FISCHER'S EDITION
No. 2894

"SYLVIA"

OPERETTA

IN TWO ACTS

WRITTEN BY
MAUDE ELIZABETH INCH

MUSIC BY
W. RHYS-HERBERT

Authors of "A NAUTICAL KNOT"

Vocal Score, - - - - $1.00 net
Orchestral Score and Parts in Manuscript

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"SYLVIA"

MAUDE ELIZABETH INCH.* * * W. RHYS-HERBERT.

Incidental Music.

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*All numbers marked with a * are also published separately.*

2-38 Gift Goodwin & Bd.
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"SYLVIA"

Operetta in Two Acts.

Written by
MAUDE ELIZABETH INCH.

Music by
W. RHYS-HERBERT.

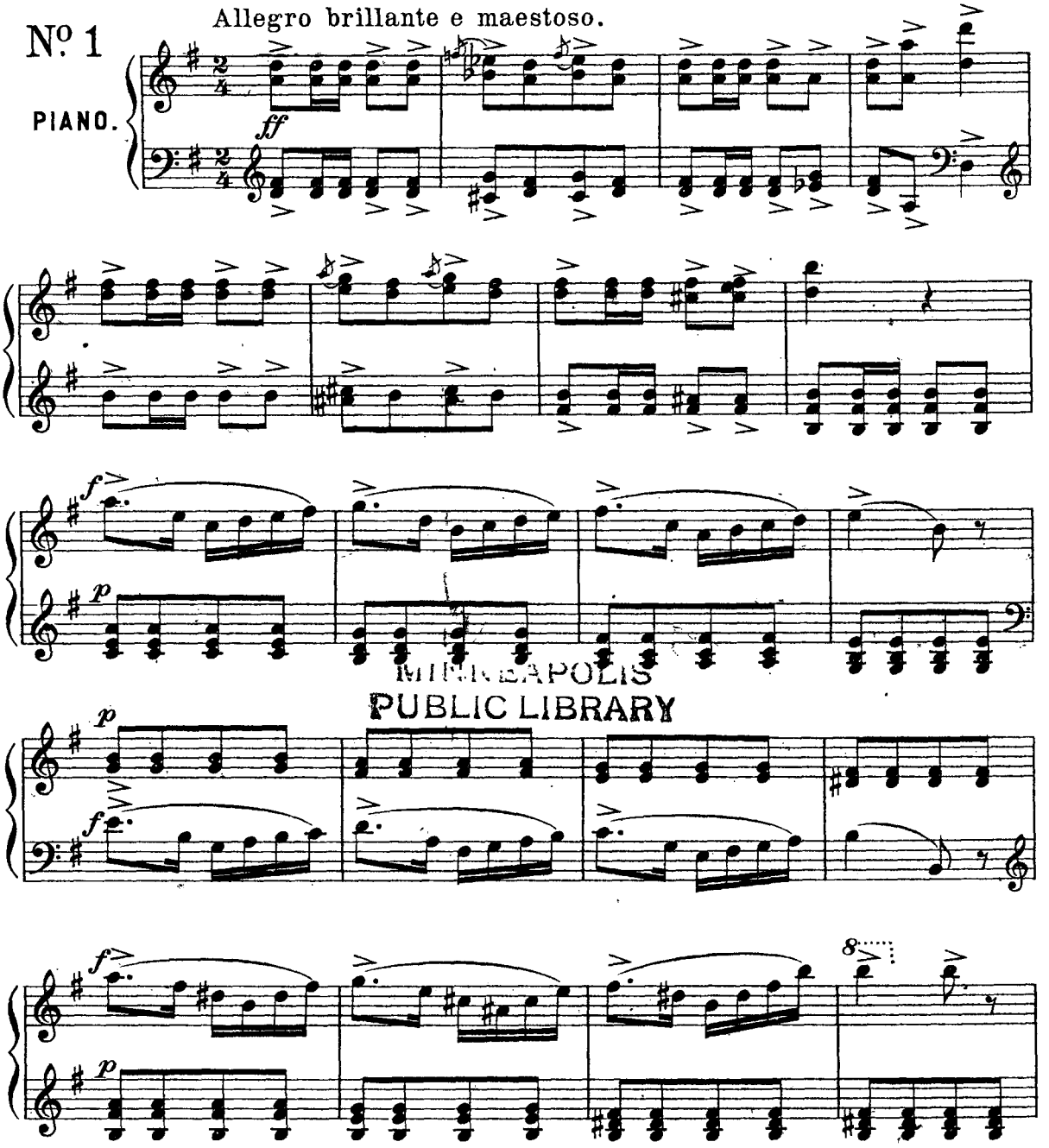
ACT I.

Introduction and Opening Chorus.

No. 1

Allegro brillante e maestoso.

PIANO.



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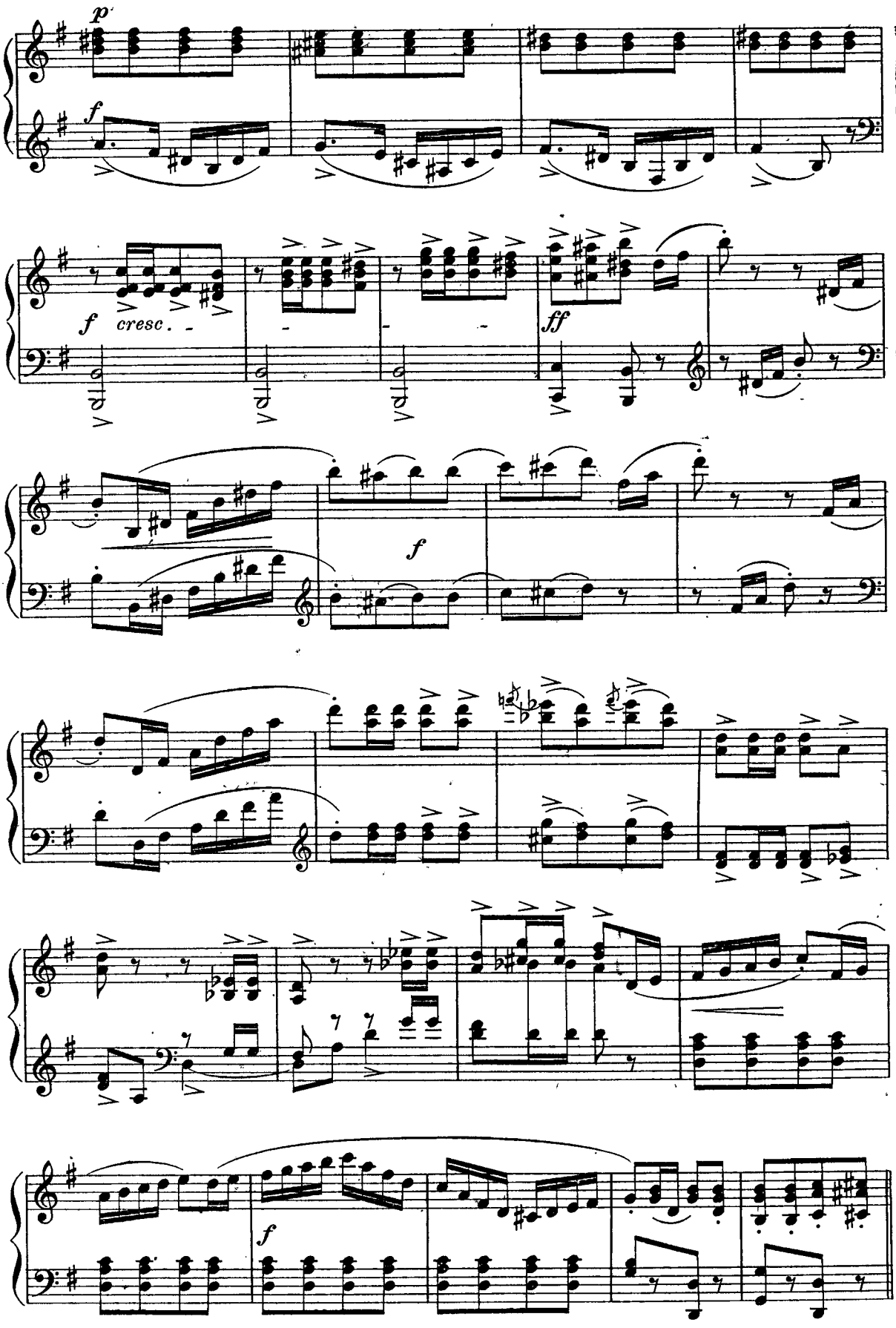
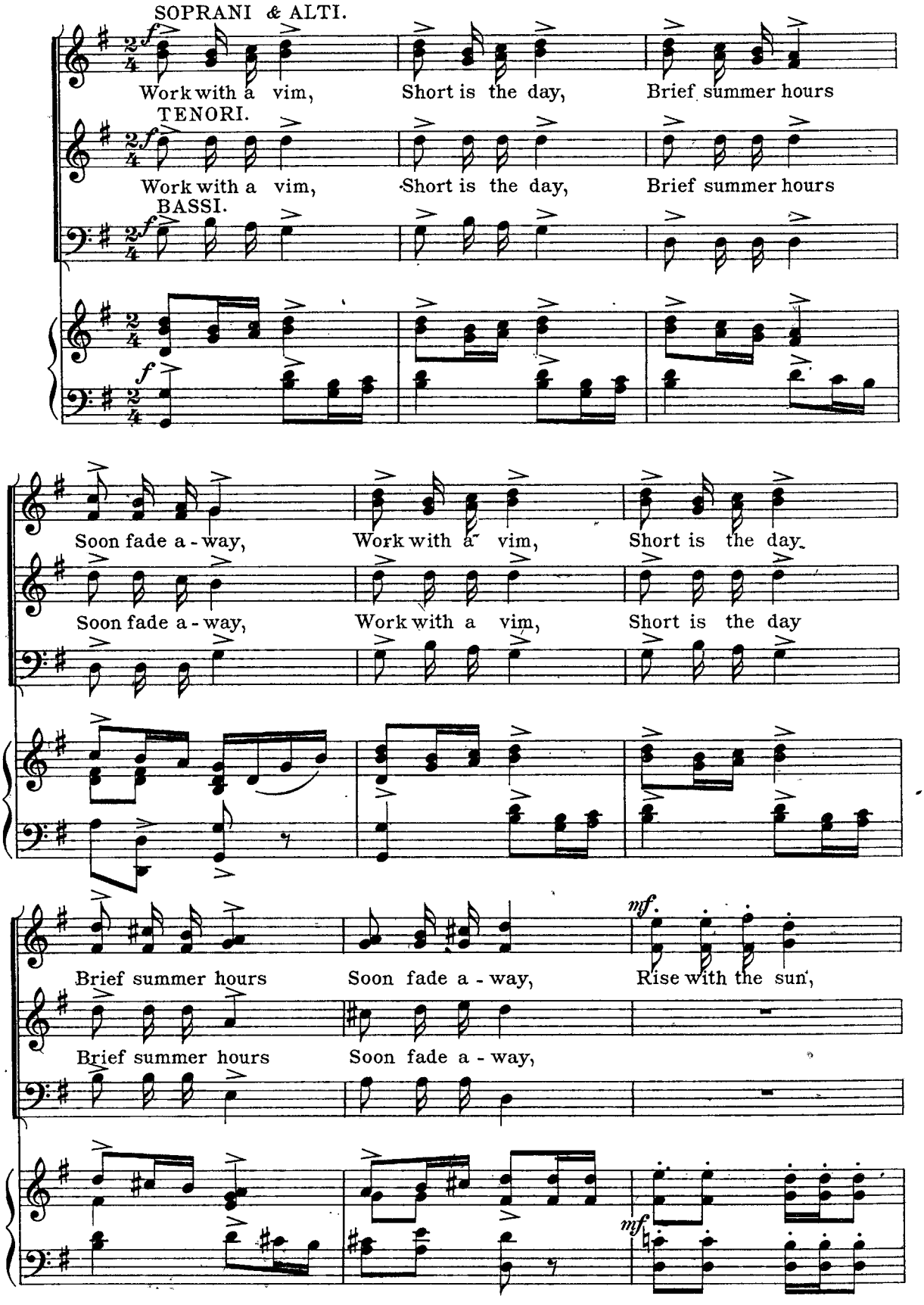
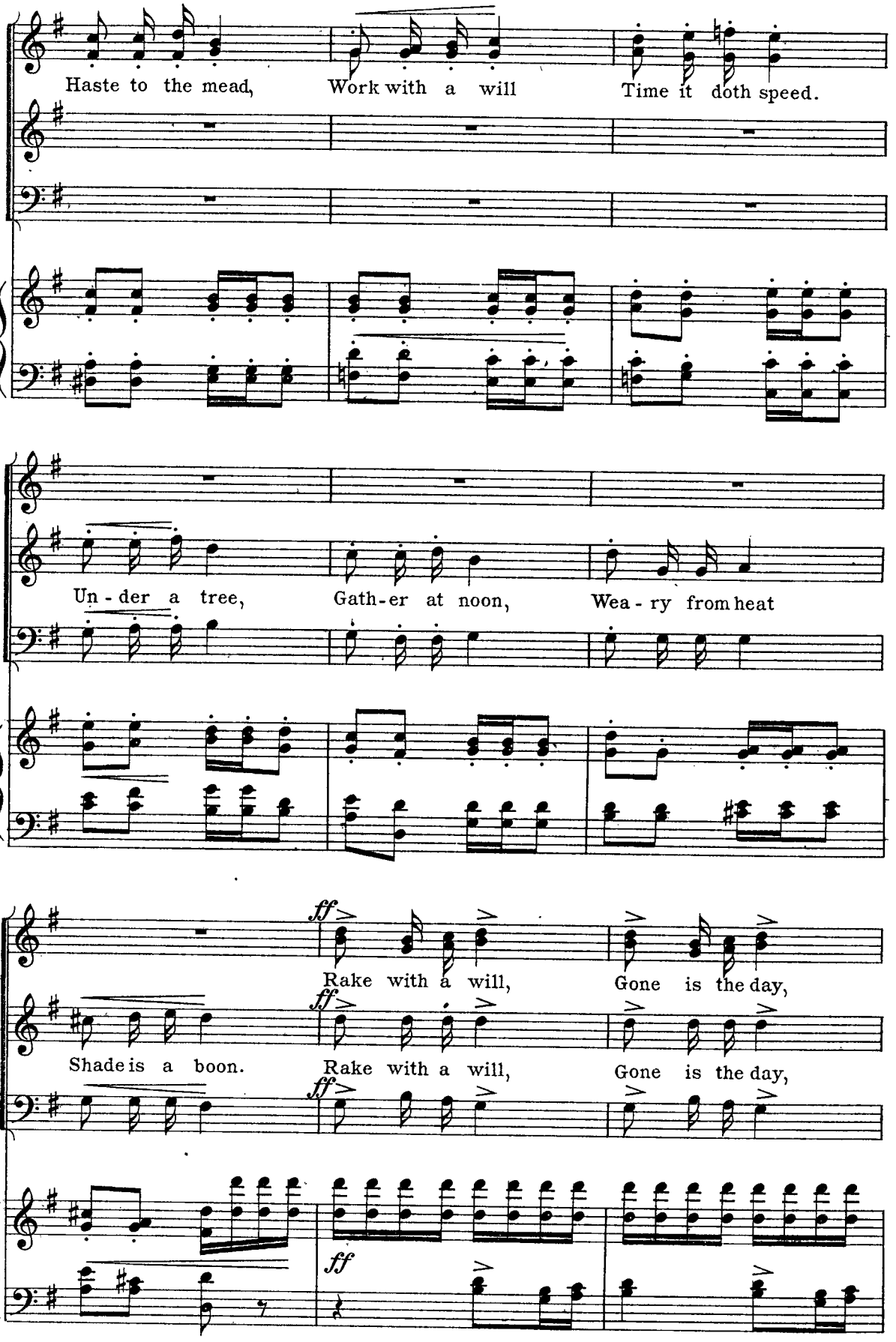
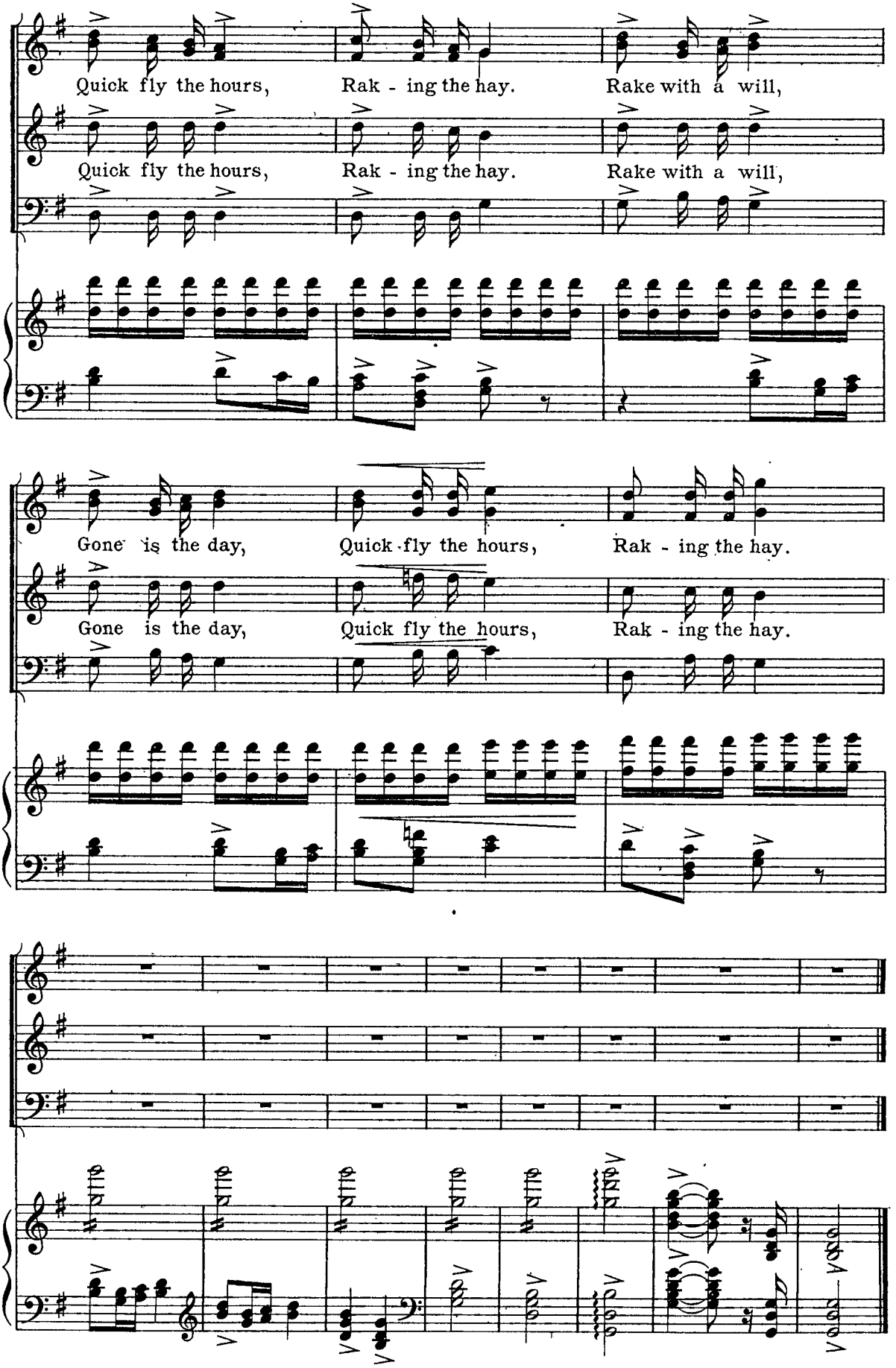

p
f
f
cresc.
ff
f
f

Chorus of Haymakers.




Haste to the mead, Work with a will Time it doth speed.
Un - der a tree, Gath - er at noon, Wea - ry from heat
ff
Rake with a will, Gone is the day,
Shade is a boon. Rake with a will, Gone is the day,
ff
ff

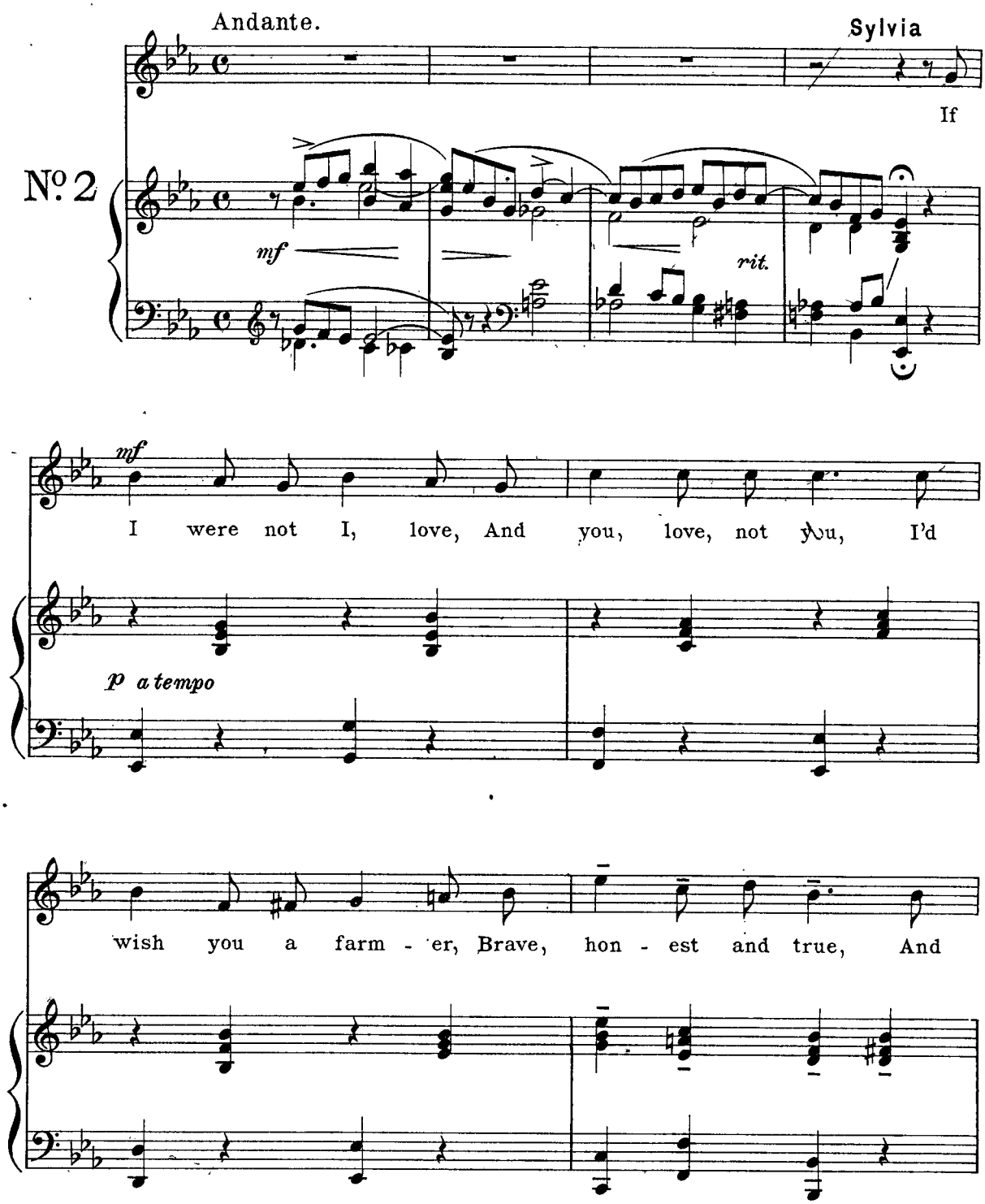

Quick fly the hours, Rak - ing the hay. Rake with a will,
Quick fly the hours, Rak - ing the hay. Rake with a will,
Gone is the day, Quick fly the hours, Rak - ing the hay.
Gone is the day, Quick fly the hours, Rak - ing the hay.

If I were not I, Love.

Soprano Solo.

MAUDE ELIZABETH INCH.

Music by
W. RHYS-HERBERT.



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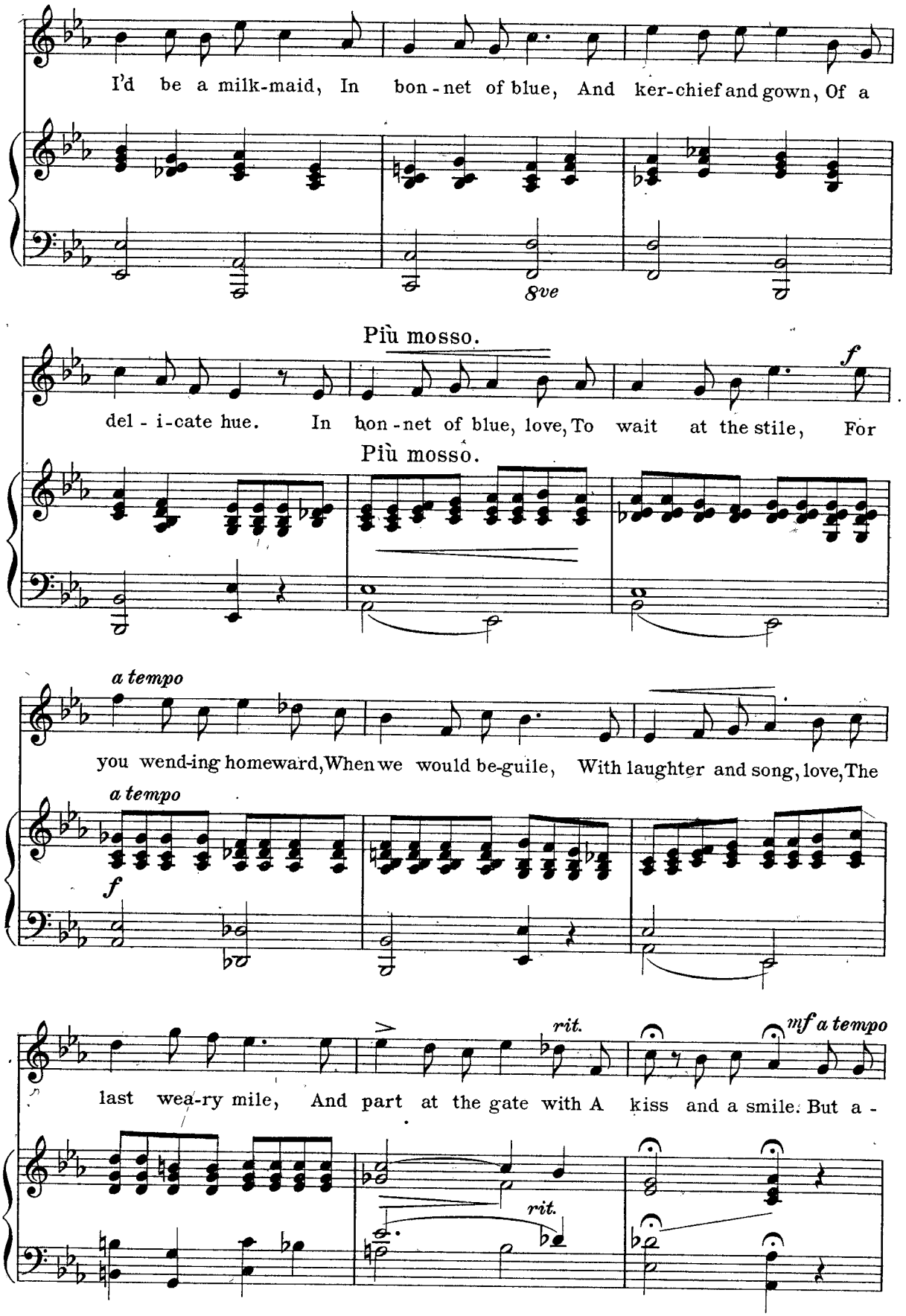
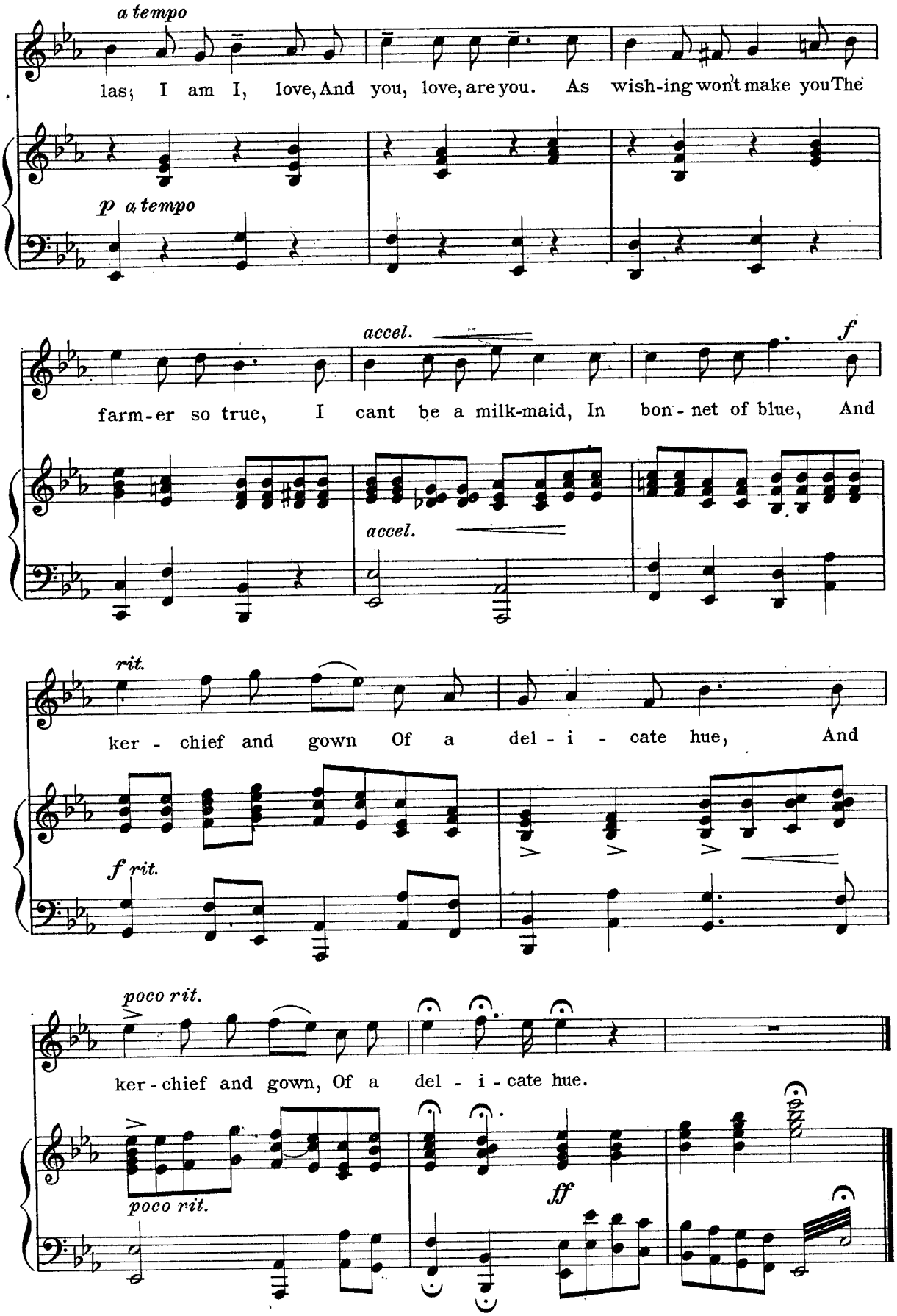

I'd be a milk-maid, In bon-net of blue, And ker-chief and gown, Of a
8ve
Più mosso.
f
del-i-cate hue. In bon-net of blue, love, To wait at the stile, For
Più mosso.
a tempo
you wend-ing homeward, When we would be-guile, With laughter and song, love, The
a tempo
f
rit.
mf a tempo
last wea-ry mile, And part at the gate with A kiss and a smile. But a-
rit.

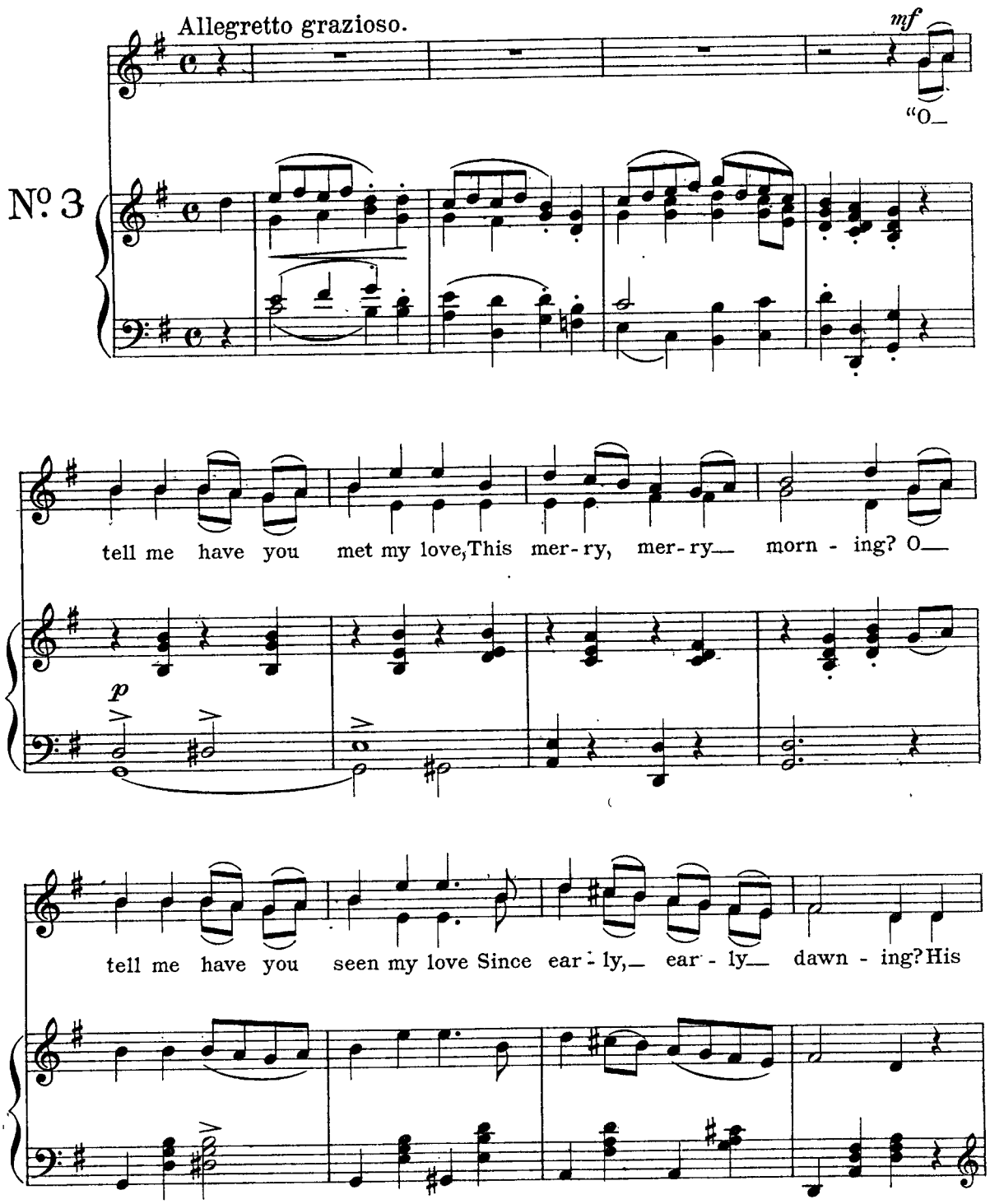

a tempo
las; I am I, love, And you, love, are you. As wish-ing won't make you The
p a tempo
accel.
f
farm-er so true, I cant be a milk-maid, In bon-net of blue, And
accel.
rit.
ker-chief and gown Of a del-i-cate hue, And
f rit.
poco rit.
ker-chief and gown, Of a del-i-cate hue.
poco rit.
ff

O Tell Me Have You Met My Love.

