43384

THE LIGHT OF THE WORLD,

AN

Oratorio.

First Performed at the Birmingham Musical Festival, Aug. 27, 1873.

THE WORDS COMPILED FROM

The Holy Scriptures.

The Music Composed

BY

ARTHUR SULLIVAN.

Ent. Sta. Hall.

REDUCED PRICE

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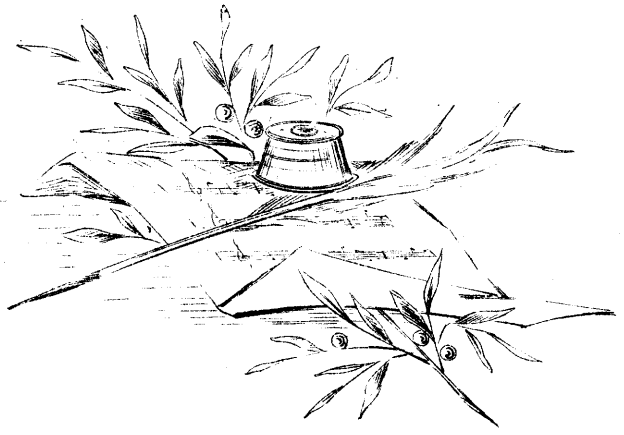

Dedicated

By Special Permission to

Her Royal Highness

The Duchess of Edinburgh.

(Grand Duchess Marie Alexandrowna of Russia.)

August 1873.

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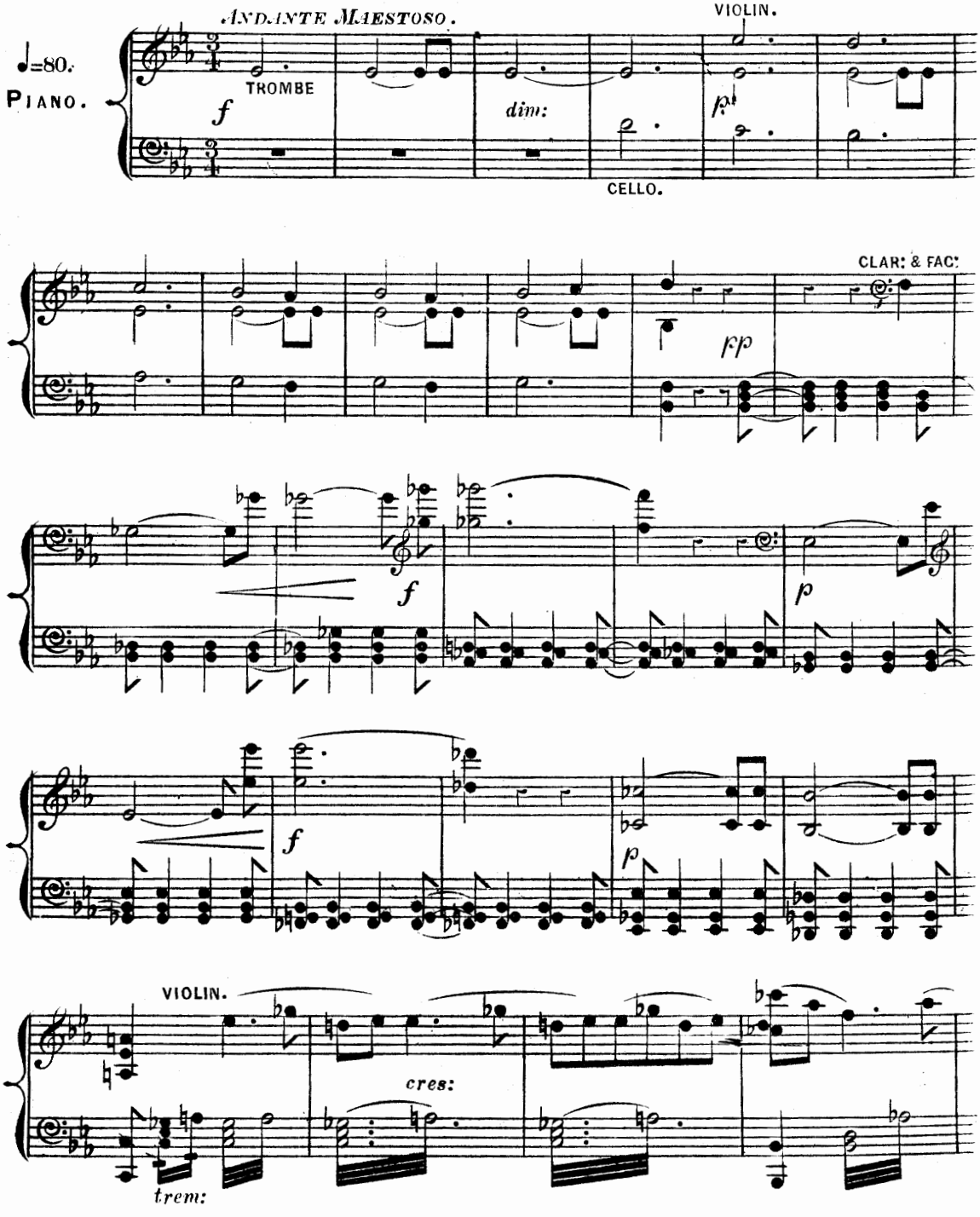
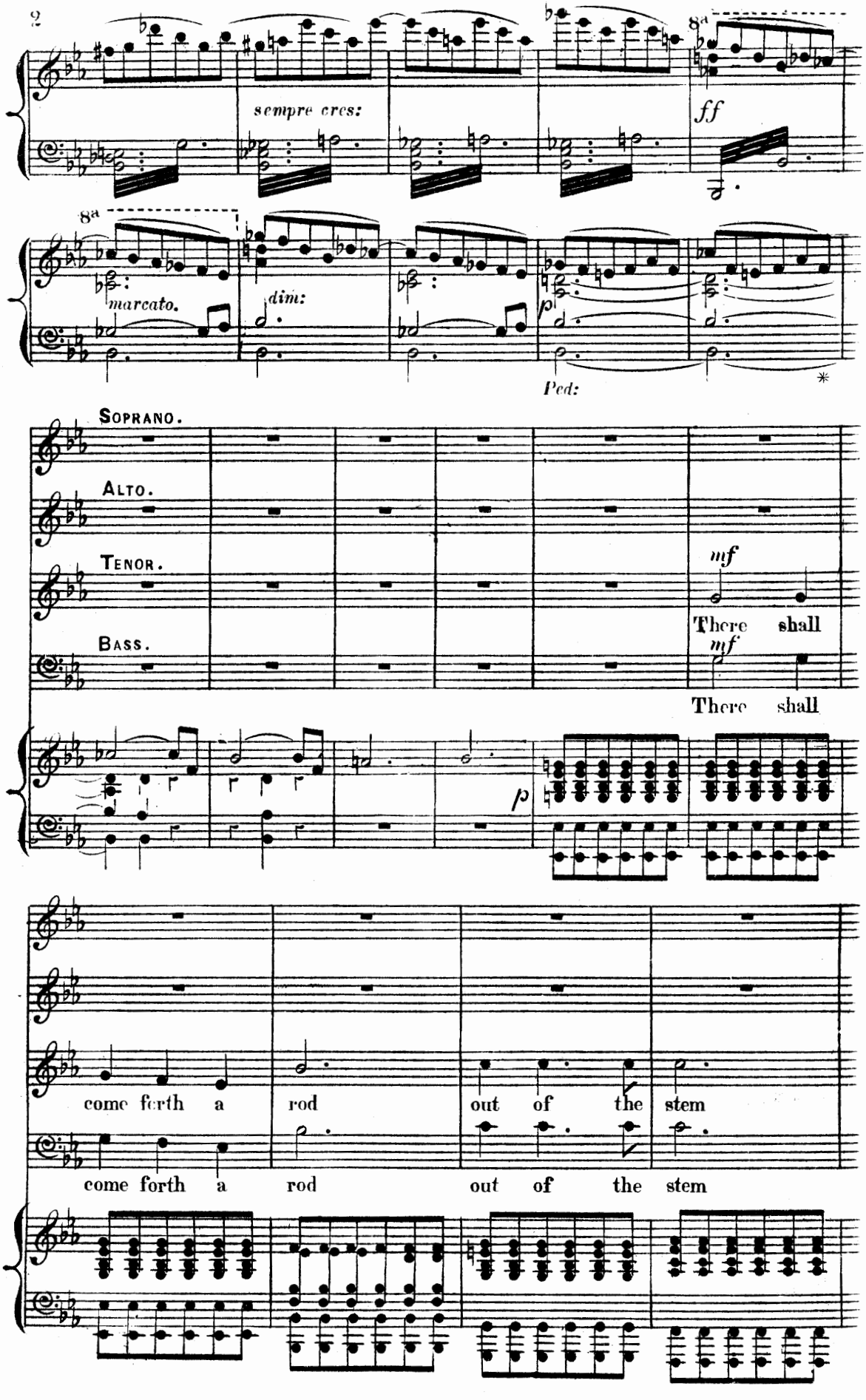
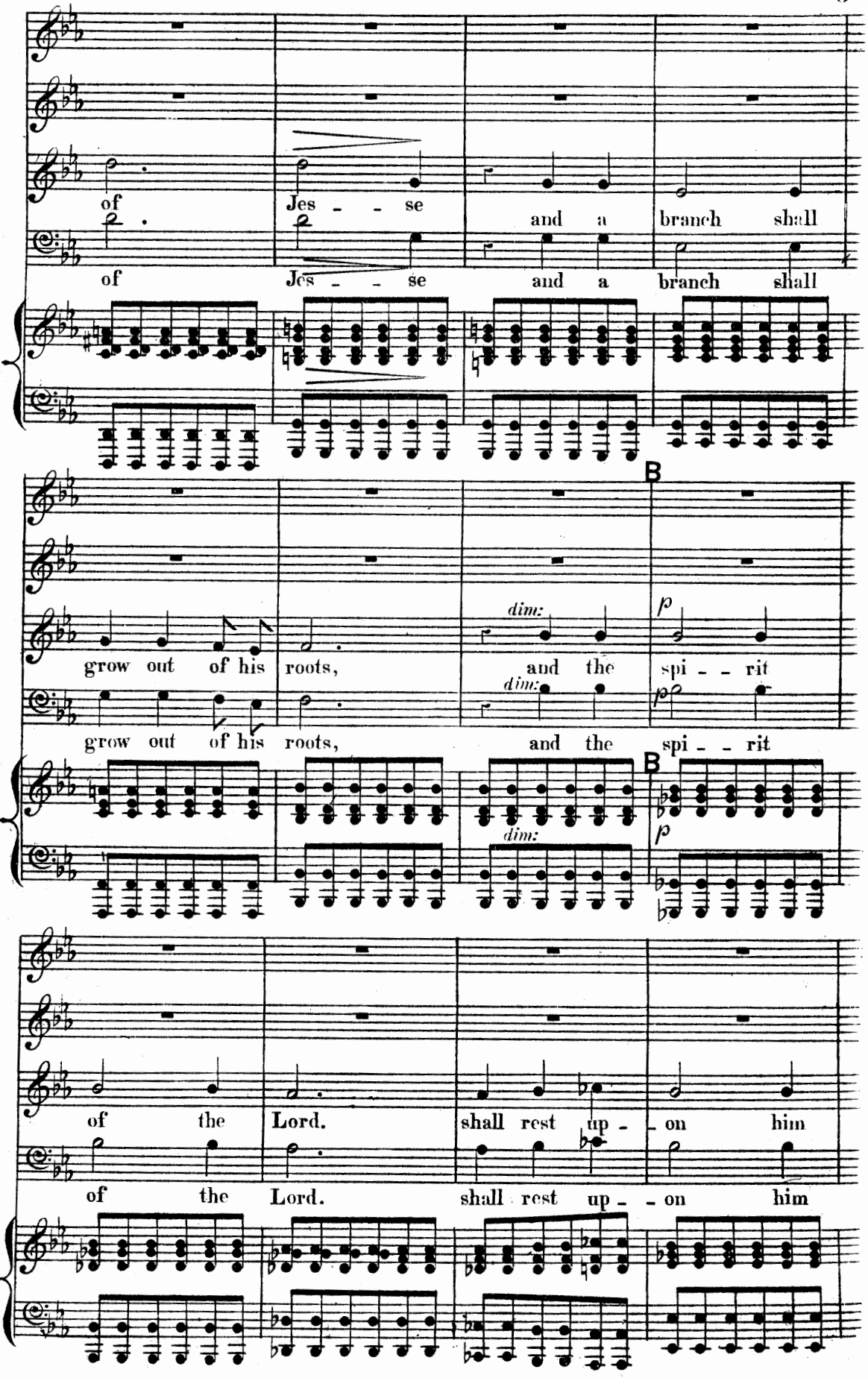
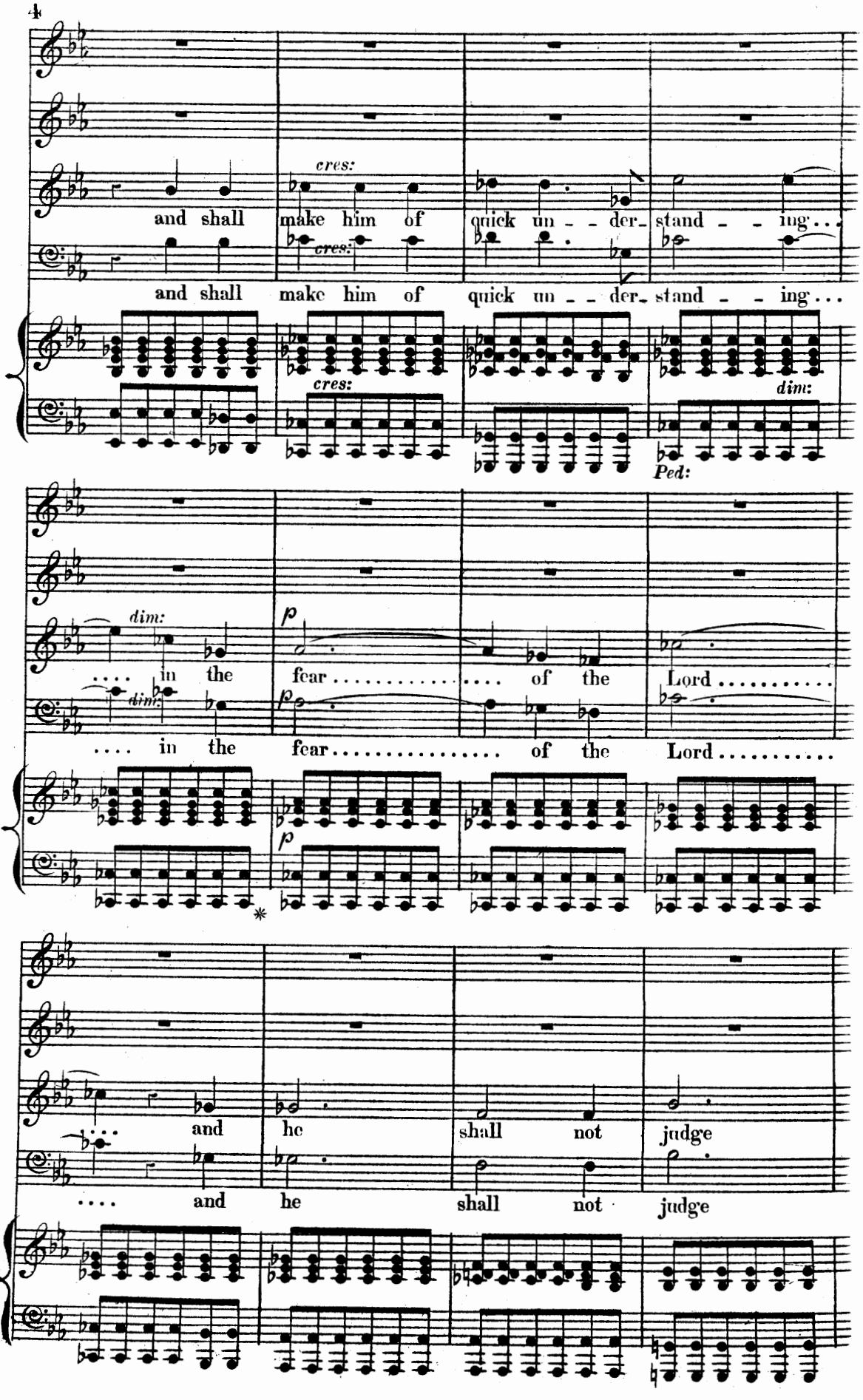
ARTHUR S. SULLIVAN.
1873.

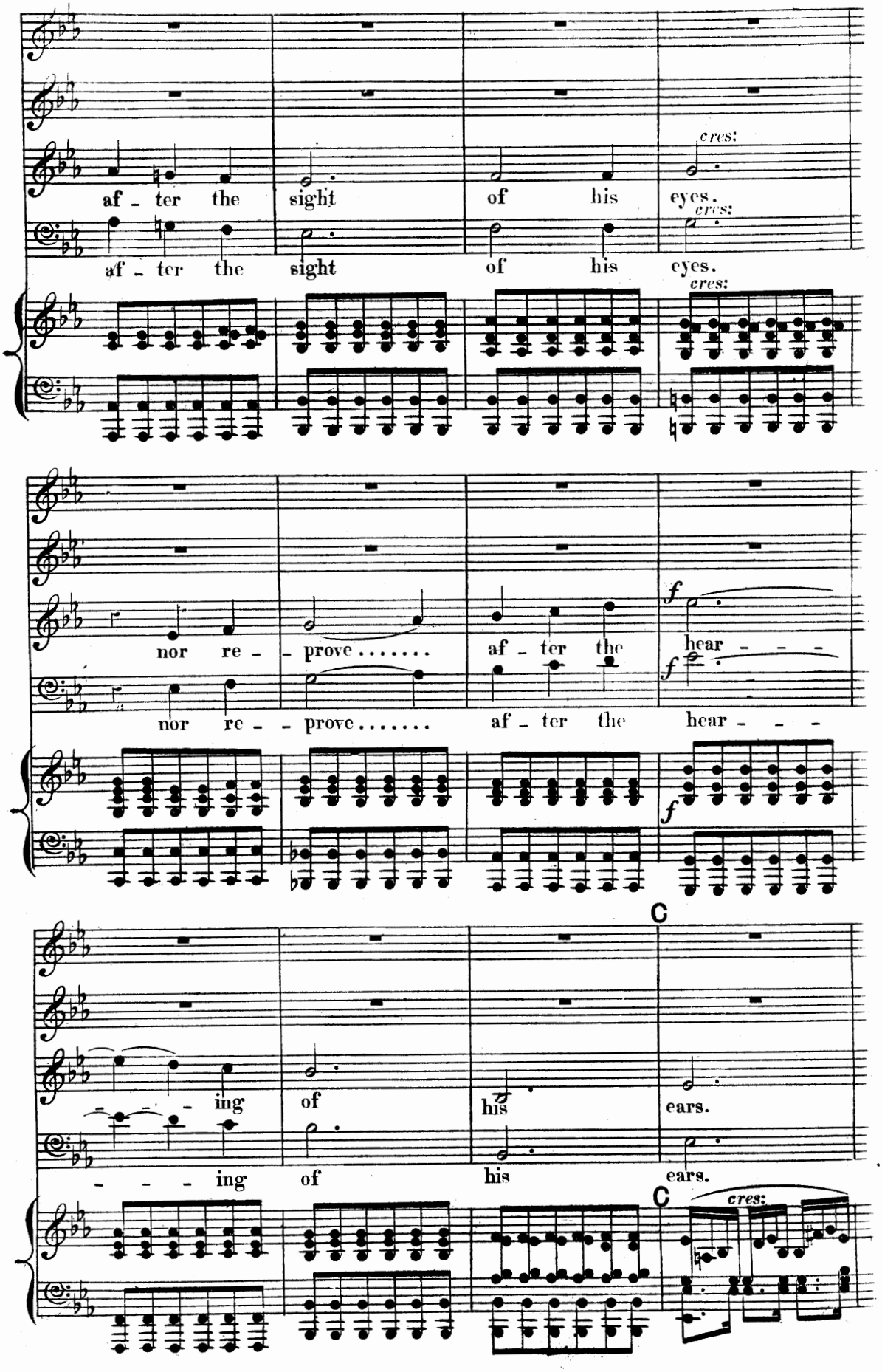
Nº 1. *PROLOGUE CHORUS* — "THERE SHALL COME FORTH A ROD."

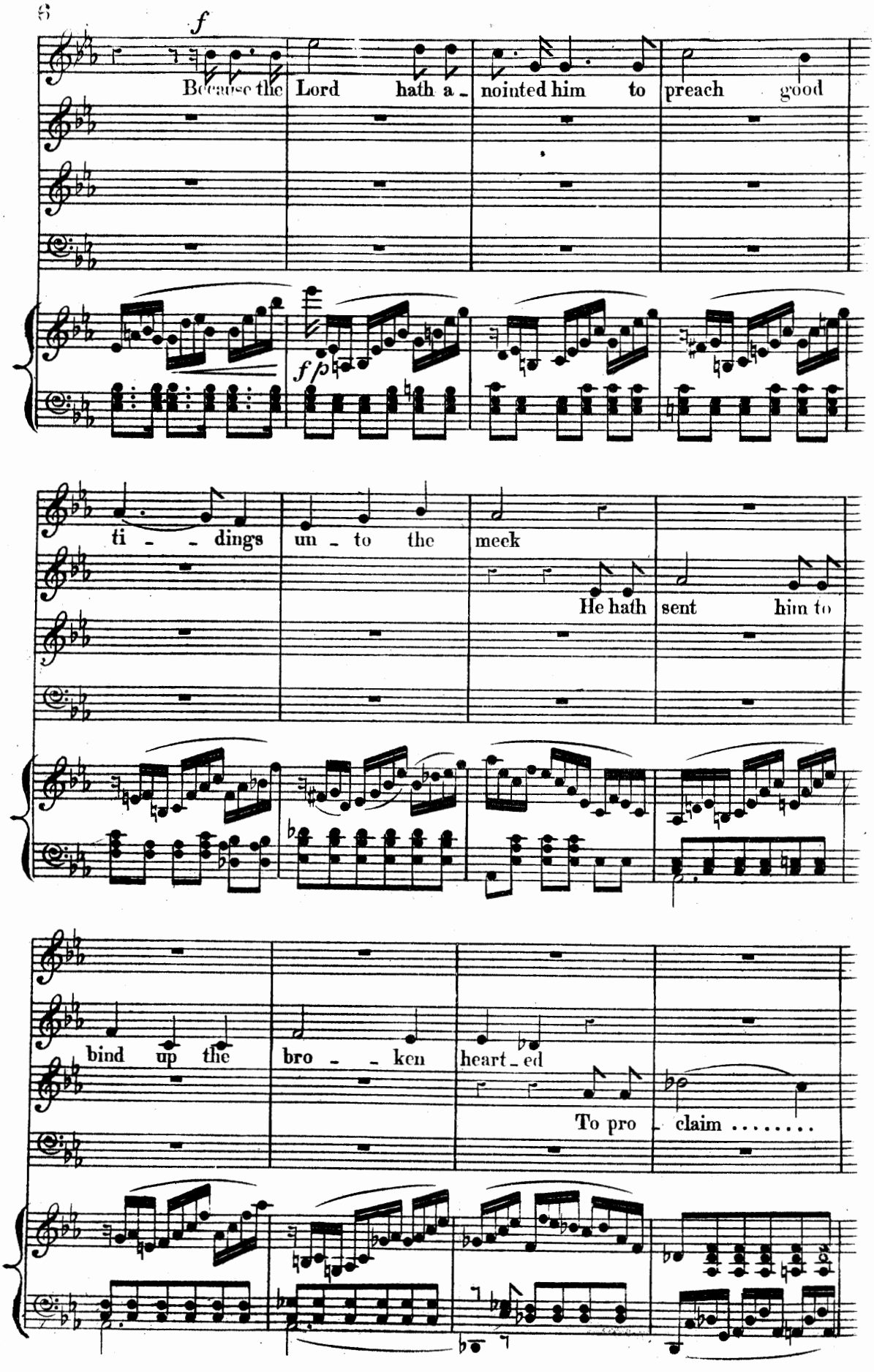


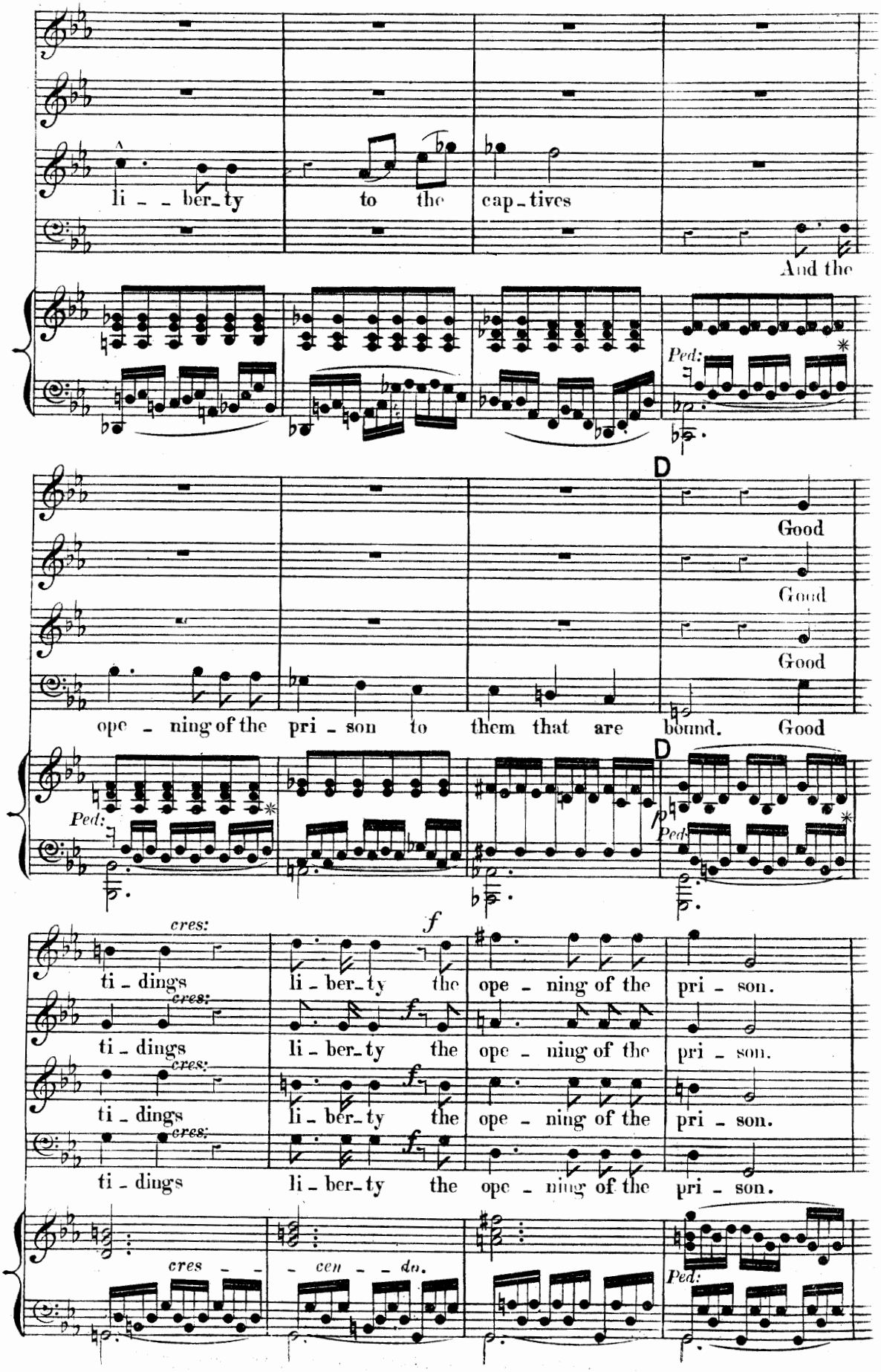

sempre cres:
ff
8a
marcato.
dim:
p
Ped:
*
Soprano.
Alto.
Tenor.
Bass.
mf
There shall
mf
There shall
p
come forth a rod out of the stem
come forth a rod out of the stem

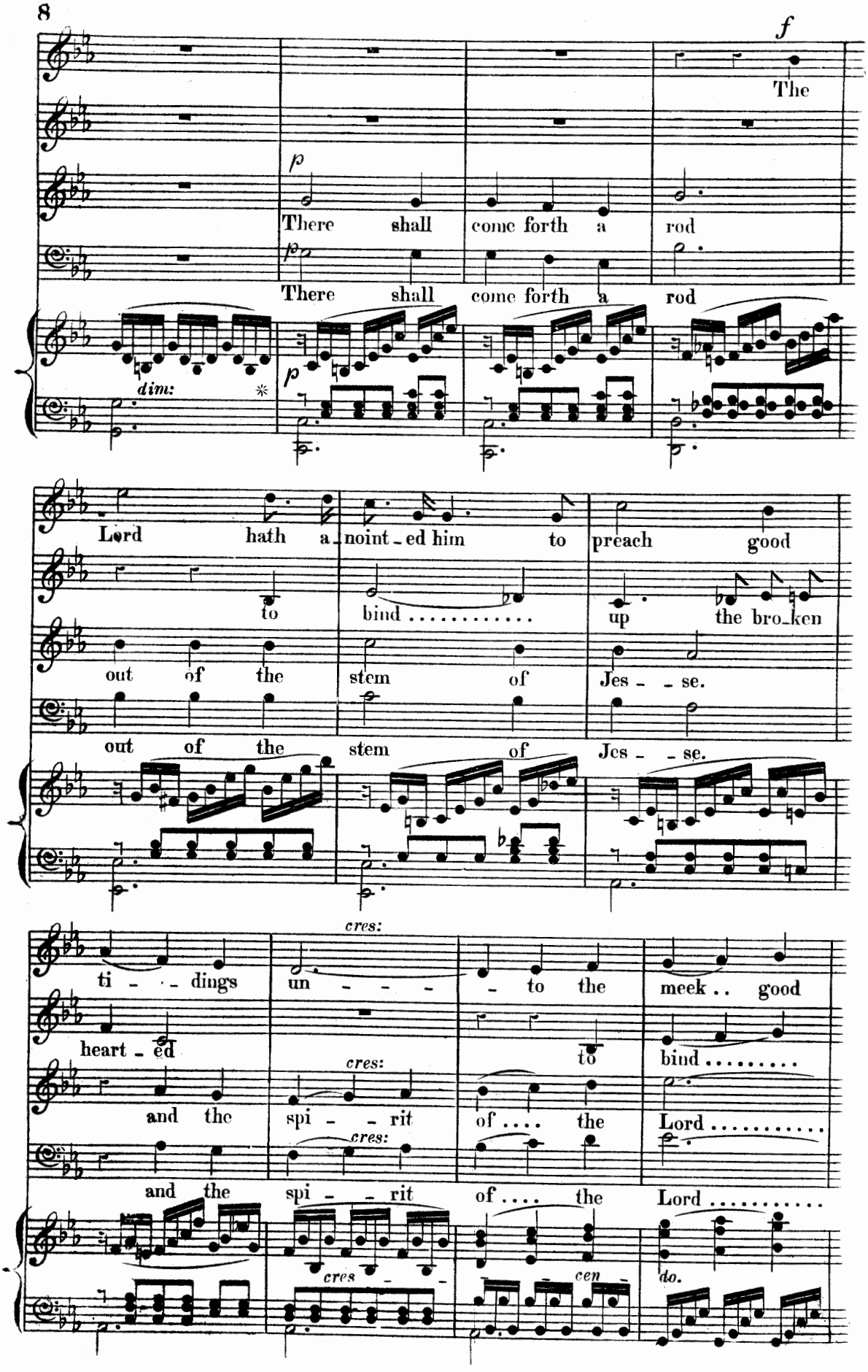

of Jes - - se and a branch shall
of Jes - - se and a branch shall
B
dim:
p
grow out of his roots, and the spi - - rit
dim:
p
grow out of his roots, and the spi - - rit
B
dim:
p
of the Lord. shall rest up - on him
of the Lord. shall rest up - - on him

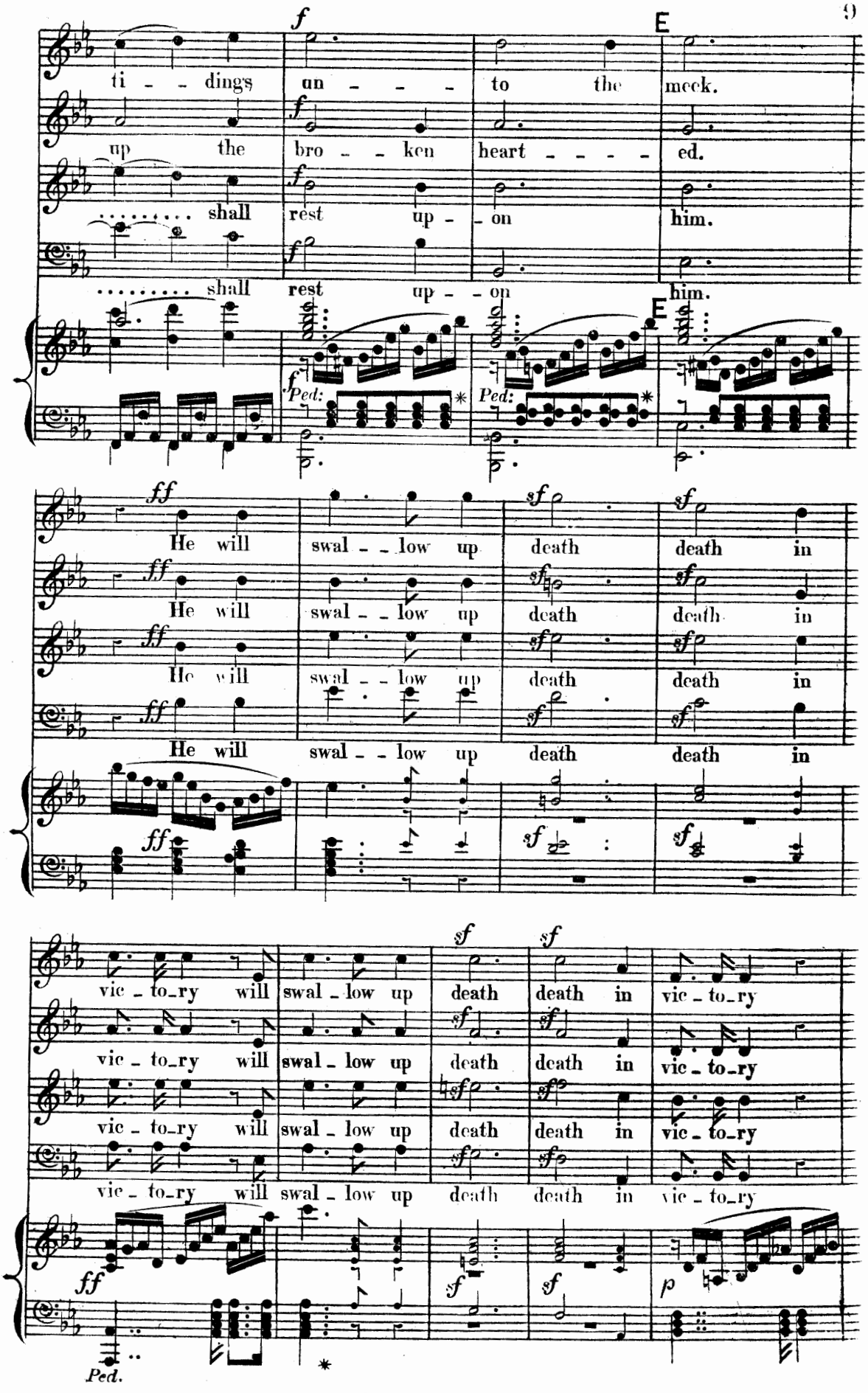

and shall make him of quick un - - der - stand - - ing...
cres:
cres:
and shall make him of quick un - - der - stand - - ing...
cres:
dim:
Ped:
dim:
.... in the fear ..... of the Lord .....
dim:
p
.... in the fear ..... of the Lord .....
p
*
.... and he shall not judge
.... and he shall not judge

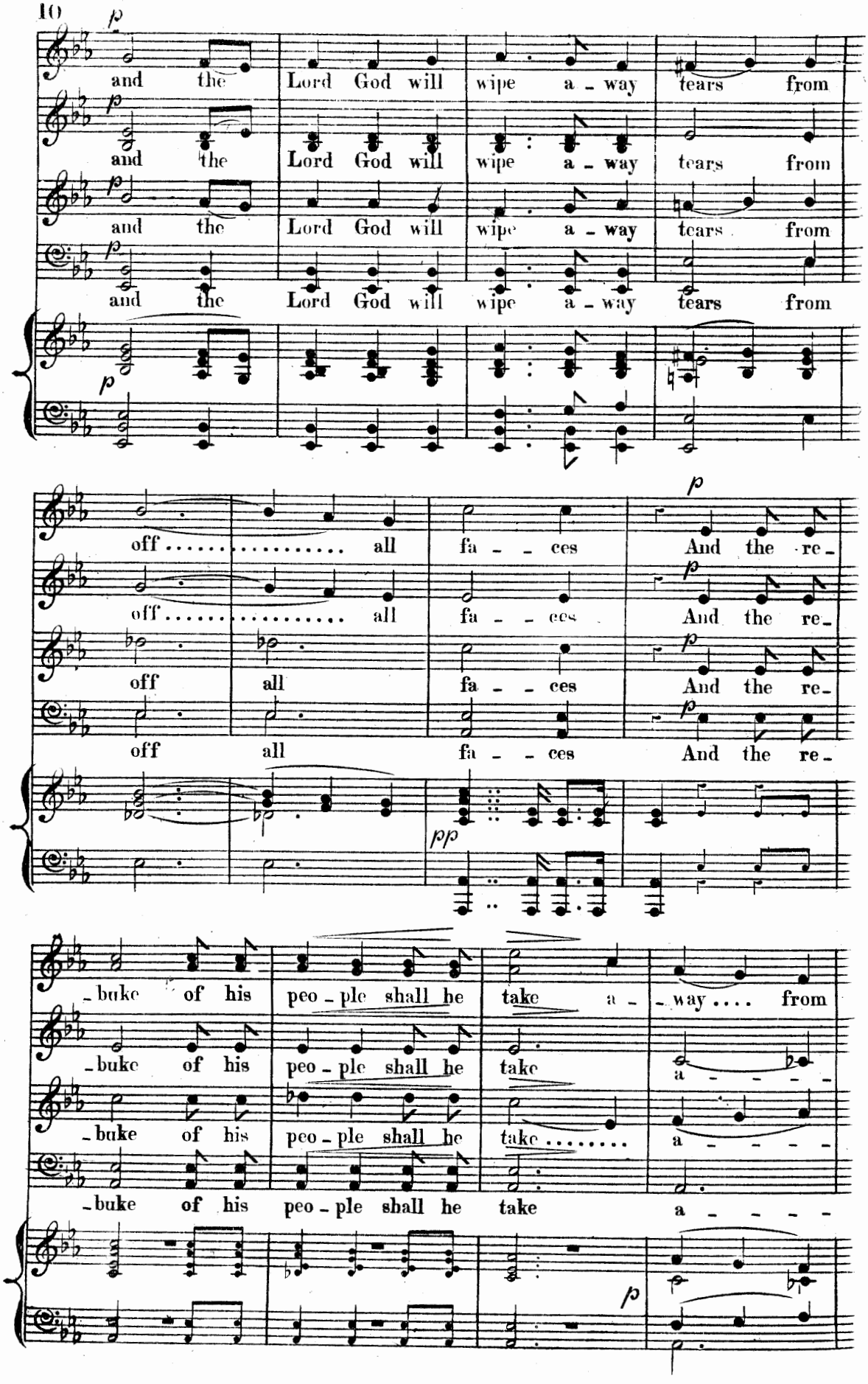

af - ter the sight of his eyes.
cres:
af - ter the sight of his eyes.
cres:
nor re - prove.....
af - ter the
f
hear - - -
nor re - - prove.....
af - ter the hear - - -
f
- - - ing of his ears.
C
- - - ing of his ears.
C
cres:

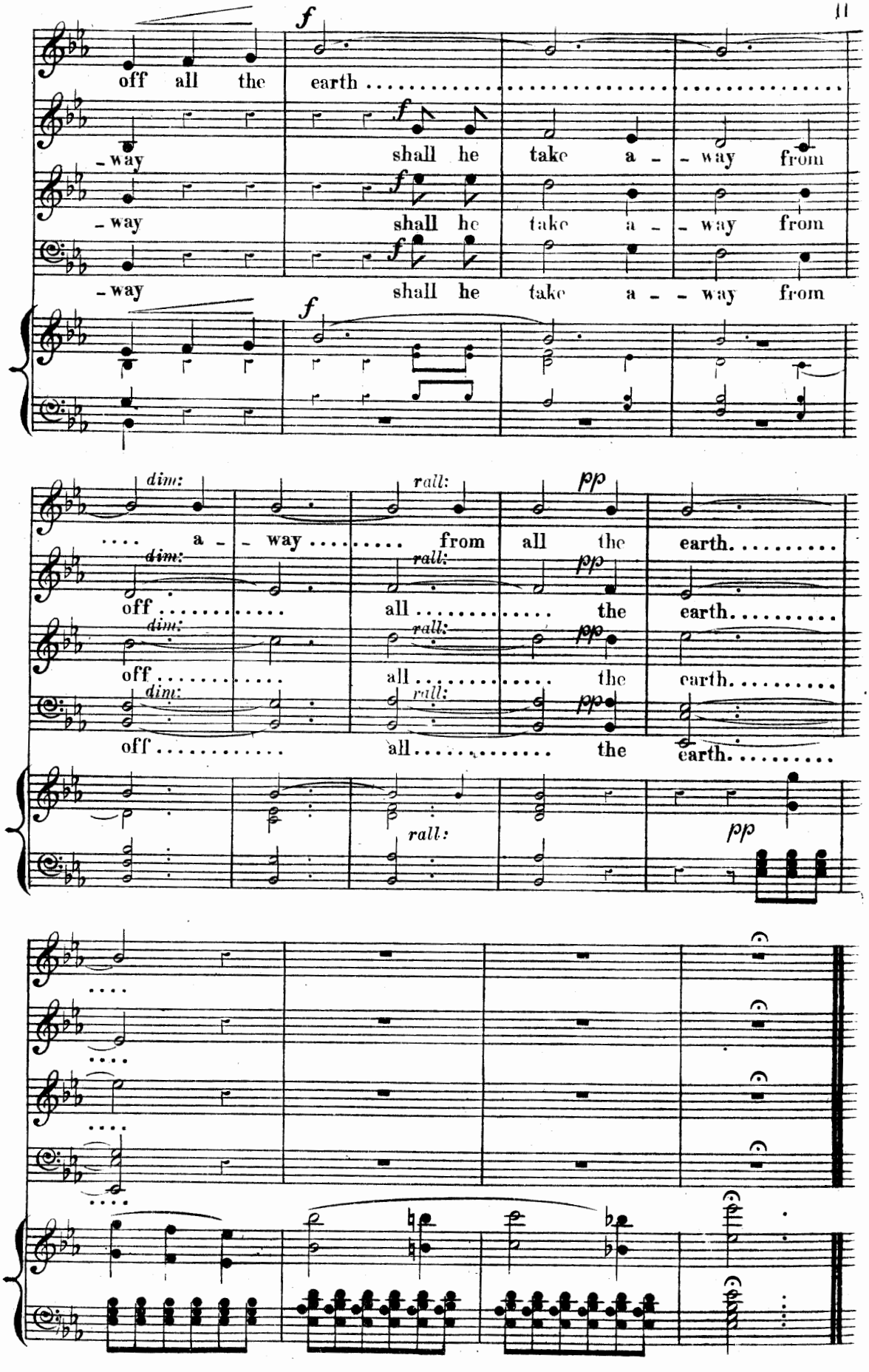

f
Because the Lord hath a - nointed him to preach good
f p
ti - - dings un - to the meek
He hath sent him to
bind up the bro - - ken heart - ed
To pro - claim .....


li - - ber - ty to the cap - tives
And the
Ped:
D
Good
Good
Good
ope - ning of the pri - son to them that are bound. Good
Ped:
D
p
Ped:
cres:
ti - dings
f
li - ber - ty the ope - ning of the pri - son.
cres:
ti - dings
f
li - ber - ty the ope - ning of the pri - son.
cres:
ti - dings
f
li - ber - ty the ope - ning of the pri - son.
cres:
ti - dings
f
li - ber - ty the ope - ning of the pri - son.
cres - - - cen - - do.
Ped:


f
The
p
There shall come forth a rod
There shall come forth a rod
dim:
Lord hath a_noint_ed him to preach good
to bind
up the bro_ken
out of the stem of Jes _ _ se.
out of the stem of Jes _ _ se.
cres:
ti _ _ dings un _ _ _ _ to the meek .. good
heart _ ed to bind .....
and the spi _ _ rit of .... the Lord .....
and the spi _ _ rit of .... the Lord .....
cres _
cen _
do.

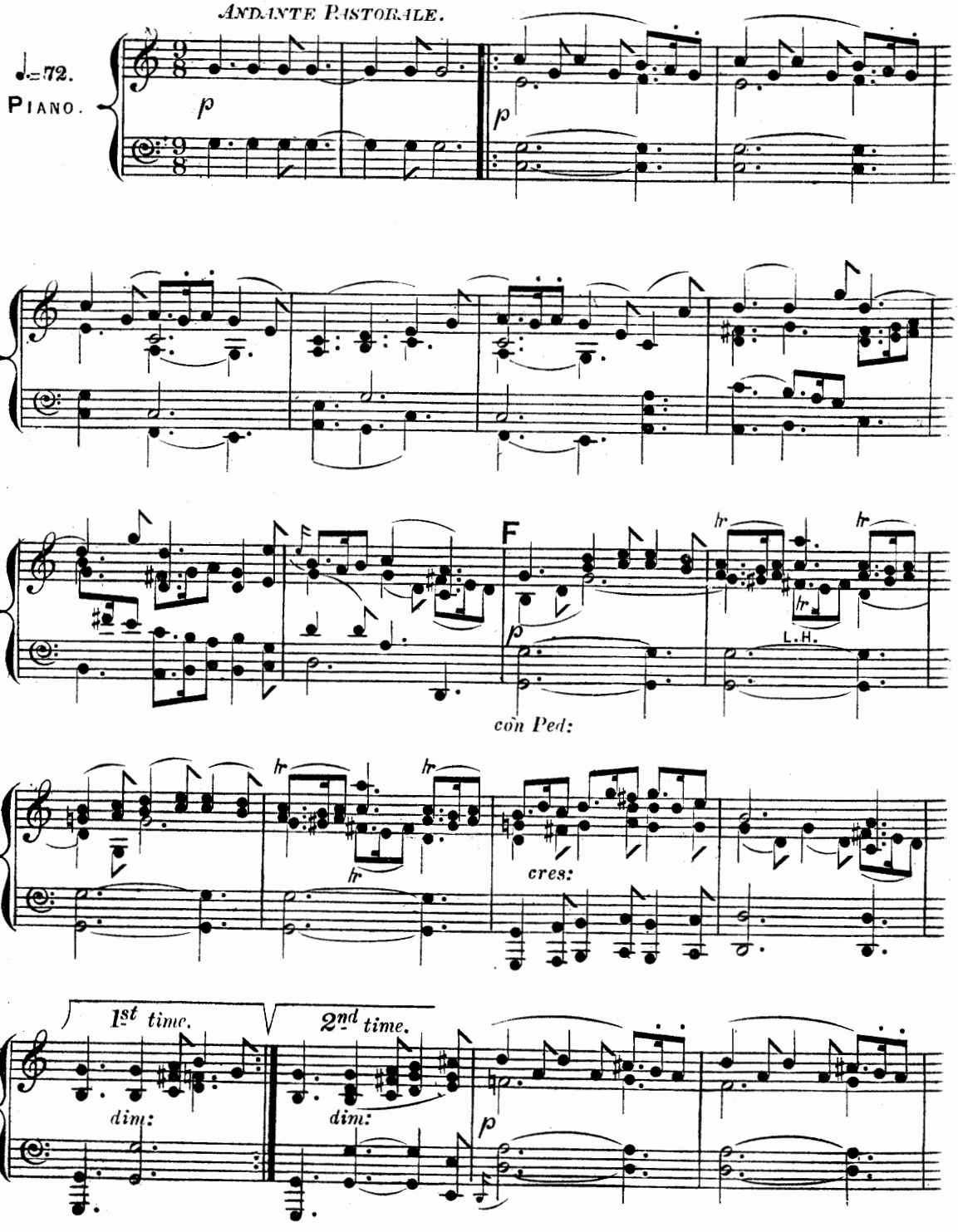

E
ti - - dings un - - - - to the meek.
up the bro - - ken heart - - - - ed.
shall rest up - - on him.
shall rest up - - on him.
Ped:
Ped:
E
He will swal - - low up death death in
He will swal - - low up death death in
He will swal - - low up death death in
vic - to-ry will swal - low up death death in vic - to-ry
vic - to-ry will swal - low up death death in vic - to-ry
vic - to-ry will swal - low up death death in vic - to-ry
Ped.

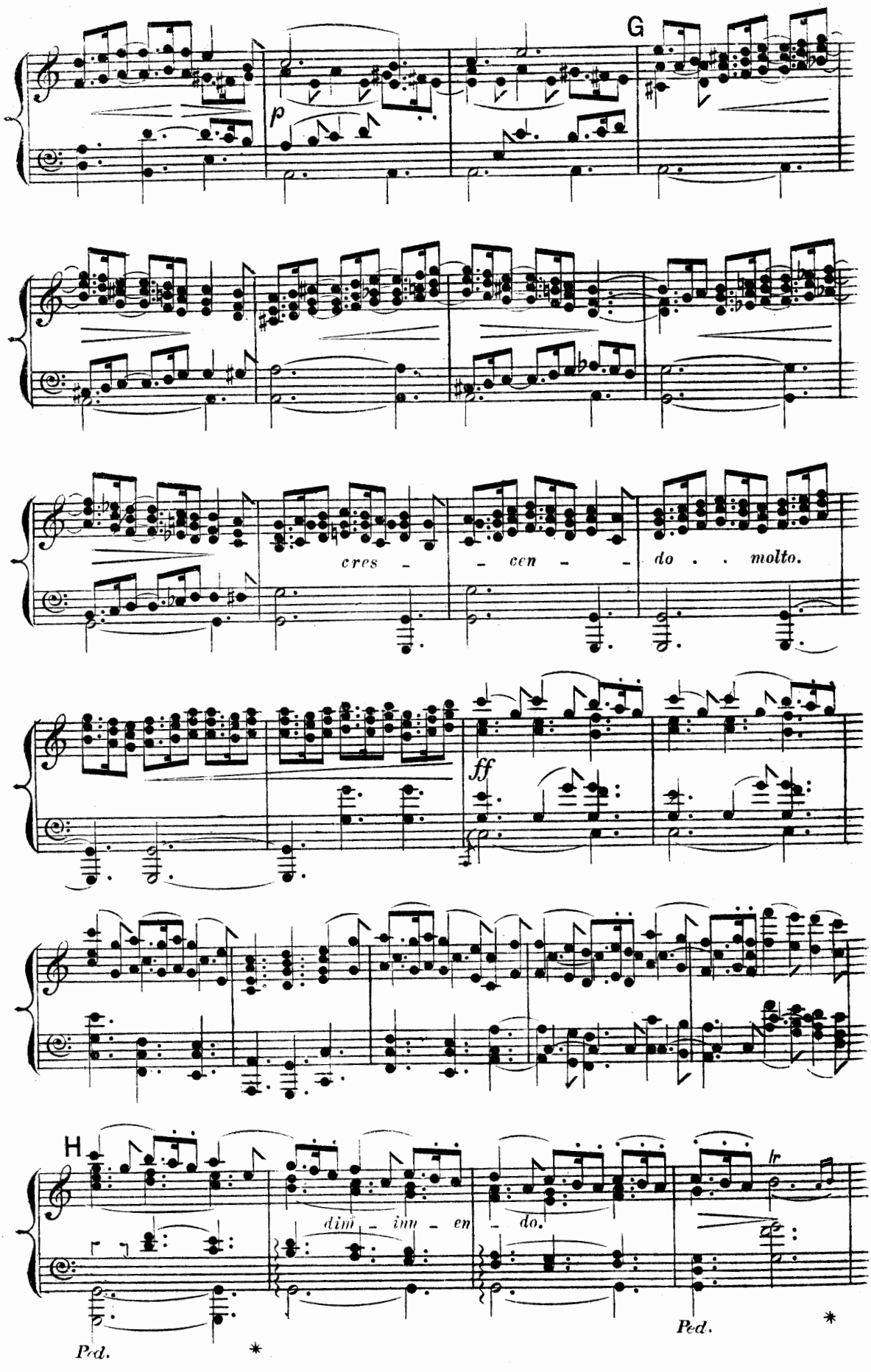

and the Lord God will wipe a - way tears from
and the Lord God will wipe a - way tears from
and the Lord God will wipe a - way tears from
and the Lord God will wipe a - way tears from
off all fa - ces And the re -
off all fa - ces And the re -
off all fa - ces And the re -
off all fa - ces And the re -
- buke of his peo - ple shall he take a - way from
- buke of his peo - ple shall he take a -
- buke of his peo - ple shall he take
- buke of his peo - ple shall he take a -

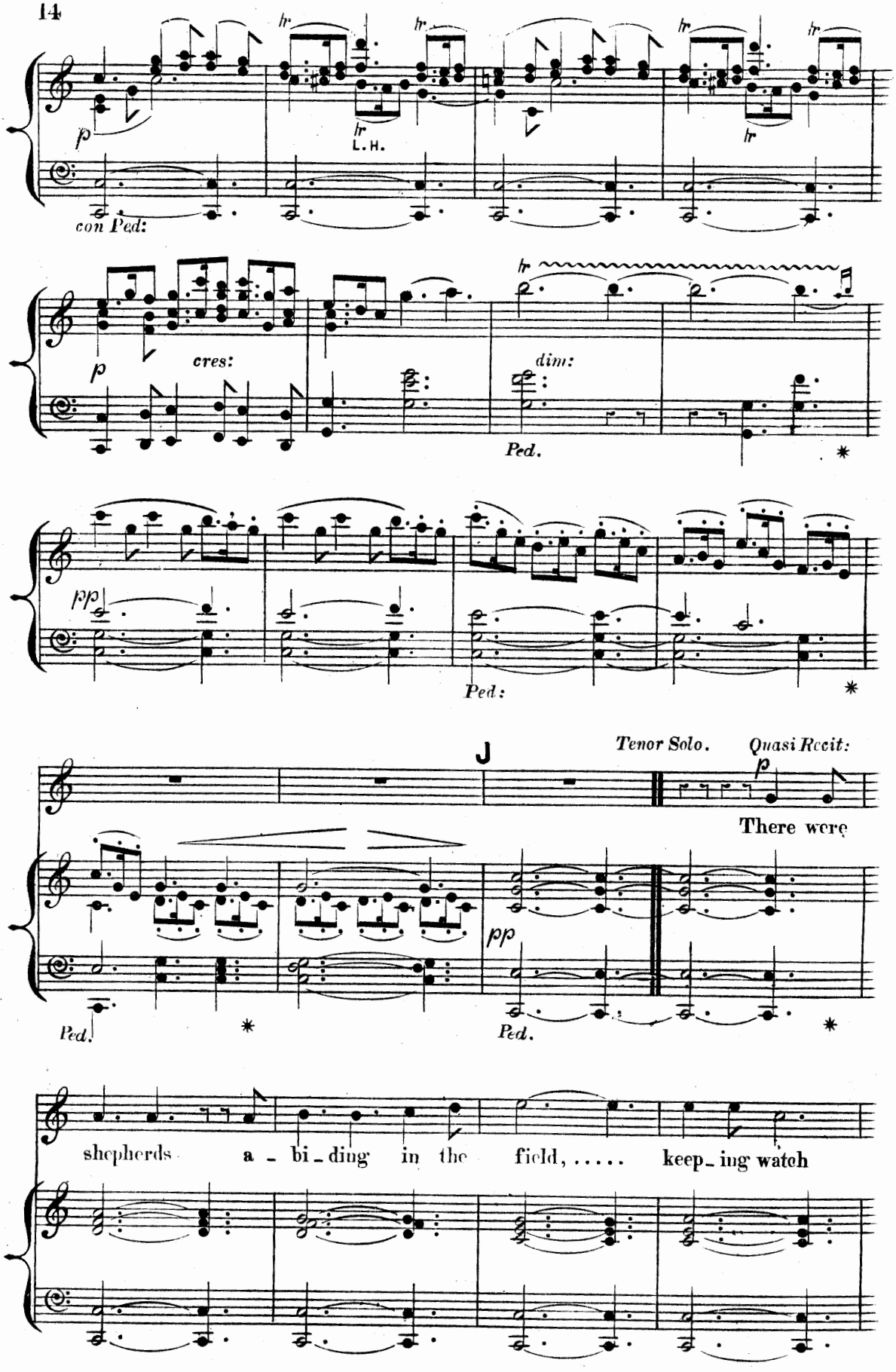

f
off all the earth
f
-way shall he take a - way from
f
-way shall he take a - way from
f
-way shall he take a - way from
f
dim:
rall:
pp
a - way from all the earth.
off all the earth.
off all the earth.
off all the earth.
pp

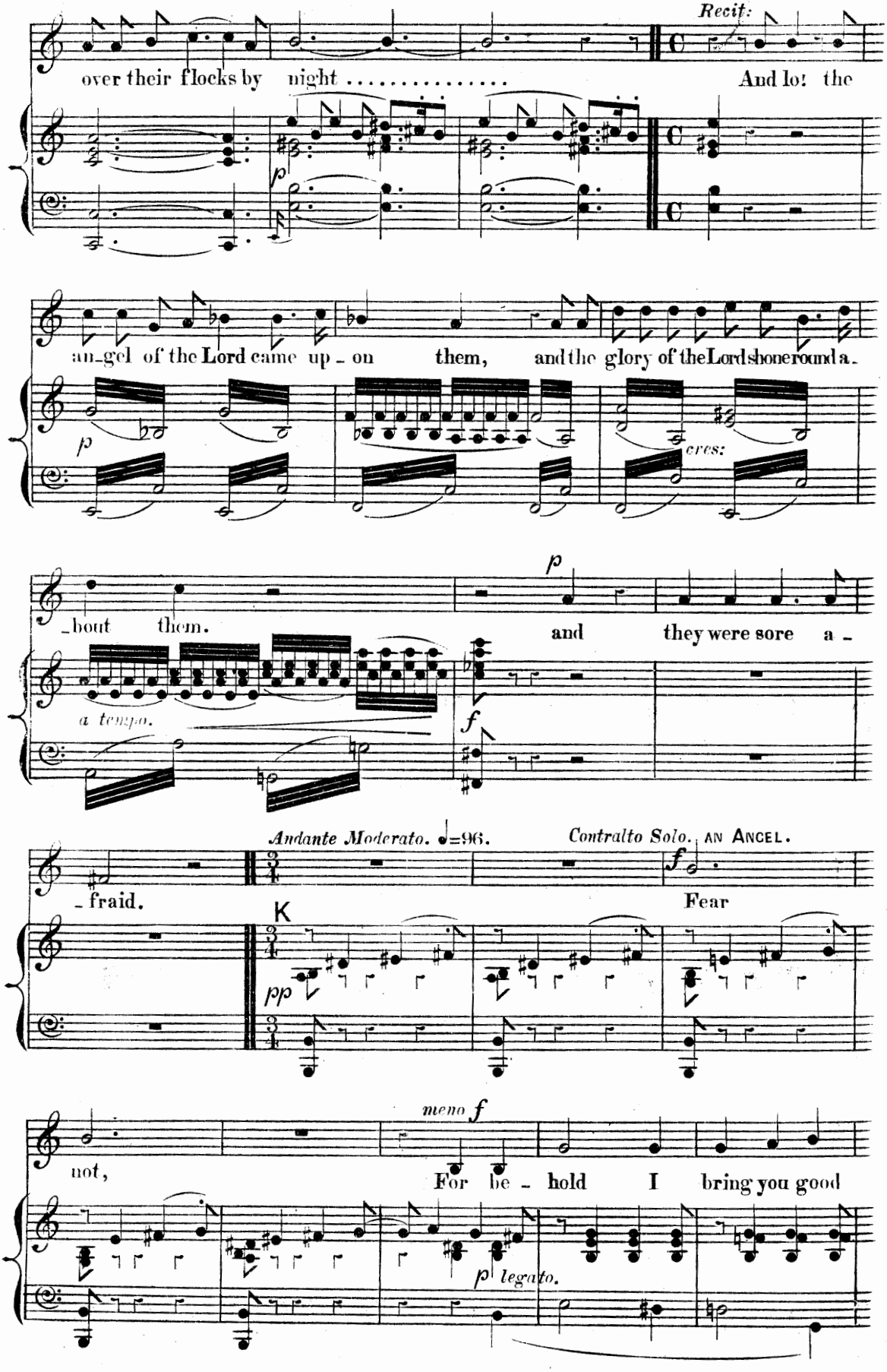
BETHLEHEM.

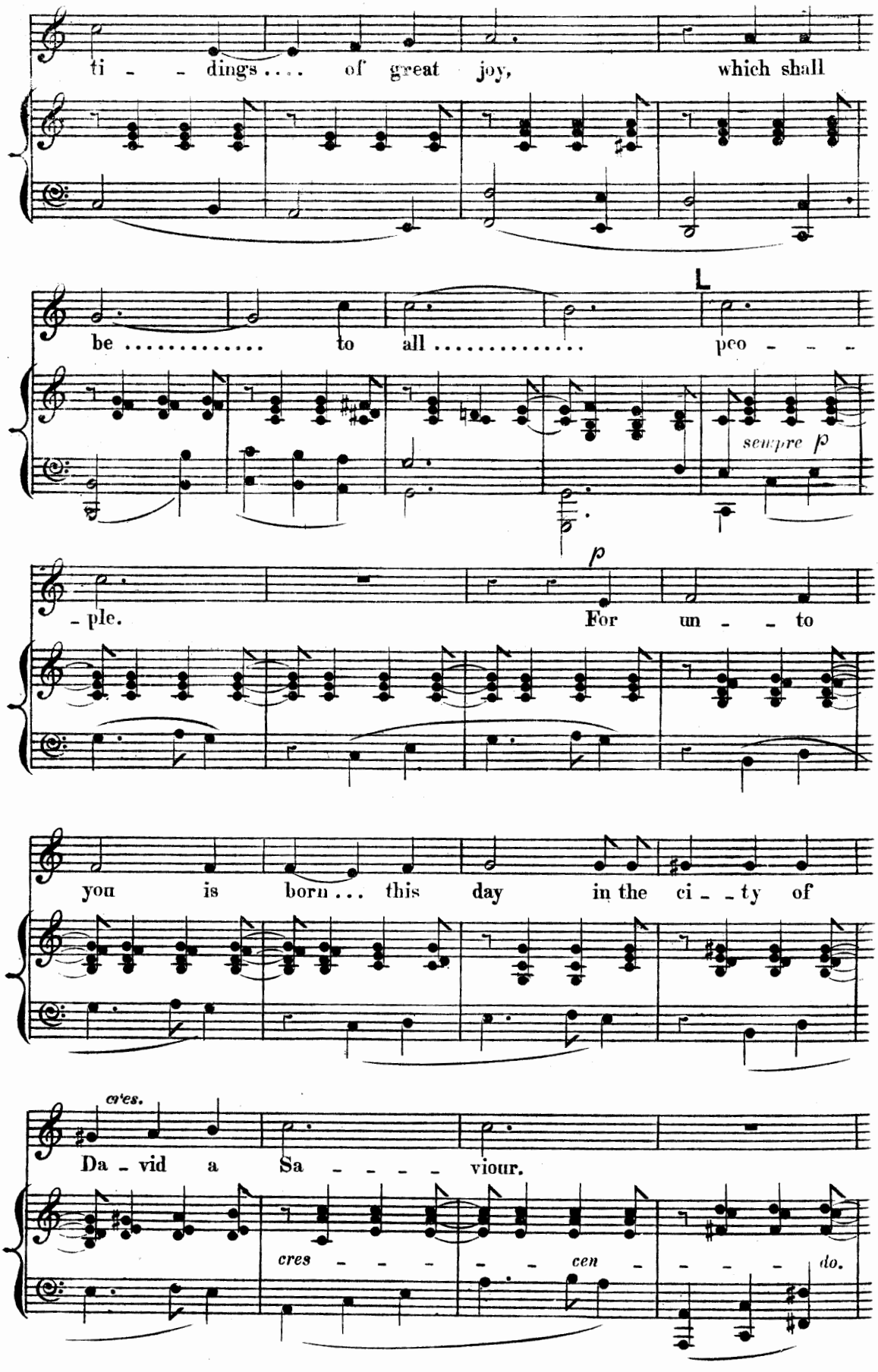
Nº 2. { *INTRODUCTION,* & *RECITATIVE*—"THERE WERE SHEPHERDS."

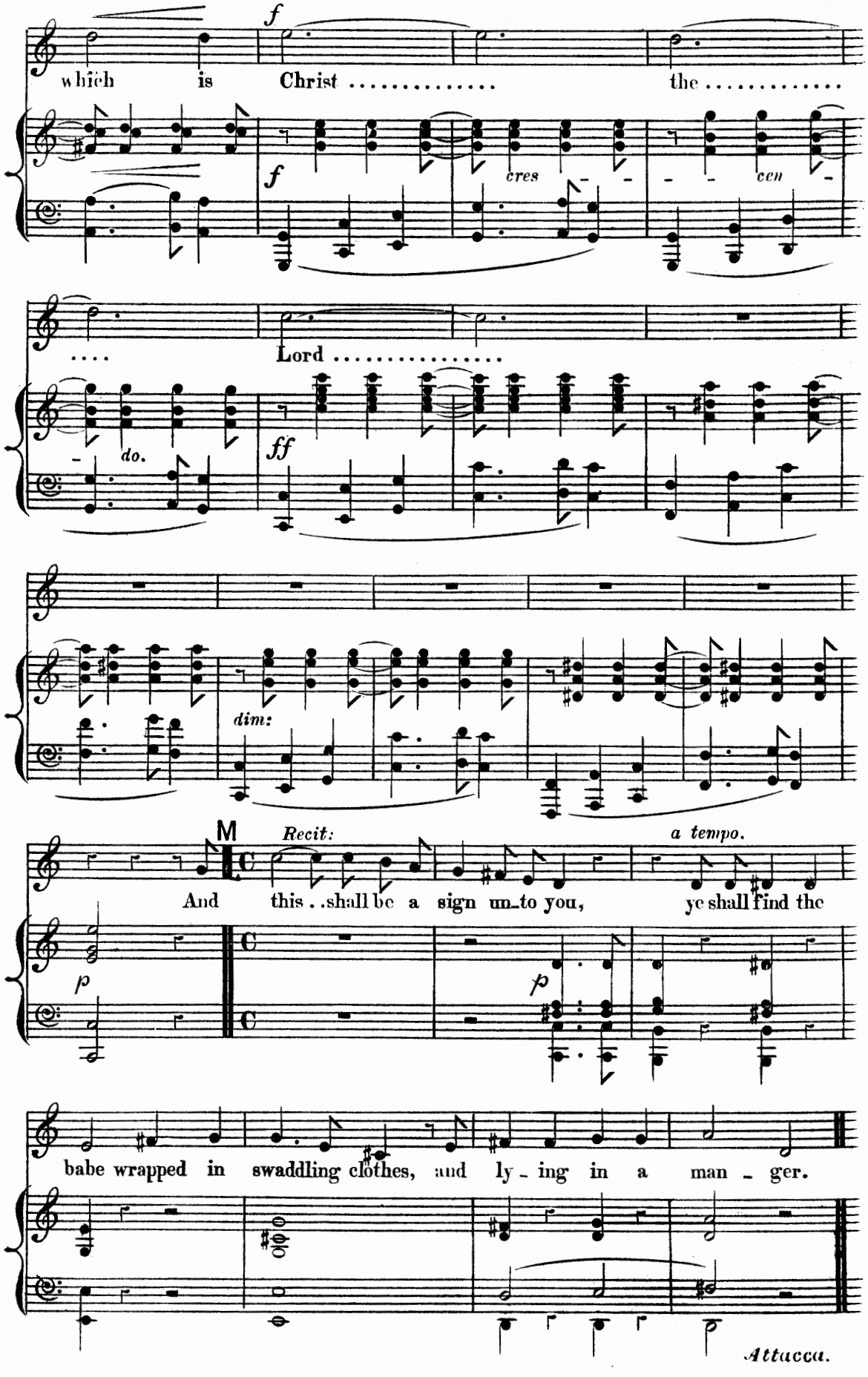



G
p
cres - - cen - - do . . molto.
ff
H
dim - inu - en - do.
lr
Ped.
*
Ped.
*


tr
L. H.
p
con Ped:
cres:
dim:
Ped.
pp
Ped:
J
Tenor Solo.
Quasi Recit:
There were
Ped.
Ped.
shepherds a - bi - ding in the field, ... keep - ing watch


Recit:
over their flocks by night .....
And lo! the
p
an-gel of the Lord came up - on them, and the glory of the Lord shone round a-
p
cres:
-bout them.
p
and they were sore a -
a tempo.
f
Andante Moderato. ♩=96.
Contralto Solo. AN ANGEL.
- fraid.
f
Fear
K
pp
not,
meno f
For be - hold I bring you good
p legato.


ti - - dings.... of great joy, which shall
be ..... to all ..... peo - - -
L
sempre p
p
- ple. For un - - to
you is born... this day in the ci - - ty of
cres.
Da - vid a Sa - - - - viour.
cres - - - - - cen - - - - do.

