

CANZONE DEL SALICE

DESDEMONA

"Assisa a' piè d'un salice"

G. Rossini

Arranged by Ilija Lushpa

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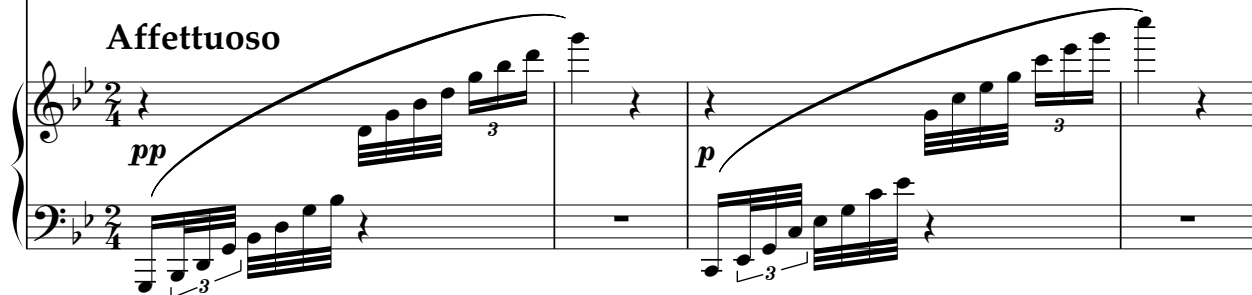
Affettuoso

Voice.