MAUDE ELIZABETH INCH.

W. RHYS-HERBERT.

Chorus of Farmers' Daughters.



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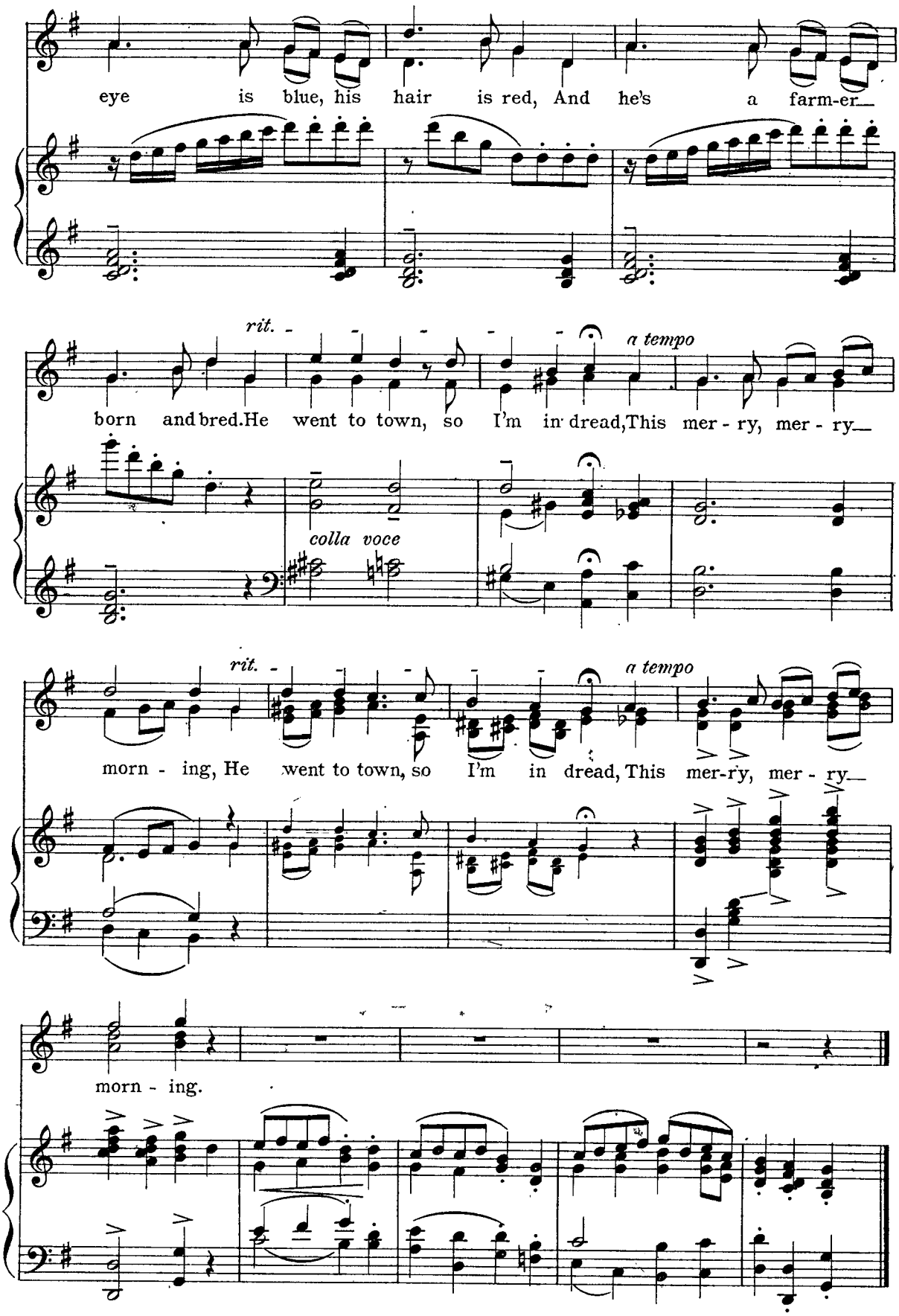
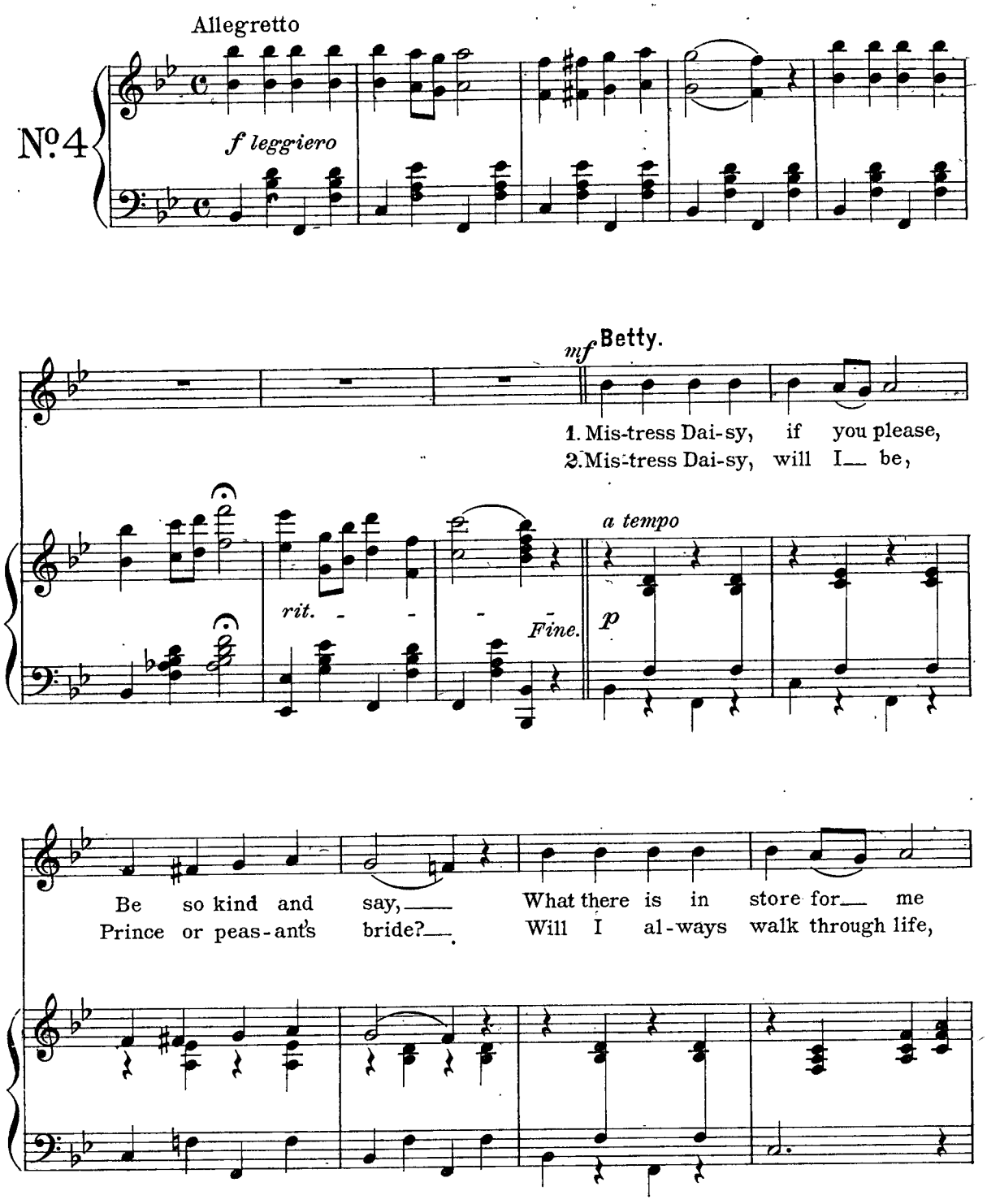

eye is blue, his hair is red, And he's a farm-er_
rit.
a tempo
born and bred. He went to town, so I'm in dread, This mer - ry, mer - ry_
colla voce
rit.
a tempo
morn - ing, He went to town, so I'm in dread, This mer-ry, mer - ry_
morn - ing.

Mistress Daisy.

MAUDE ELIZABETH INCH. W. RHYS-HERBERT.

Betty and Farmers' Daughters.



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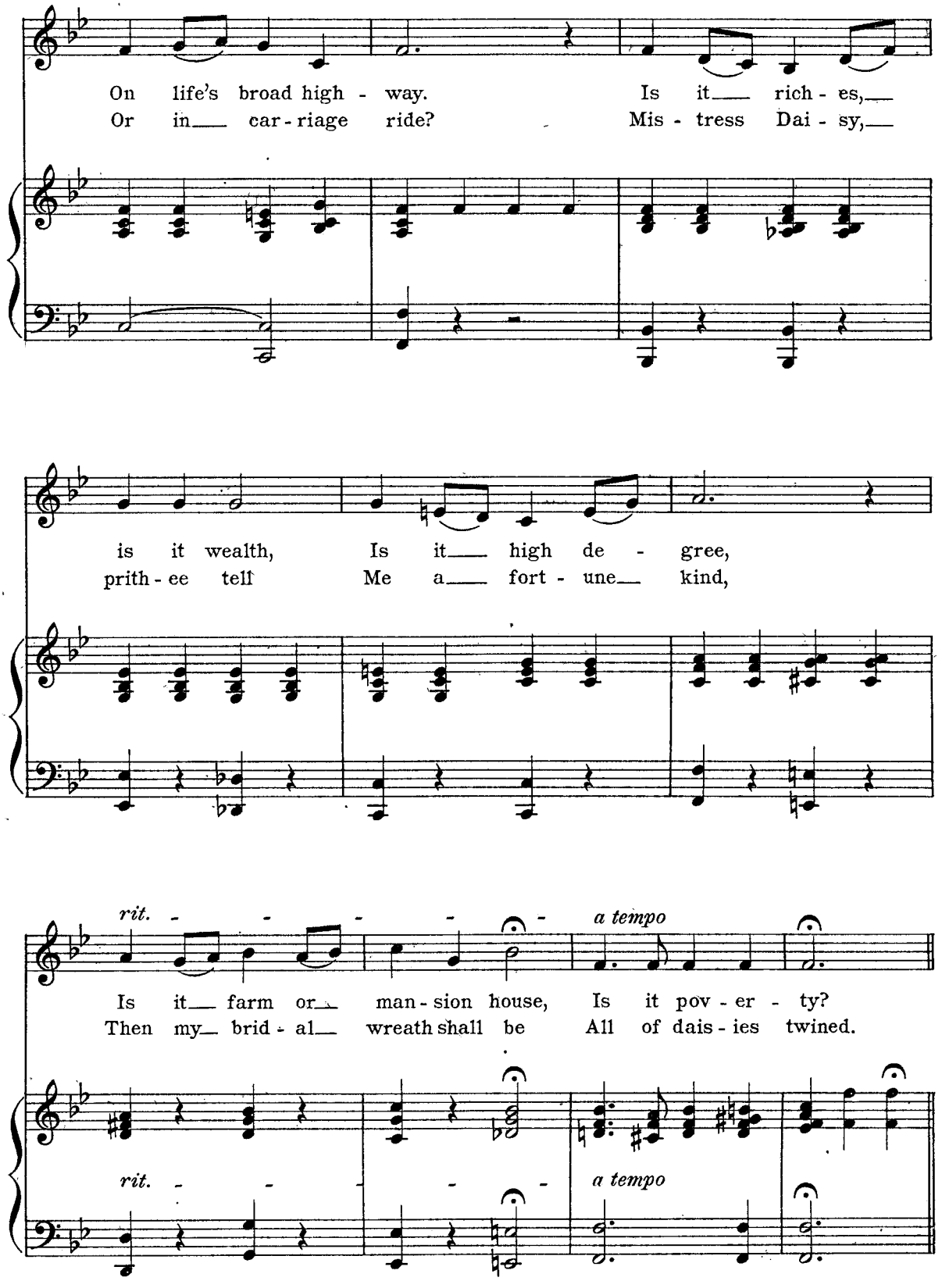
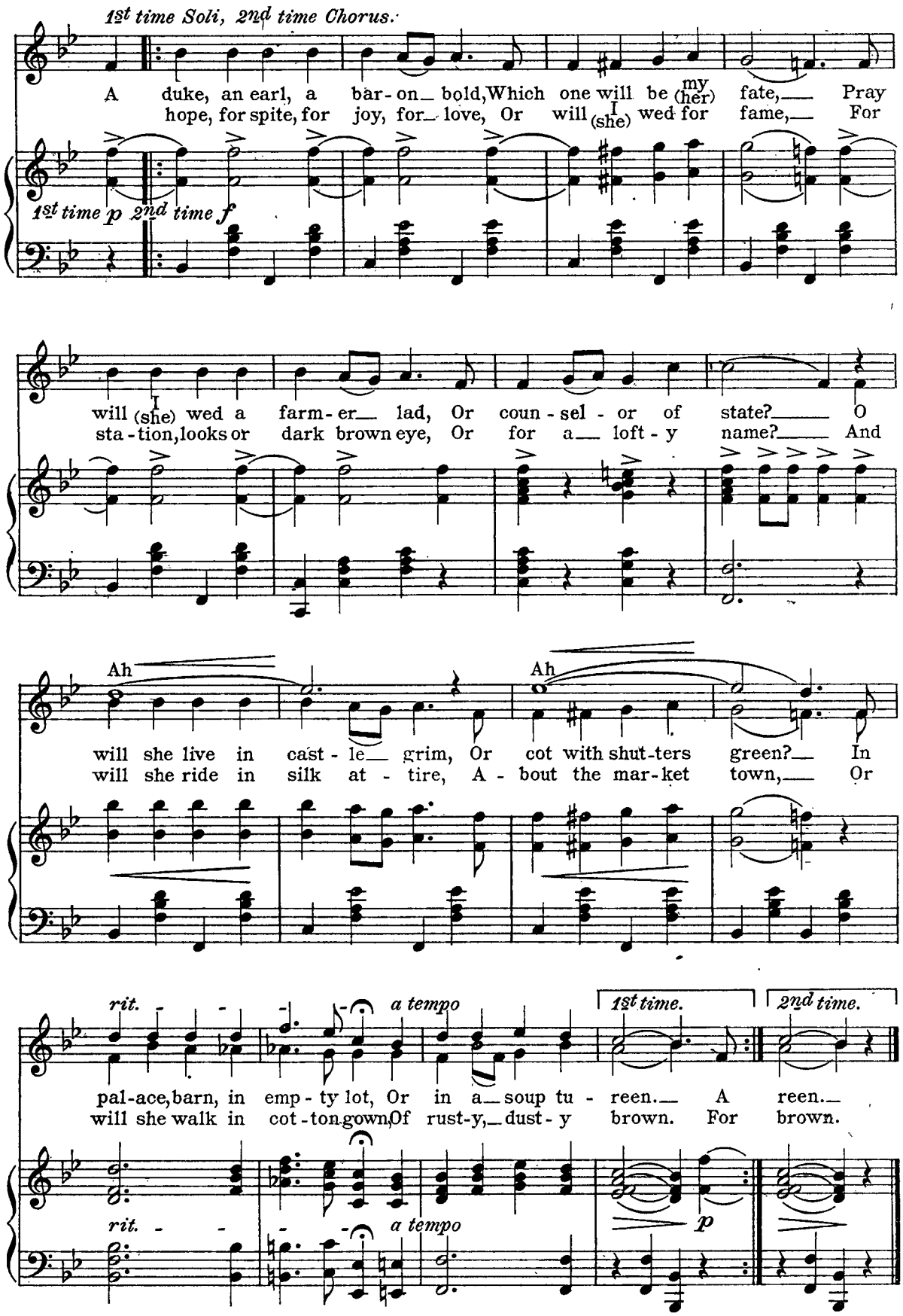

On life's broad high - way. Is it rich - es,
Or in car - riage ride? Mis - tress Dai - sy,
is it wealth, Is it high de - gree,
prith - ee tell Me a fort - une kind,
rit.
a tempo
Is it farm or man - sion house, Is it pov - er - ty?
Then my brid - al wreath shall be All of dais - ies twined.
rit.
a tempo

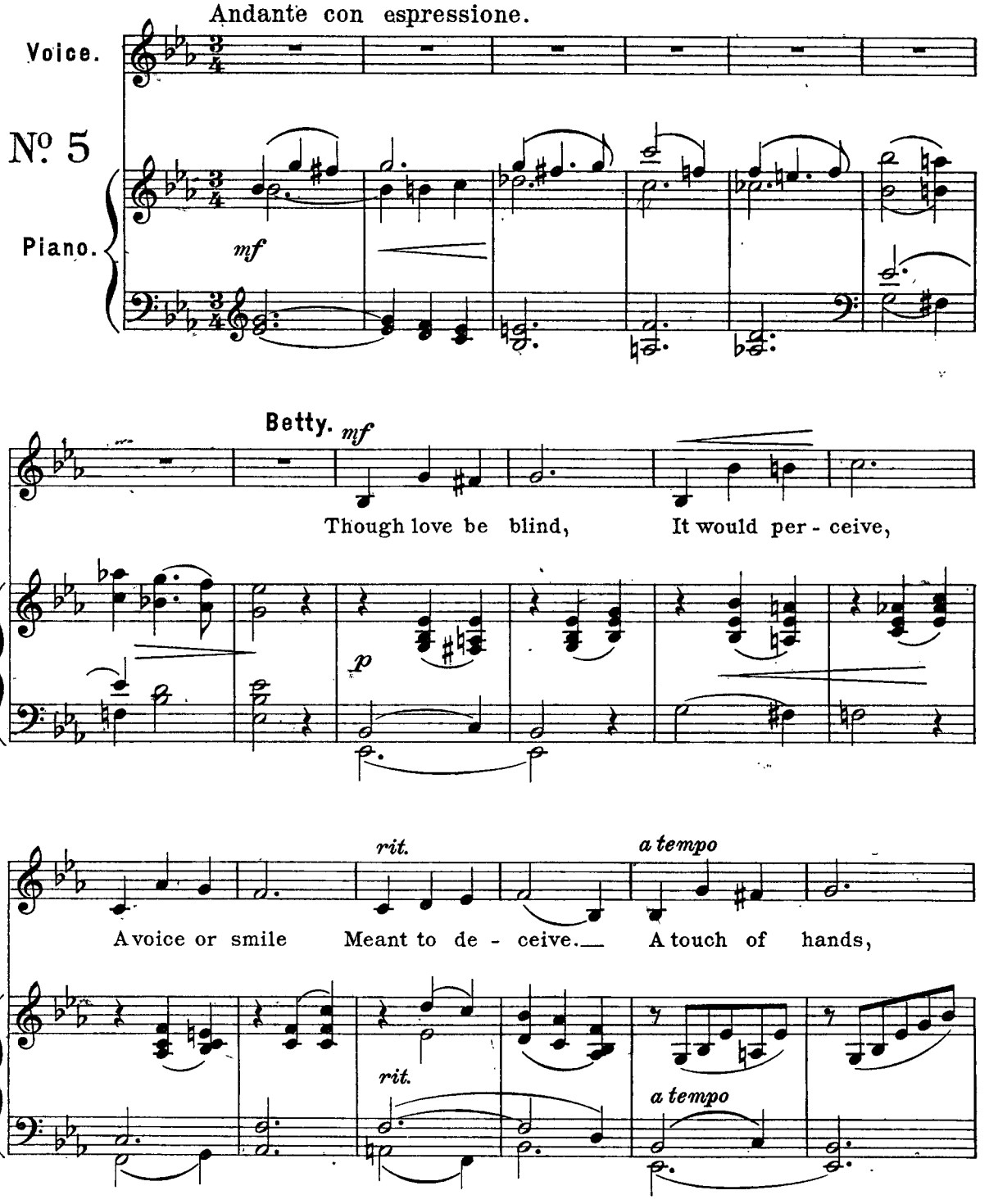


After last verse play Introduction.

Though Love be Blind.

Low.

MAUDE ELIZABETH INCH. W. RHYS-HERBERT.



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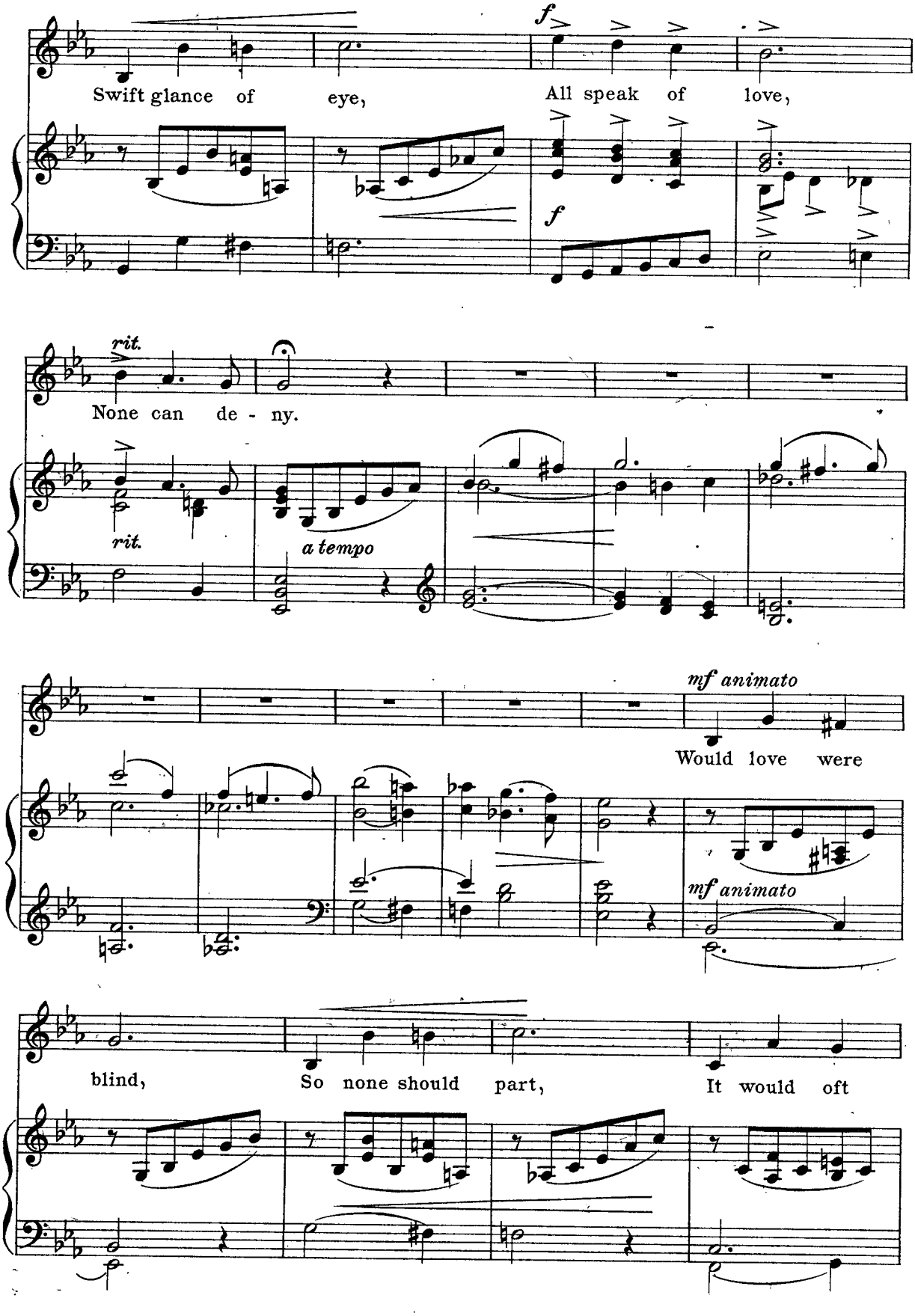
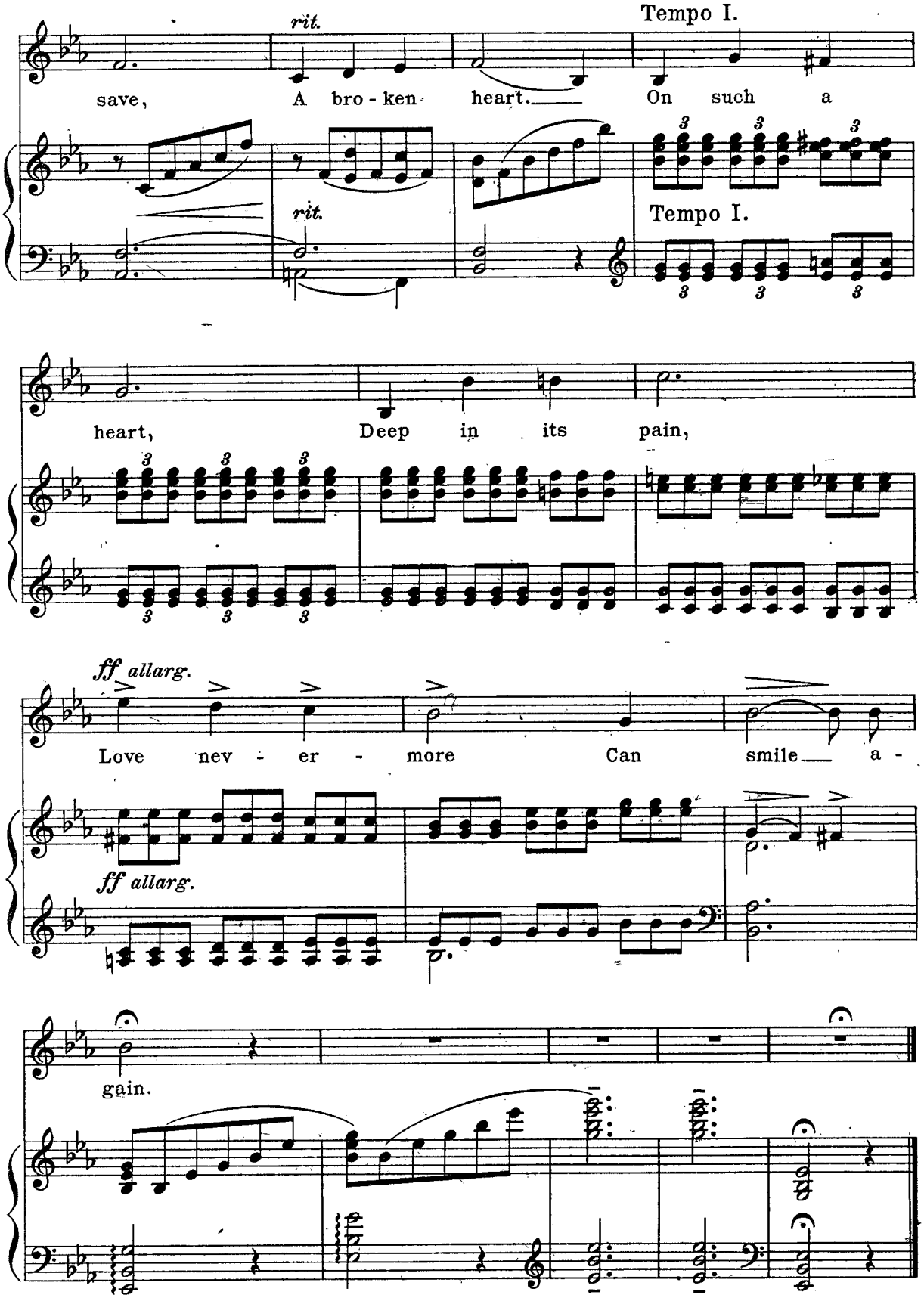

Swift glance of eye,
All speak of love,
rit.
None can de - ny.
rit.
a tempo
mf animato
Would love were
mf animato
blind,
So none should part,
It would oft


rit.
Tempo I.
save,
A bro - ken heart.
On such a
rit.
Tempo I.
heart,
Deep in its pain,
ff allarg.
Love nev - er - more
Can smile a -
ff allarg.
gain.

The Farmer Is an Honest Man.

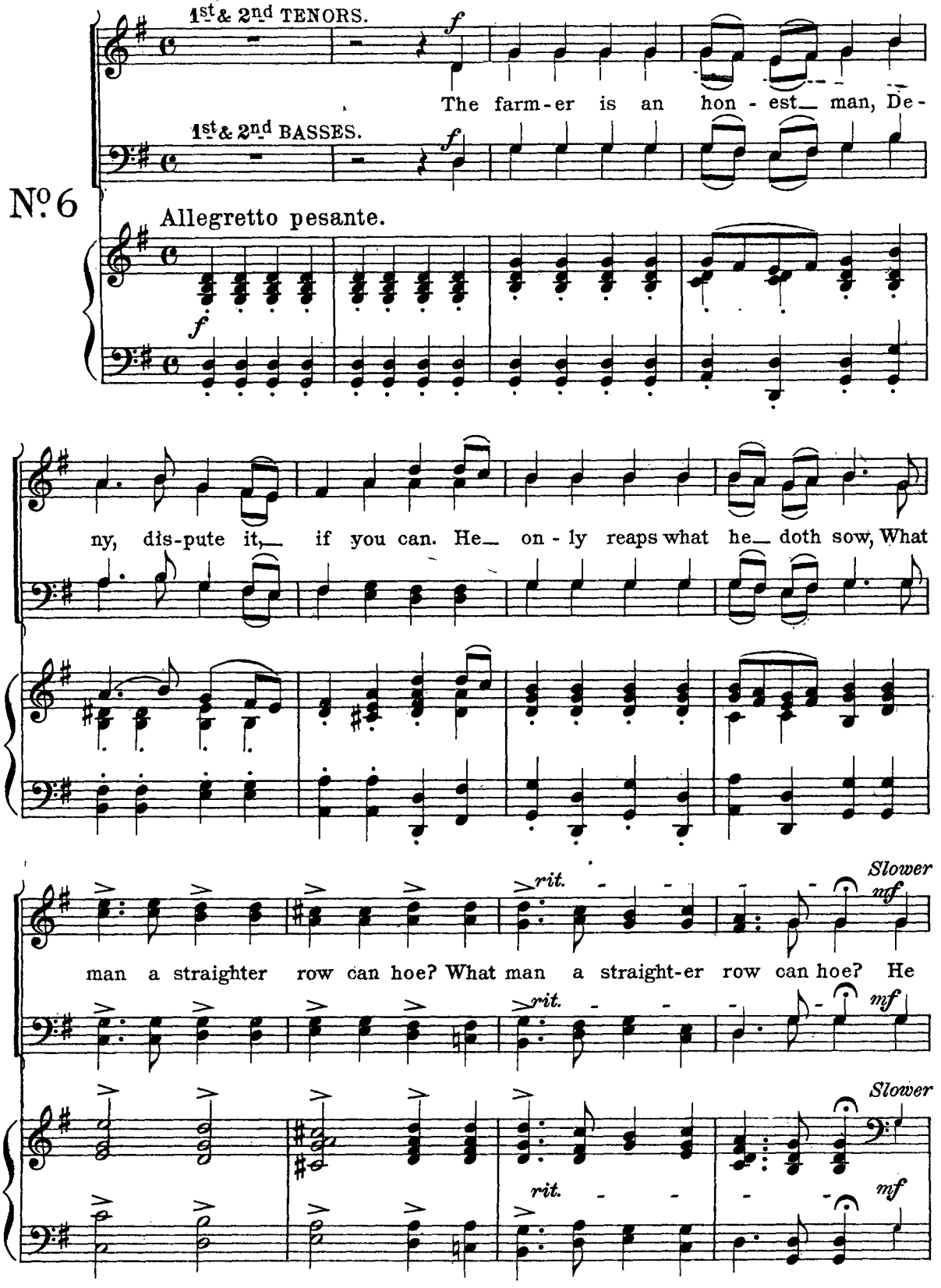
MAUDE ELIZABETH INCH.