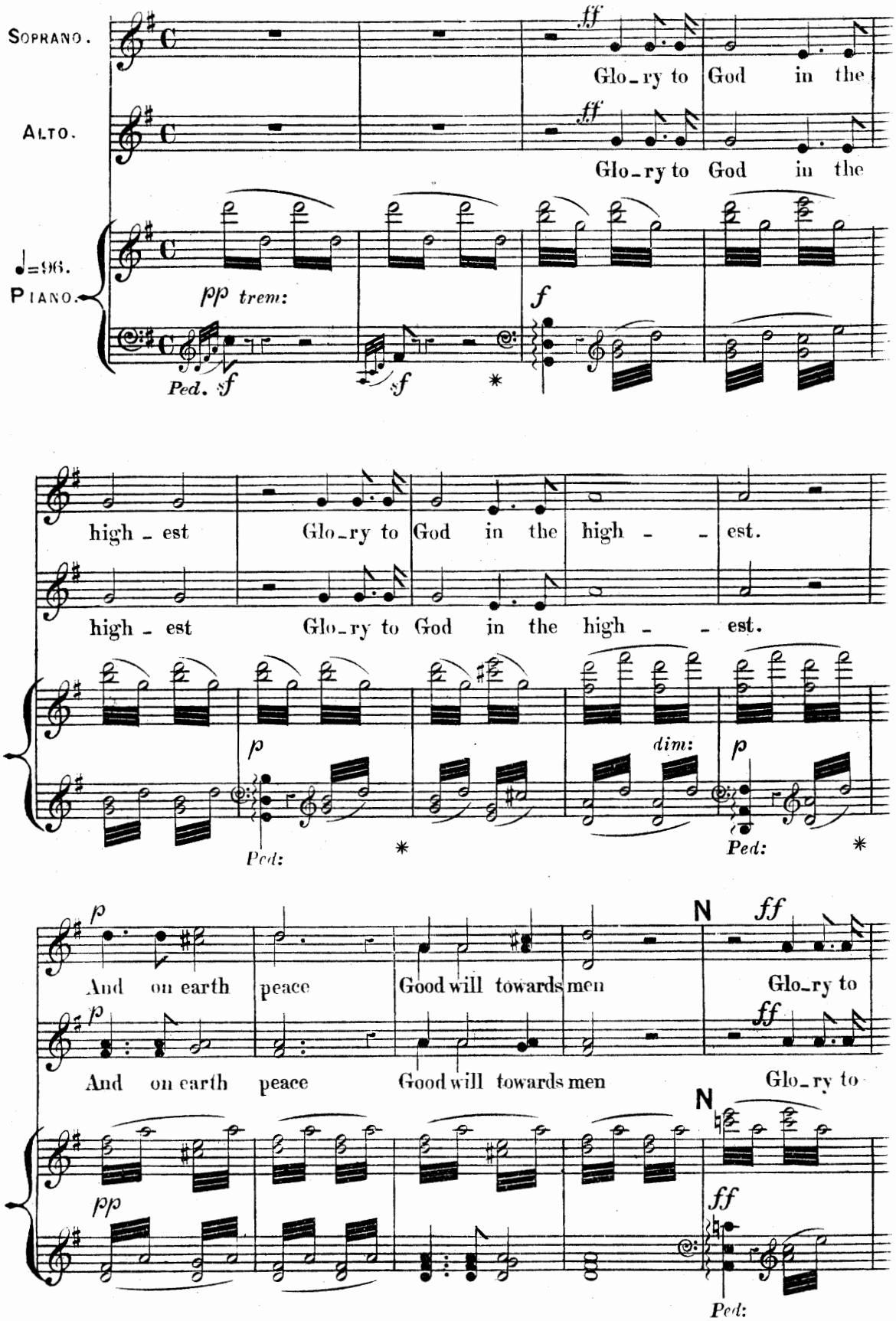

which is Christ ..... the .....

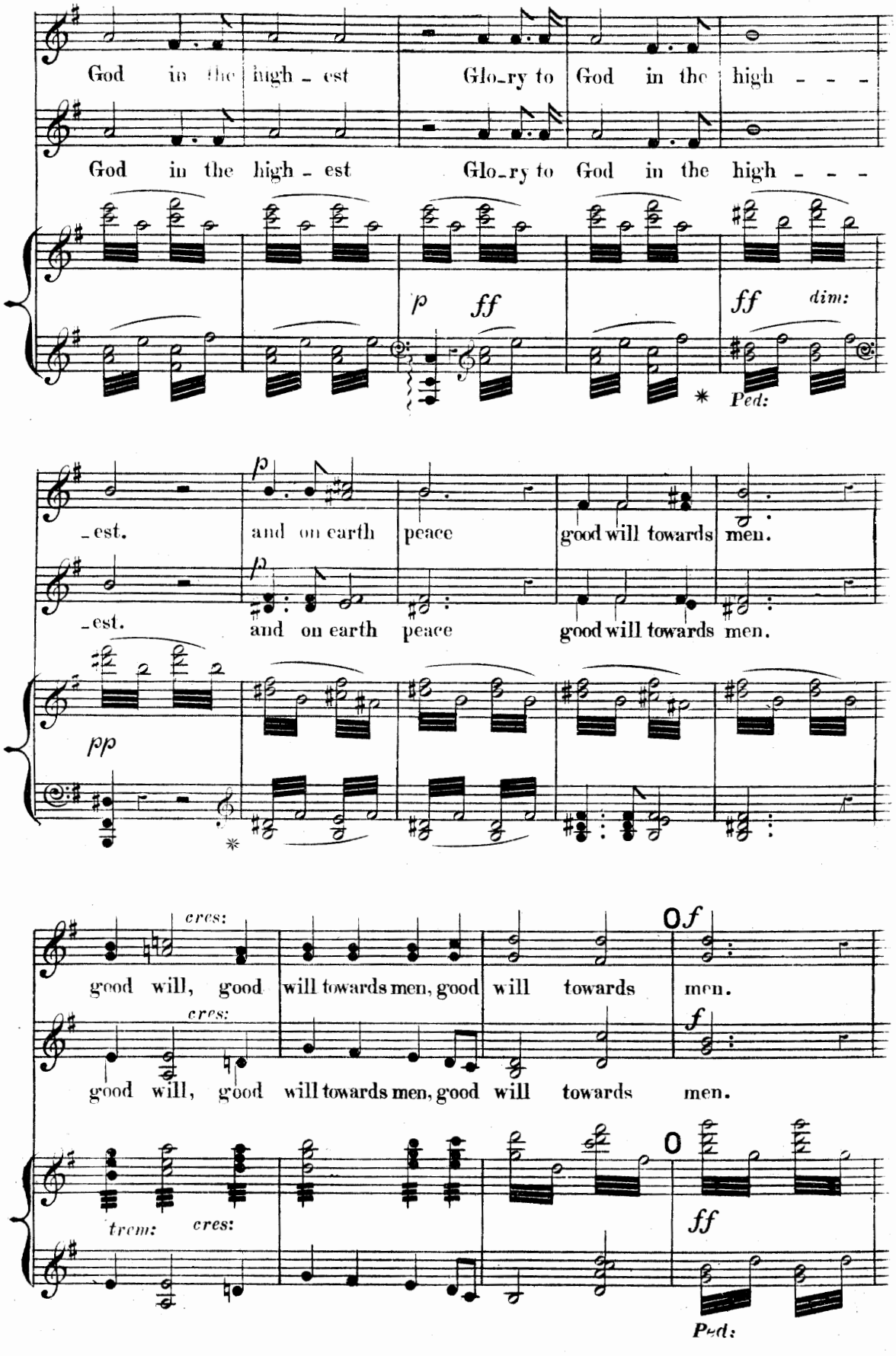
cres - - - - cen -
.... Lord .....
- do.

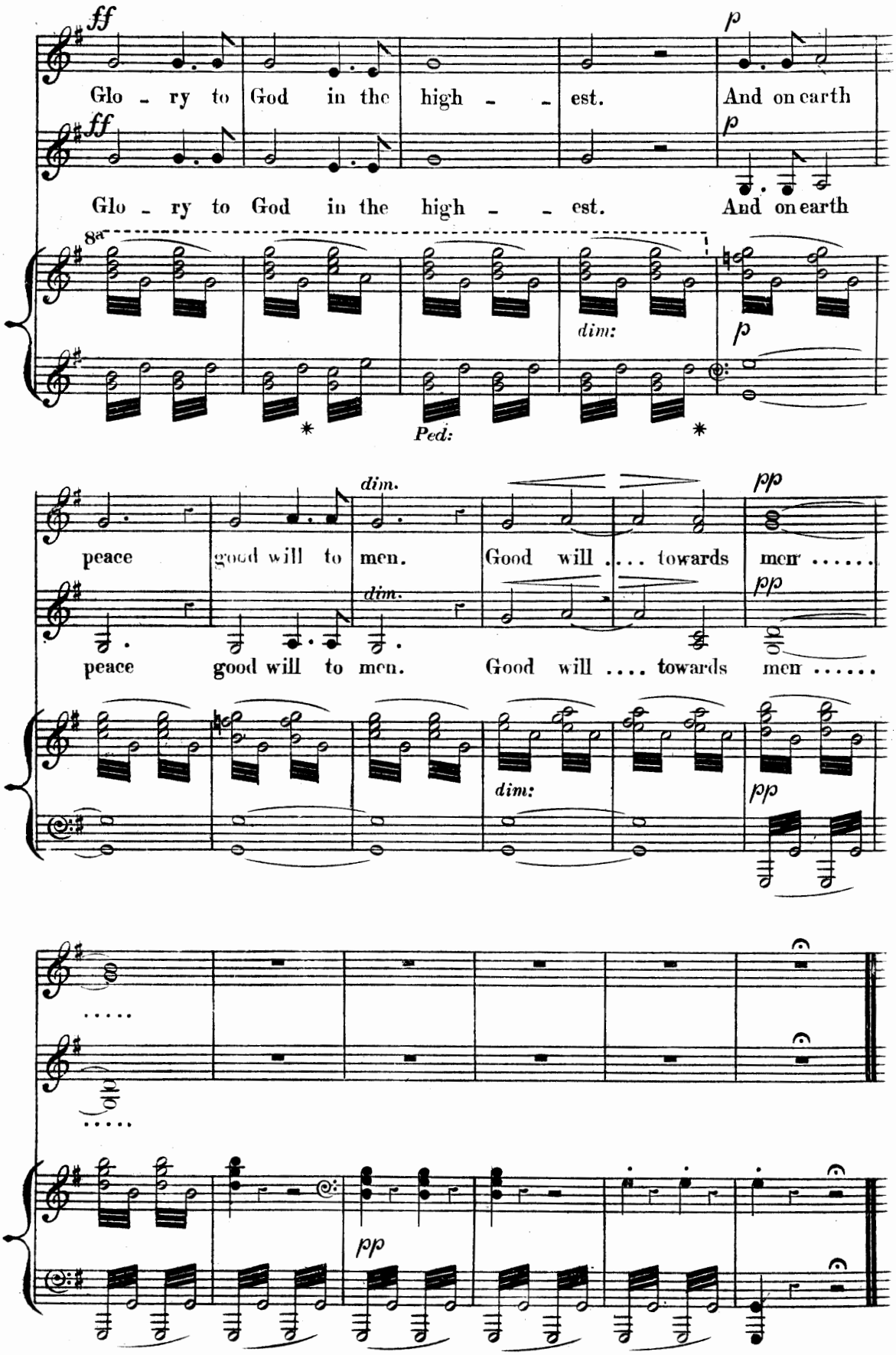
dim:
M
Recit:
a tempo.
And this . . shall be a sign un_to you, ye shall find the

babe wrapped in swaddling clothes, and ly_ing in a man_ger.
Attacca.

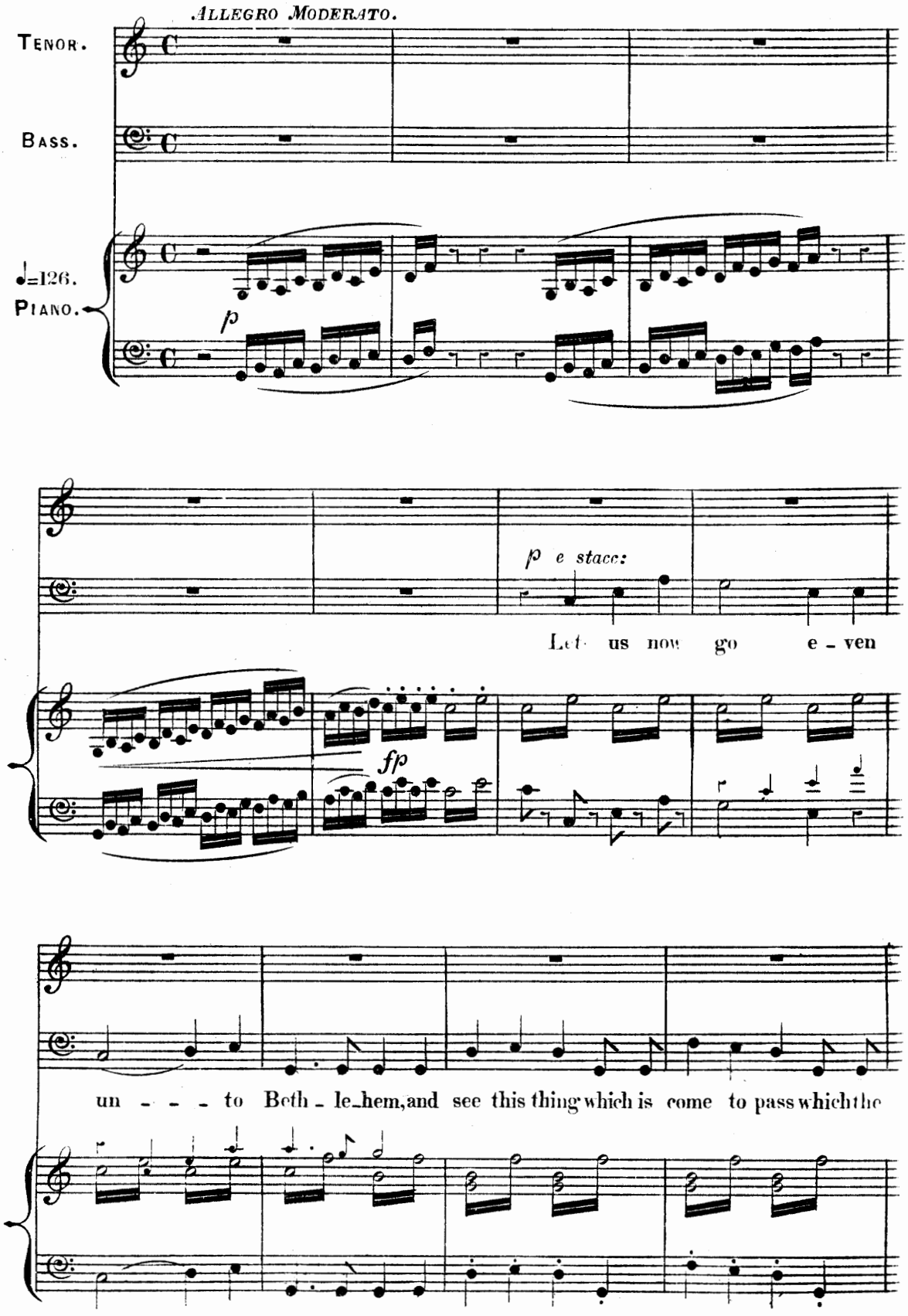
Nº 3. *CHORUS OF ANGELS*—"GLORY TO GOD."

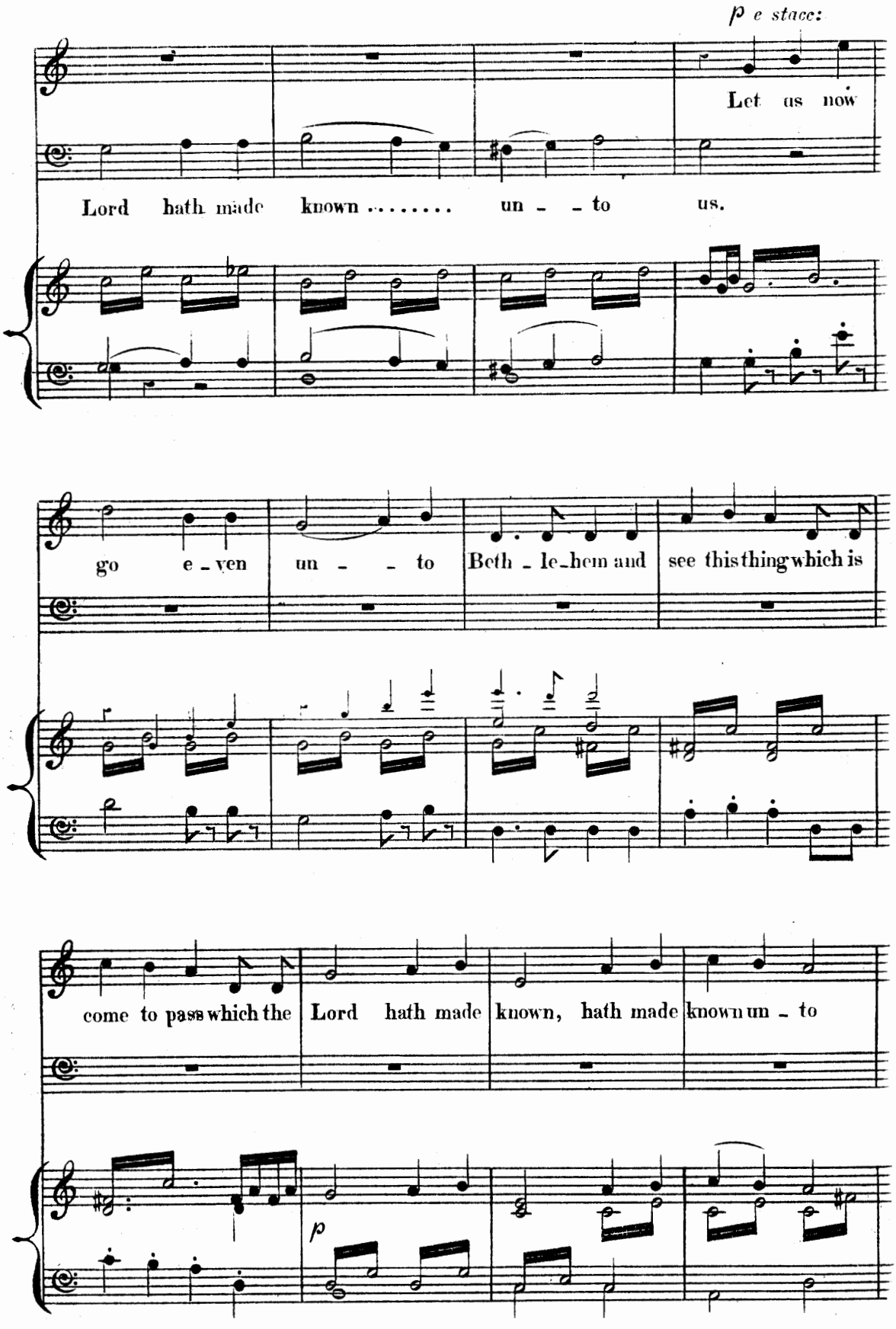


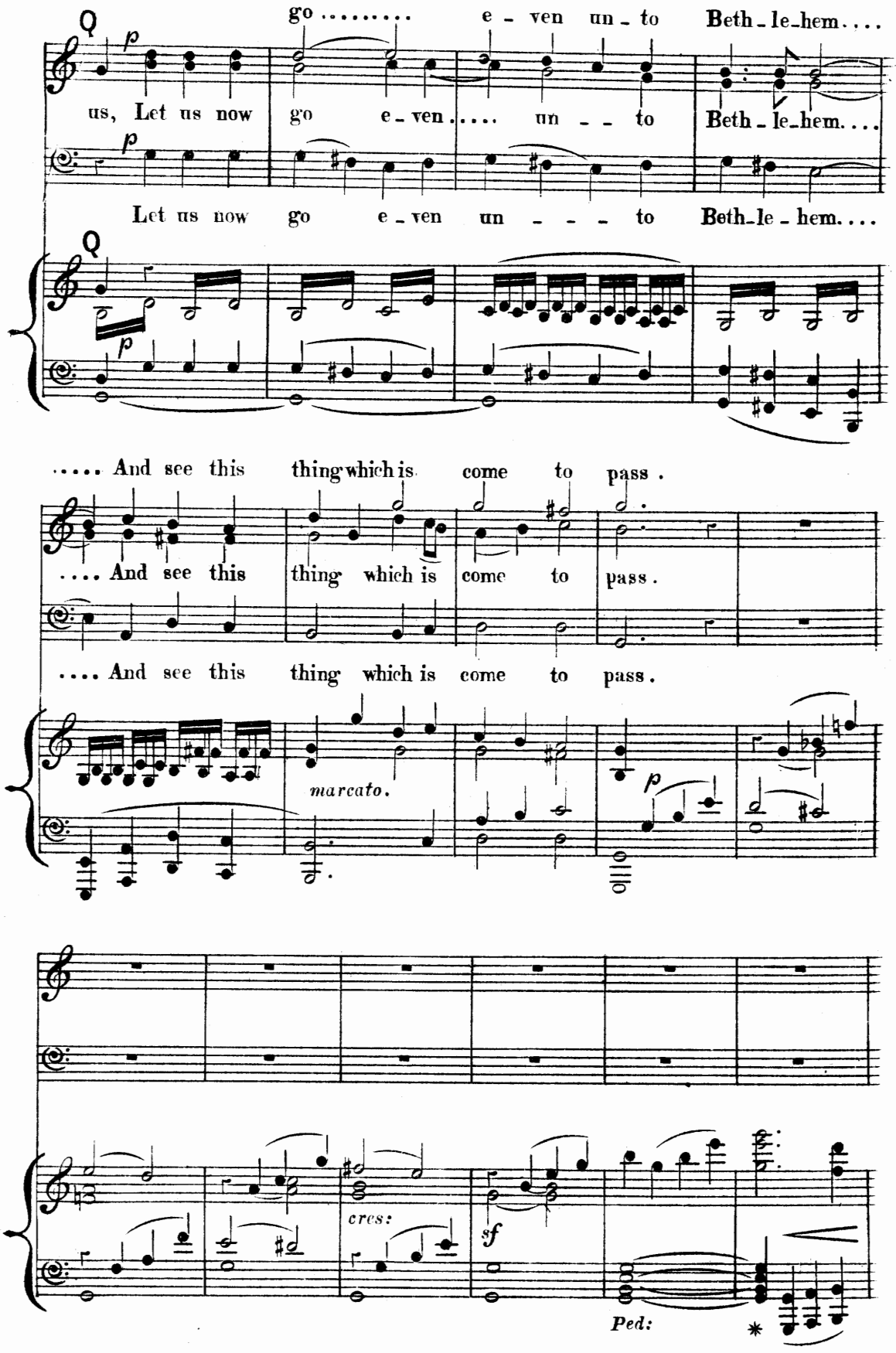

God in the high - est Glo-ry to God in the high - - -
God in the high - est Glo-ry to God in the high - - -
p ff
ff dim:
Ped:
- est. and on earth peace good will towards men.
- est. and on earth peace good will towards men.
pp
cres:
good will, good will towards men, good will towards men.
cres:
good will, good will towards men, good will towards men.
trem: cres:
Ped:

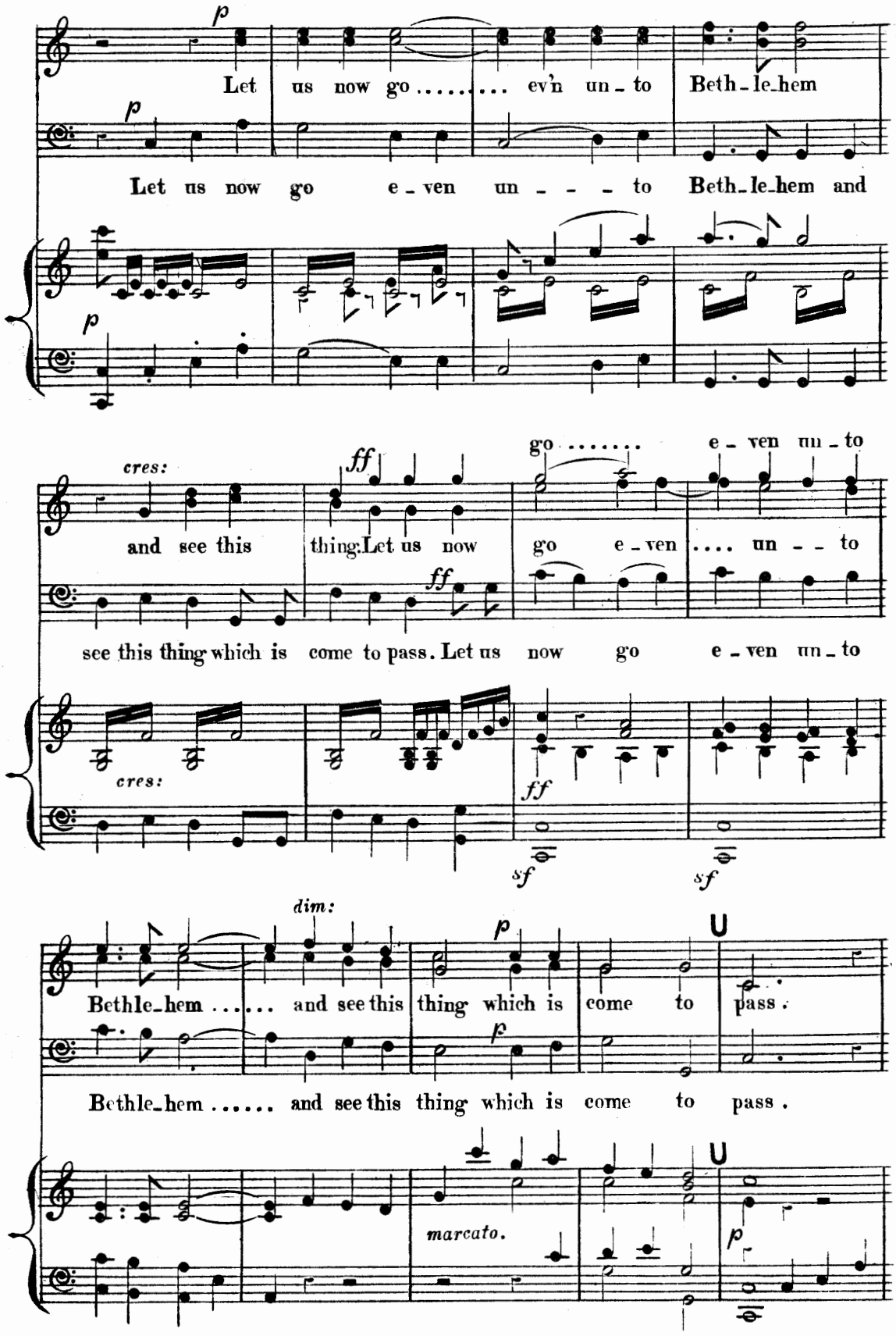

ff
Glo - ry to God in the high - - est.
And on earth
p
ff
Glo - ry to God in the high - - est.
And on earth
p
8a
dim:
p
Ped:
peace good will to men.
Good will .... towards men .....
dim.
dim.
pp
pp
peace good will to men.
Good will .... towards men .....
dim:
pp
.....
.....
pp

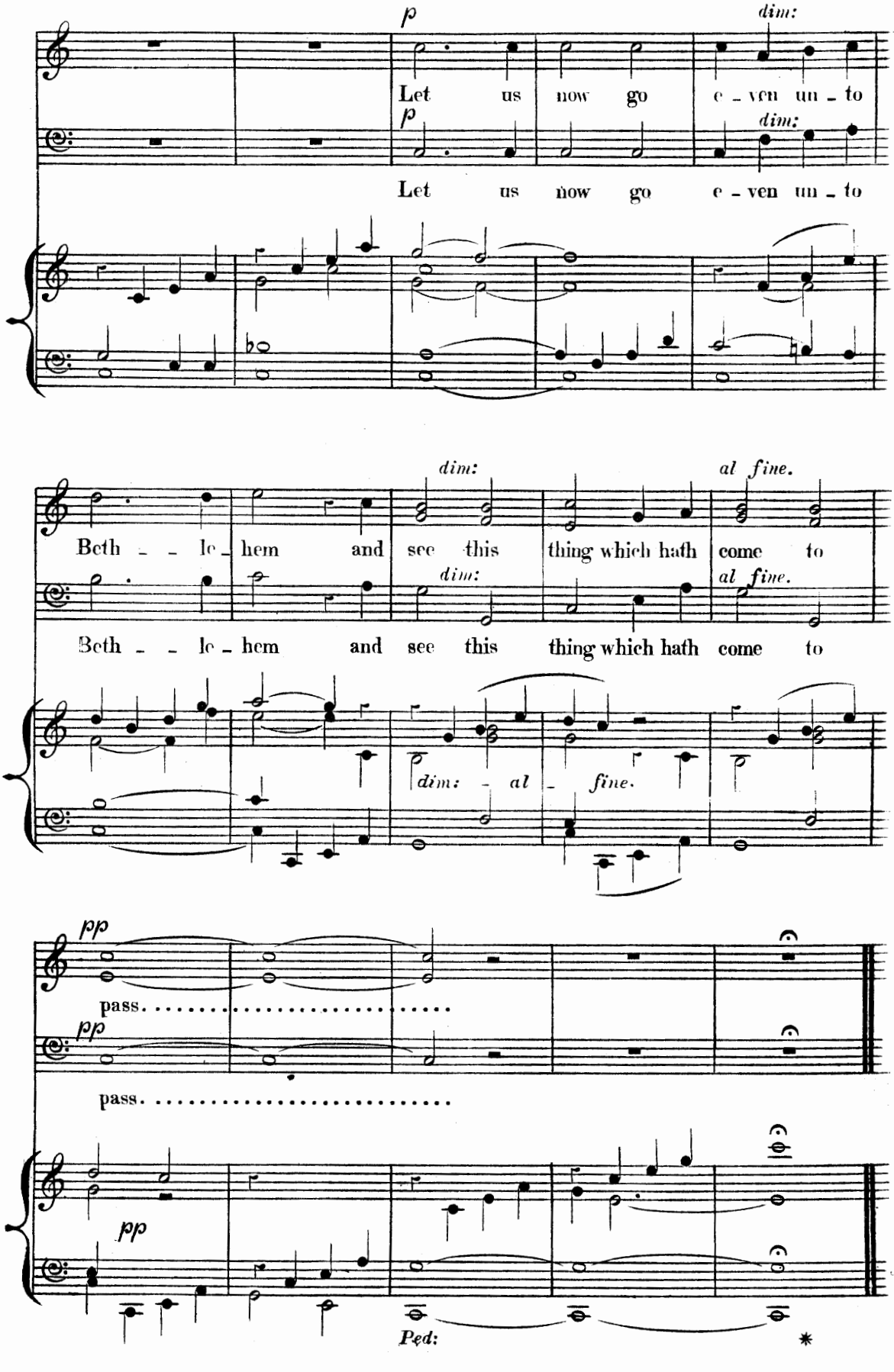
Nº 4. *CHORUS OF SHEPHERDS*—"LET US NOW GO."




p e stacc:
Let us now
Lord hath made known ..... un - - to us.
go e - ven un - - to Beth - le - hem and see this thing which is
come to pass which the Lord hath made known, hath made known un - to
p


Q
p
us, Let us now go e - ven ..... un - - to Beth - le - hem....
go ..... e - ven un - to Beth - le - hem....
Let us now go e - ven un - - - - to Beth - le - hem....
Q
p
..... And see this thing which is come to pass .
.... And see this thing which is come to pass.
.... And see this thing which is come to pass.
marcato.
p
cres:
sf
Ped:
*

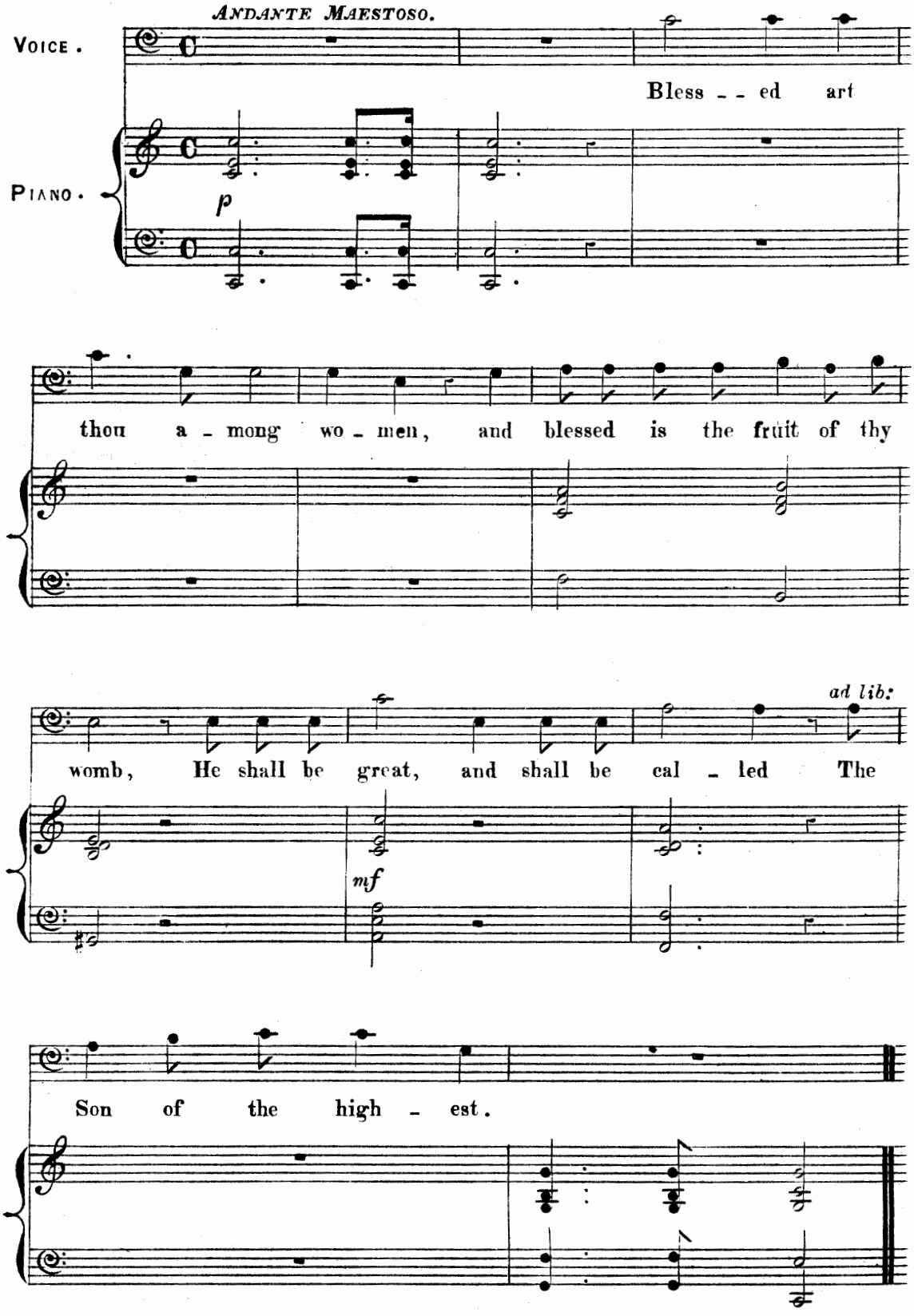

p
Let us now go ..... ev'n un - to Beth - le - hem
p
Let us now go e - ven un - - - to Beth - le - hem and
p
cres:
ff
and see this thing: Let us now
go ..... e - ven .... un - - to
ff
see this thing which is come to pass. Let us now go e - ven un - to
cres:
ff
sf
sf
dim:
p
Bethle - hem ..... and see this thing which is come to pass.
p
Bethle - hem ..... and see this thing which is come to pass.
marcato.
p


p
dim:
Let us now go e - ven un - to
p
dim:
Let us now go e - ven un - to
dim:
al fine.
Beth - - le - hem and see this thing which hath come to
dim:
al fine.
Beth - - le - hem and see this thing which hath come to
dim: - al - fine.
pp
pass.
pp
pass.
pp
Ped:
*

Nº 5. *SOLO*—"BLESSED ART THOU."

Bass Solo. A SHEPHERD.

ANDANTE MAESTOSO.



Nº 6. *AIR*—"MY SOUL DOTH MAGNIFY THE LORD."

ANDANTE ESPRESSIONE. *Solo Soprano. (Mary)*

VOICE. ♩=84. PIANO.

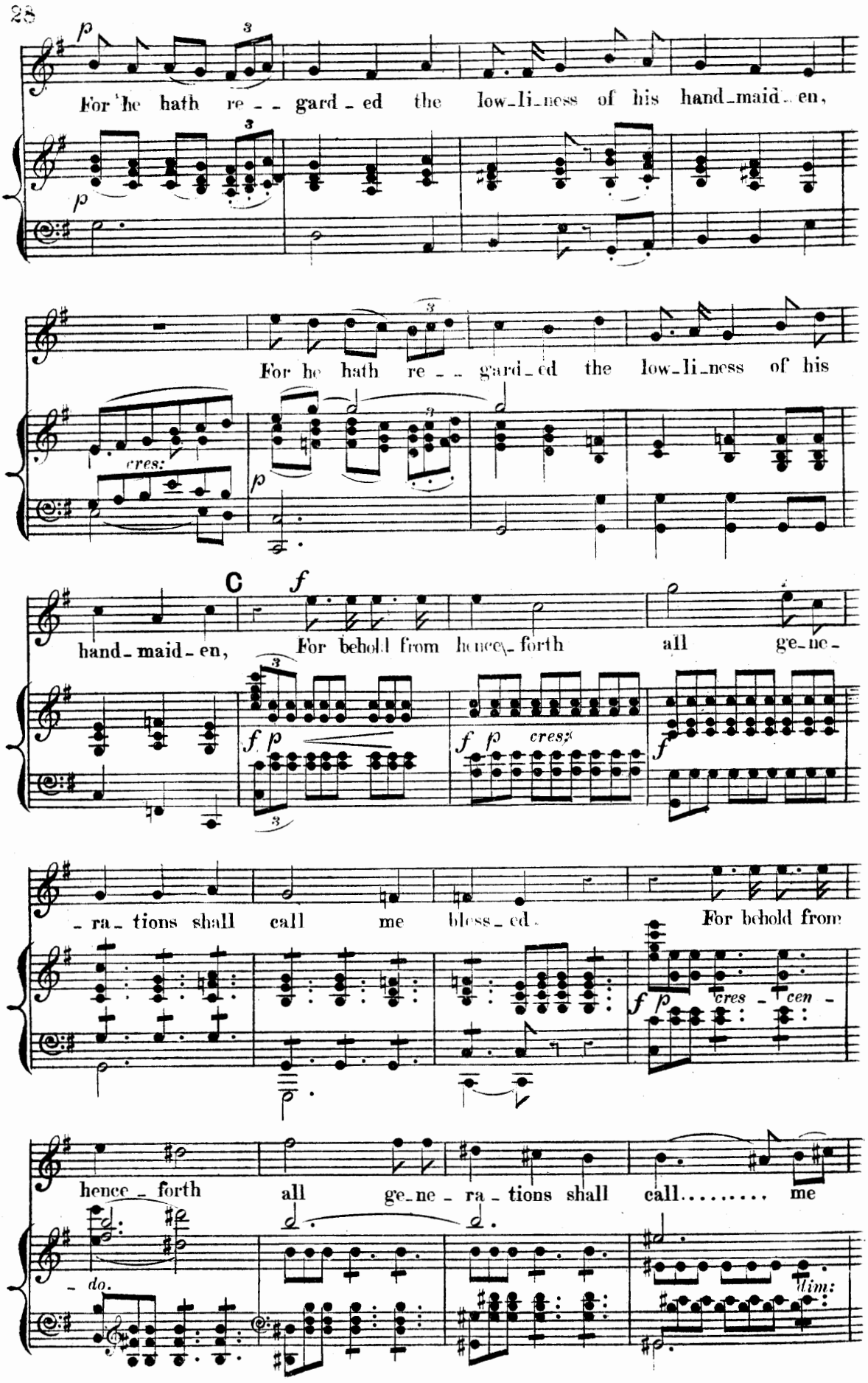
My soul doth

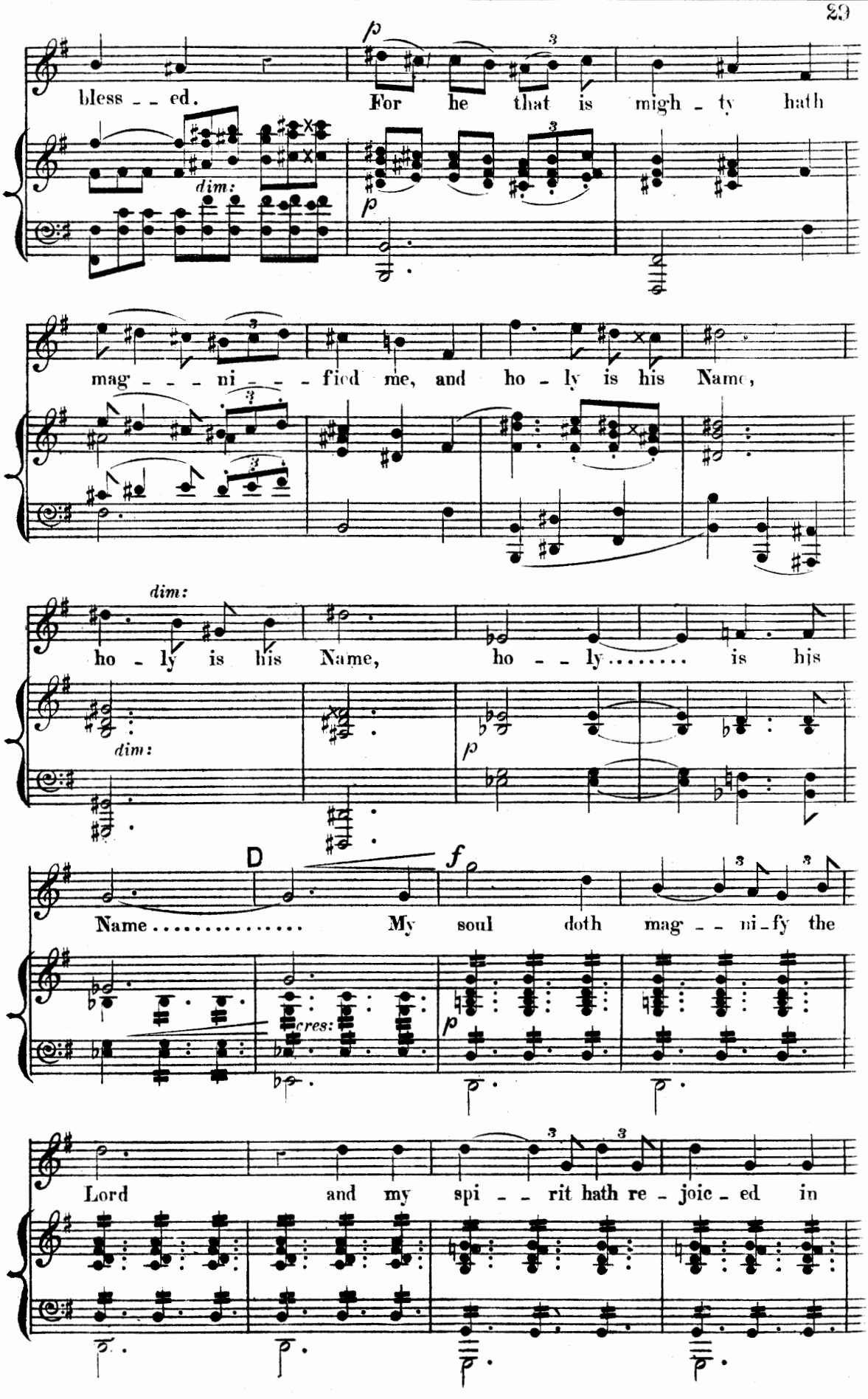
mag - - ni - fy the Lord, and my spi - - rit hath re-

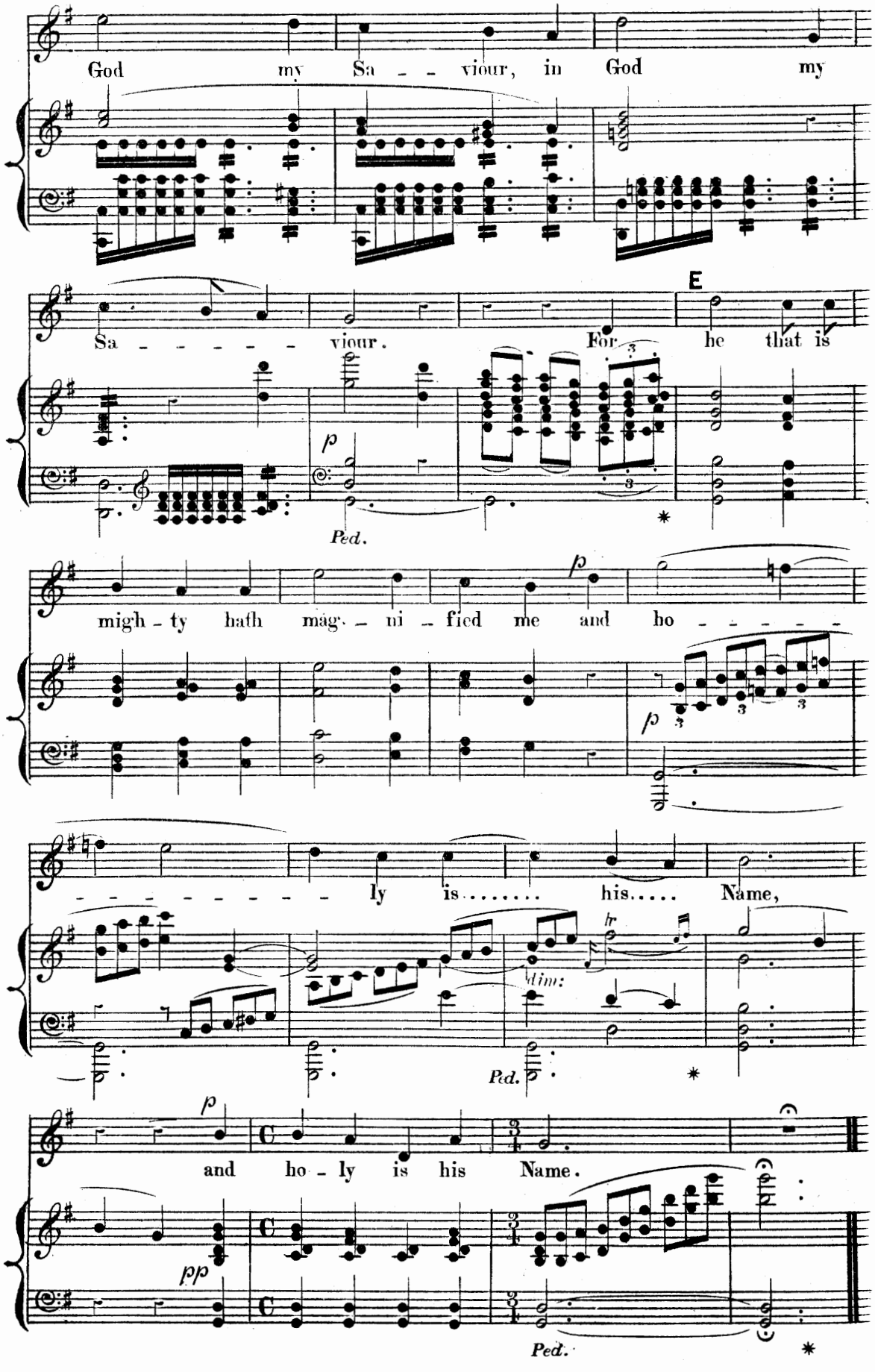
joi - ced in God my Sa - - - viour, My soul doth

mag - - ni - fy the Lord, and my spi - - rit hath re-

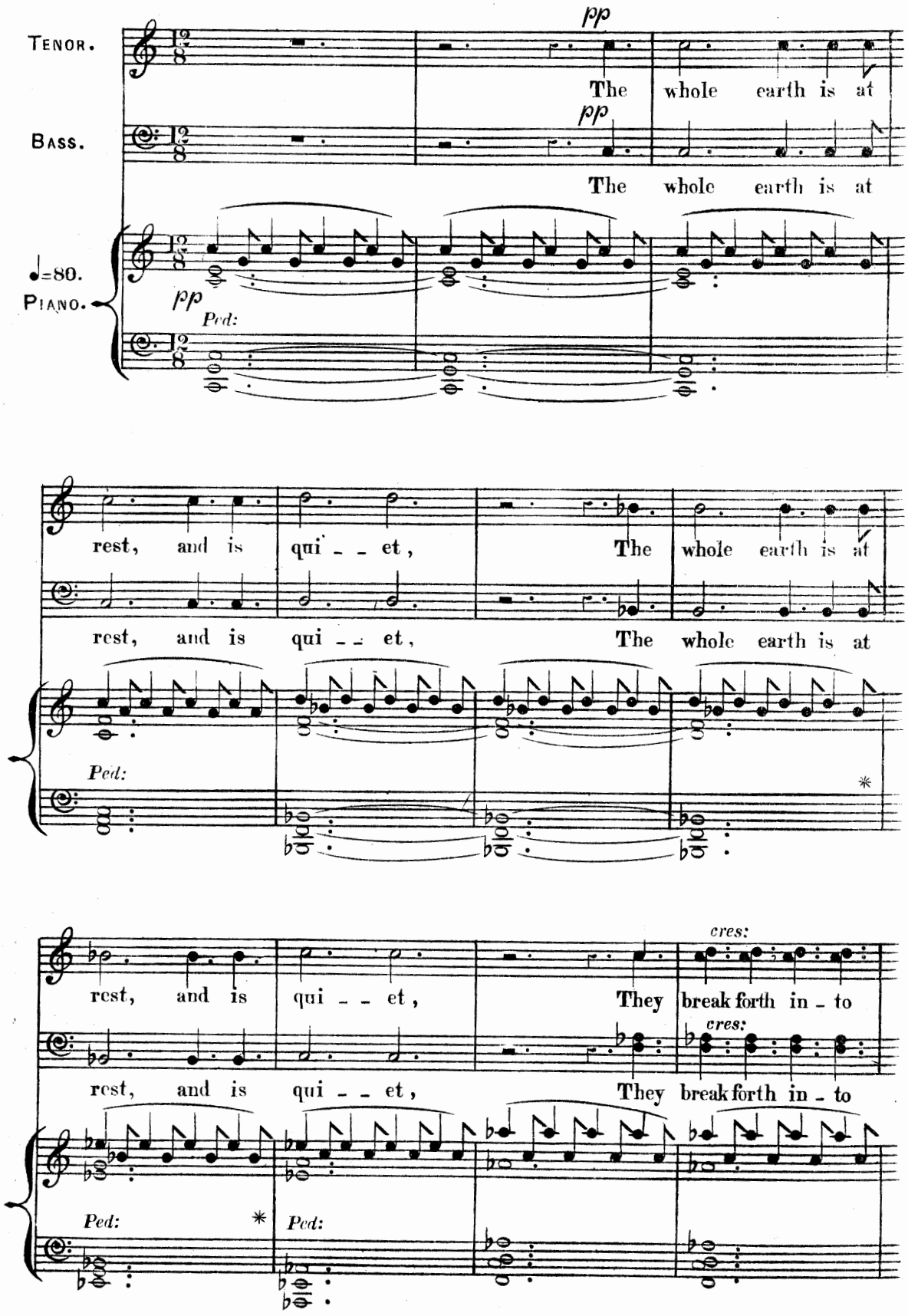
- joi - ced in God my Sa - - - - - viour.


p
For he hath re - - gard - ed the low - li - ness of his hand - maid - en,
p
For he hath re - - gard - ed the low - li - ness of his
cres:
p
C
f
hand - maid - en, For behold from hence - forth all ge - ne -
f p
f p cres:
f
- ra - tions shall call me bless - ed. For behold from
f p cres - cen -
hence - forth all ge - ne - ra - tions shall call..... me
- do.
dim:

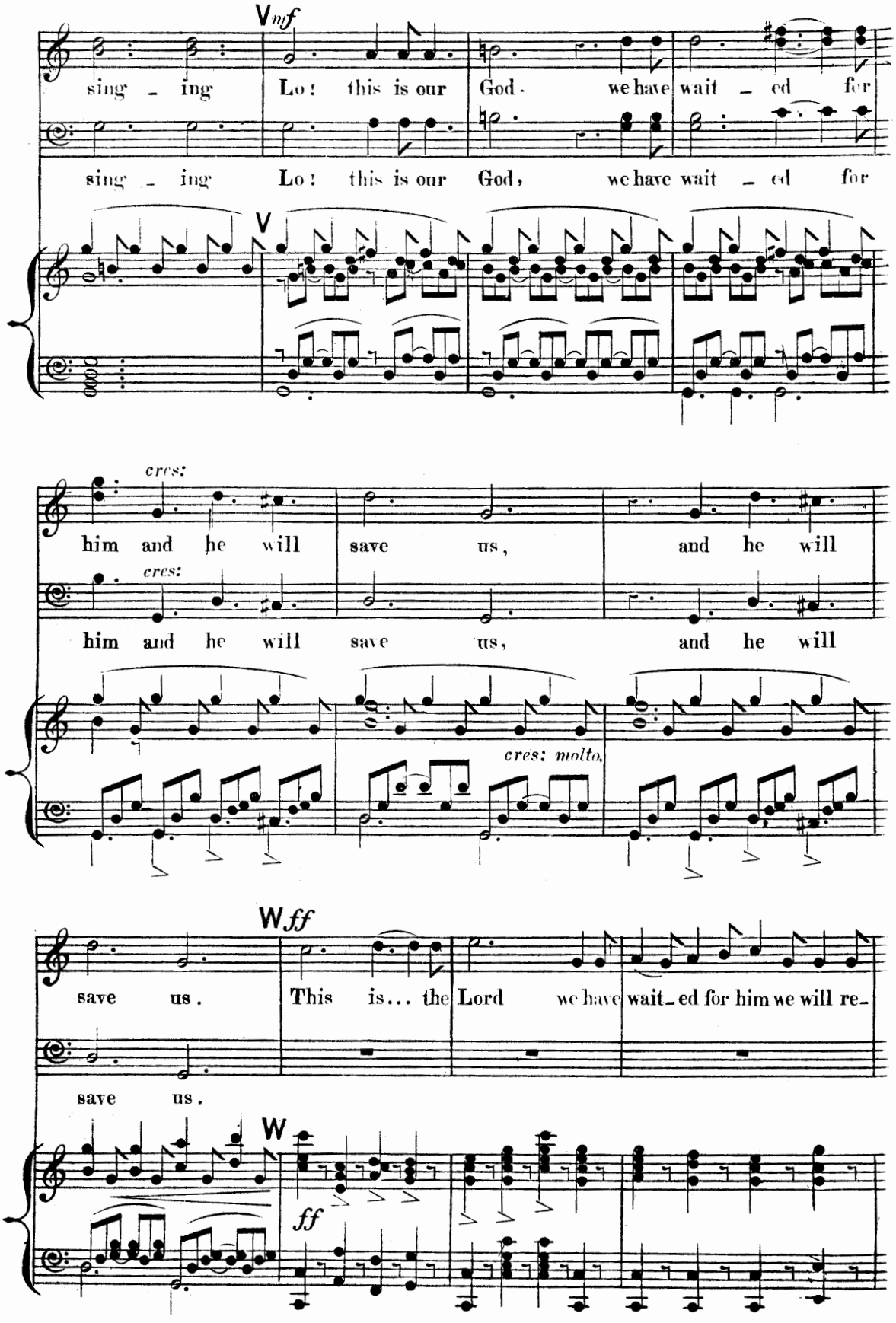

bless - - ed.
For he that is migh - ty hath
dim:
p
mag - - - ni - - - fied me, and ho - ly is his Name,
dim:
ho - ly is his Name, ho - - ly..... is his
dim:
p
D
f
Name..... My soul doth mag - - ni - fy the
cres:
p
Lord and my spi - - rit hath re - joic - ed in

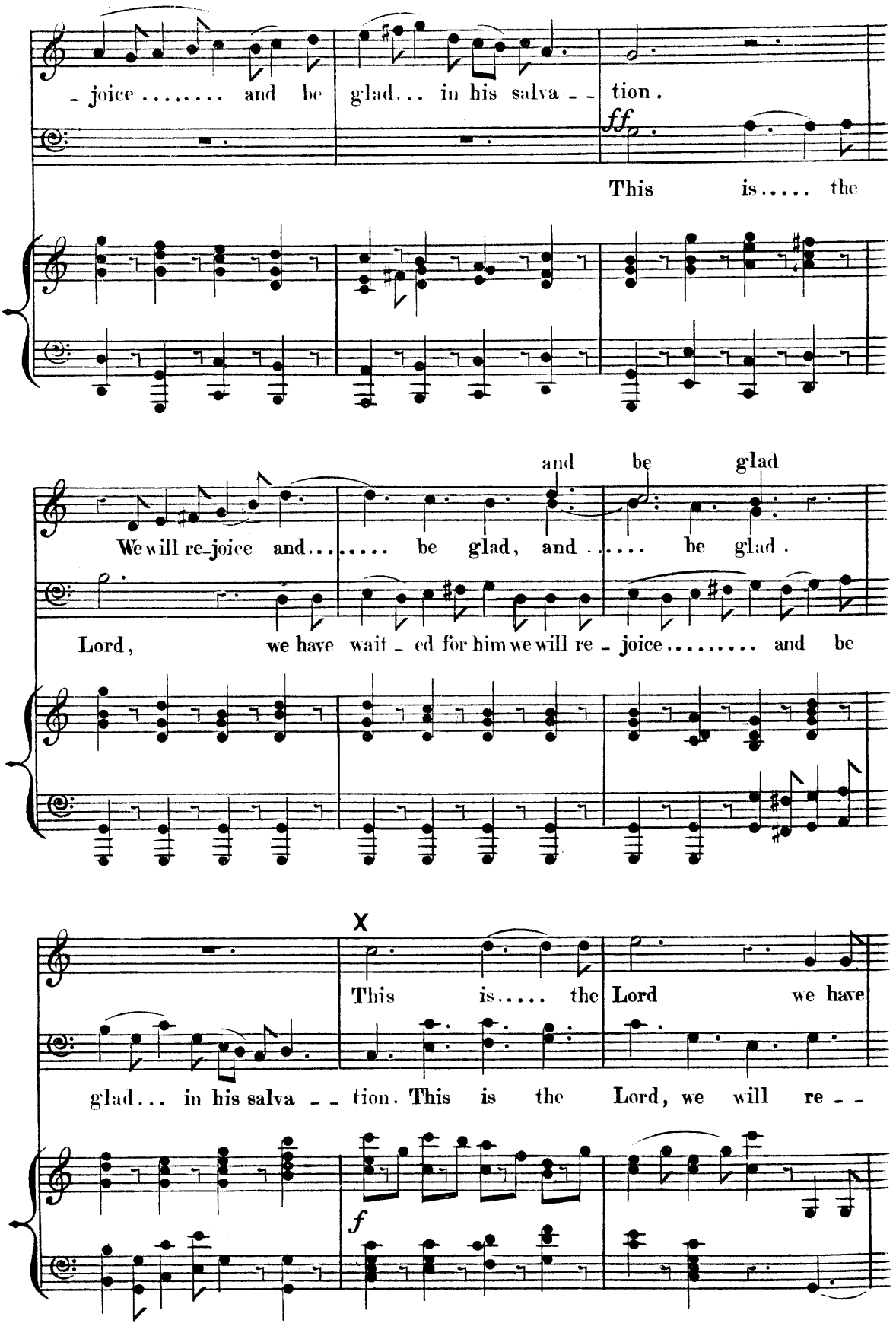

God my Sa - - viour, in God my
Sa - - - - - - viour. For he that is
E
p
Ped.
migh - ty hath mag. - ni - fied me and ho - - - - - -
p
- - - - - - - - - ly is..... his..... Name,
dim:
Ped.
p
and ho - ly is his Name.
pp
Ped.

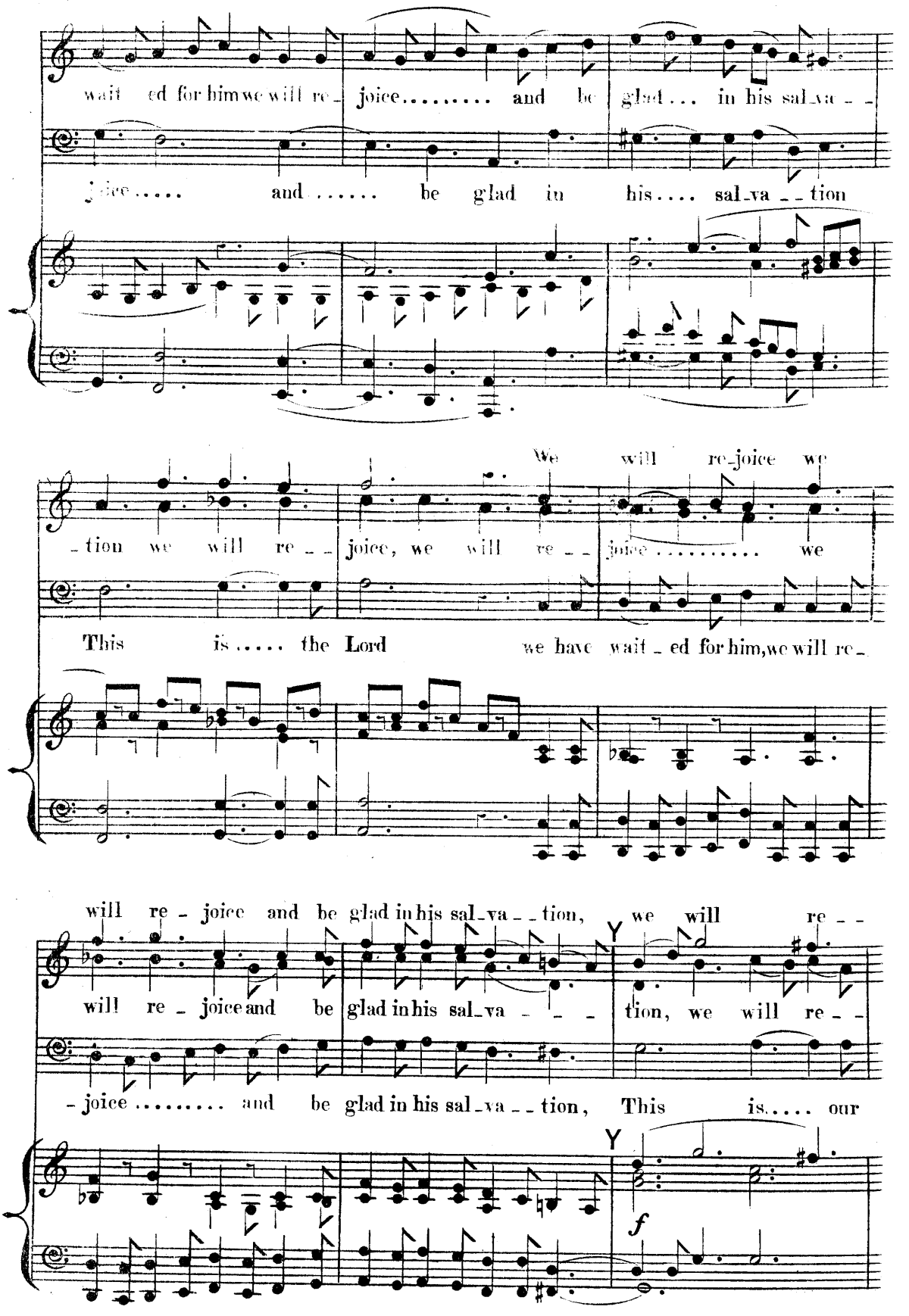
* Nº 8. *CHORUS OF SHEPHERDS*—"THE WHOLE EARTH IS AT REST."

