est dans ees yeux si

doux, ô ——— ma tant douce a - mi - e, Que mon âme a trou-

luce

-vé nouvel.le vi - e. U - ne som-bre

nuit couvrait mon âme en - tiè - re, la plus som - bre

nuit cou vrait mon âme en - tiè - re. El - le s'en-

- fuit, Et ma pau - piè - re

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). It begins with a half note 'fuit', followed by a quarter rest, then a quarter note 'Et', a quarter rest, a quarter note 'ma', a quarter rest, a quarter note 'pau - piè - re', and a quarter rest. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a simple bass line of quarter notes.

S'ou - vre au jour qui me

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note 'S'ou -', a quarter rest, a quarter note 'vre au jour', a quarter rest, a quarter note 'qui', a quarter rest, and a half note 'me'. The piano accompaniment continues with the same rhythmic pattern as the first system.

luit. Hé - las! c'est près de

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note 'luit.', a quarter rest, a quarter note 'Hé - las!', a quarter rest, and a half note 'c'est près de'. The piano accompaniment features a more complex texture with sixteenth-note runs in the right hand and block chords in the left hand.

vous, ô ma tant douce a - mi - e, Que mon âme a trou -

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line has a half note 'vous,', a quarter rest, a quarter note 'ô', a quarter rest, a quarter note 'ma tant douce a - mi - e,', a quarter rest, and a half note 'Que mon âme a trou -'. The piano accompaniment continues with the same complex texture as the third system.

- vé nou - vel - le vi - - e. C'est dans ces yeux si

doux, ô ma tant dou - ce a - mi - e, Que mon âme a trou-

- vé nouvel - le vi - - e, que mon âme a trou-

- vé nouvelle vi - - e.