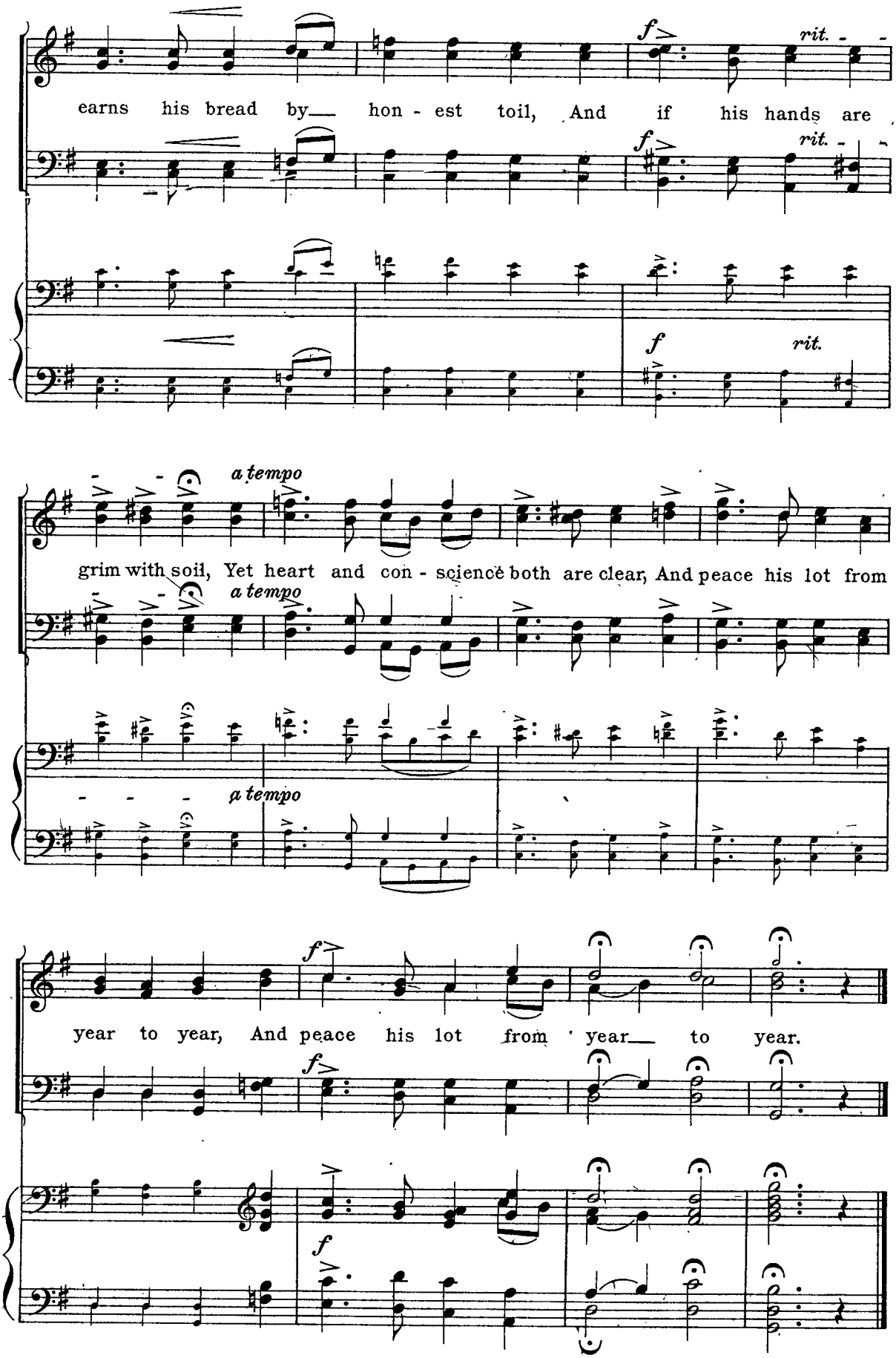
Chorus of Farm Lads.

W. RHYS-HERBERT.

Allegretto pesante.

No. 6



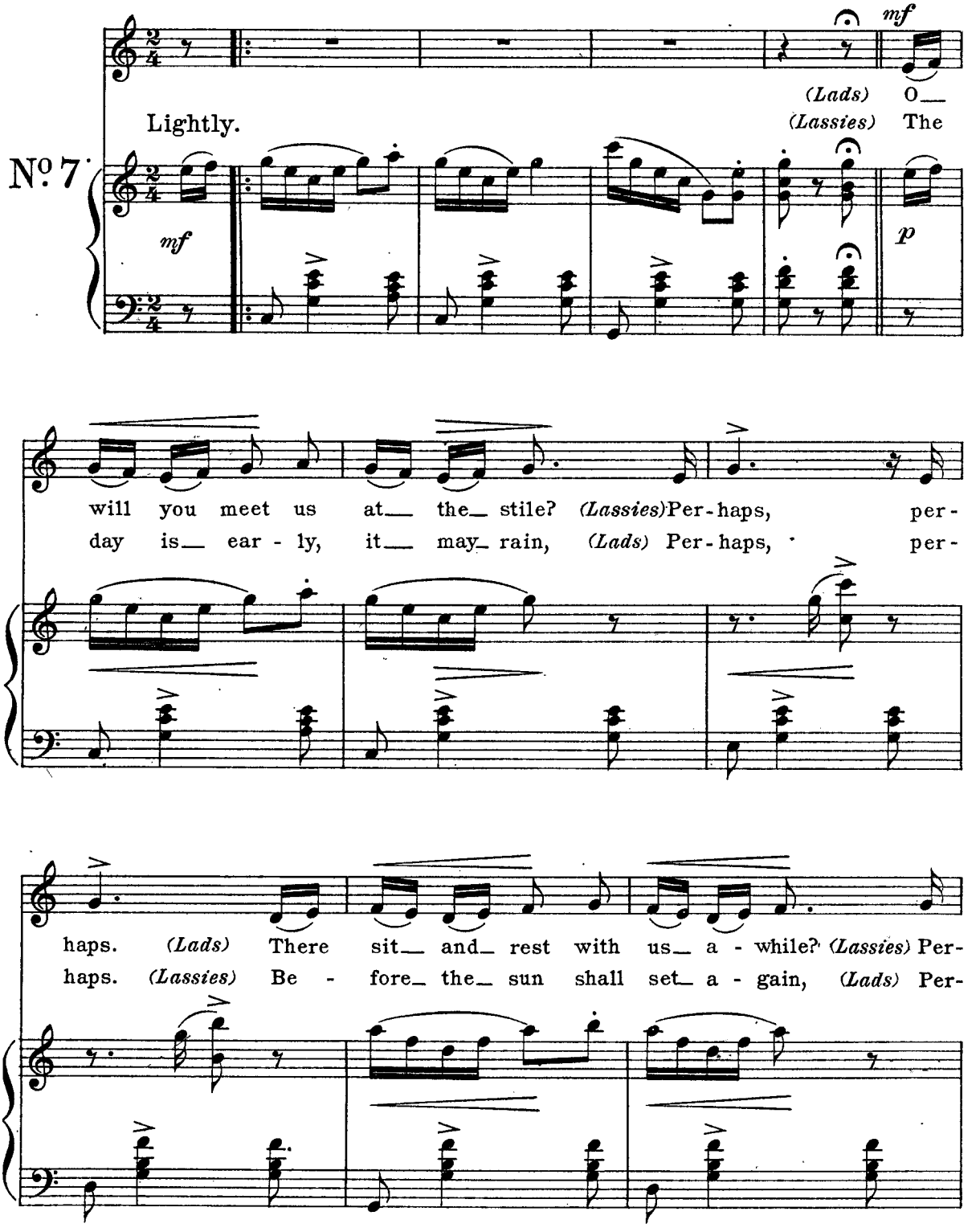

earns his bread by hon - est toil, And if his hands are
f
rit.
grim with soil, Yet heart and con - science both are clear, And peace his lot from
a tempo
year to year, And peace his lot from year to year.

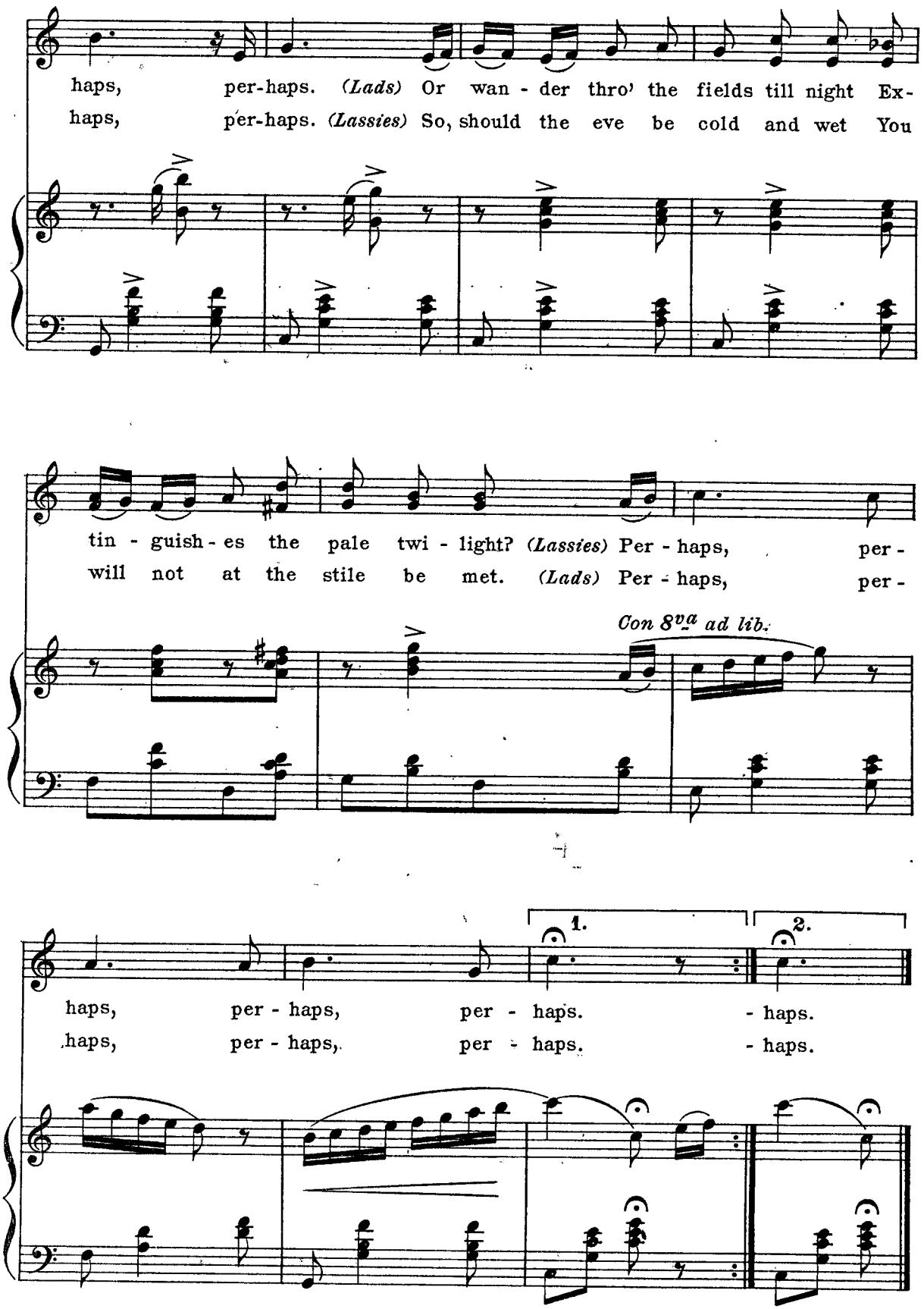
O Will You Meet Us at the Stile.

MAUDE ELIZABETH INCH.

Chorus of Farmer Lads and Farmers' Daughters.

W. RHYS-HERBERT.



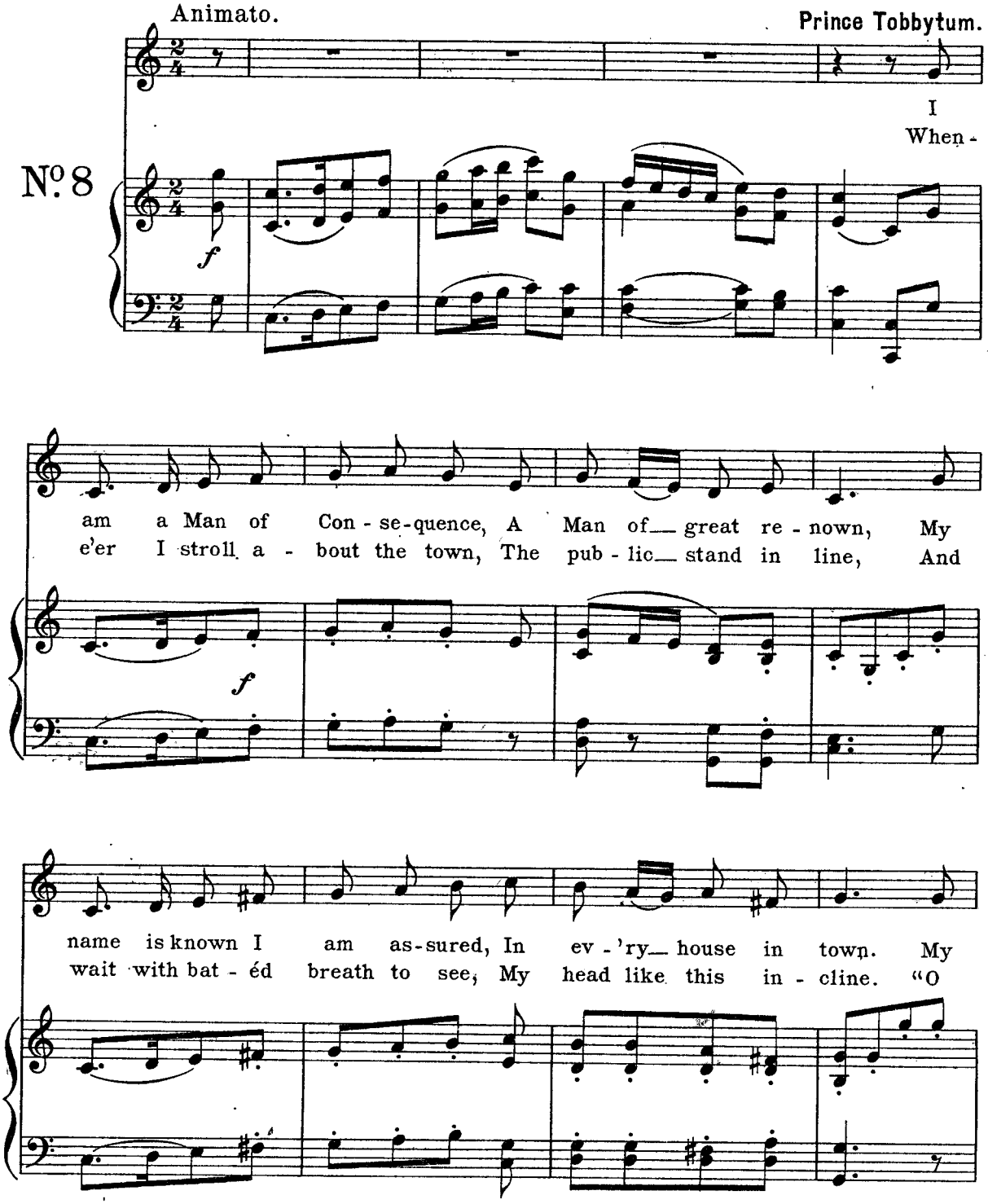

haps, per-haps. (Lads) Or wan - der thro' the fields till night Ex-
haps, per-haps. (Lassies) So, should the eve be cold and wet You
tin - guish - es the pale twi - light? (Lassies) Per - haps, per -
will not at the stile be met. (Lads) Per - haps, per -
Con 8va ad lib.
1.
2.
haps, per - haps, per - haps. - haps.
haps, per - haps, per - haps. - haps.

I am a Man of Consequence.

MAUDE ELIZABETH INCH.

Prince Tobbytum and Farmers' Daughters.

Music by
W. RHYS-HERBERT.



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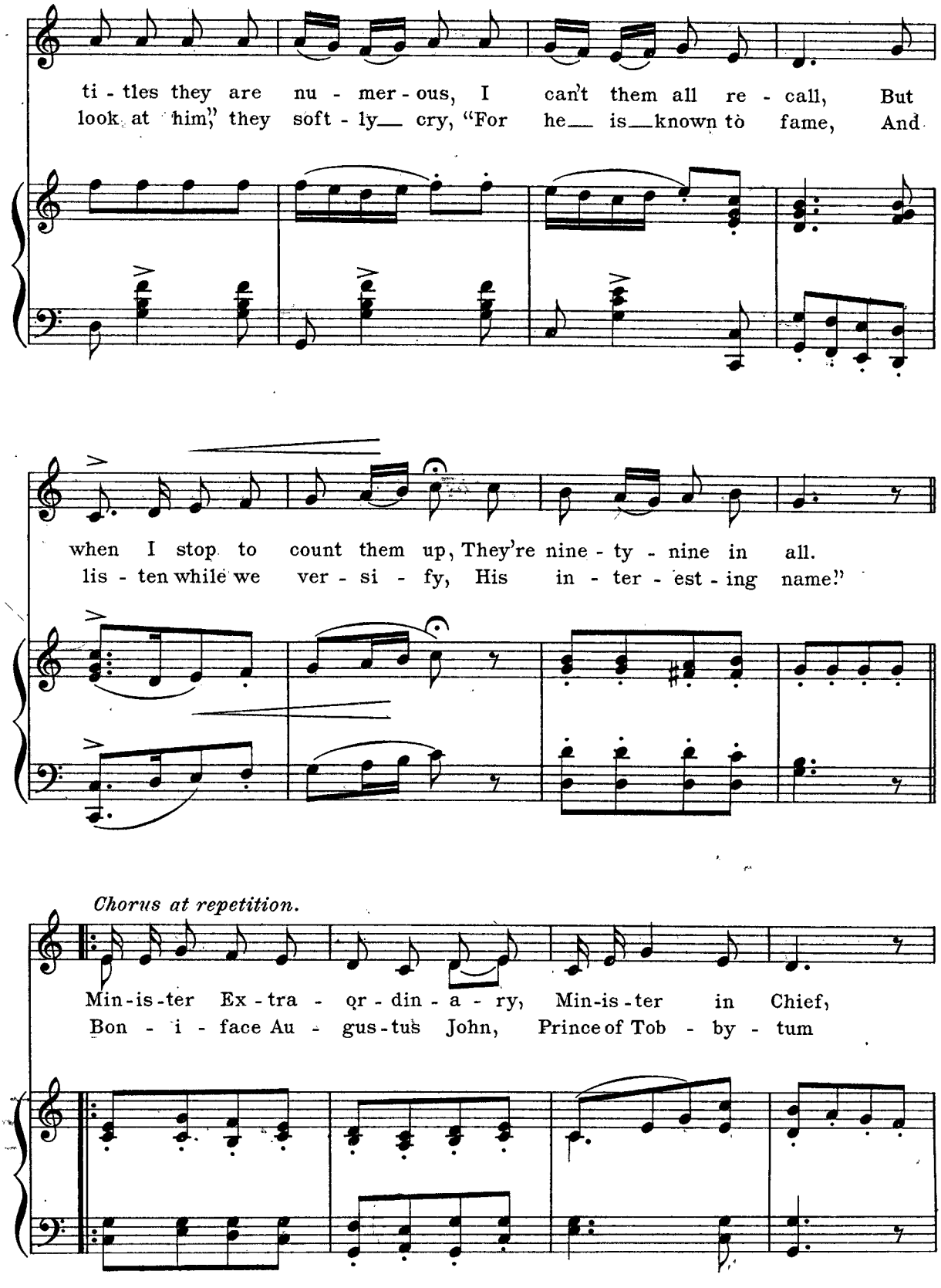
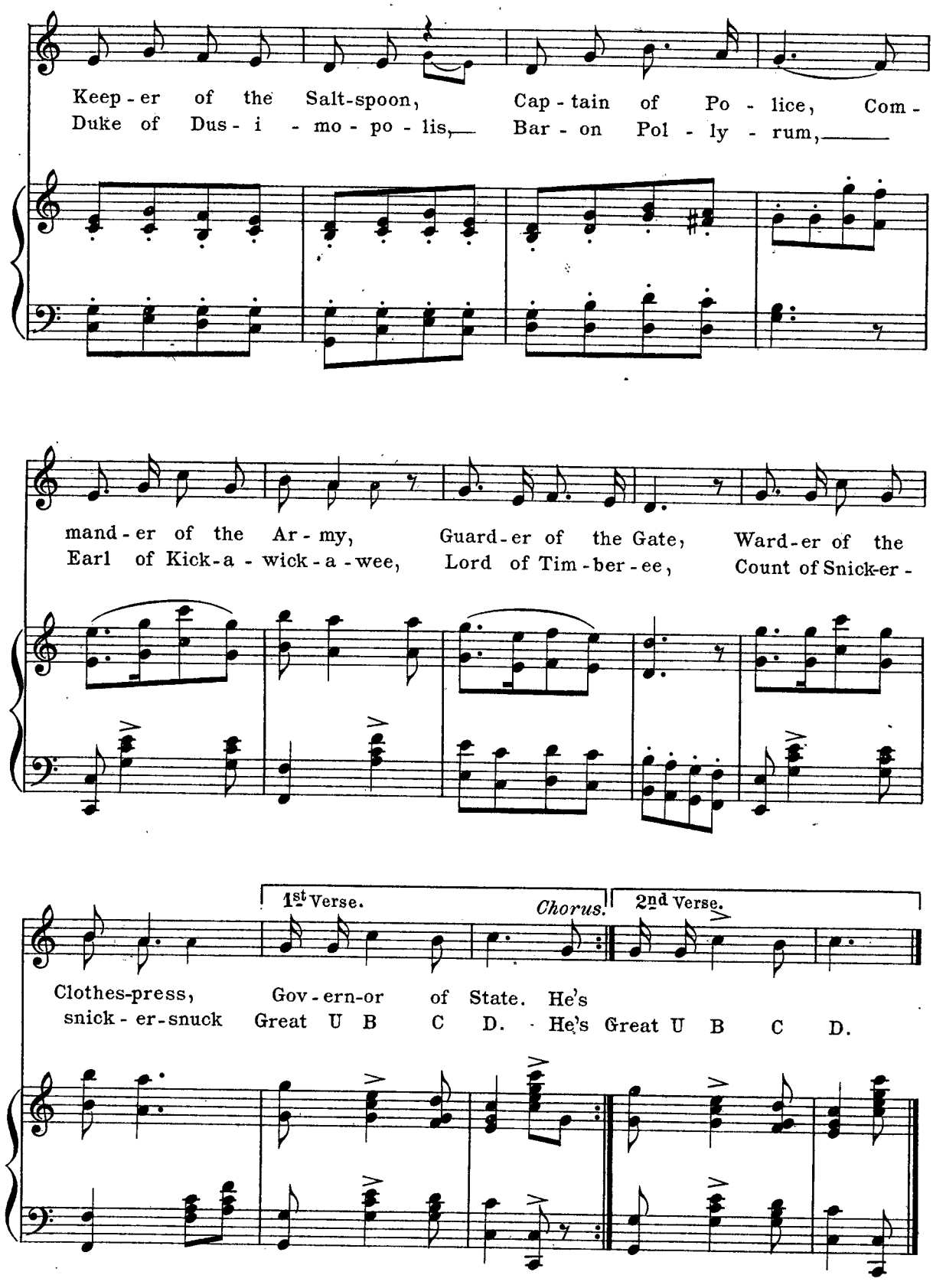

ti - tles they are nu - mer - ous, I can't them all re - call, But
look at him," they soft - ly cry, "For he is known to fame, And
when I stop to count them up, They're nine - ty - nine in all.
lis - ten while we ver - si - fy, His in - ter - est - ing name!"
Chorus at repetition.
Min - is - ter Ex - tra - or - din - a - ry, Min - is - ter in Chief,
Bon - i - face Au - gus - tus John, Prince of Tob - by - tum

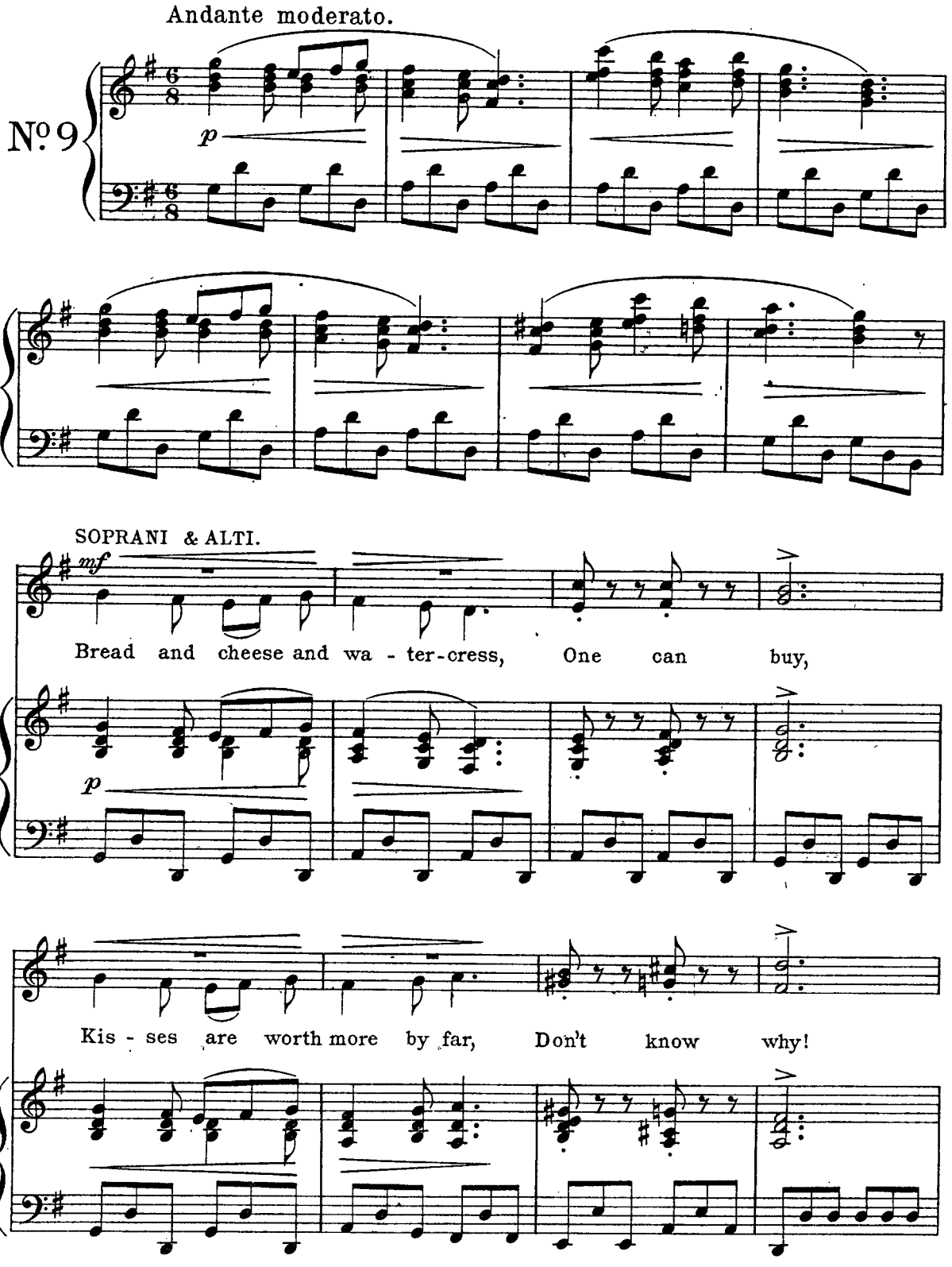

Keep - er of the Salt-spoon, Cap - tain of Po - lice, Com -
Duke of Dus - i - mo - po - lis, Bar - on Pol - ly - rum,
mand - er of the Ar - my, Guard - er of the Gate, Ward - er of the
Earl of Kick - a - wick - a - wee, Lord of Tim - ber - ee, Count of Snick-er -
1st Verse.
Chorus.
2nd Verse.
Clothes-press, Gov - ern-or of State. He's
snick - er-snuck Great U B C D. He's Great U B C D.

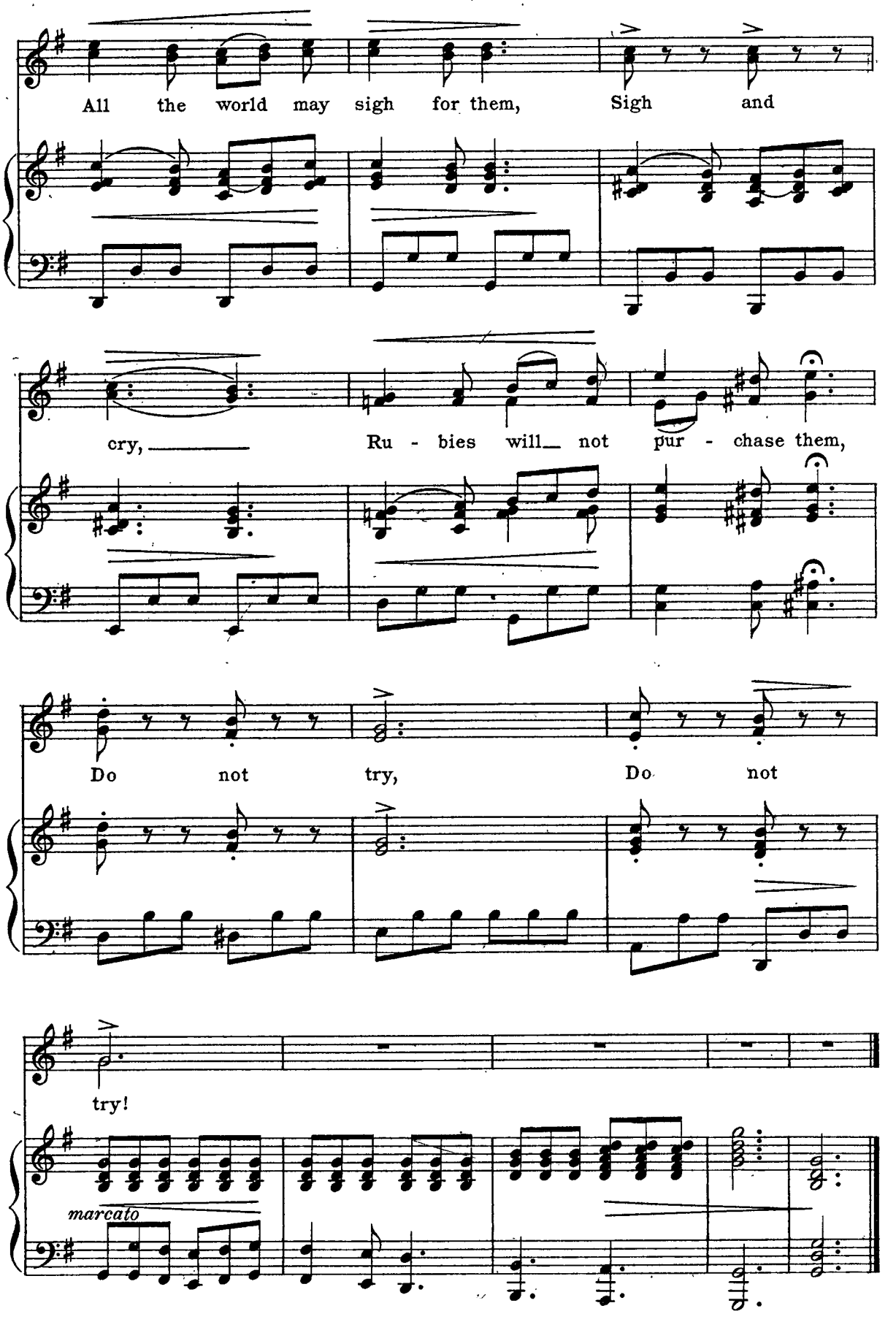
Bread and Cheese.

MAUDE ELIZABETH INCH.

Chorus of Farmers' Daughters.

W. RHYS-HERBERT.

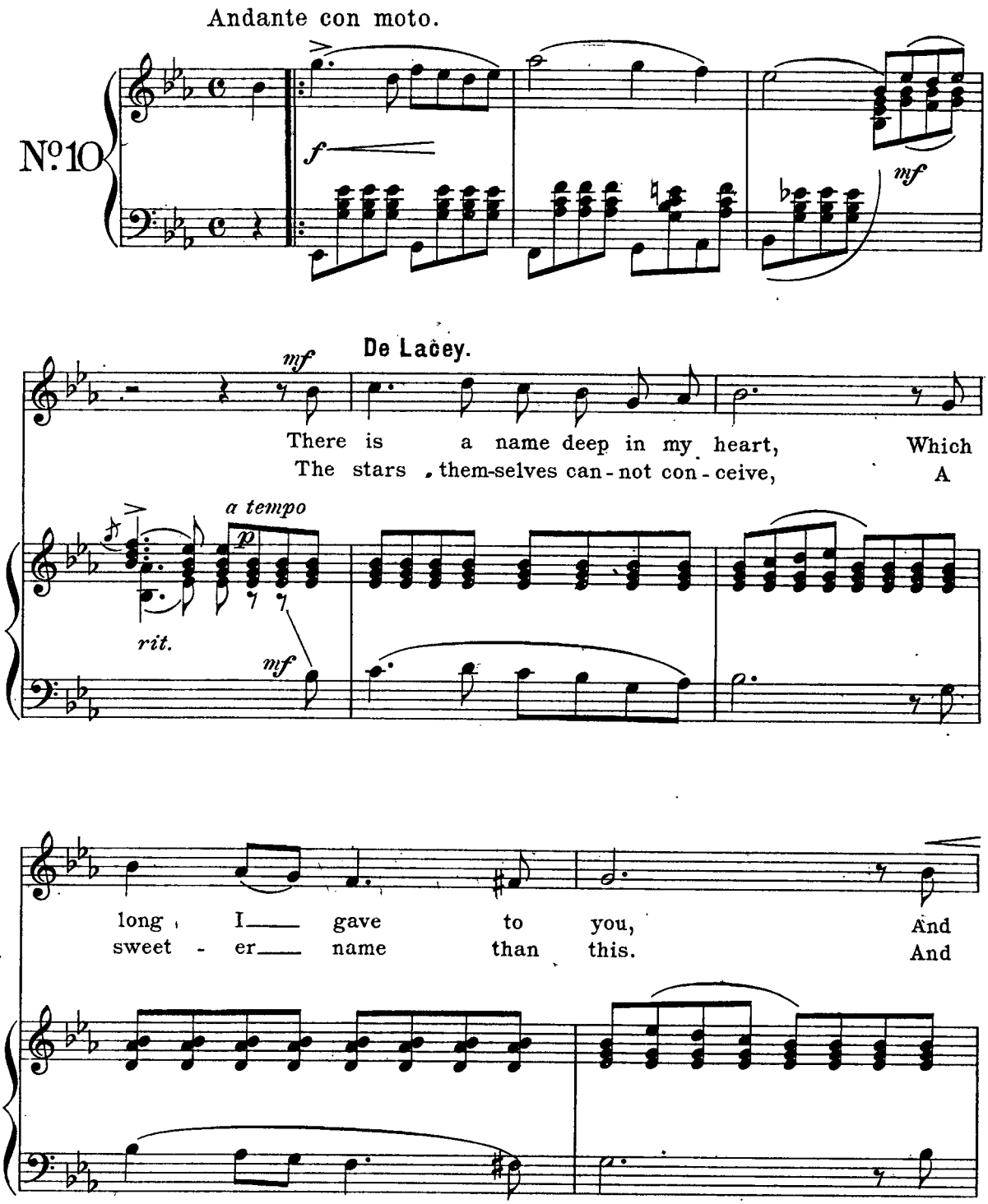



All the world may sigh for them, Sigh and
cry, Ru - bies will not pur - chase them,
Do not try, Do not
try!
marcato

Forever Love, Forever.