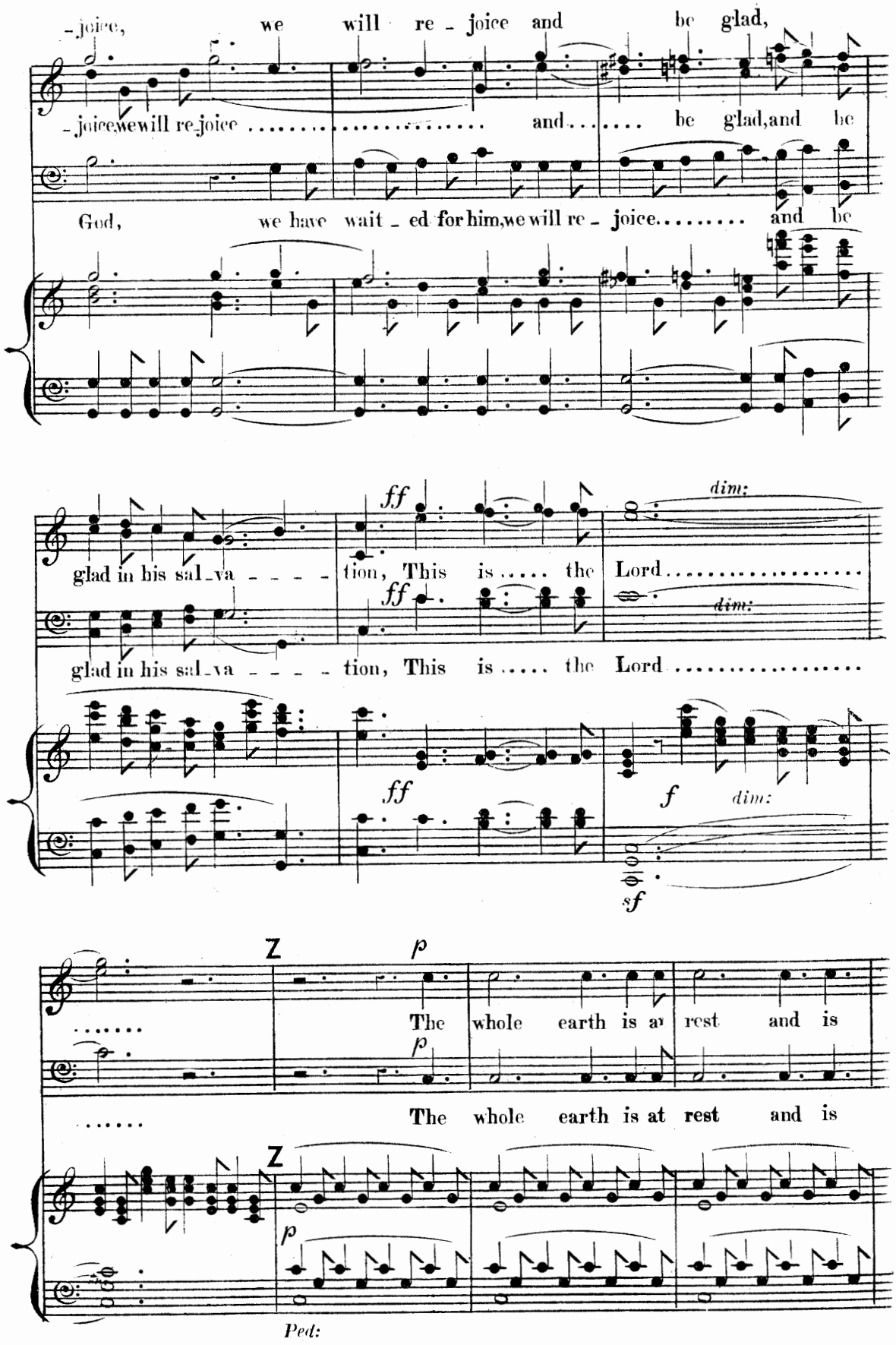


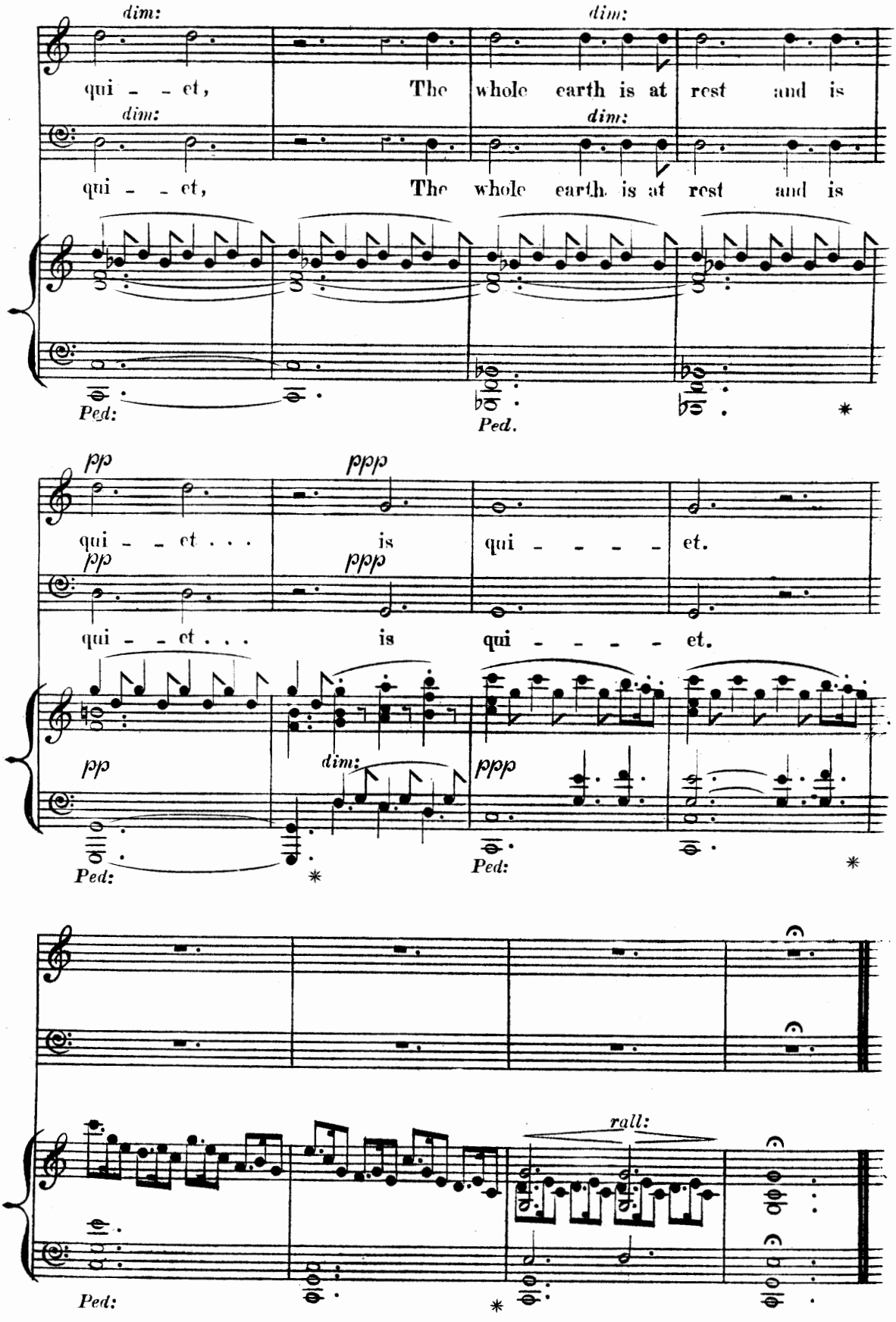
**This may be omitted in performance.*


V mf
sing - ing Lo! this is our God. we have wait - ed for
sing - ing Lo! this is our God, we have wait - ed for
V
cres:
him and he will save us, and he will
cres:
him and he will save us, and he will
cres: molto.
W ff
save us. This is... the Lord we have wait-ed for him we will re-
save us.
W
ff

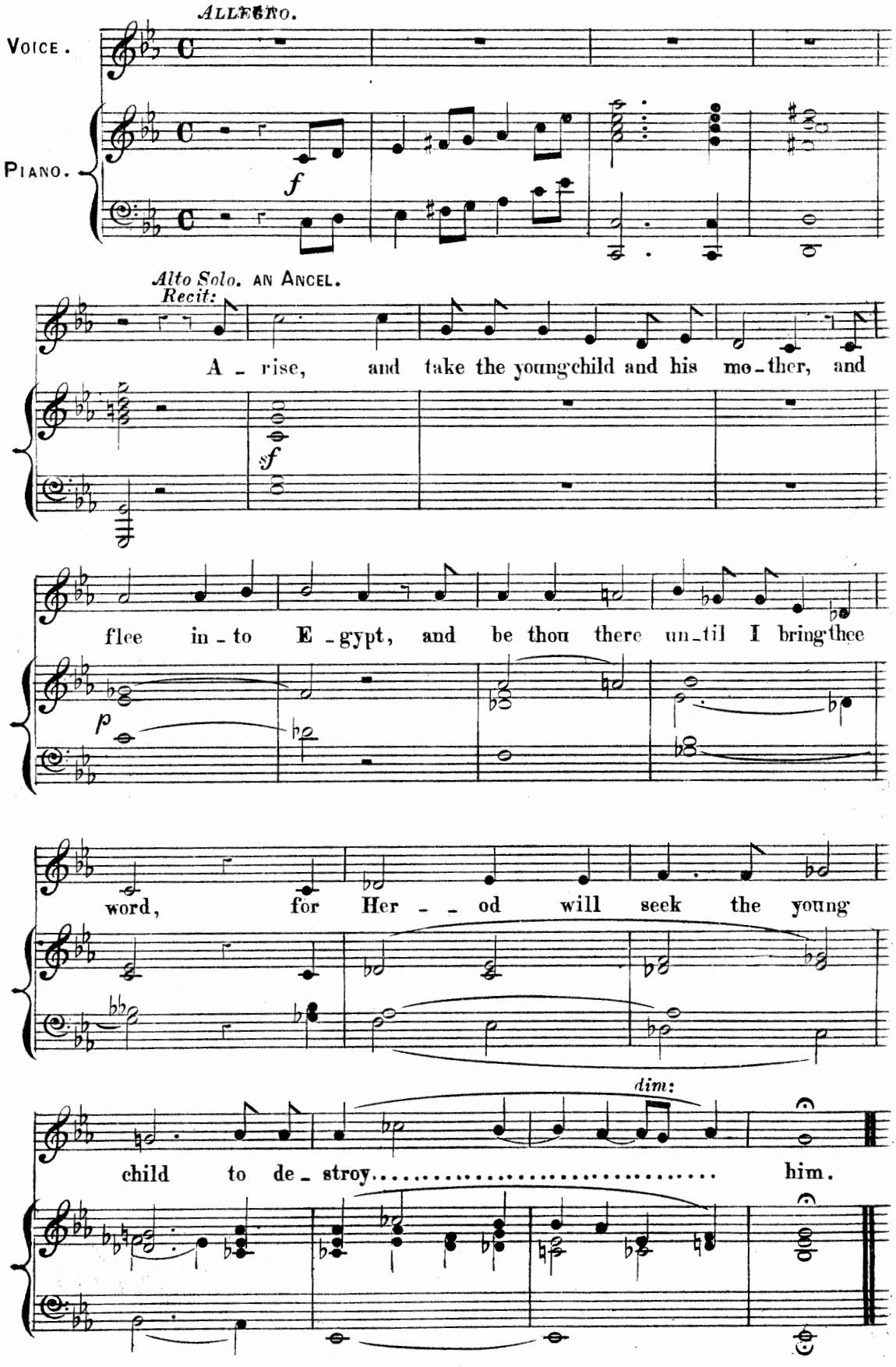

- joice ..... and be glad... in his salva - - tion.
ff
This is..... the
and be glad
We will re-joice and..... be glad, and ..... be glad.
Lord, we have wait - ed for him we will re - joice..... and be
X
This is..... the Lord we have
glad... in his salva - - tion. This is the Lord, we will re - -
f


wait ed for him we will re_ joice..... and be glad... in his sal_va _ _
joice..... and..... be glad in his.... sal_va _ _ tion
_tion we will re _ _ joice, we will re _ _ joice..... we
We will re_joice we
This is..... the Lord we have wait _ ed for him, we will re_
will re _ joice and be glad in his sal_va _ _ tion, we will re _ _
will re _ joice and be glad in his sal_va _ _ tion, we will re _ _
_ joice..... and be glad in his sal_va _ _ tion, This is..... our
Y
Y
f

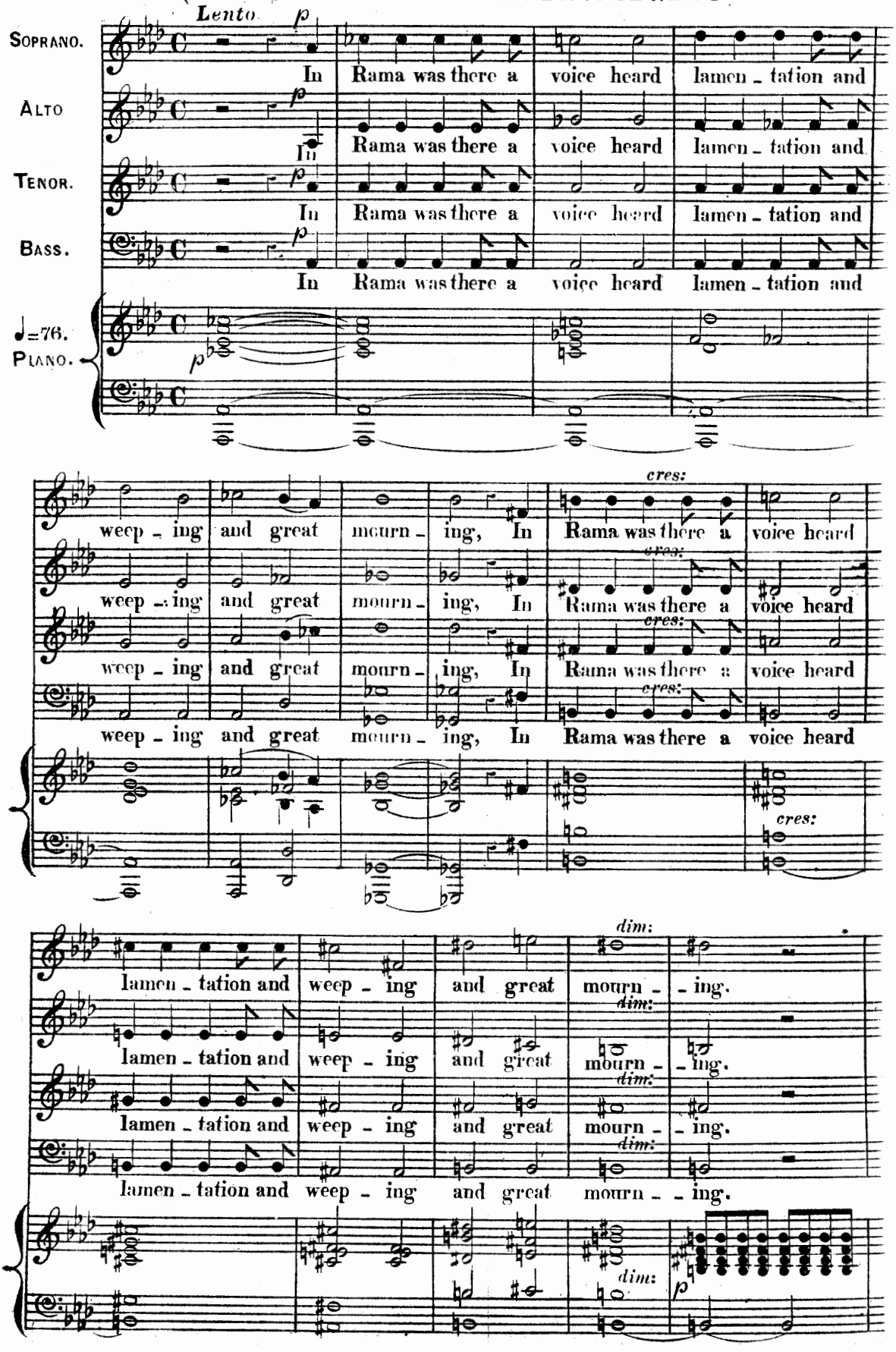

-joice, we will re - joice and be glad,
-joice,wewill re-joice ..... and..... be glad,and be
God, we have wait - ed for him,we will re - joice..... and be
glad in his sal-va - - - - tion, This is ..... the Lord .....
ff
dim:
glad in his sal-va - - - - tion, This is ..... the Lord .....
ff
dim:
ff
f
dim:
sf
Z
p
The whole earth is at rest and is
The whole earth is at rest and is
Z
p
Ped:

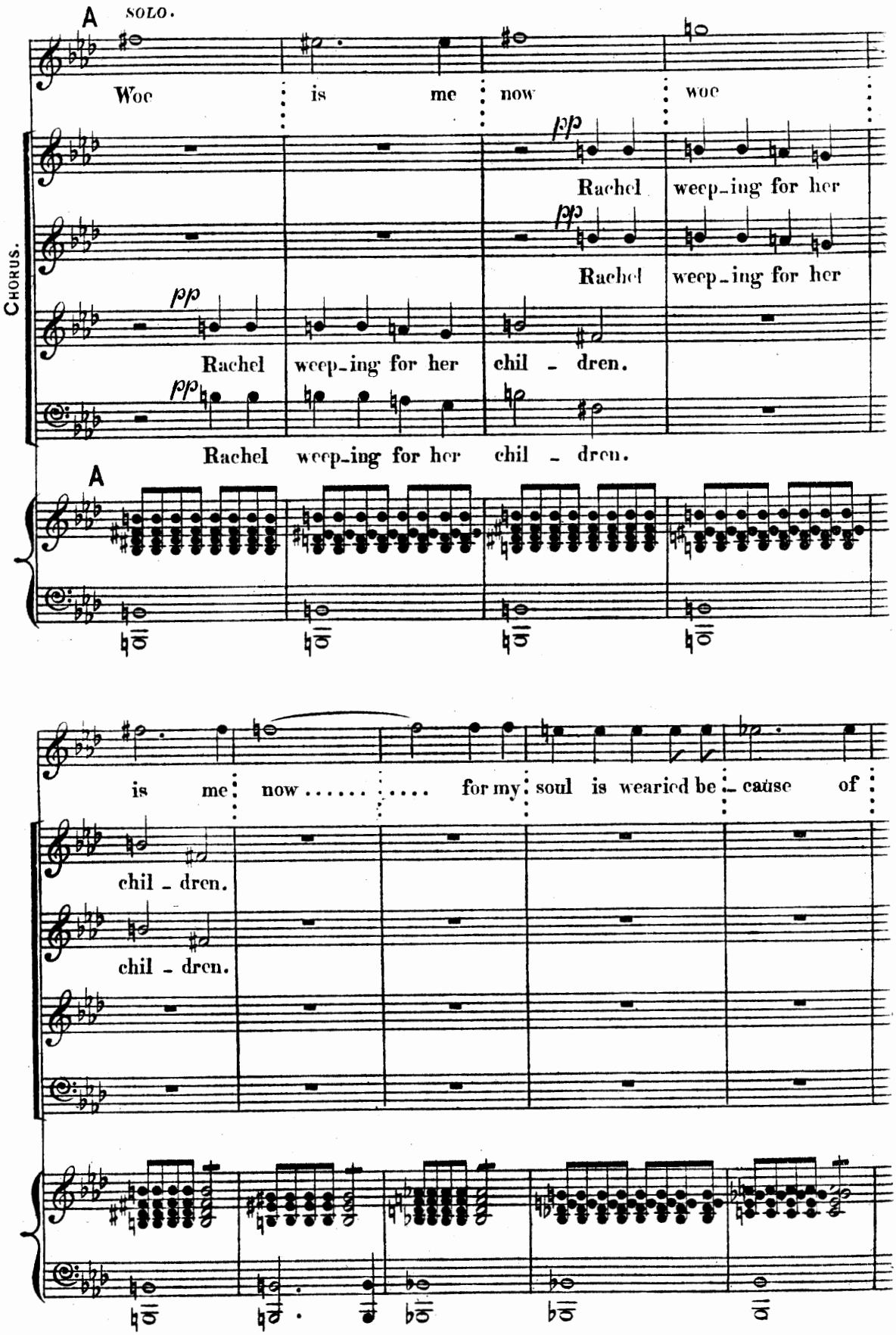

dim:
dim:
qui - - et,
The whole earth is at rest and is
dim:
dim:
qui - - et,
The whole earth is at rest and is
Ped:
Ped.
pp
ppp
qui - - et . . .
is
qui - - - - et.
pp
ppp
qui - - et . . .
is
qui - - - - et.
pp
dim:
ppp
Ped:
Ped:
rall:
Ped:

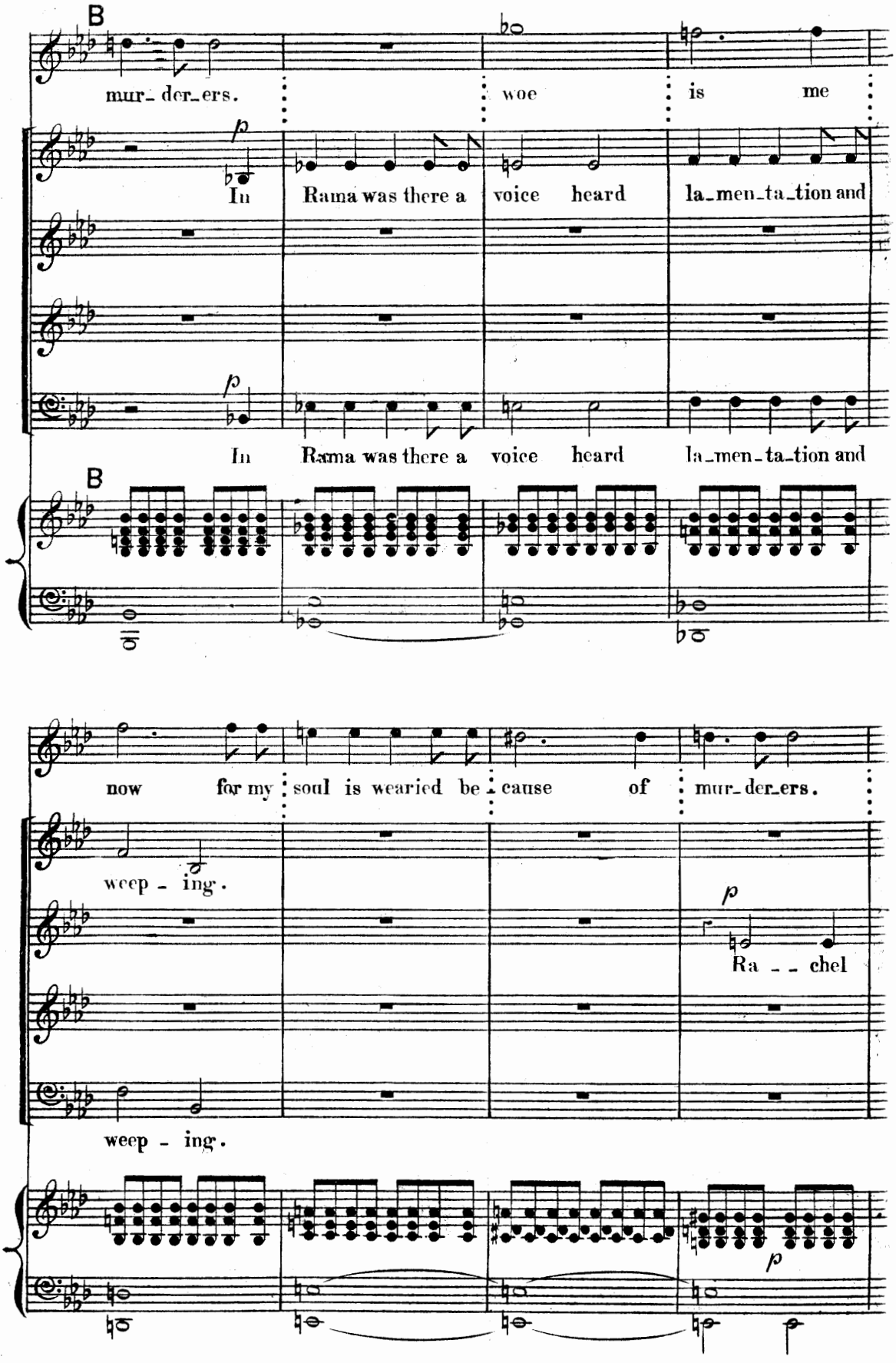
Nº 9. *SOLO*—"ARISE AND TAKE THE YOUNG CHILD."

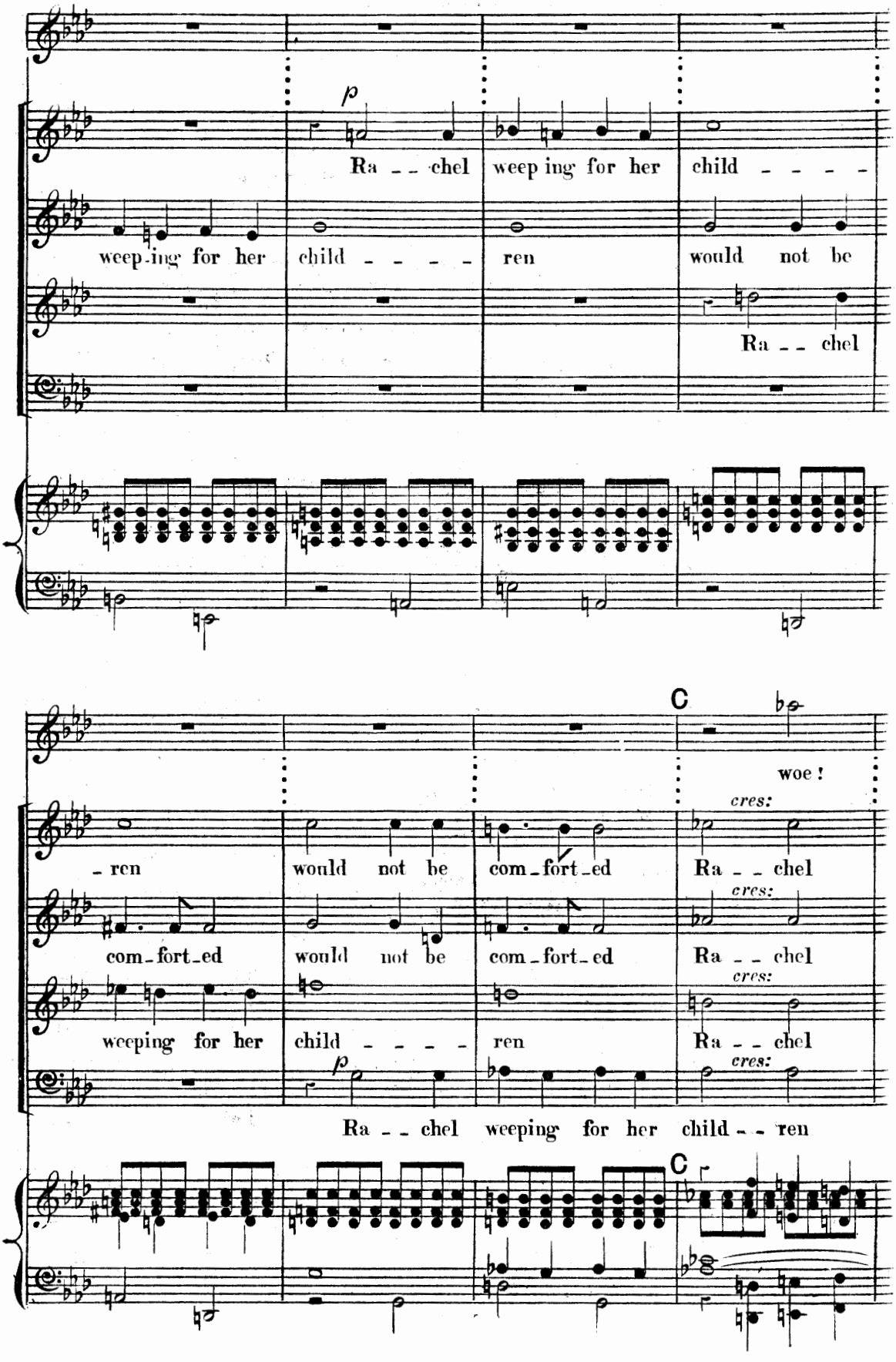


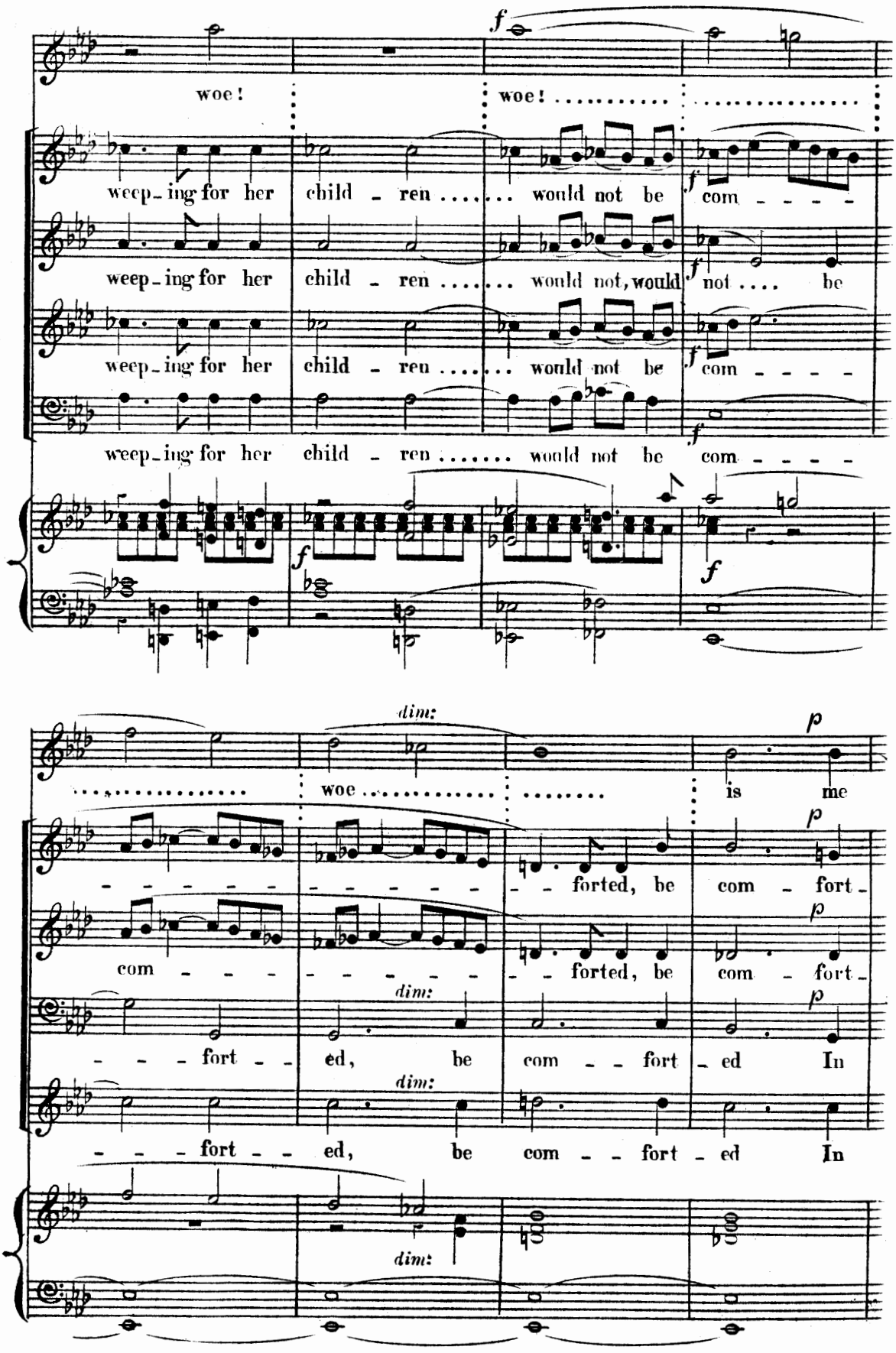
Nº 10. { *SOLO.* (Soprano.) & *CHORUS*—"IN RAMA WAS THERE A VOICE HEARD."

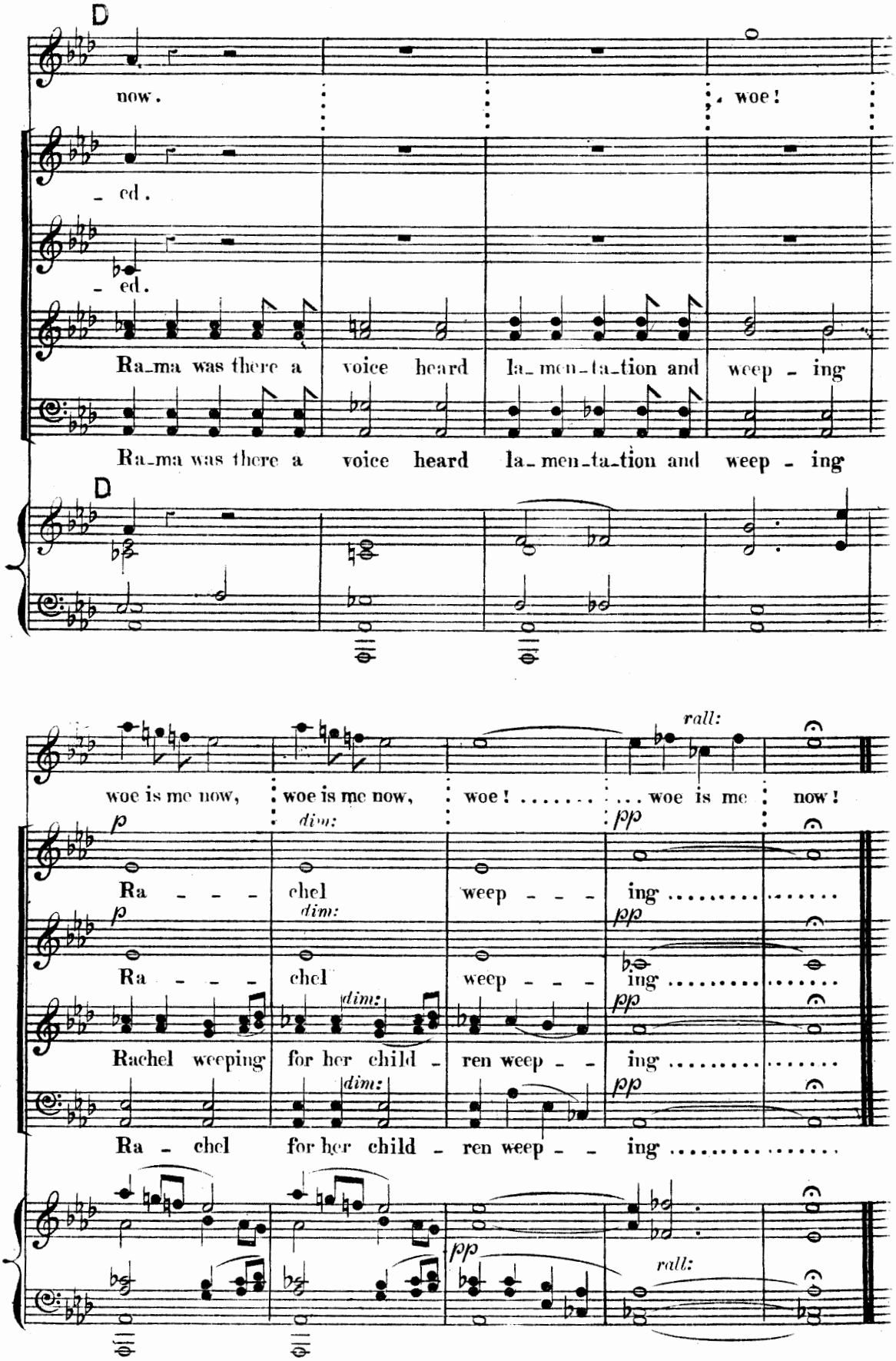



A
SOLO.
Woe is me now woe
pp
Rachel weep-ing for her
pp
Rachel weep-ing for her
CHORUS.
pp
Rachel weep-ing for her chil - dren.
pp
Rachel weep-ing for her chil - dren.
A
is me now ..... for my soul is wearied be-cause of
chil - dren.
chil - dren.


B
mur_der_ers.
woe
is me
p
In
Rama was there a
voice
heard
la_men_ta_tion and
p
In
Rama was there a
voice
heard
la_men_ta_tion and
B
now
for my
soul is wearied be
cause
of
mur_der_ers.
weep - ing.
p
Ra - - chel
weep - ing.
p


p
Ra - - chel weep ing for her child - - - -
weep-ing for her child - - - - ren would not be
Ra - - chel
C
woe !
cres:
- ren would not be com-fort-ed Ra - - chel
com-fort-ed would not be com-fort-ed Ra - - chel
weeping for her child - - - - ren Ra - - chel
p
Ra - - chel weeping for her child - - ren
C


f
woe!
woe!
weep - ing for her child - ren ..... would not be com - - - -
weep - ing for her child - ren ..... would not, would not .... be
weep - ing for her child - ren ..... would not be com - - - -
weep - ing for her child - ren ..... would not be com - - - -
f
dim:
p
woe
is me
- - - - - - - - - - forted, be com - fort -
com - - - - - - - - - forted, be com - fort -
- - - fort - - ed, be com - - fort - ed In
- - - fort - - ed, be com - - fort - ed In


D
now.
woe!
- ed.
- ed.
Ra_ma was there a voice heard la_men_ta_tion and weep - ing
Ra_ma was there a voice heard la_men_ta_tion and weep - ing
D
rall:
woe is me now, woe is me now, woe! ... woe is me now!
p dim: pp
Ra - - - chel weep - - - ing .....
p dim: pp
Ra - - - chel weep - - - ing .....
dim: pp
Rachel weeping for her child - ren weep - - ing .....
dim: pp
Ra - chel for her child - ren weep - - ing .....
pp
rall:

Nº 11, *TENOR AIR*—"REFRAIN THY VOICE FROM WEEPING."

ANDANTE MODERATO.

VOICE.

PIANO.

con molta tenerezza.

f *dim:* *p*

Re - frain thy voice from

weep - ing and thine eyes from tears, for thy

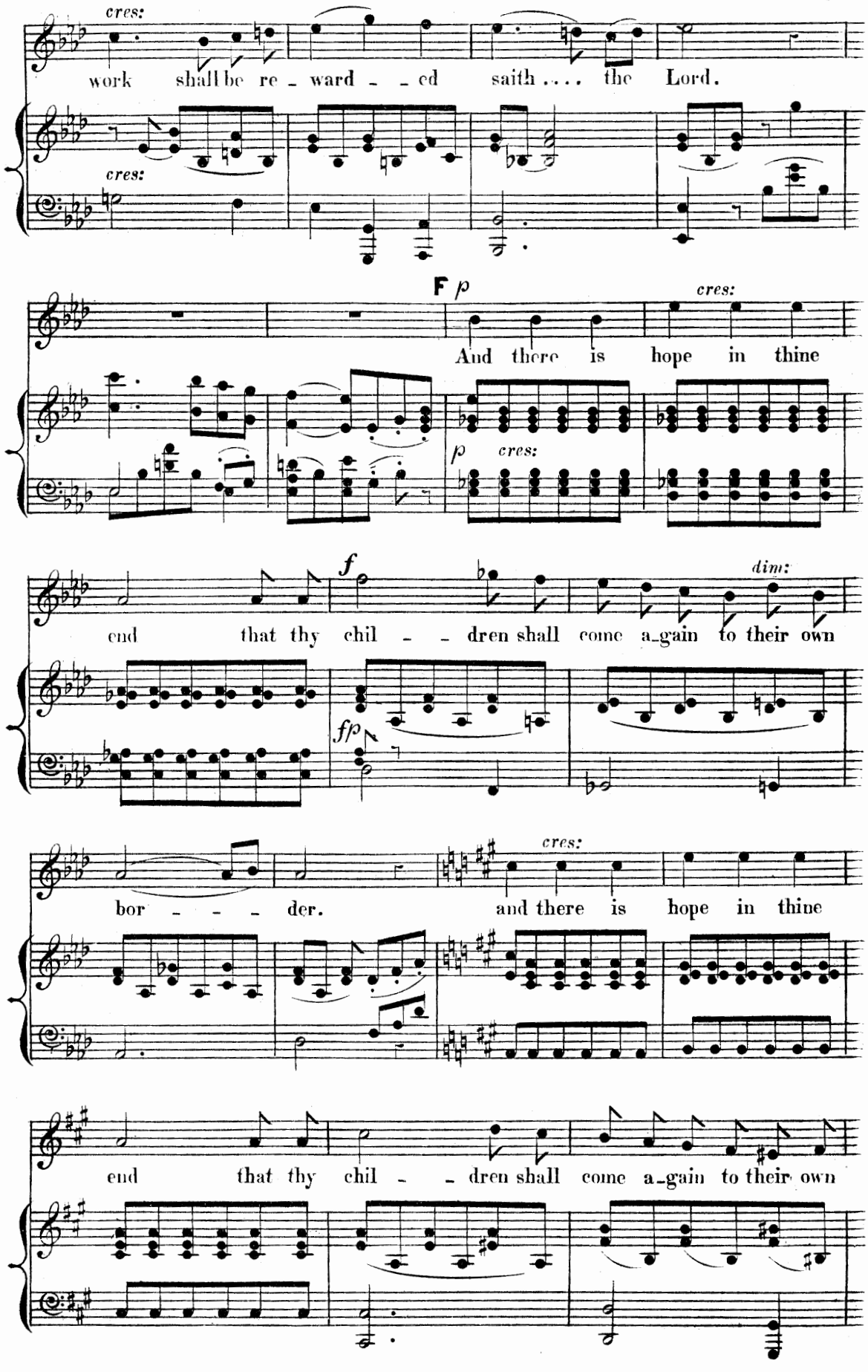
work shall be re - ward - - ed saith .... the Lord. Re -

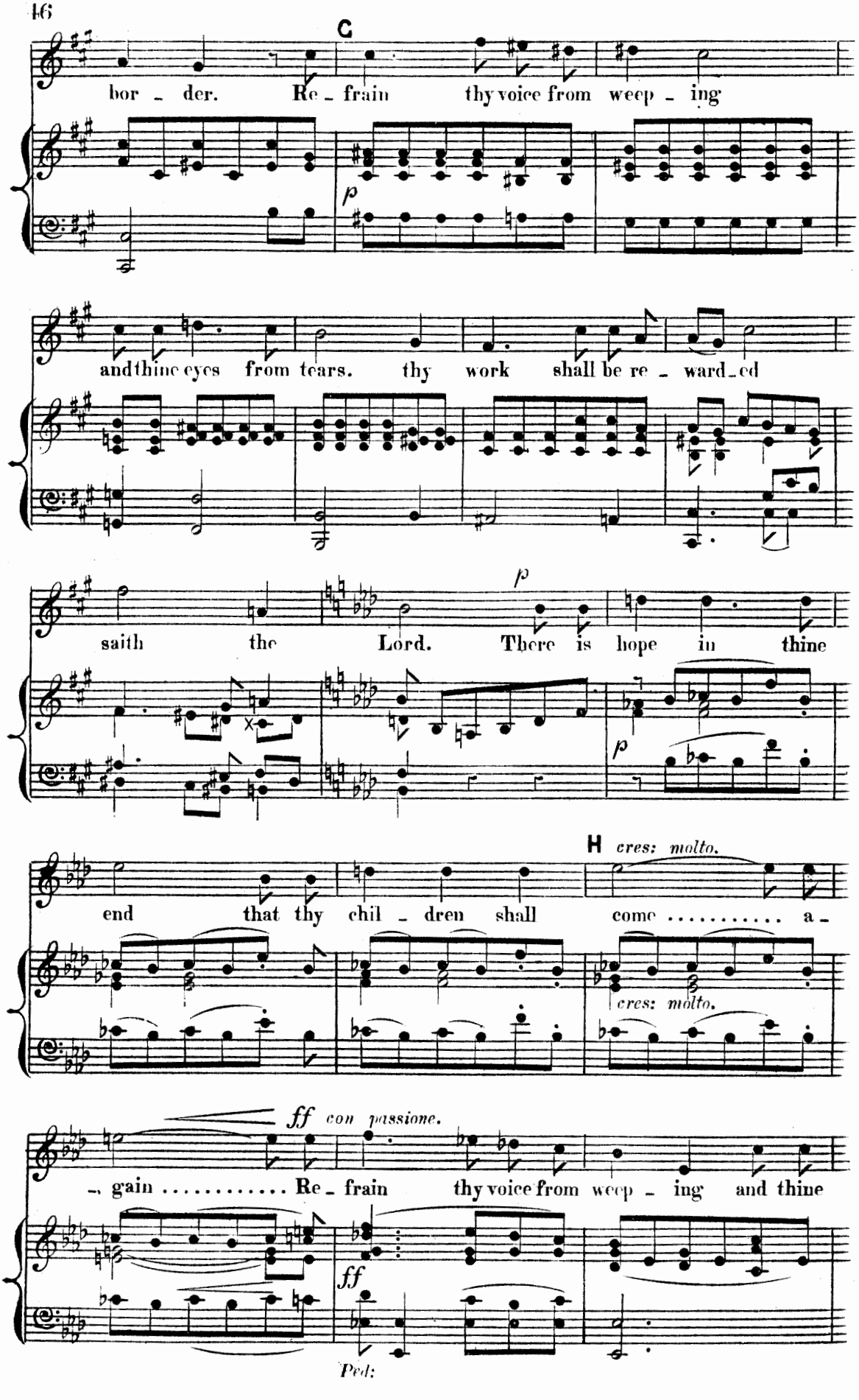
E

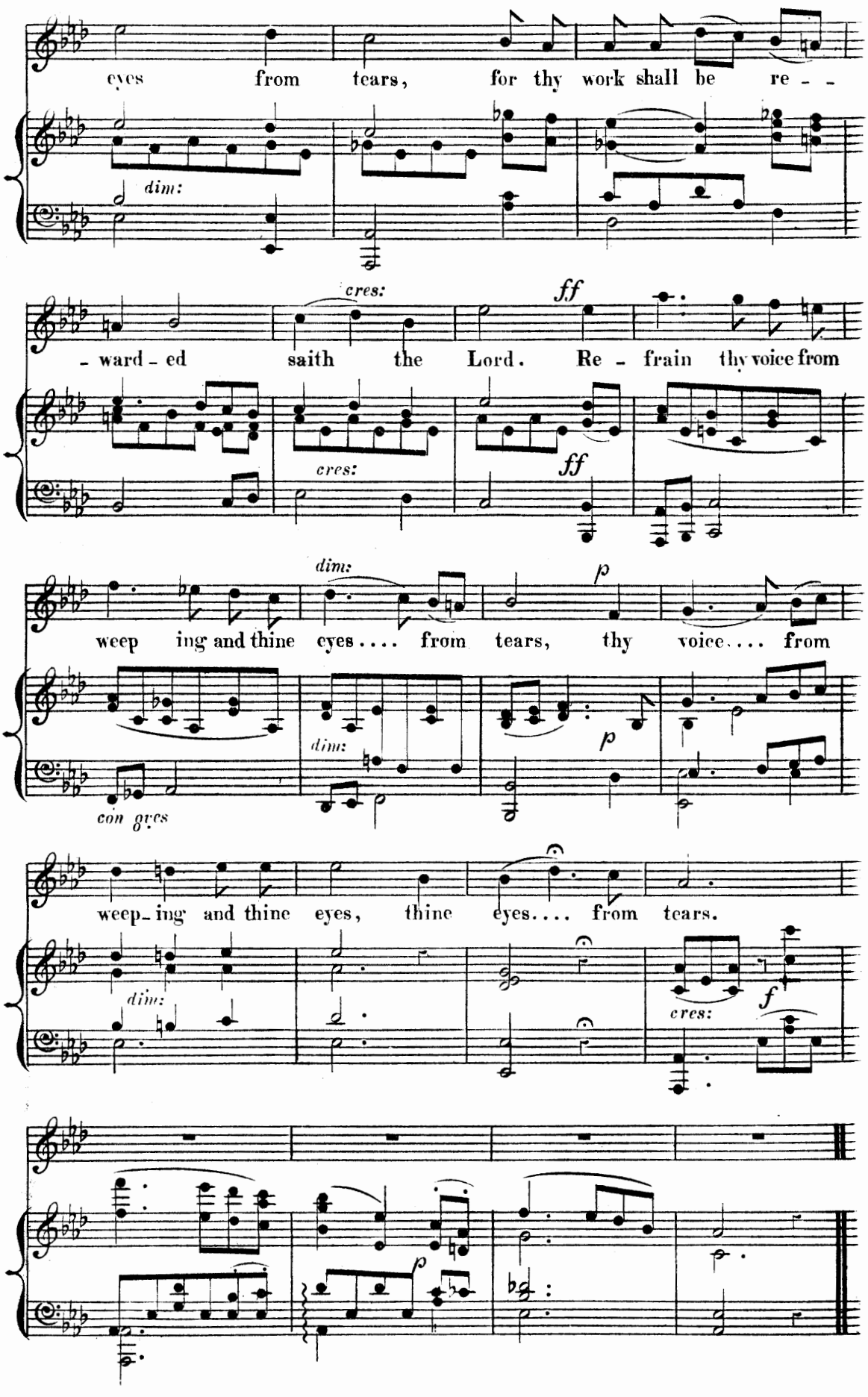
p

- frain thy voice from weeping and thine eyes from tears for thy

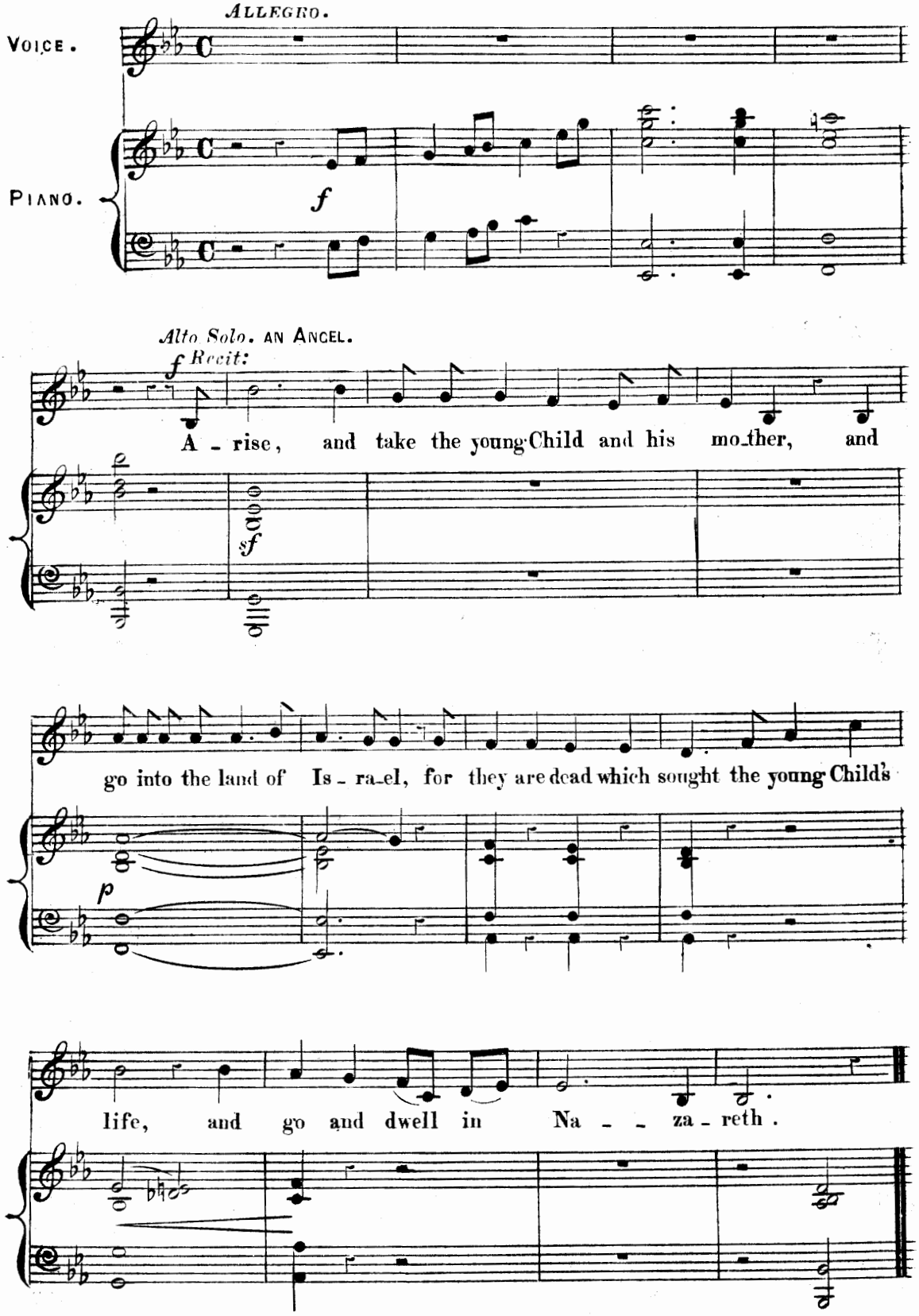
p


cres:
work shall be re - ward - - ed saith .... the Lord.
cres:
F p
cres:
And there is hope in thine
p cres:
f
dim:
end that thy chil - - dren shall come a-gain to their own
fp
cres:
bor - - - der. and there is hope in thine
end that thy chil - - dren shall come a-gain to their own

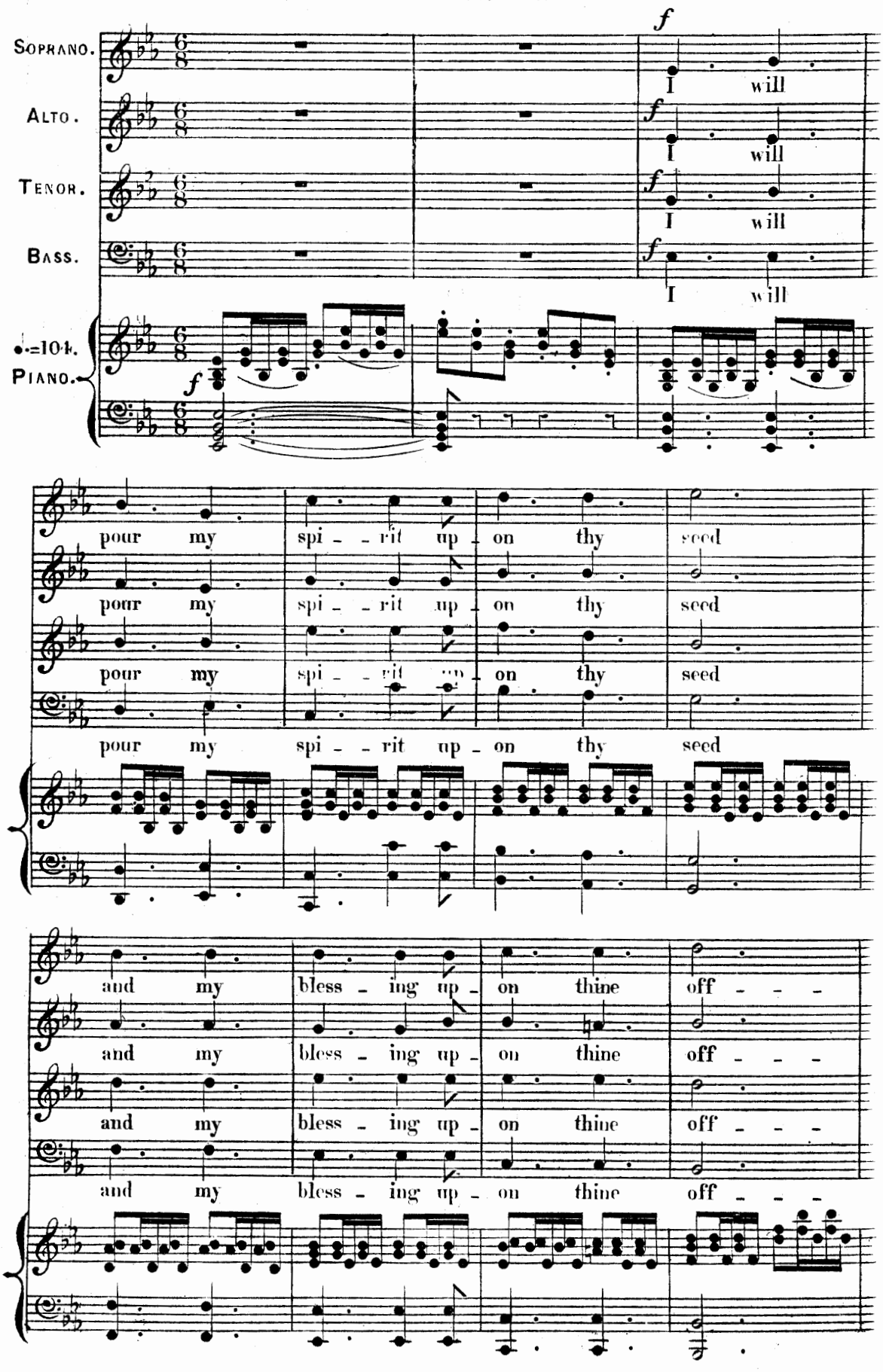

C
bor - der. Re - frain thy voice from weep - ing
p
and thine eyes from tears. thy work shall be re - ward - ed
saith the Lord. There is hope in thine
p
p
H cres: molto.
end that thy chil - dren shall come ..... a -
cres: molto.
ff con passione.
- gain ..... Re - frain thy voice from weep - ing and thine
ff
Ped:

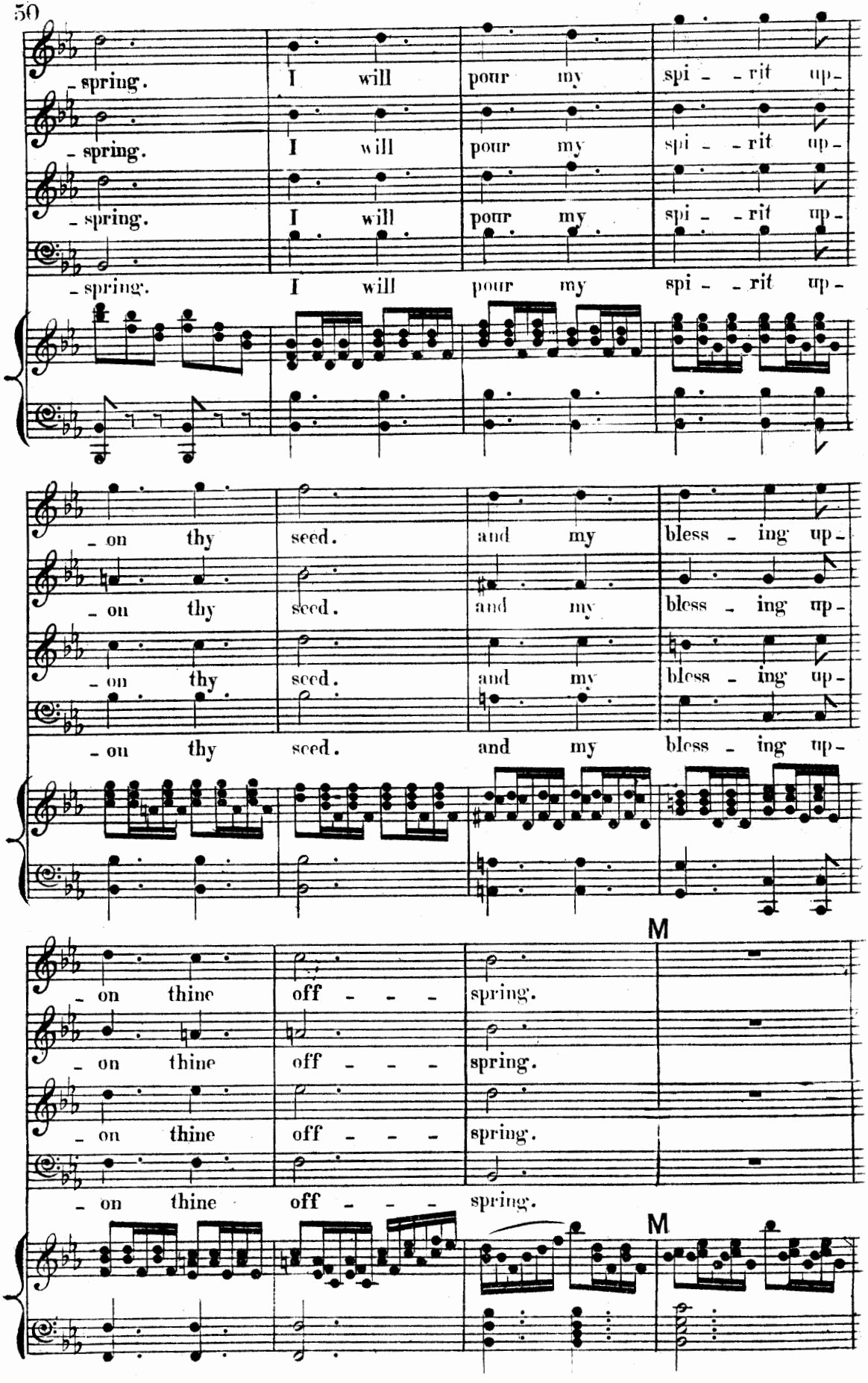

eyes from tears, for thy work shall be re - -
dim:
cres:
ff
- ward - ed saith the Lord. Re - frain thy voice from
cres:
ff
dim:
p
weep ing and thine eyes.... from tears, thy voice.... from
dim:
p
con oyes
weep - ing and thine eyes, thine eyes.... from tears.
dim:
f
cres:
p

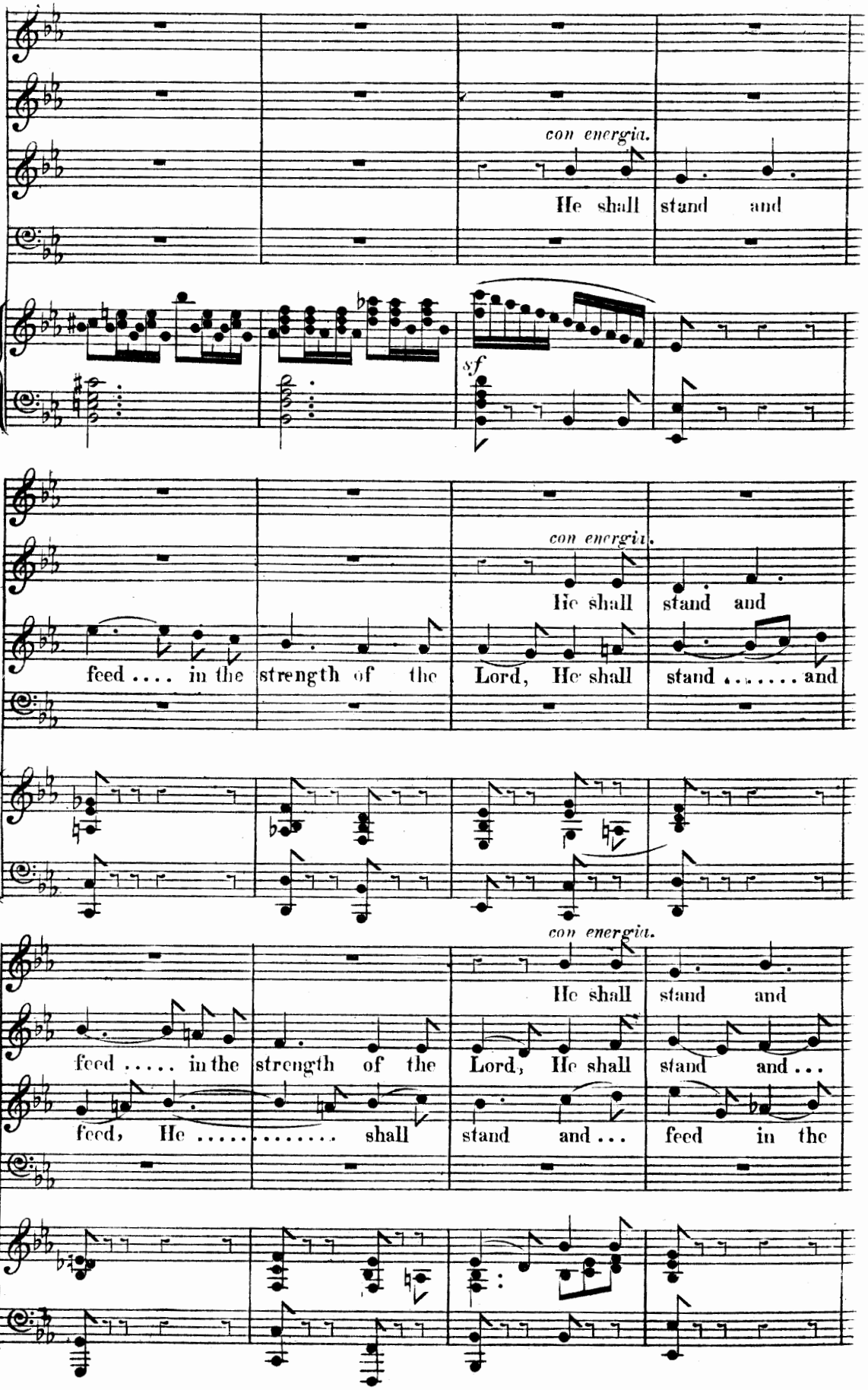
Nº 12. *SOLO*—"ARISE AND TAKE THE YOUNG CHILD."

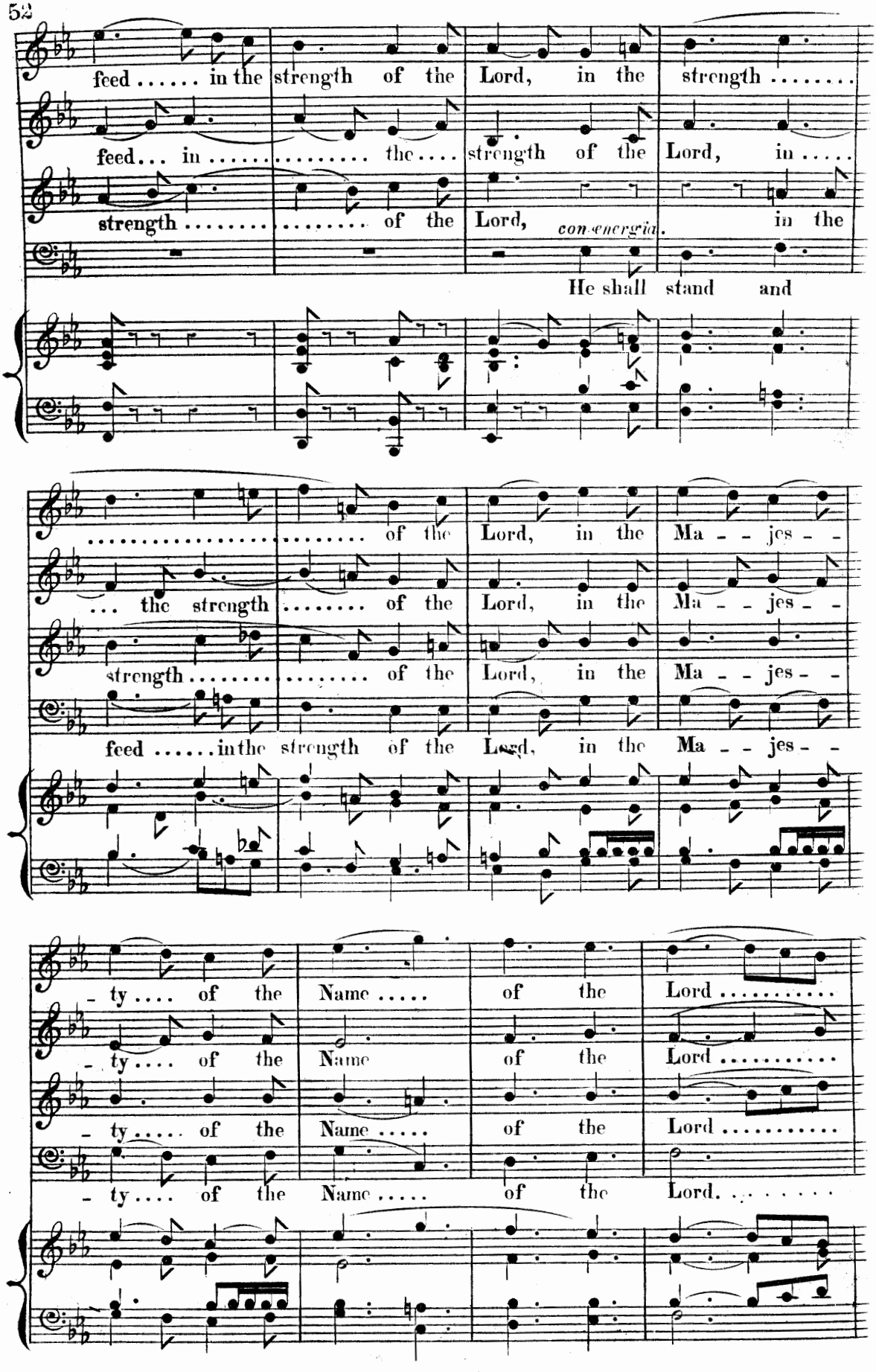


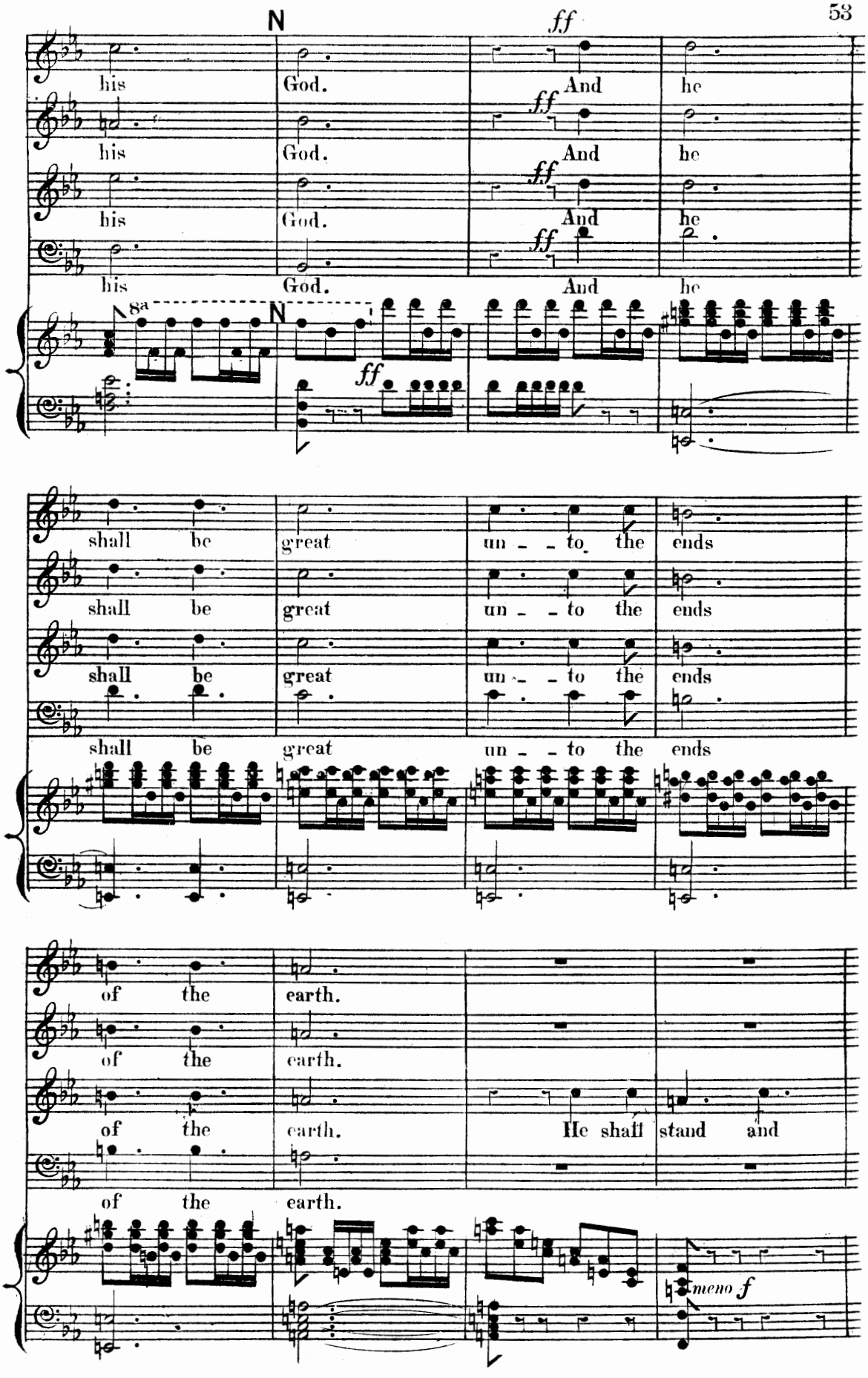
No 13. *CHORUS*—"I WILL POUR MY SPIRIT."

