

pears ; Toil is o - ver, let us hast - en To the home that love en - dears.

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## FINALE TO "NO SONG, NO SUPPER."

STORACE.

SOLL: S:

Let shepherd lads and maids advance, And

S:

Let shepherd lads and maids advance, And

S:

Let shepherd lads and maids advance, And

S:

neat - ly trim be seen, To-night we'll lead the mer - ry dance In circles o'er the

neat - ly trim be seen, To-night we'll lead the mer - ry dance In circles o'er the

neat - ly trim be seen, To-night we'll lead the mer - ry dance In circles o'er the

The first part of the score consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are repeated on each vocal staff.

CHORUS.

green. Let shepherd lads and maids advance, And neatly trim be seen, To-

green. Let shepherd lads and maids advance, And neatly trim be seen, To-

green. Let shepherd lads and maids advance, And neatly trim be seen, To-

Let shepherd lads and maids advance, And neatly trim be seen, To-

The chorus section consists of three vocal staves and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The lyrics are repeated on each vocal staff.

night we'll lead the mer - ry dance In cir - cles o'er the green.

night we'll lead the mer - ry dance In cir - cles o'er the green.

night we'll lead the mer - ry dance In cir - cles o'er the green.

night we'll lead the mer - ry dance In cir - cles o'er the green.

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef with a key signature of one sharp (F#). The bottom staff is the piano accompaniment in bass clef. The lyrics are repeated under each vocal line.

SOLI.

Beyond our hopes, by for - tune crown'd, Here

Beyond our hopes, by for - tune crown'd, Here

The second system consists of five staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) in treble clef with a key signature of one sharp (F#). The bottom two staves are the piano accompaniment in bass clef. The lyrics are repeated under the vocal lines. A piano dynamic marking (*p*) is present in the piano accompaniment.



all our troubles cease ; Each year that takes, that takes its jocund

all our troubles cease ; Each year that takes, that takes its jocund

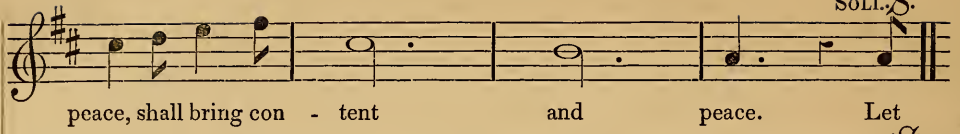
The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in G major (one sharp) and 4/4 time. The piano accompaniment is in the same key and time, with a treble and bass clef. The lyrics are: "all our troubles cease ; Each year that takes, that takes its jocund".

round, Shall bring content, con - tent and

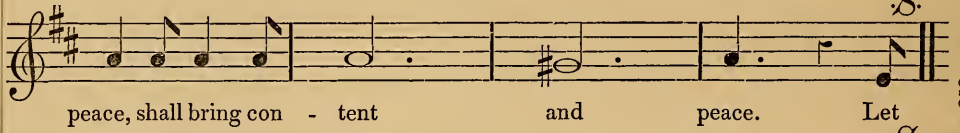
round, Shall bring content, shall bring con - tent - - - - and

The second system continues the musical score with two vocal staves and a piano accompaniment. The lyrics are: "round, Shall bring content, con - tent and" on the first line, and "round, Shall bring content, shall bring con - tent - - - - and" on the second line. The piano accompaniment continues with the same key and time signature.

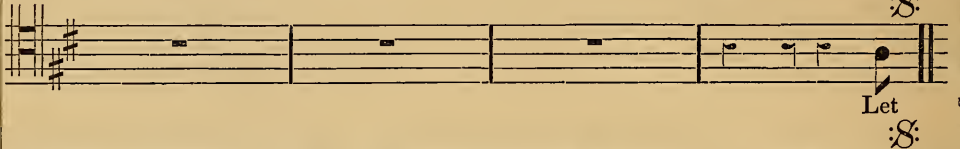
SOLI: 



peace, shall bring con - tent and peace. Let



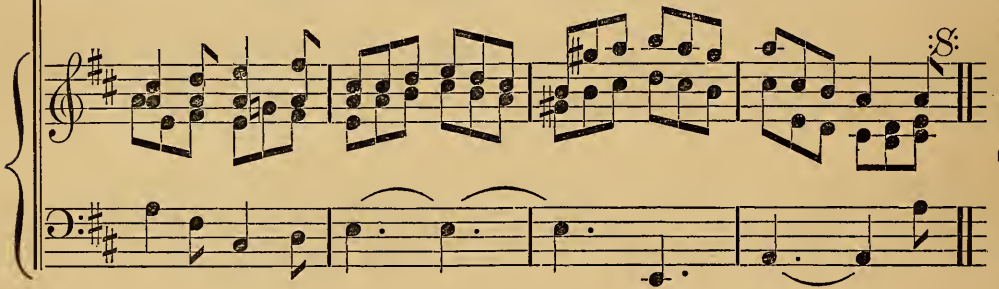
peace, shall bring con - tent and peace. Let