High Voice.

MAUDE ELIZABETH INCH. W. RHYS-HERBERT.



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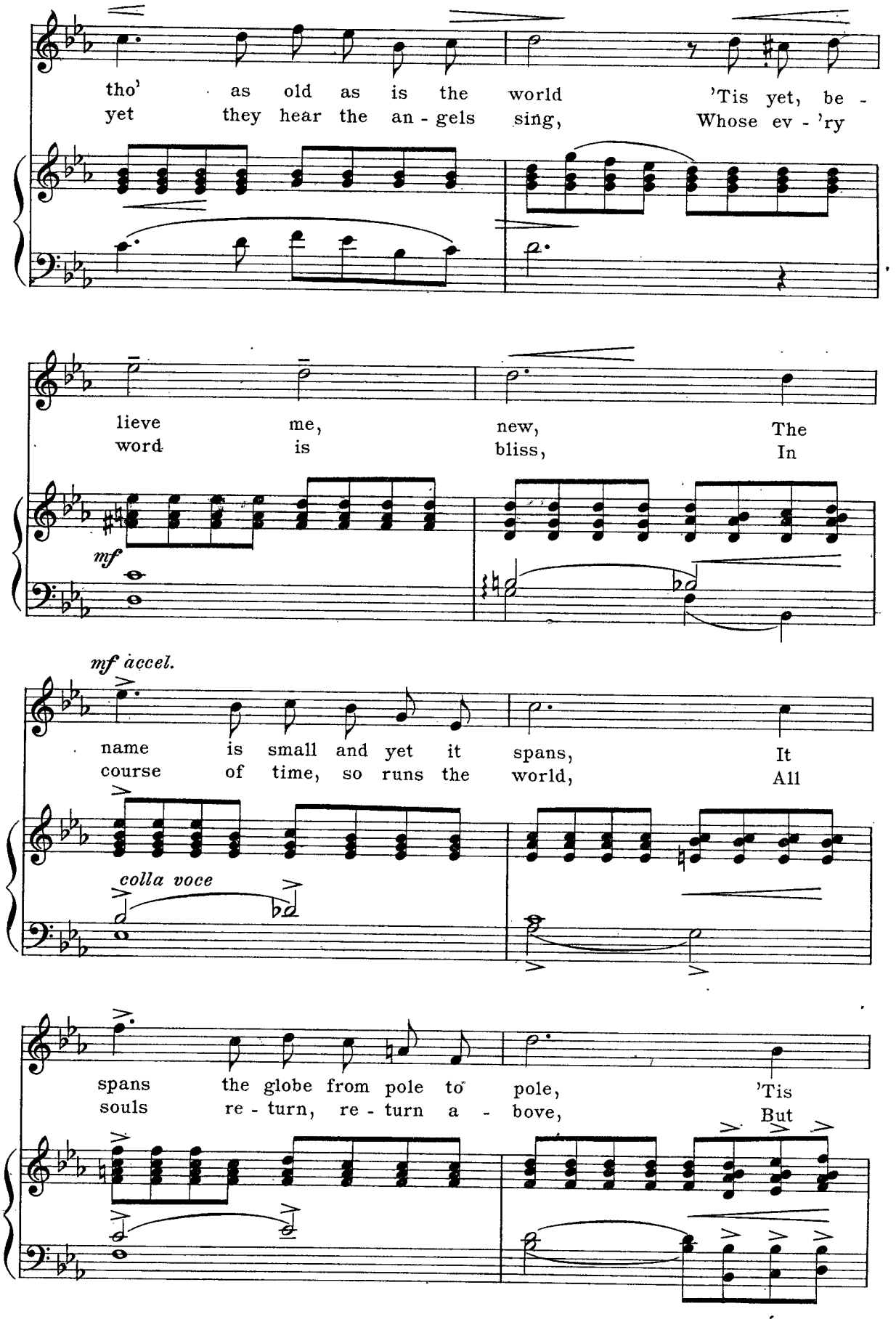
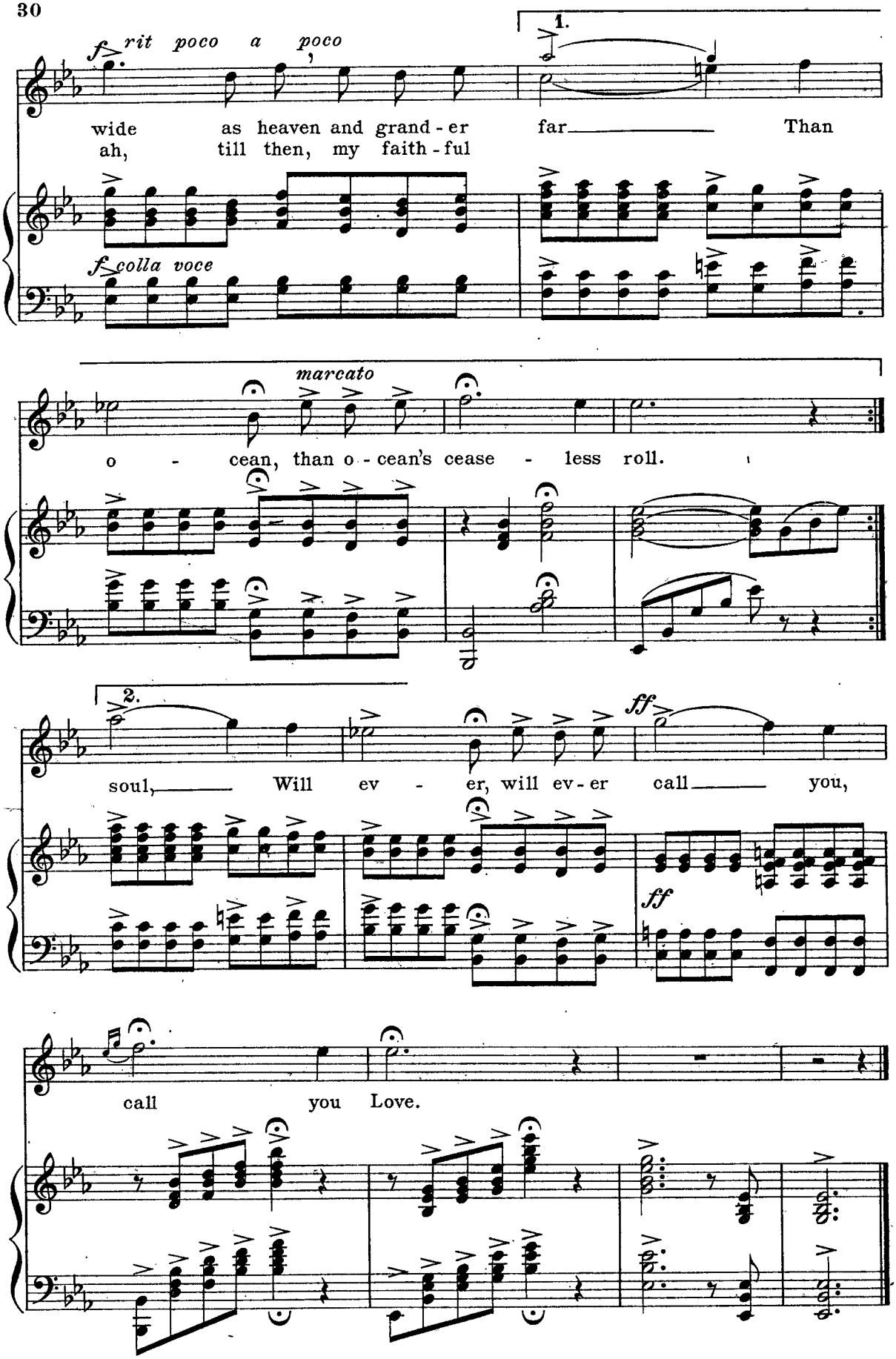
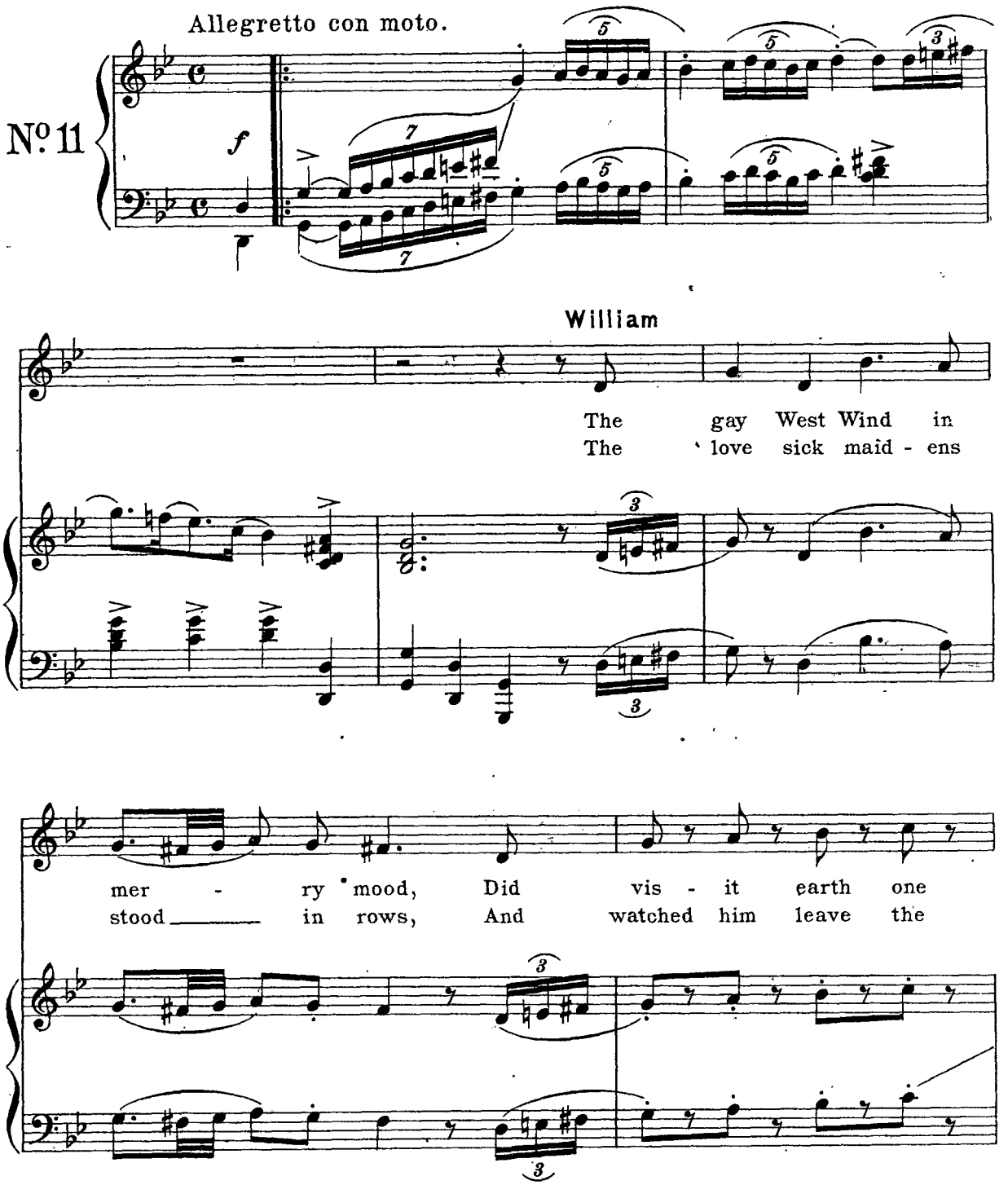

tho' as old as is the world 'Tis yet, be -
yet they hear the an - gels sing, Whose ev - 'ry
lieve me, new, The
word is bliss, In
mf
mf accel.
name is small and yet it spans, It
course of time, so runs the world, All
colla voce
spans the globe from pole to pole, 'Tis
souls re - turn, re - turn a - bove, But


1.
f rit poco a poco
wide as heaven and grand - er far Than
ah, till then, my faith - ful
f colla voce
marcato
o - cean, than o - cean's cease - less roll.
2.
ff
soul, Will ev - er, will ev - er call you,
ff
call you Love.

The Gay West Wind.

MAUDE ELIZABETH INCH.

W. RHYS-HERBERT.



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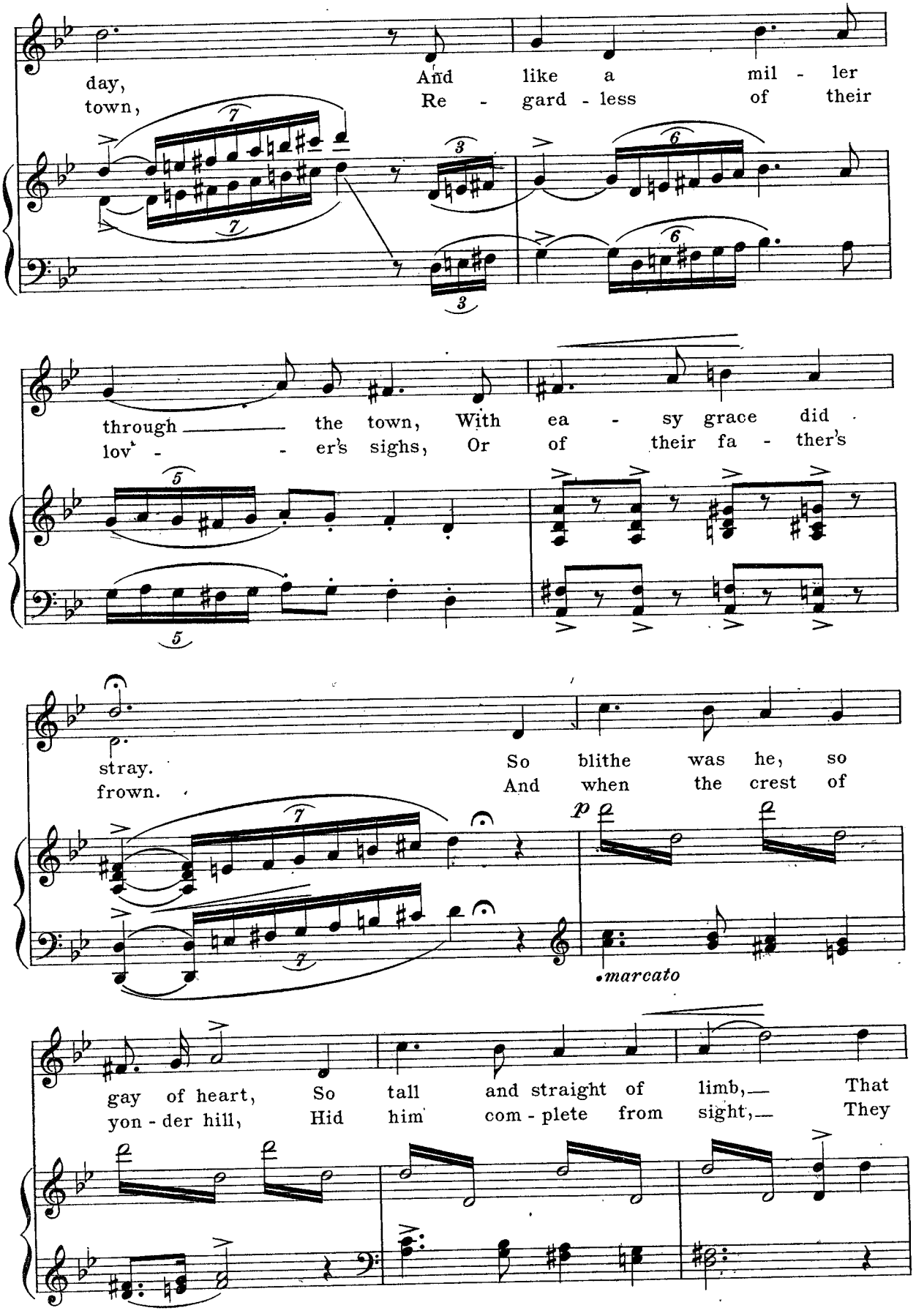
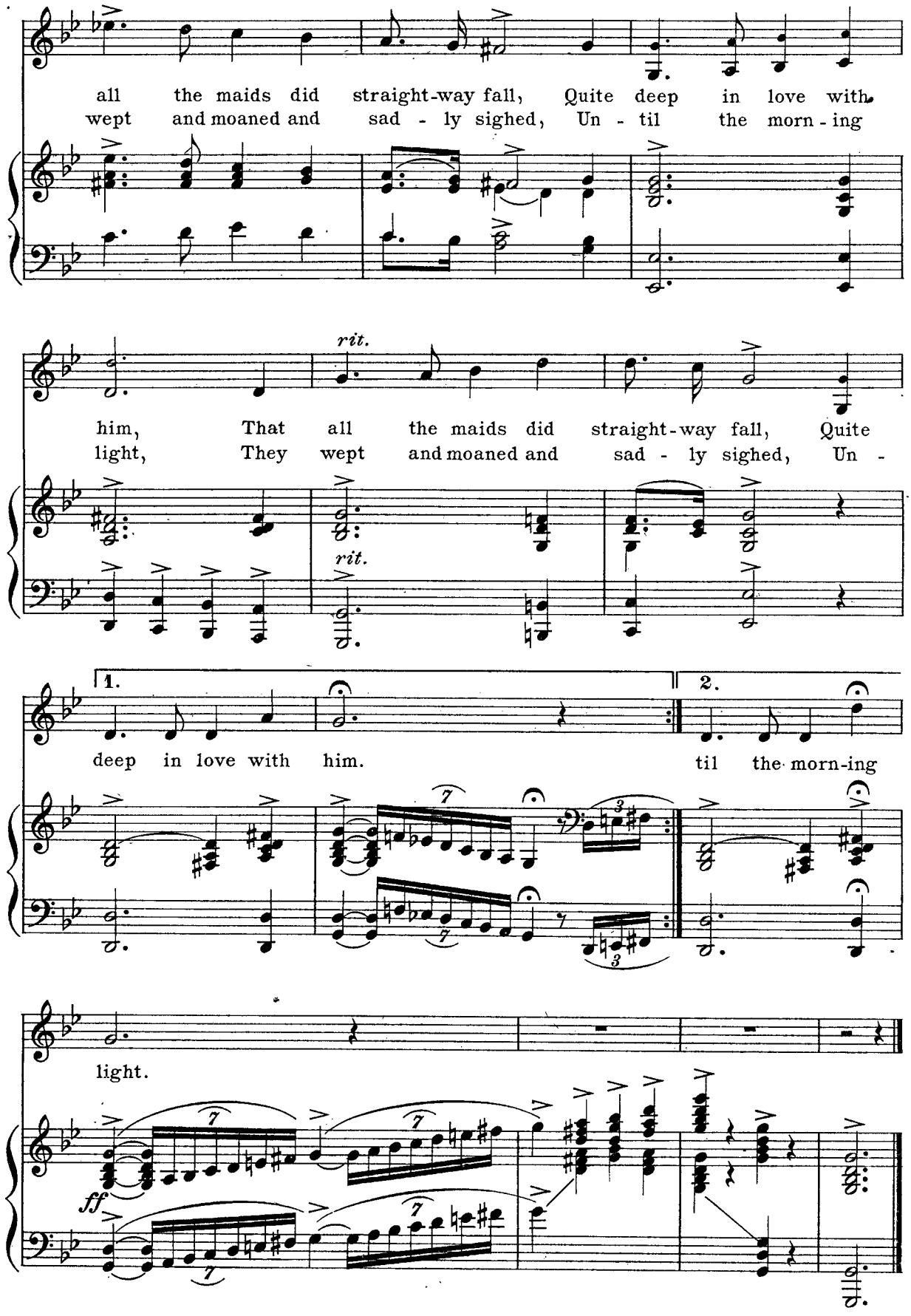

day, And like a mil - ler
town, Re - gard - less of their
through the town, With ea - sy grace did
lov' - - er's sighs, Or of their fa - ther's
stray. So blithe was he, so
frown. And when the crest of
•marcato
gay of heart, So tall and straight of limb, That
yon - der hill, Hid him com - plete from sight, They


all the maids did straight-way fall, Quite deep in love with
wept and moaned and sad - ly sighed, Un - til the morn - ing
rit.
him, That all the maids did straight-way fall, Quite
light, They wept and moaned and sad - ly sighed, Un -
rit.
1.
2.
deep in love with him.
til the morn-ing
light.
ff

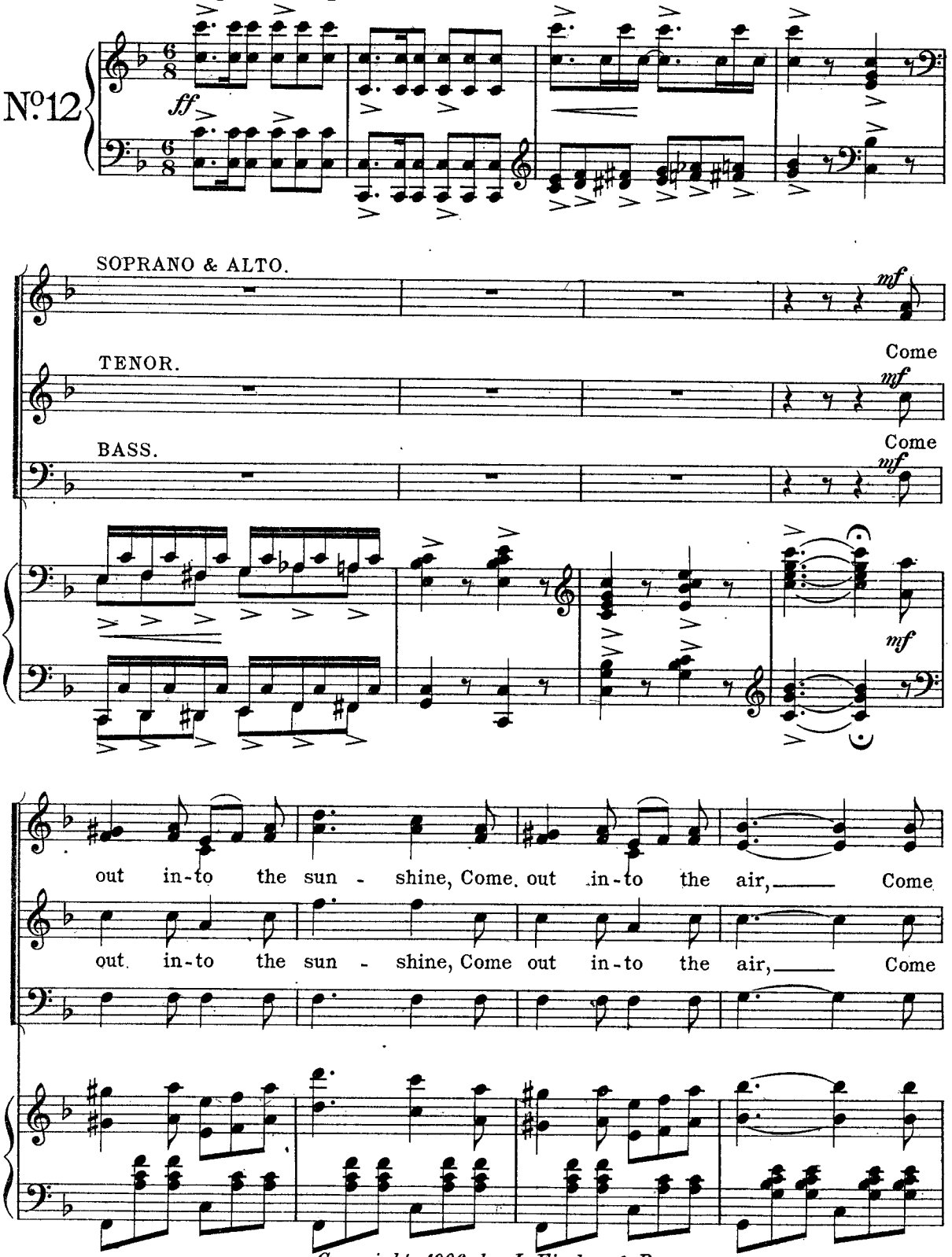
Come out into the Sunshine.

FINALE_ACT I.

MAUDE ELIZABETH INCH.

W. RHYS-HERBERT.

Allegro con spirito.