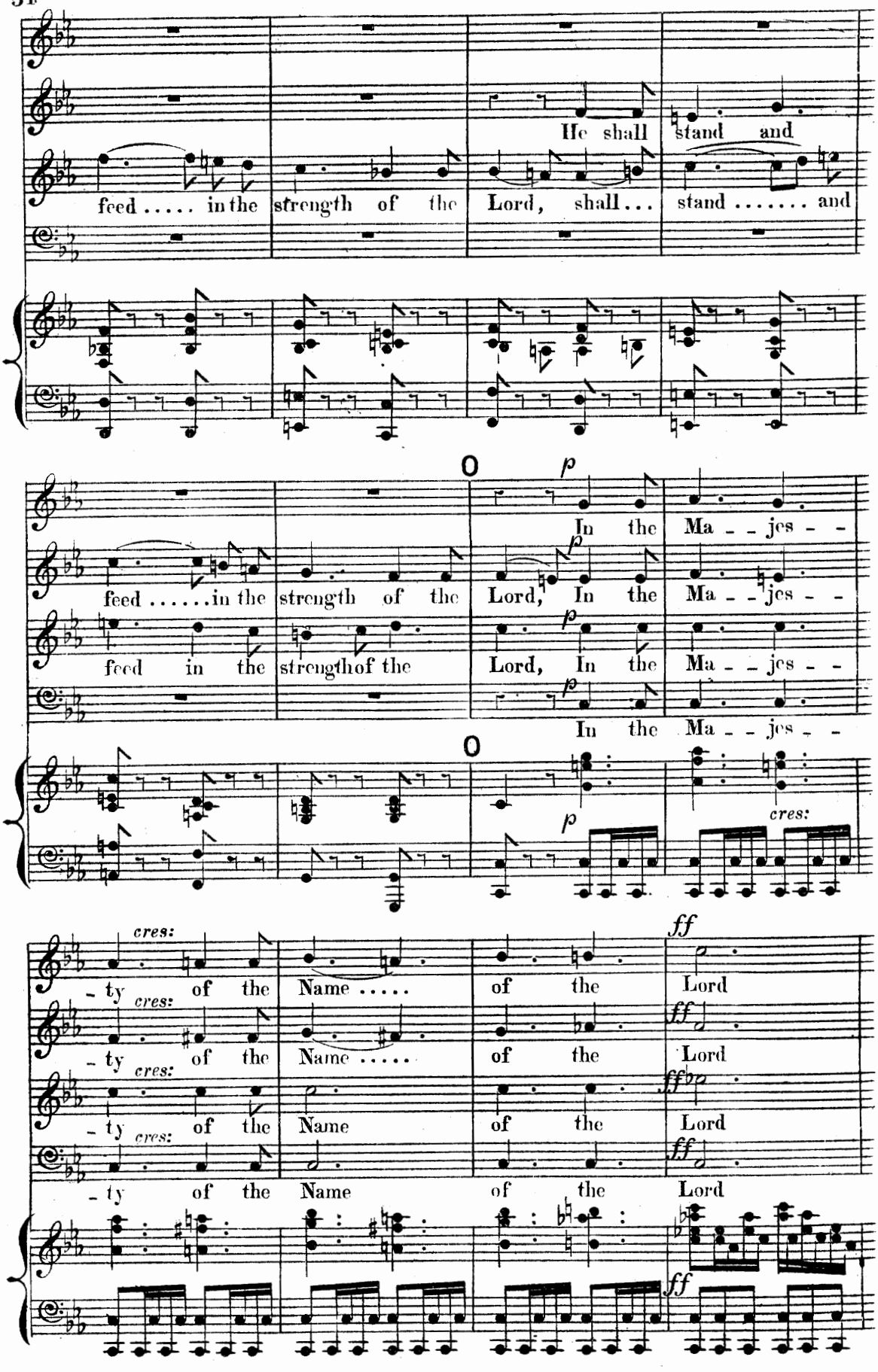


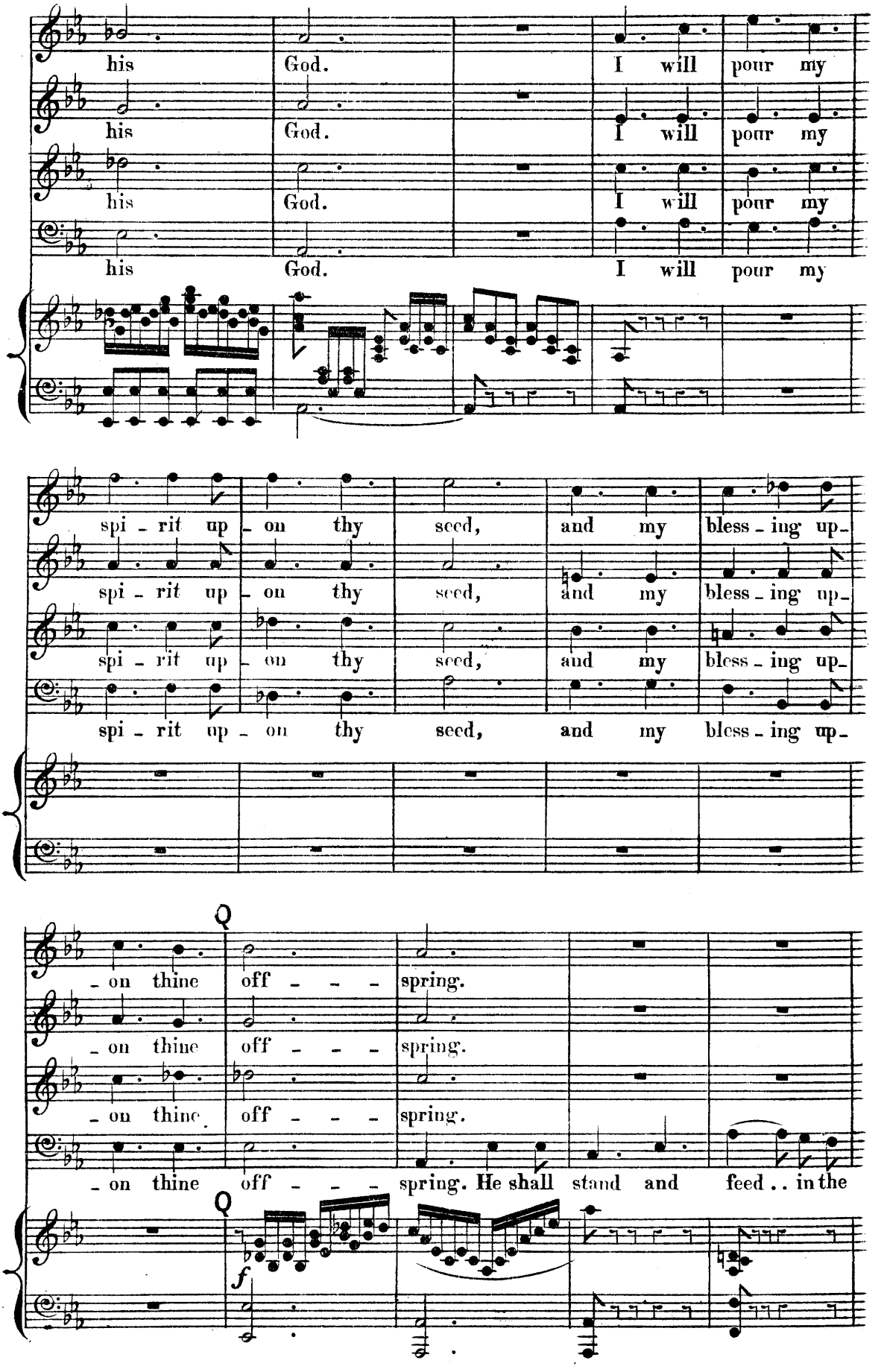

- spring. I will pour my spi - - rit up-
- spring. I will pour my spi - - rit up-
- spring. I will pour my spi - - rit up-
- spring. I will pour my spi - - rit up-
- on thy seed. and my bless - ing up-
- on thy seed. and my bless - ing up-
- on thy seed. and my bless - ing up-
- on thy seed. and my bless - ing up-
M
- on thine off - - - spring.
- on thine off - - - spring.
- on thine off - - - spring.
- on thine off - - - spring.
M

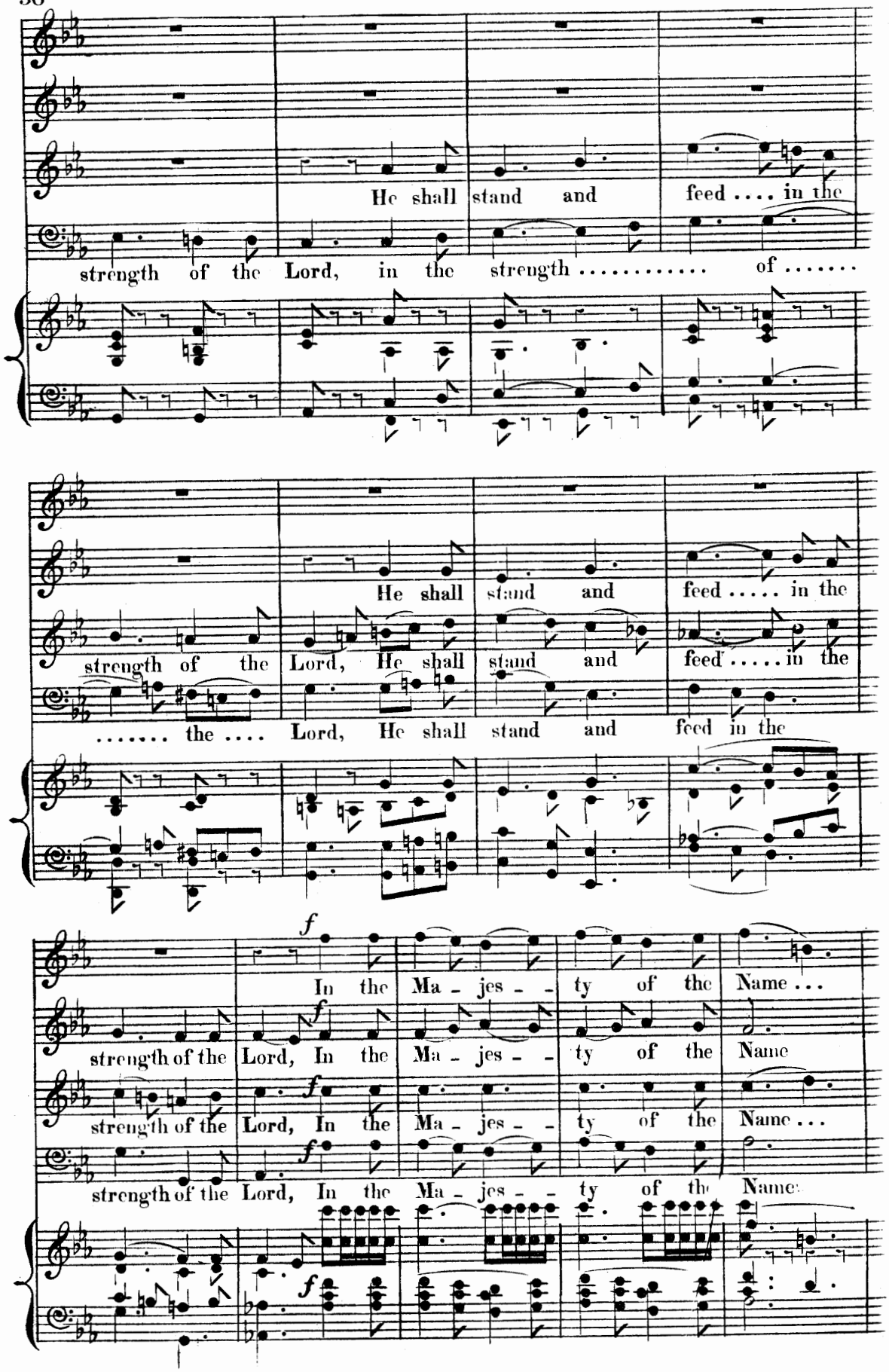

con energia.
He shall stand and
sf
con energia.
feed .... in the strength of the Lord, He shall stand ..... and
He shall stand and
con energia.
feed ..... in the strength of the Lord, He shall stand and ...
He shall stand and
feed, He ..... shall stand and ... feed in the

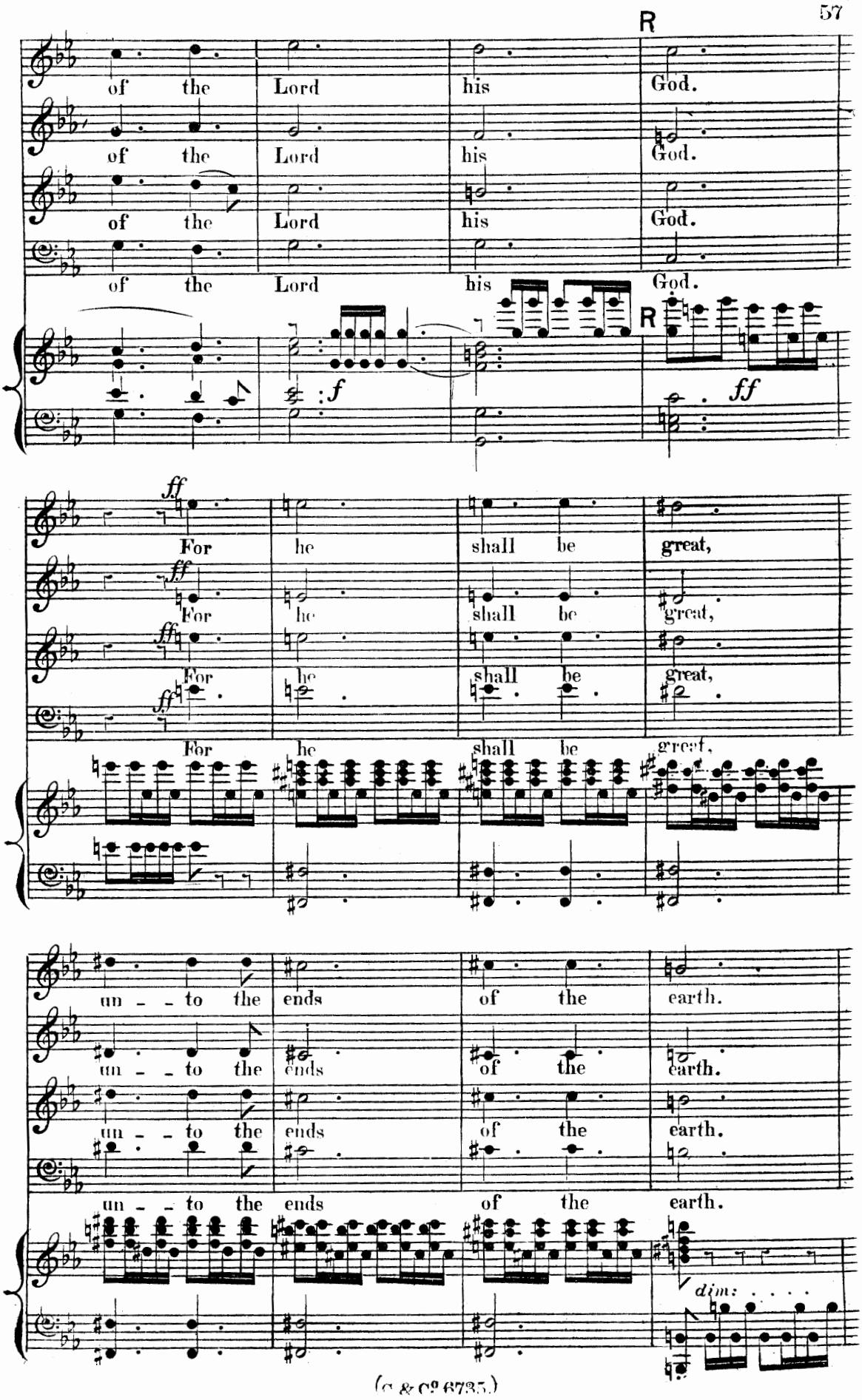

feed ..... in the strength of the Lord, in the strength .....
feed... in ..... the.... strength of the Lord, in .....
strength .... of the Lord, con energia. in the
He shall stand and
..... of the Lord, in the Ma - - jes - -
... the strength ..... of the Lord, in the Ma - - jes - -
strength .... of the Lord, in the Ma - - jes - -
feed .....in the strength of the Lord, in the Ma - - jes - -
- ty .... of the Name ..... of the Lord .....
- ty .... of the Name of the Lord .....
- ty ..... of the Name ..... of the Lord .....
- ty .... of the Name ..... of the Lord. .....

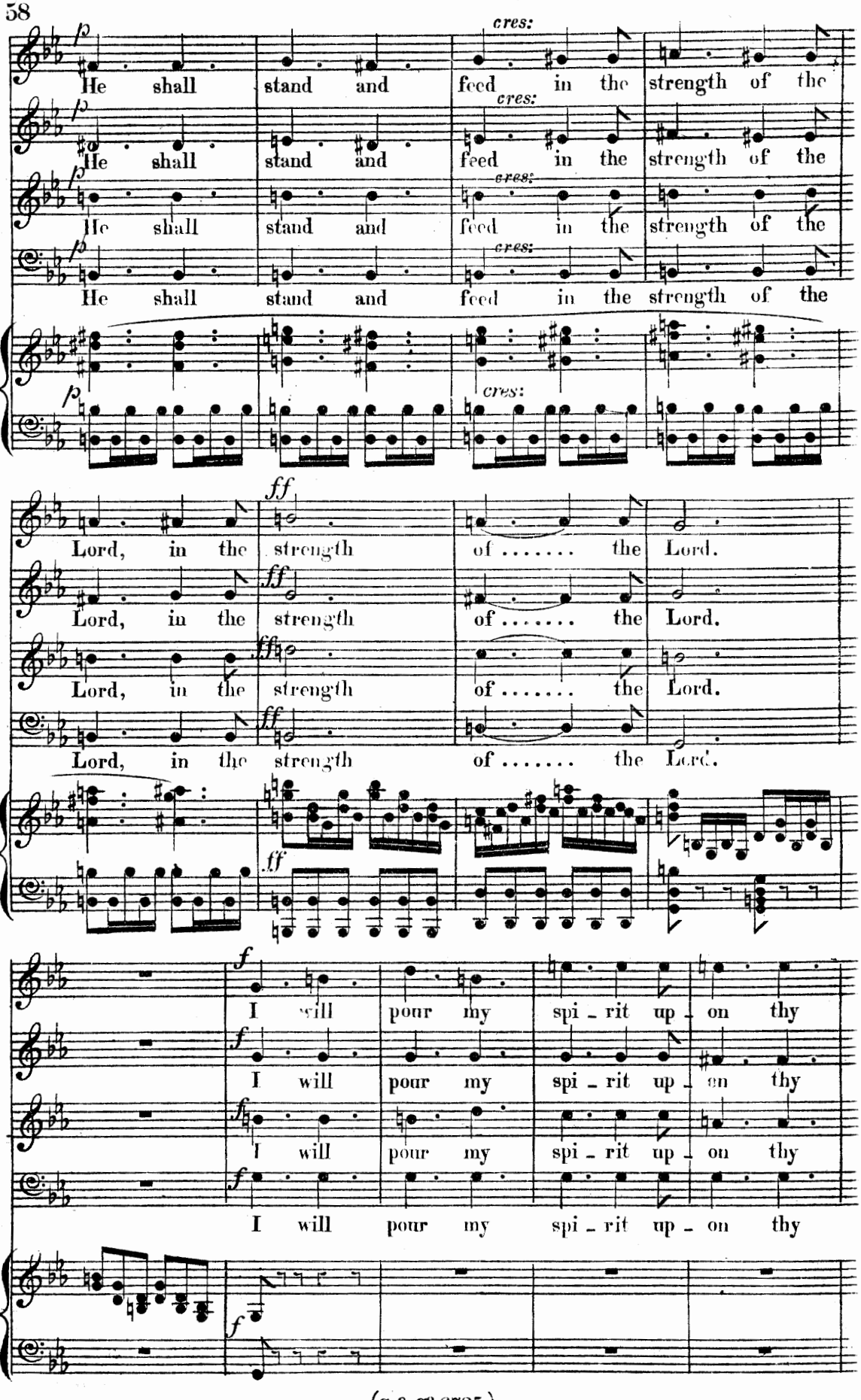

N
ff
his God. And he
his God. And he
his God. And he
his God. And he
8a
N
ff
shall be great un - - to the ends
shall be great un - - to the ends
shall be great un - - to the ends
shall be great un - - to the ends
of the earth.
of the earth.
of the earth. He shall stand and
of the earth.
meno f

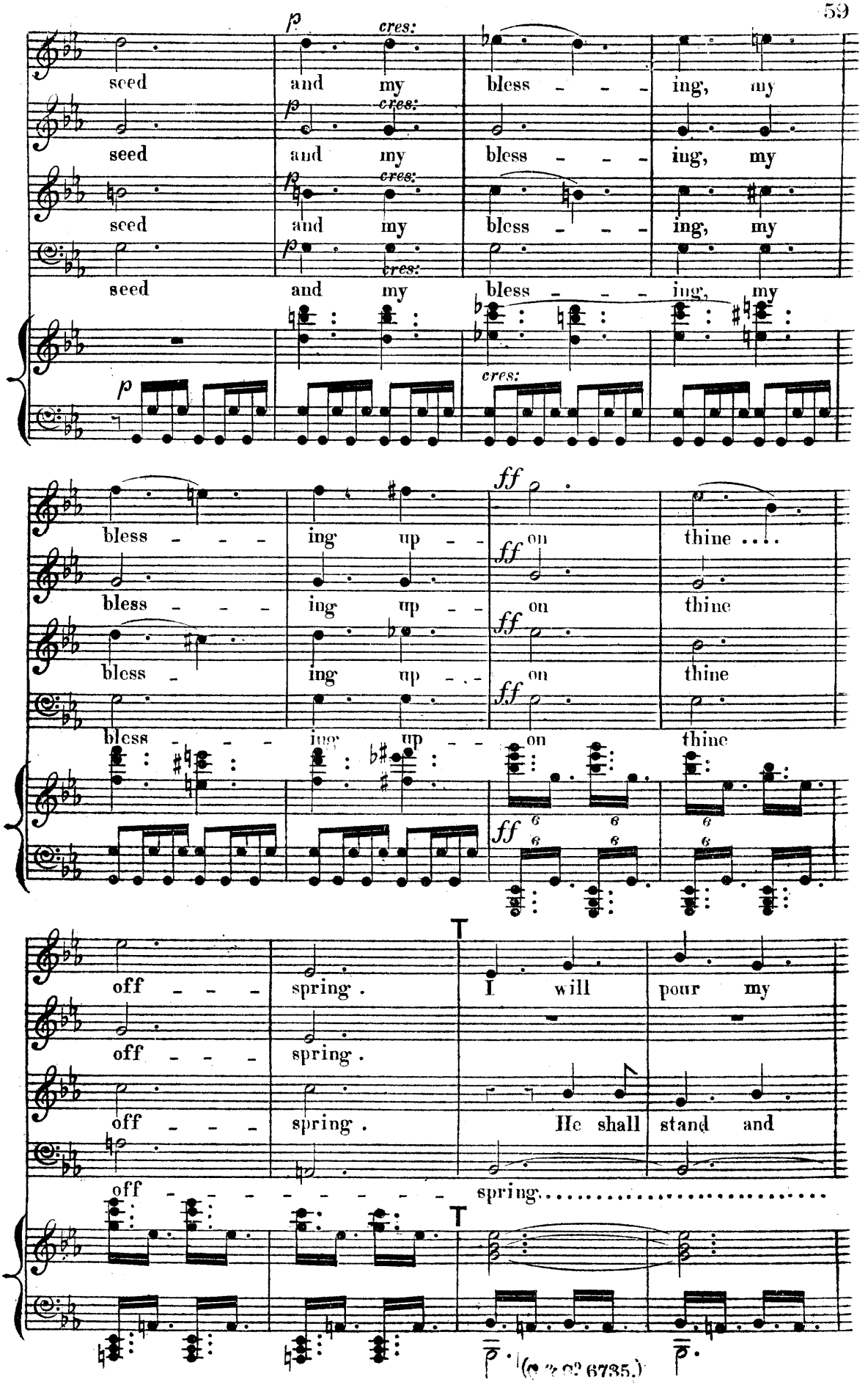

He shall stand and
feed ..... in the strength of the Lord, shall... stand ..... and
O p
In the Ma - - jes - -
feed .....in the strength of the Lord, In the Ma - - jes - -
feed in the strengthof the Lord, In the Ma - - jes - -
In the Ma - - jes - -
O
p
cres:
ff
- ty of the Name ..... of the Lord
- ty of the Name ..... of the Lord
- ty of the Name of the Lord
- ty of the Name of the Lord

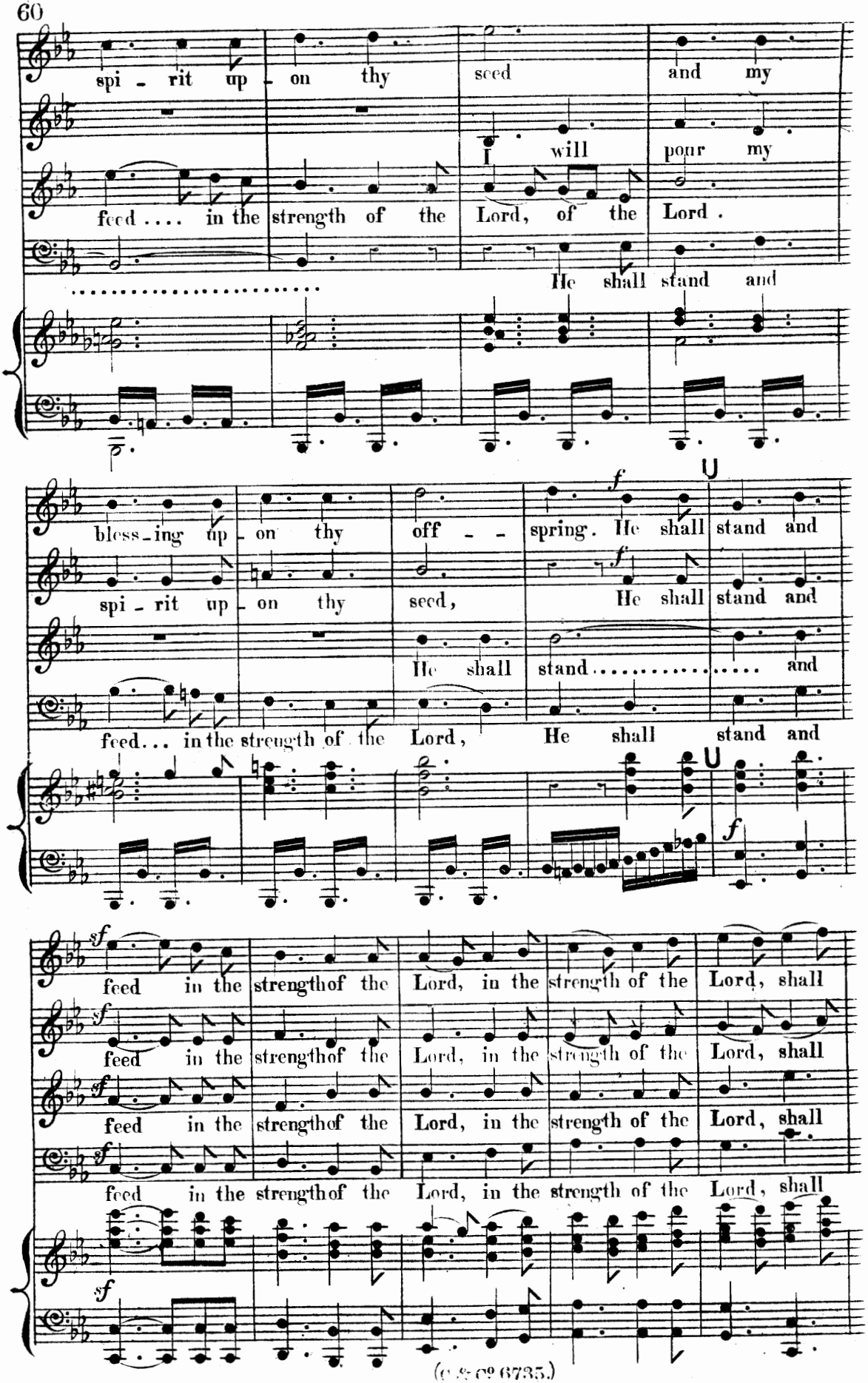

his God. I will pour my
his God. I will pour my
his God. I will pour my
his God. I will pour my
spi - rit up - on thy seed, and my bless - ing up -
spi - rit up - on thy seed, and my bless - ing up -
spi - rit up - on thy seed, and my bless - ing up -
Q
- on thine off - - - spring.
- on thine off - - - spring.
- on thine off - - - spring.
- on thine off - - - spring. He shall stand and feed .. in the
Q
f

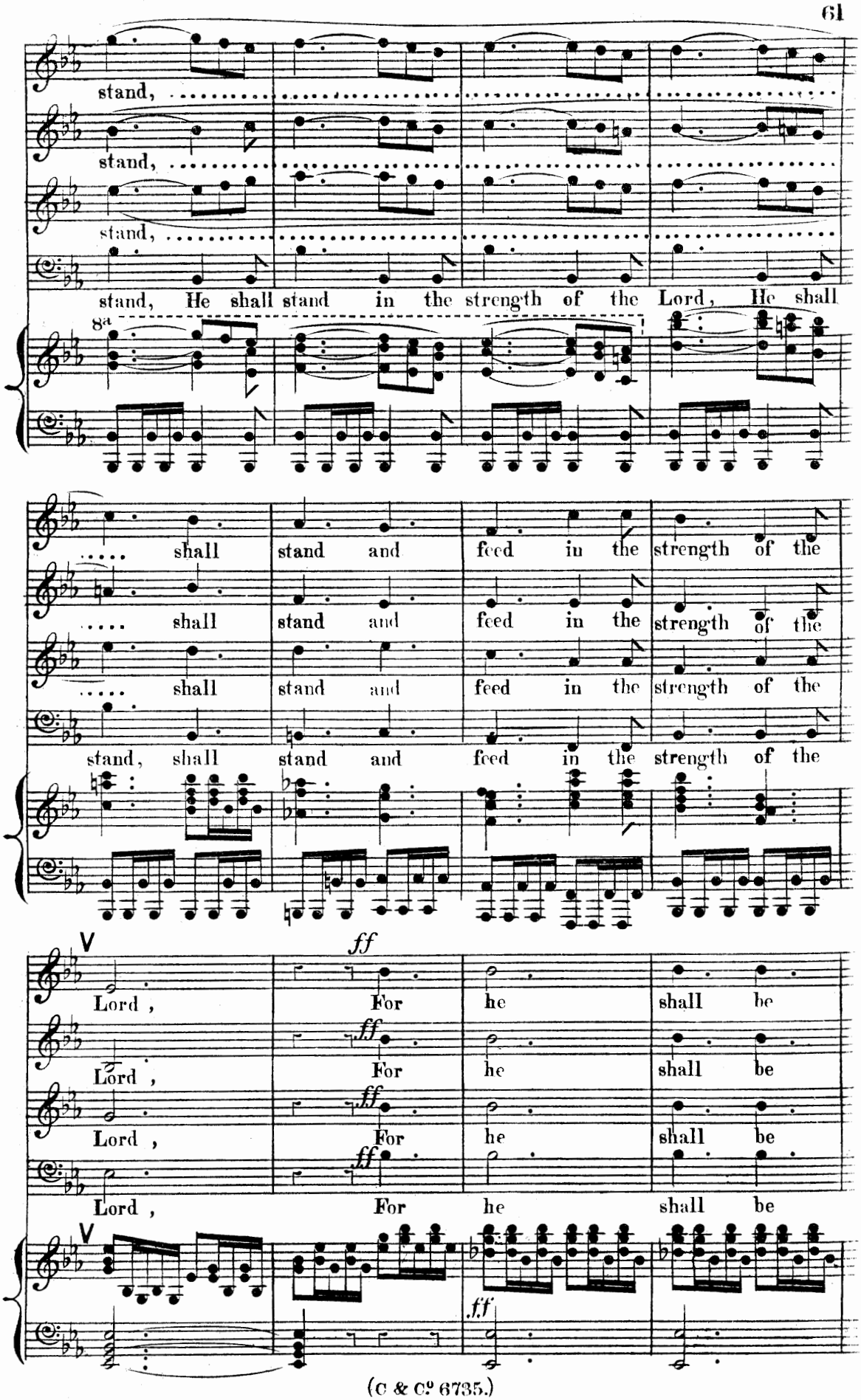

He shall stand and feed .... in the
strength of the Lord, in the strength ..... of .....
He shall stand and feed ..... in the
strength of the Lord, He shall stand and feed .....in the
..... the .... Lord, He shall stand and feed in the
f
In the Ma - jes - - ty of the Name ...
strength of the Lord, In the Ma - jes - - ty of the Name
strength of the Lord, In the Ma - jes - - ty of the Name ...
strength of the Lord, In the Ma - jes - - ty of the Name

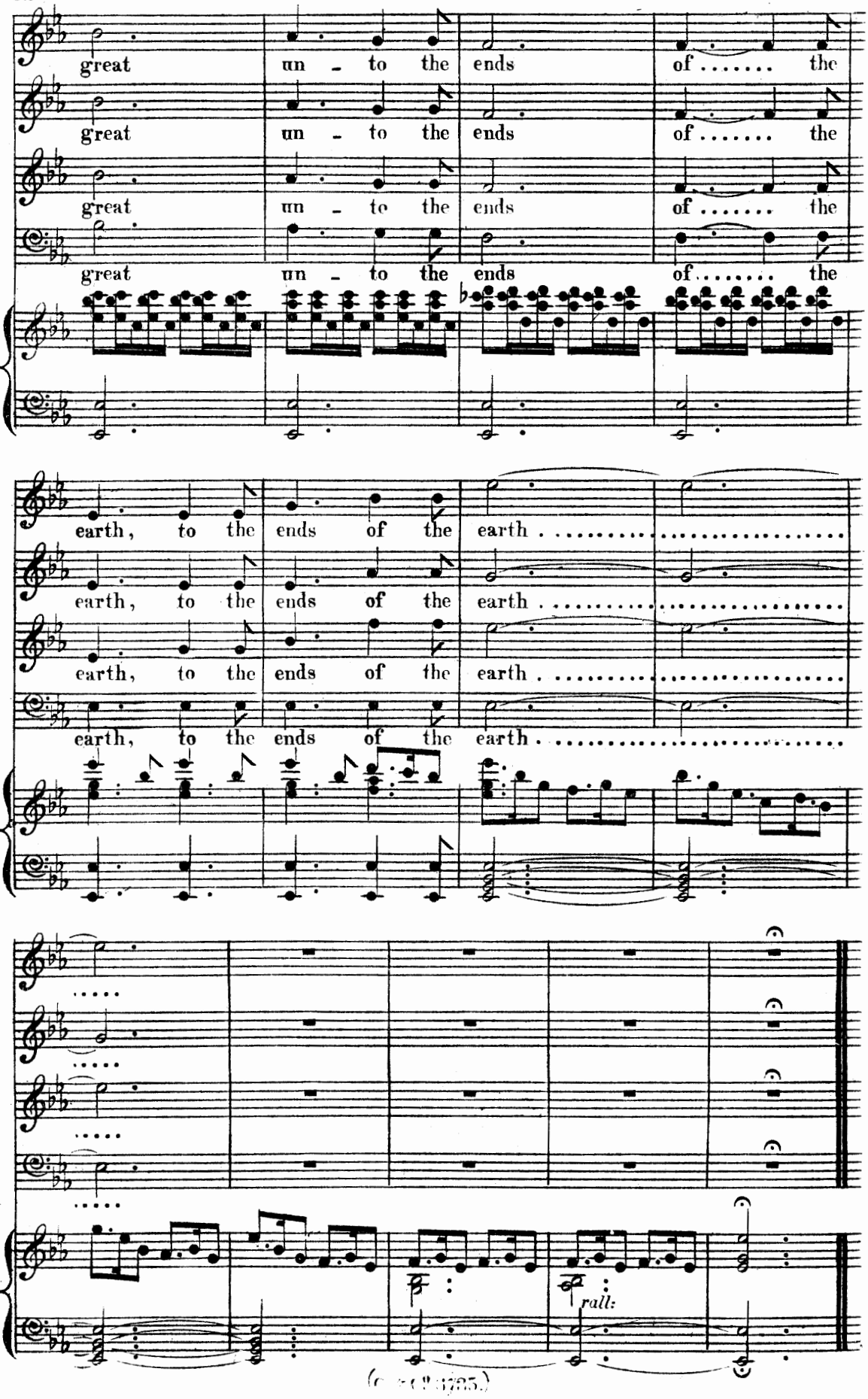

R
of the Lord his God.
of the Lord his God.
of the Lord his God.
of the Lord his God.
R
f
ff
ff For he shall be great,
ff For he shall be great,
ff For he shall be great,
ff For he shall be great.
un - to the ends of the earth.
un - to the ends of the earth.
un - to the ends of the earth.
un - to the ends of the earth.
dim.


p
cres:
He shall stand and feed in the strength of the
ff
Lord, in the strength of ..... the Lord.
f
I will pour my spi - rit up - on thy


p cres:
seed and my bless - - - ing, my
p cres:
seed and my bless - - - ing, my
p cres:
seed and my bless - - - ing, my
p cres:
seed and my bless - - - ing, my
p cres:
bless - - - ing up - - on thine ....
ff
bless - - - ing up - - on thine
ff
bless - ing up - - on thine
ff
bless - - - ing up - - on thine
ff
off - - - spring. I will pour my
off - - - spring.
off - - - spring. He shall stand and
off - - - - - - - - - spring.....
T
T


spi - rit up - on thy seed and my
I will pour my
feed .... in the strength of the Lord, of the Lord .
He shall stand and
bless - ing up - on thy off - spring. He shall stand and
spi - rit up - on thy seed, He shall stand and
He shall stand ..... and
feed... in the strength of the Lord, He shall stand and
feed in the strength of the Lord, in the strength of the Lord, shall
feed in the strength of the Lord, in the strength of the Lord, shall
feed in the strength of the Lord, in the strength of the Lord, shall
feed in the strength of the Lord, in the strength of the Lord, shall

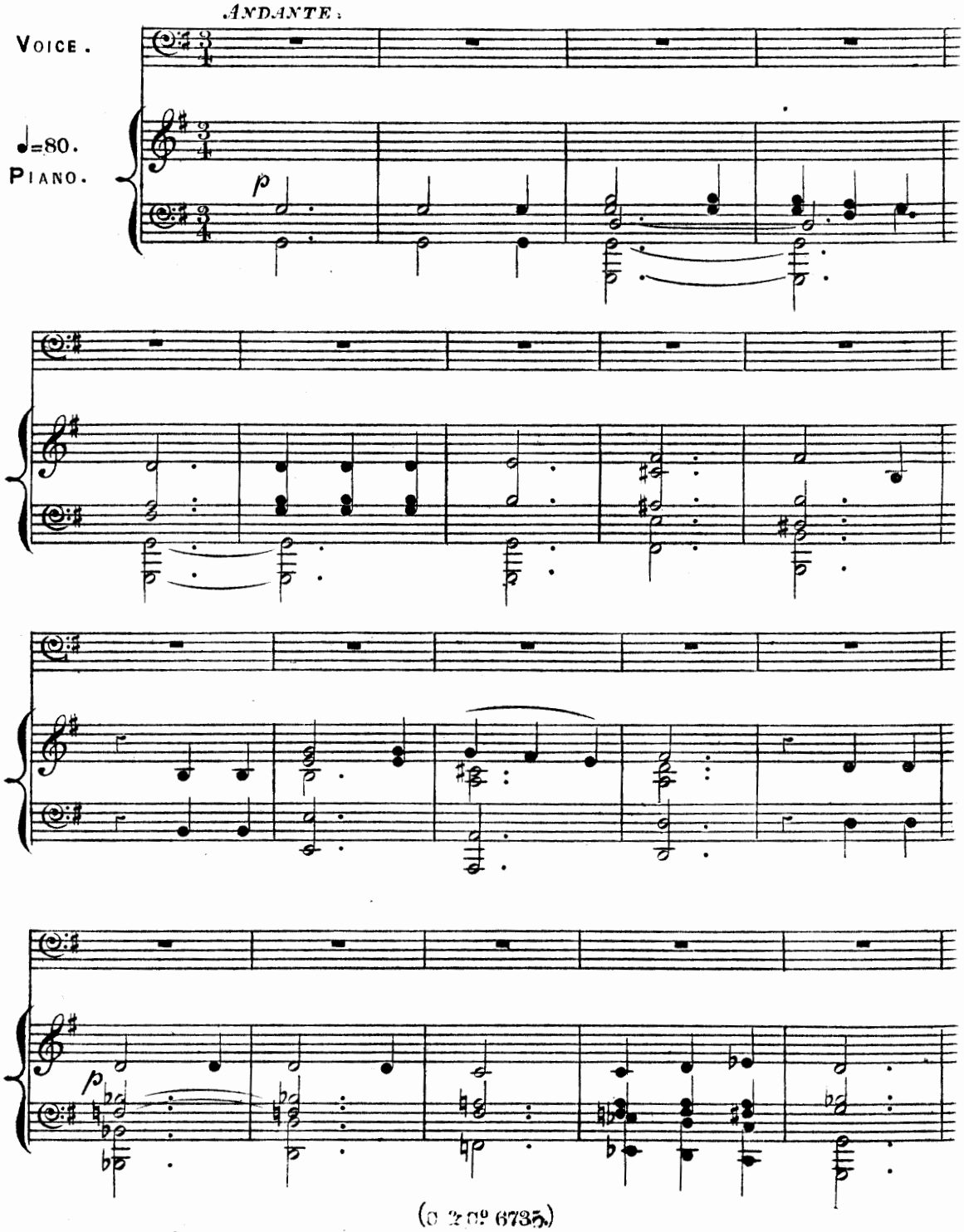

stand,
stand,
stand,
stand, He shall stand in the strength of the Lord, He shall
8a
shall stand and feed in the strength of the
shall stand and feed in the strength of the
shall stand and feed in the strength of the
stand, shall stand and feed in the strength of the
V
ff
Lord, For he shall be
Lord, For he shall be
Lord, For he shall be
Lord, For he shall be
V
ff

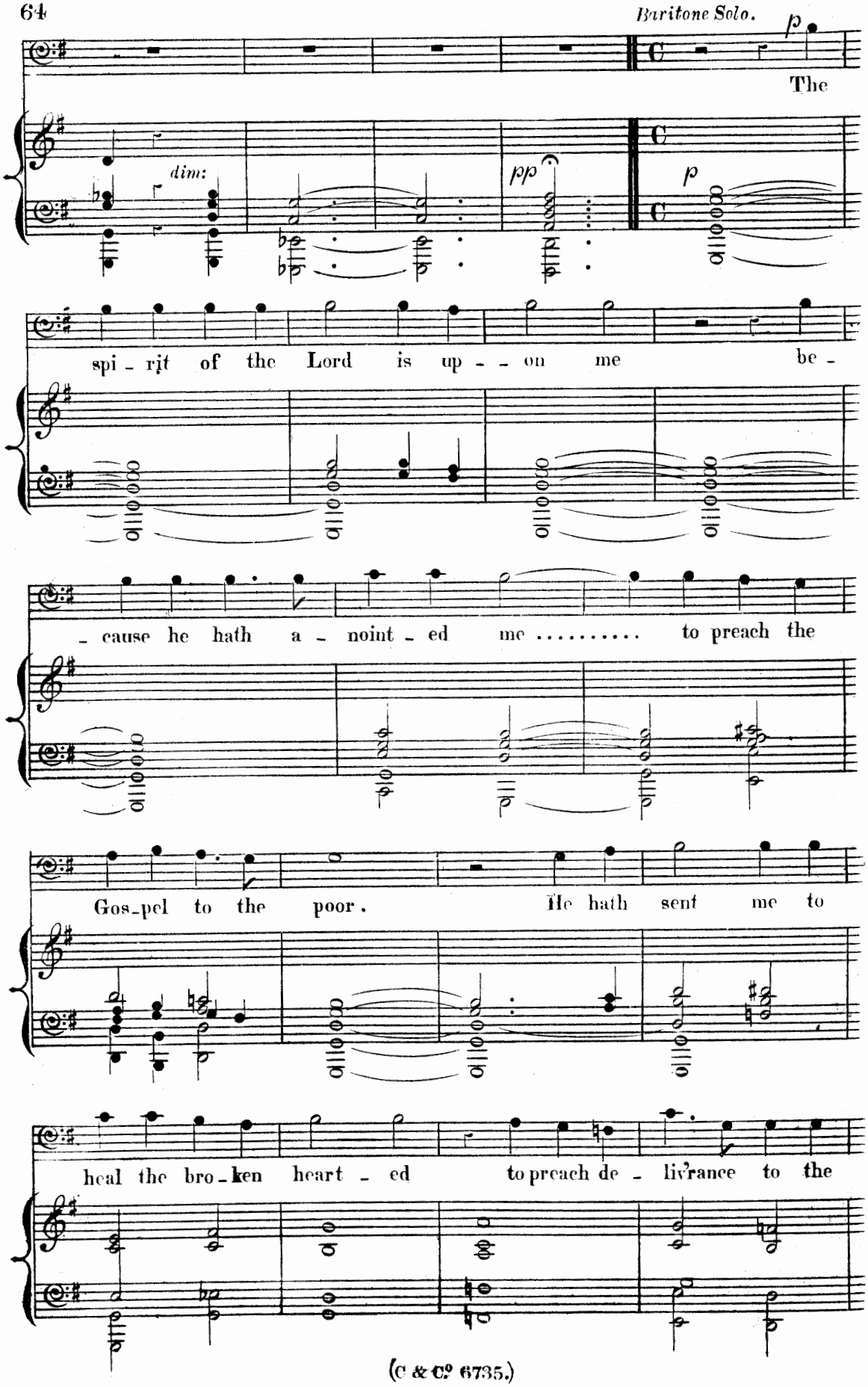

great un - to the ends of ..... the
great un - to the ends of ..... the
great un - to the ends of ..... the
great un - to the ends of ..... the
earth, to the ends of the earth .....
earth, to the ends of the earth .....
earth, to the ends of the earth .....
earth, to the ends of the earth .....
rall:

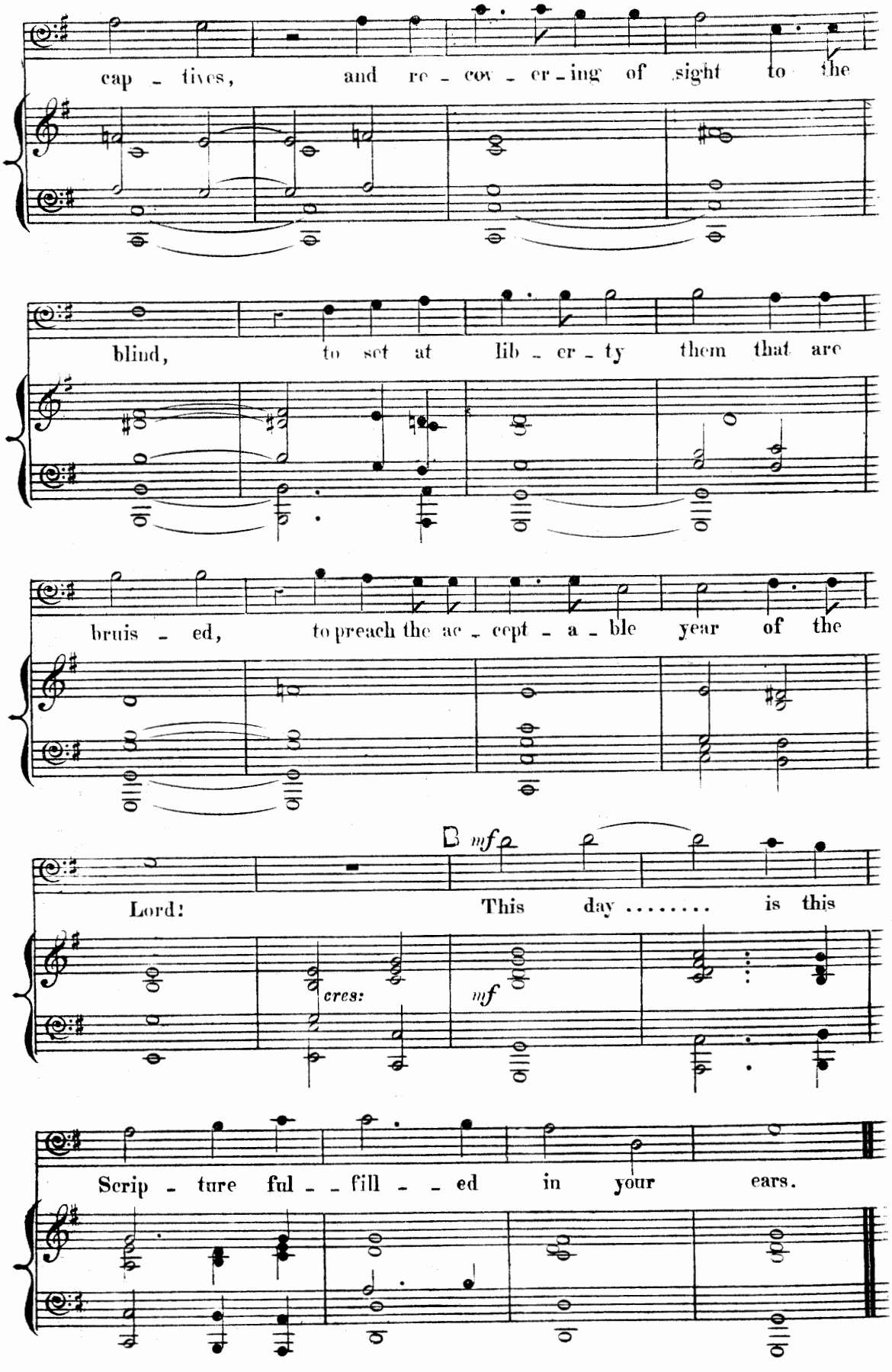
NAZARETH.

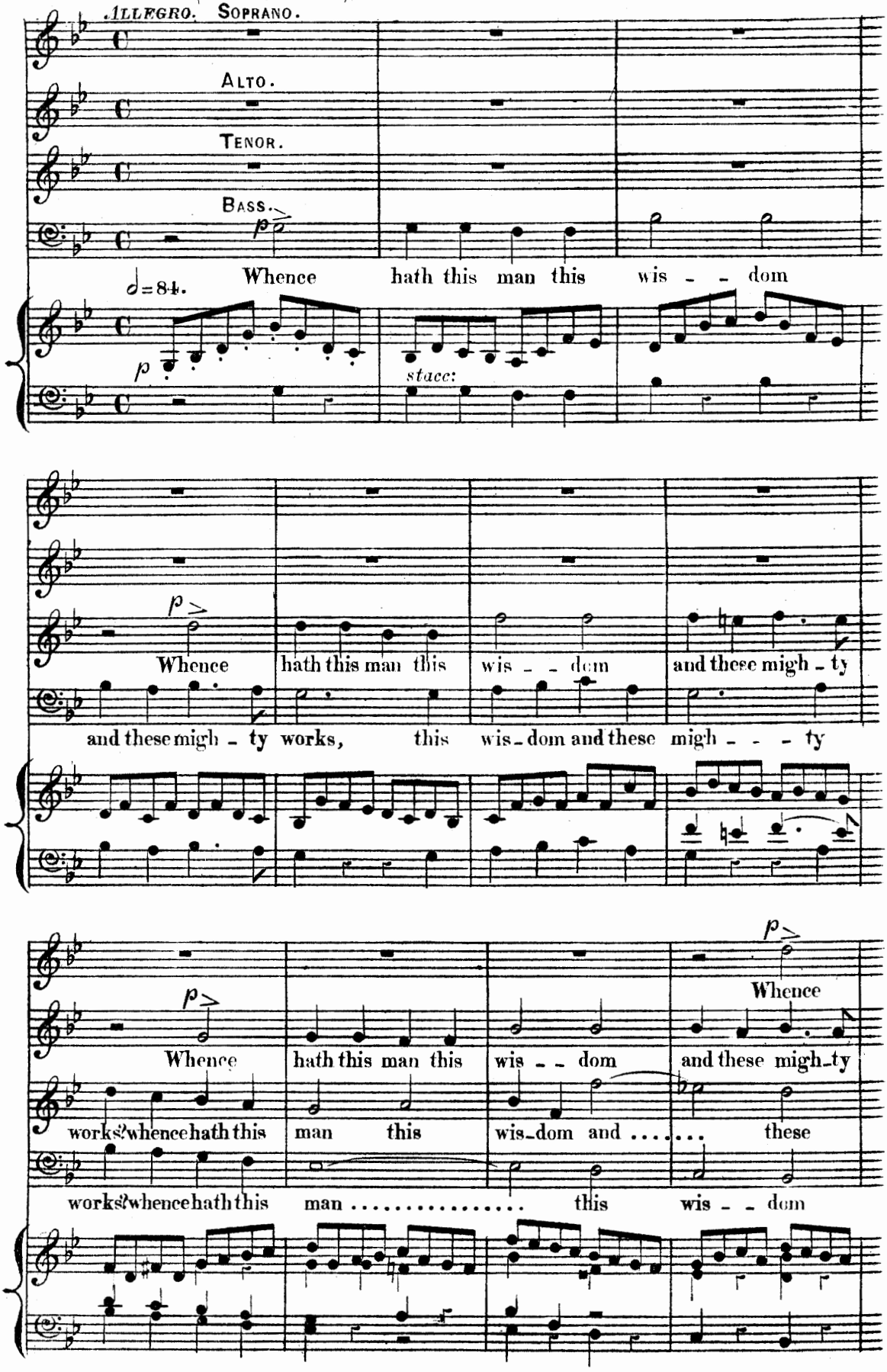
IN THE SYNAGOGUE.

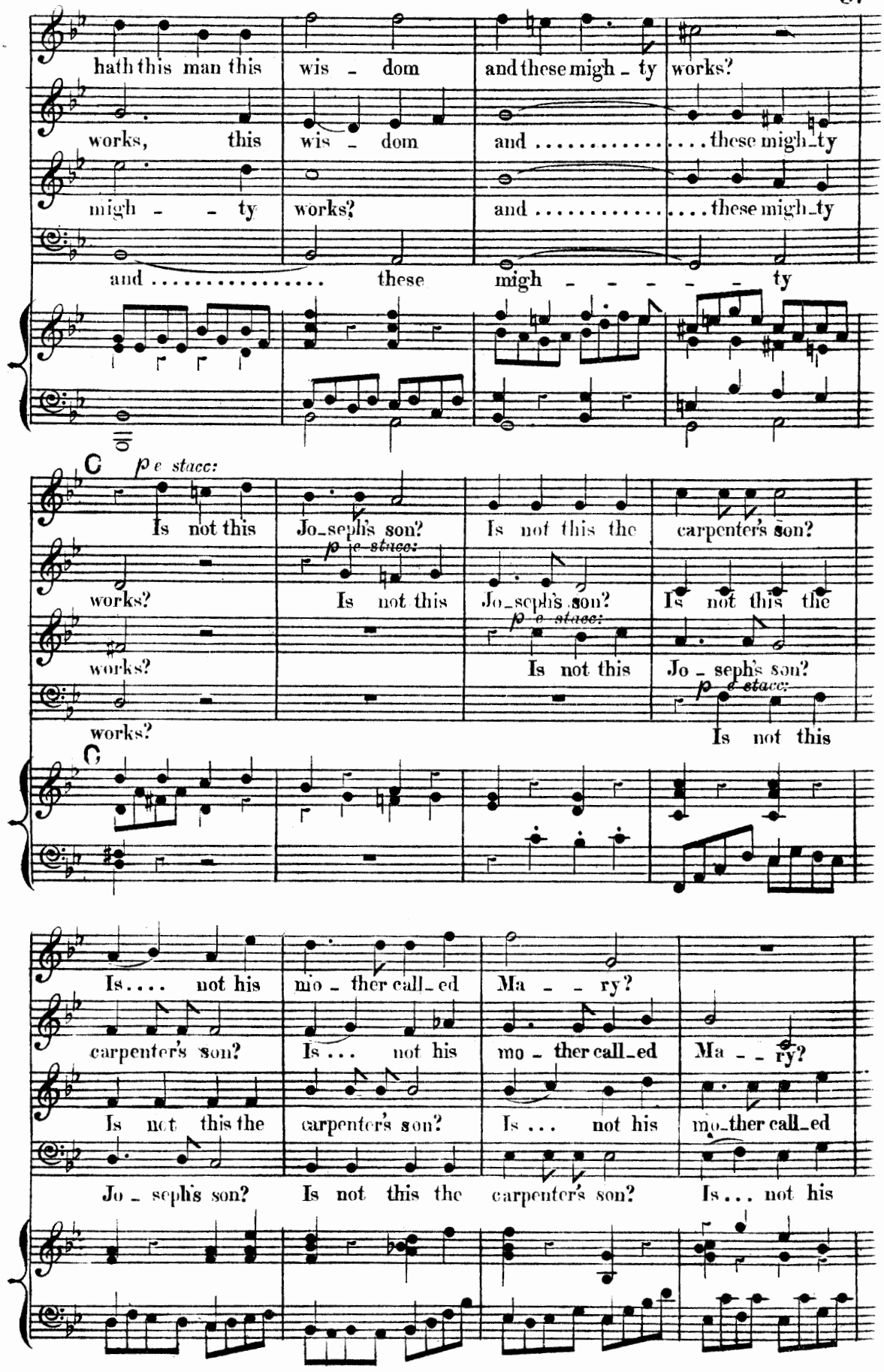
Nº 14. *SOLO & CHORUS* "THE SPIRIT OF THE LORD."

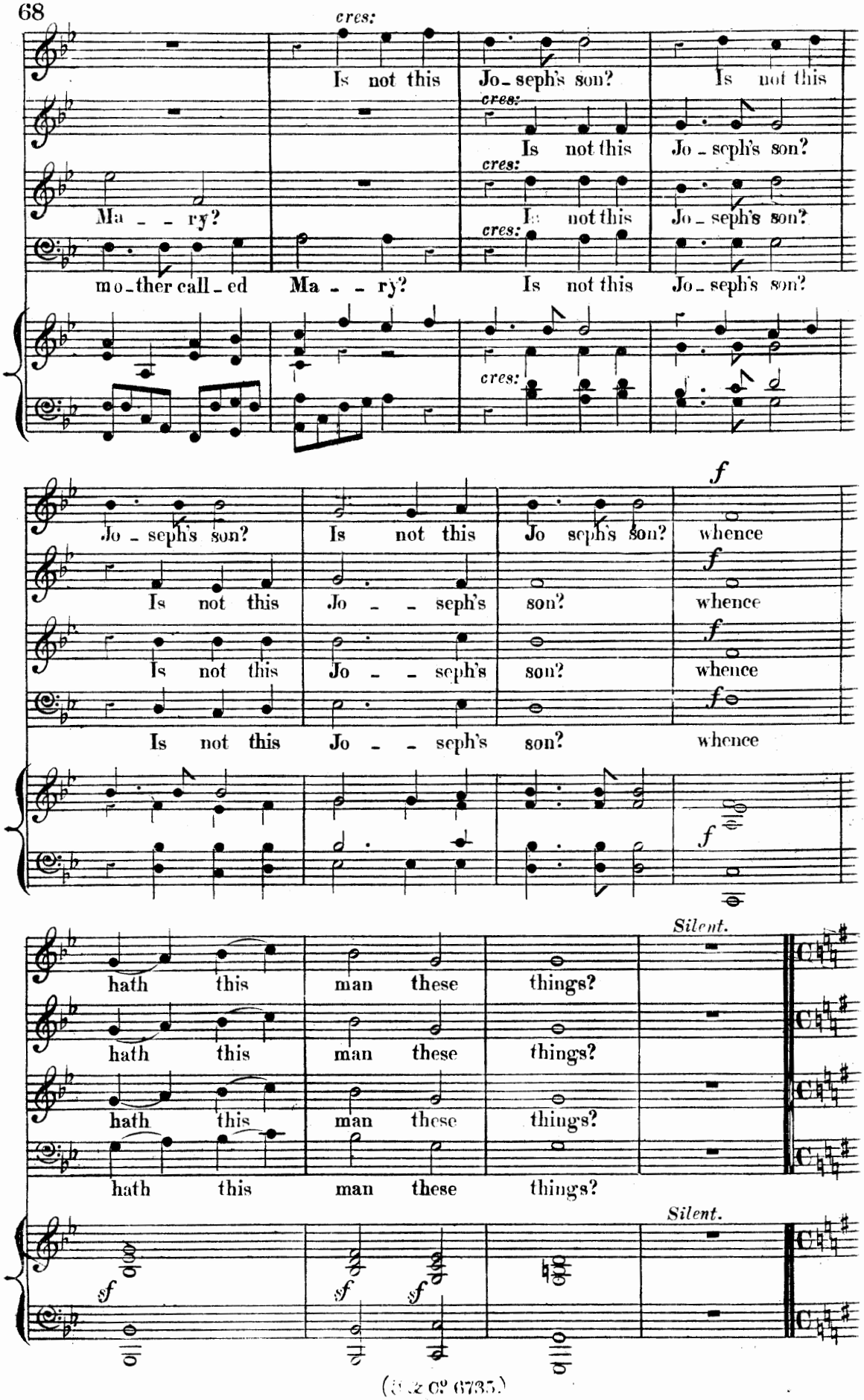


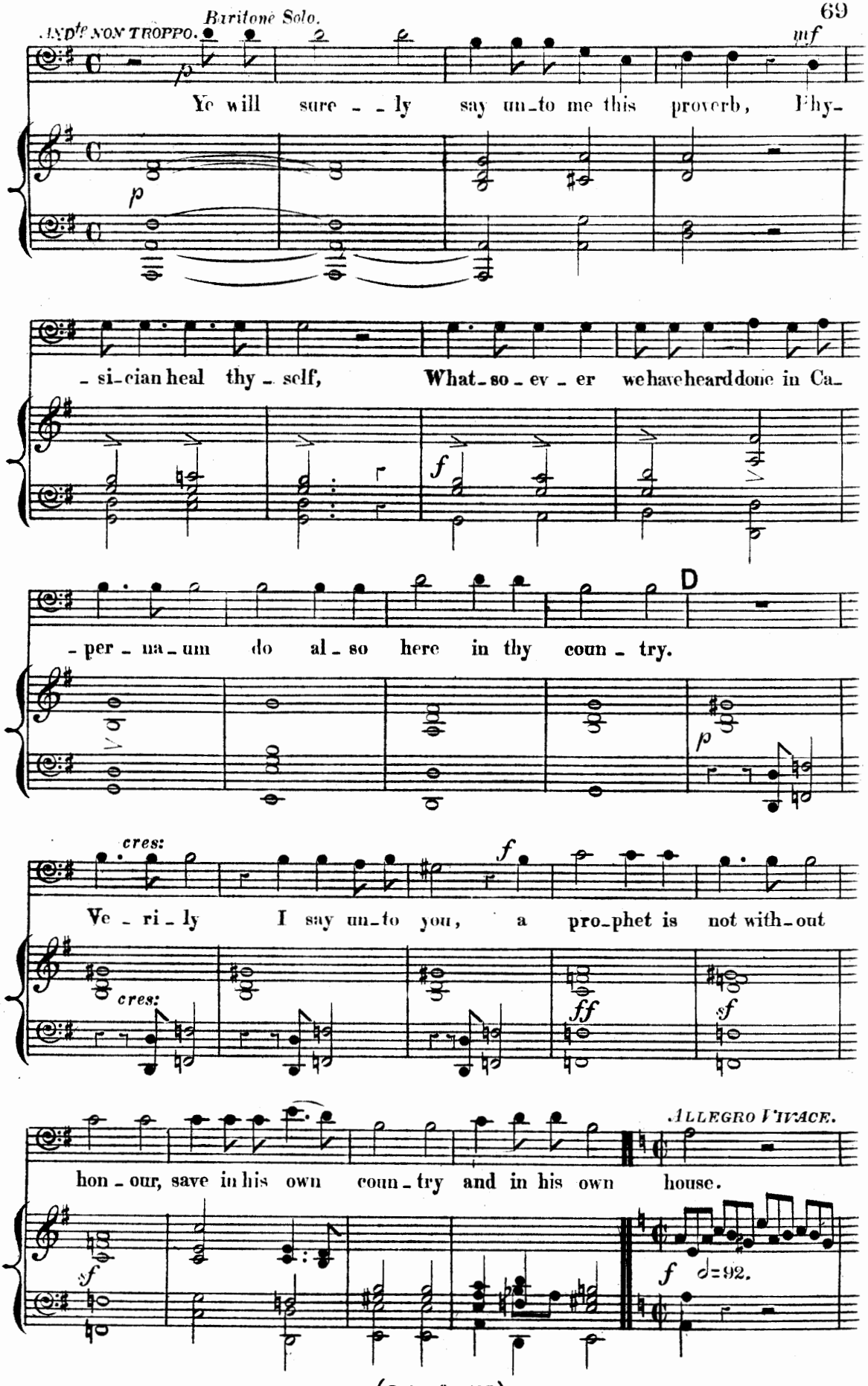

Baritone Solo.
p
The
dim:
pp
p
spi - rit of the Lord is up - - on me be -
- cause he hath a - noint - ed me ..... to preach the
Gos-pel to the poor. He hath sent me to
heal the bro - ken heart - ed to preach de - liv'rance to the

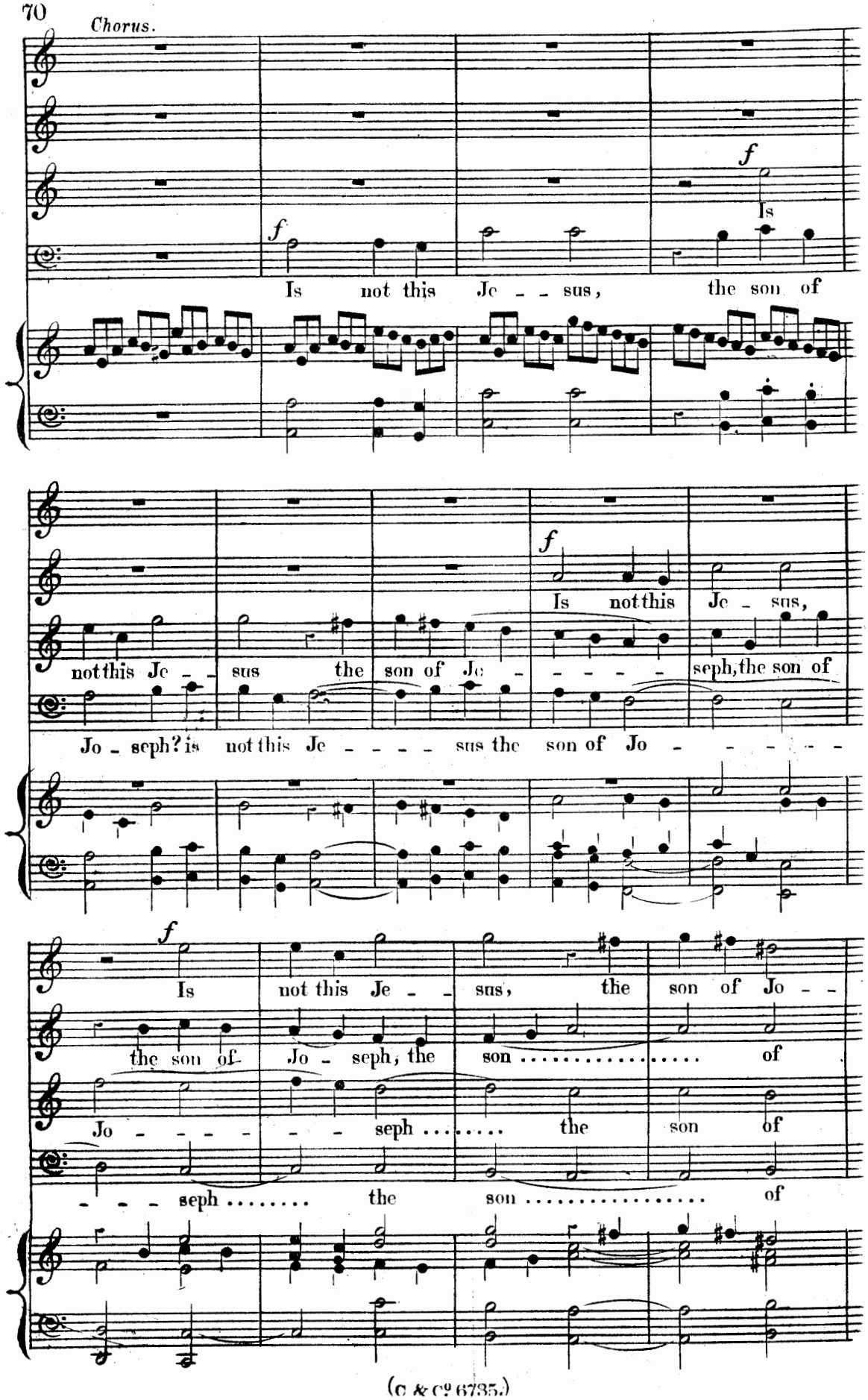

cap - tives, and re - cov - er - ing of sight to the
blind, to set at lib - er - ty them that are
bruis - ed, to preach the ac - cept - a - ble year of the
B mf
Lord: This day ..... is this
cres:
mf
Scrip - ture ful - - fill - - ed in your ears.

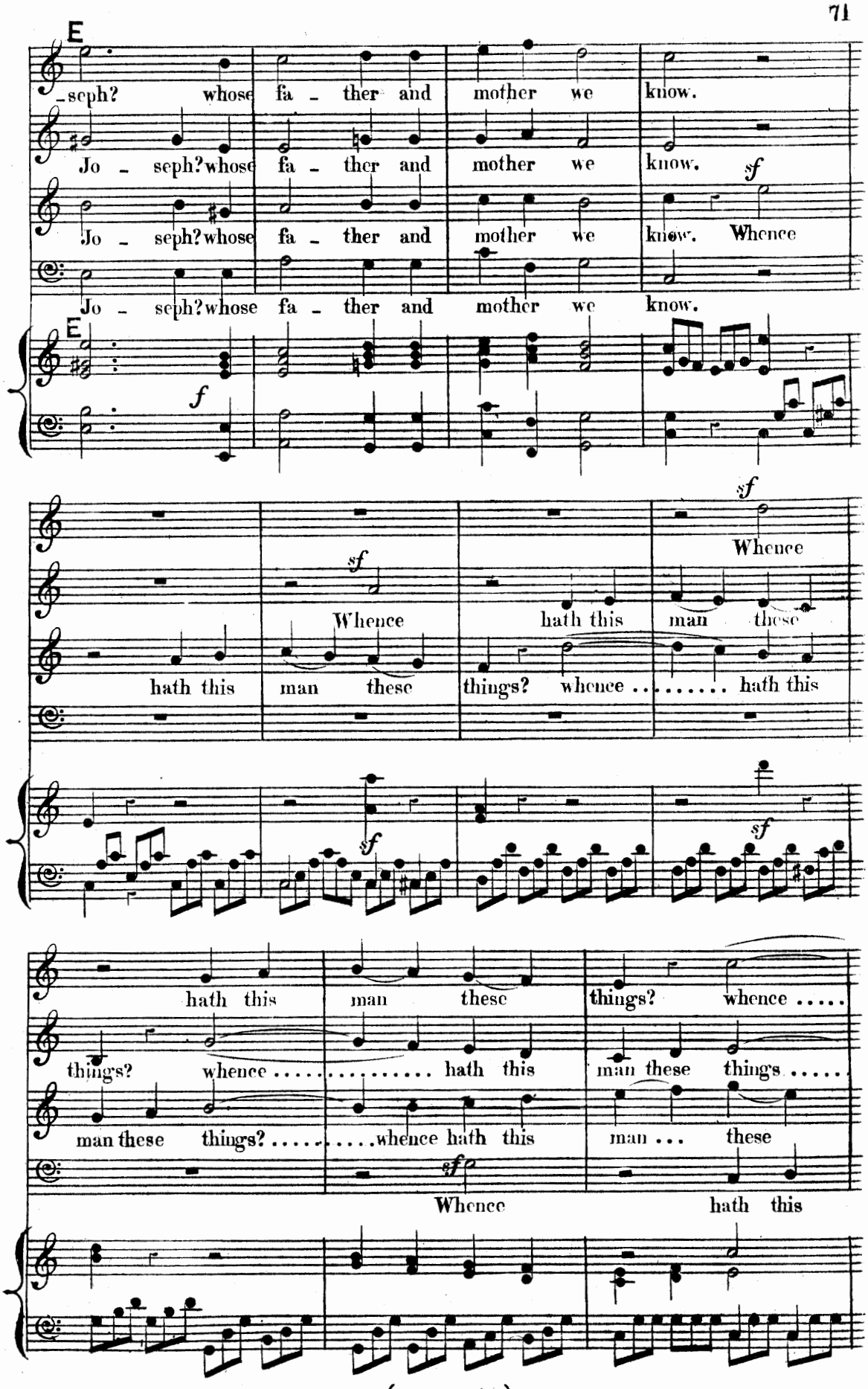

ALLEGRO. SOPRANO.
ALTO.
TENOR.
BASS.
Whence hath this man this wis - - dom
♩=84.
stacc:
Whence hath this man this wis - - dom and these migh - ty
and these migh - ty works, this wis - dom and these migh - - - ty
Whence hath this man this wis - - dom and these migh - ty
works? whence hath this man this wis - dom and .... these
works? whence hath this man ..... this wis - - dom

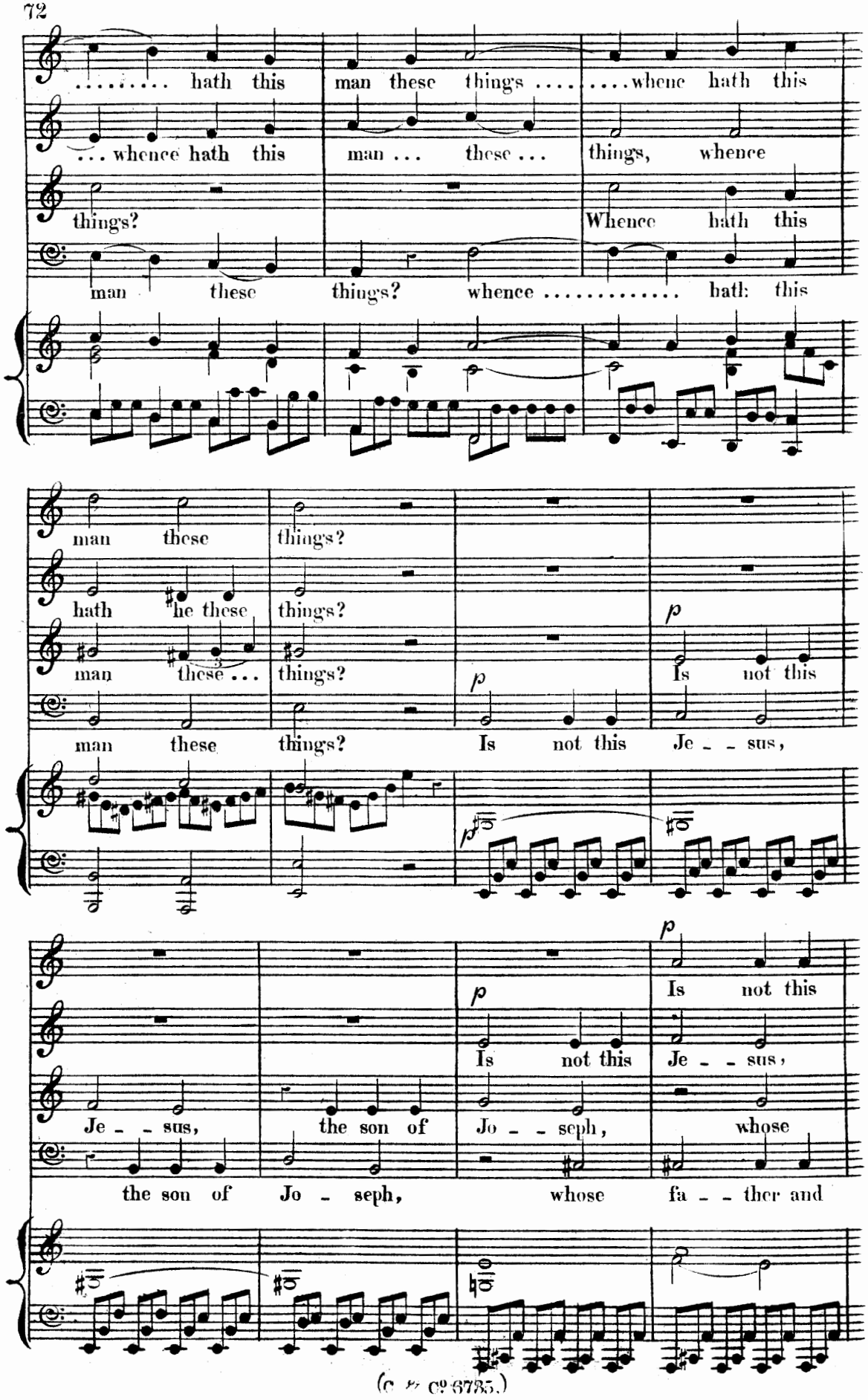

hath this man this wis - dom and these migh - ty works?
works, this wis - dom and ..... these migh-ty
migh - - ty works? and ..... these migh-ty
and ..... these migh - - - - - ty
C p e stacc:
Is not this Jo-seph's son? Is not this the carpenter's son?
works? Is not this Jo-seph's son? Is not this the
works? Is not this Jo - seph's son?
works? Is not this
Is .... not his mo - ther call-ed Ma - - ry?
carpenter's son? Is ... not his mo - ther call-ed Ma - - ry?
Is not this the carpenter's son? Is ... not his mo-ther call-ed
Jo - seph's son? Is not this the carpenter's son? Is ... not his

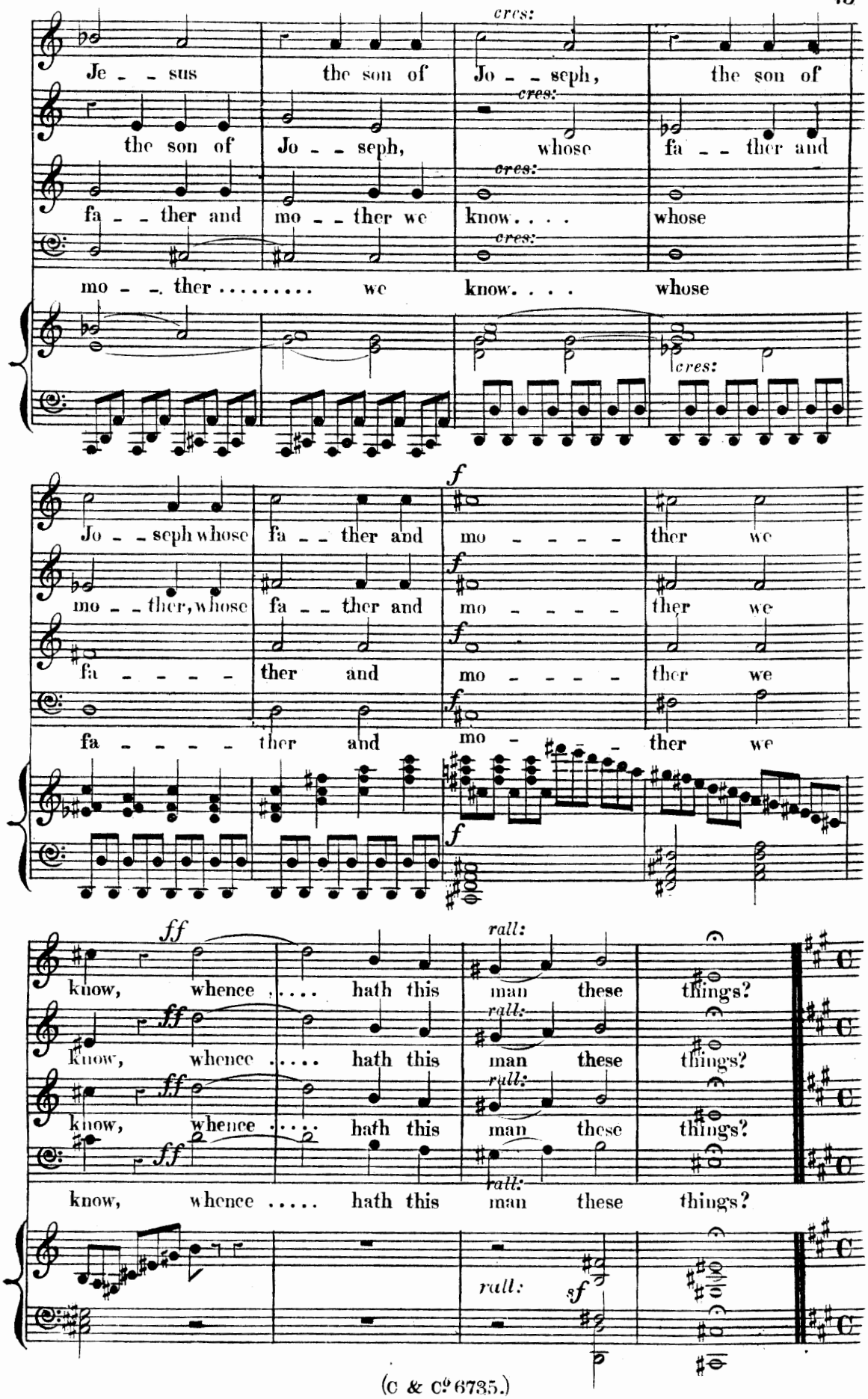

cres:
Is not this Jo_seph's son? Is not this
Is not this Jo_seph's son?
Ma_ry? Is not this Jo_seph's son?
mo_ther call_ed Ma_ry? Is not this Jo_seph's son?
Jo_seph's son? Is not this Jo seph's son? whence
Is not this Jo_seph's son? whence
Is not this Jo_seph's son? whence
Is not this Jo_seph's son? whence
hath this man these things?
hath this man these things?
hath this man these things?
hath this man these things?
Silent.
Silent.


