



# PANURGE

Opéra-comique en trois actes

POÈME DE

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MUSIQUE DE

CHANSON

ROBERT PLANQUETTE

**Allegretto**

**PIANO**

Dans ces prés fleuris Qu'arrose la Loi-re, Venez paître et boire, Moutons et brebis;

Hardi là, re-gardez un peu, Et vous verrez, j'ensuis cer-

- tai - ne, Que les moutons que je pro - mè - ne, Sont de vrais moutons du bon

*ad lib*

Dieu. — Ah! — Ah! — Ils ne sont pas jo - lis, bien peignés et tout

*f* *p* *rit.*

*f* *p* *suivez le chant* *rit.*

blancs — Comme on vous les montre en pein - tu - re, Ils sont laids et crot -

*rit.*

*suivez*

...tés Comme ils sont dans les champs, \_\_\_\_\_ Mes moutons sont na...

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in G major, with lyrics underlined. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

*ad lib.* tu - re!

*rit.*

The second system continues the musical piece. It features a vocal line with a triplet of eighth notes leading to the lyrics 'tu - re!'. The piano accompaniment includes a 'rit.' (ritardando) marking and continues with a steady accompaniment.

*sfz*

This system is primarily piano accompaniment. It features a complex rhythmic pattern with sixteenth notes in the right hand and block chords in the left hand. A 'sfz' (sforzando) marking is present.

Tels sont les moutons, Telle est la ber.gè - re,

The fourth system concludes the piece with a vocal line and piano accompaniment. The vocal line has lyrics underlined. The piano accompaniment continues with a similar rhythmic pattern to the previous system.

E - tof - fe gros - siè - re, gros - siers co - til - lons,

A sa jupe on voit plus d'un trou... De la tête aux pieds sa toi - let - te

Mon - tre qu'elle n'est pas co - quet - te, Oh! la la, non pas pour un sou! — Ah!

Ah! — Elle n'a point au front de fleurs ni de ru - bans,

*p* suivez le chant

*rit.*

Elle est modeste en sa pa - ru - re, La pauvre, elle n'a pas non plus de di - a -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *rit.* marking. The lyrics are "Elle est modeste en sa pa - ru - re, La pauvre, elle n'a pas non plus de di - a -". The bottom staff is a piano accompaniment in bass clef, featuring chords and moving lines in both hands.

*ad lib.*

- mants, La bergère est na - tu -

*rit.*

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics "- mants, La bergère est na - tu -". There is an *ad lib.* marking above the vocal line and a *rit.* marking below the piano accompaniment. The piano accompaniment features sustained chords and a triplet of eighth notes in the vocal line.

- re!

Detailed description: This system contains the fifth and sixth staves. The vocal line has a long rest followed by the syllable "- re!". The piano accompaniment continues with chords and moving lines. The vocal line has a fermata over the final note.

*sfz*

Detailed description: This system contains the seventh and eighth staves, which are purely instrumental piano accompaniment. The top staff is in treble clef and the bottom in bass clef. The music features chords and moving lines. A *sfz* (sforzando) marking is present in the first measure of the top staff. The system ends with a double bar line and a page number '5' in the bottom right corner.