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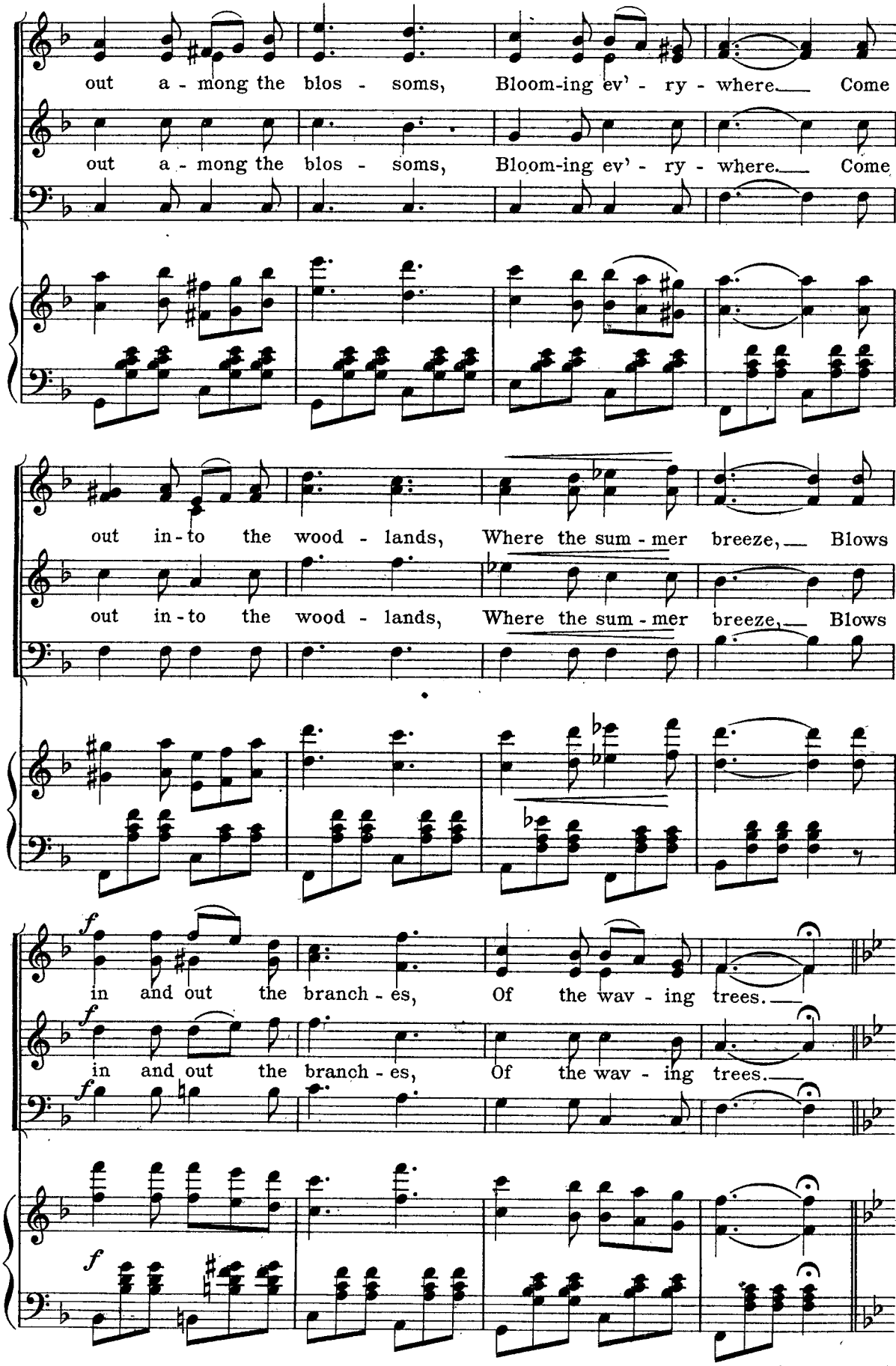
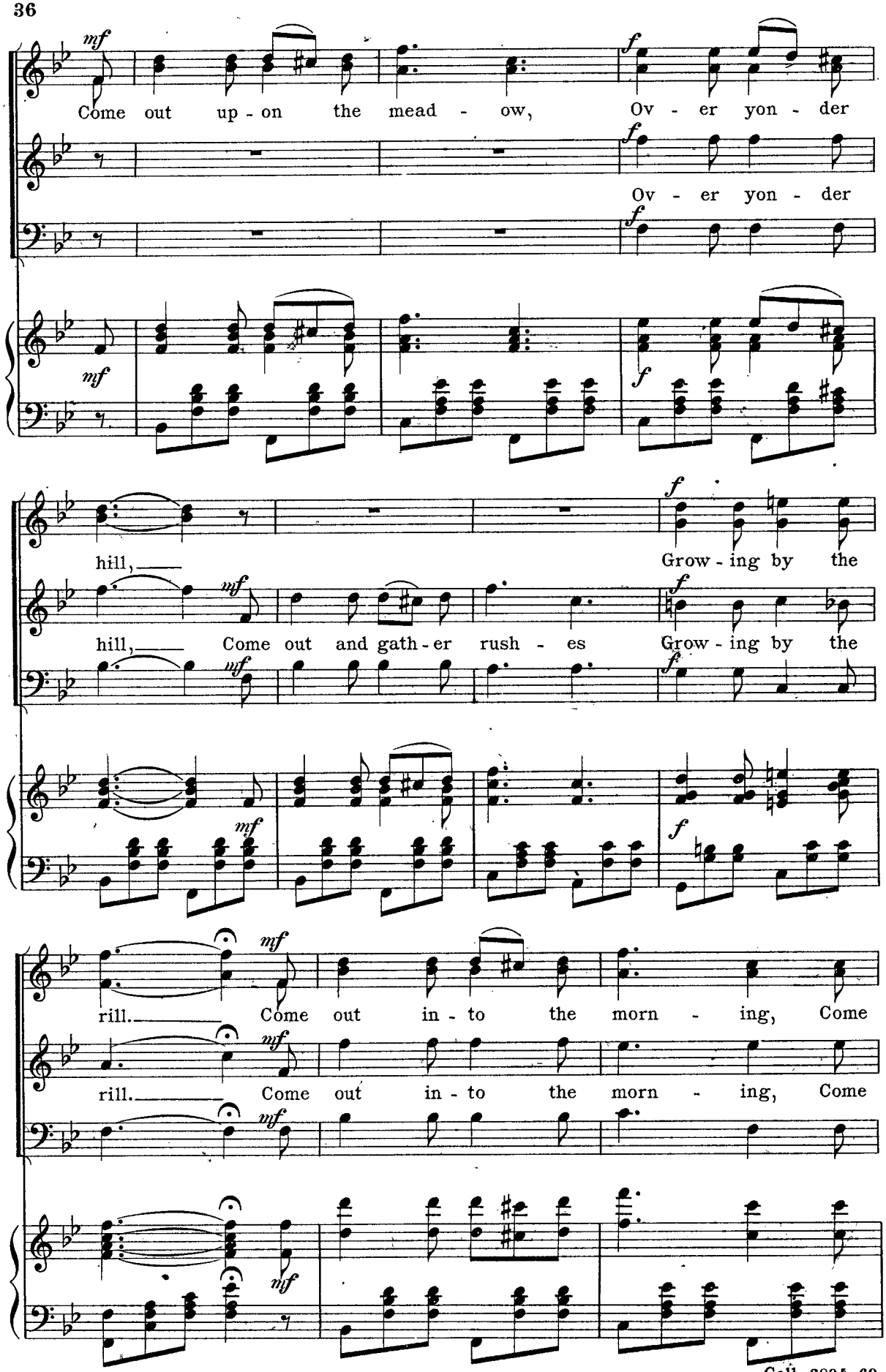
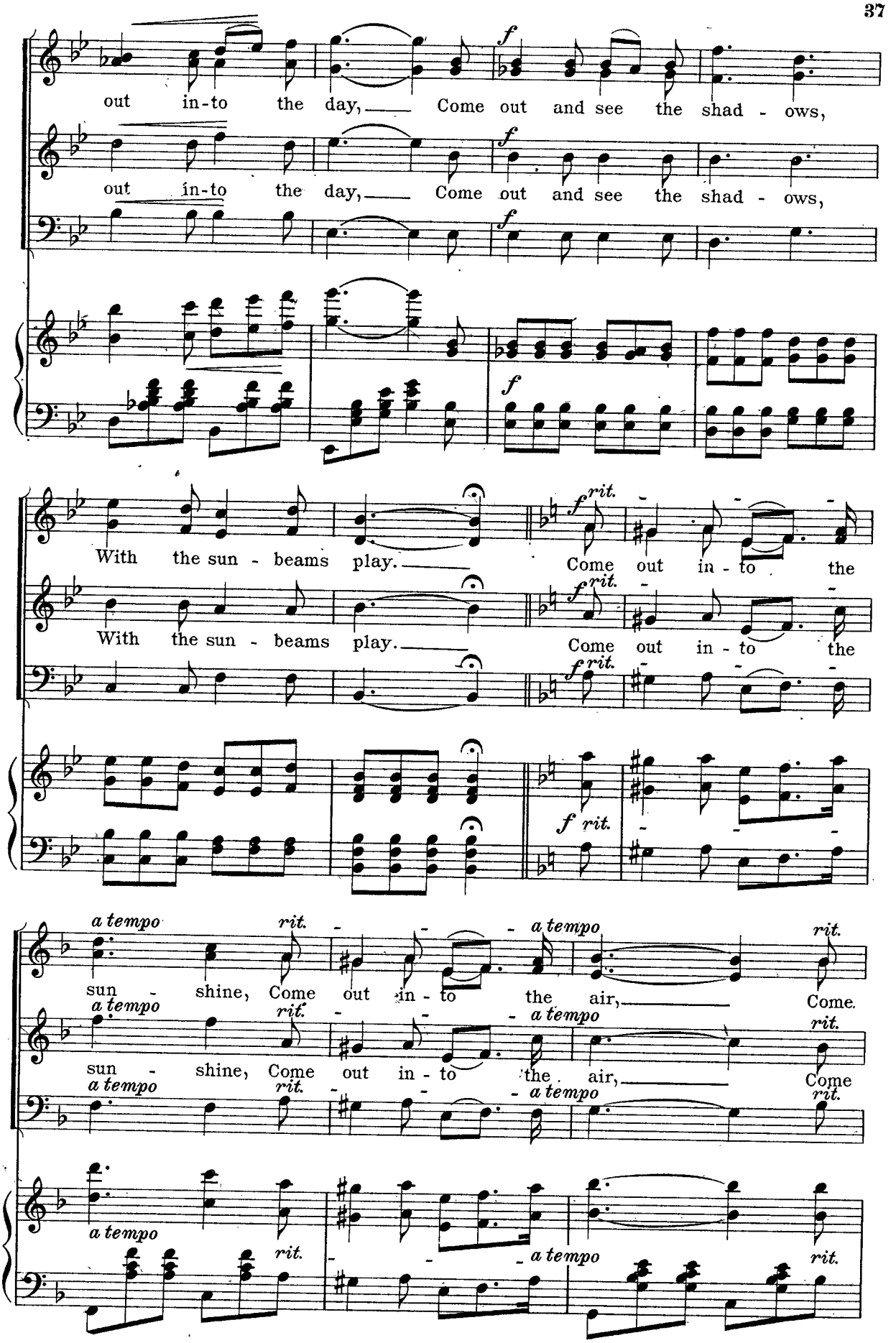
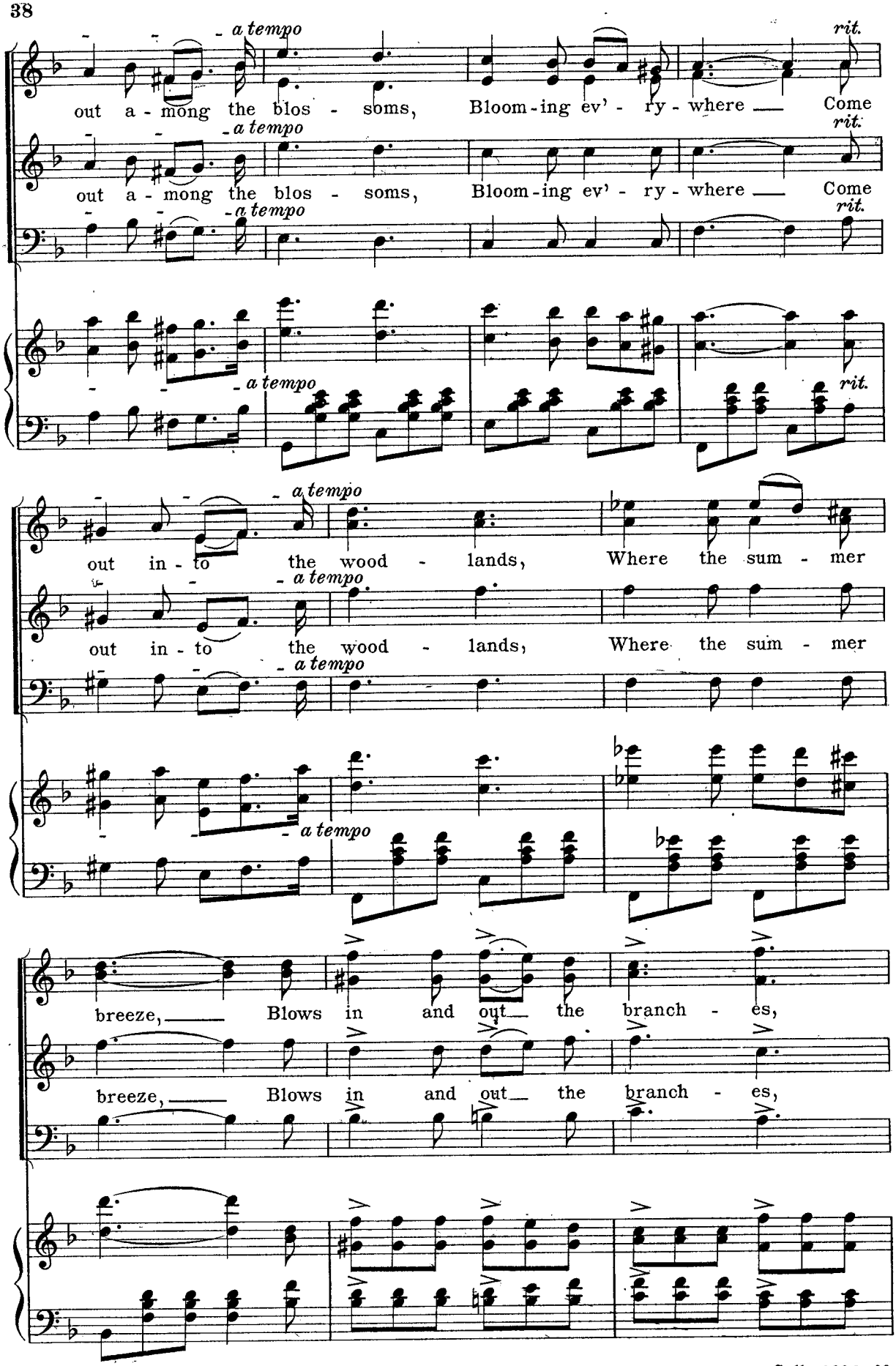
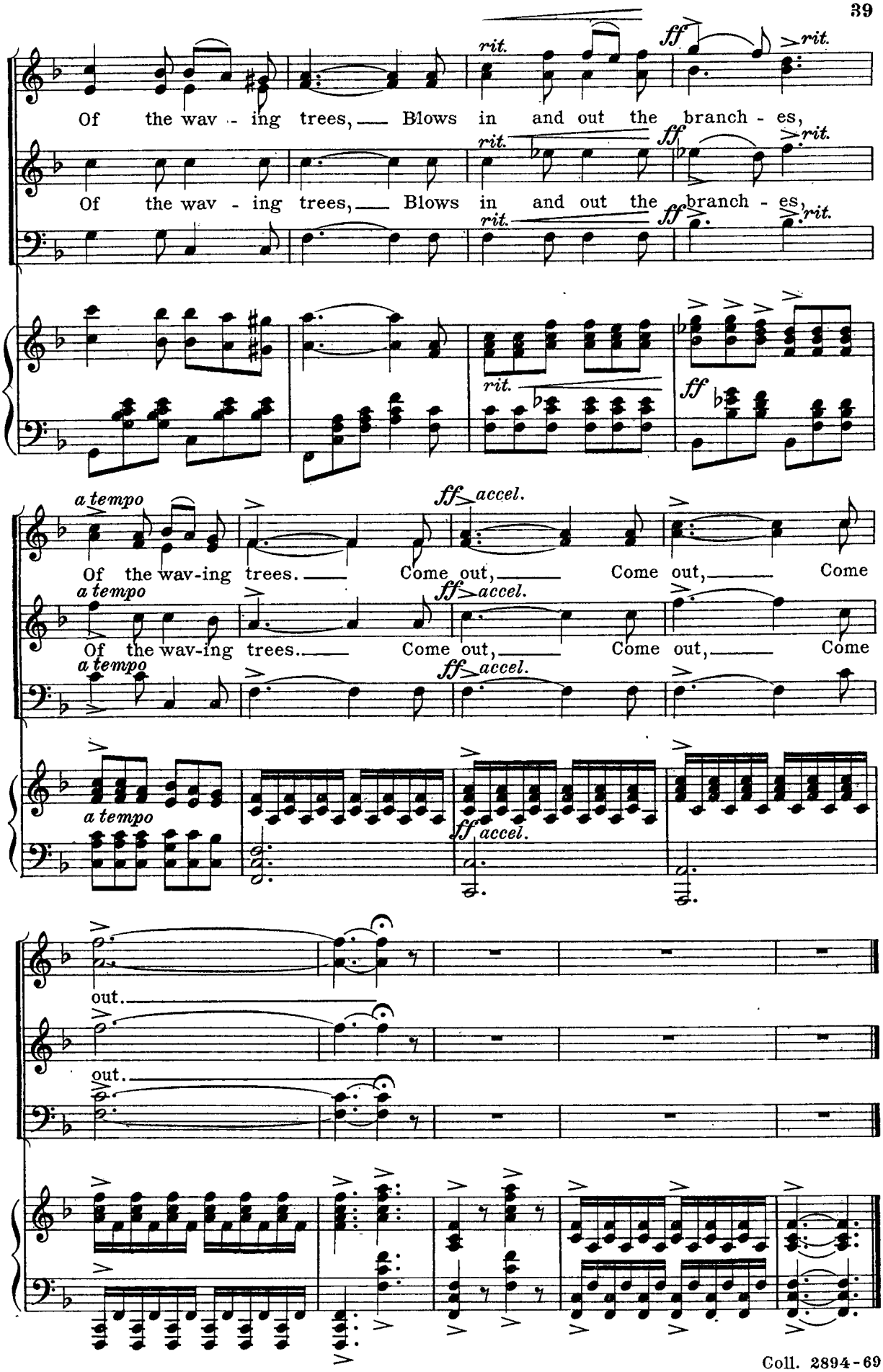

out a - mong the blos - soms, Bloom-ing ev' - ry - where. Come
out a - mong the blos - soms, Bloom-ing ev' - ry - where. Come
out in - to the wood - lands, Where the sum - mer breeze, Blows
out in - to the wood - lands, Where the sum - mer breeze, Blows
f
in and out the branch - es, Of the wav - ing trees.
f
in and out the branch - es, Of the wav - ing trees.
f


mf
Come out up - on the mead - ow,
f
Ov - er yon - der
Ov - er yon - der
hill,
Grow - ing by the
hill, Come out and gath - er rush - es
Grow - ing by the
rill. Come out in - to the morn - ing, Come
rill. Come out in - to the morn - ing, Come


out in-to the day, Come out and see the shad - ows,
out in-to the day, Come out and see the shad - ows,
With the sun - beams play.
Come out in - to the
With the sun - beams play.
Come out in - to the
sun - shine, Come out in - to the air, Come
sun - shine, Come out in - to the air, Come


a tempo
rit.
out a - mong the blos - soms, Bloom - ing ev' - ry - where Come
out a - mong the blos - soms, Bloom - ing ev' - ry - where Come
out in - to the wood - lands, Where the sum - mer
out in - to the wood - lands, Where the sum - mer
breeze, Blows in and out the branch - es,
breeze, Blows in and out the branch - es,


Of the wav - ing trees, Blows in and out the branch - es,
Of the wav - ing trees, Blows in and out the branch - es,
rit.
ff
rit.
a tempo
ff accel.
Of the wav-ing trees. Come out, Come out, Come
Of the wav-ing trees. Come out, Come out, Come
out.
out.

ACT II.

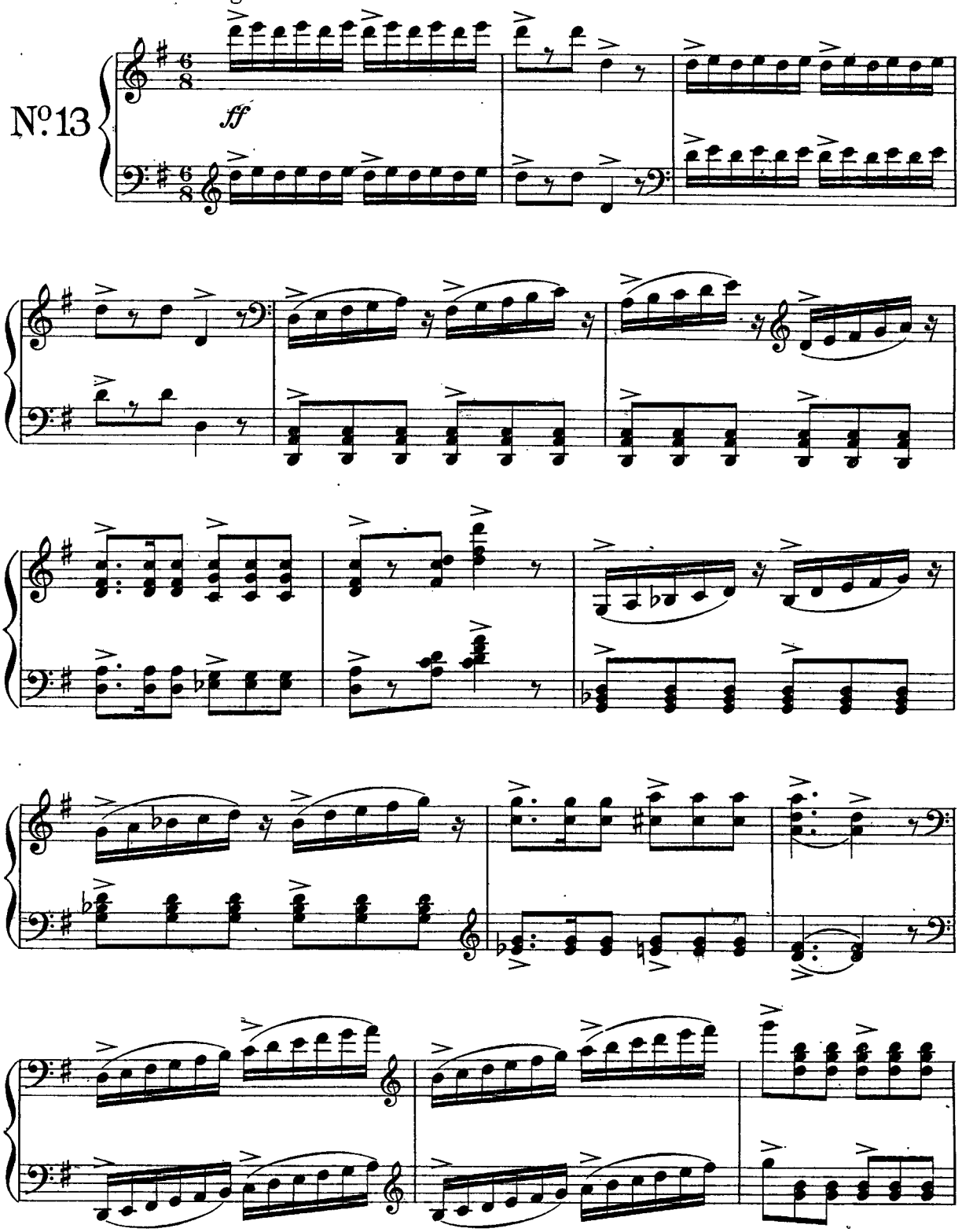
Come Sing and be Merry.

MAUDE ELIZABETH INCH.

W. RHYS-HERBERT.

Allegro moderato.

No. 13



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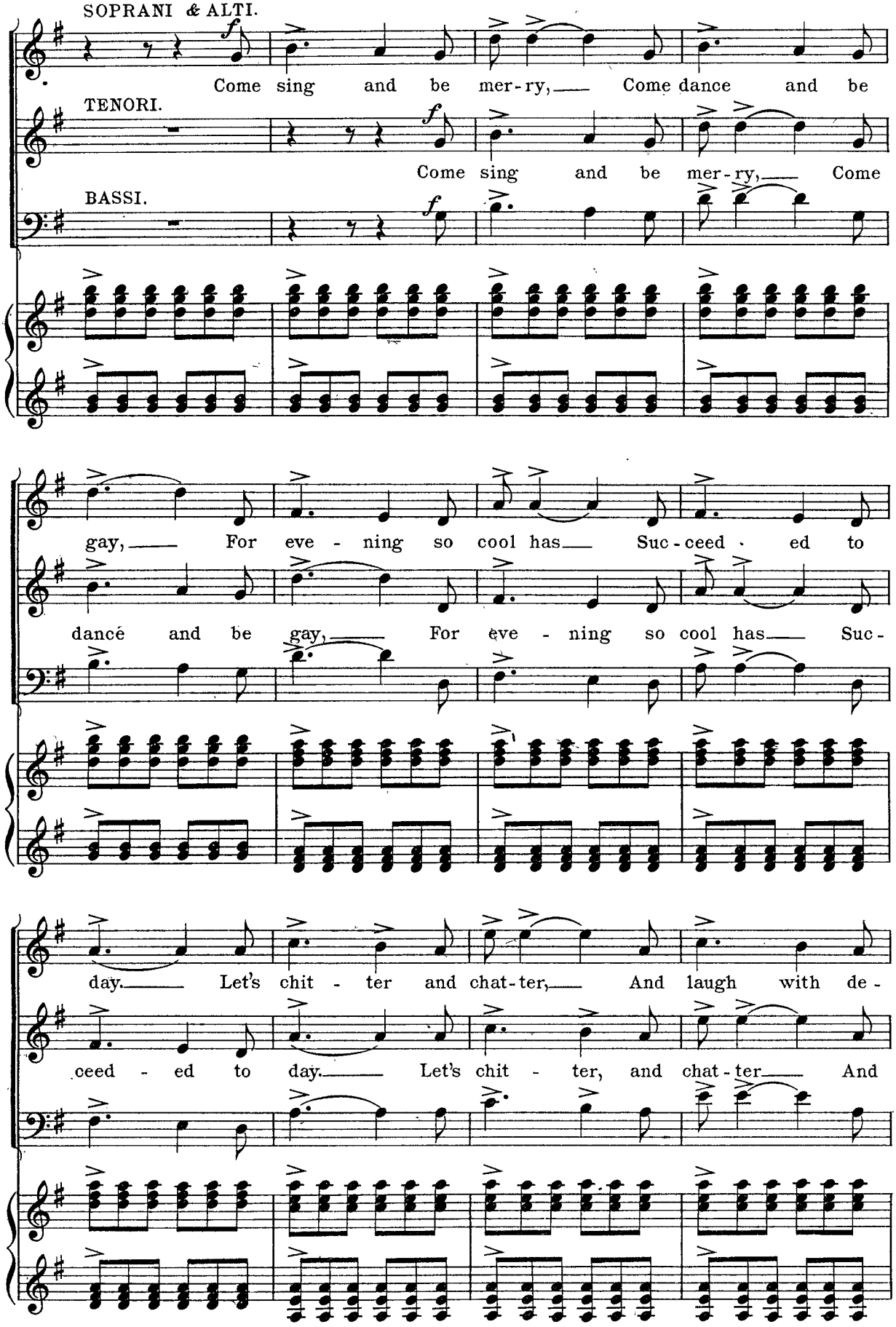
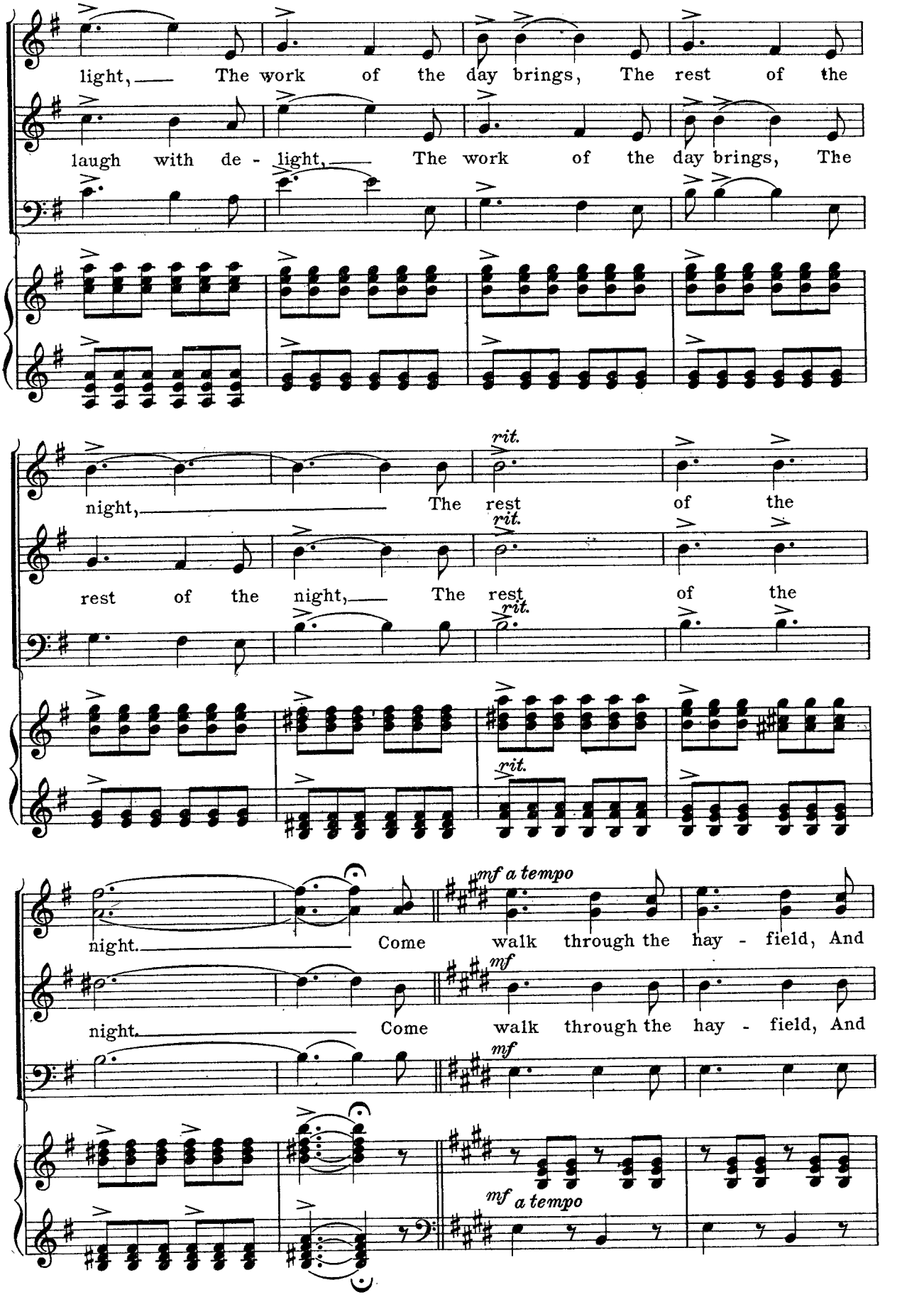
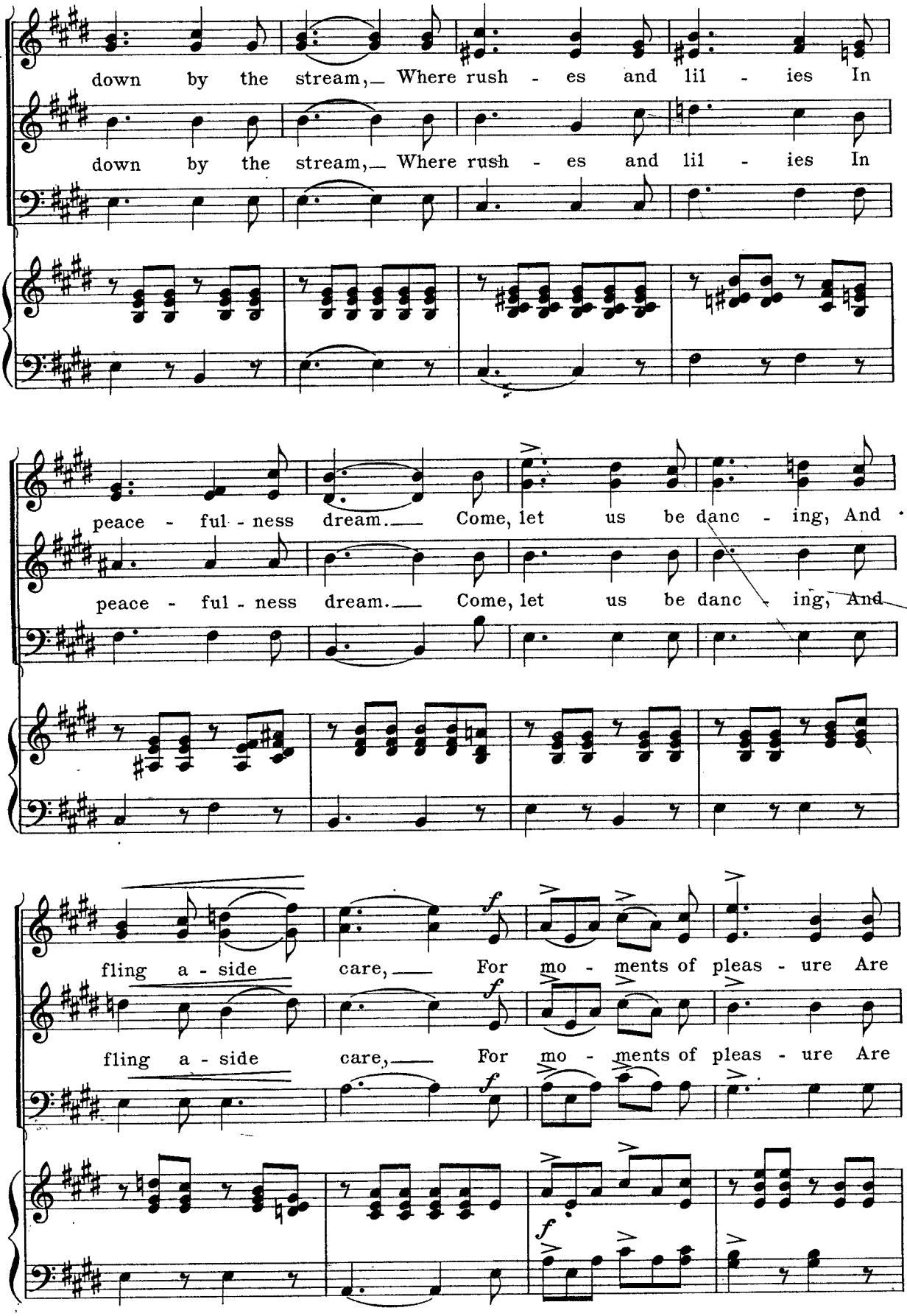
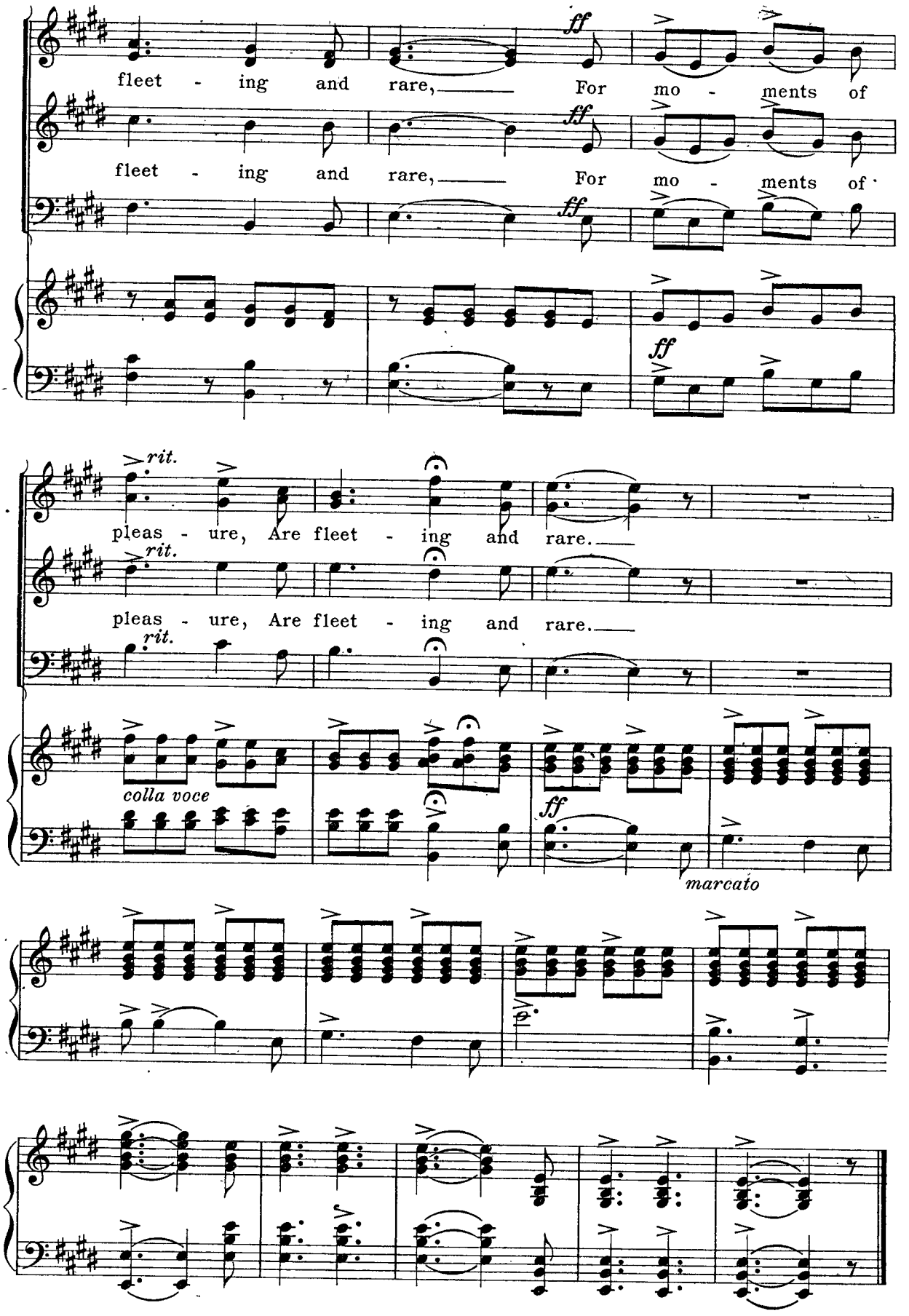
Chorus of Haymakers.




light, The work of the day brings, The rest of the
laugh with de - light, The work of the day brings, The
night, The rest of the
rest of the night, The rest of the
night. Come walk through the hay - field, And
night. Come walk through the hay - field, And
rit.
mf a tempo
mf


down by the stream, Where rush - es and lil - ies In
down by the stream, Where rush - es and lil - ies In
peace - ful - ness dream. Come, let us be danc - ing, And
peace - ful - ness dream. Come, let us be danc - ing, And
fling a - side care, For mo - ments of pleas - ure Are
fling a - side care, For mo - ments of pleas - ure Are

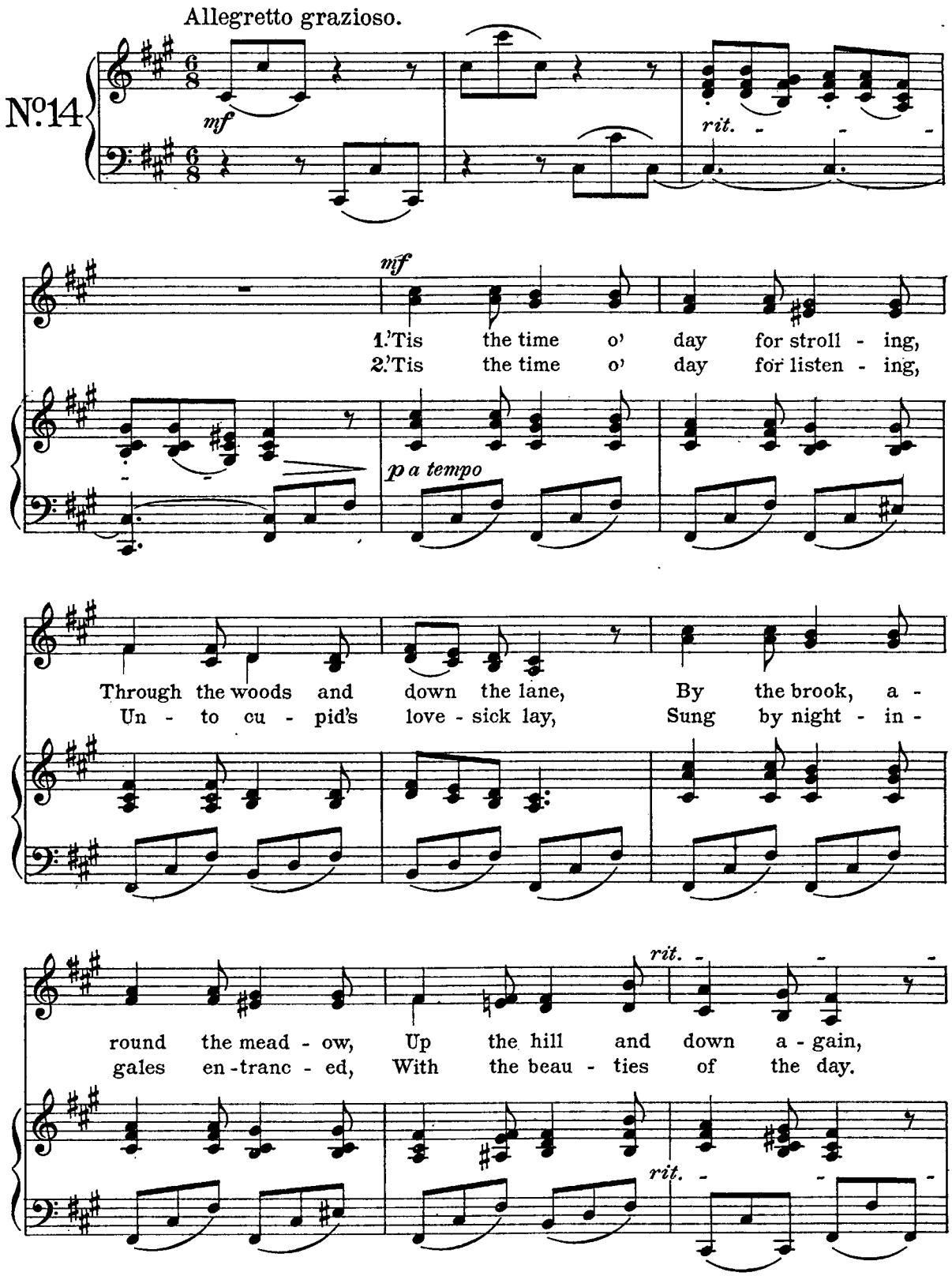

fleet - ing and rare, For mo - ments of
fleet - ing and rare, For mo - ments of
ff
ff
ff
pleas - ure, Are fleet - ing and rare.
rit.
pleas - ure, Are fleet - ing and rare.
rit.
rit.
colla voce
ff
marcato

"'Tis the time o' day."