ANDte NON TROPPO.
Baritone Solo.
mf
Ye will sure - - ly say un-to me this proverb, Phy-
-si-cian heal thy-self, What-so-ev-er we have heard done in Ca-
D
-per-na-um do al-so here in thy coun-try.
cres:
Ve-ri-ly I say un-to you, a pro-phet is not with-out
ff
sf
ALLEGRO VIVACE.
hon-our, save in his own coun-try and in his own house.
♩=92.

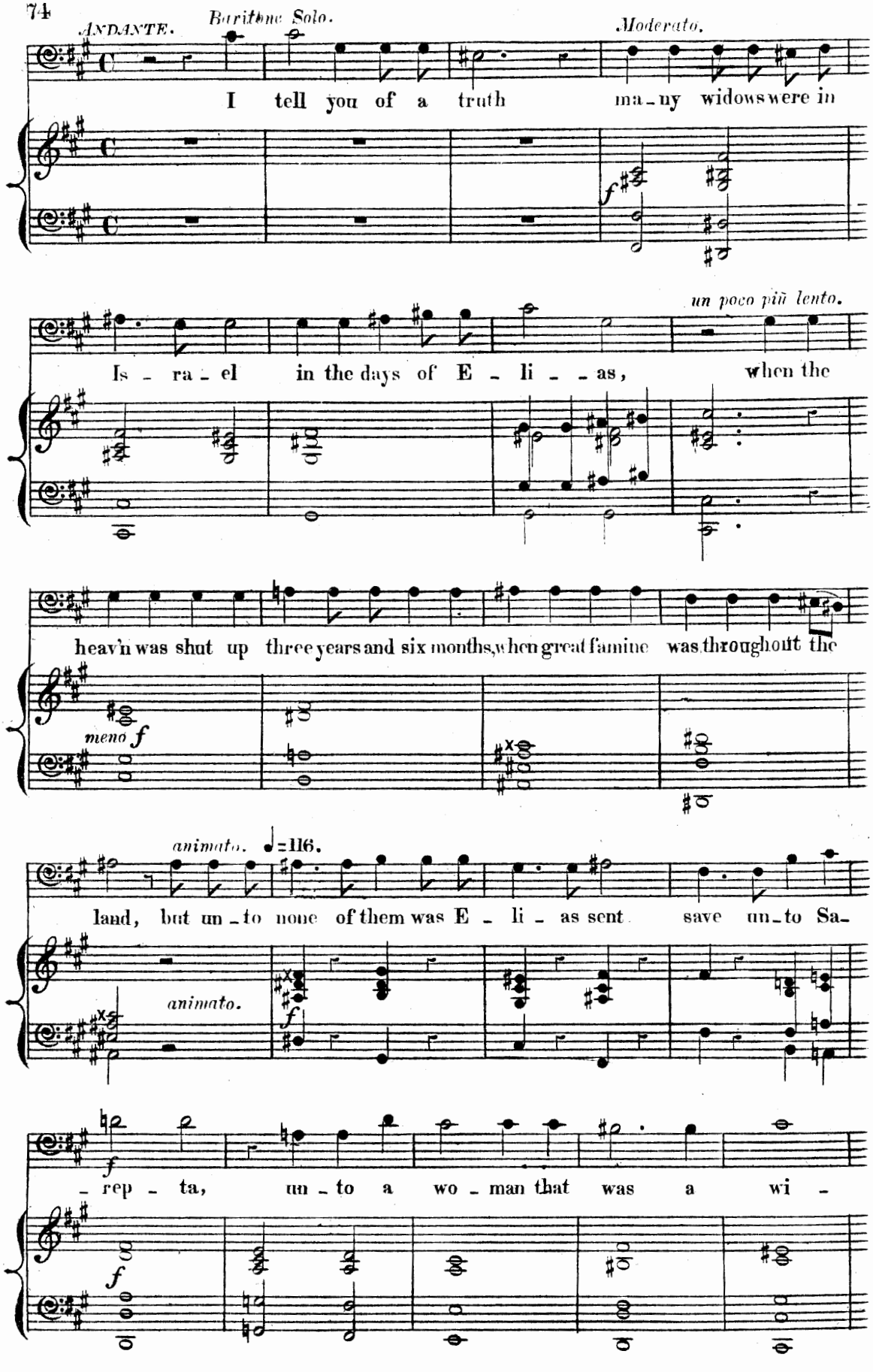

Chorus.
f
Is not this Je - - sus, the son of
f
Is
not this Je - - sus the son of Jo -
f
Is not this Je - sus,
- - - - seph, the son of
Jo - seph? is not this Je - - - - sus the son of Jo - - - - - -
f
Is not this Je - - sus, the son of Jo - -
the son of Jo - seph, the son ..... of
Jo - - - - - - seph ..... the son of
- - - seph ..... the son ..... of

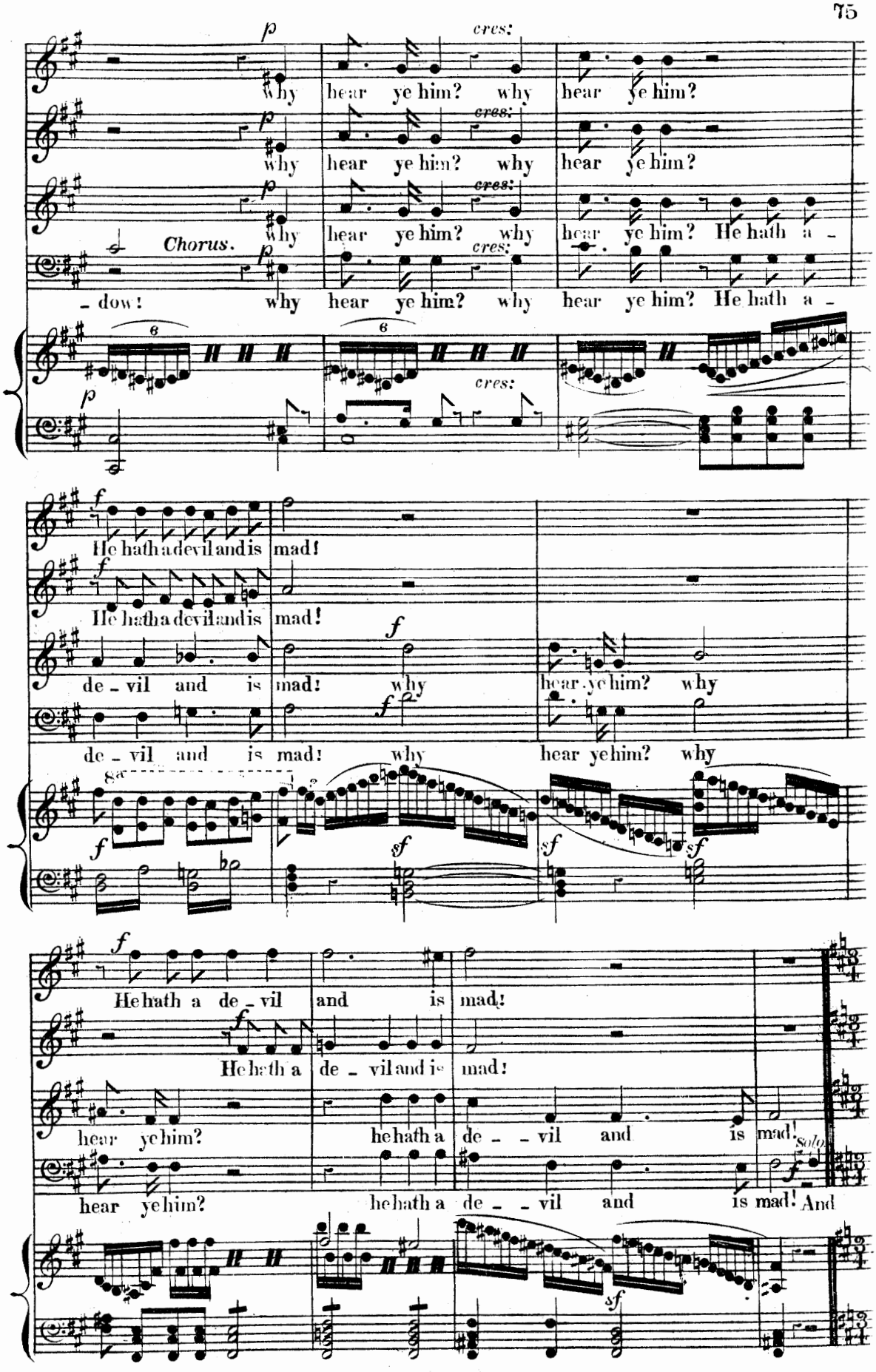

E
-seph? whose fa - ther and mother we know.
Jo - seph? whose fa - ther and mother we know.
sf
Jo - seph? whose fa - ther and mother we know. Whence
Jo - seph? whose fa - ther and mother we know.
E
f
sf
Whence
hath this man these
sf
Whence hath this man these
things? whence ..... hath this
sf
sf
hath this man these things? whence .....
things? whence ..... hath this man these things .....
man these things? ..... whence hath this man ... these
sf
Whence hath this

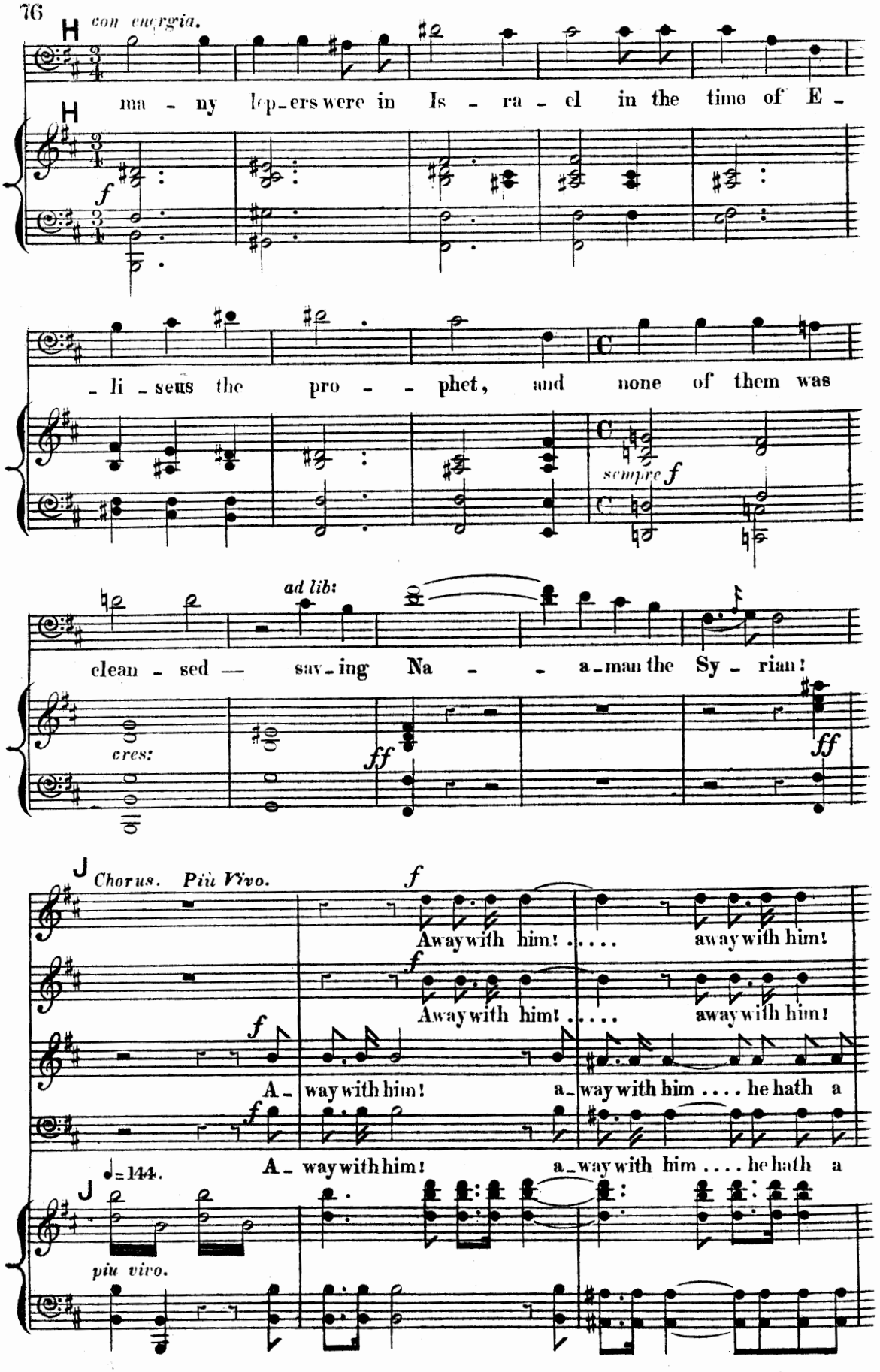

..... hath this man these things ..... whence hath this
... whence hath this man ... these ... things, whence
things? Whence hath this
man these things? whence ..... hath this
man these things?
hath he these things?
man these ... things? Is not this
man these things? Is not this Je - - sus,
Is not this
Is not this Je - - sus,
Je - - sus, the son of Jo - - seph, whose
the son of Jo - seph, whose fa - - ther and

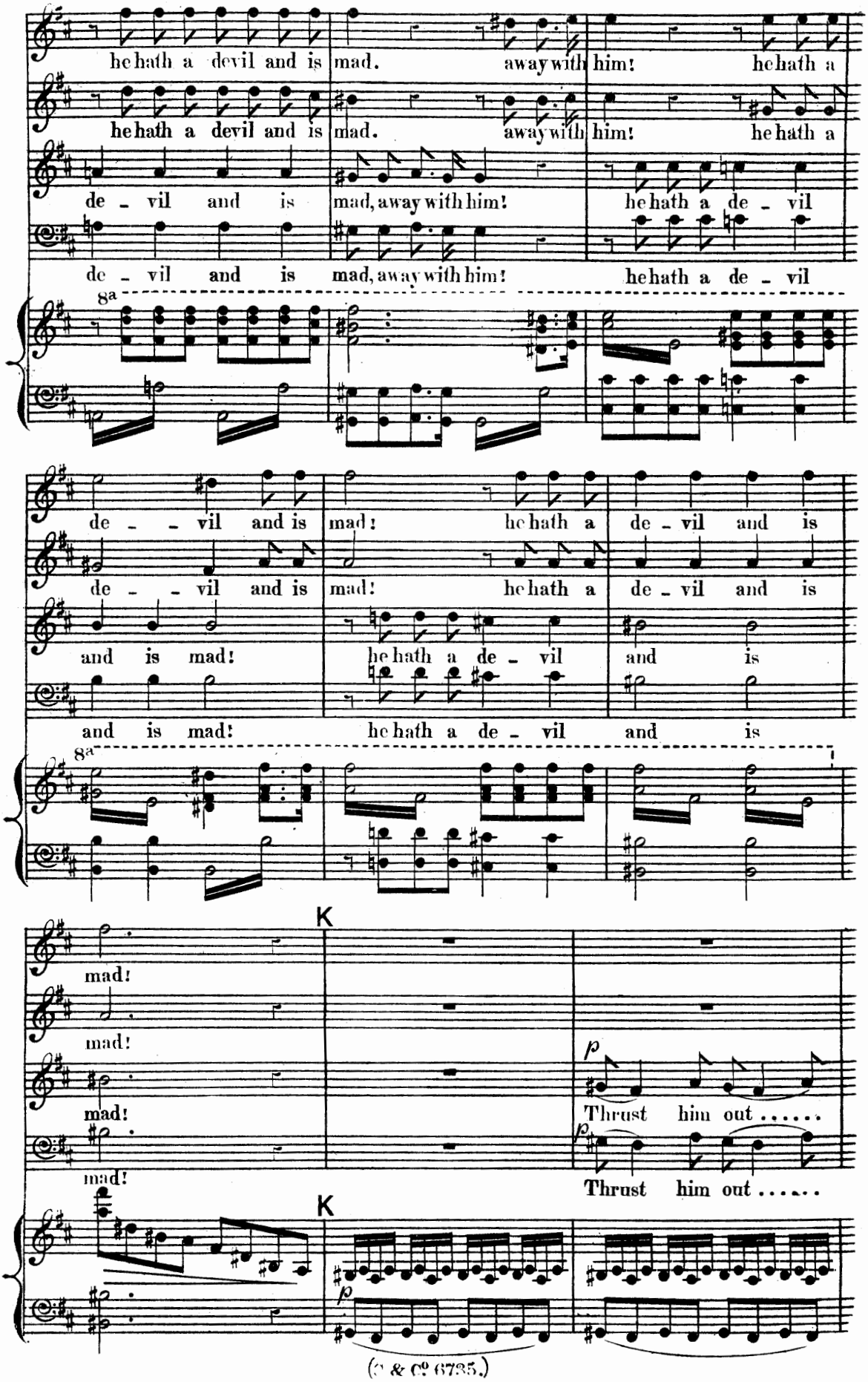

Je - - sus the son of Jo - - seph, the son of
the son of Jo - - seph, whose fa - - ther and
fa - - ther and mo - - ther we know. . . . whose
mo - - ther . . . . . we know. . . . whose
cres:
Jo - - seph whose fa - - ther and mo - - - - - ther we
mo - - ther, whose fa - - ther and mo - - - - - ther we
fa - - - - - ther and mo - - - - - ther we
fa - - - - - ther and mo - - - - - ther we
f
ff
know, whence . . . . hath this man these things?
rall:
sf

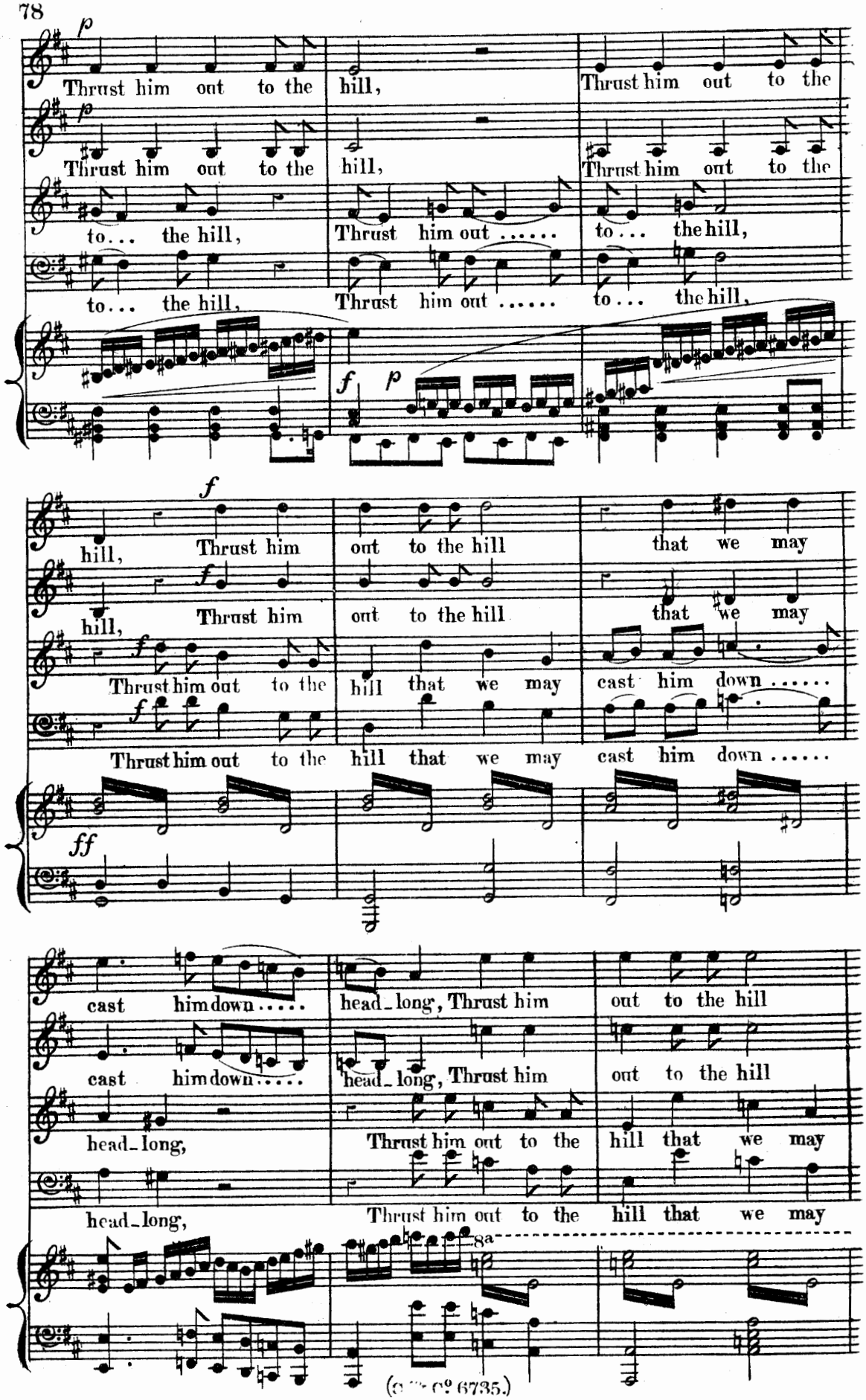
(C & Co 6735.)


ANDANTE.
Baritone Solo.
Moderato.
I tell you of a truth ma-ny widows were in
un poco più lento.
Is-ra-el in the days of E-li-as, when the
heav'n was shut up three years and six months, when great famine was throughout the
meno f
animato. ♩=116.
land, but un-to none of them was E-li-as sent save un-to Sa-
animato.
-rep-ta, un-to a wo-man that was a wi-

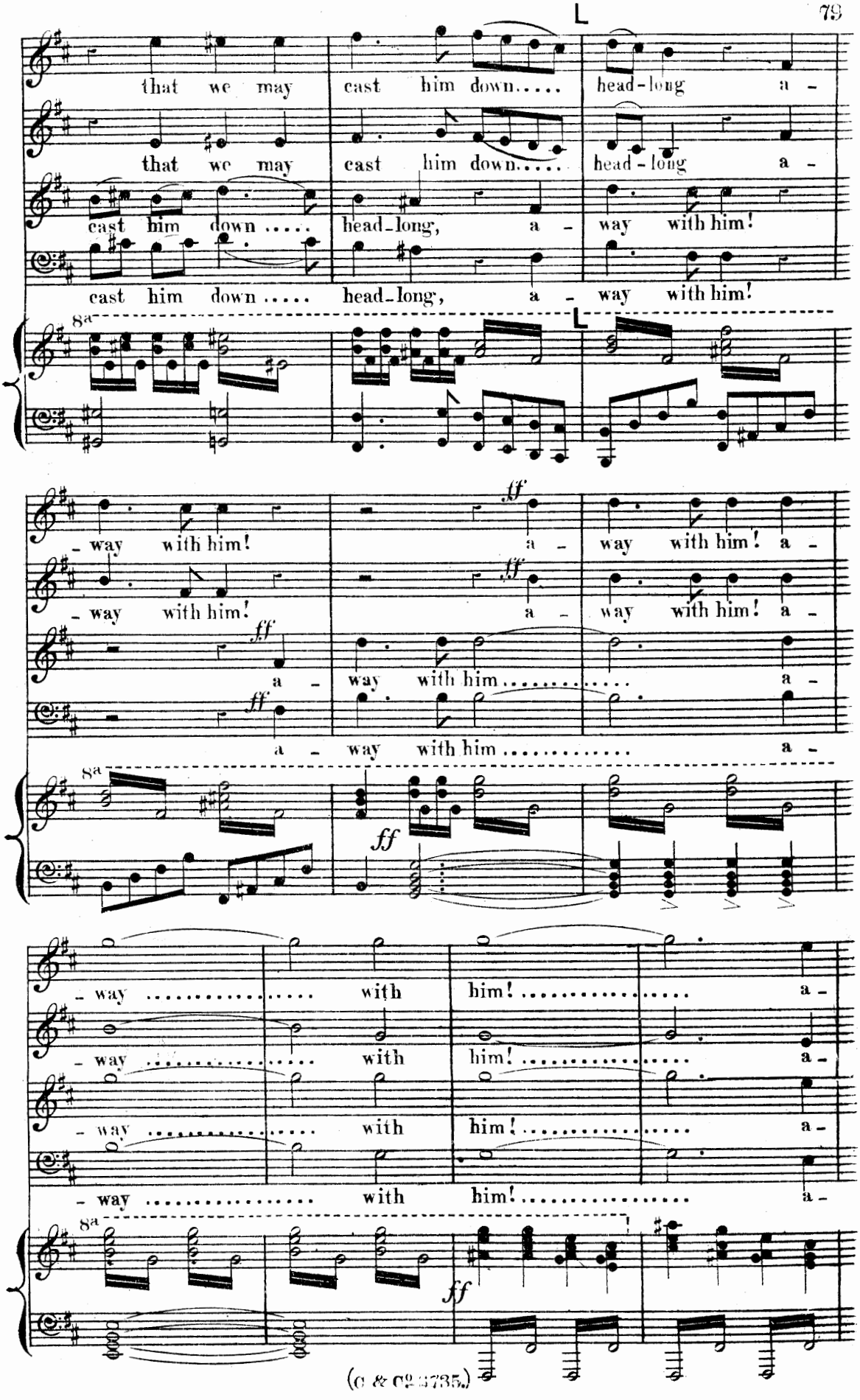

p
why hear ye him? why hear ye him?
cres:
why hear ye him? why hear ye him?
why hear ye him? why hear ye him? He hath a -
Chorus.
- dow! why hear ye him? why hear ye him? He hath a -
He hath a devil and is mad!
de - vil and is mad! why hear ye him? why
He hath a de - vil and is mad!
hear ye him? he hath a de - - vil and is mad!
solo
And

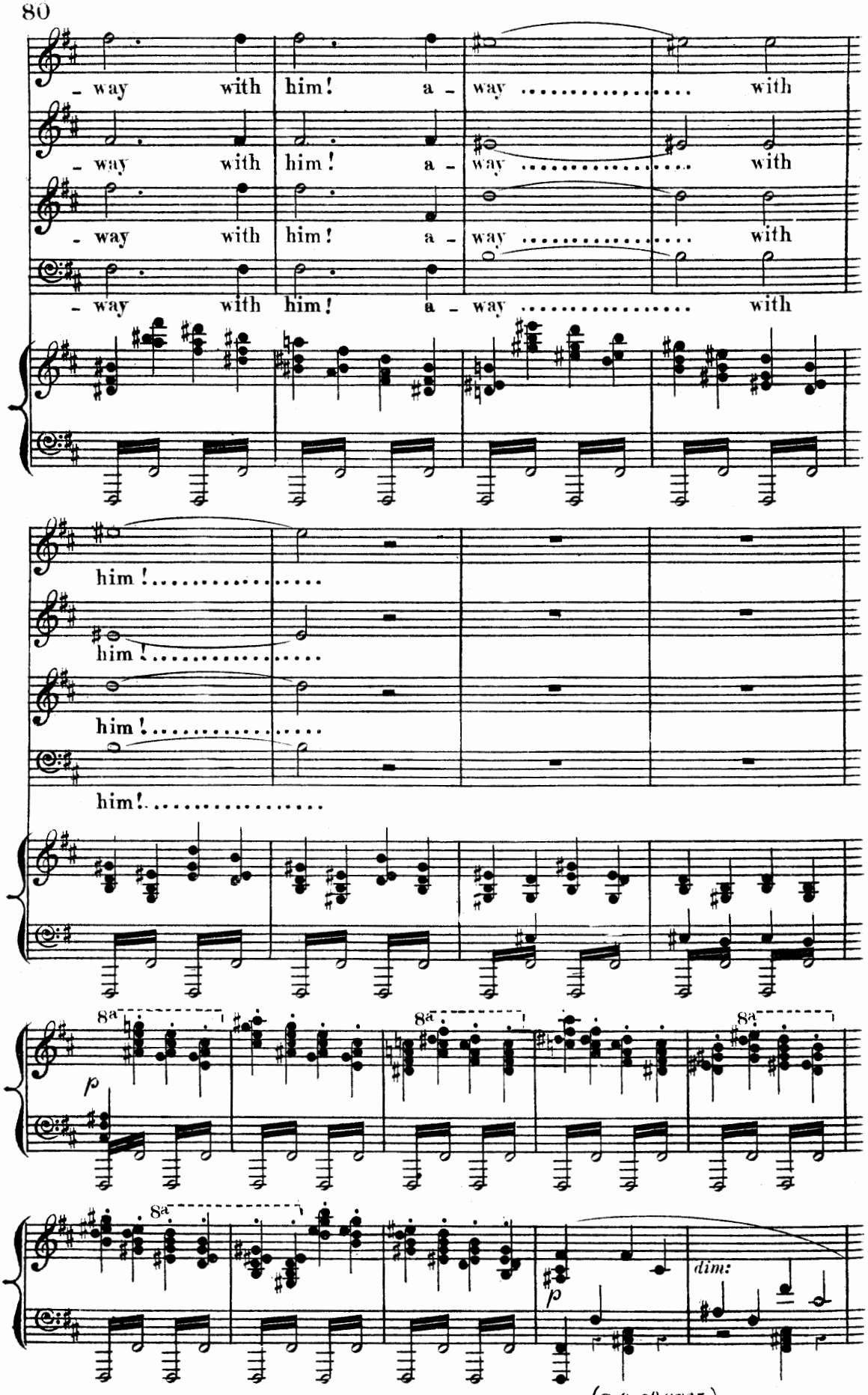

H
con energia.
ma - ny lep-ers were in Is - ra - el in the time of E -
f
- li - seus the pro - - phet, and none of them was
C
sempre f
ad lib:
clean - sed — sav-ing Na - - a-man the Sy - rian!
cres:
ff
J
Chorus. Più Vivo.
Away with him! ..... away with him!
A - way with him! a-way with him .... he hath a
♩=144.
più vivo.

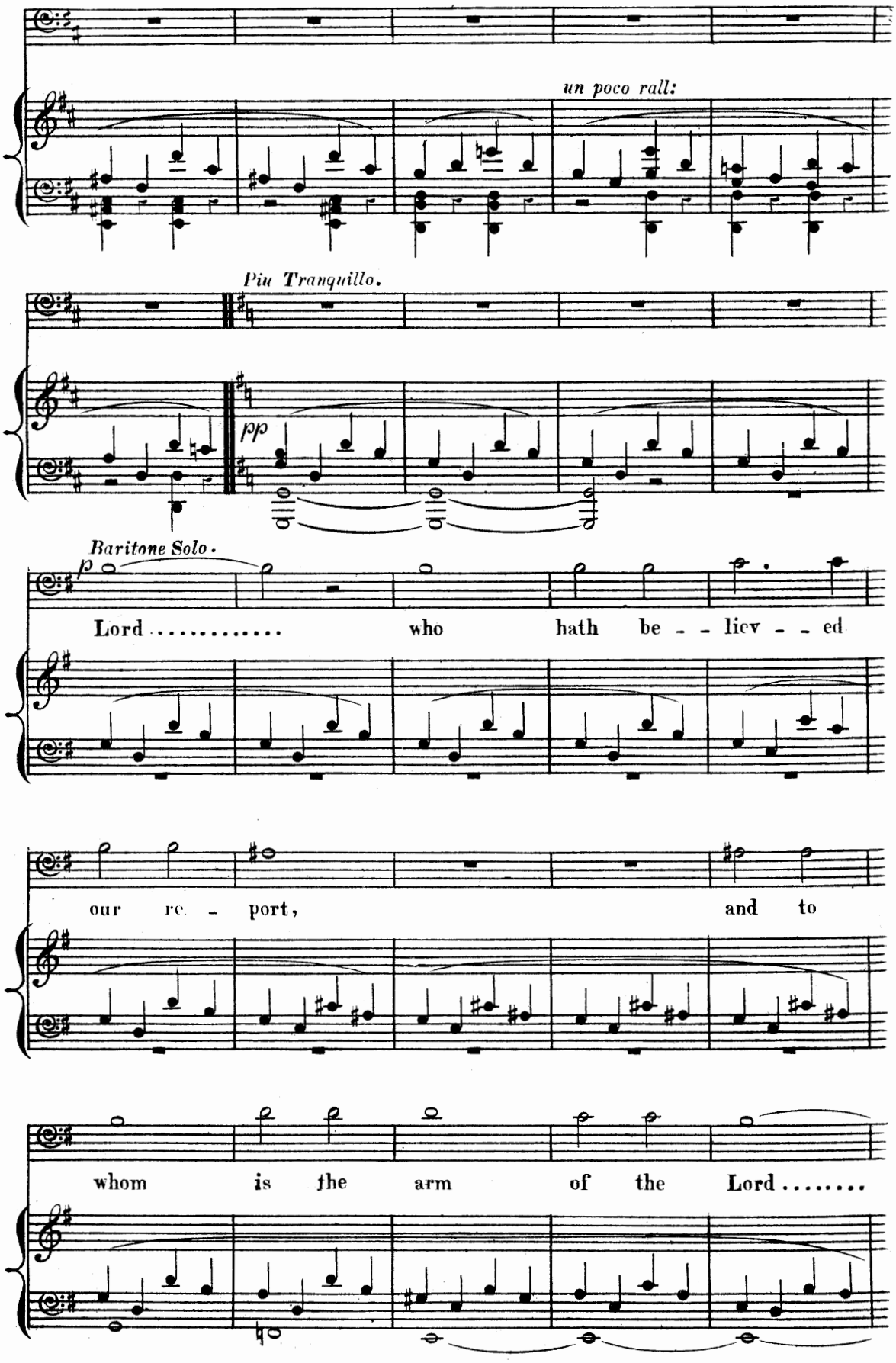

he hath a devil and is mad. away with him! he hath a
he hath a devil and is mad. away with him! he hath a
de - vil and is mad, away with him! he hath a de - vil
de - vil and is mad, away with him! he hath a de - vil
8a
de - - vil and is mad! he hath a de - vil and is
de - - vil and is mad! he hath a de - vil and is
and is mad! he hath a de - vil and is
and is mad! he hath a de - vil and is
8a
K
mad!
mad!
mad!
mad!
p
Thrust him out .....
p
Thrust him out .....
K
p

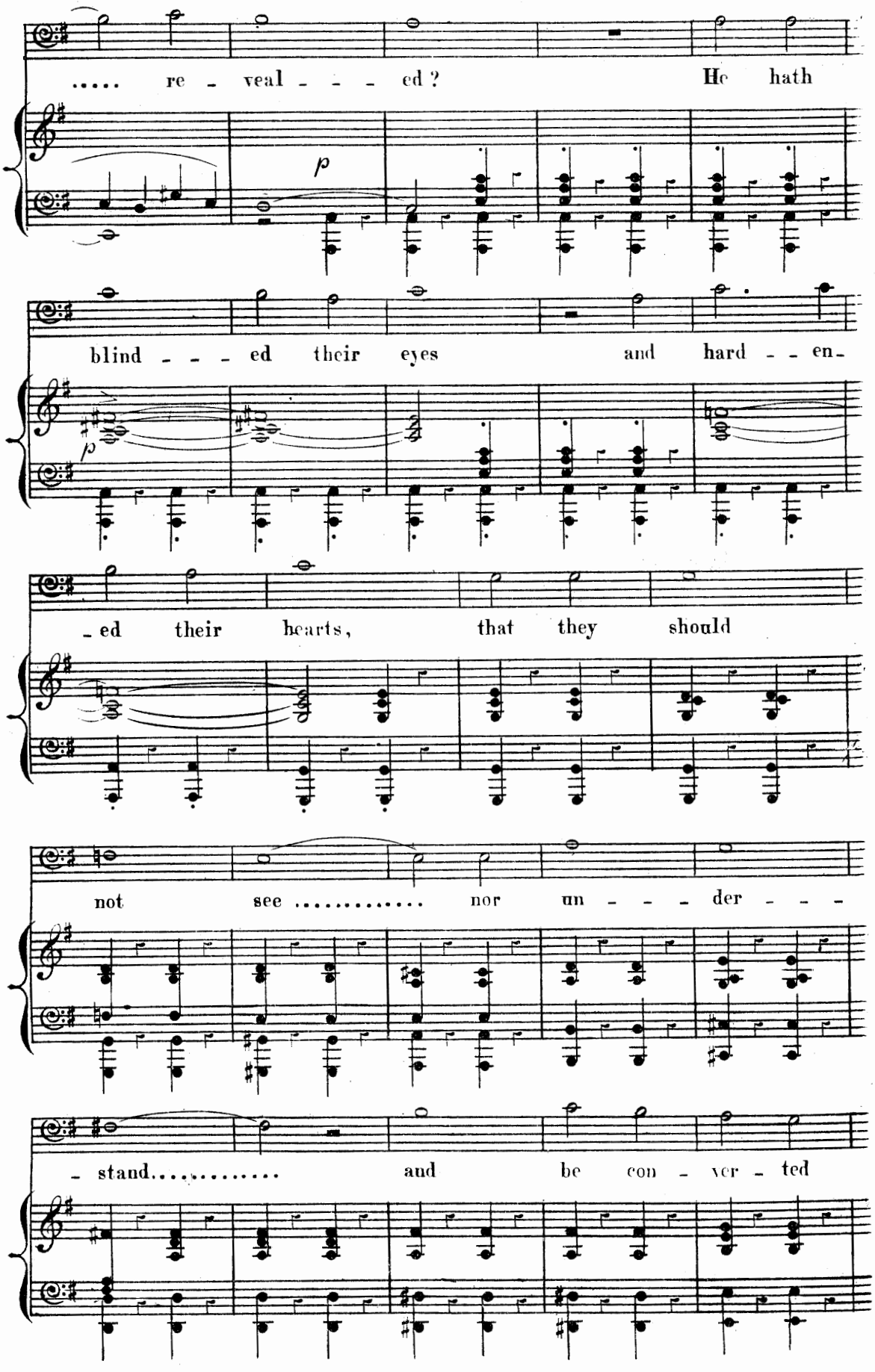

p
Thrust him out to the hill,
Thrust him out to the
Thrust him out to the hill,
Thrust him out to the
to... the hill,
Thrust him out .....
to... the hill,
to... the hill,
Thrust him out .....
to... the hill,
f
p
f
hill, Thrust him out to the hill that we may
hill, Thrust him out to the hill that we may
Thrust him out to the hill that we may cast him down .....
Thrust him out to the hill that we may cast him down .....
ff
cast him down .....
head-long, Thrust him out to the hill
cast him down .....
head-long, Thrust him out to the hill
head-long,
Thrust him out to the hill that we may
head-long,
Thrust him out to the hill that we may
8a

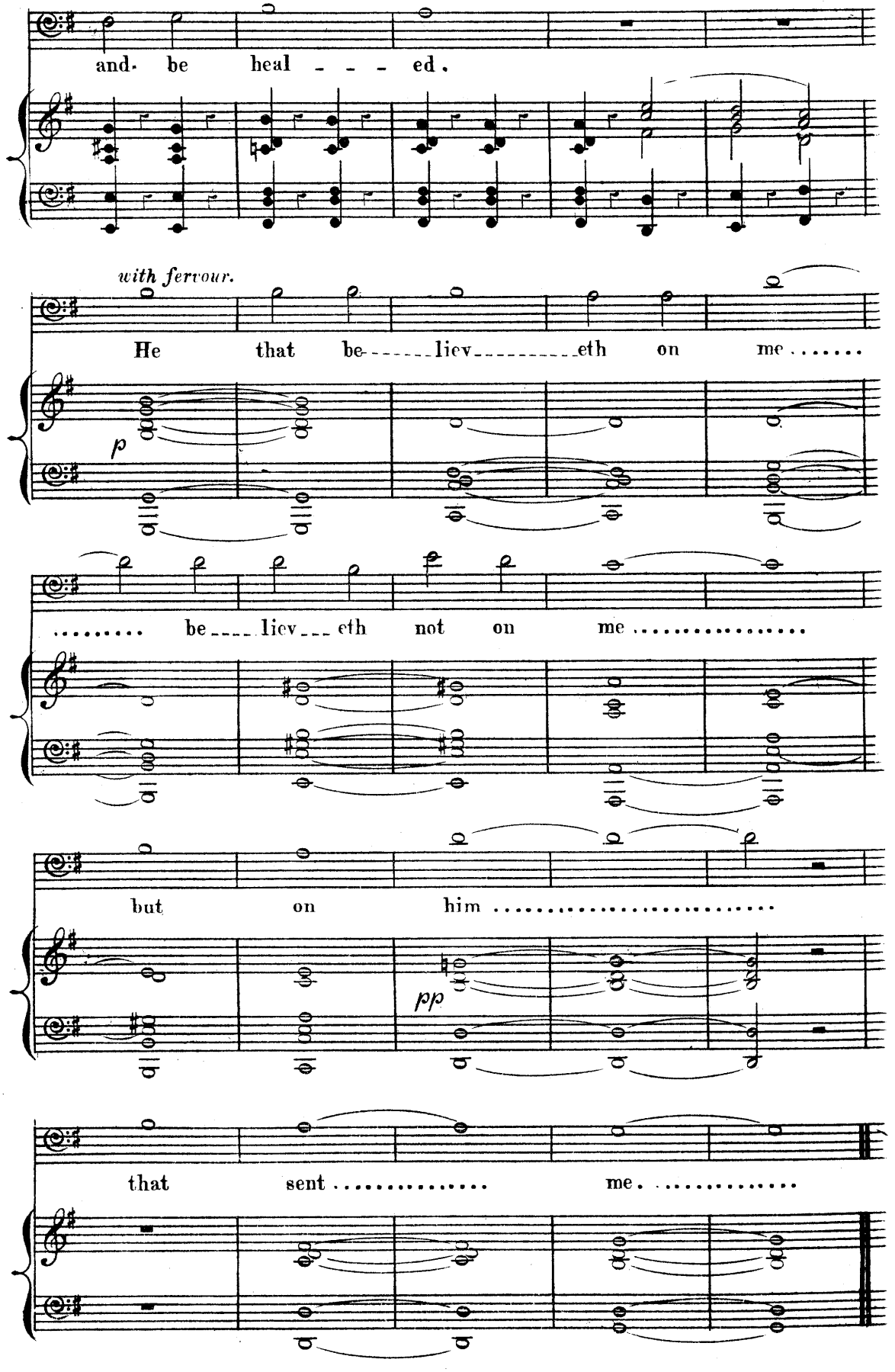
(C. & C.º 6735.)


L
that we may cast him down..... head-long a -
that we may cast him down..... head-long a -
cast him down ..... head-long, a - way with him!
cast him down ..... head-long, a - way with him!
8a
L
- way with him! a - way with him! a -
- way with him! a - way with him! a -
ff
a - way with him ..... a -
ff
a - way with him ..... a -
8a
ff
- way ..... with him! ..... a -
- way ..... with him! ..... a -
- way ..... with him! ..... a -
- way ..... with him! ..... a -
8a
ff

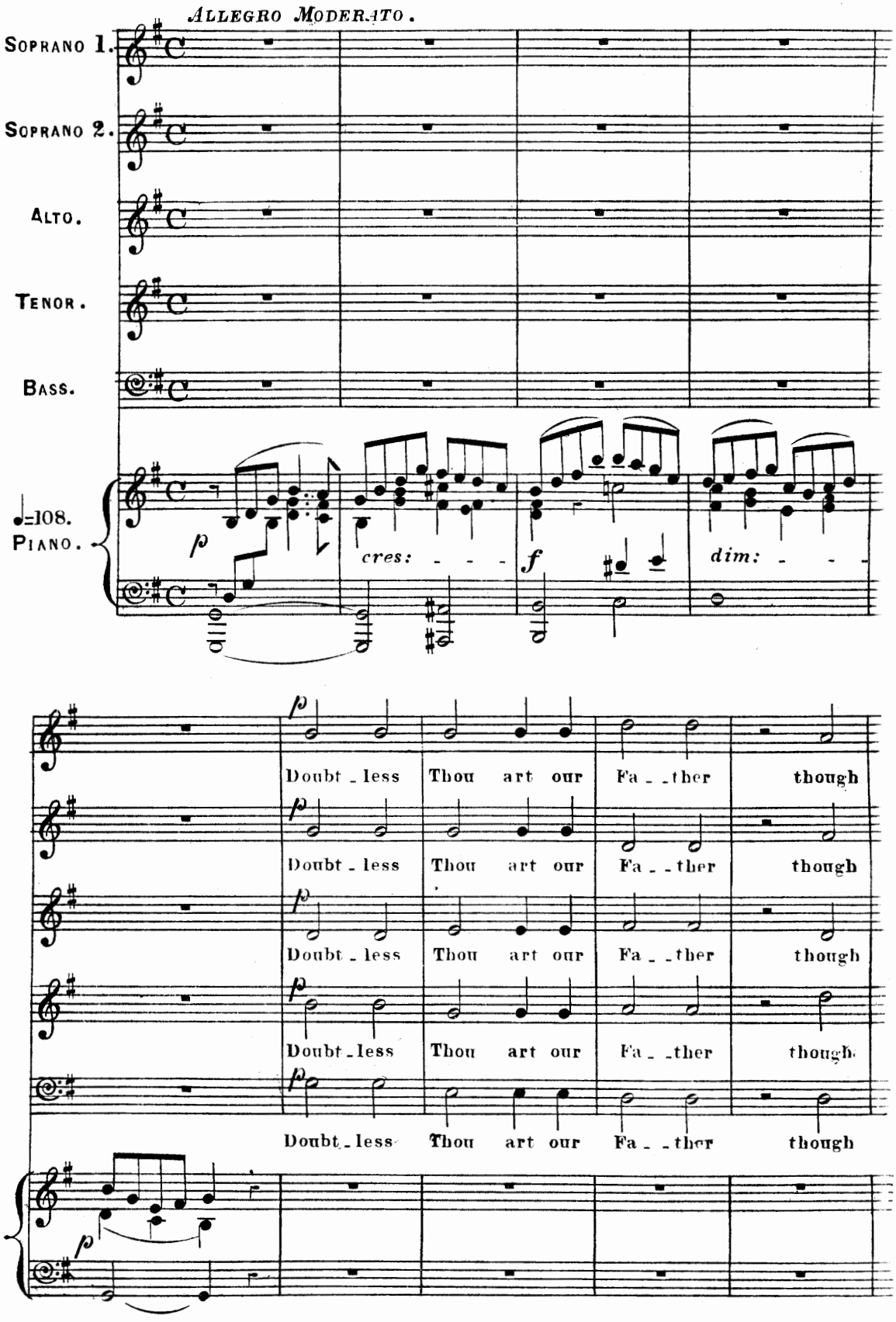

- way with him! a - way ..... with
- way with him! a - way ..... with
- way with him! a - way ..... with
- way with him! a - way ..... with
him! .....
him! .....
him! .....
him! .....
8a
p
8a
8a
8a
p
dim:

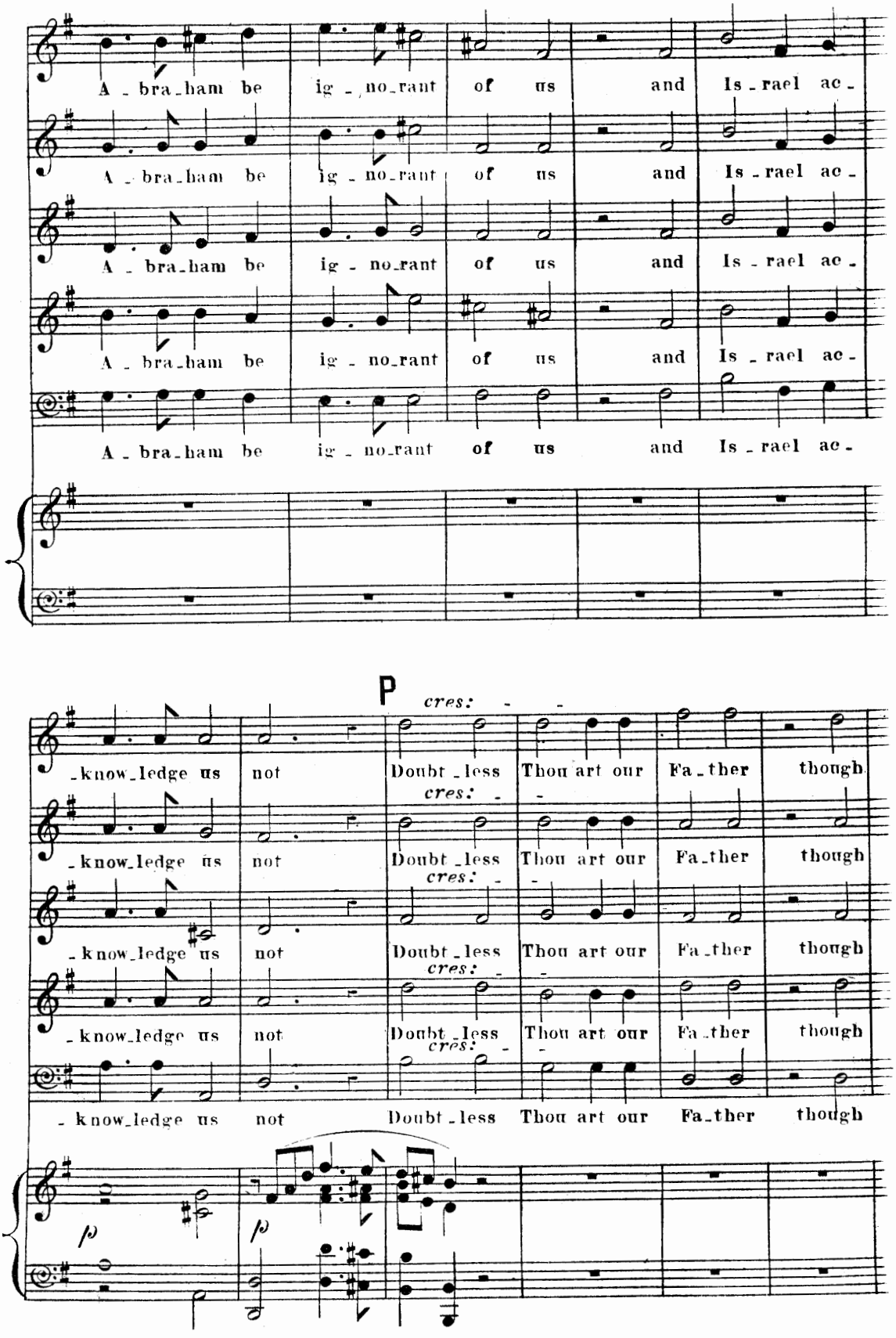

un poco rall:
Piu Tranquillo.
pp
Baritone Solo.
p
Lord ..... who hath be - - liev - - ed
our re - port, and to
whom is the arm of the Lord .....

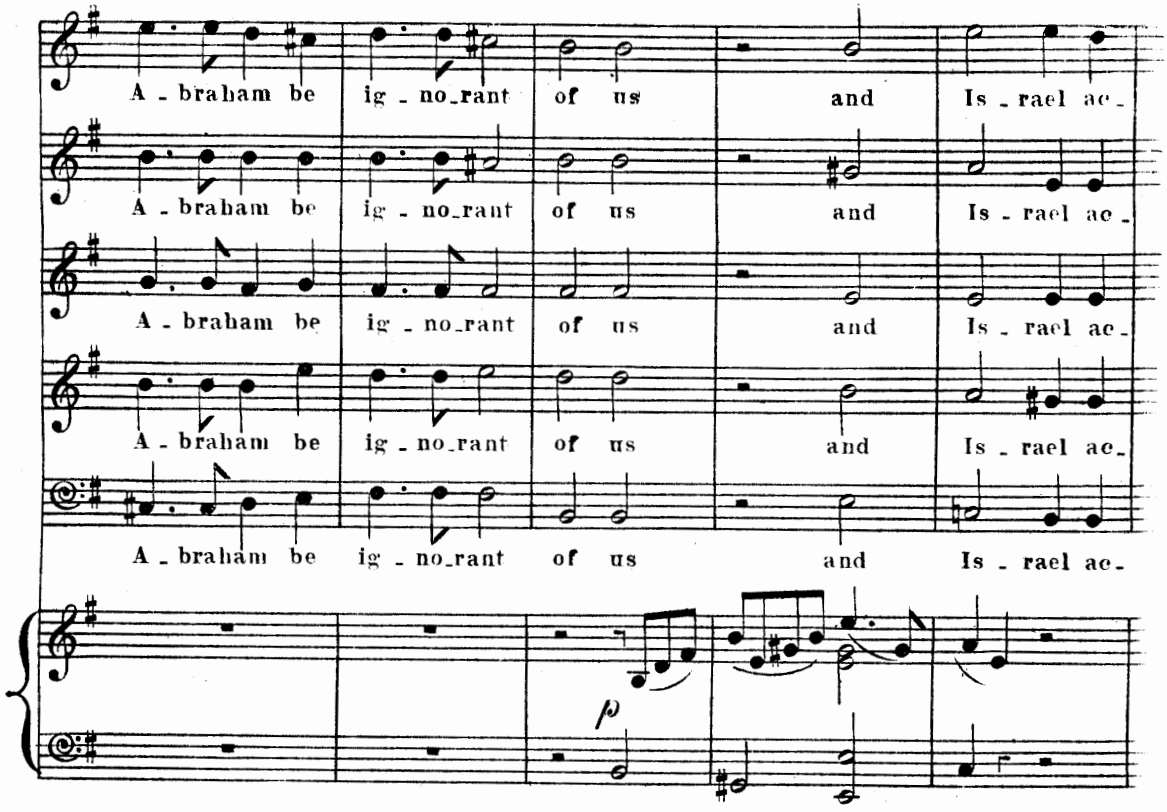

..... re - veal - - - ed? He hath
p
blind - - - ed their eyes and hard - - en-
p
- ed their hearts, that they should
not see ..... nor un - - - der - - -
- stand..... and be con - ver - ted

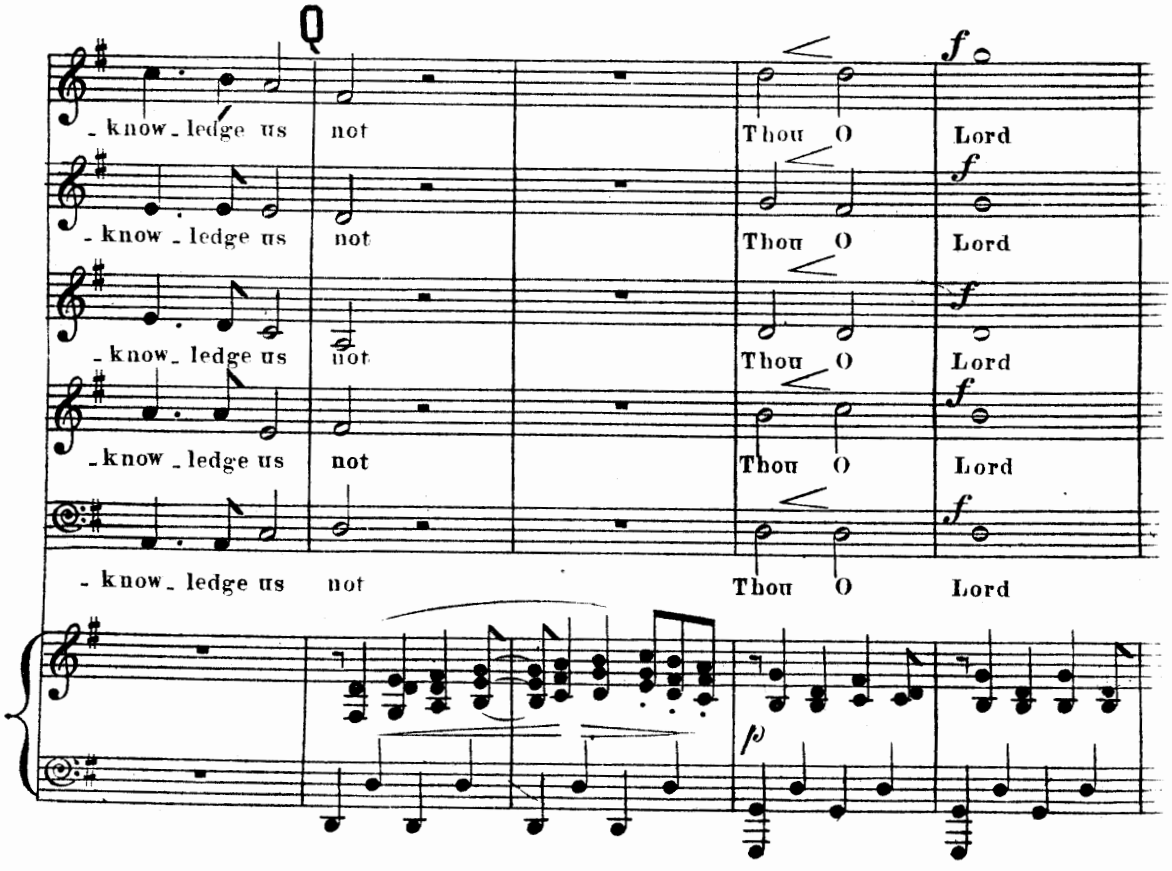

and be heal - - - ed.
with fervour.
He that be------liev----------eth on me.....
p
..... be----liev---eth not on me.....
but on him .....
pp
that sent ..... me. .....

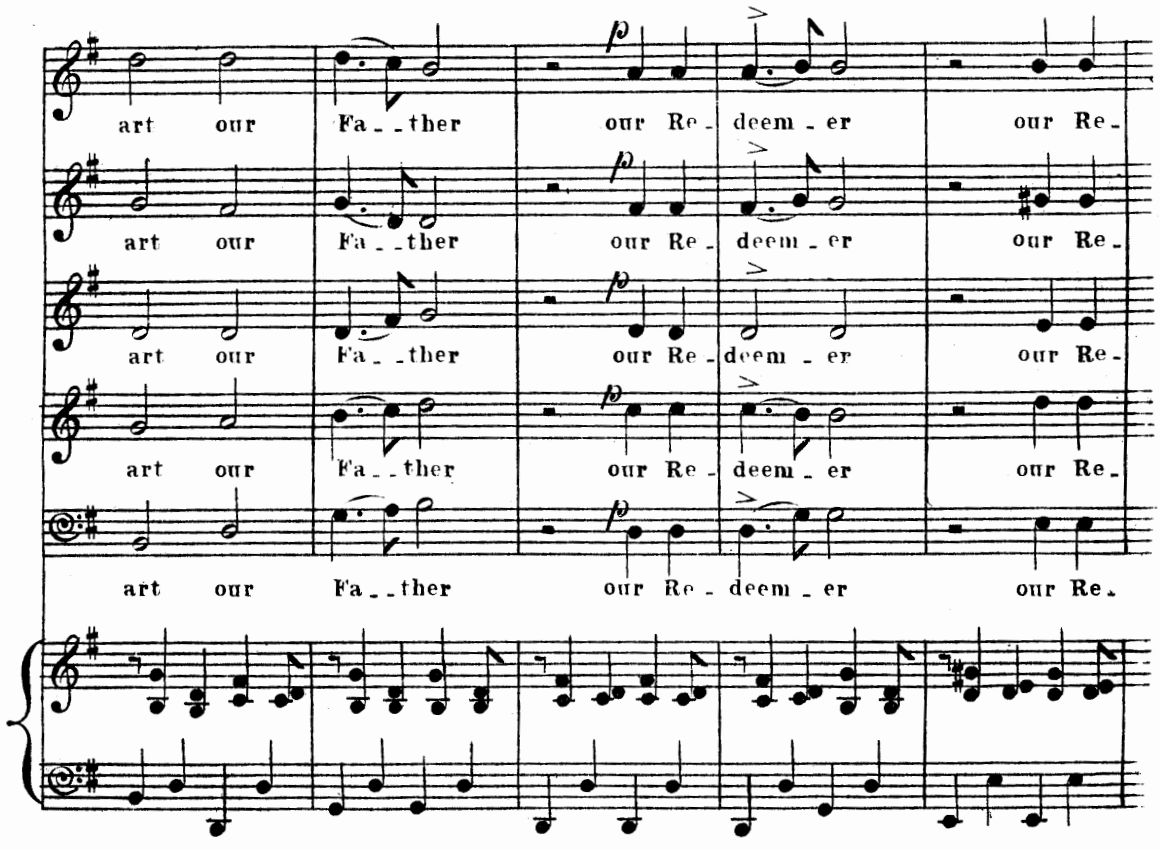
No. 15. QUINTETT—"DOUBTLESS THOU ART OUR FATHER."