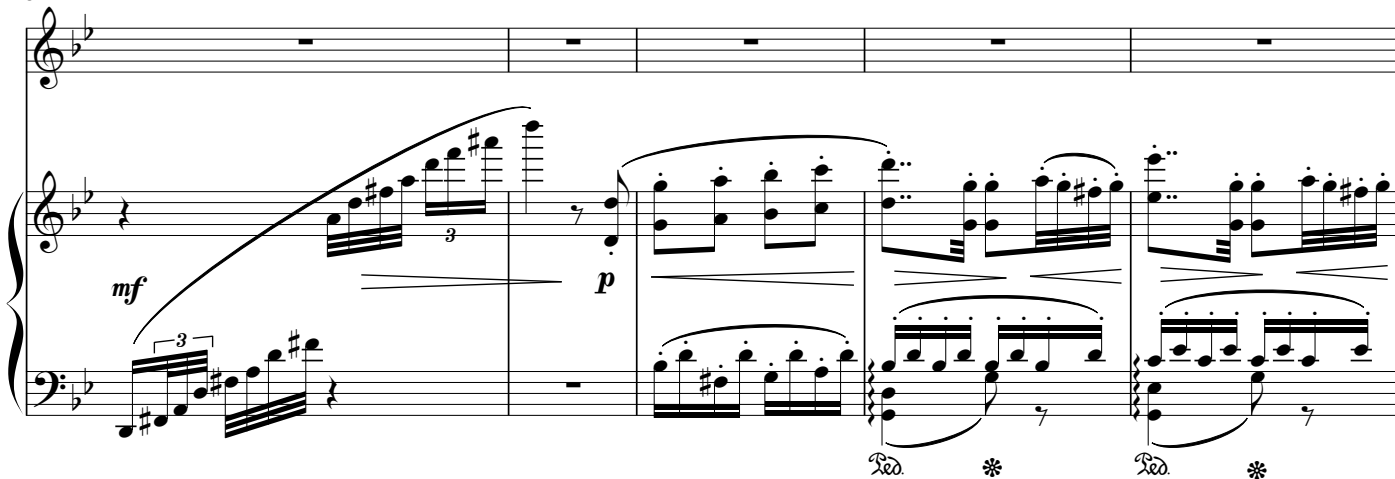


Affettuoso

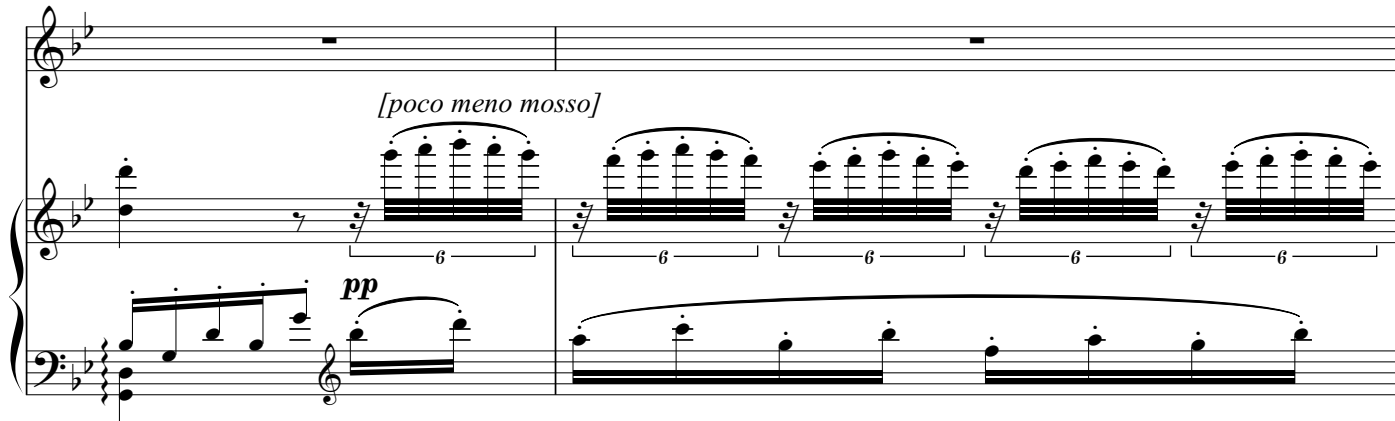
Piano.



5



10



12

Musical score for measures 12-13. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line in the left hand. The tempo marking *a piacere* is centered above the piano part.

14

Musical score for measures 14-15. The piano part continues with intricate sixteenth-note patterns in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *pp* (pianissimo) is placed in the right hand.

16

Musical score for measures 16-17. The piano part features a wide intervallic sixteenth-note run in the right hand. The tempo marking *[poco meno mosso]* is centered above the piano part, and a dynamic marking of *mf* (mezzo-forte) is placed in the right hand.

18

Musical score for measures 18-19. The piano part features a very fast sixteenth-note run in the right hand, marked with accents and a dynamic of *f* (forte). The tempo marking *[poco piu mosso]* is centered above the piano part. A dynamic marking of *p mf* (piano mezzo-forte) is placed in the right hand. An *8va* (octave) marking is present above the right hand.

Desdemona *con espressione*

lo - re, ge -

As - si - sa a' - piè d'un sa - li - ce, im - mer - sa nel do - lo - re, ge -

27

mea tra - fit - ta l - sau - ra dal più cru - de - le a - mo - re: l'au - ra fra* i ra - mi

mea tra - fit - ta l - sau - ra dal più cru - de - le a - mo - re: l'au - ra fra* i ra - mi

32

fle - bi - le ne ri - pe - te - va il

fle - bi - le ne ri - pe - te - va il suon.

* Sometimes there are "l'aura tra i rami", which is not a mistake.

p *tr*

I ru-scel-let - ti lim - pi - di a'

cal - di suoi so - spi - ri, il mor - mo - ri - o me - sce - - a - no de'

cal - di suoi so - spi - ri, il mor - mo - ri - o me - sce - - a - no de'

lor di-ver - - si gi - - - ri: l'au - ra fra i ra - mi

lor di-ver - - si gi - - - ri: l'au - ra fra i ra - mi fle-bi-le ne ri-pe

50

te - va il suon.

mp

6 6 8^{va} 3

54

(8)

mp mf

6 6 5 3 3

p

Sal - ce, d' a - mor de - li - zi - a! Om - bra pie - to - sa ap - pre - sta, di

p

mp

ne - sta:

mie scia - gu - re i - me - mo - re all' ur - na mi - a fu - ne - sta:

mp

65

p

né piu ri - pe - ta

né piu ri - pe - ta l'au ra de' miei la - men - ti il suon.

p *mf*

69

mp

Ma stan - ca al - fin di spar - ge - re me - sti so - spi - ri, e

mf *mf* *p*

75

mf *p*

pian - to, mo

pian - to, mo - ri l'af - flit - ta ver - gi - ne ahi! di quel sal - ce ac - can - to! Ma

80

poco a poco accel. *cresc.*

stan - ca al - fin di pian - ge - re, mo - ri l'af - flit - ta ver - gi - ne. Mo

poco a poco accel. *pp* *cresc.*

7

gra - to... L' in - gra - - - - -

ri... che-duol! l'in-gra- to... l'in-gra - to...

ff

86

Recitativo

to... Ahi - mè, che il pian - to

Recitativo p

Ahi-mè, che il pian-to pro-se-guir non mi

Recitativo

ff

88

fa.

pp

ppp