MAUDE ELIZABETH INCH.

Chorus of Farmers' Daughters.

W. RHYS-HERBERT.



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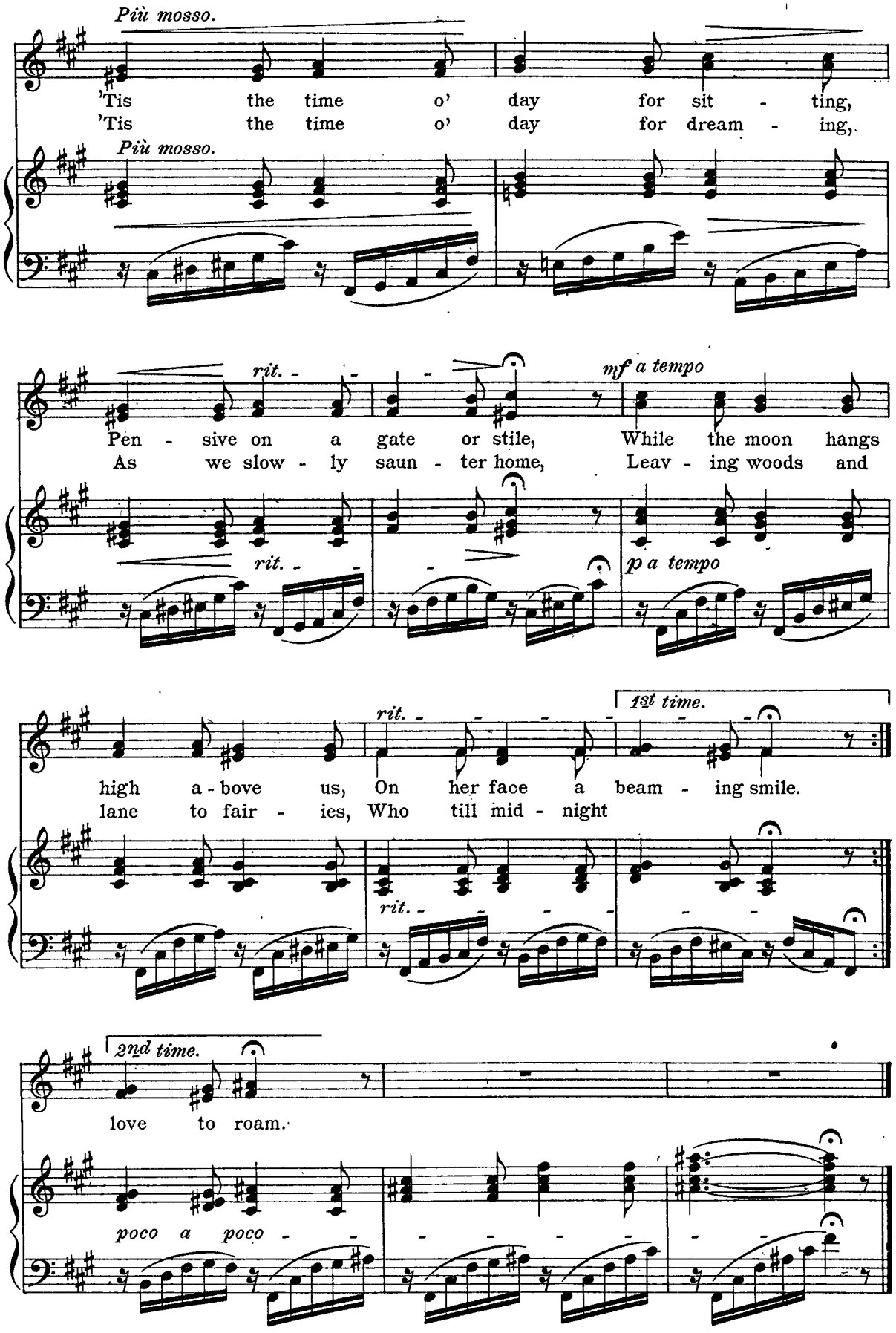
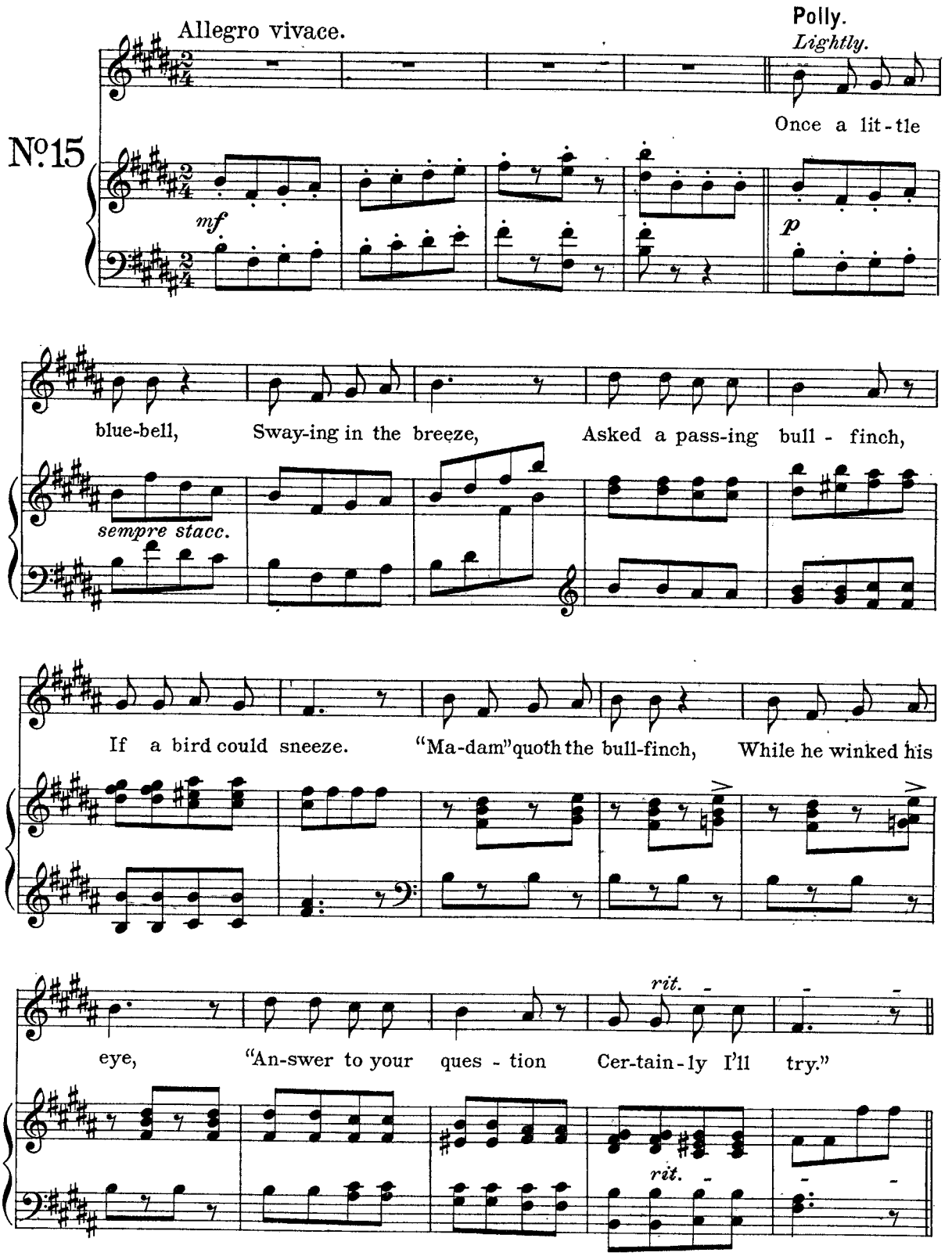

Più mosso.
'Tis the time o' day for sit - ting,
'Tis the time o' day for dream - ing,
Più mosso.
rit. -
mf a tempo
Pen - sive on a gate or stile, While the moon hangs
As we slow - ly saun - ter home, Leav - ing woods and
rit. -
p a tempo
rit. -
1st time.
high a - bove us, On her face a beam - ing smile.
lane to fair - ies, Who till mid - night
rit. -
2nd time.
love to roam.
poco a poco -

"Once a Little Bluebell."

MAUDE ELIZABETH INCH.

W. RHYS-HERBERT.

Polly and Farmers' Daughters.



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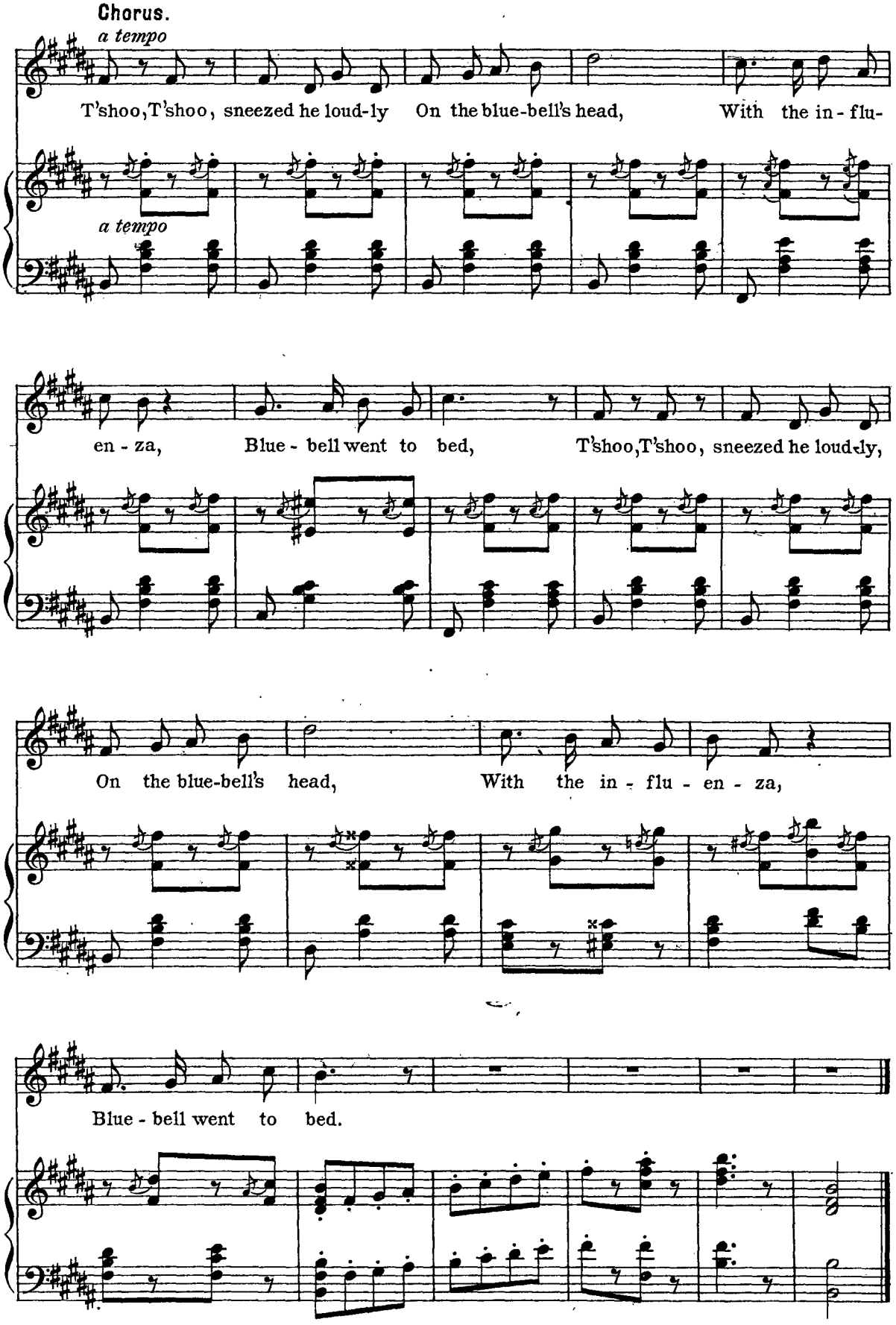
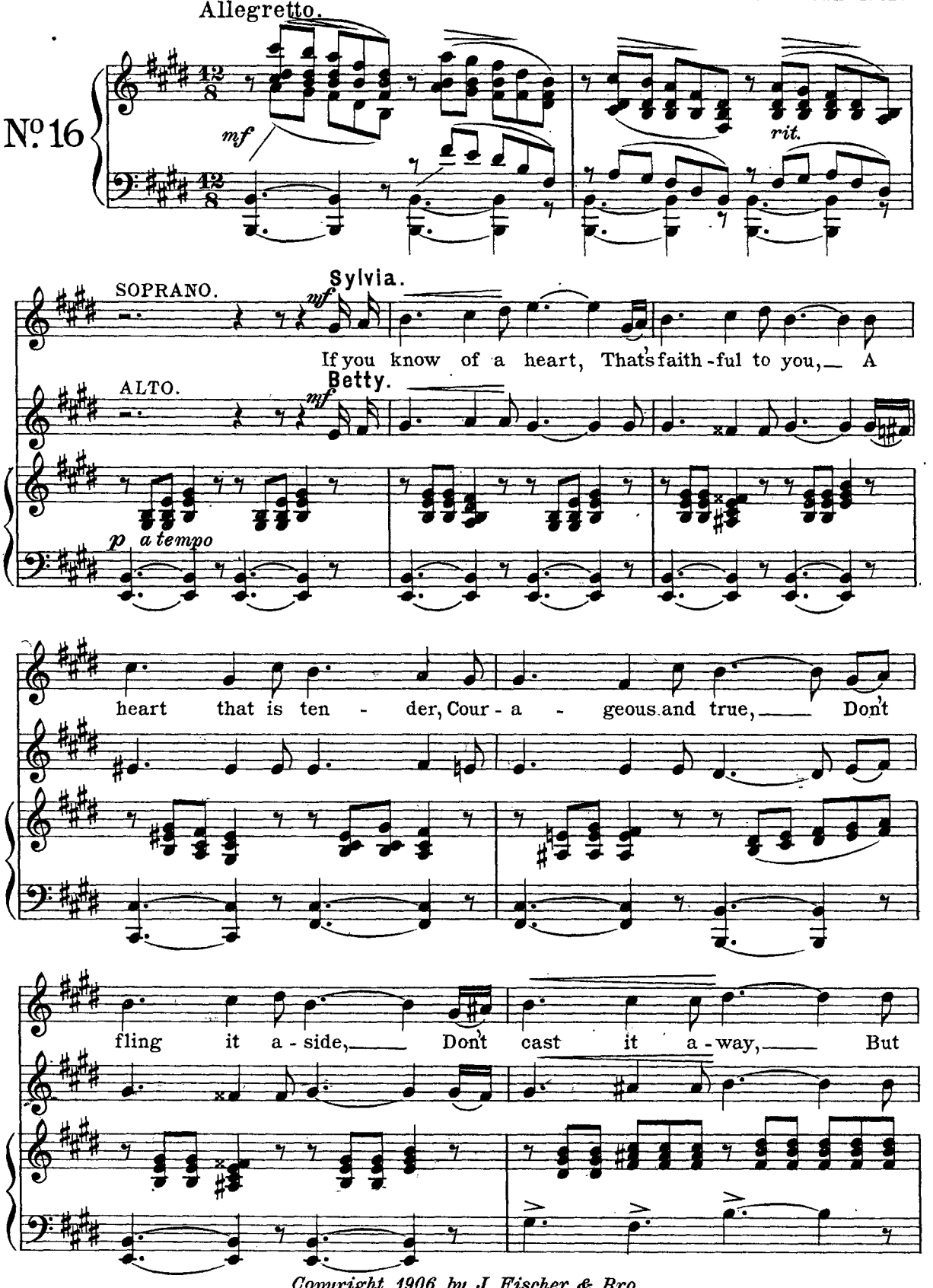

Chorus.
a tempo
T'shoo, T'shoo, sneezed he loud-ly On the blue-bell's head, With the in - flu-
a tempo
en - za, Blue - bell went to bed, T'shoo, T'shoo, sneezed he loudly,
On the blue-bell's head, With the in - flu - en - za,
Blue - bell went to bed.

If You Know of a Heart.

MAUDE ELIZABETH INCH. **DUET.** W. RHYS-HERBERT.



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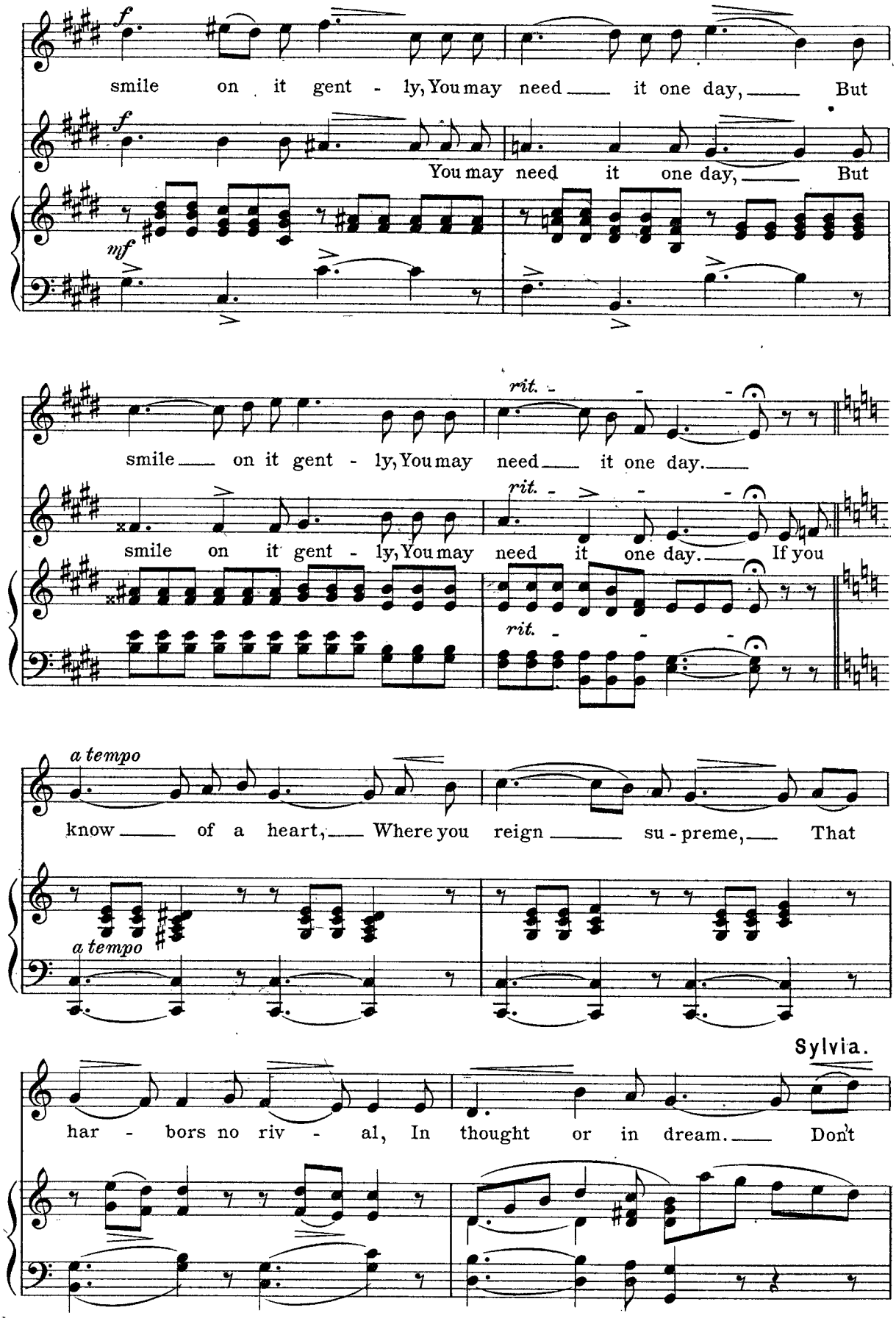
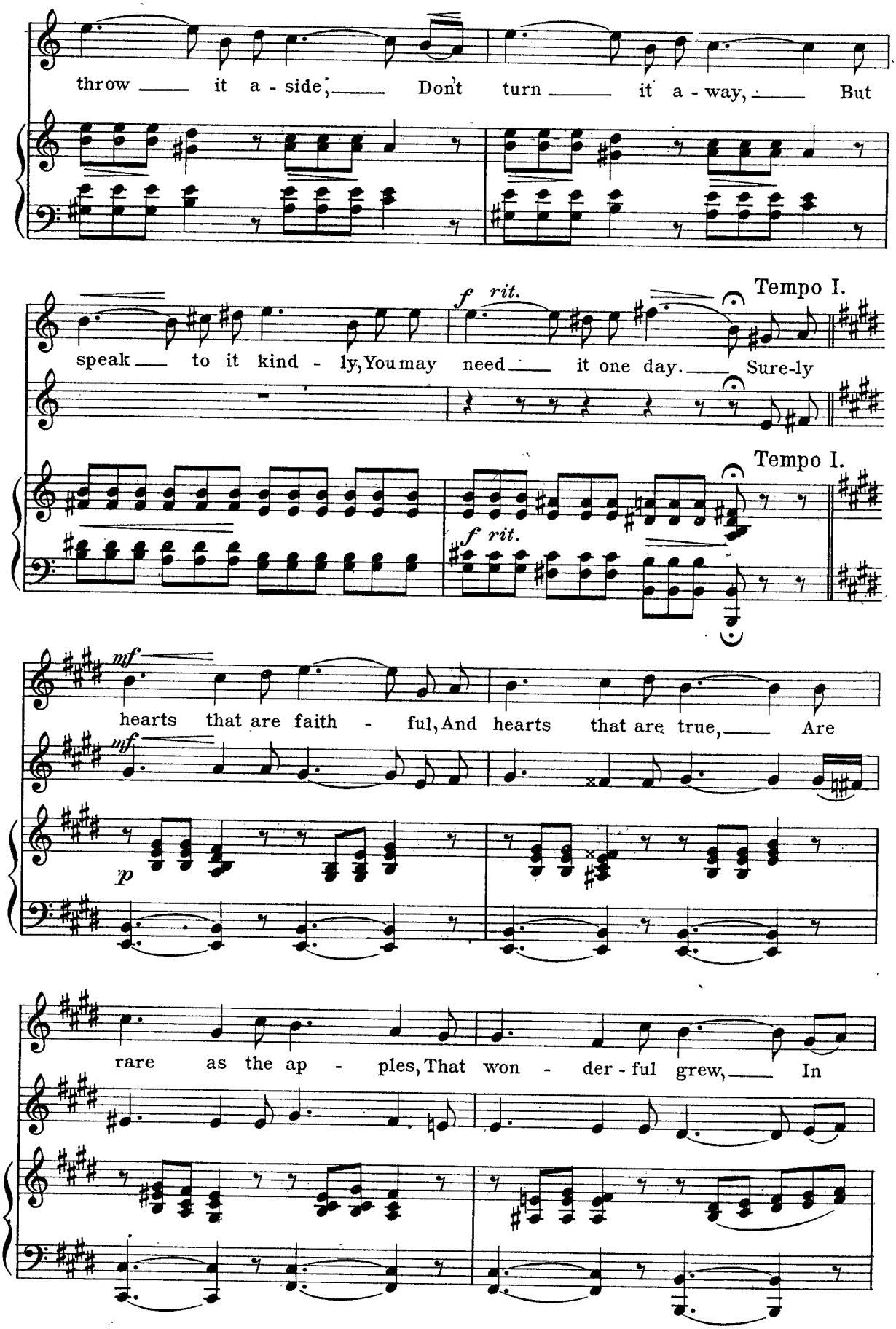
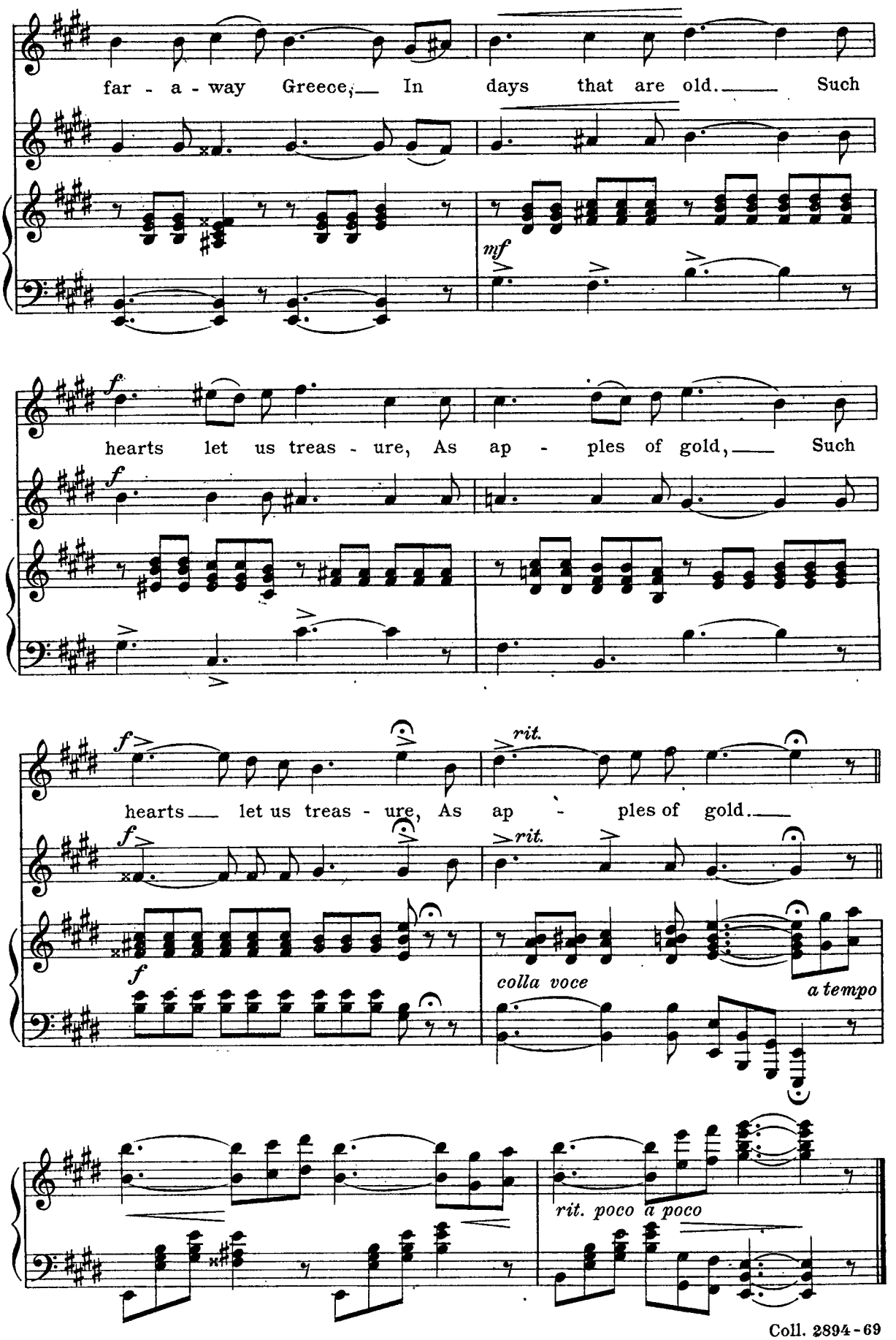

f
smile on it gent - ly, You may need it one day, But
f
You may need it one day, But
mf
rit.
smile on it gent - ly, You may need it one day.
rit.
smile on it gent - ly, You may need it one day. If you
rit.
a tempo
know of a heart, Where you reign su - preme, That
a tempo
Sylvia.
har - bors no riv - al, In thought or in dream. Don't


throw it a - side, Don't turn it a - way, But
f rit.
Tempo I.
speak to it kind - ly, You may need it one day. Sure-ly
Tempo I.
f rit.
mf
hearts that are faith - ful, And hearts that are true, Are
mf
p
rare as the ap - ples, That won - der - ful grew, In

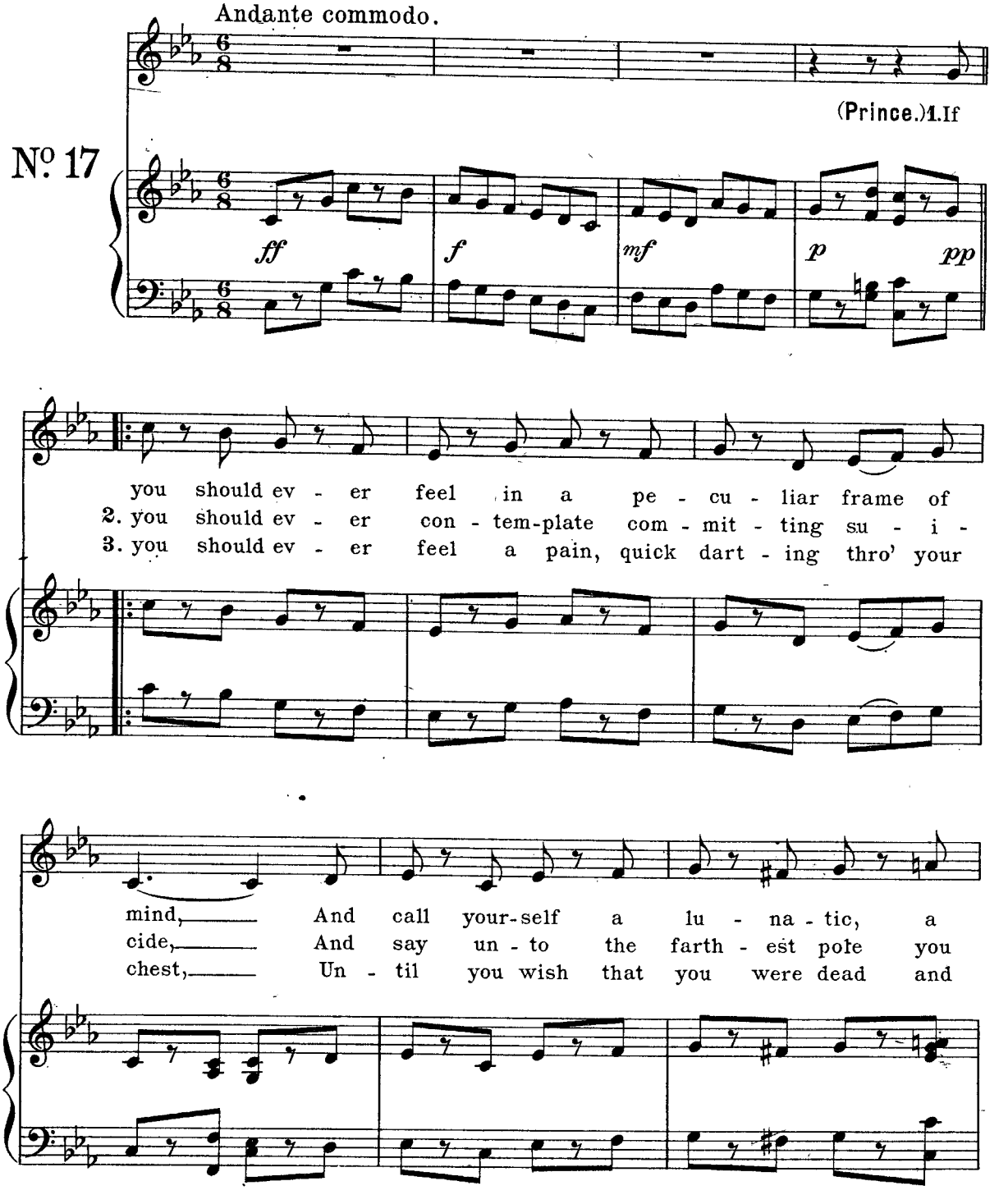

far - a - way Greece, In days that are old. Such
mf
hearts let us treas - ure, As ap - ples of gold, Such
f
hearts let us treas - ure, As ap - ples of gold.
rit.
colla voce
a tempo
rit. poco a poco

A Peculiar Frame of Mind.

SONG and CHORUS.

MAUDE ELIZABETH INCH. W. RHYS-HERBERT.

Prince, Arabella and Araminta.