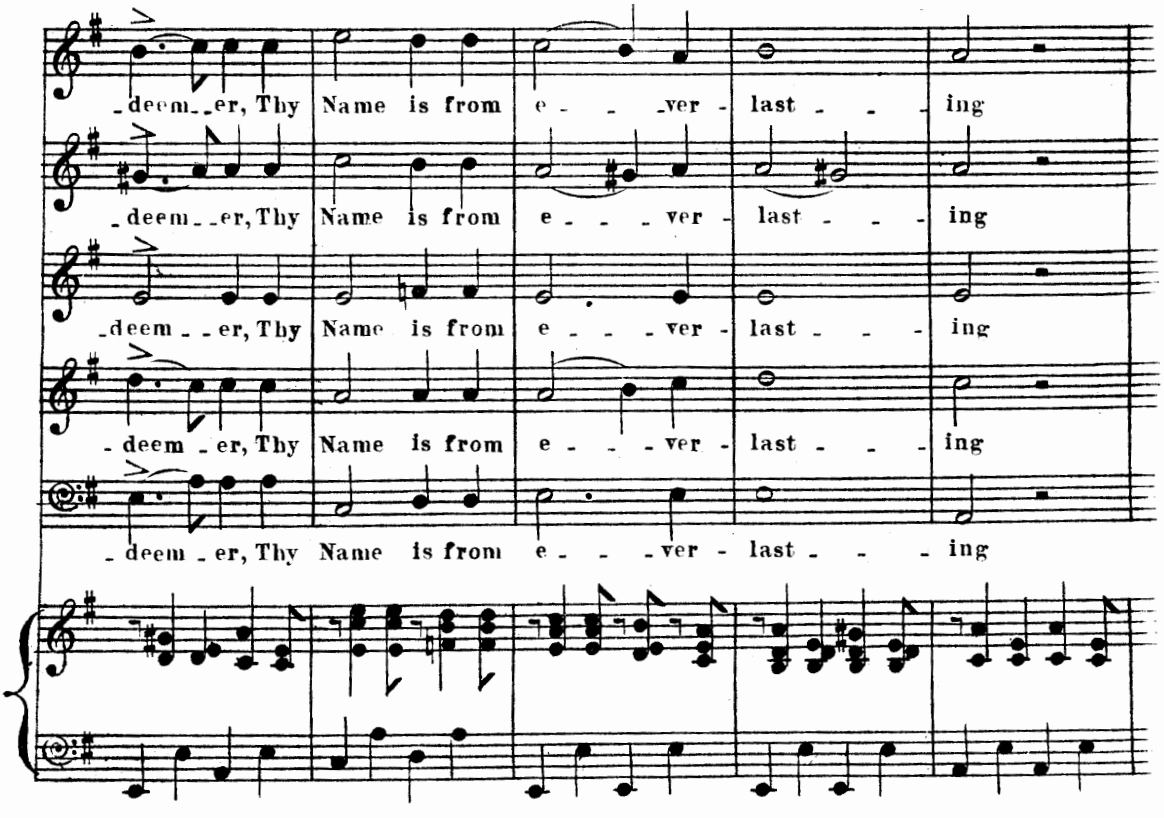


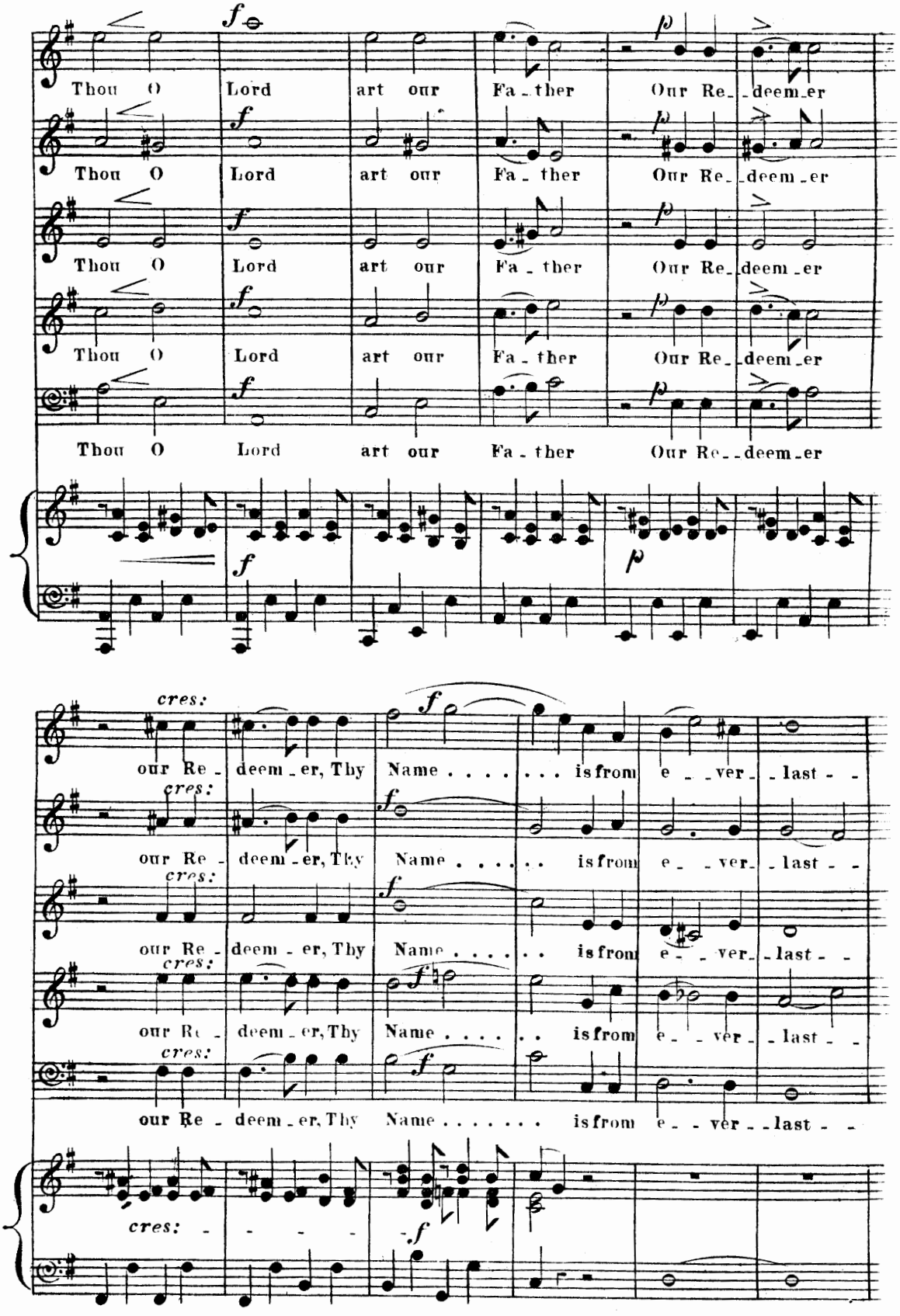

A - bra - ham be ig - no - rant of us and Is - rael ac -
A - bra - ham be ig - no - rant of us and Is - rael ac -
A - bra - ham be ig - no - rant of us and Is - rael ac -
A - bra - ham be ig - no - rant of us and Is - rael ac -
A - bra - ham be ig - no - rant of us and Is - rael ac -
P
cres:
- know - ledge us not Doubt - less Thou art our Fa - ther though
- know - ledge us not Doubt - less Thou art our Fa - ther though
- know - ledge us not Doubt - less Thou art our Fa - ther though
- know - ledge us not Doubt - less Thou art our Fa - ther though
- know - ledge us not Doubt - less Thou art our Fa - ther though
p
p

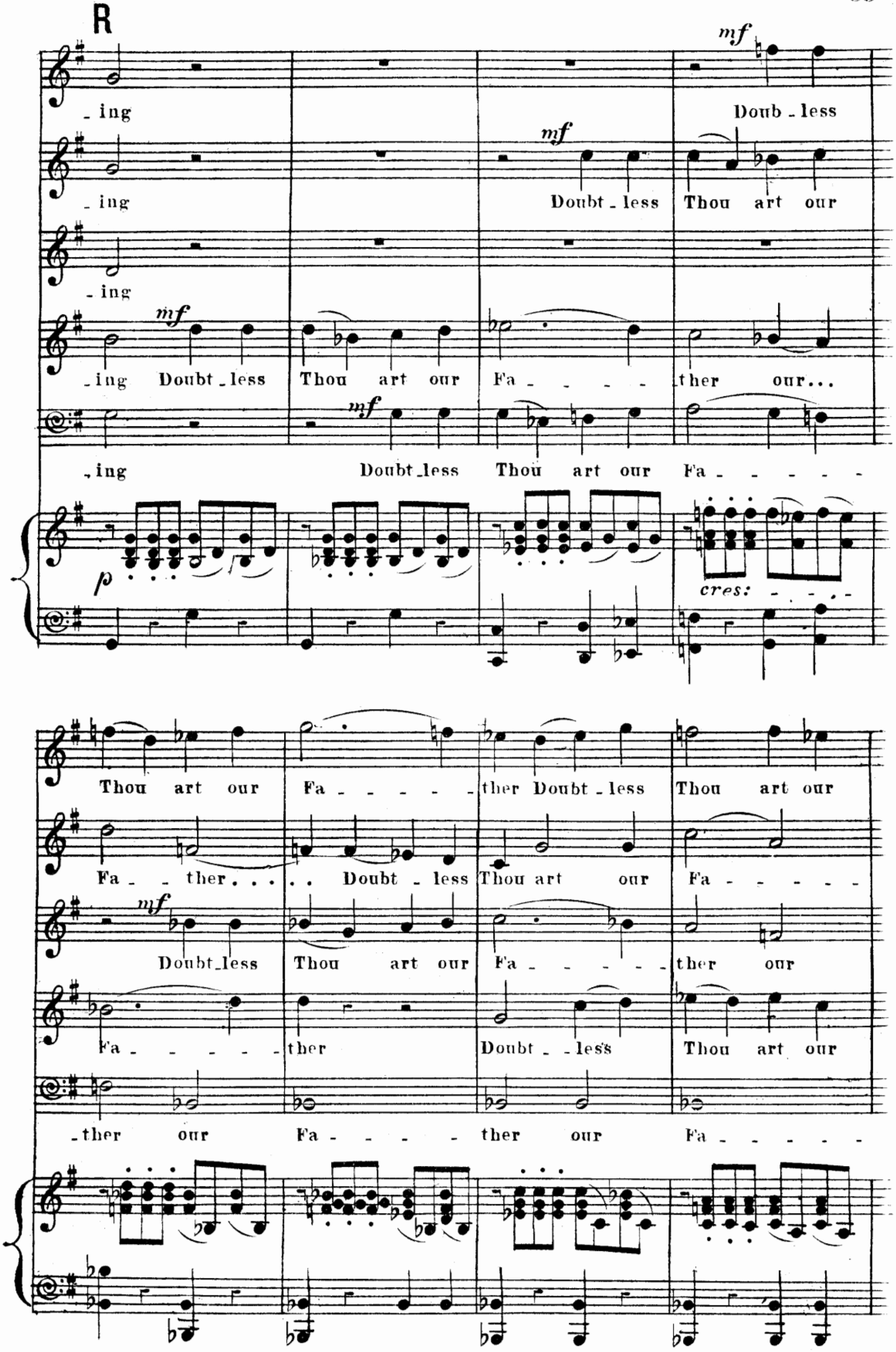

A - braham be ig - no_rant of us and Is - rael ac -
A - braham be ig - no_rant of us and Is - rael ac -
A - braham be ig - no_rant of us and Is - rael ac -
A - braham be ig - no_rant of us and Is - rael ac -
A - braham be ig - no_rant of us and Is - rael ac -
p

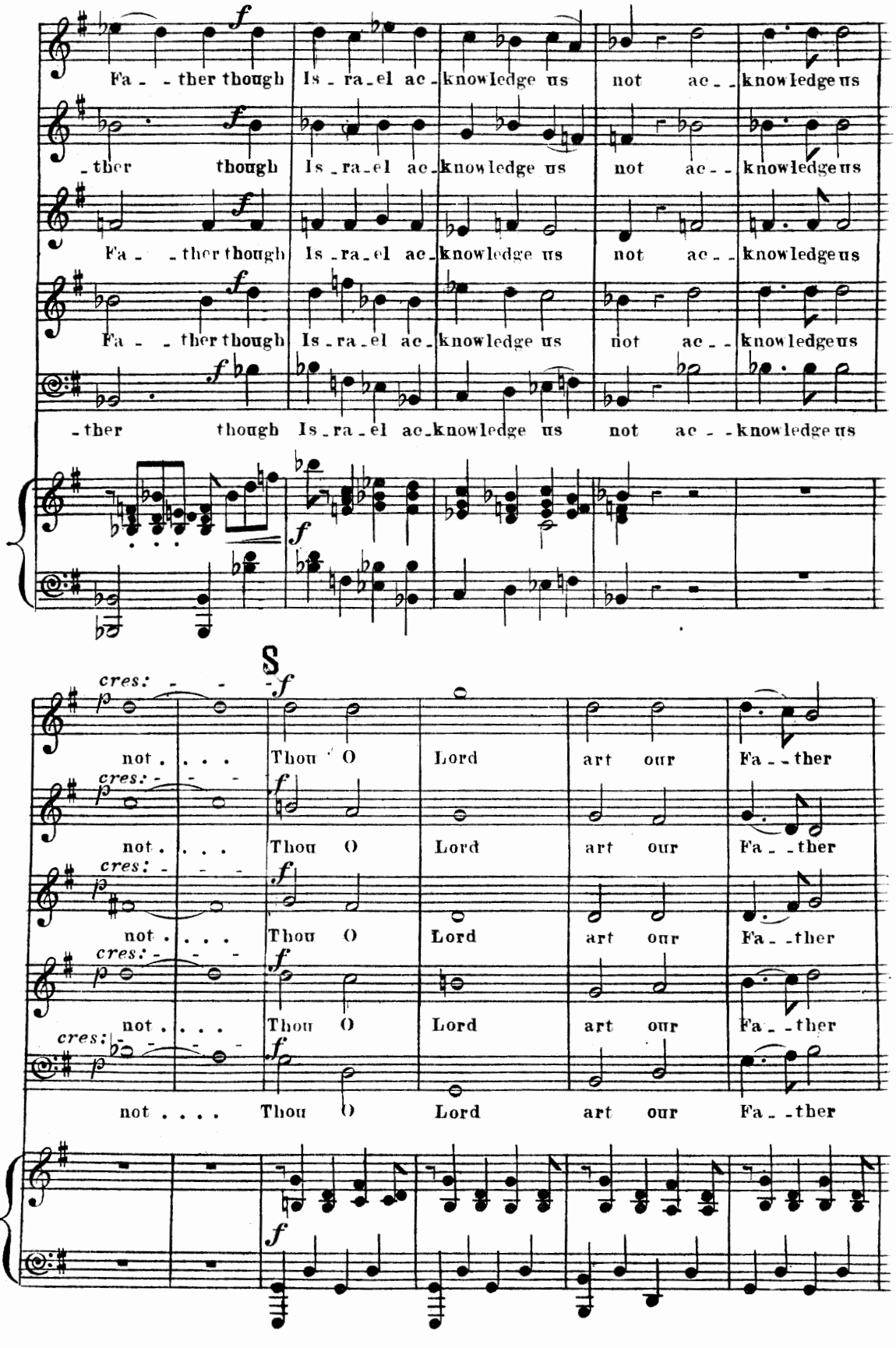

Q
- know_ledge us not Thou O Lord
- know_ledge us not Thou O Lord
- know_ledge us not Thou O Lord
- know_ledge us not Thou O Lord
- know_ledge us not Thou O Lord
f
p

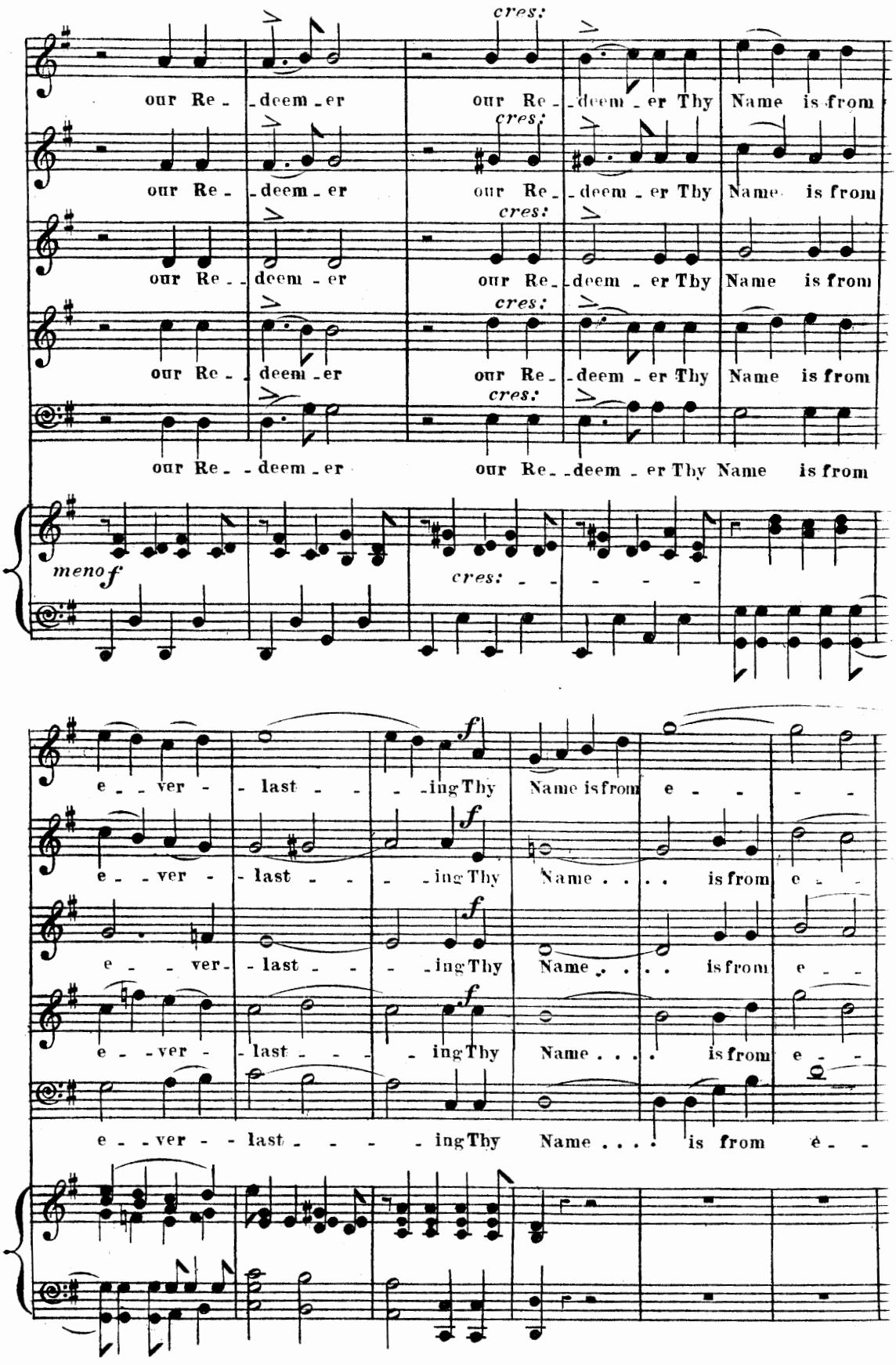

art our Fa - ther our Re - deem - er our Re -
art our Fa - ther our Re - deem - er our Re -
art our Fa - ther our Re - deem - er our Re -
art our Fa - ther our Re - deem - er our Re -
art our Fa - ther our Re - deem - er our Re -

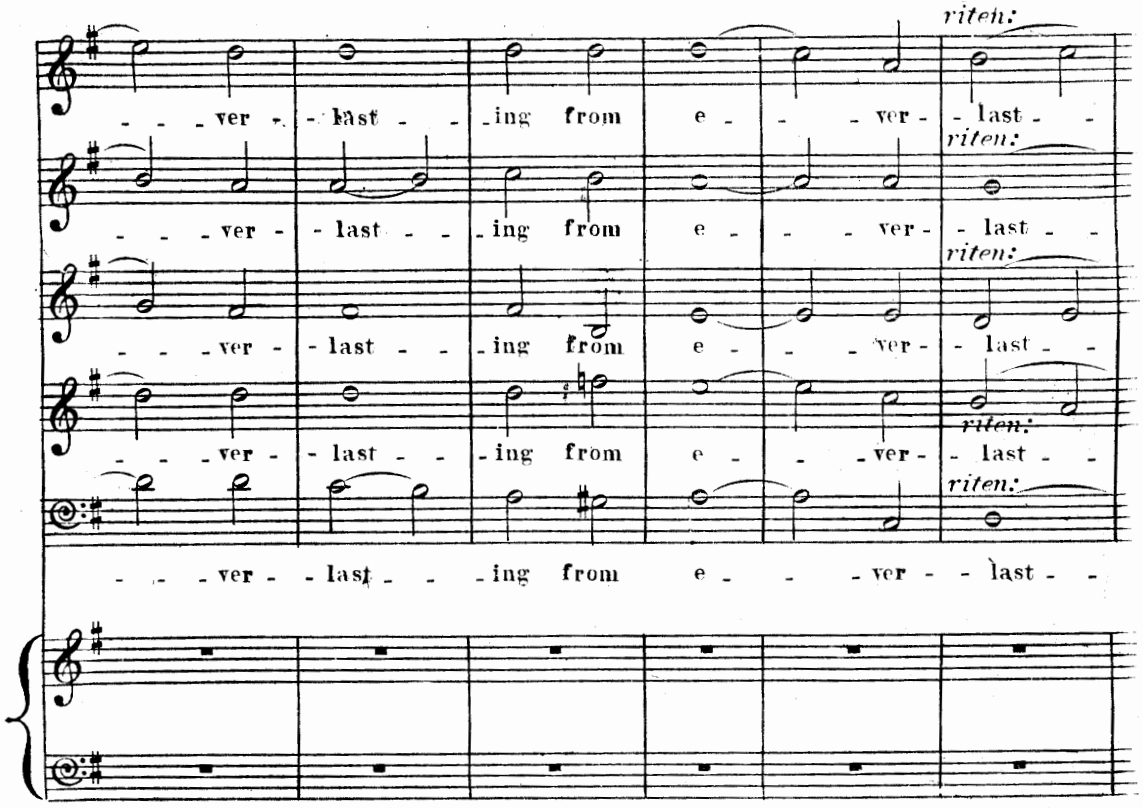

- deem - er, Thy Name is from e - - - ver - last - - - ing
- deem - er, Thy Name is from e - - - ver - last - - - ing
- deem - er, Thy Name is from e - - - ver - last - - - ing
- deem - er, Thy Name is from e - - - ver - last - - - ing
- deem - er, Thy Name is from e - - - ver - last - - - ing

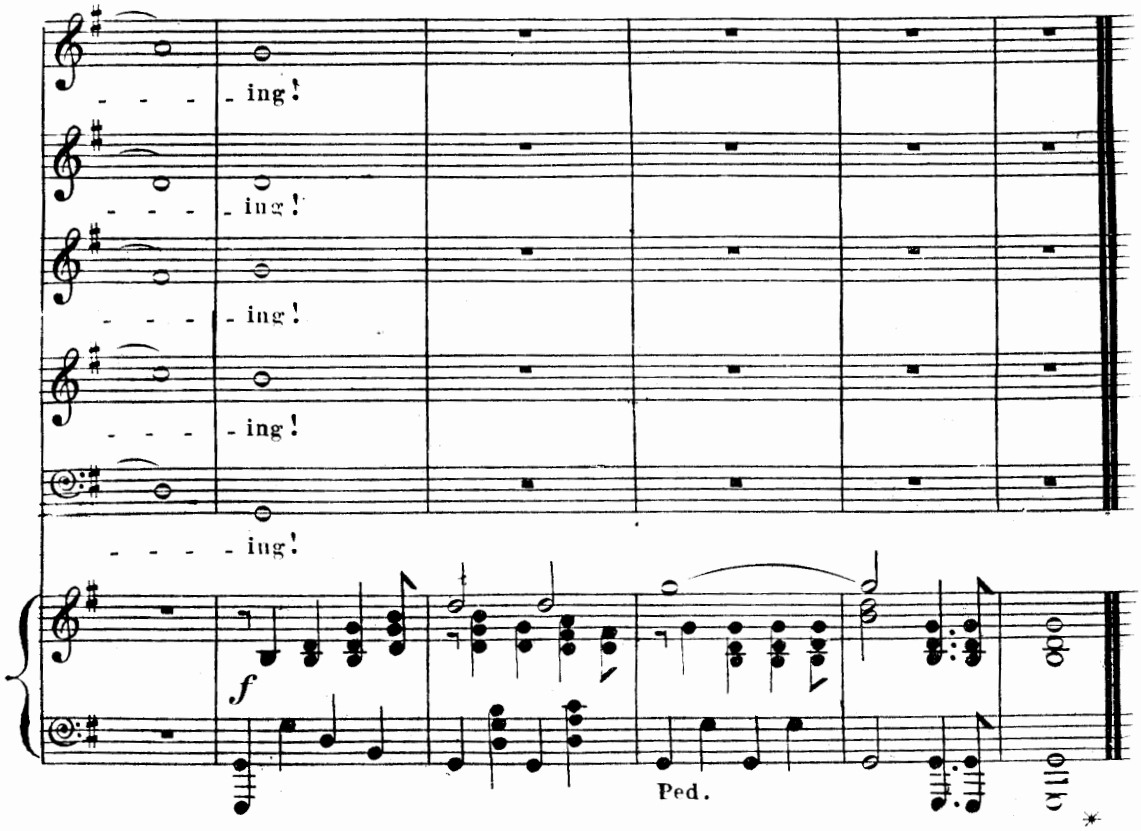

Thou O Lord art our Fa - ther Our Re - deem - er
Thou O Lord art our Fa - ther Our Re - deem - er
Thou O Lord art our Fa - ther Our Re - deem - er
Thou O Lord art our Fa - ther Our Re - deem - er
Thou O Lord art our Fa - ther Our Re - deem - er
cres:
our Re - deem - er, Thy Name . . . . . is from e - ver - last - -
cres:
our Re - deem - er, Thy Name . . . . . is from e - ver - last - -
cres:
our Re - deem - er, Thy Name . . . . . is from e - ver - last - -
cres:
our Re - deem - er, Thy Name . . . . . is from e - ver - last - -
cres: - - - -


R
mf
ing
Doub - less
mf
ing
Doubt - less Thou art our
ing
mf
ing Doubt - less Thou art our Fa - - - - ther our...
mf
ing Doubt - less Thou art our Fa - - - - -
p
cres:
Thou art our Fa - - - - - ther Doubt - less Thou art our
Fa - - ther. . . . . Doubt - less Thou art our Fa - - - - -
mf
Doubt - less Thou art our Fa - - - - - ther our
Fa - - - - - ther Doubt - - less Thou art our
- ther our Fa - - - - ther our Fa - - - - -


Fa - - ther though Is - ra - el ac - knowledge us not ac - - knowledge us
- ther though Is - ra - el ac - knowledge us not ac - - knowledge us
Fa - - ther though Is - ra - el ac - knowledge us not ac - - knowledge us
Fa - - ther though Is - ra - el ac - knowledge us not ac - - knowledge us
- ther though Is - ra - el ac - knowledge us not ac - - knowledge us
S
cres:
not . . . Thou O Lord art our Fa - - ther
not . . . Thou O Lord art our Fa - - ther
not . . . Thou O Lord art our Fa - - ther
not . . . Thou O Lord art our Fa - - ther
not . . . . Thou O Lord art our Fa - - ther

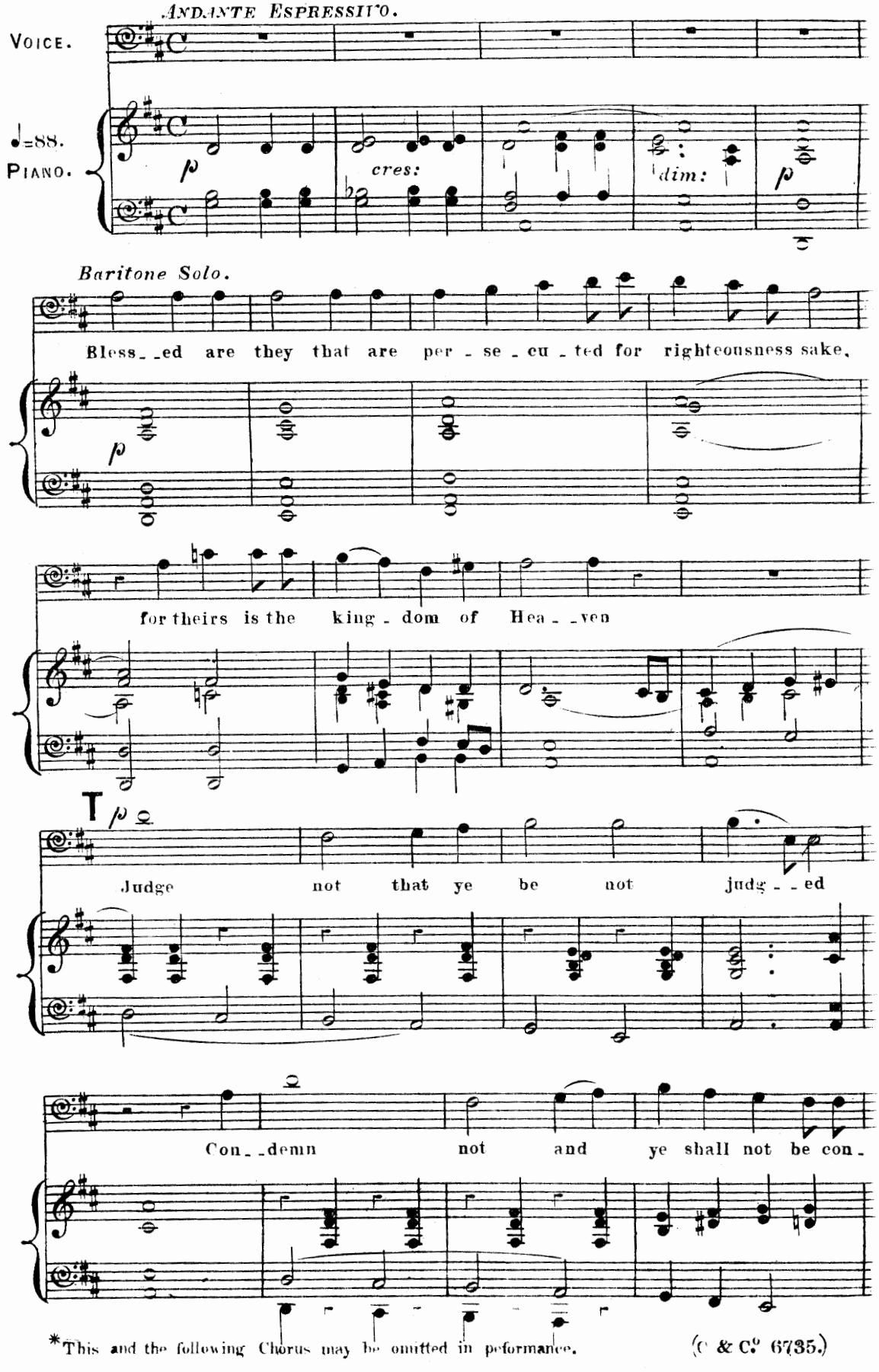

cres:
our Re - deem - er
our Re - deem - er Thy Name is from
meno f
cres:
e - ver - last - - - ing Thy Name is from e - - - -
e - ver - last - - - ing Thy Name . . . . is from e - -
e - ver - last - - - ing Thy Name . . . . is from e - -
e - ver - last - - - ing Thy Name . . . . is from e - -
e - ver - last - - - ing Thy Name . . . . is from e - -


riten:
- - - ver - last - - ing from e - - - ver - last - -
riten:
- - - ver - last - - ing from e - - - ver - last - -
riten:
- - - ver - last - - ing from e - - - ver - last - -
riten:
- - - ver - last - - ing from e - - - ver - last - -
riten:
- - - ver - last - - ing from e - - - ver - - last - -

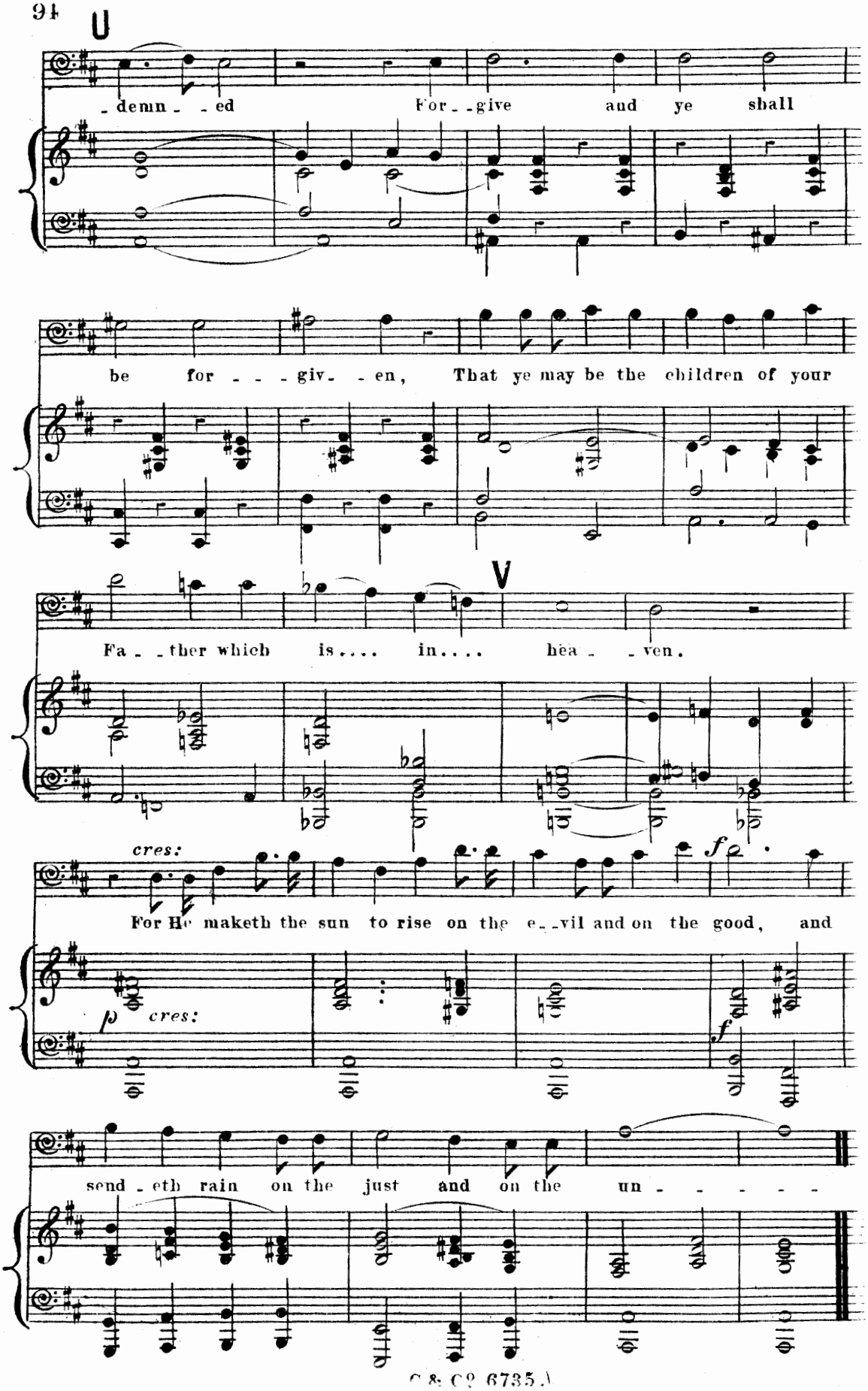

- - - - ing!
- - - - ing!
- - - - ing!
- - - - ing!
- - - - ing!
f
Ped.

*No. 16. *SOLO*—"BLESSED ARE THEY."

ANDANTE ESPRESSIVO.

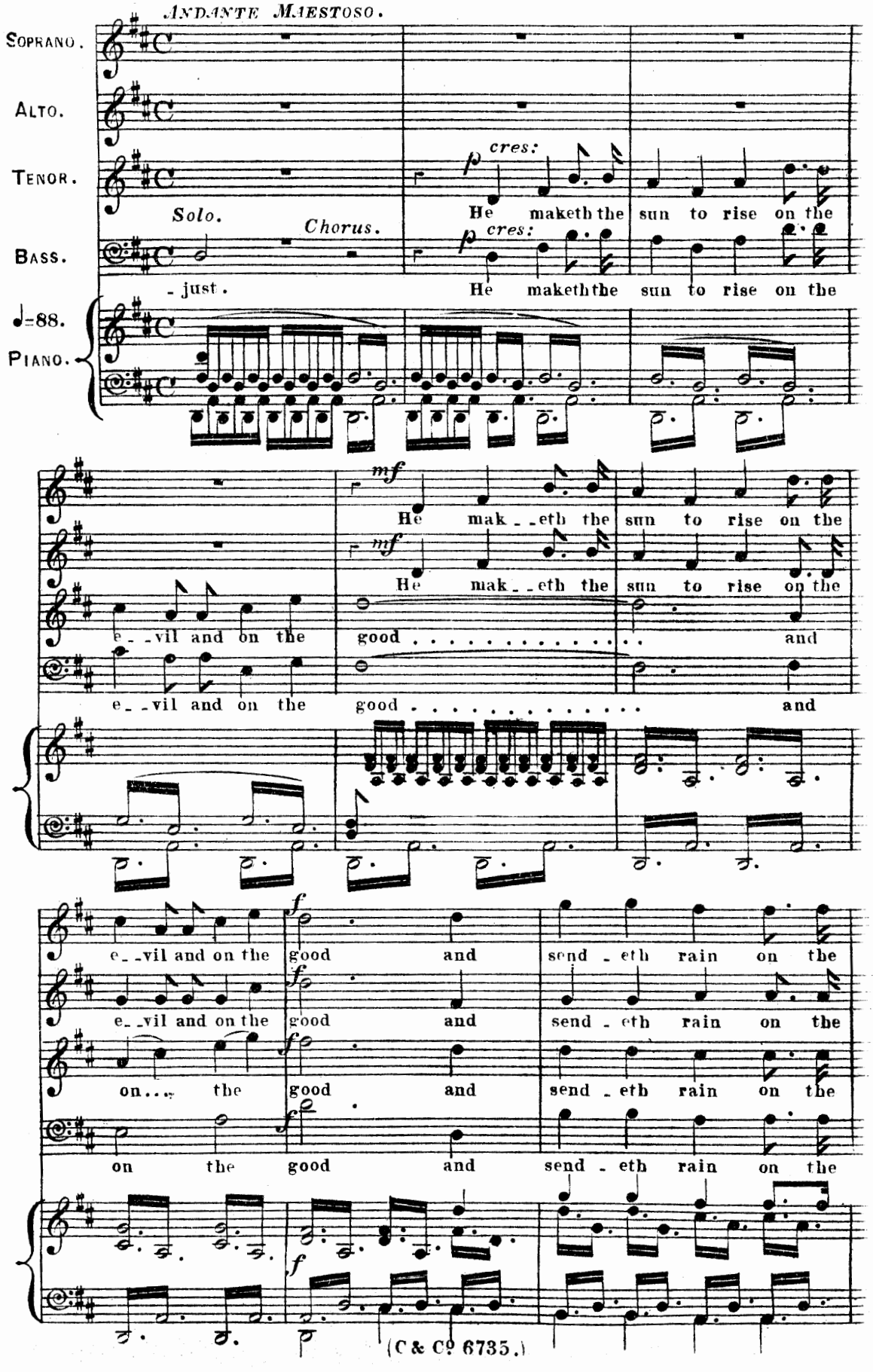


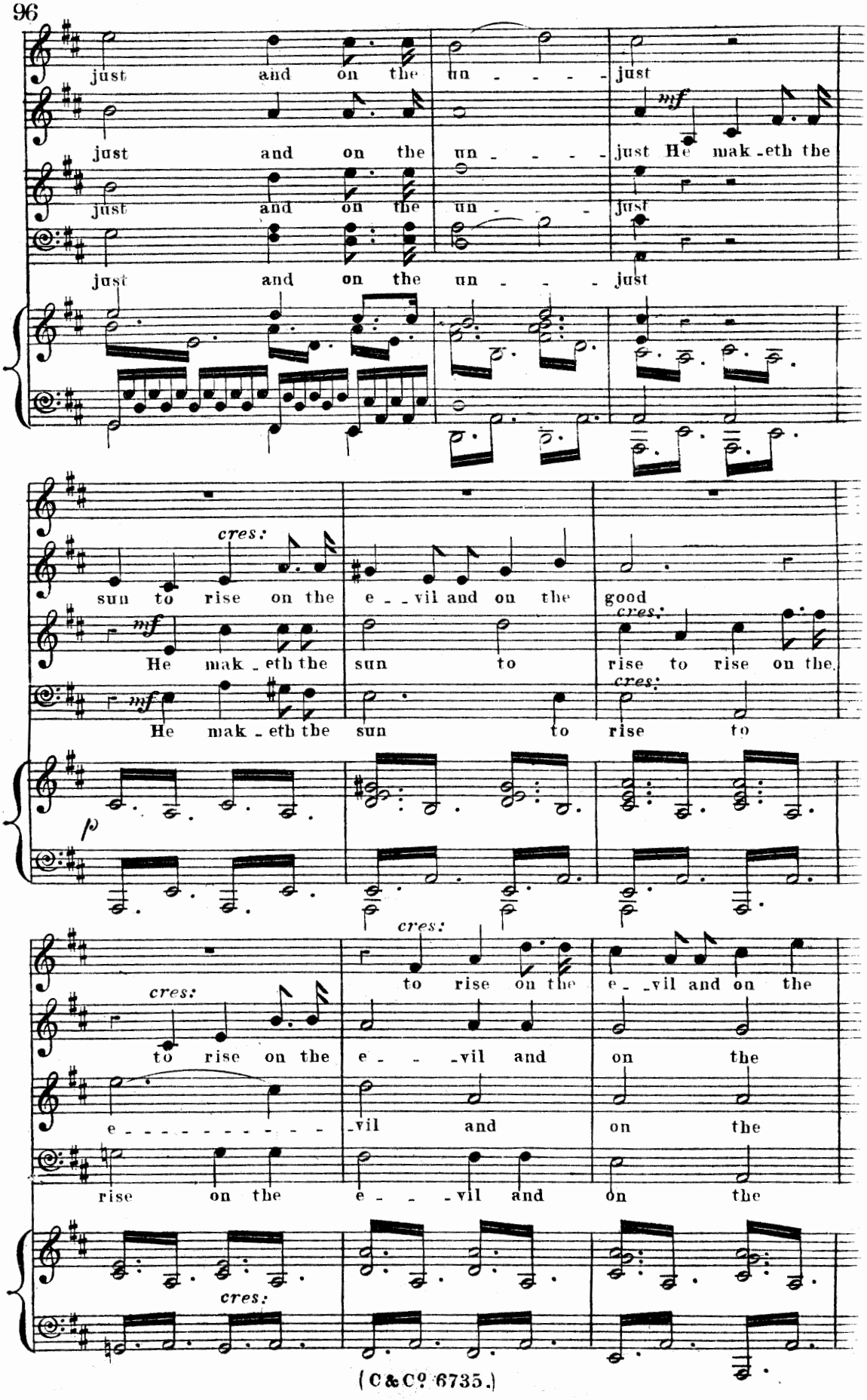
*This and the following Chorus may be omitted in performance.


U
-demn- -ed For- -give and ye shall
be for- - -giv- -en, That ye may be the children of your
V
Fa- -ther which is.... in.... hea- -ven.
cres:
For He maketh the sun to rise on the e- -vil and on the good, and
p cres:
f
send -eth rain on the just and on the un- - - - -

No. 17. *CHORUS*—"HE MAKETH THE SUN TO RISE."

ANDANTE MAESTOSO.




just and on the un - - - - just
just and on the un - - - - just He mak - eth the
just and on the un - - - just
just and on the un - - - just
cres:
sun to rise on the e - - vil and on the good
mf
He mak - eth the sun to
cres:
rise to rise on the
mf
He mak - eth the sun to rise to
p
cres:
to rise on the e - - vil and on the
cres:
to rise on the e - - vil and on the
e - - - - - - - - - - vil and on the
rise on the e - - - vil and on the
cres:

W

f

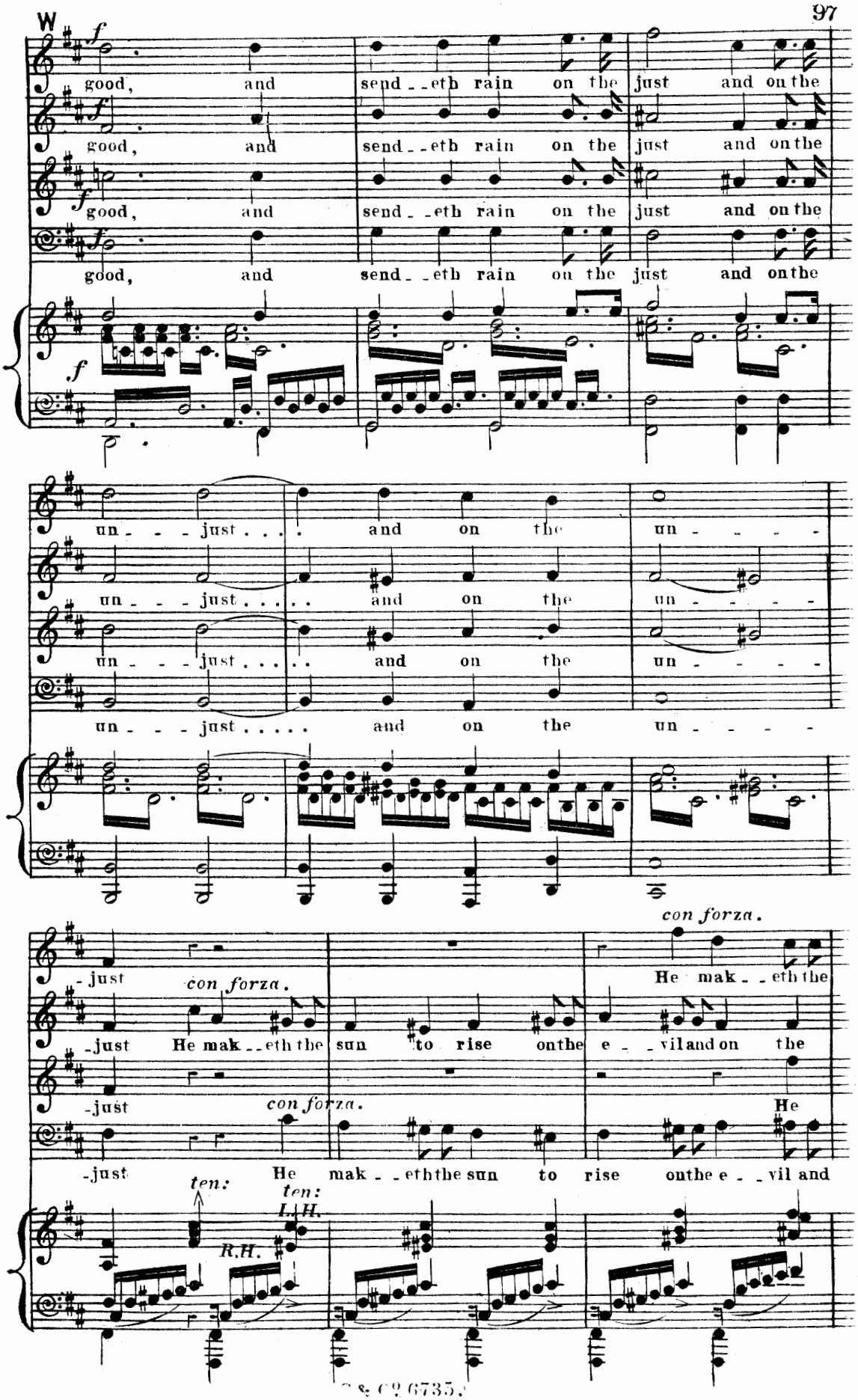
good, and send - - eth rain on the just and on the

f

good, and send - - eth rain on the just and on the

f

good, and send - - eth rain on the just and on the



f

good, and send - - eth rain on the just and on the

f

un - - - just . . . . and on the un - - - -

un - - - just . . . . . and on the un - - - -

un - - - just . . . . . and on the un - - - -

un - - - just . . . . . and on the un - - - -

con forza.

- just He mak - - eth the

con forza.

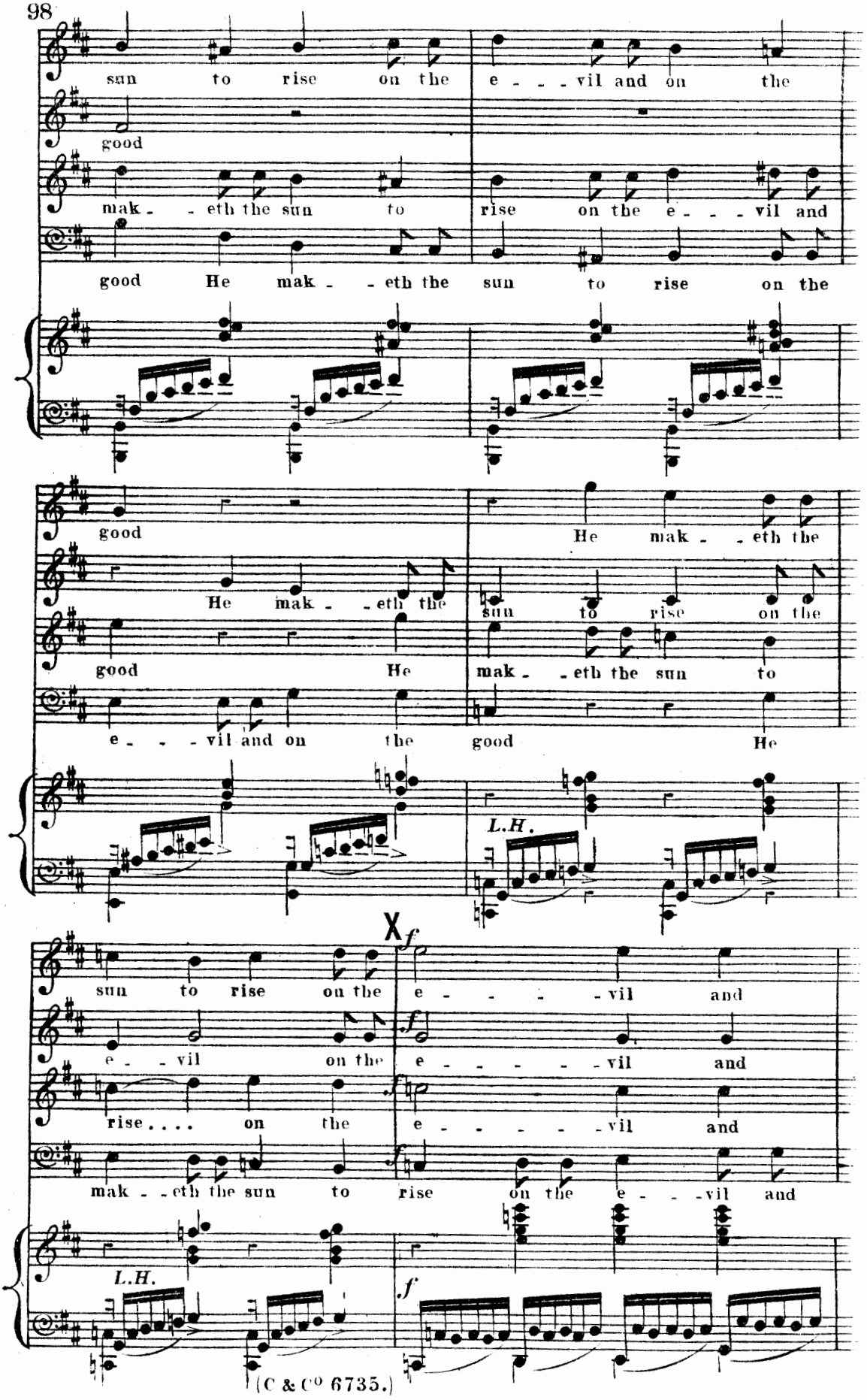
- just He mak - - eth the sun to rise on the e - - vil and on the

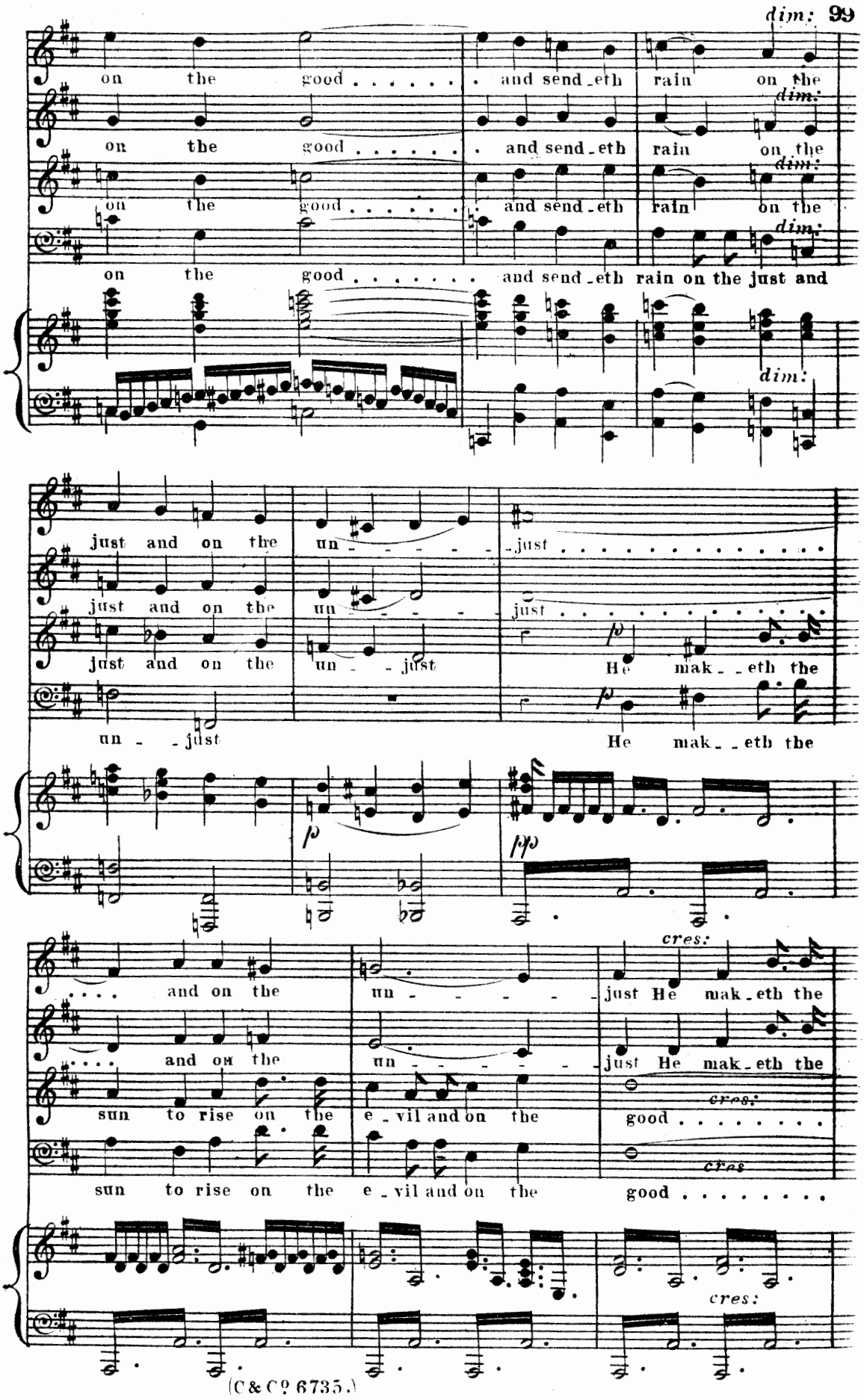
- just He

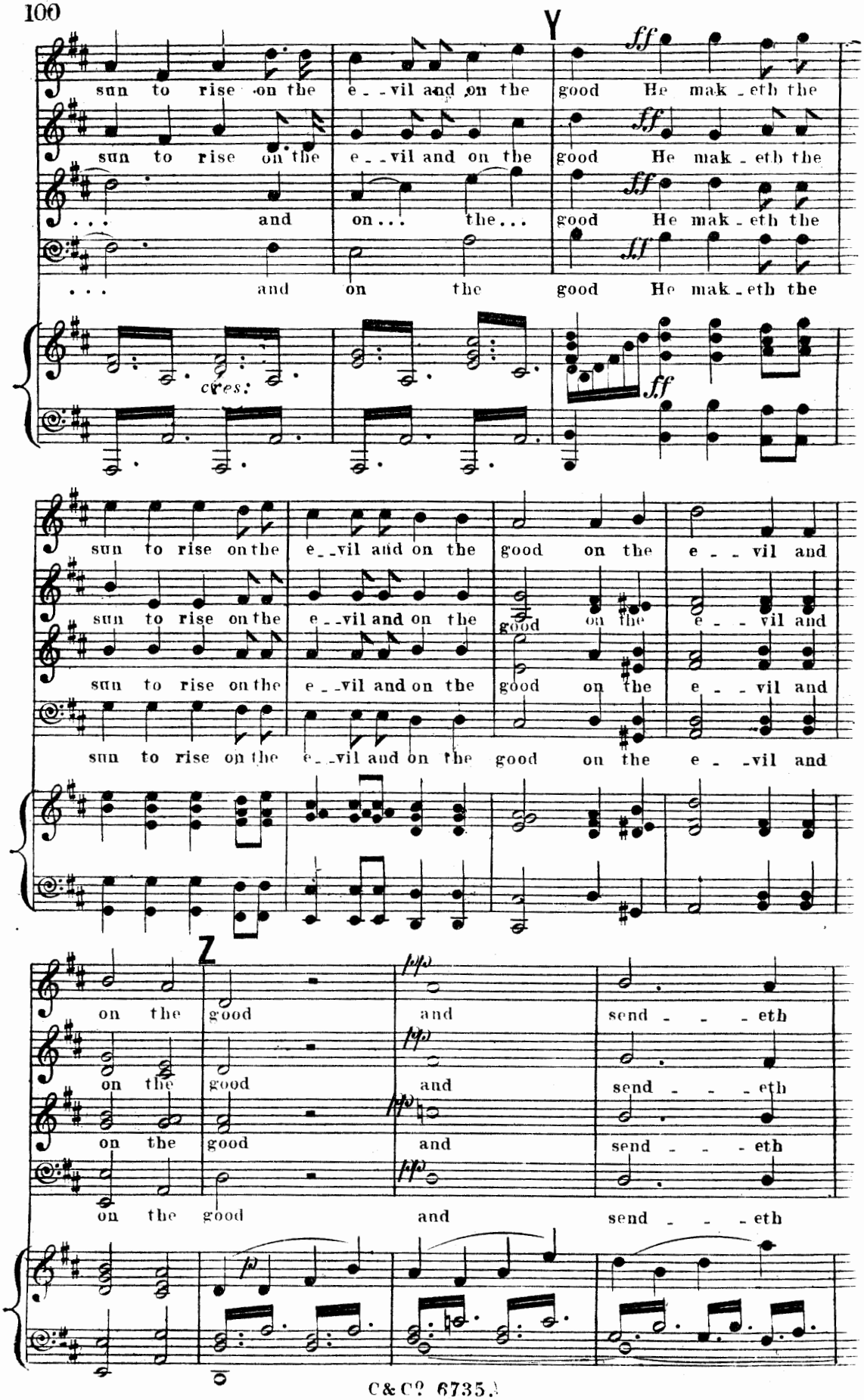
con forza.

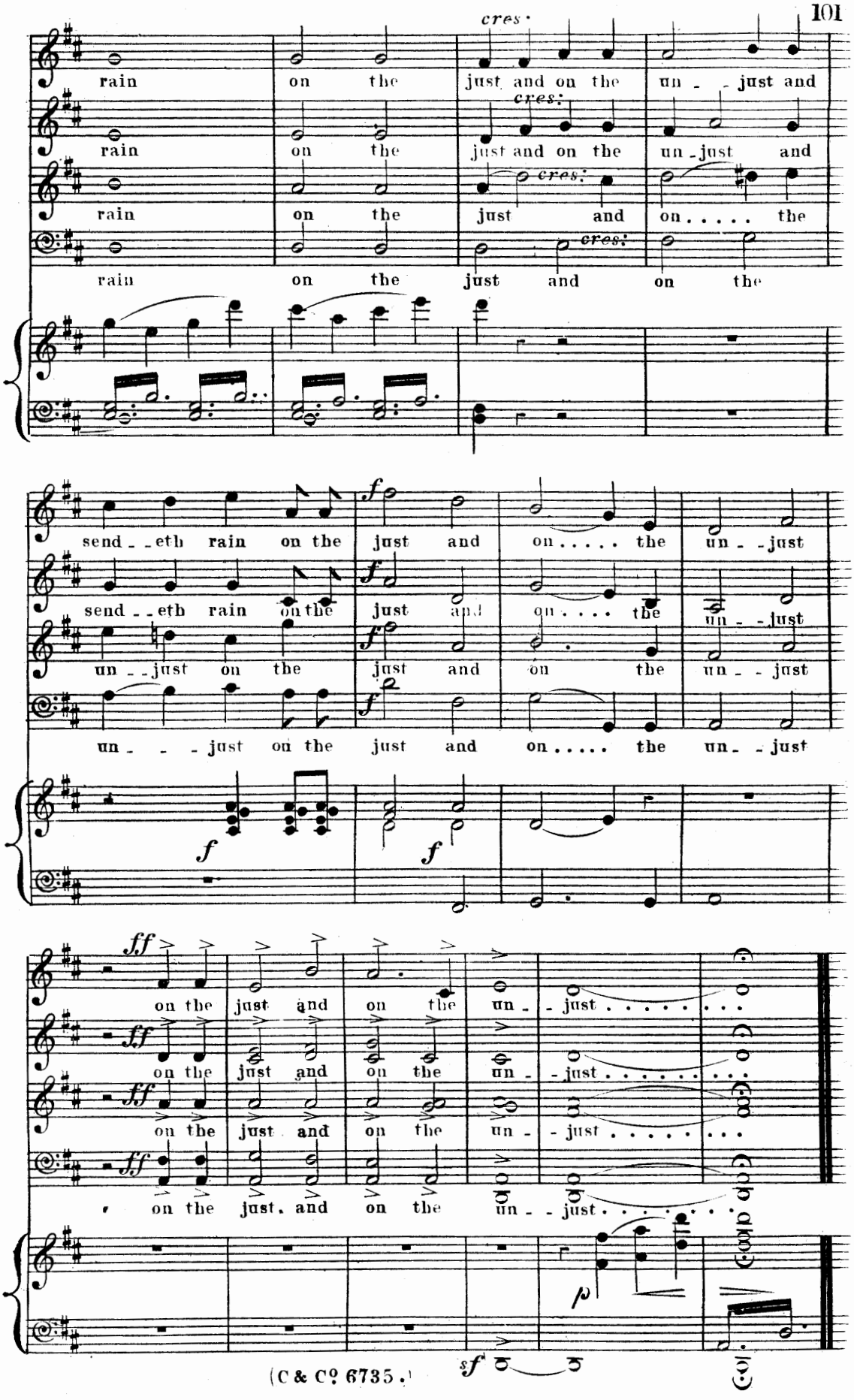
- just He mak - - eth the sun to rise on the e - - vil and

ten: *ten:* *L.H.* *R.H.*


sun to rise on the e - - - vil and on the
good
mak - - eth the sun to rise on the e - - - vil and
good He mak - - eth the sun to rise on the
good He mak - - eth the
He mak - - eth the sun to rise on the
good He mak - - eth the sun to
e - - - vil and on the good He
L.H.
X f
sun to rise on the e - - - - vil and
e - vil on the e - - - - - vil and
rise.... on the e - - - - - vil and
mak - - eth the sun to rise on the e - - - vil and
L.H.
f


dim:
on the good . . . . . and send-eth rain on the
dim:
on the good . . . . . and send-eth rain on the
dim:
on the good . . . . . and send-eth rain on the just and
dim:
just and on the un - - - - - just
just and on the un - - - - - just
just and on the un - - just He mak - - eth the
un - - just He mak - - eth the
p
pp
. . . . and on the un - - - - - just He mak-eth the
cres:
. . . . and on the un - - - - - just He mak-eth the
sun to rise on the e - vil and on the good . . . . . .
cres:
sun to rise on the e - vil and on the good . . . . . .
cres
cres:

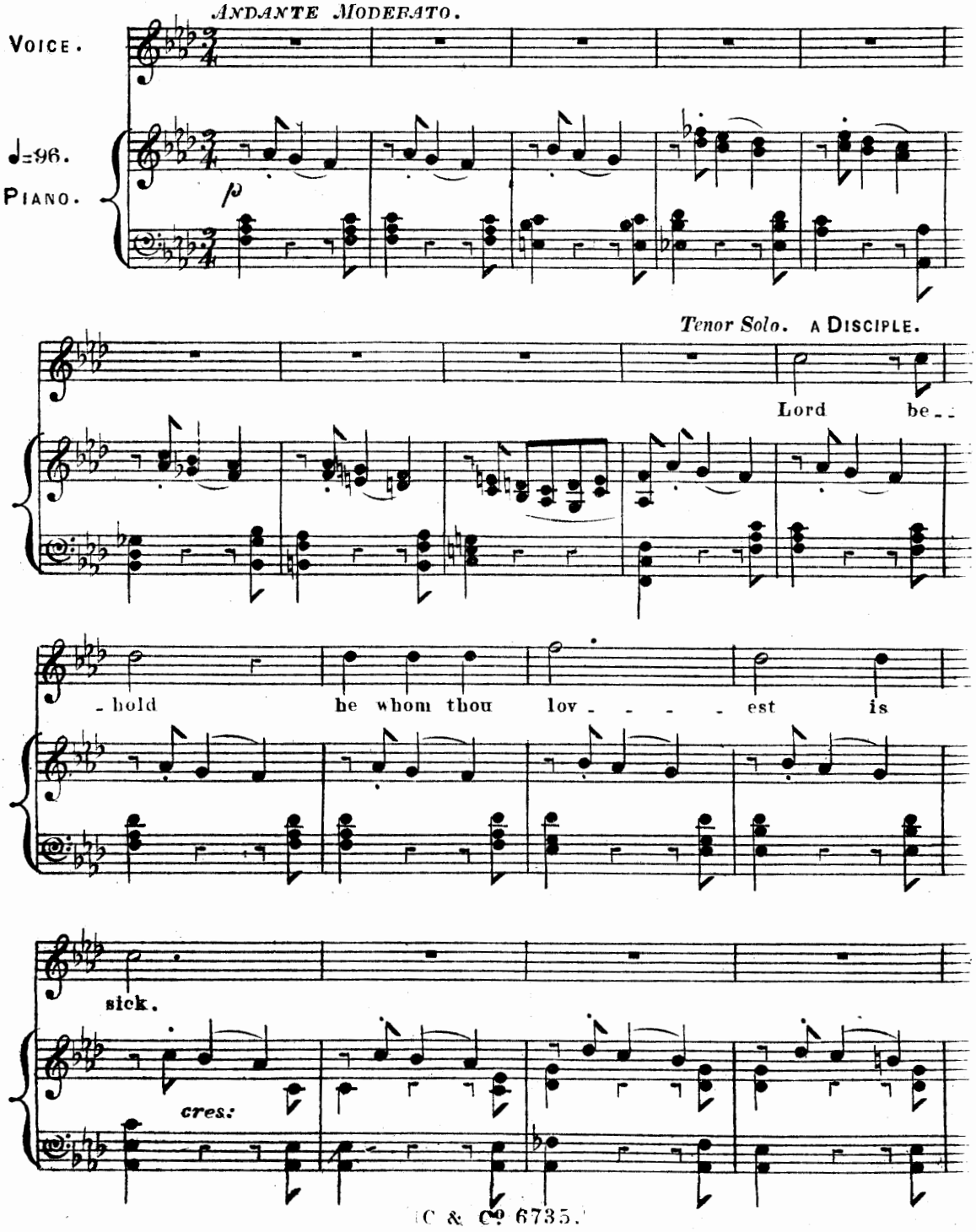

Y
sun to rise on the e - vil and on the good He mak - eth the
sun to rise on the e - vil and on the good He mak - eth the
... and on ... the ... good He mak - eth the
... and on the good He mak - eth the
cres.
ff
sun to rise on the e - vil and on the good on the e - vil and
sun to rise on the e - vil and on the good on the e - vil and
sun to rise on the e - vil and on the good on the e - vil and
sun to rise on the e - vil and on the good on the e - vil and
Z
on the good and send - - - eth
on the good and send - - - eth
on the good and send - - - eth
on the good and send - - - eth
pp
p

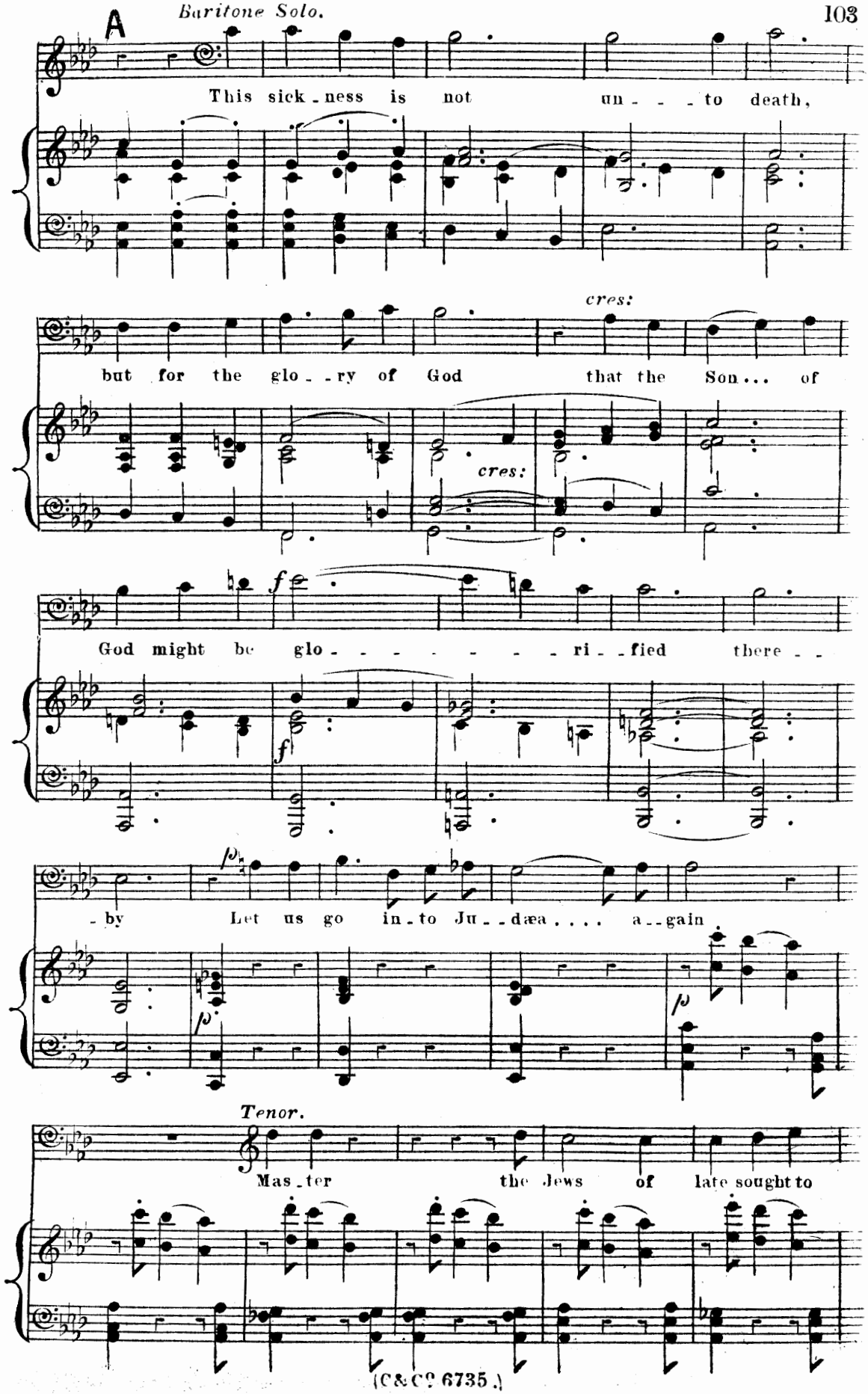

rain on the just and on the un - just and
rain on the just and on the un - just and
rain on the just and on ..... the
rain on the just and on the
cres.
cres.
cres.
cres.
send - - eth rain on the just and on ..... the un - - just
send - - eth rain on the just and on .... the un - - just
un - - just on the just and on the un - - just
un - - - just on the just and on ..... the un - - just
f
f
f
f
f
on the just and on the un - - just .....
on the just and on the un - - just .....
on the just and on the un - - just .....
on the just. and on the un - - just .....
ff
ff
ff
ff
p
sf
dim.

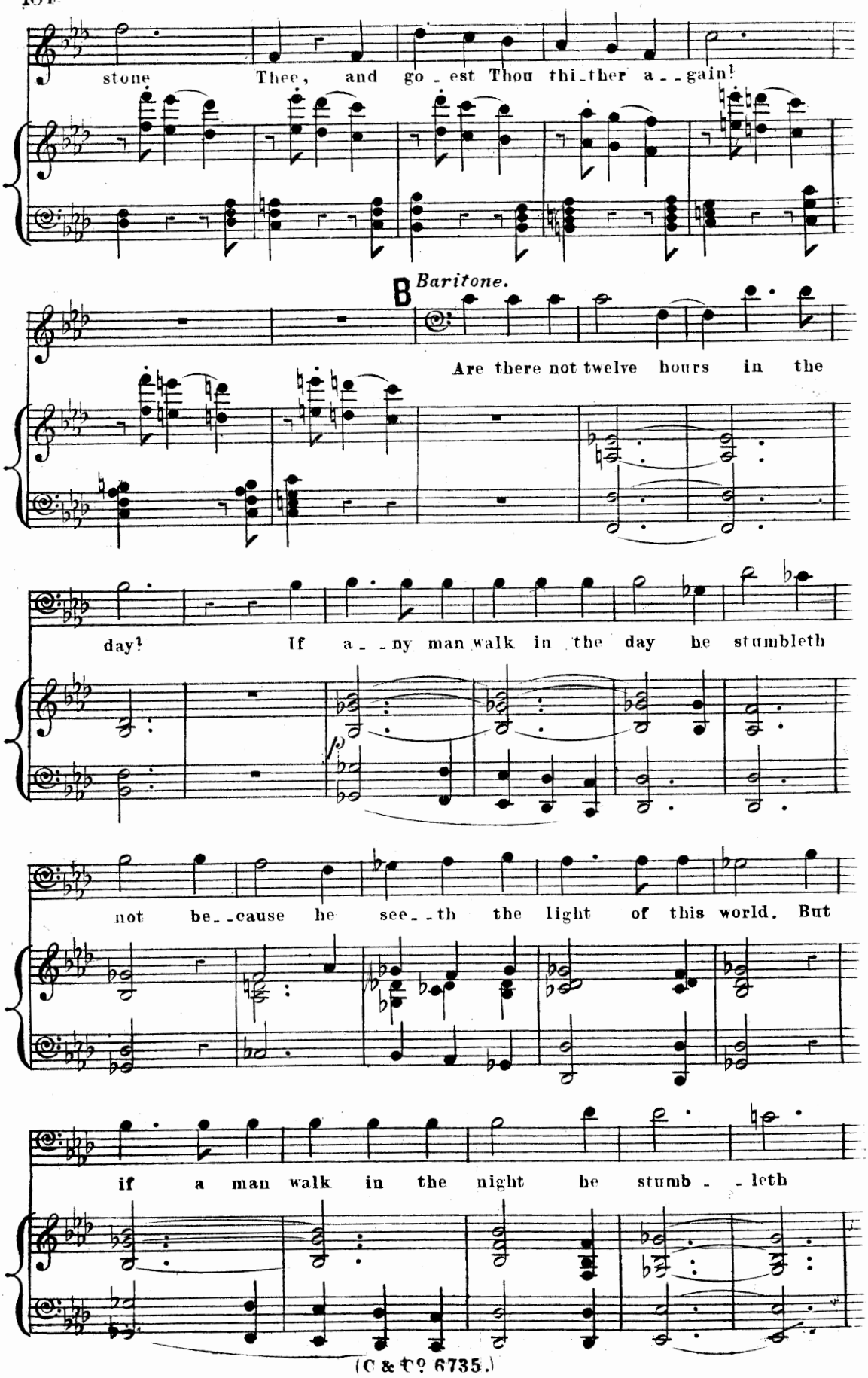
LAZARUS.