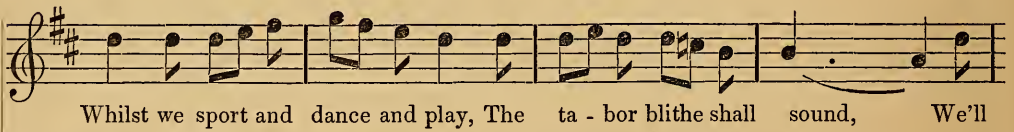
Let



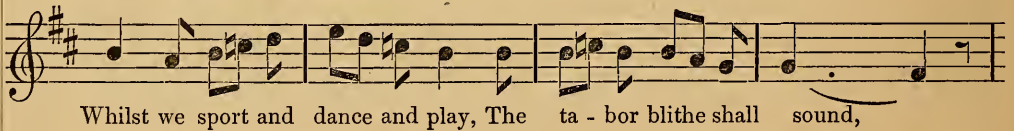
Let



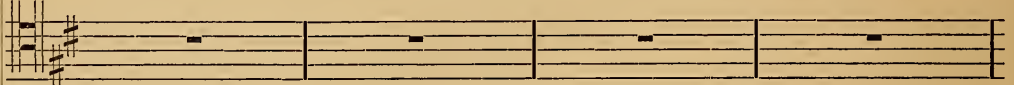
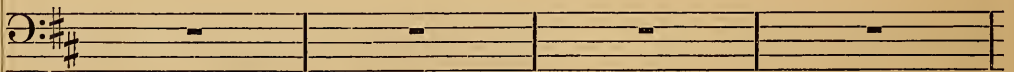
REPEAT TO THE END OF THE CHORUS, PAGE 252, AND THEN CONTINUE BELOW.



Whilst we sport and dance and play, The ta - bor blithe shall sound, We'll



Whilst we sport and dance and play, The ta - bor blithe shall sound,


laugh and chant our ca - rols gay, our ca - rols gay, While mer - ry bells ring  
 and chant, We'll laugh and chant our ca - rols gay, While mer - ry bells ring

The first system consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are written below the notes. The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing piano accompaniment. The bottom two staves are also a grand staff with piano accompaniment.

round, - - - - - ring  
 round, - - - - - ring

The second system consists of five staves. The top two staves are vocal lines in treble clef with a key signature of one sharp. The lyrics are written below the notes. The third staff is a grand staff (treble and bass clefs) with a key signature of one sharp, containing piano accompaniment. The bottom two staves are also a grand staff with piano accompaniment.



*SOLI.*

round. Now mirth and glee and pastimes light The fro - lic hours shall

round. Now mirth and glee and pastimes light The fro - lic hours shall

Now mirth and glee and pastimes light The fro - lic hours shall

*CHORUS.*

share, And sparkling eyes shall wake to-night, To-morrow's time for care. Now

share, And sparkling eyes shall wake to-night, To-morrow's time for care. Now

share, And sparkling eyes shall wake to-night, To-morrow's time for care. Now

And sparkling eyes shall wake to-night, To-morrow's time for care. Now

*CHORUS.*

mirth and glee and pas - times light The fro - lic hours shall share, And

mirth and glee and pas - times light The fro - lic hours shall share, And

mirth and glee and pas - times light The fro - lic hours shall share, And

mirth and glee and pas - times light The fro - lic hours shall share, And

sparkling eyes shall wake to-night, To-mor - row's time for care, And

sparkling eyes shall wake to-night, To-mor - row's time for care, And

sparkling eyes shall wake to-night, To - morrow's time for care, And

sparkling eyes shall wake to-night, To - morrow's time for care, And



spark - ling eyes shall wake to-night, To-morrow's time for care, to -

spark - ling eyes shall wake to-night, To-morrow's time for care, to -

spark - ling eyes shall wake to-night, To-morrow's time for care, to -

spark - ling eyes shall wake to-night, To-morrow's time for care, to -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is written for the right and left hands of the piano. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "spark - ling eyes shall wake to-night, To-morrow's time for care, to -".

morrow's time for care, to-morrow's time for care.

morrow's time for care, to-morrow's time for care.

morrow's time for care, to-morrow's time for care.

morrow's time for care, to-morrow's time for care.

The second system continues the vocal and piano parts from the first system. It features the same four vocal staves and piano accompaniment. The lyrics are: "morrow's time for care, to-morrow's time for care.". The piano accompaniment continues with chords and melodic lines in both hands.