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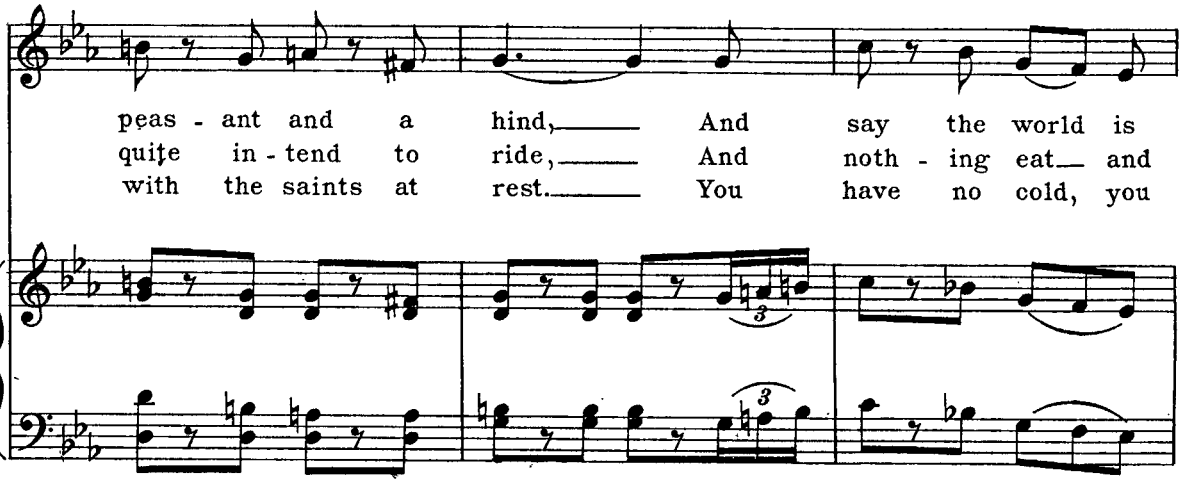
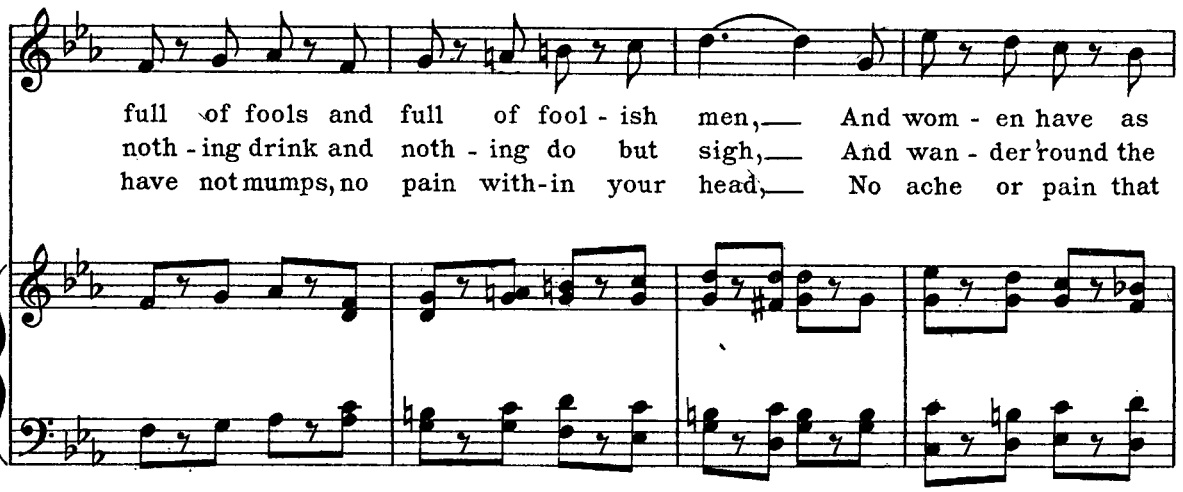
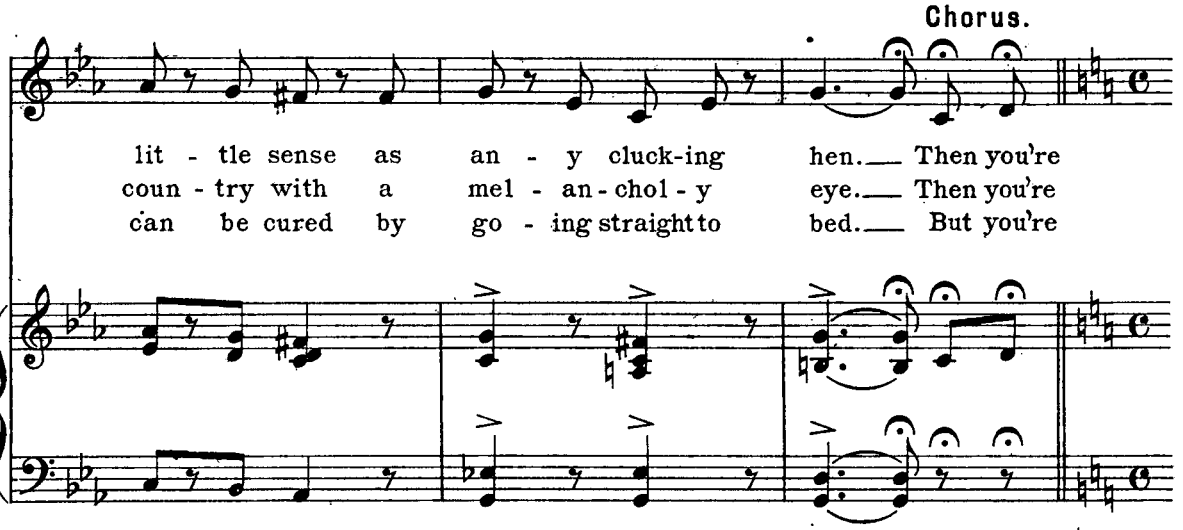

peas - ant and a hind, And say the world is
quite in - tend to ride, And noth - ing eat and
with the saints at rest. You have no cold, you


full of fools and full of fool - ish men, And wom - en have as
noth - ing drink and noth - ing do but sigh, And wan - der 'round the
have not mumps, no pain with-in your head, No ache or pain that


Chorus.
lit - tle sense as an - y cluck-ing hen. Then you're
coun - try with a mel - an - chol - y eye. Then you're
can be cured by go - ing straight to bed. But you're

L'istesso tempo. (♩ = ♩.)

ver-y deep in love, A— most pe - cu - liar ill, That

sempre stacc.

can't be cured by swal-low-ing, The most pe - cu - liar pill. A—

weep, a sigh, a moan, a cry, It needs no doc-tor's art, To

say no plas - ter made can cure, Such spasms of the heart.

1st & 2nd time. *last time.*

(Arabella.) 2 If

(Araminta.) 3 If

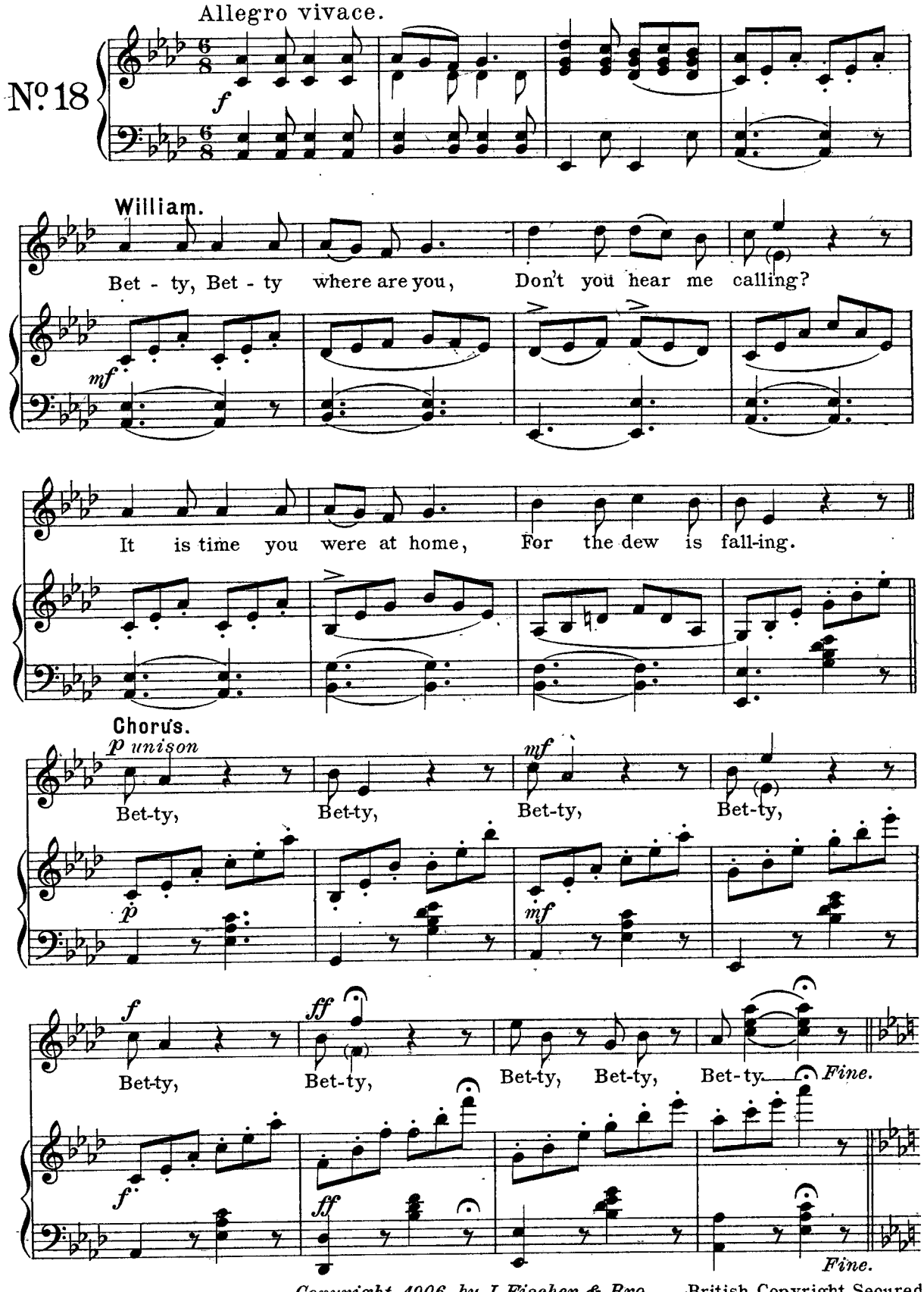
Betty, Betty, Where Are You?

MAUDE ELIZABETH INCH.

William, Farm Lads and Farmers' Daughters. W. RHYS-HERBERT.

Allegro vivace.

No. 18



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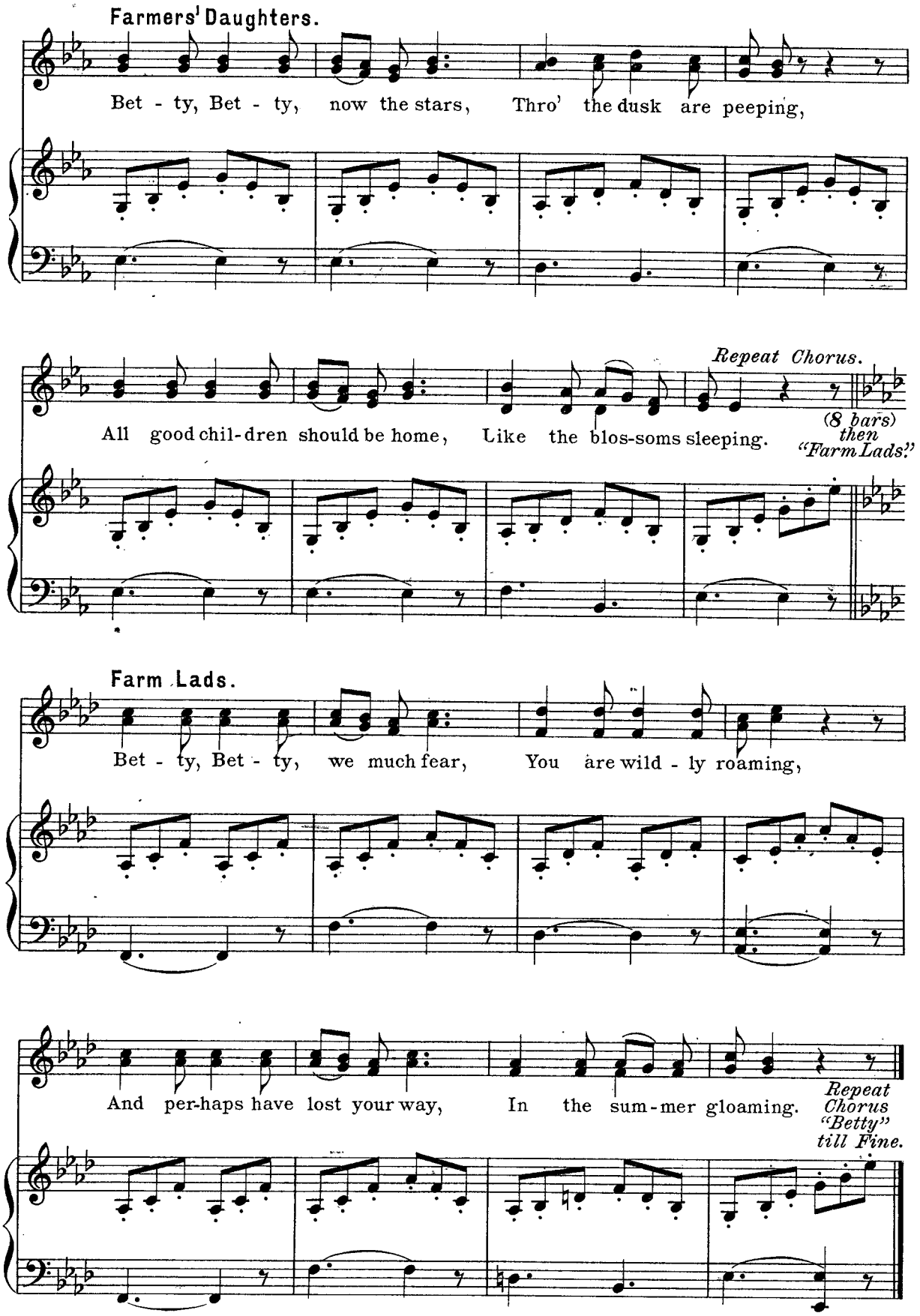


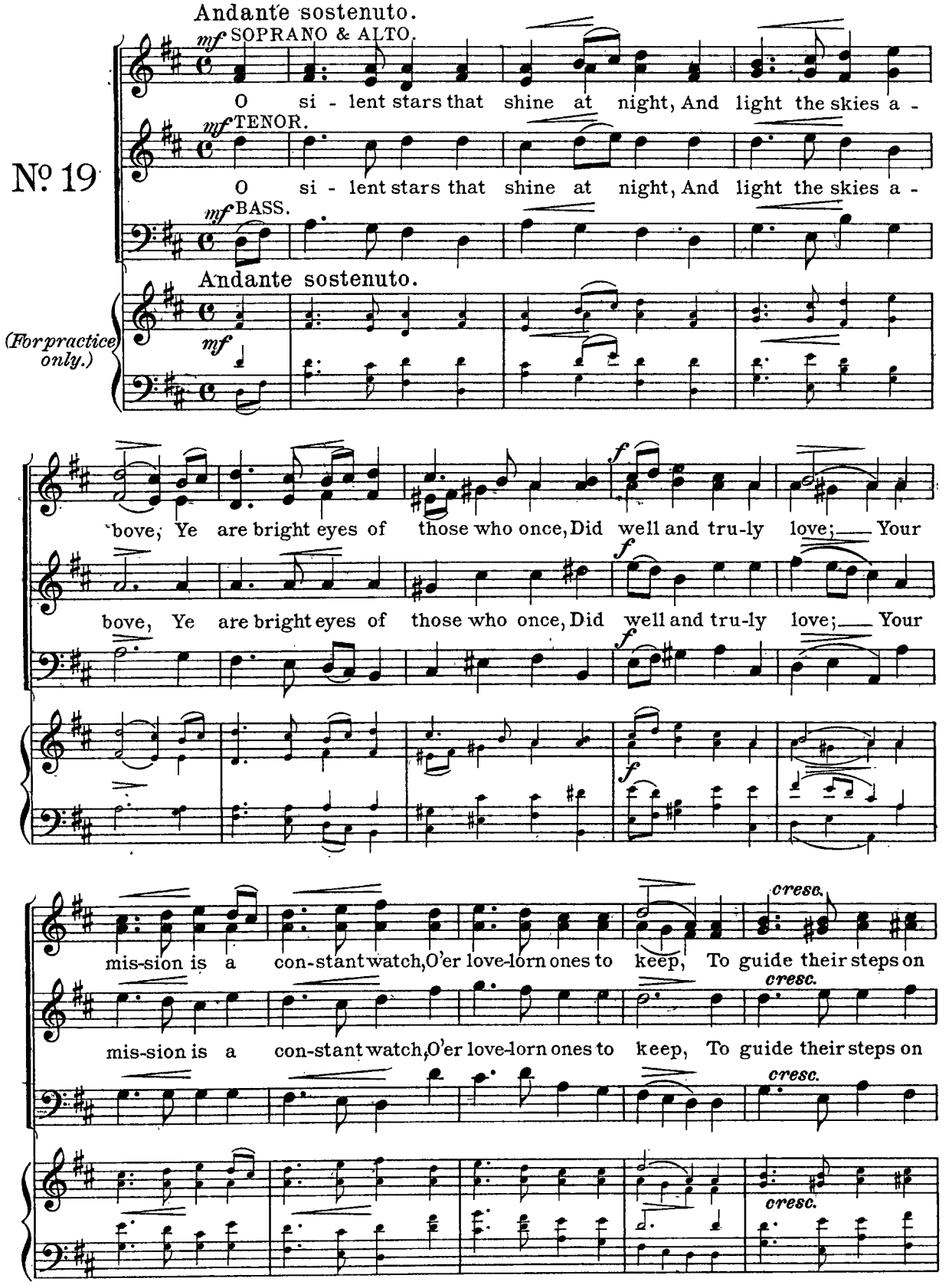
Insert here *ad lib.* { De Lacey—"Thine" (A♭) W. Rhys-Herbert. / William—"Love's Paradise" (D) W. Rhys-Herbert. }

Published by J. Fischer & Bro. New York.

"O Silent Stars"

MAUDE ELIZABETH INCH.

Quartet: Sylvia, Betty, de Lacey and William. W. RHYS-HERBERT.



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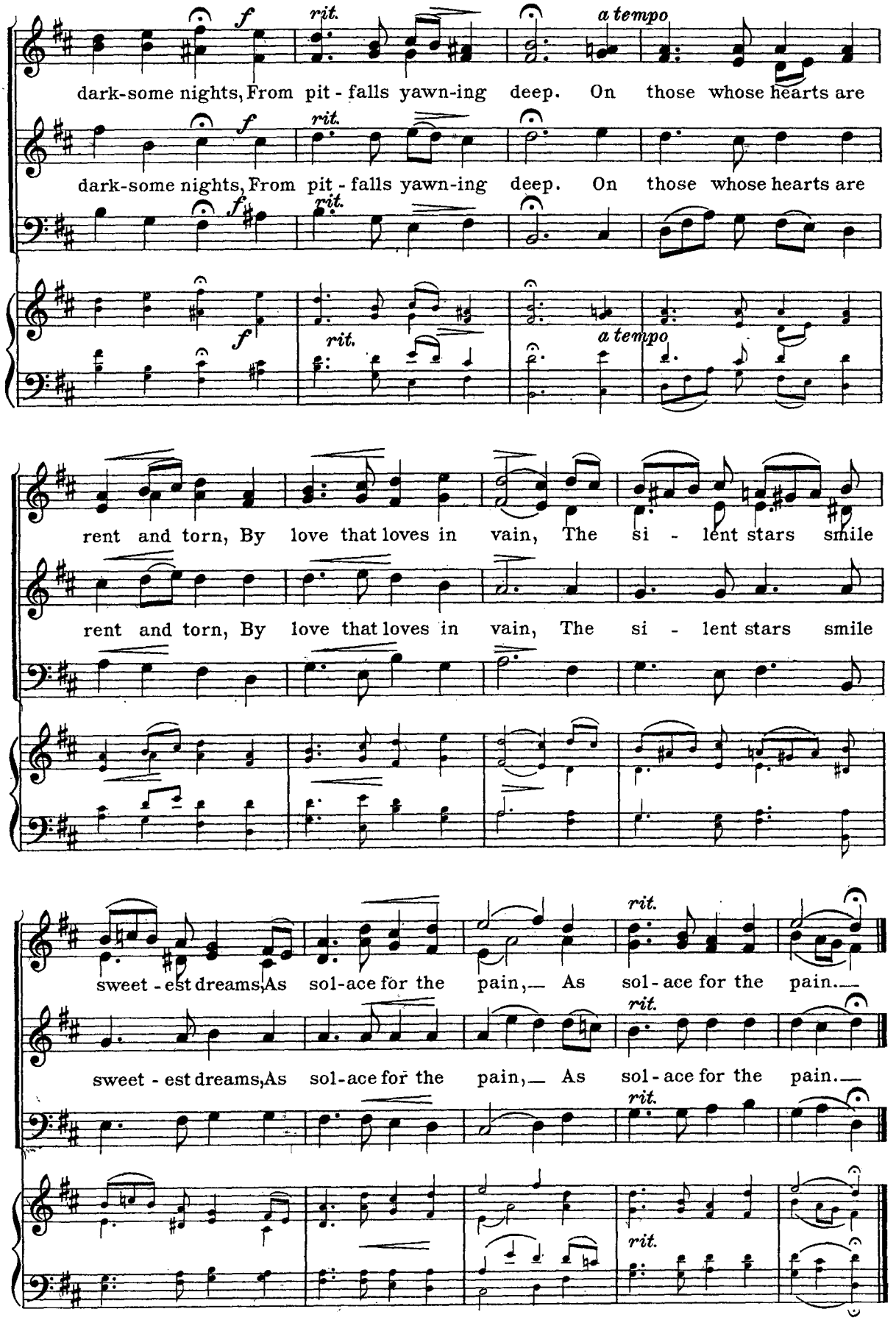
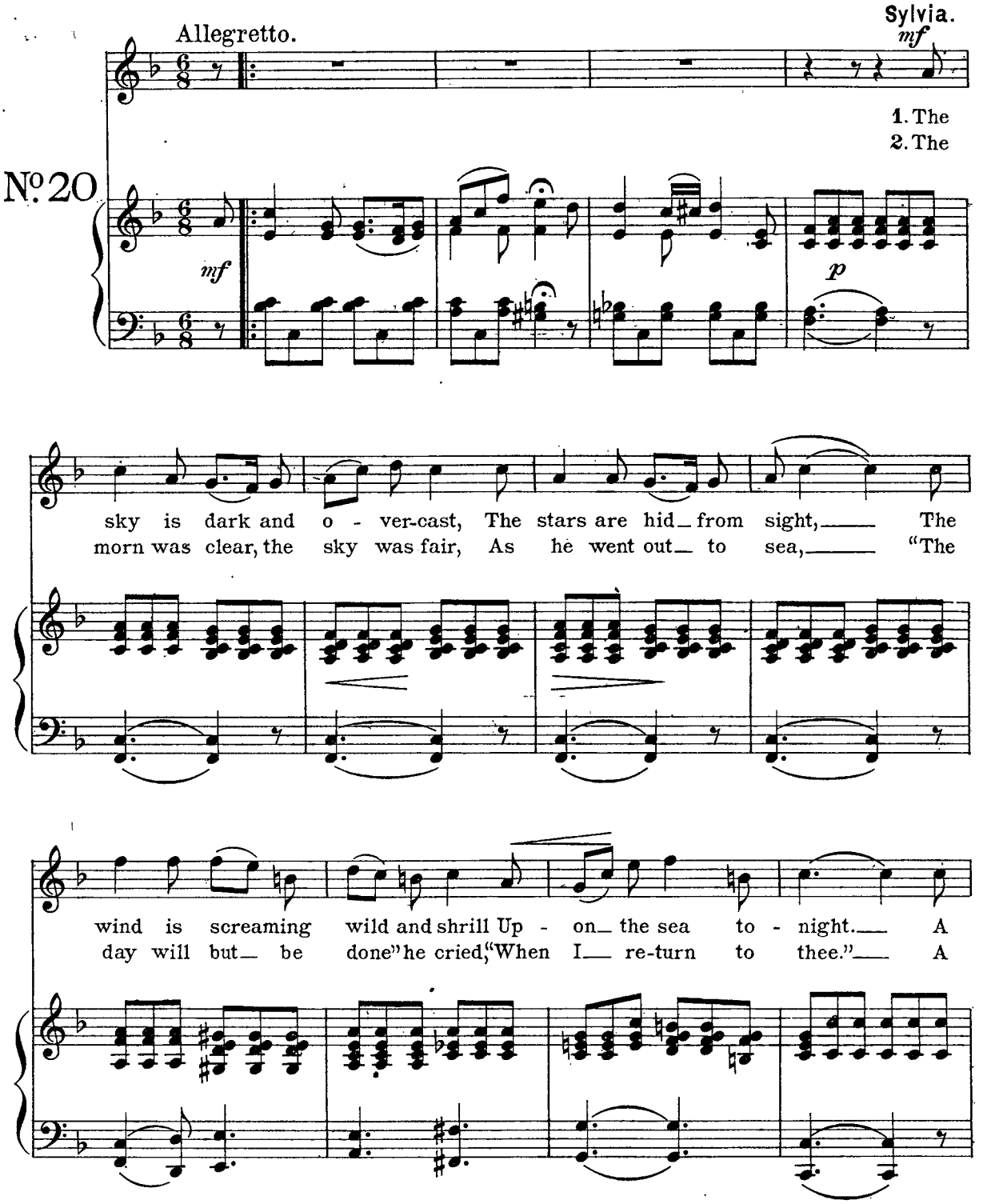

dark-some nights, From pit - falls yawn-ing deep. On those whose hearts are
dark-some nights, From pit - falls yawn-ing deep. On those whose hearts are
rent and torn, By love that loves in vain, The si - lent stars smile
rent and torn, By love that loves in vain, The si - lent stars smile
sweet - est dreams, As sol-ace for the pain, — As sol - ace for the pain. —
sweet - est dreams, As sol - ace for the pain, — As sol - ace for the pain. —

Dedicated to Miss Olive Pauline Inch.

My Sailor Lad.

MAUDE ELIZABETH INCH. W. RHYS-HERBERT.



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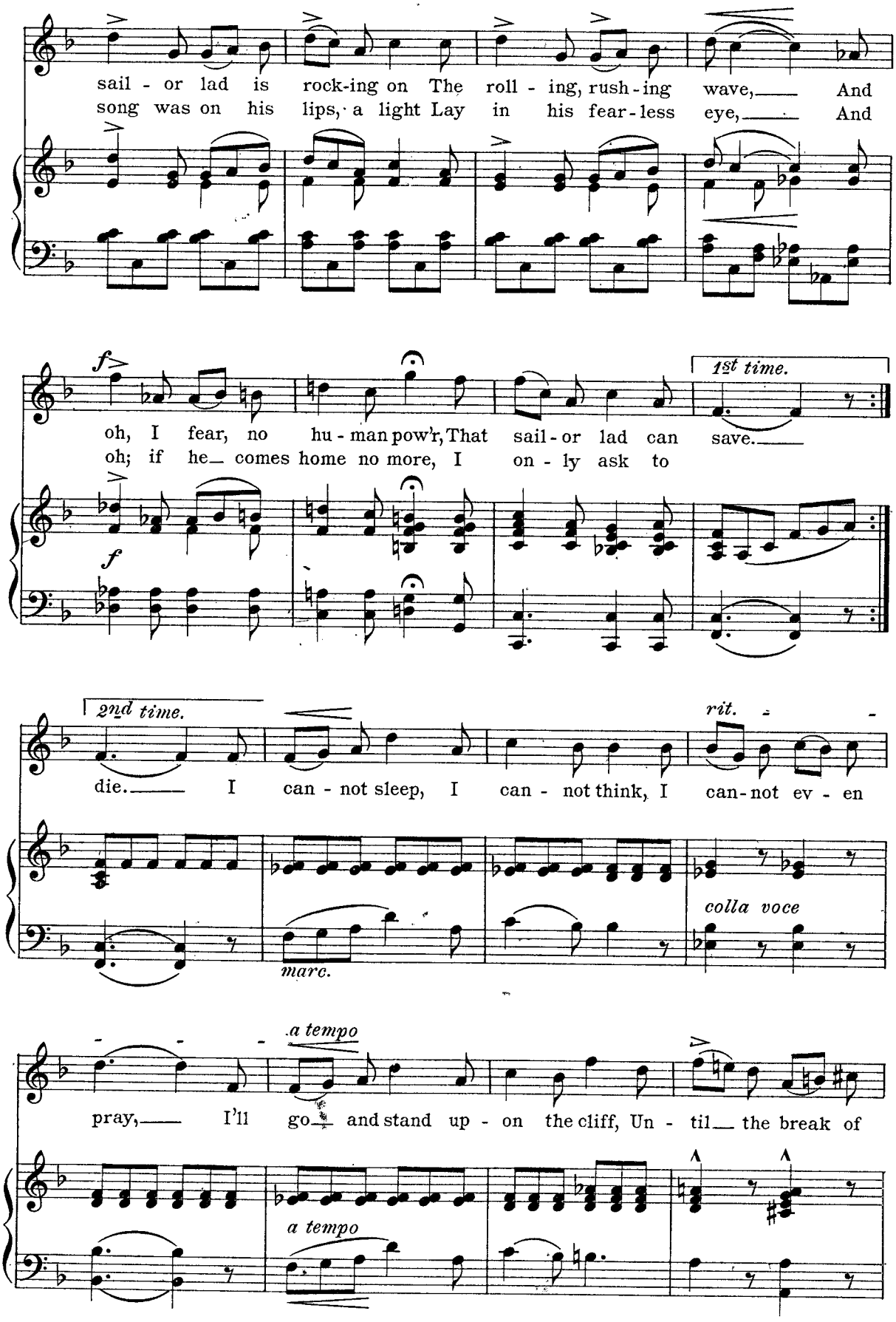
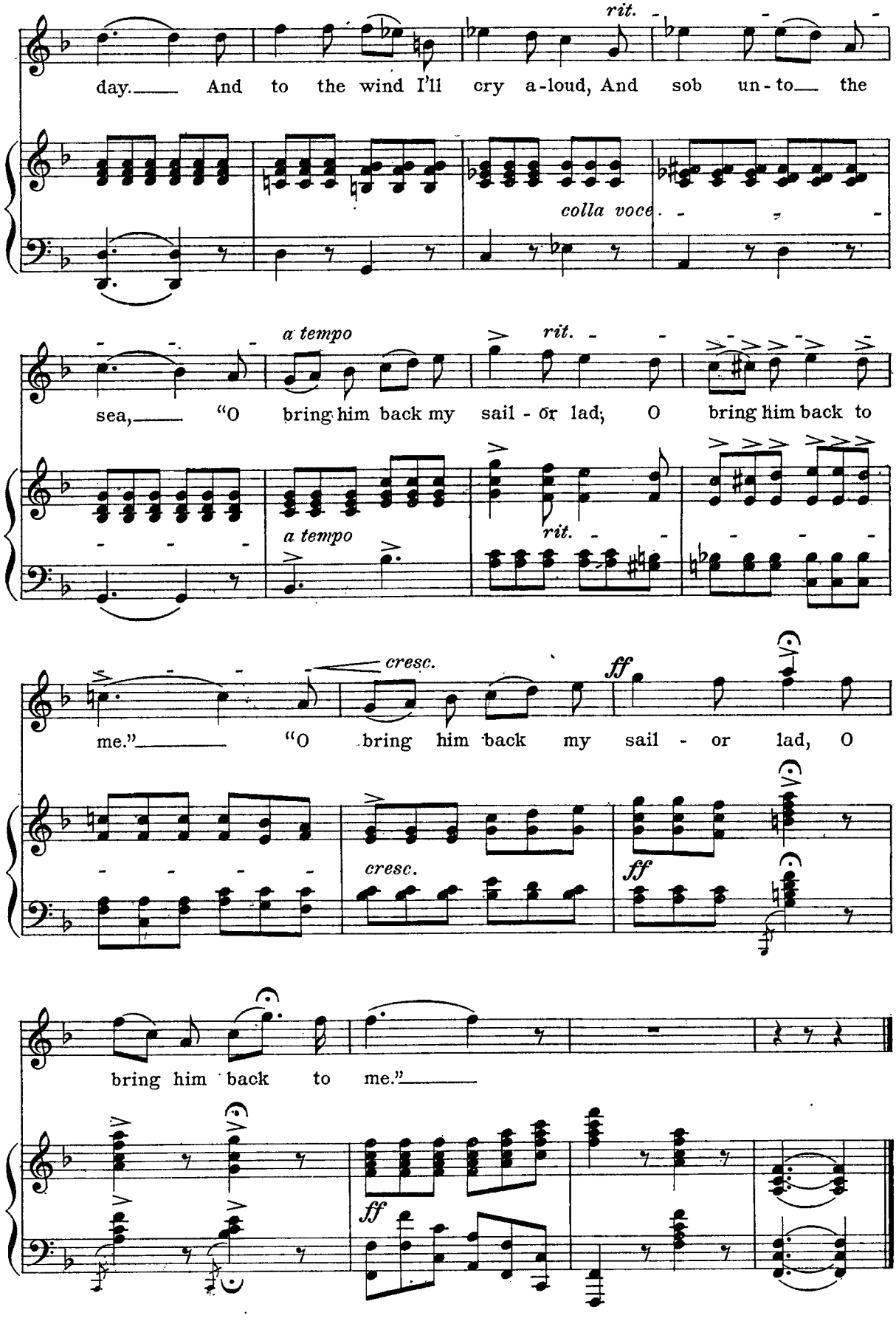
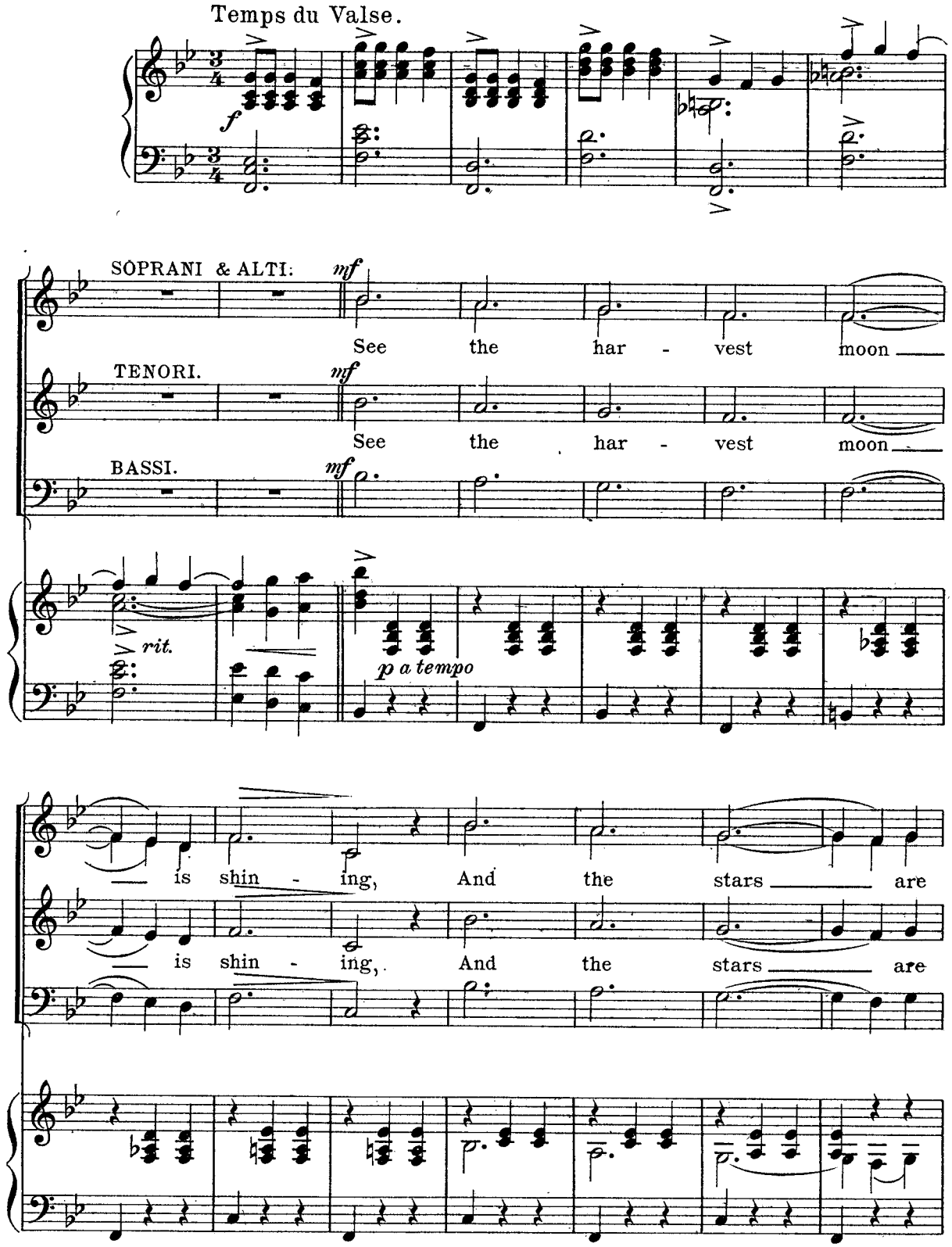

sail - or lad is rock-ing on The roll - ing, rush - ing wave, And
song was on his lips, a light Lay in his fear - less eye, And
f
1st time.
oh, I fear, no hu - man pow'r, That sail - or lad can save.
oh; if he comes home no more, I on - ly ask to
f
2nd time.
rit.
die. I can - not sleep, I can - not think, I can - not ev - en
colla voce
marc.
a tempo
pray, I'll go and stand up - on the cliff, Un - til the break of
a tempo


rit.
day. And to the wind I'll cry a-loud, And sob un-to the
colla voce
a tempo
rit.
sea, "O bring him back my sail-or lad; O bring him back to
a tempo
rit.
cresc.
ff
me." "O bring him back my sail-or lad, O
cresc.
ff
bring him back to me."
ff

See the Harvest Moon is Shining.