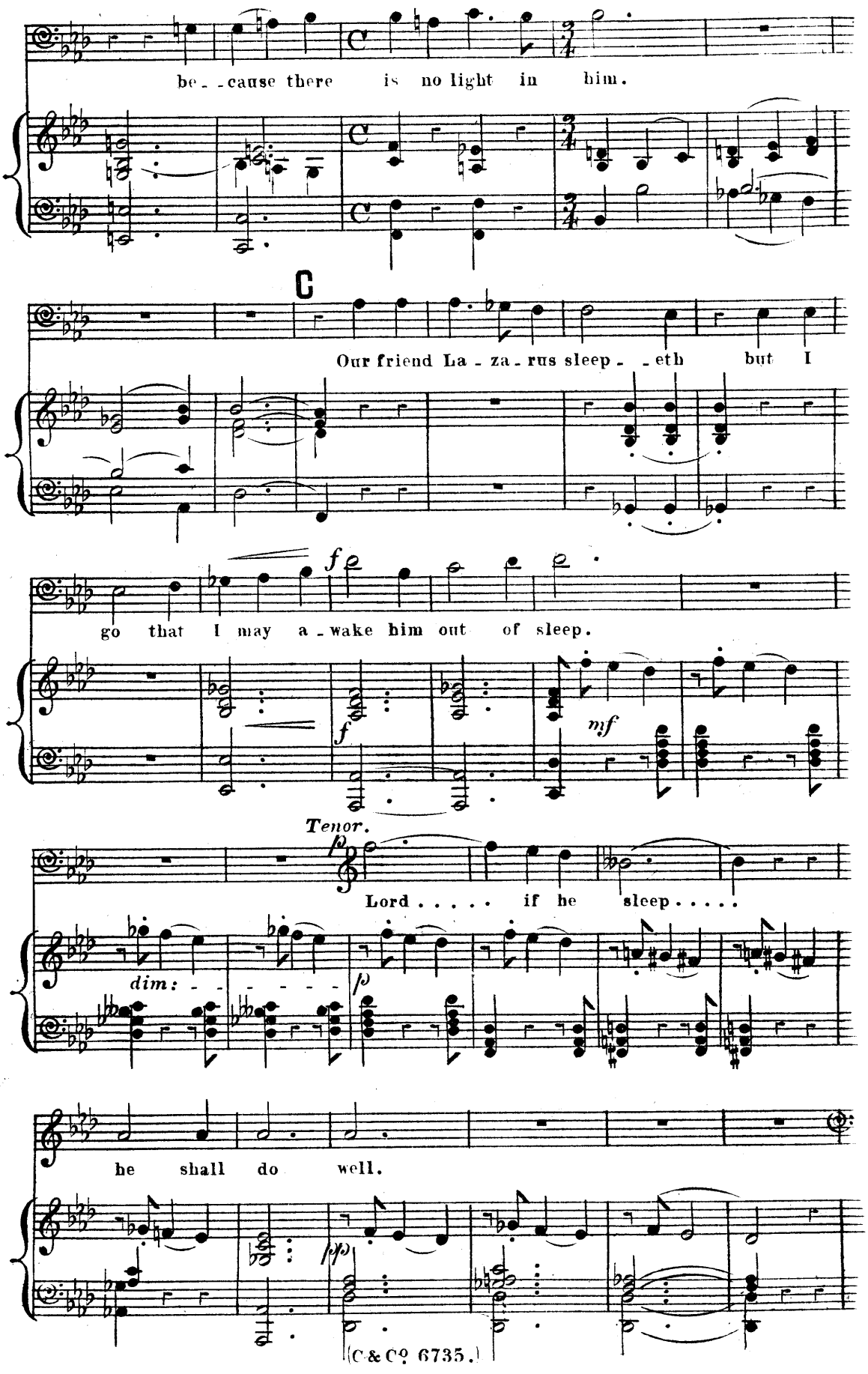
Nº 18. *DUET*—"LORD BEHOLD.

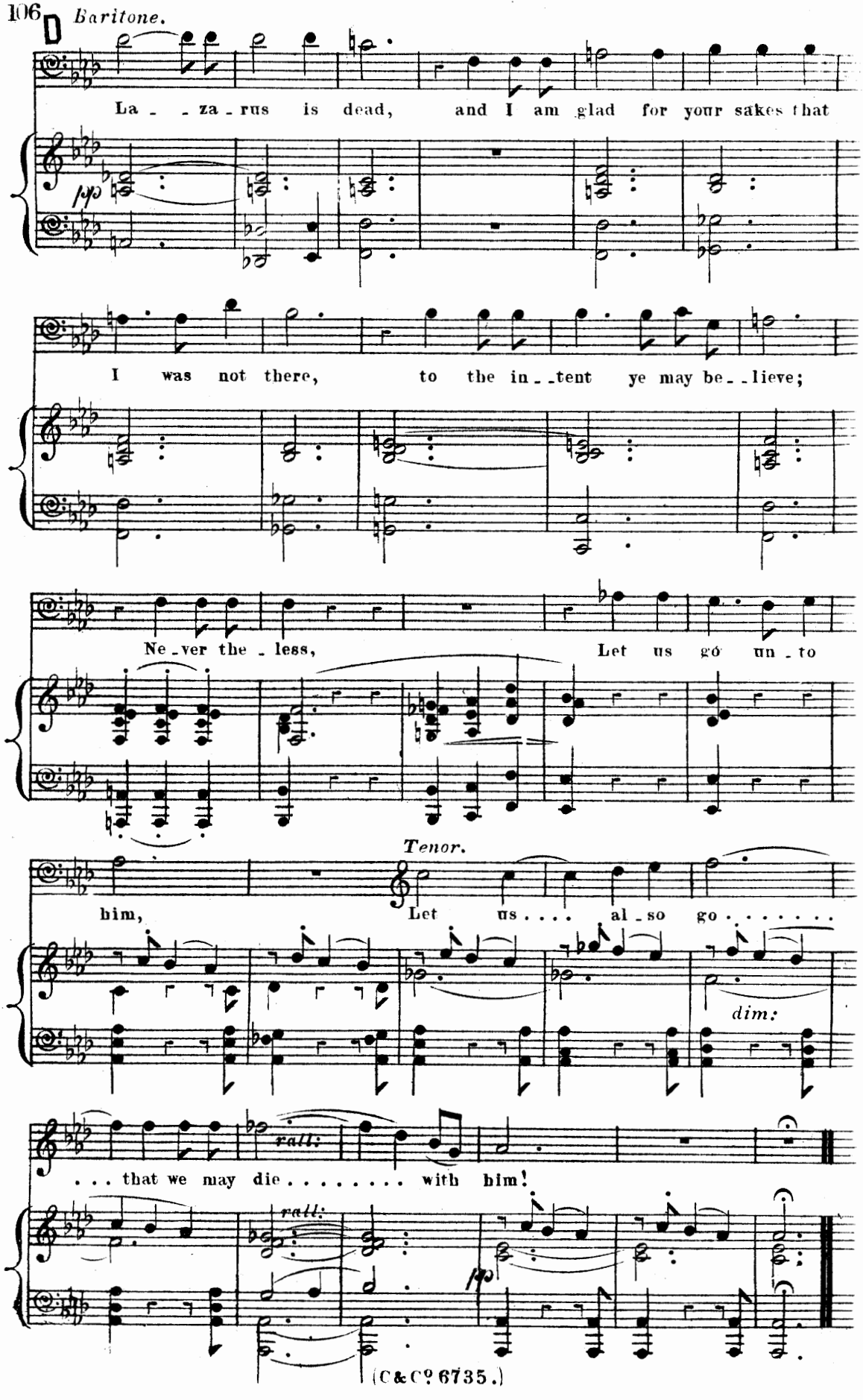
ANDANTE MODERATO.



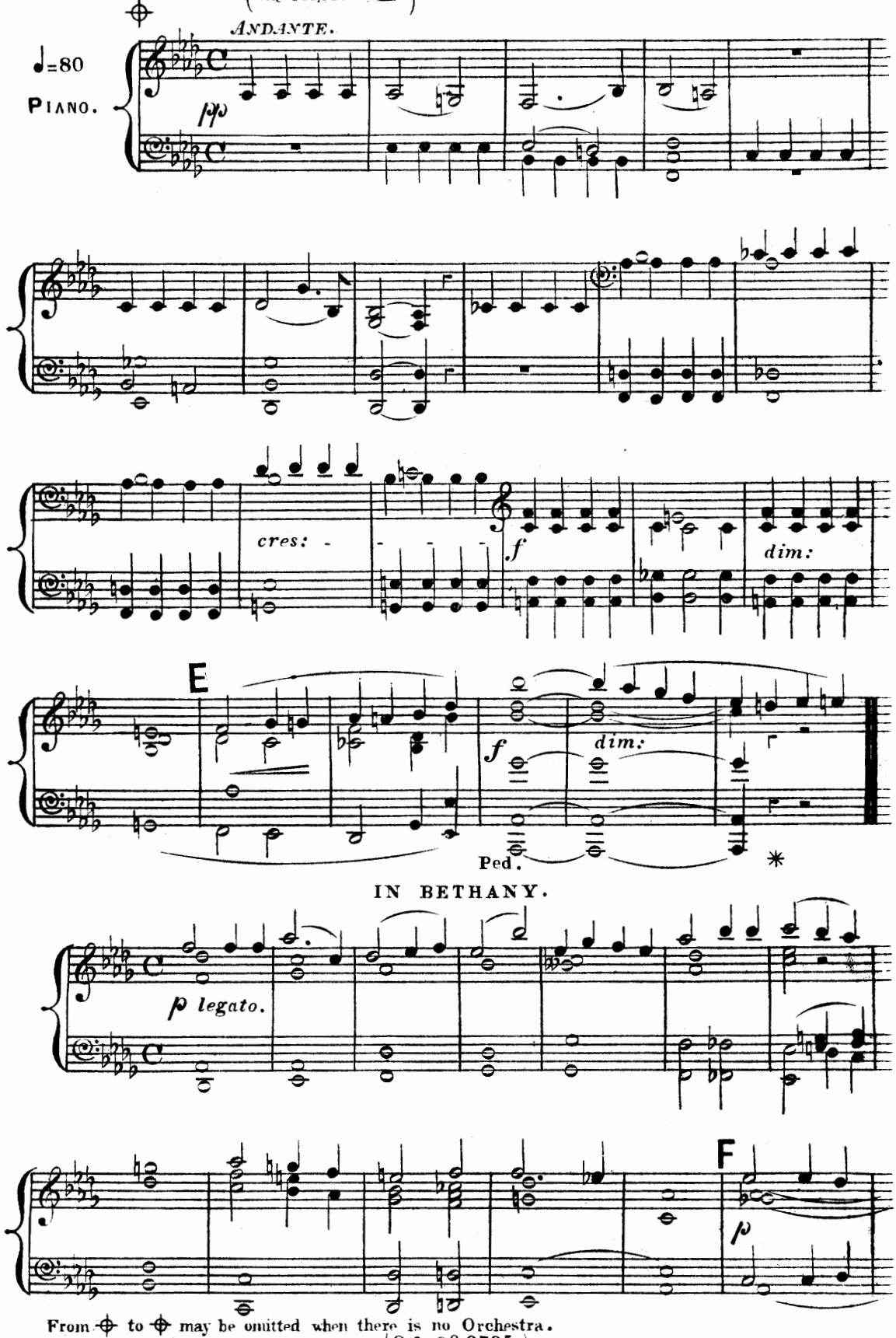

A
Baritone Solo.
This sick - ness is not un - - - to death,
but for the glo - - ry of God that the Son... of
cres:
cres:
God might be glo - - - - - - - - ri - - fied there - -
f
f
- by Let us go in - to Ju - - dæa.... a - - gain
p
p
Tenor.
Mas - ter the Jews of late sought to


stone Thee, and go - est Thou thi-ther a - - gain!
B Baritone.
Are there not twelve hours in the
day! If a - - ny man walk in the day he stumbleth
not be - - cause he see - - th the light of this world. But
if a man walk in the night he stumb - - leth

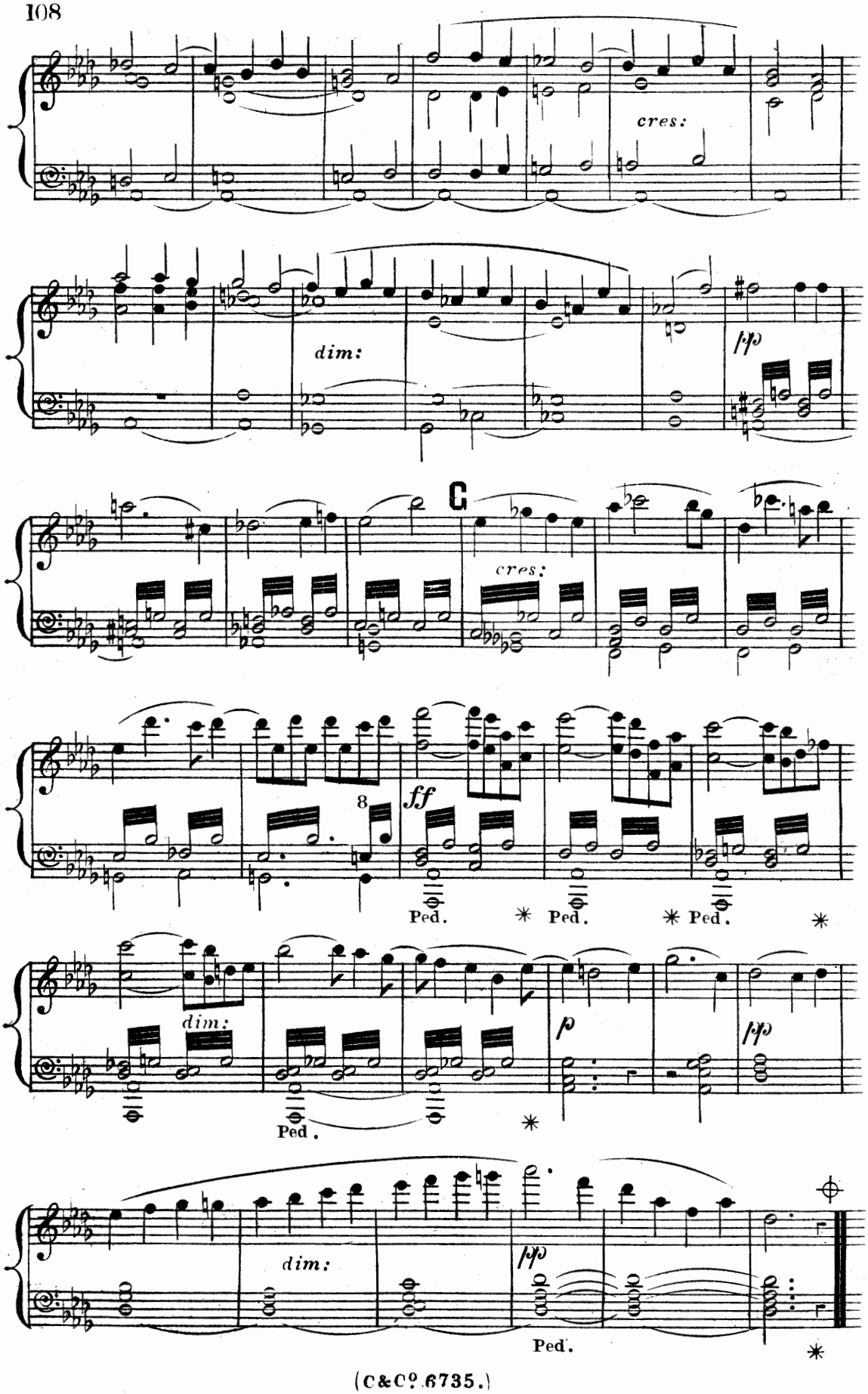

be - cause there is no light in him.
C
Our friend La - za - rus sleep - eth but I
f
go that I may a - wake him out of sleep.
f
mf
Tenor.
p
Lord . . . . . if he sleep . . . . .
dim: - - - - - - -
p
he shall do well.
pp


D
Baritone.
La - - za - rus is dead, and I am glad for your sakes that
pp
I was not there, to the in - - tent ye may be - - lieve;
Ne - ver the - less, Let us go un - to
Tenor.
him, Let us . . . . al - so go . . . . . .
dim:
rall:
. . . that we may die . . . . . with him!
rall:
pp

Nº 19. { SOLO (Contralto) & CHORUS } "WEEP YE NOT FOR THE DEAD".



From ⊕ to ⊕ may be omitted when there is no Orchestra.


cres:
dim:
pp
C
cres:
ff
8
Ped.
Ped.
Ped.
dim:
Ped.
p
pp
dim:
pp
Ped.

H

Solo Contralto.

p

Weep ye not for the dead, nei - - ther be -

p

- moan him. And sor - row not ev'n as o - - thers which

have no hope, weep..... ye not sor - -

cres:

- - row not e - - - ven as... o - - thers which

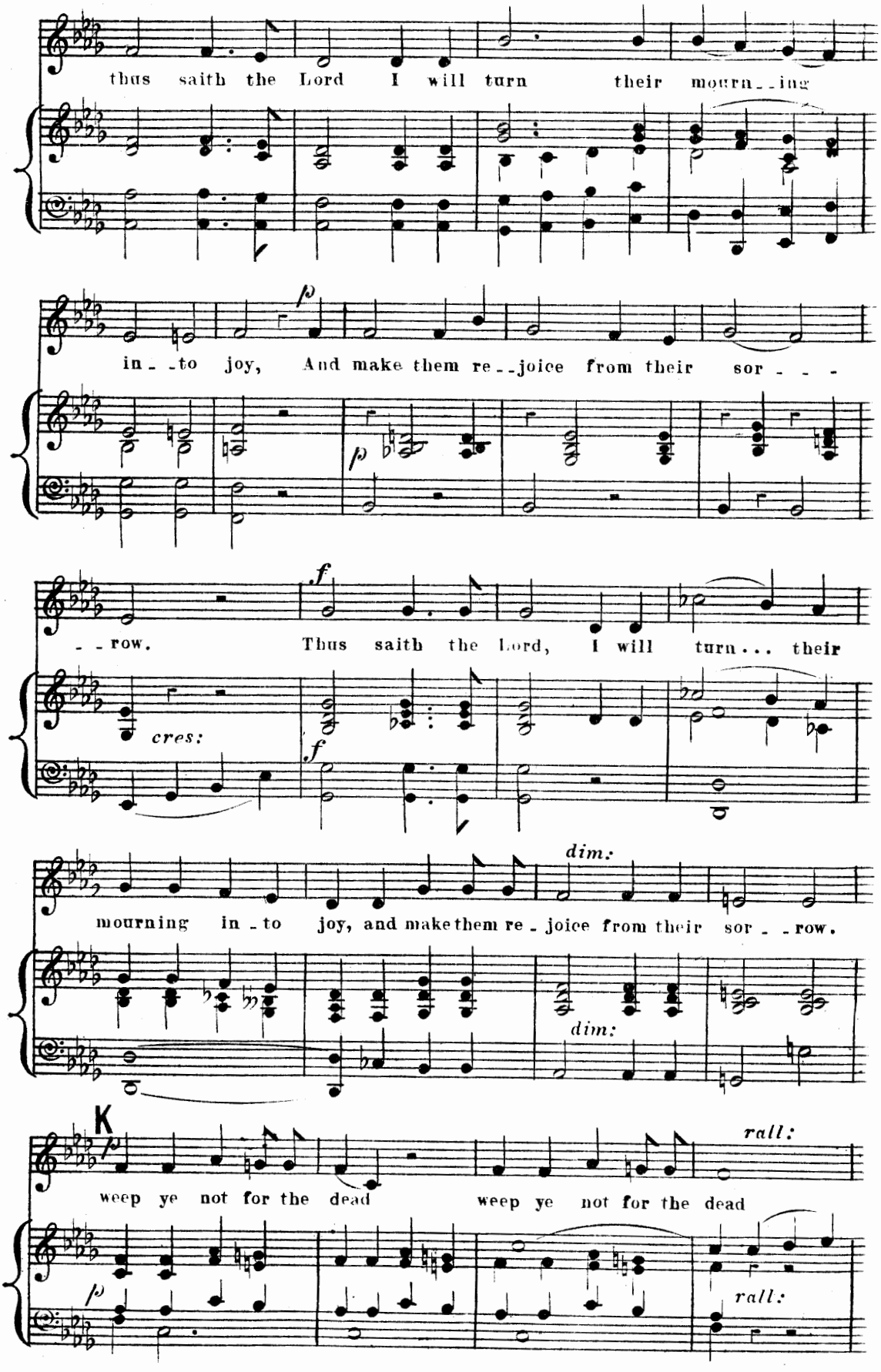
cres:

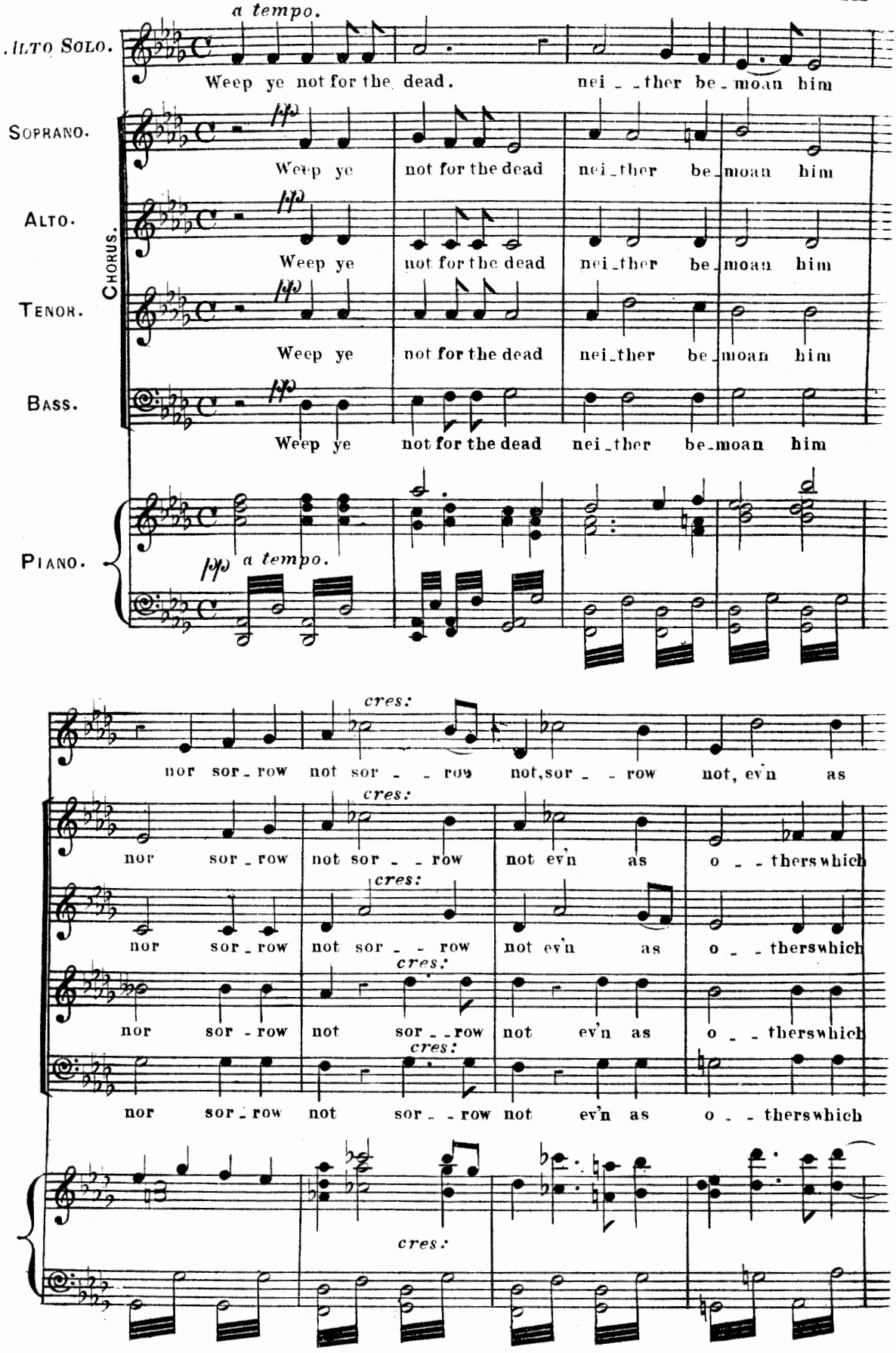
J

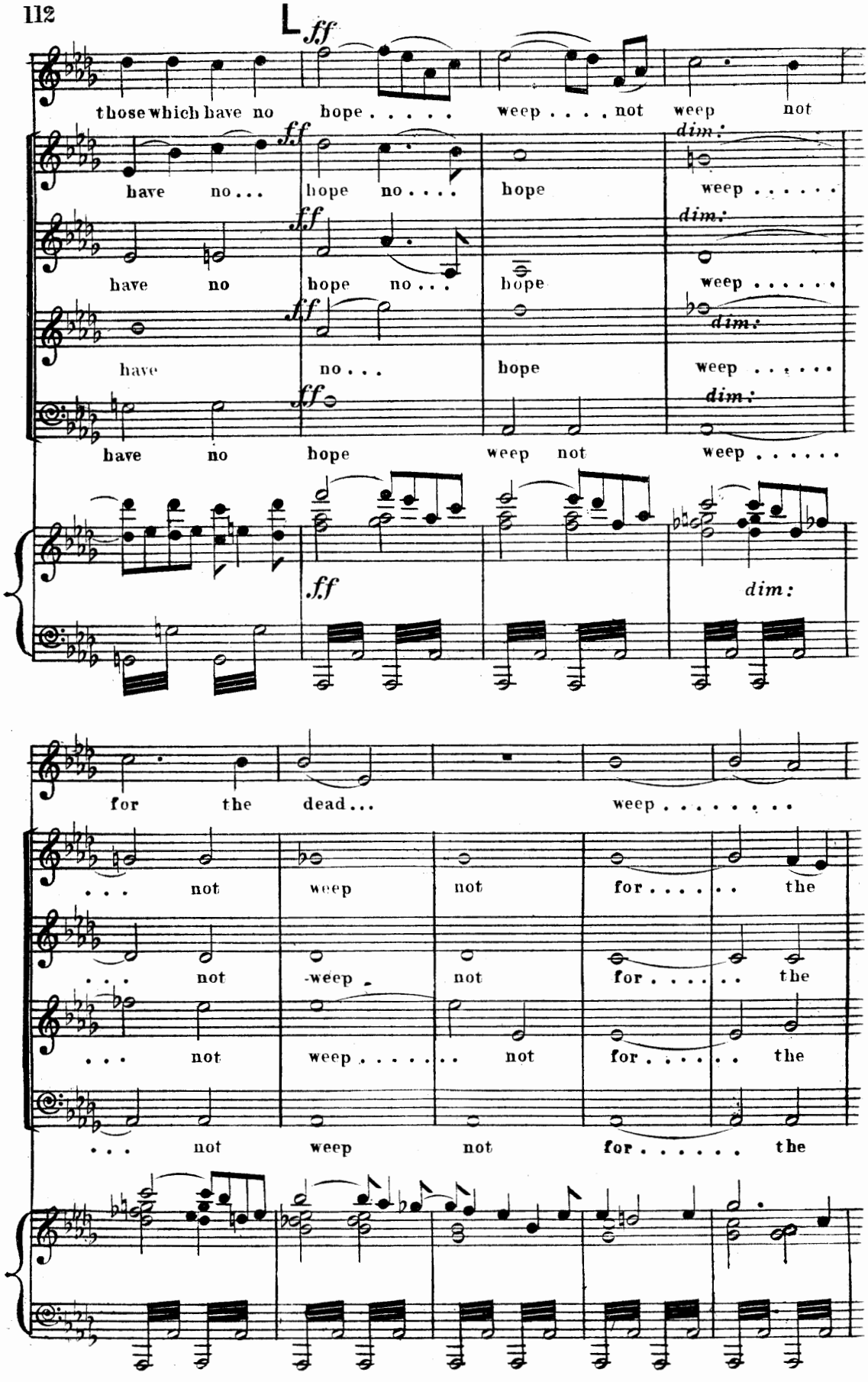
f

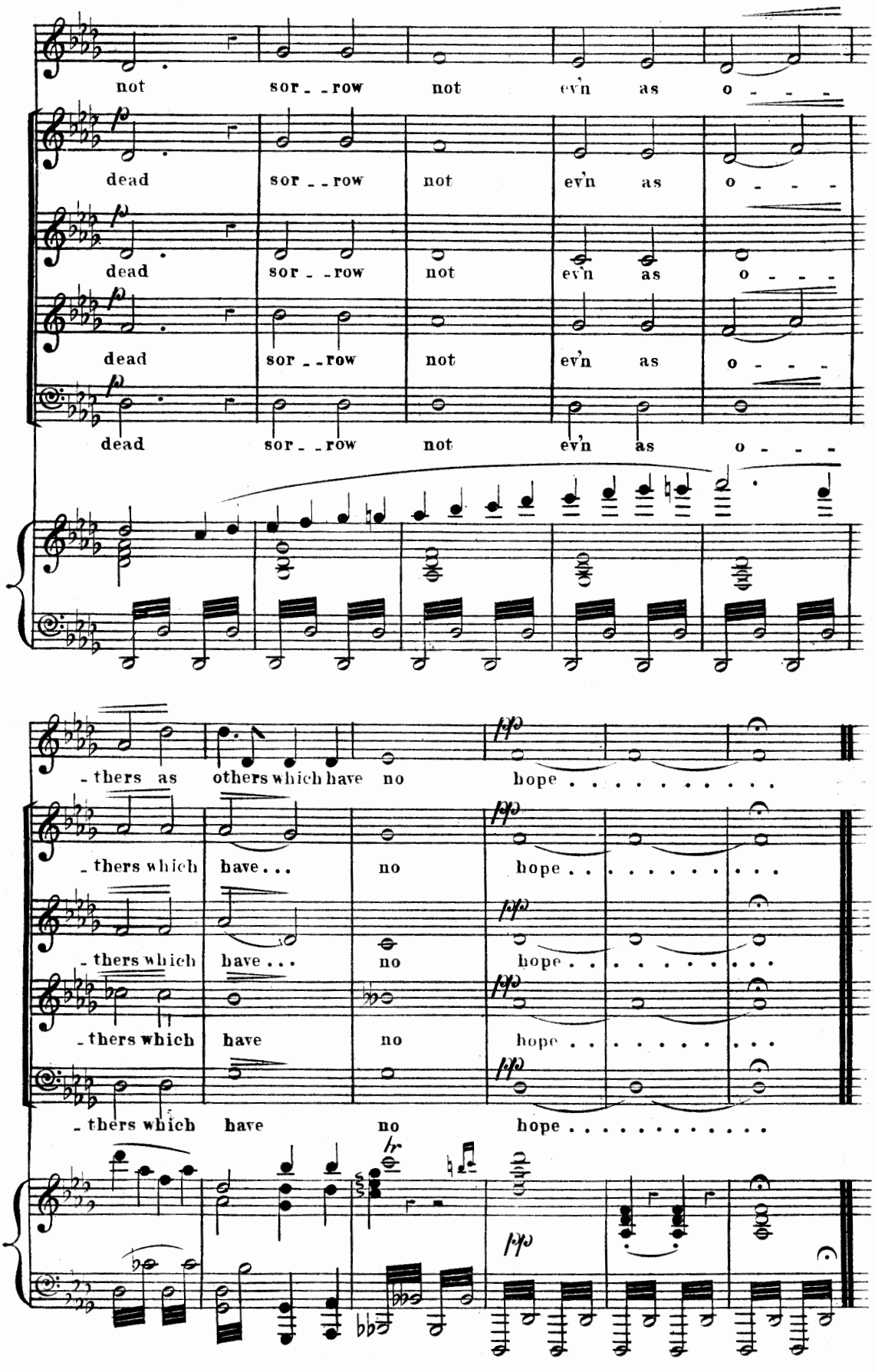
have no hope: for thus saith the Lord,

f


thus saith the Lord I will turn their mourn - ing
p
in - to joy, And make them re - joice from their sor - - -
f
- row. Thus saith the Lord, I will turn... their
cres:
f
dim:
mourning in - to joy, and make them re - joice from their sor - - row.
dim:
K
p
weep ye not for the dead weep ye not for the dead
rall:
p
rall:


a tempo.
ALTO SOLO.
Weep ye not for the dead. nei - ther be - moan him
SOPRANO.
Weep ye not for the dead nei-ther be-moan him
ALTO.
Weep ye not for the dead nei-ther be-moan him
CHORUS.
TENOR.
Weep ye not for the dead nei-ther be-moan him
BASS.
Weep ye not for the dead nei-ther be-moan him
PIANO.
a tempo.
cres:
nor sor-row not sor - - row not, sor - - row not, ev'n as
nor sor-row not sor - - row not ev'n as o - - thers which
nor sor-row not sor - - row not ev'n as o - - thers which
nor sor-row not sor - - row not ev'n as o - - thers which
nor sor-row not sor - - row not ev'n as o - - thers which
cres:

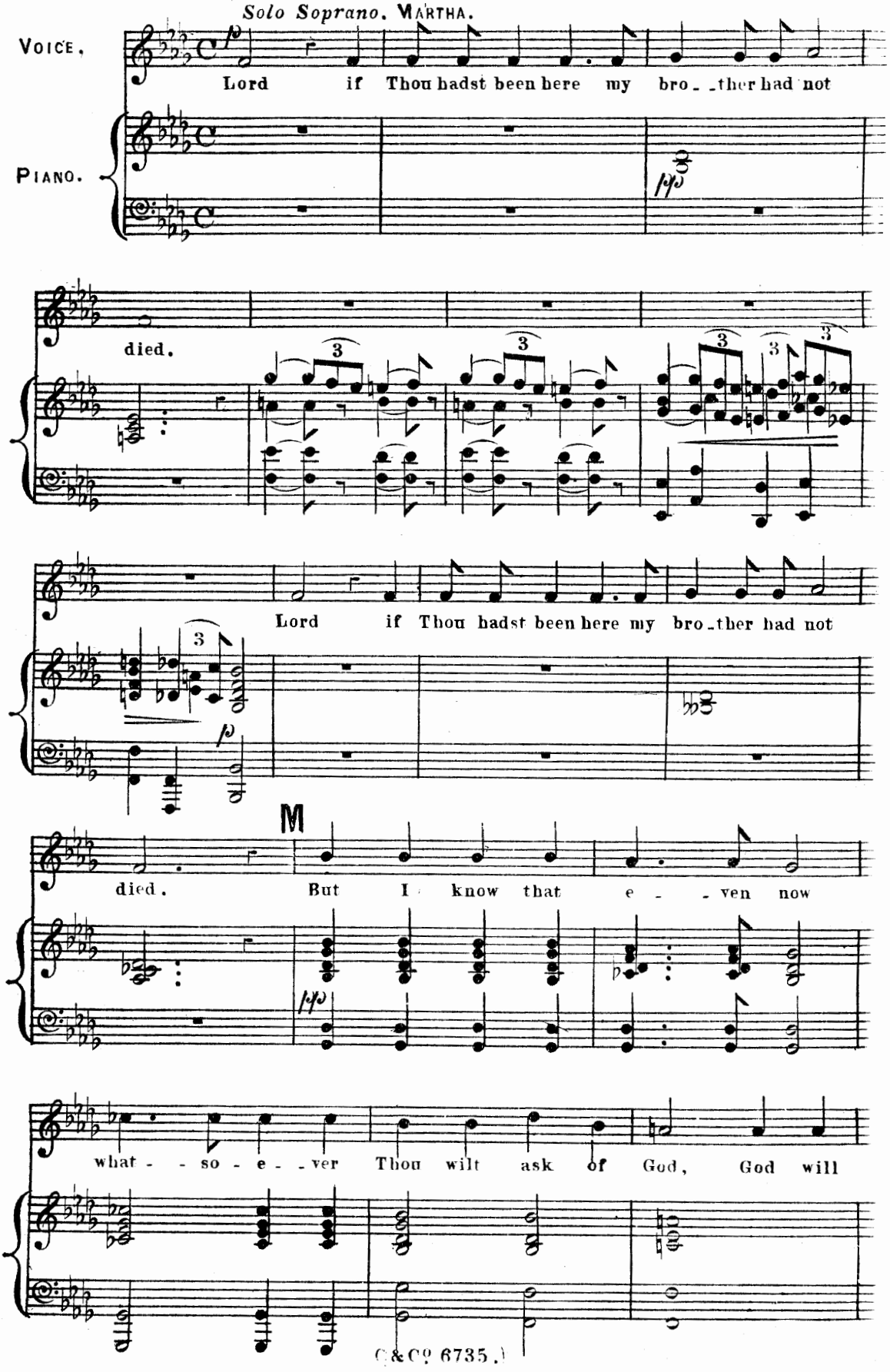

L
ff
those which have no hope . . . . . weep . . . . not weep not
dim:
have no . . . hope no . . . . hope weep . . . . . .
have no hope no . . . hope weep . . . . . .
have no . . . hope weep . . . . . .
have no hope weep not weep . . . . . .
for the dead . . . weep . . . . . .
. . . not weep not for . . . . . the
. . . not weep not for . . . . . the
. . . not weep . . . . . not for . . . . . the
. . . not weep not for . . . . . the

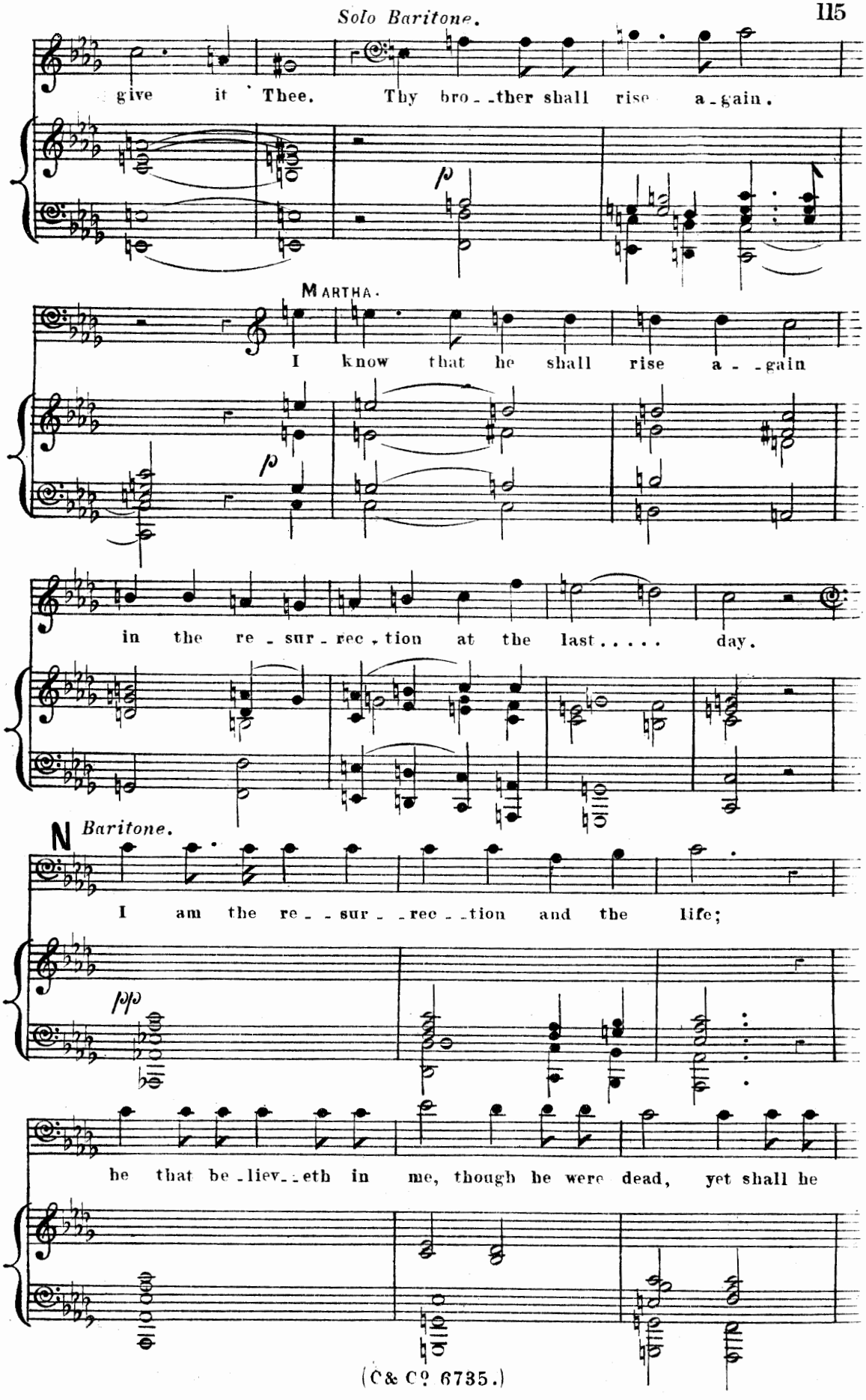

not sor_ _row not ev'n as o _ _ _
dead sor_ _row not ev'n as o _ _ _
dead sor_ _row not ev'n as o _ _ _
dead sor_ _row not ev'n as o _ _ _
_thers as others which have no hope . . . . . .
_thers which have . . . no hope . . . . . .
_thers which have . . . no hope . . . . . .
_thers which have no hope . . . . . .
_thers which have no hope . . . . . .

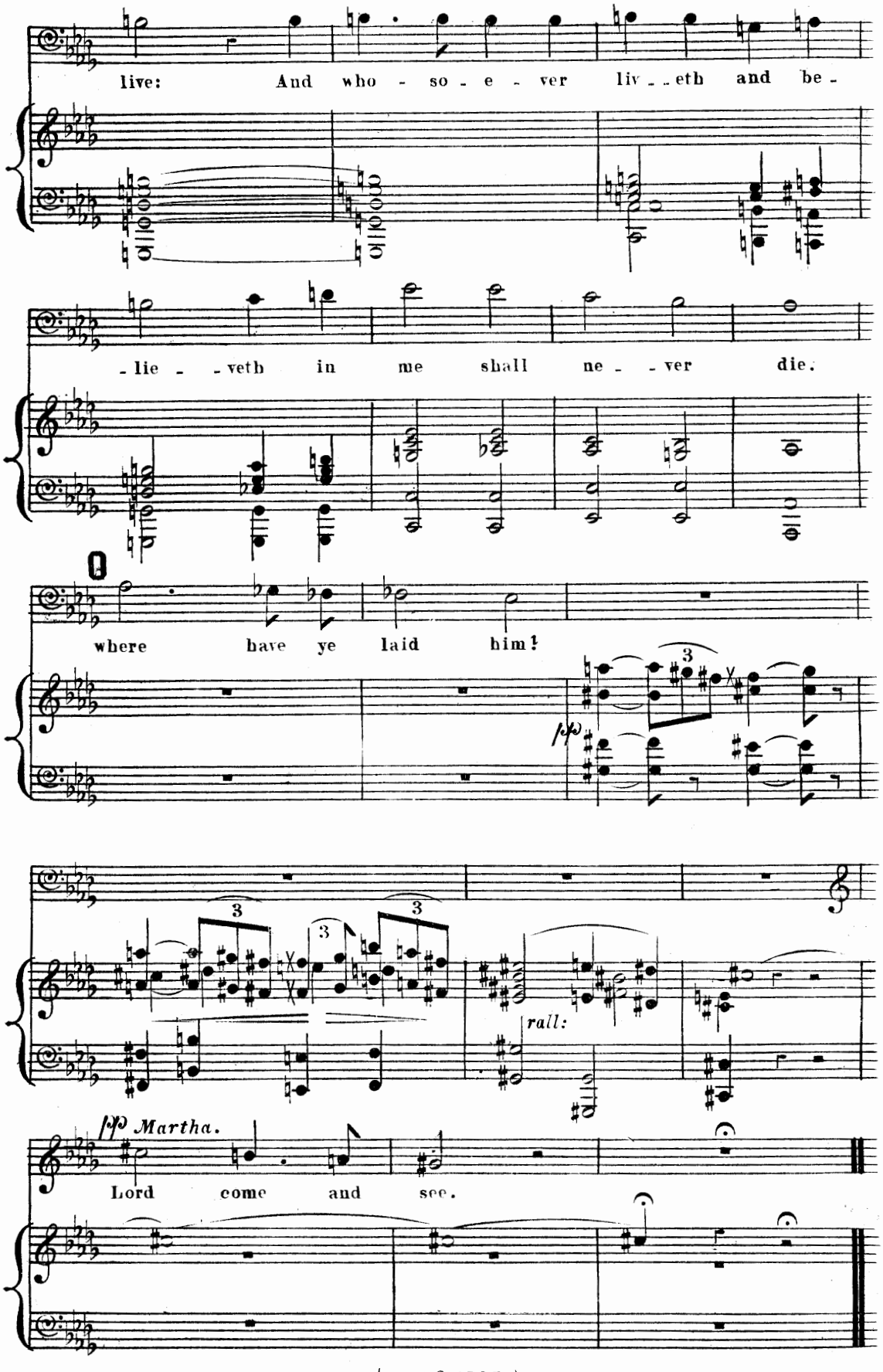
Nº 20. *SCENA*—"LORD IF THOU HADST BEEN HERE"

ANDANTE L'ISTESSO TEMPO.

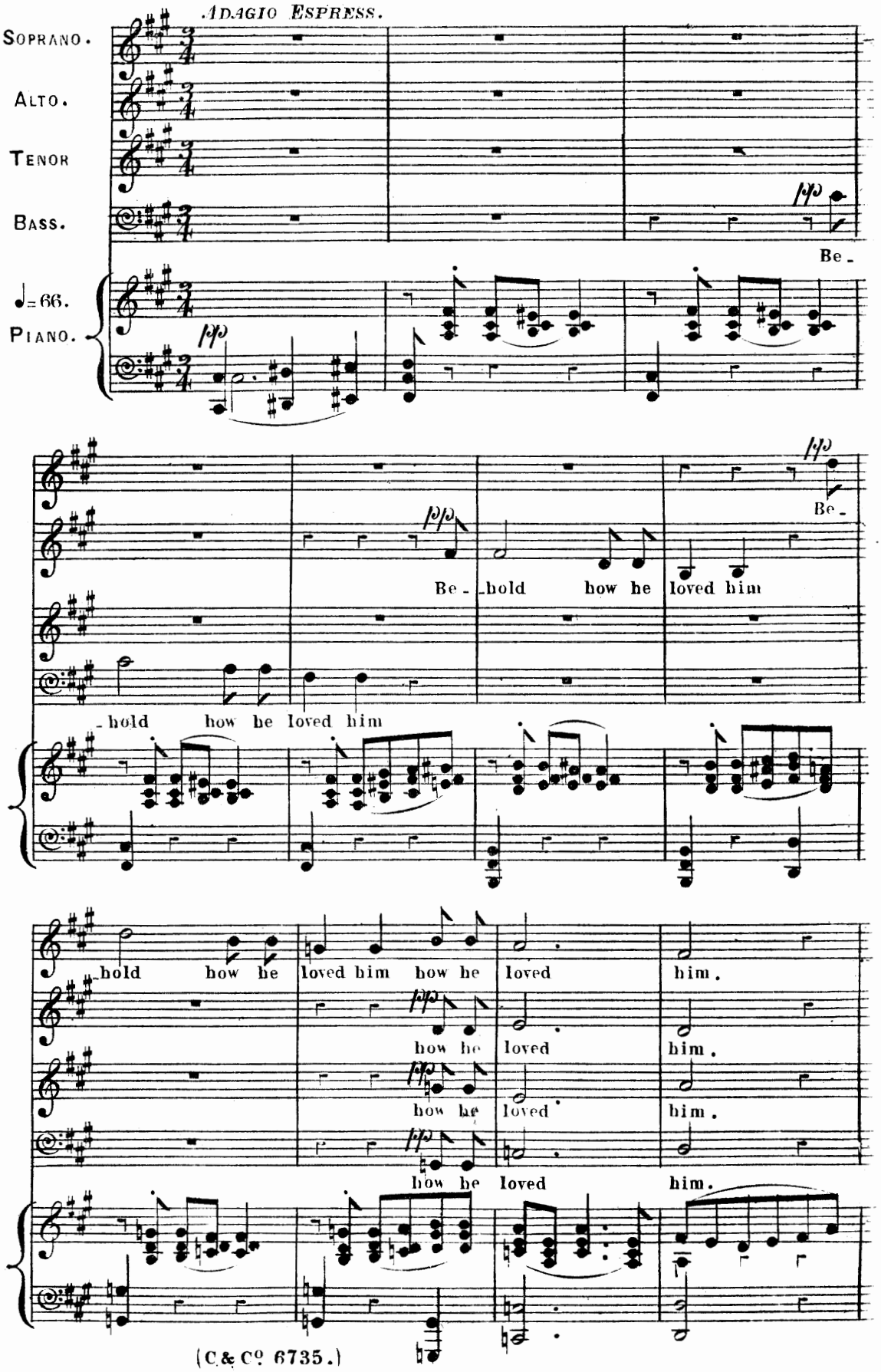
Solo Soprano. MARTHA.

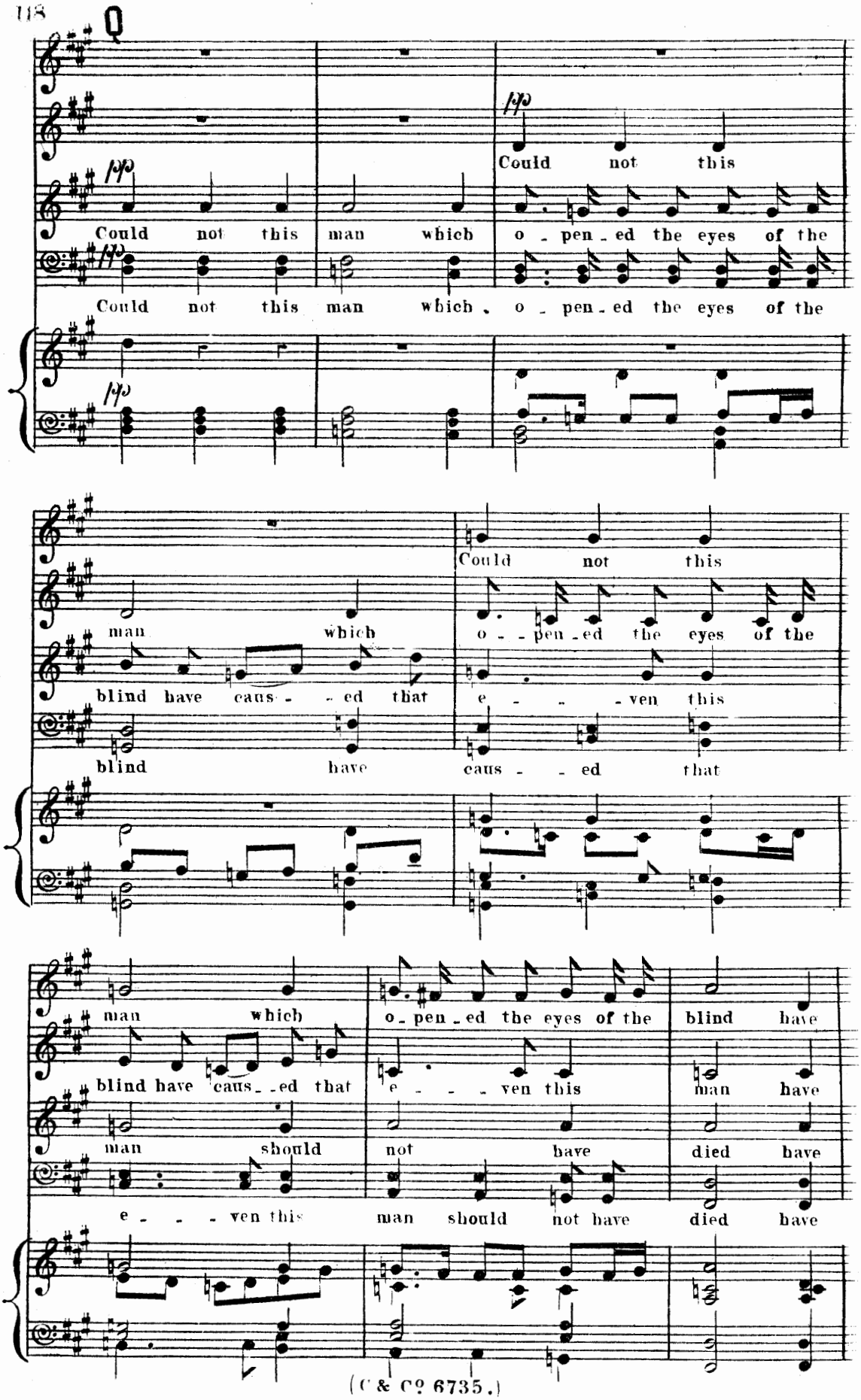


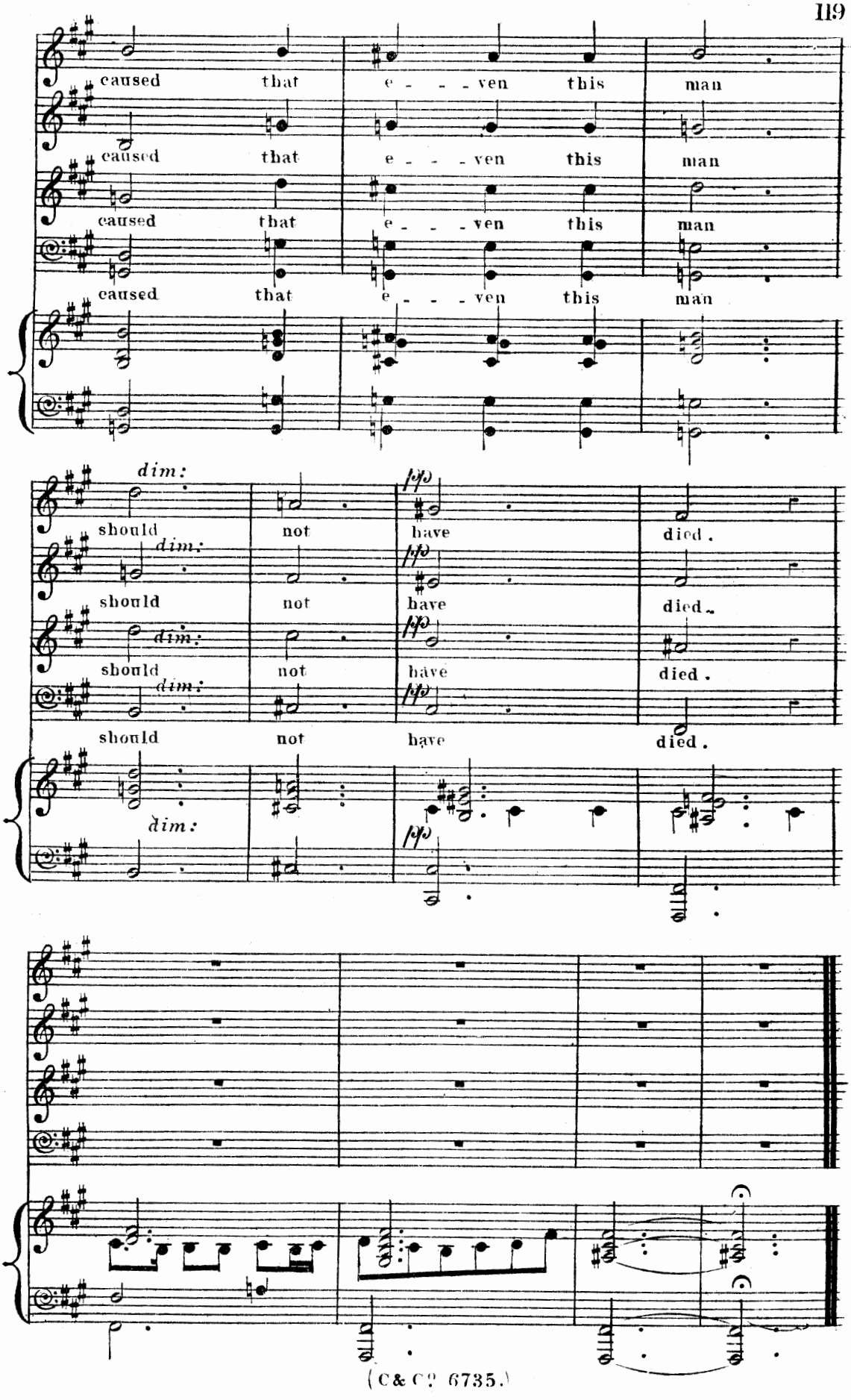

Solo Baritone.
give it Thee. Thy bro-ther shall rise a-gain.
p
MARTHA.
I know that he shall rise a--gain
p
in the re-sur-rec-tion at the last..... day.
N Baritone.
I am the re--sur--rec--tion and the life;
ppp
he that be-liev--eth in me, though he were dead, yet shall he


live: And who - so - e - ver liv - - eth and be -
- lie - - veth in me shall ne - - ver die.
O
where have ye laid him?
pp
rall:
pp Martha.
Lord come and see.

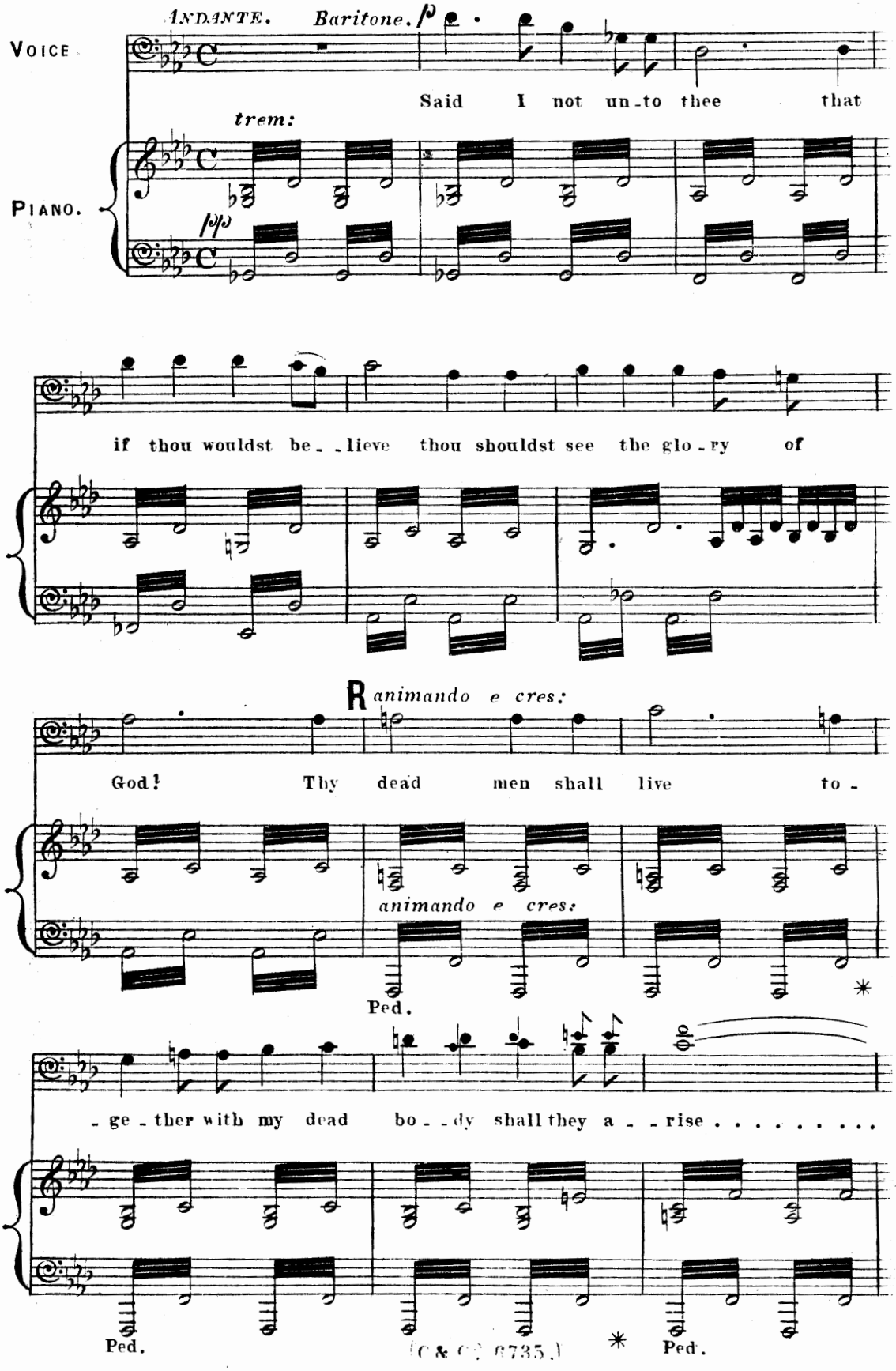
Nº 21. *CHORUS* — "BEHOLD HOW HE LOVED HIM."

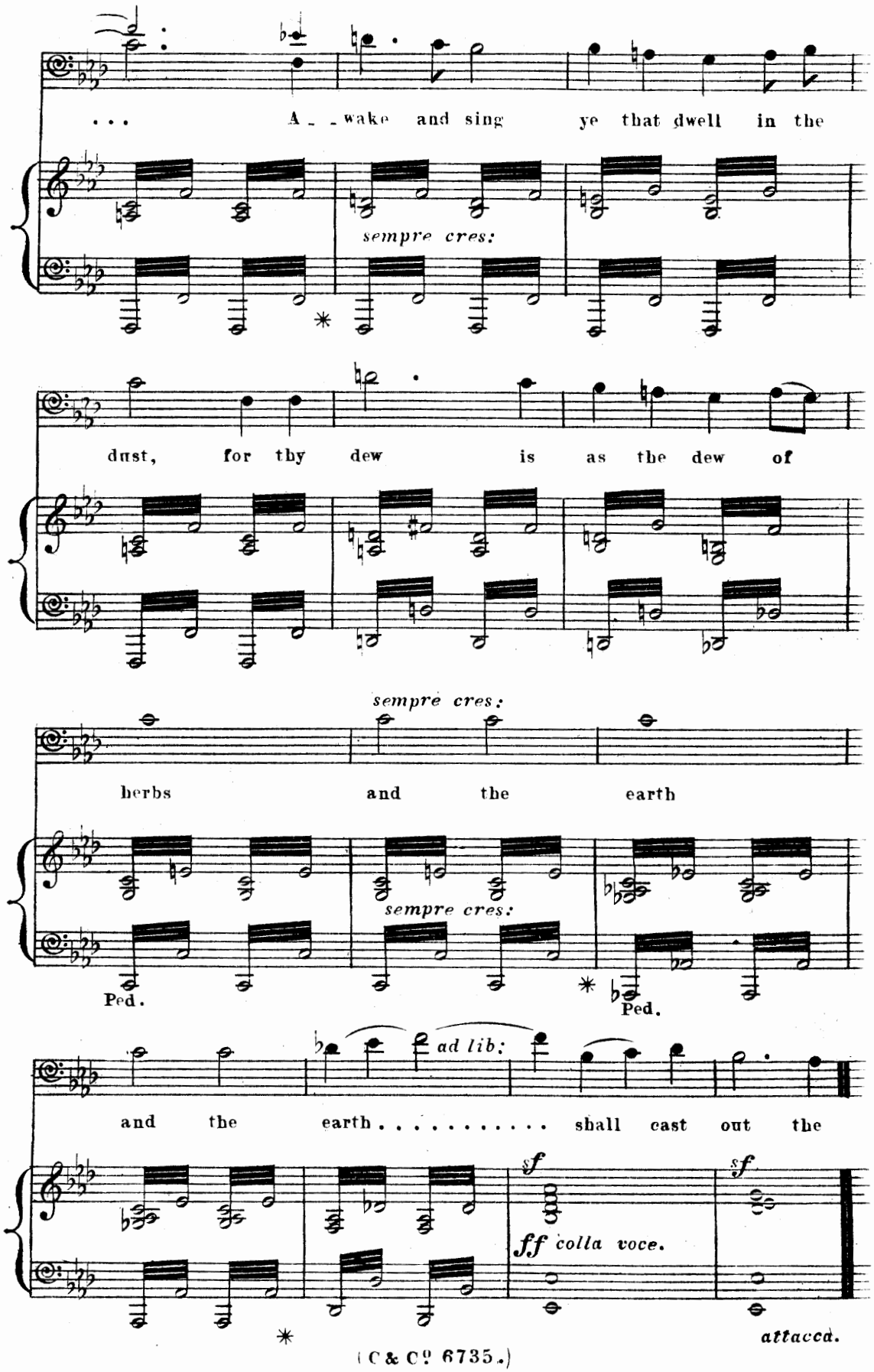



Q
pp
Could not this man which o - pen - ed the eyes of the
Could not this man which o - pen - ed the eyes of the
blind have caus - - ed that e - - - ven this
blind have caus - - ed that
man which o - pen - ed the eyes of the blind have
blind have caus - - ed that e - - - ven this man have
man should not have died have
e - - - ven this man should not have died have

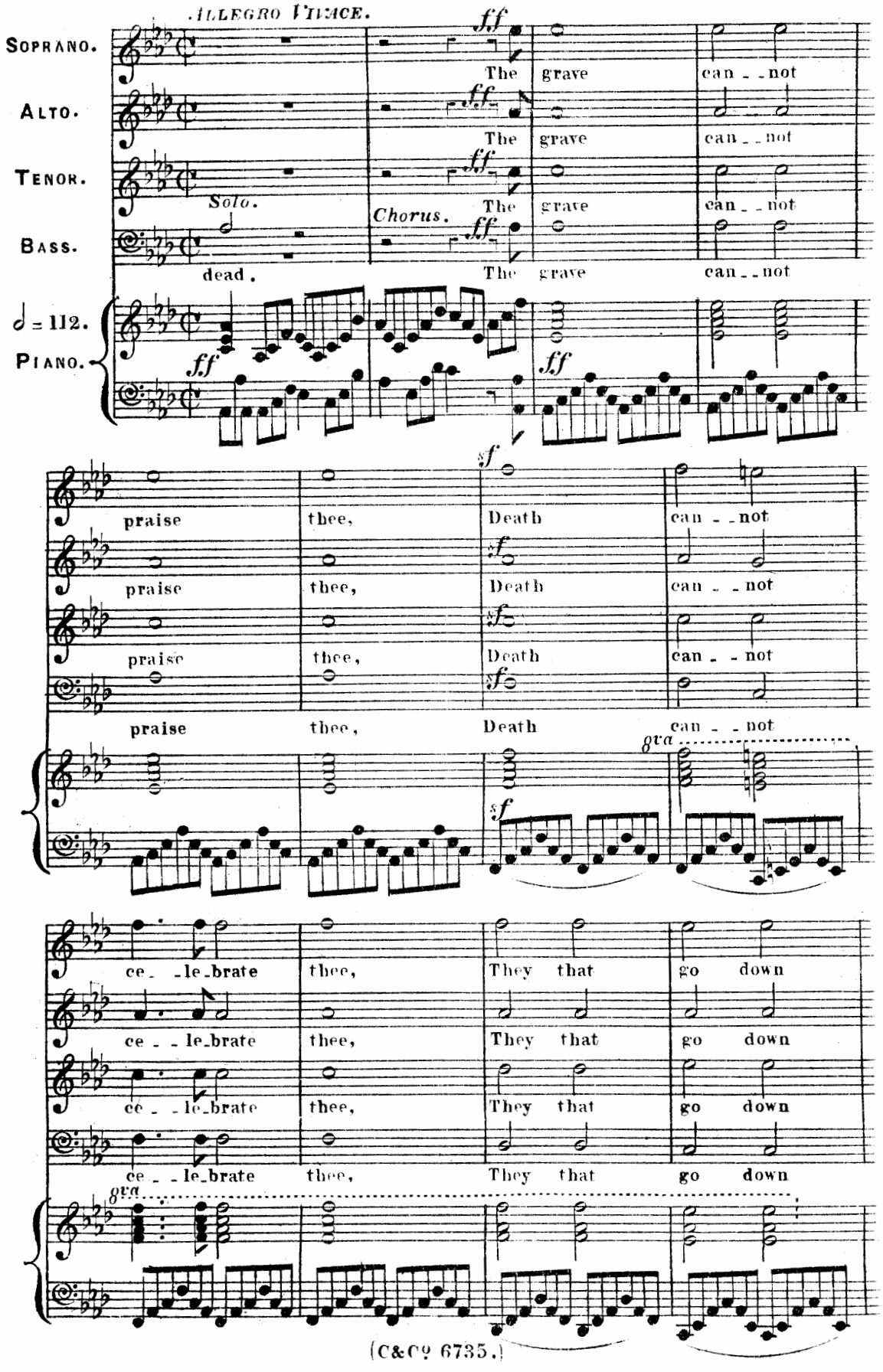

caused that e - - - ven this man
caused that e - - - ven this man
caused that e - - - ven this man
caused that e - - - ven this man
dim:
should not have died.
dim:
should not have died.
dim:
should not have died.
dim:
should not have died.
dim:
pp
pp
pp
pp

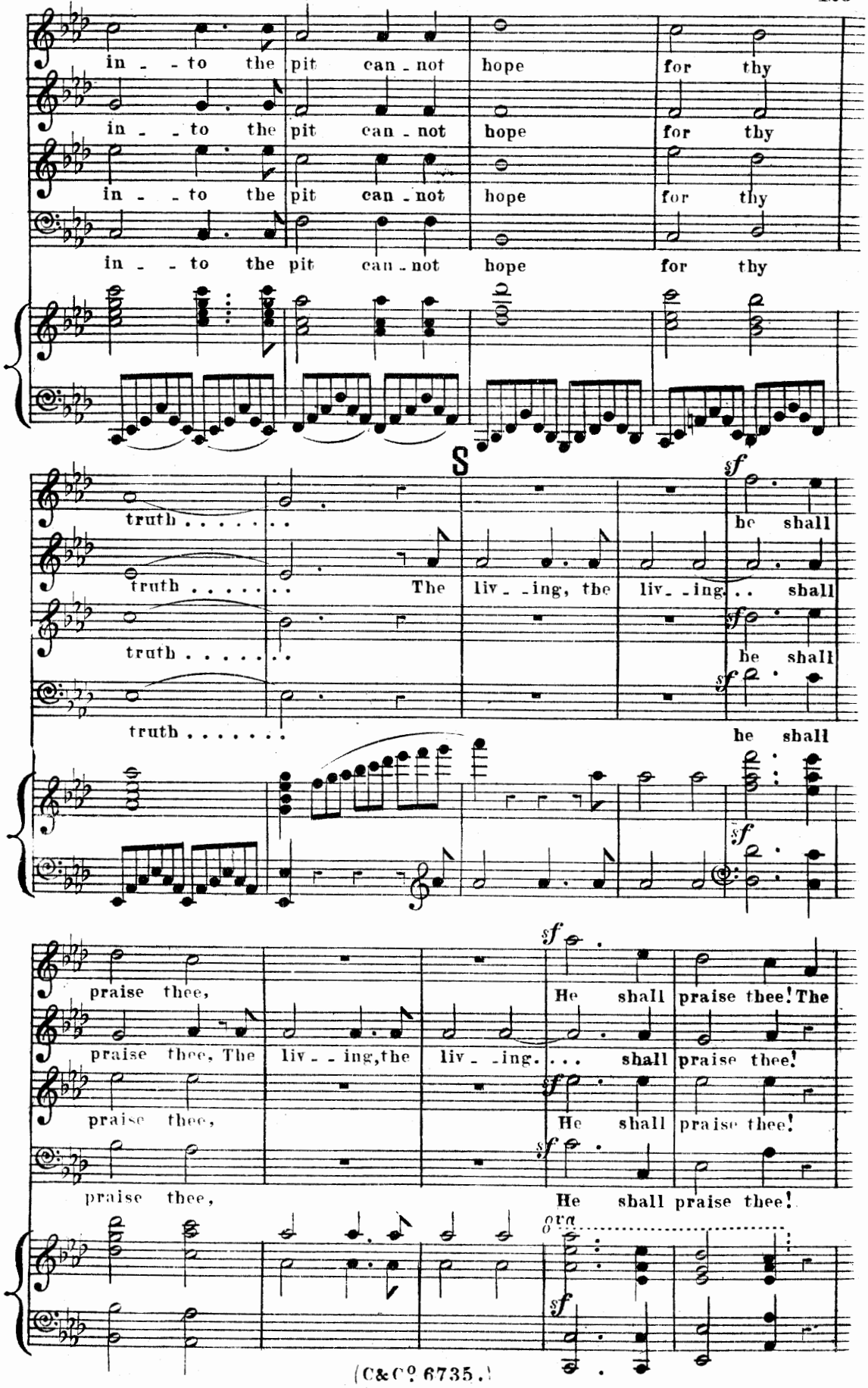
No. 22. *SOLO*—"SAID I NOT UNTO THEE."