MAUDE ELIZABETH INCH. W. RHYS-HERBERT.



Orchestral parts can be obtained from the publishers.

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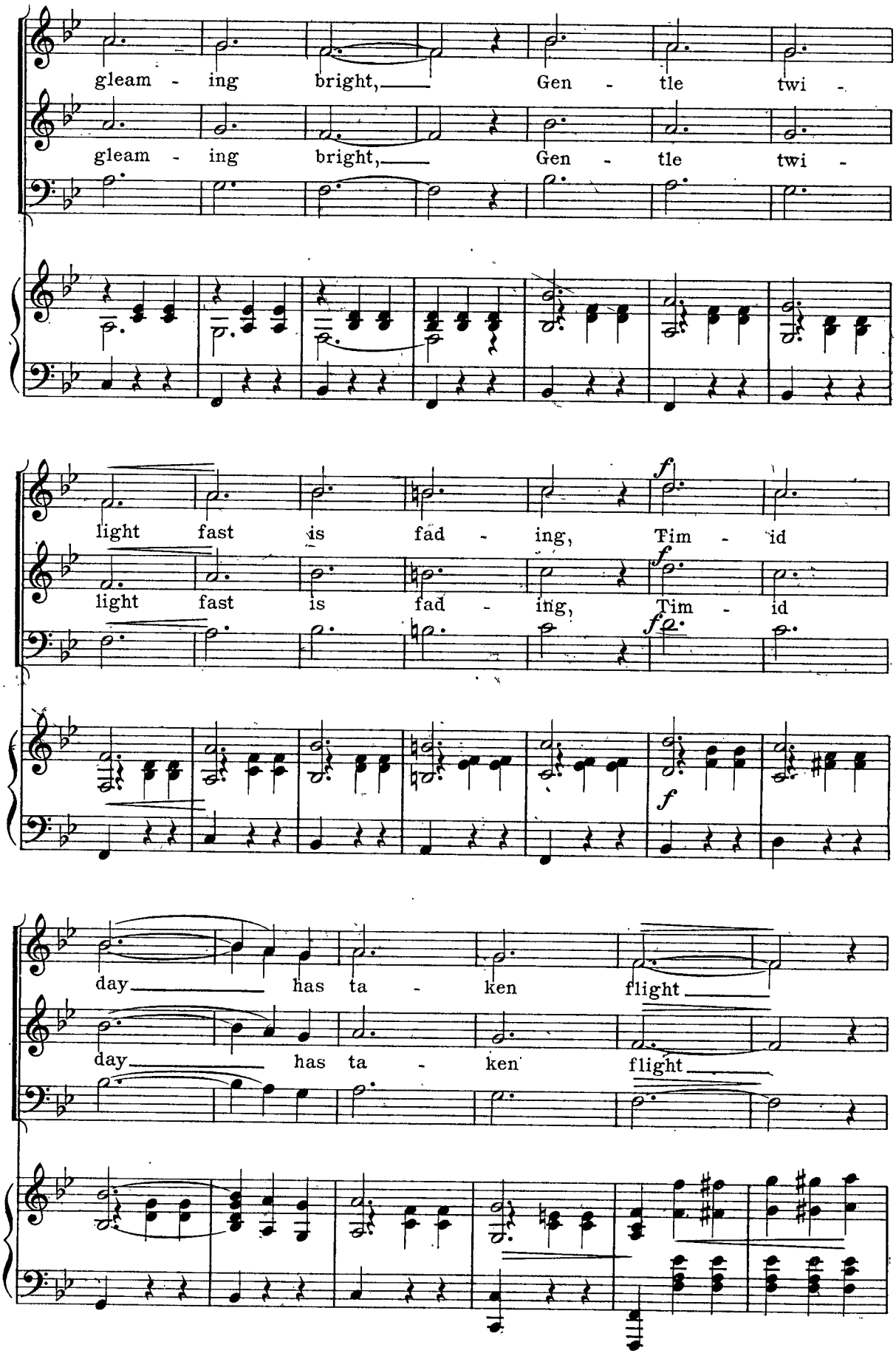
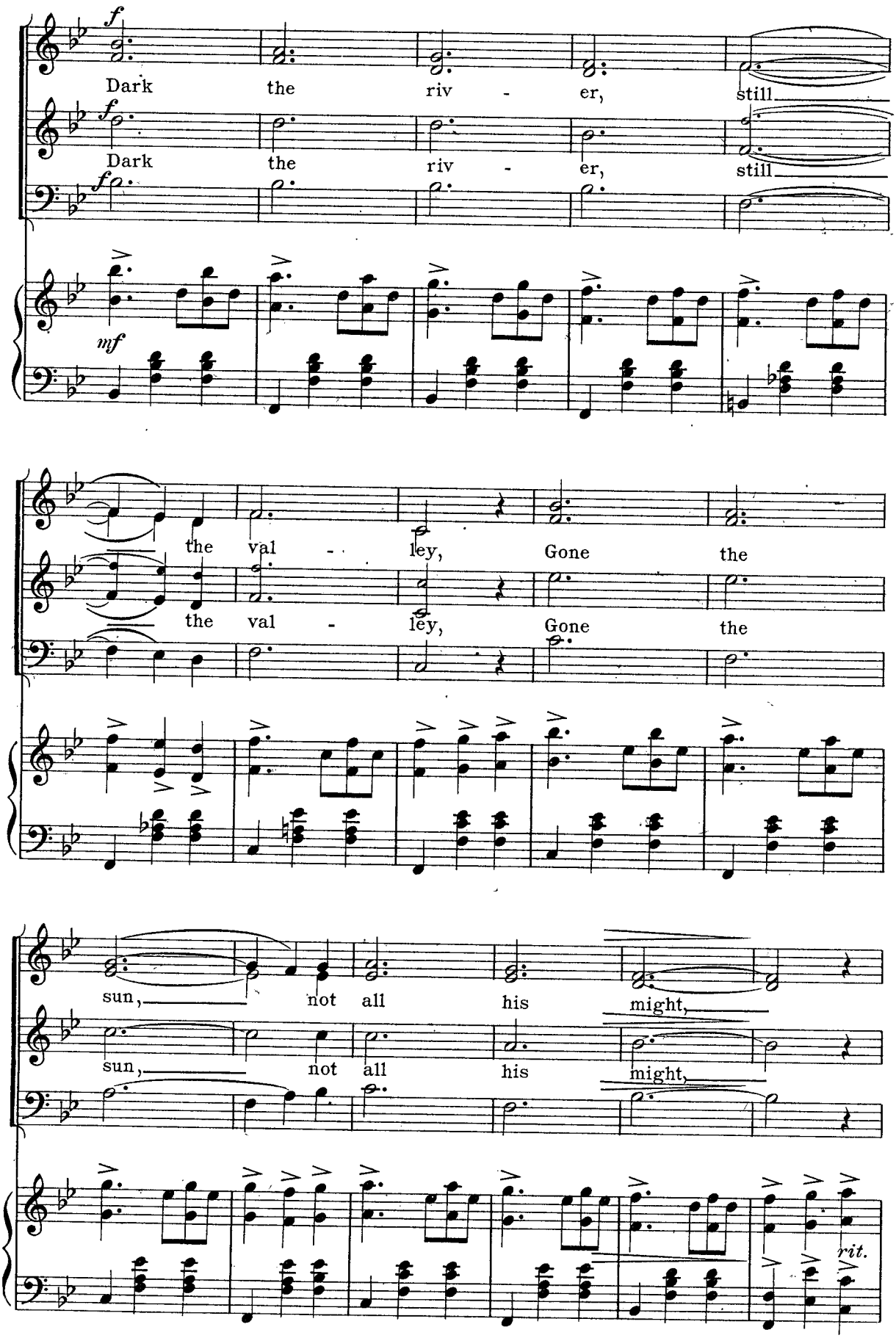
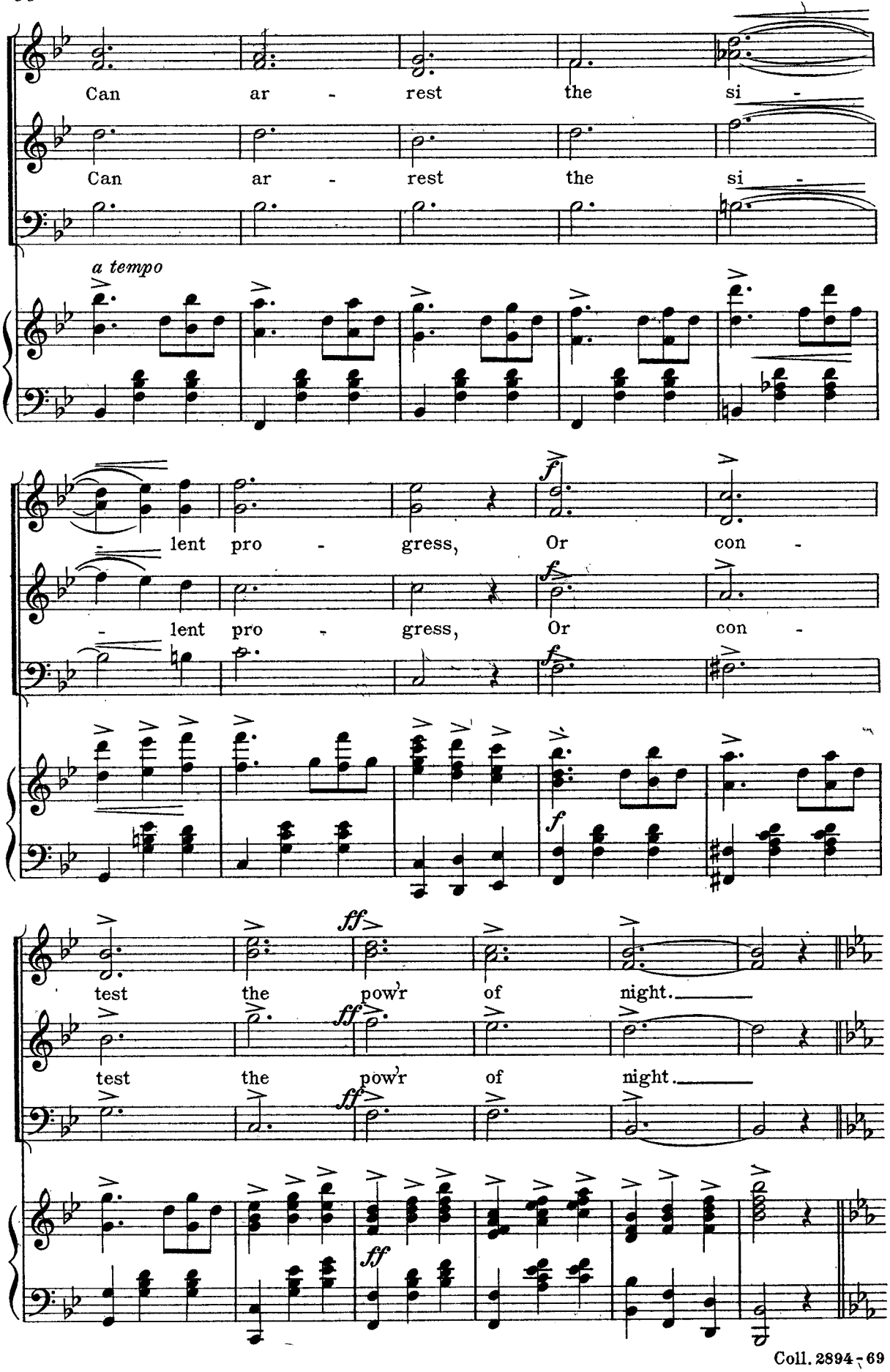
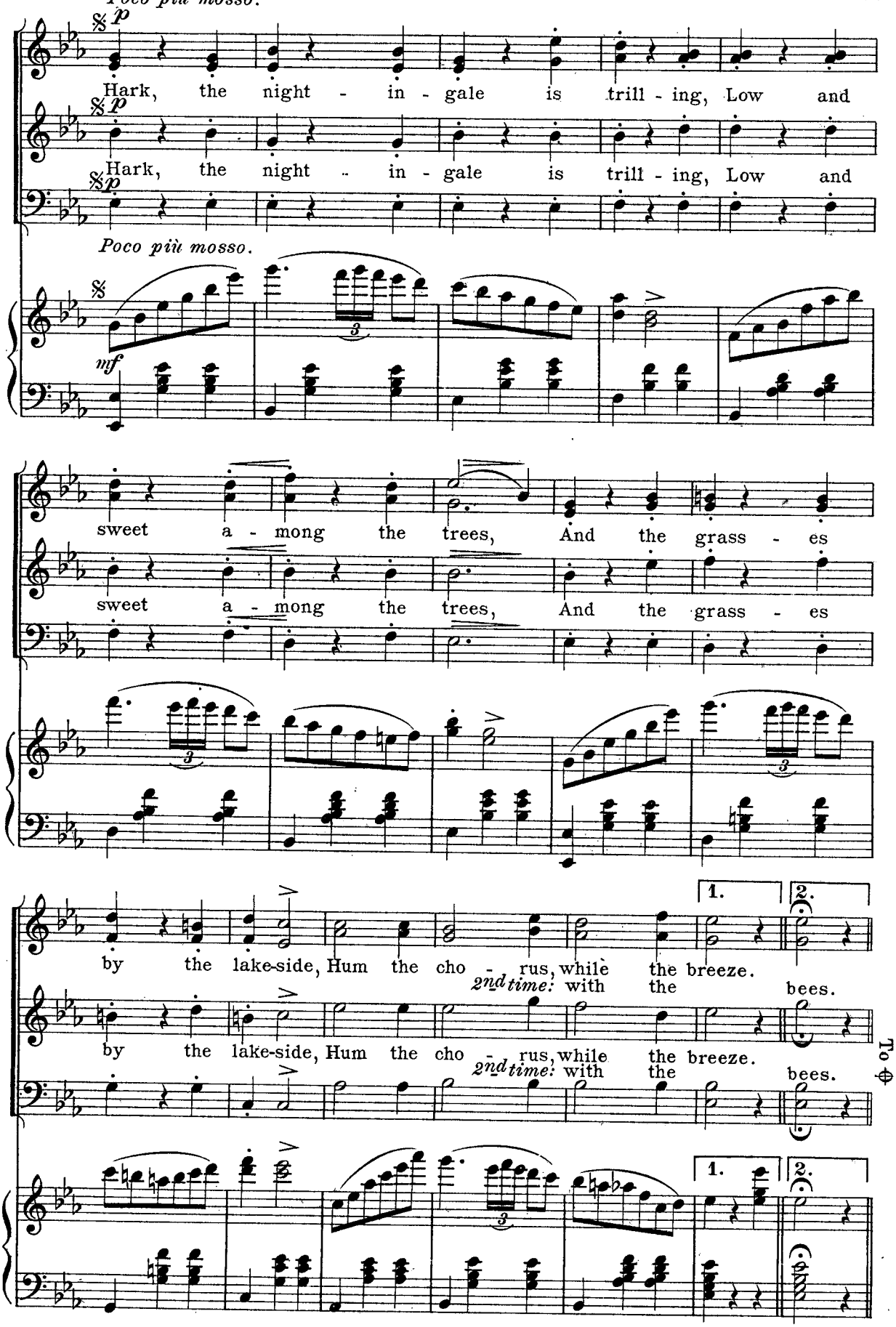
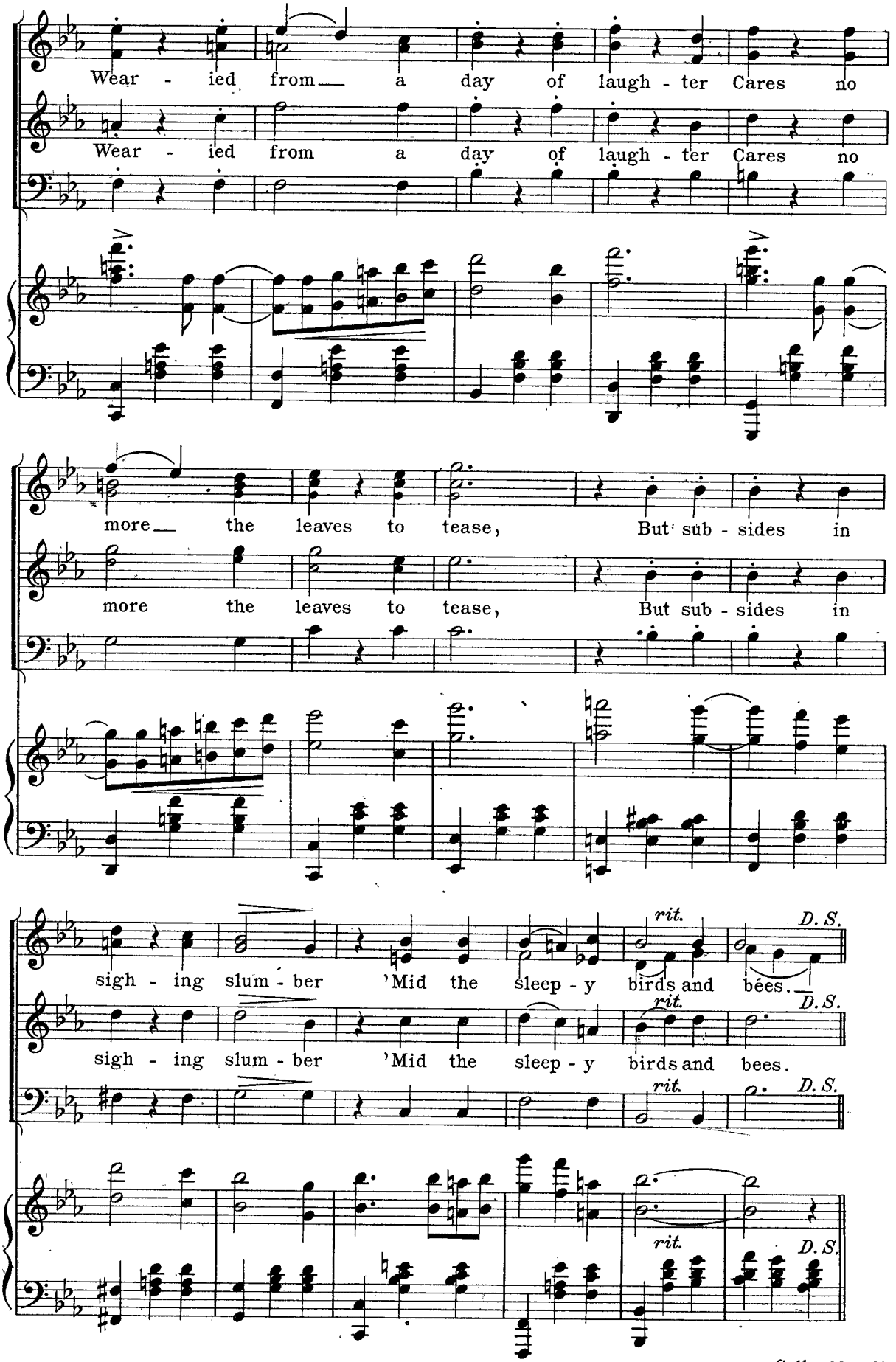

gleam - ing bright, Gen - tle twi -
gleam - ing bright, Gen - tle twi -
light fast is fad - ing, Tim - id
light fast is fad - ing, Tim - id
f
f
fp
f
day has ta - ken flight
day has ta - ken flight

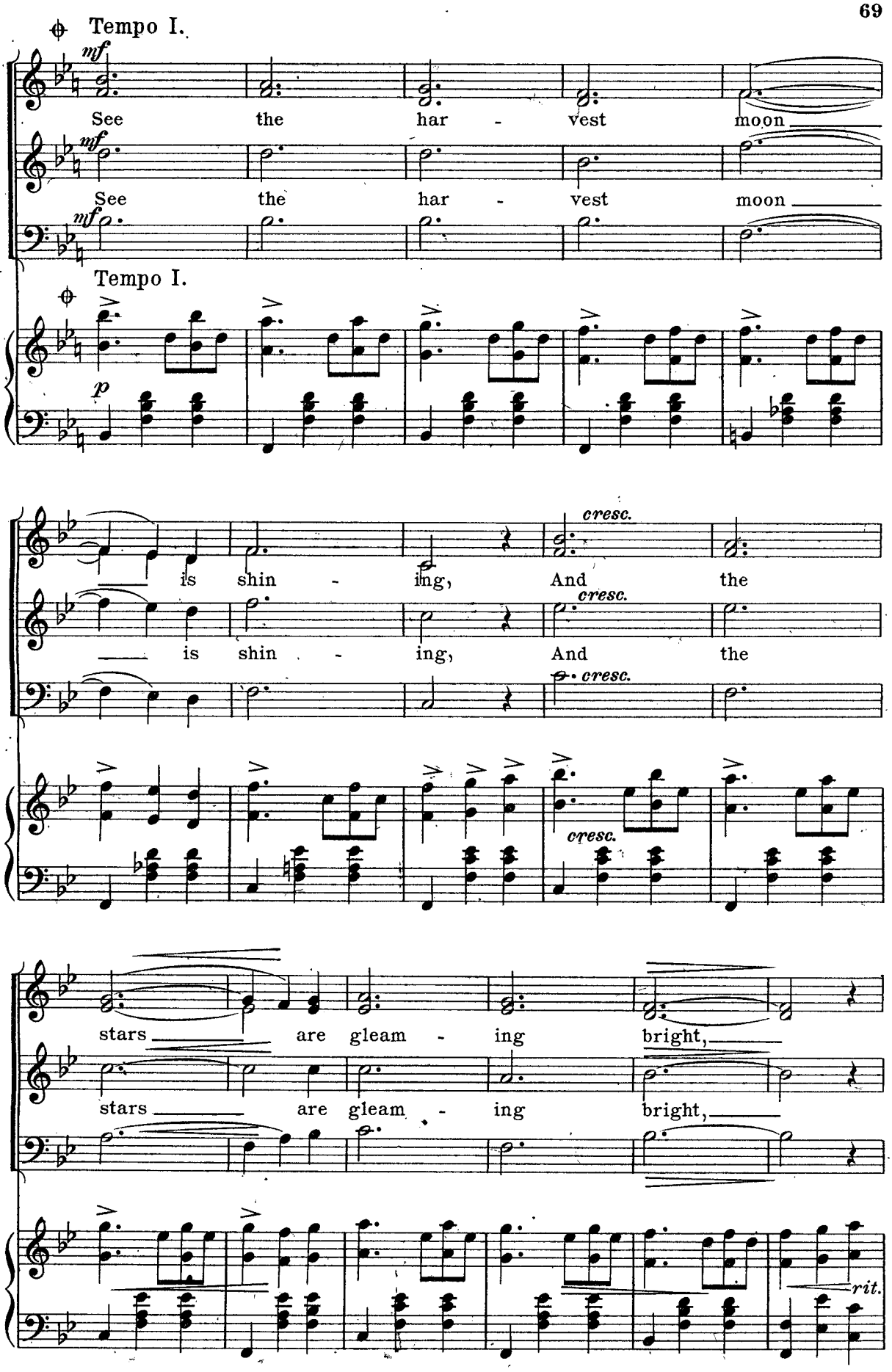

f
Dark the riv - er, still
f
Dark the riv - er, still
f
mf
the val - ley, Gone the
the val - ley, Gone the
sun, not all his might,
sun, not all his might,
rit.

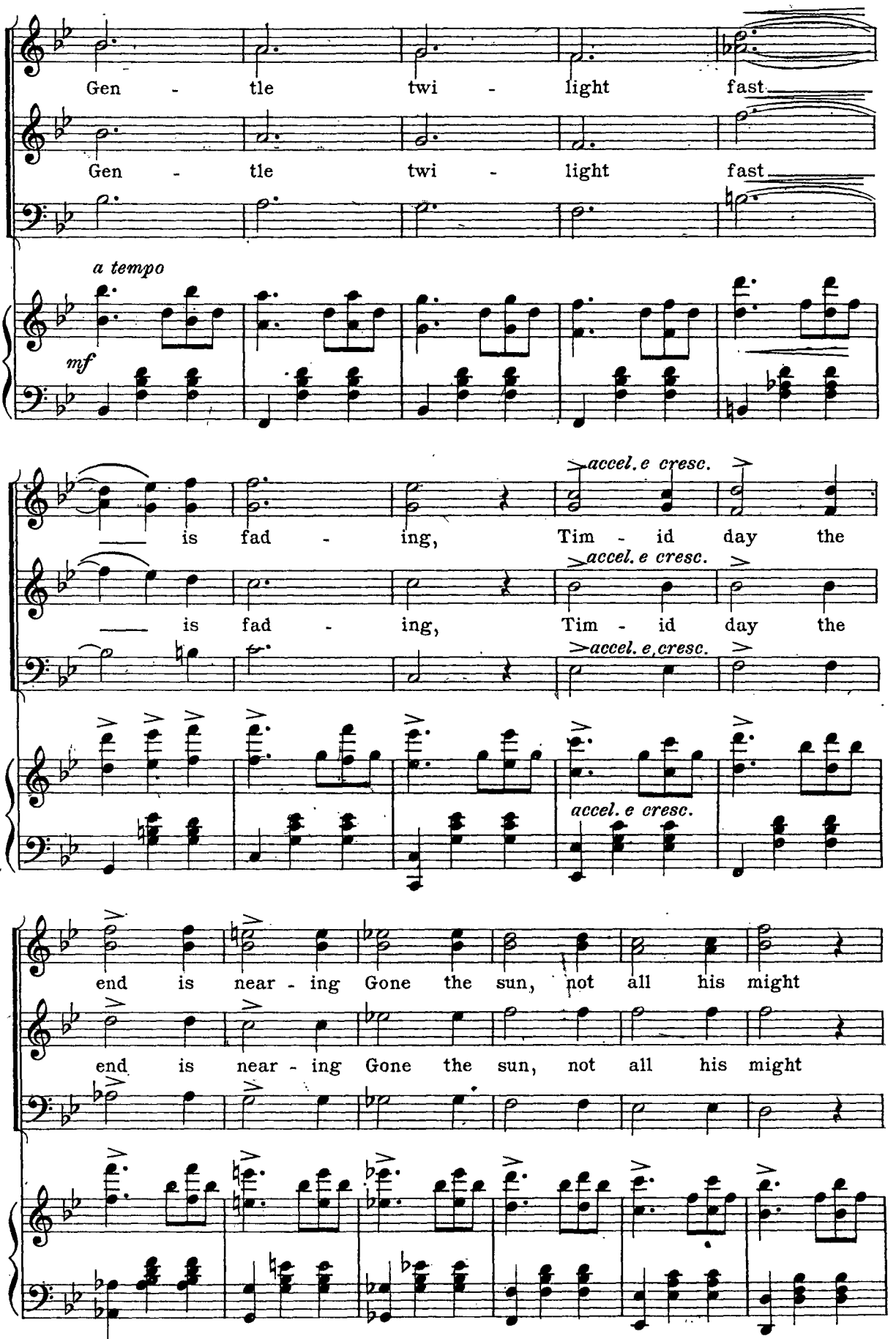

Can ar - rest the si -
Can ar - rest the si -
a tempo
- lent pro - gress, Or con -
- lent pro - gress, Or con -
test the pow'r of night.
test the pow'r of night.

Poco più mosso.




Wear - ied from a day of laugh - ter Cares no
Wear - ied from a day of laugh - ter Cares no
more the leaves to tease, But sub - sides in
more the leaves to tease, But sub - sides in
sigh - ing slum - ber 'Mid the sleep - y birds and bees.
sigh - ing slum - ber 'Mid the sleep - y birds and bees.
rit.
D. S.


Tempo I.
mf
See the har - vest moon
mf
See the har - vest moon
mf
Tempo I.
p
is shin - ing, And the
cresc.
is shin - ing, And the
cresc.
cresc.
cresc.
stars are gleam - ing bright,
stars are gleam - ing bright,
rit.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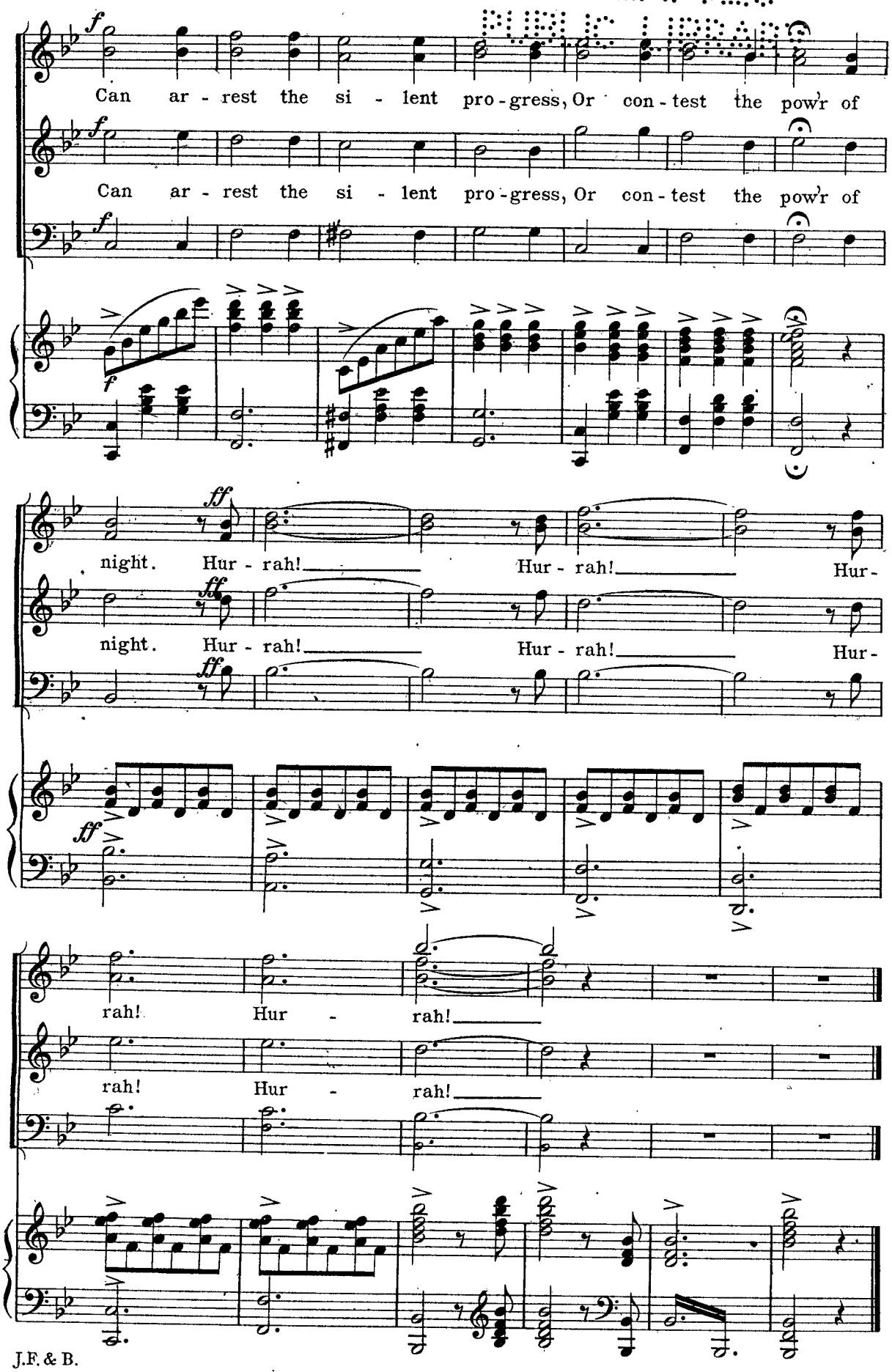
end is near - ing Gone the sun, not all his might
end is near - ing Gone the sun, not all his might

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