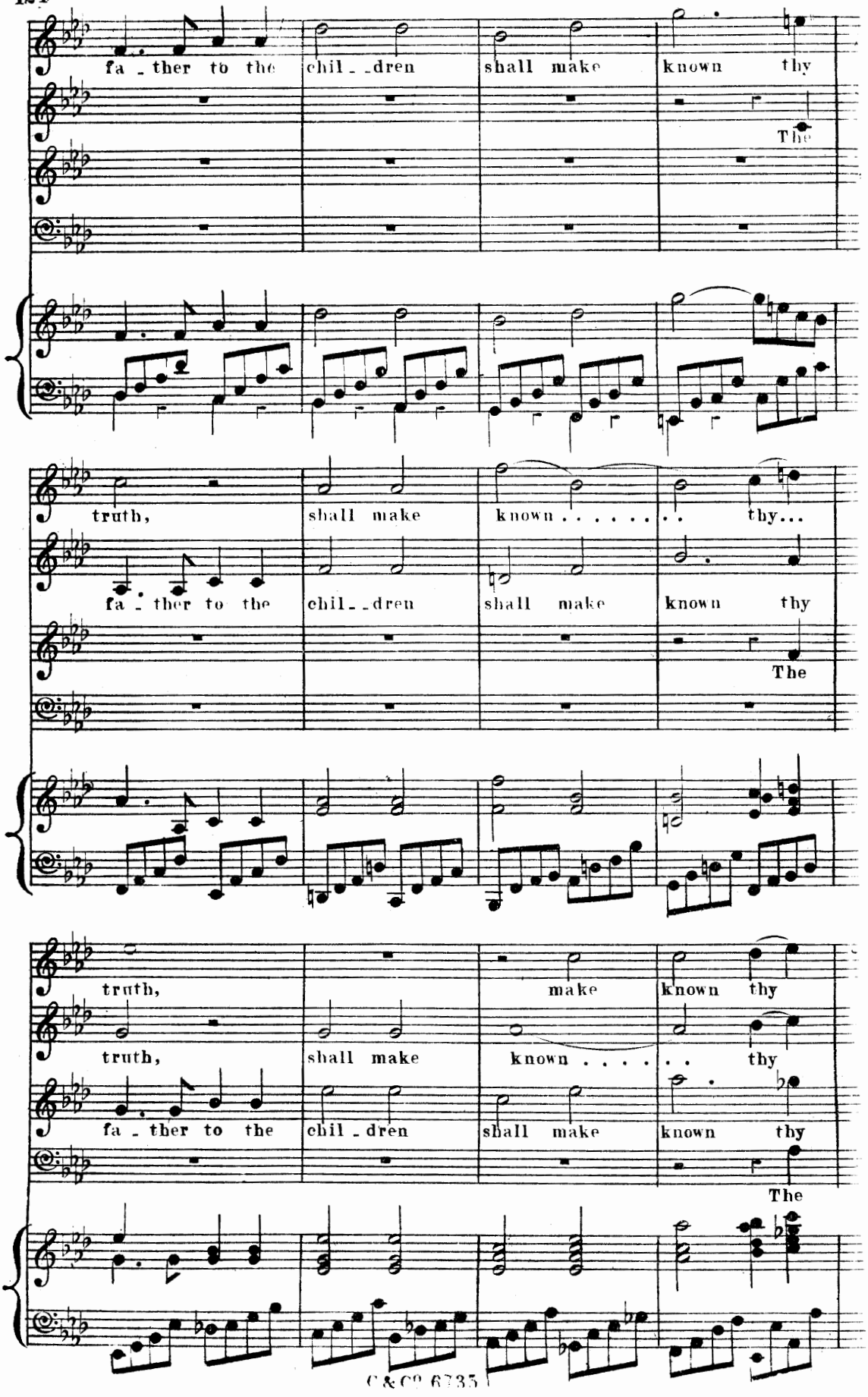


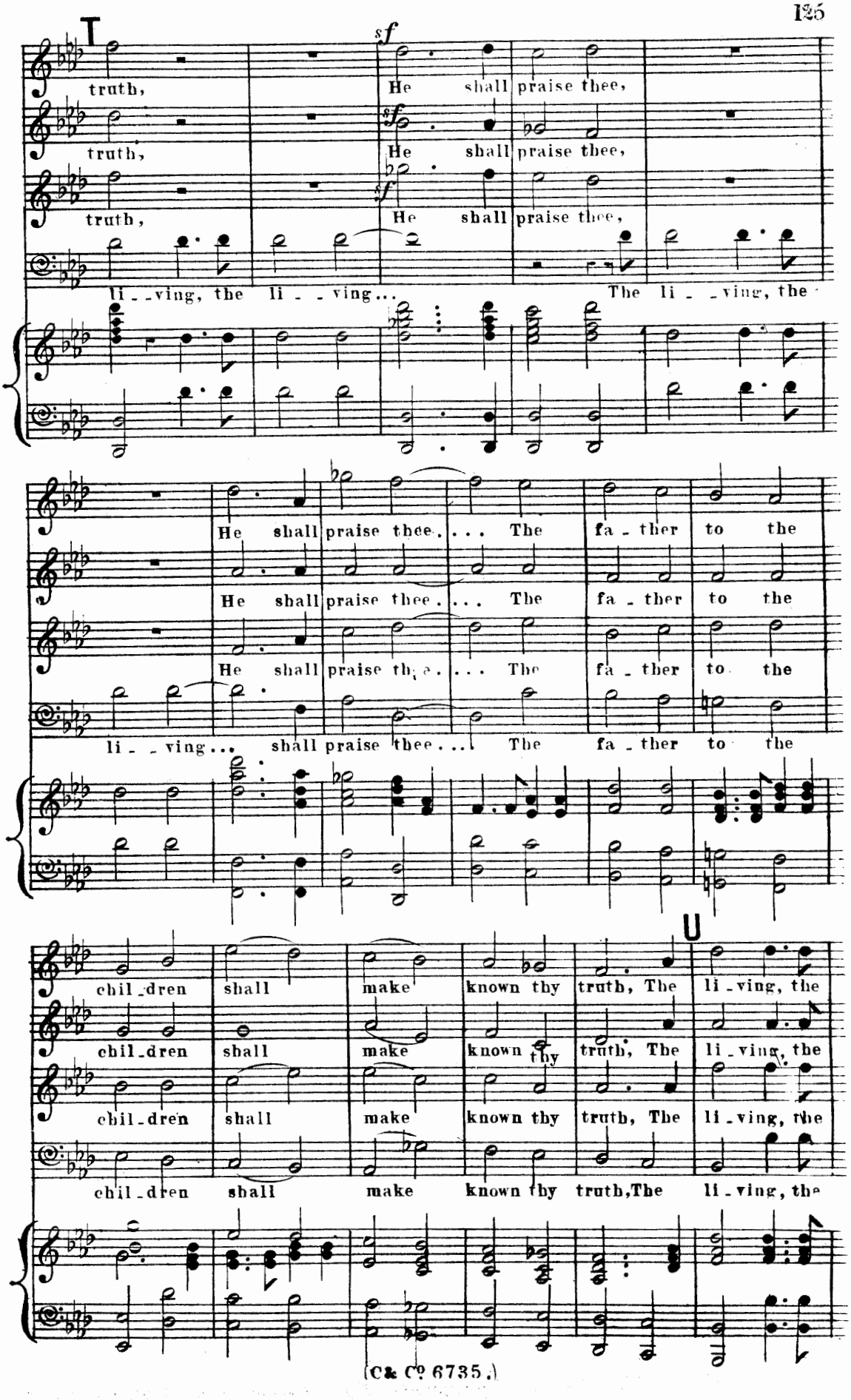

. . . A _ _ wake and sing ye that dwell in the
sempre cres:
dust, for thy dew is as the dew of
sempre cres:
herbs and the earth
sempre cres:
Ped.
Ped.
ad lib:
and the earth . . . . . shall cast out the
sf
sf
ff colla voce.
attacca.

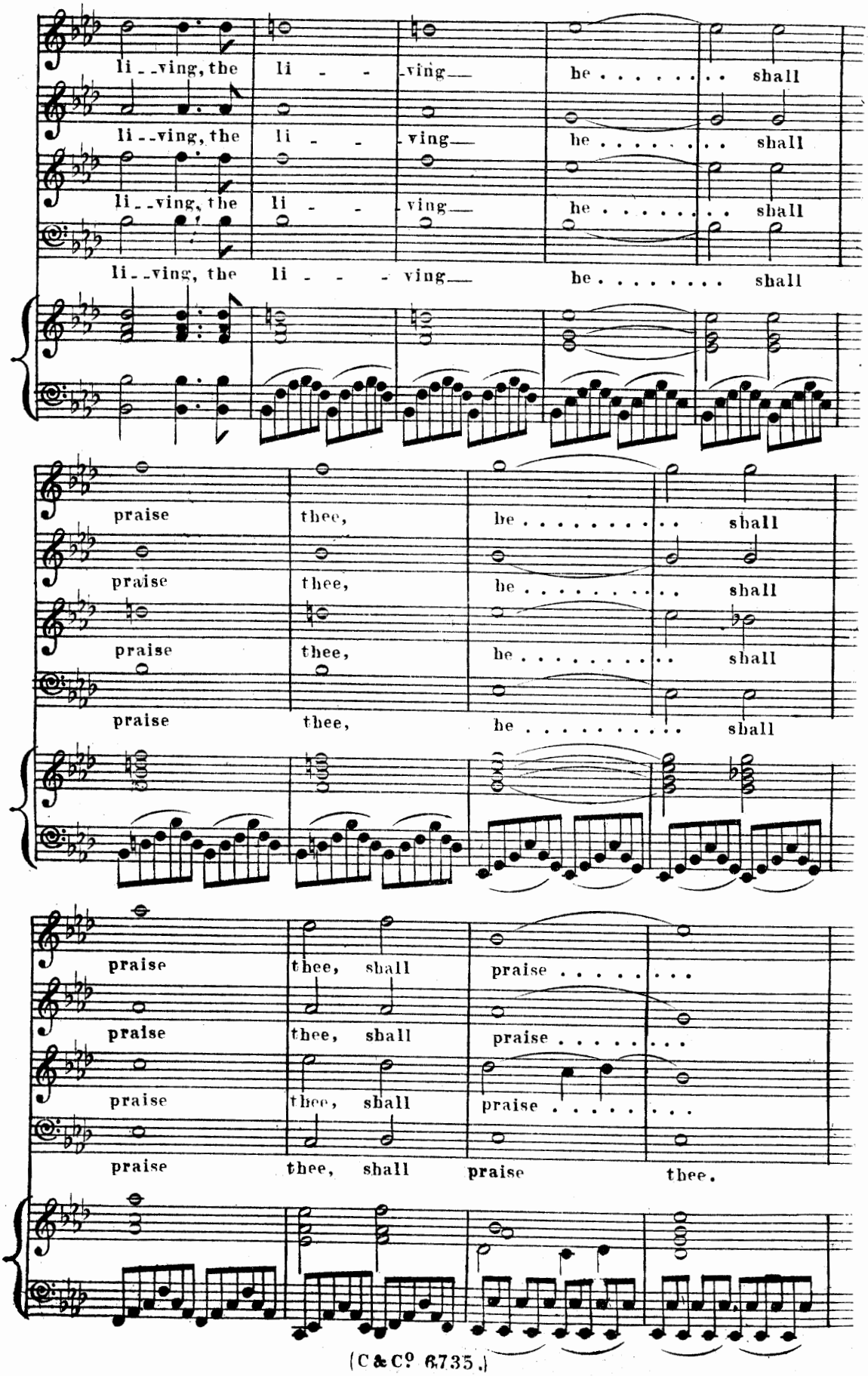
No. 23. CHORUS—"THE GRAVE CANNOT PRAISE THEE."

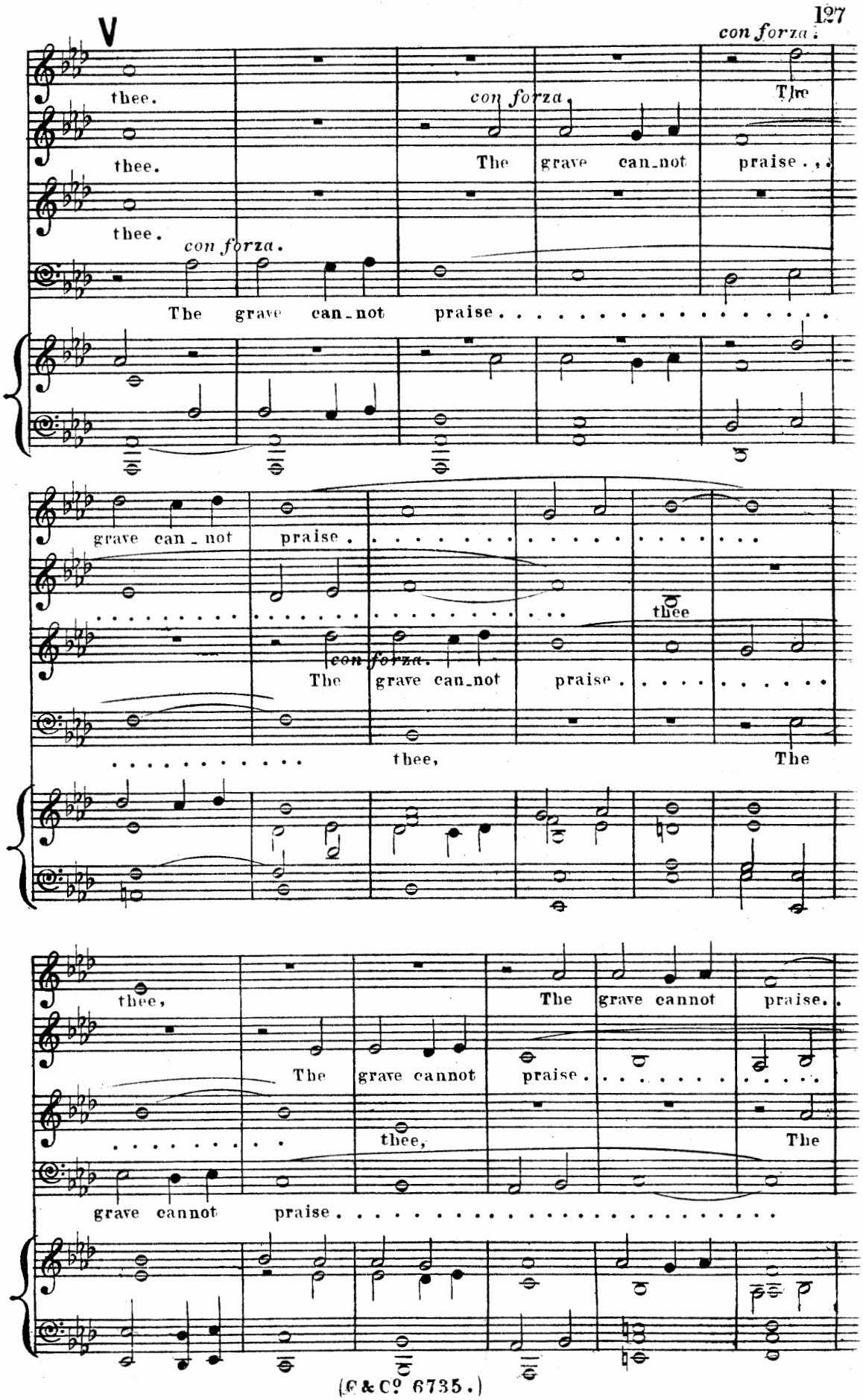


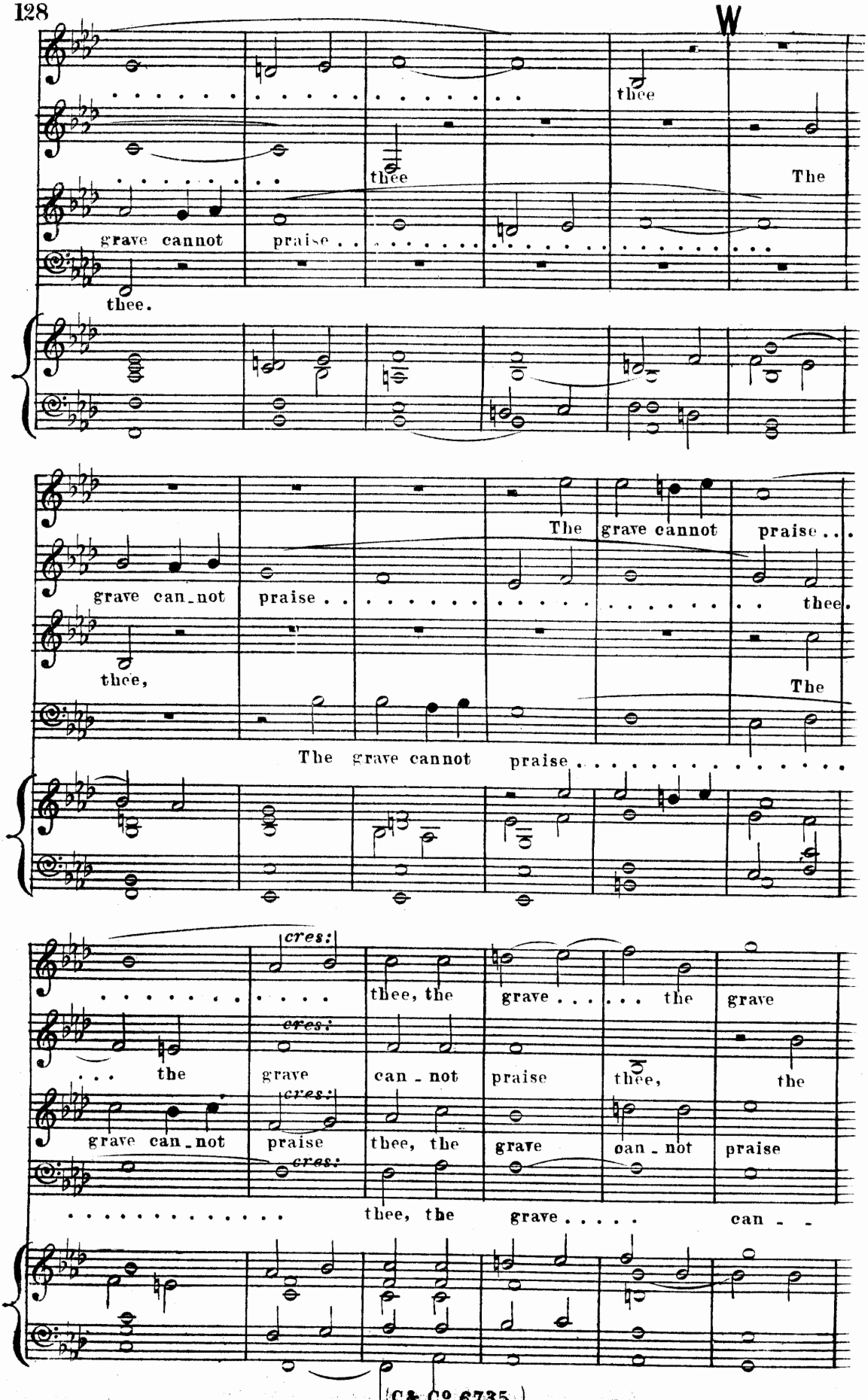

in - - to the pit can - not hope for thy
in - - to the pit can - not hope for thy
in - - to the pit can - not hope for thy
in - - to the pit can - not hope for thy
S
truth . . . . . .
truth . . . . . The liv - ing, the liv - ing. . . shall
truth . . . . . .
truth . . . . . .
sf
he shall
he shall
he shall
praise thee,
praise thee, The liv - ing, the liv - ing. . . . shall praise thee!
praise thee,
praise thee,
He shall praise thee! The
He shall praise thee!
He shall praise thee!
ottava

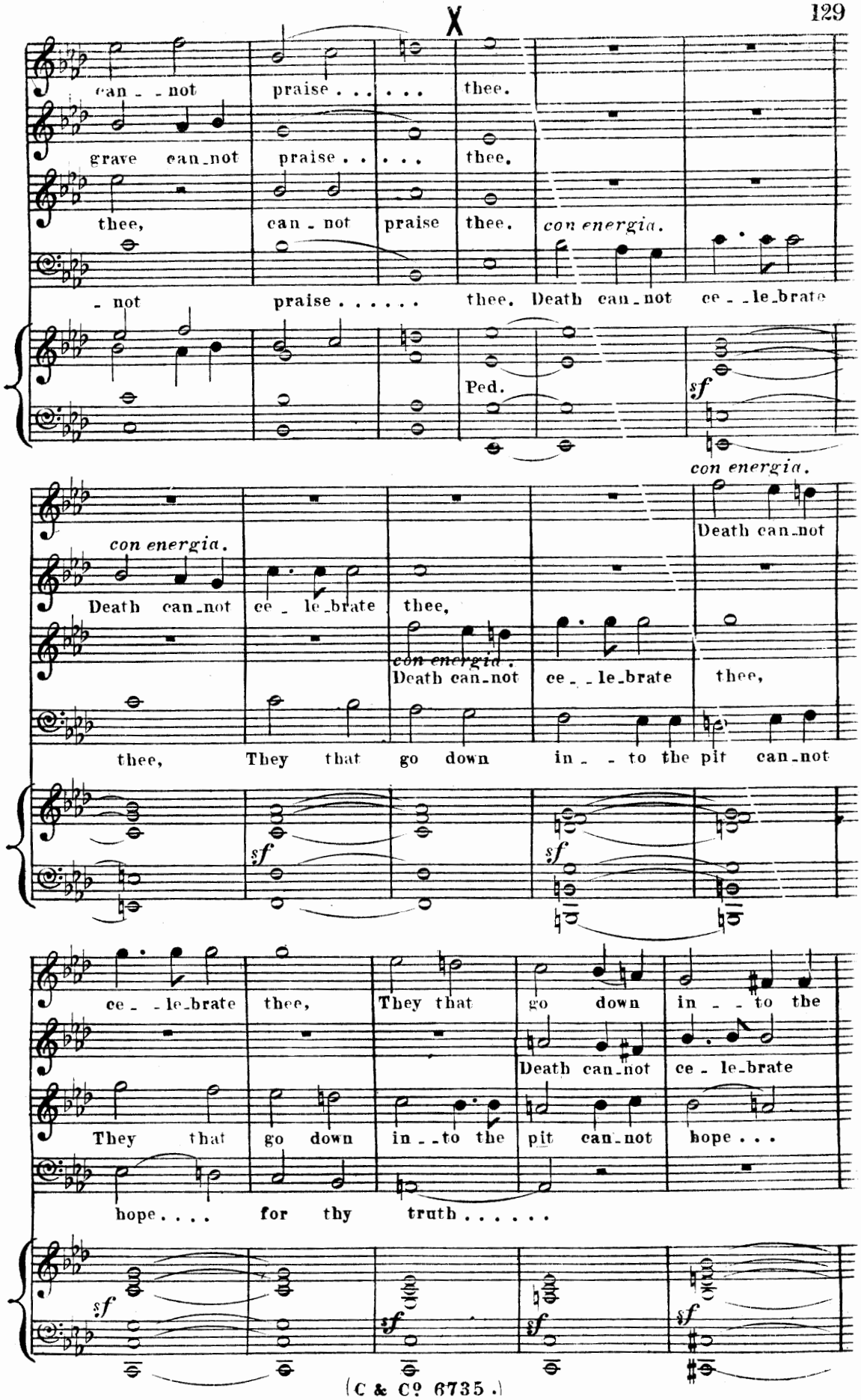

fa - ther to the
chil - dren
shall make
known thy
The
truth,
shall make
known . . . . . thy...
fa - ther to the
chil - dren
shall make
known thy
The
truth,
make
known thy
truth,
shall make
known . . . . thy
fa - ther to the
chil - dren
shall make
known thy
The

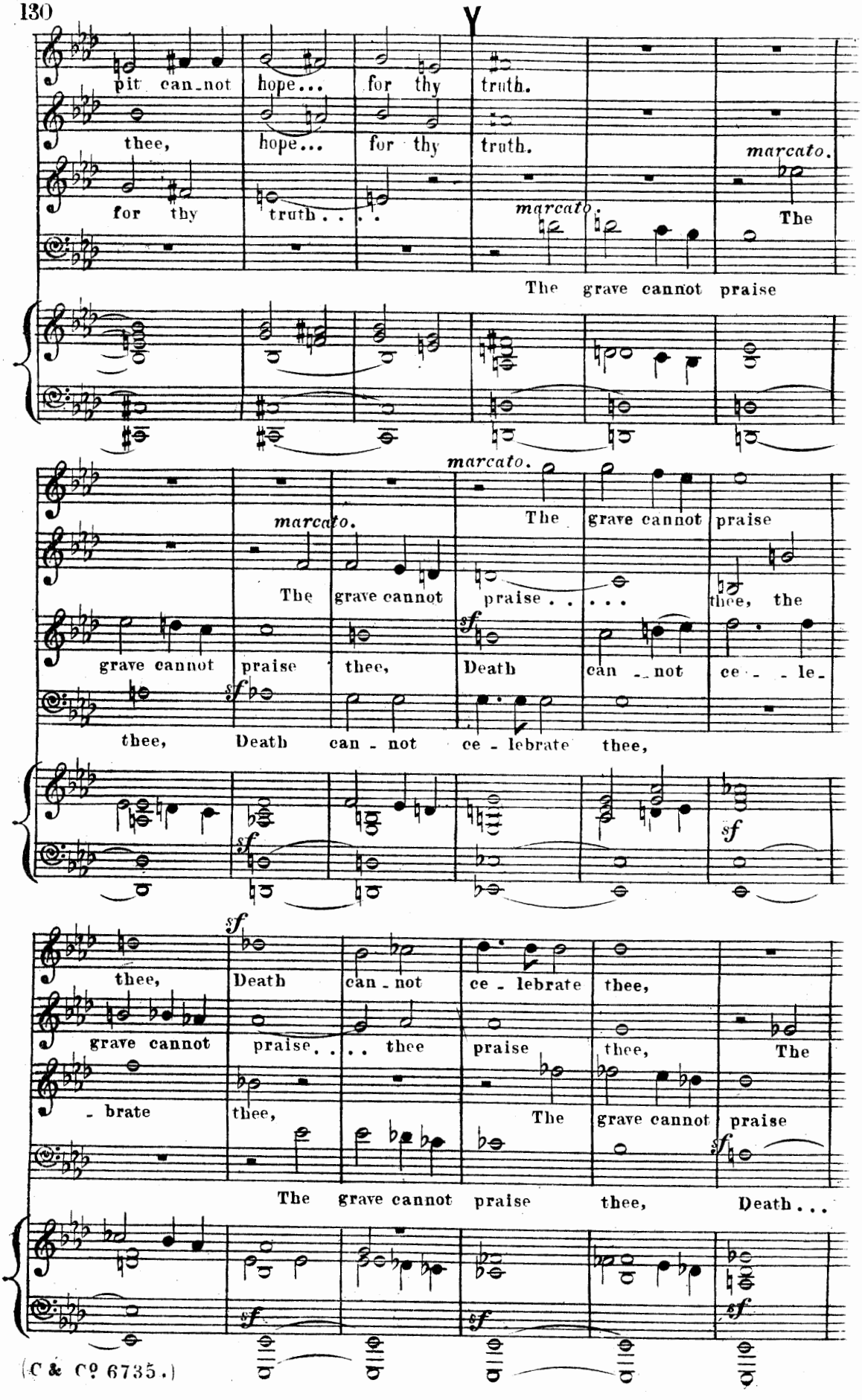

T
truth,
truth,
truth,
sf
He shall praise thee,
He shall praise thee,
He shall praise thee,
li - ving, the li - ving...
The li - ving, the
He shall praise thee. ... The fa - ther to the
He shall praise thee. ... The fa - ther to the
He shall praise thee. ... The fa - ther to the
li - ving... shall praise thee... The fa - ther to the
U
chil - dren shall make known thy truth, The li - ving, the
chil - dren shall make known thy truth, The li - ving, the
chil - dren shall make known thy truth, The li - ving, the
chil - dren shall make known thy truth, The li - ving, the

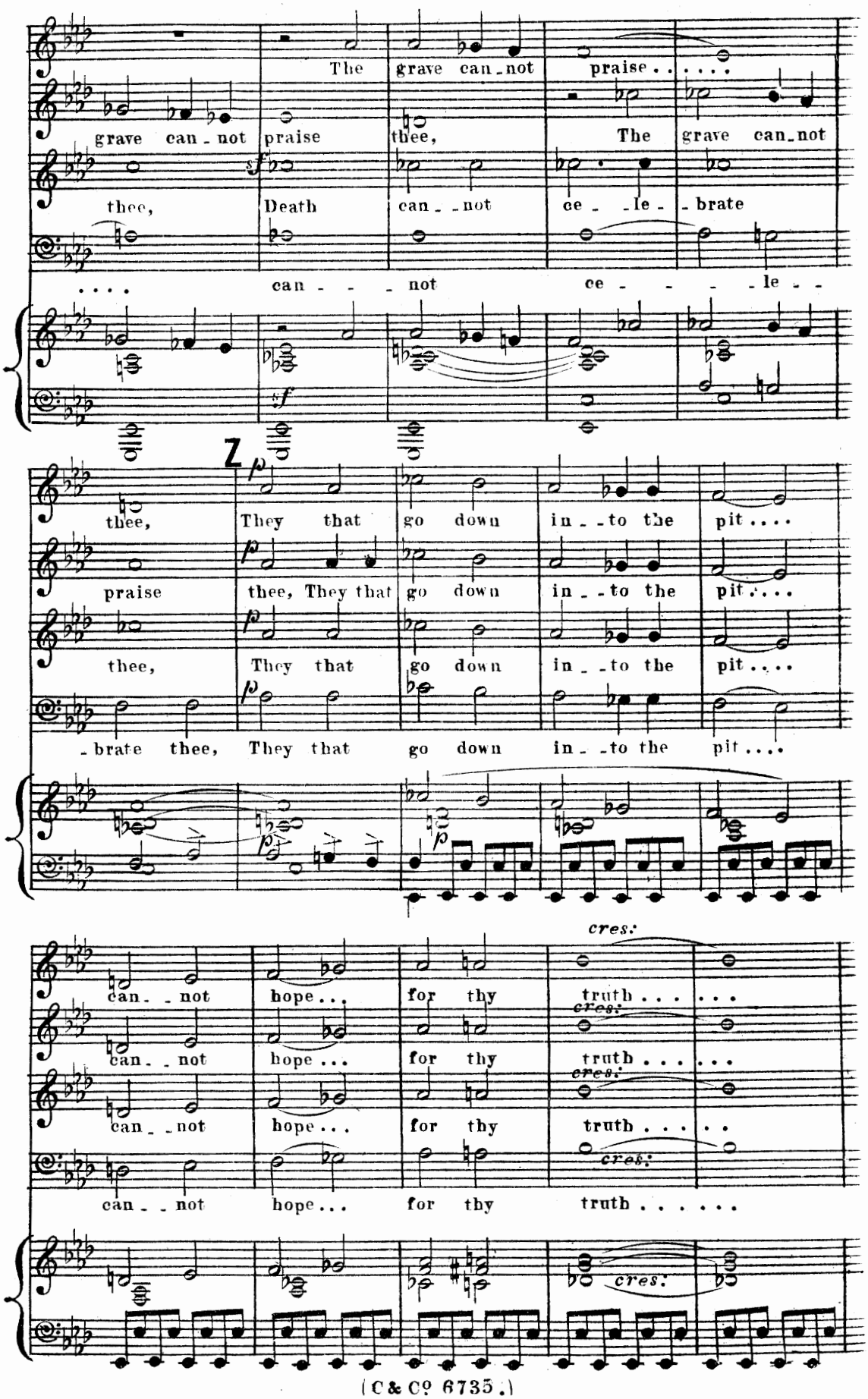

li_ving, the li - ving— he . . . . . shall
li_ving, the li - ving— he . . . . . shall
li_ving, the li - ving— he . . . . . shall
li_ving, the li - - ving— he . . . . . shall
praise thee, he . . . . . shall
praise thee, he . . . . . shall
praise thee, he . . . . . shall
praise thee, he . . . . . shall
praise thee, shall praise . . . . . .
praise thee, shall praise . . . . . .
praise thee, shall praise . . . . . .
praise thee, shall praise thee.

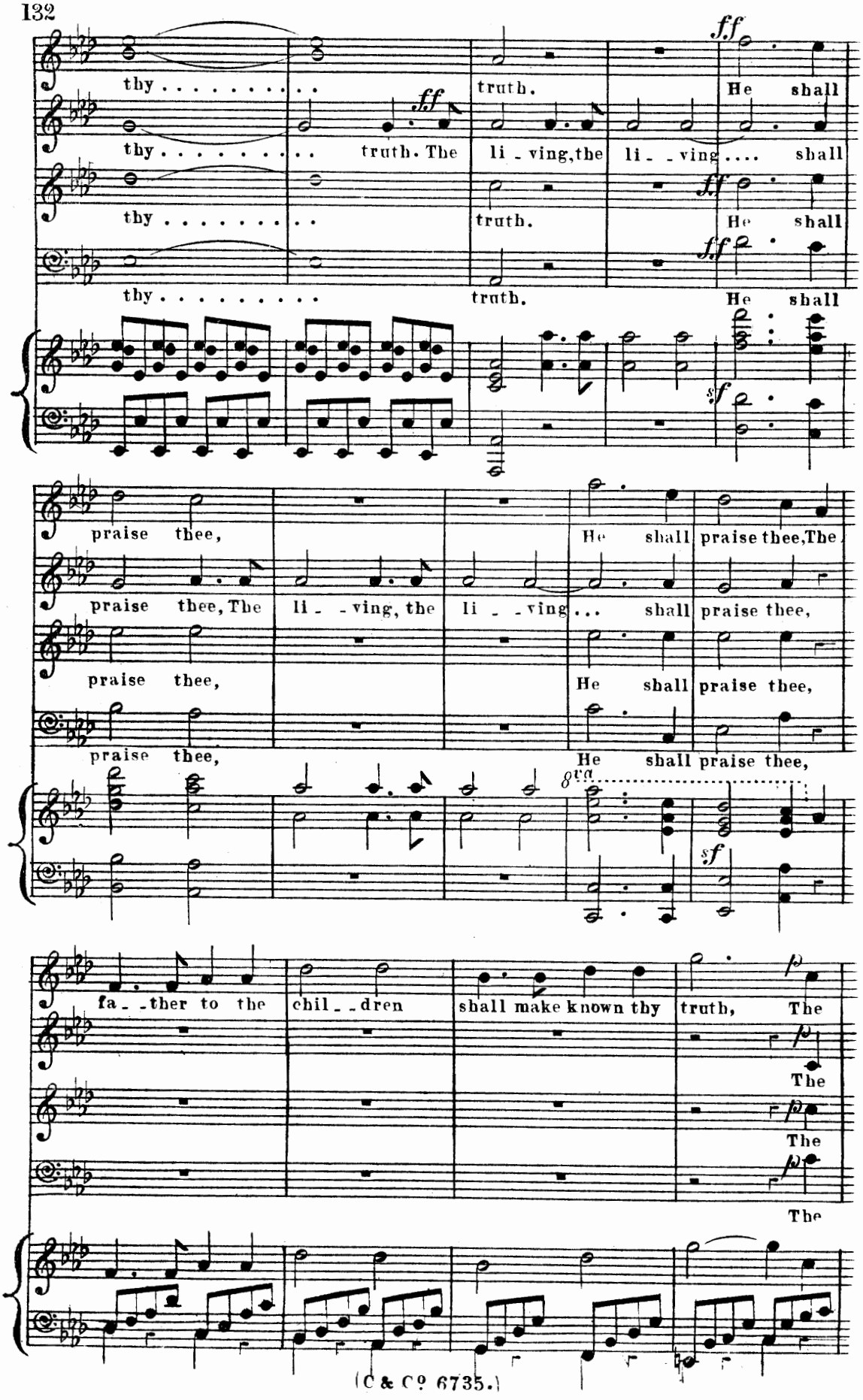

V
con forza.
thee.
thee.
thee.
con forza.
The grave can_not praise . . . . . .
con forza.
The
The grave can_not praise . . . . . .
grave can_not praise . . . . . .
thee
con forza.
The grave can_not praise . . . . . .
thee,
The
thee,
The grave cannot praise.
The grave cannot praise . . . . . .
thee,
The
grave cannot praise . . . . . .


W
thee
thee
The
grave cannot
praise . . .
thee.
The grave cannot
praise . . .
grave can_not
praise . . .
thee.
thee,
The
The grave cannot
praise . . . . . .
cres:
thee, the
grave . . .
. . . the
grave
. . . the
grave can_not
praise
thee,
the
thee, the
grave . . . . .
can - -


can - not praise . . . . . thee.
grave can-not praise . . . . . thee,
thee, can - not praise thee. con energia.
- not praise . . . . . thee. Death can-not ce - le-brate
Ped.
sf
con energia.
con energia.
Death can-not ce - le-brate thee,
Death can-not
thee, They that go down in - - to the pit can-not
con energia.
Death can-not ce - - le-brate thee,
sf
sf
ce - - le-brate thee, They that go down in - - to the
Death can-not ce - le-brate
They that go down in - - to the pit can-not hope . . .
hope . . . . for thy truth . . . . . .
sf
sf
sf
sf


pit can-not hope... for thy truth.
thee, hope... for thy truth.
for thy truth. . . .
marcato.
The
The grave cannot praise
marcato.
The grave cannot praise
marcato.
The grave cannot praise . . . . thee, the
grave cannot praise thee, Death can - not ce - le -
thee, Death can - not ce - lebrate thee,
sf
thee, Death can - not ce - lebrate thee,
grave cannot praise. . . . thee praise thee, The
- brate thee, The grave cannot praise
The grave cannot praise thee, Death...


The grave can-not praise . . . . .
grave can-not praise thee, The grave can-not
thee, Death can- -not ce- -le- -brate
. . . . can- - - not ce- - - - -le- -
Z
thee, They that go down in- -to the pit . . . .
praise thee, They that go down in- -to the pit . . . .
thee, They that go down in- -to the pit . . . .
-brate thee, They that go down in- -to the pit . . . .
cres.
can- -not hope . . . for thy truth . . . . . .
can- -not hope . . . for thy truth . . . . . .
can- -not hope . . . for thy truth . . . . . .
can- -not hope . . . for thy truth . . . . . .
cres.


thy . . . . . truth. He shall
thy . . . . . truth. The li - ving, the li - - ving . . . . shall
thy . . . . . truth. He shall
thy . . . . . truth. He shall
praise thee,
praise thee, The li - - ving, the li - - ving . . . shall praise thee,
praise thee,
praise thee,
He shall praise thee, The
He shall praise thee,
He shall praise thee,
fa - - ther to the chil - - dren shall make known thy truth, The
The
The
The

AA

cres:

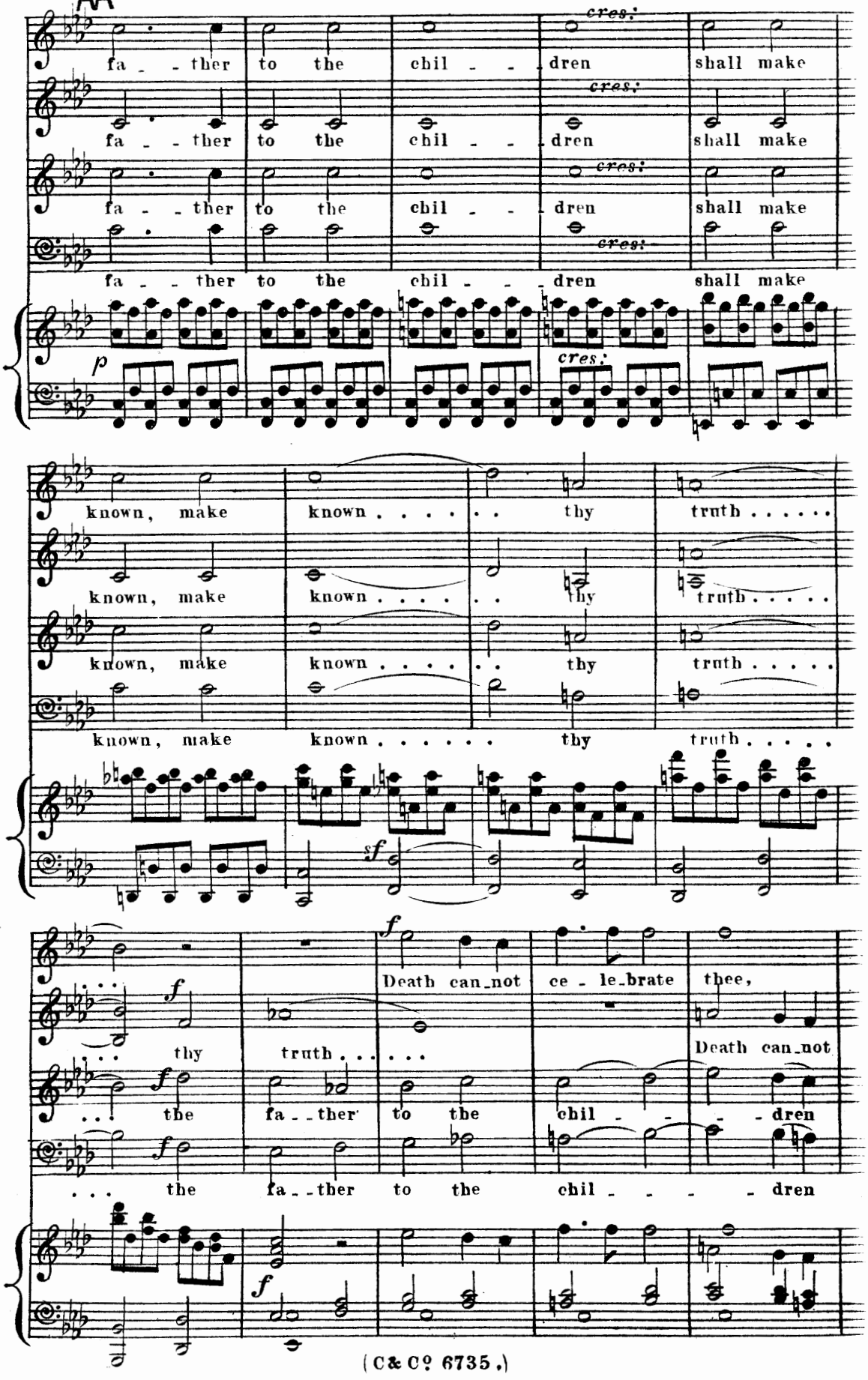
fa - ther to the chil - - dren shall make

fa - ther to the chil - - dren shall make

fa - ther to the chil - - dren shall make

fa - ther to the chil - - dren shall make

p cres:



known, make known . . . . . thy truth . . . . . .

known, make known . . . . . thy truth . . . . .

known, make known . . . . . thy truth . . . . .

known, make known . . . . . thy truth . . . . .

sf

f

Death can_not ce - le_brate thee,

f

. . . thy truth . . . . . Death can_not

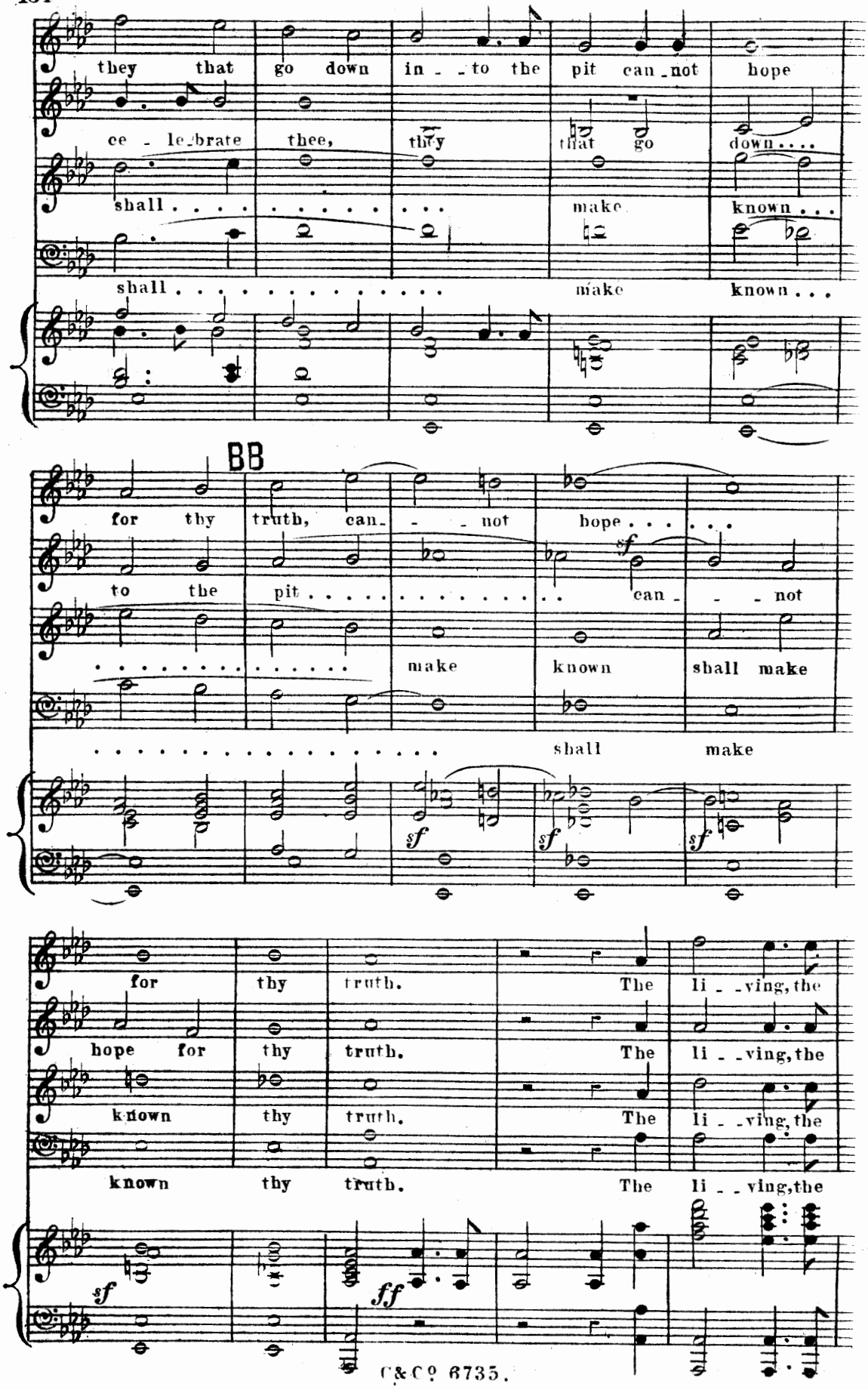
f

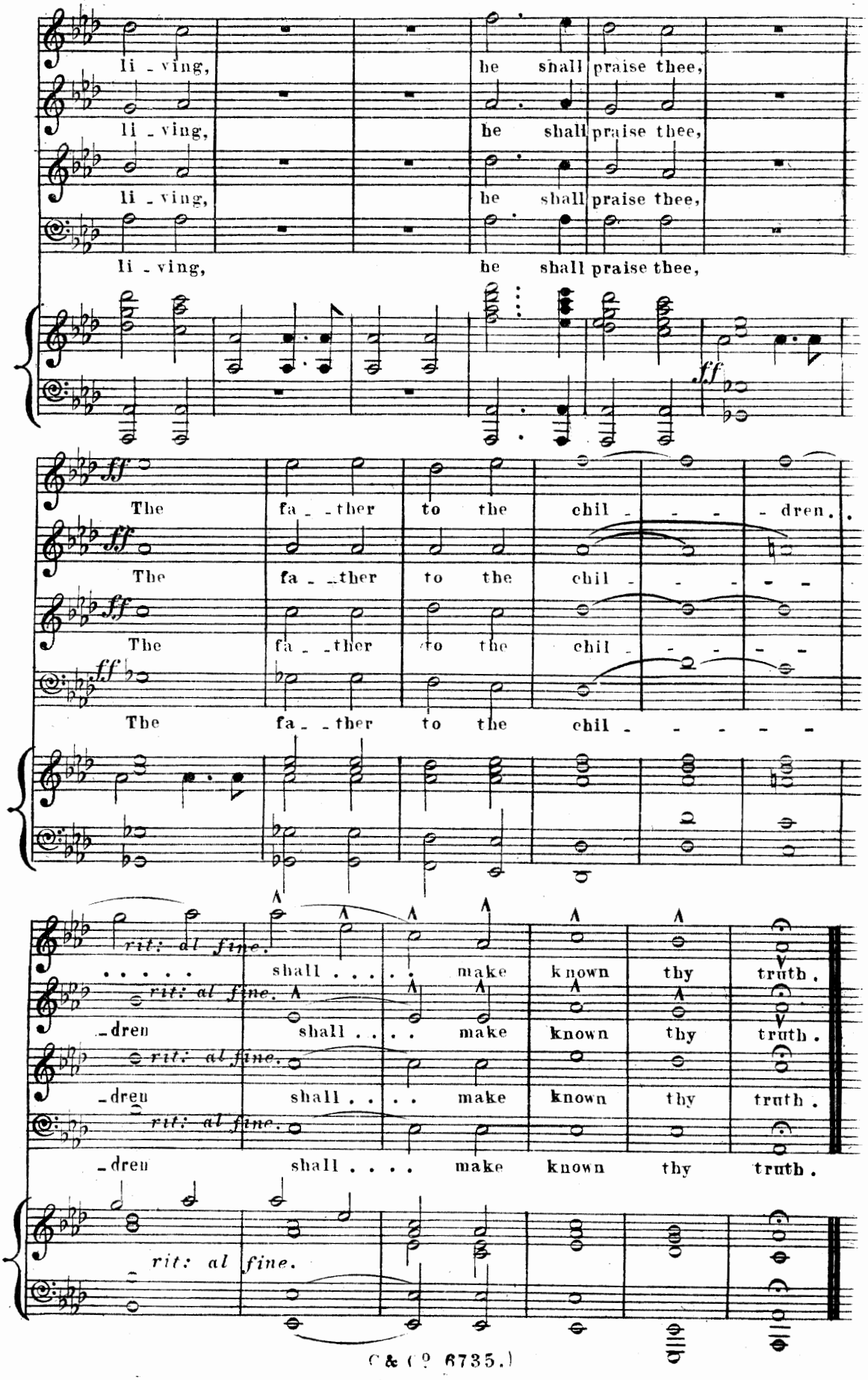
. . . the fa - ther to the chil - - - dren

f

. . . the fa - ther to the chil - - - - dren

f


they that go down in - to the pit can - not hope
ce - le - brate thee, they that go down....
shall . . . . . make known . . .
shall . . . . . make known . . .
BB
for thy truth, can - - not hope . . . . . .
to the pit . . . . . can - - not
. . . . . make known shall make
. . . . . shall make
for thy truth. The li - - ving, the
hope for thy truth. The li - - ving, the
known thy truth. The li - - ving, the
known thy truth. The li - - ving, the


li - ving, he shall praise thee,
li - ving, he shall praise thee,
li - ving, he shall praise thee,
li - ving, he shall praise thee,
ff
The fa - - ther to the chil - - - dren.
The fa - - ther to the chil - - - - -
The fa - - ther to the chil - - - - -
The fa - - ther to the chil - - - - - -
rit: al fine.
. . . . . shall . . . . . make known thy truth.
rit: al fine.
-dren shall . . . make known thy truth.
rit: al fine.
-dren shall . . . make known thy truth.
rit: al fine.
-dren shall . . . . make known thy truth.
rit: al fine.

THE WAY TO JERUSALEM.

No 24. *SOLOS*—"MASTER, GET THEE OUT."

ALLEGRETTO AGITATO.

VOICE.

♩=108.

PIANO.

stacc: e p *cres* - - *cen* - - *do.*

Tenor Solo. A DISCIPLE. *Recit:*

Mas - ter, get thee out and de - part hence, for the

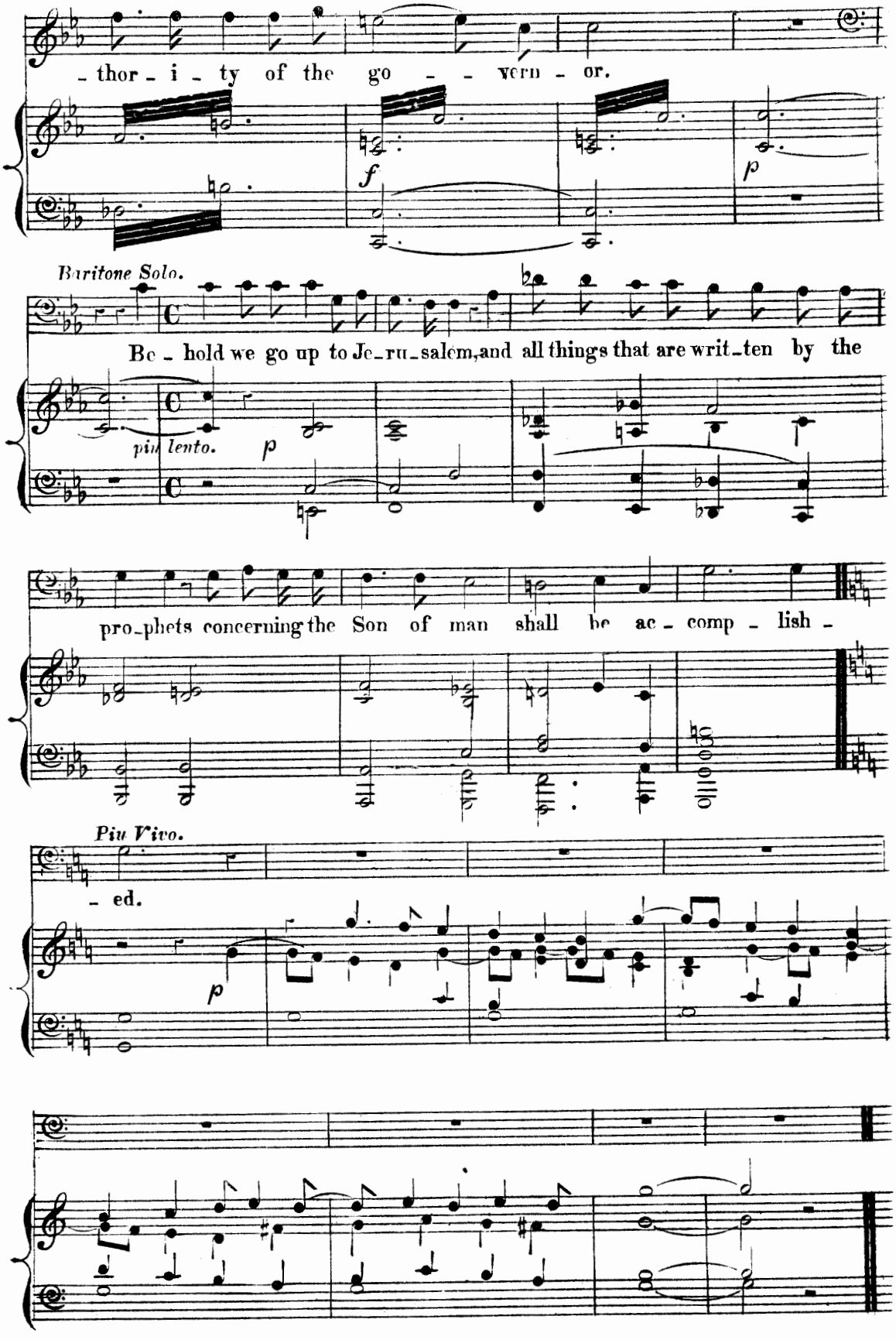
fp *f* *pp*

a tempo.

chief priests and scribes seek to lay hands on thee,

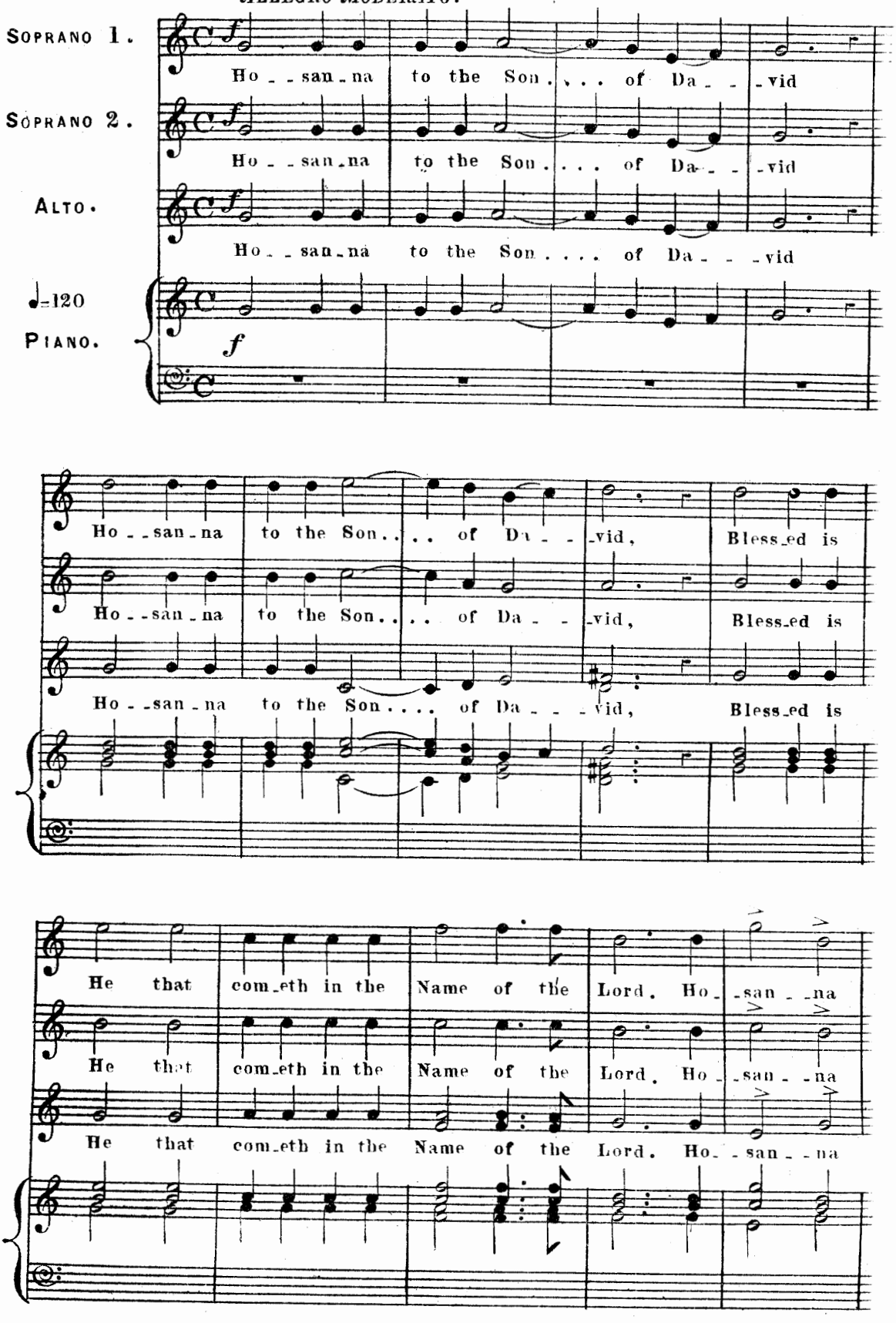
that they may de - li - - ver thee un - - to the pow'r and au -

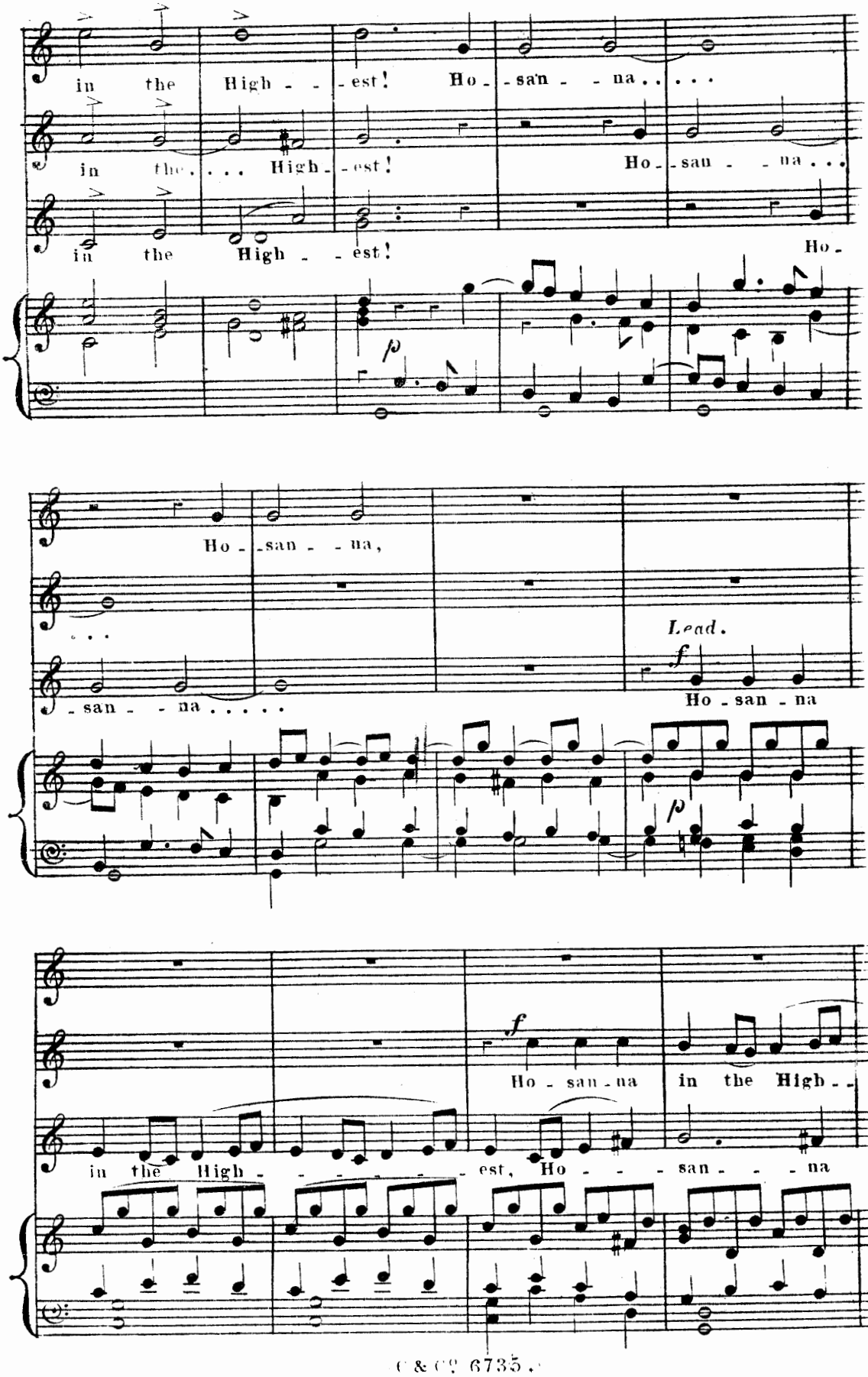
cres:

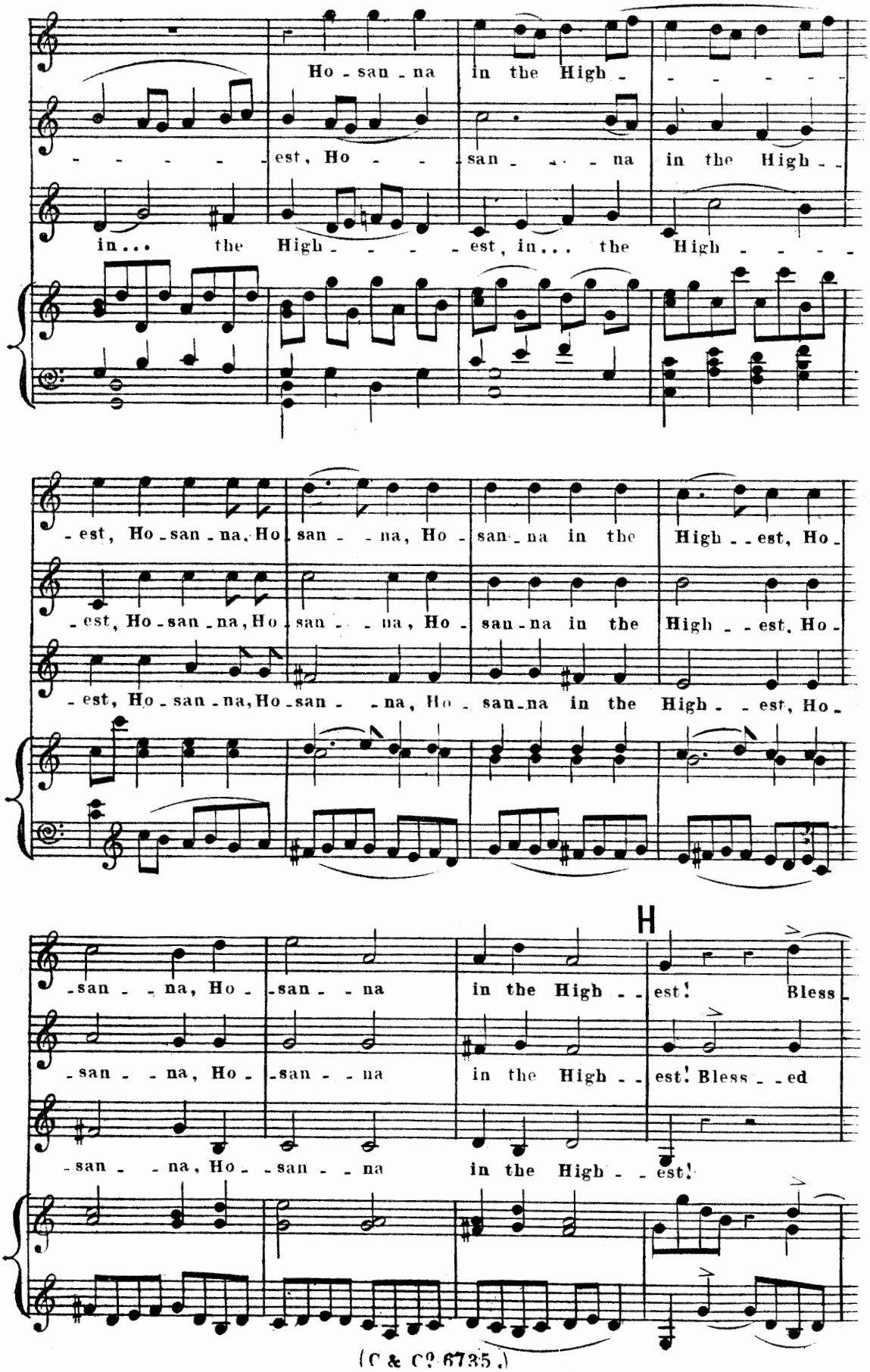

- thor - i - ty of the go - - vern - or.
f
p
Baritone Solo.
Be - hold we go up to Je - ru - salem, and all things that are writ - ten by the
pia lento.
p
pro - phets concerning the Son of man shall be ac - comp - lish -
Piu Vivo.
- ed.
p

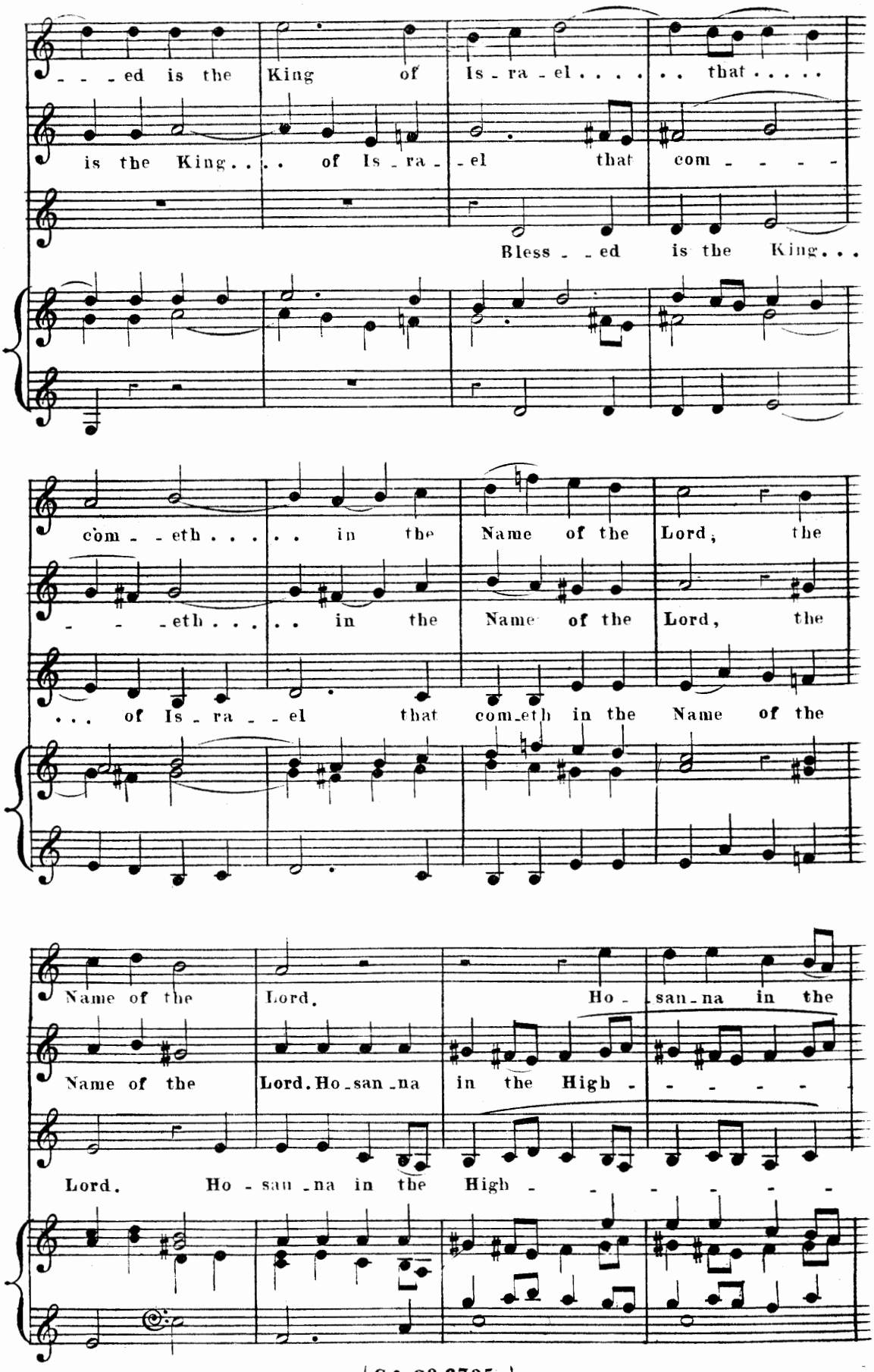
No. 25. *CHORUS OF CHILDREN*—"HOSANNA!"

ALLEGRO MODERATO.

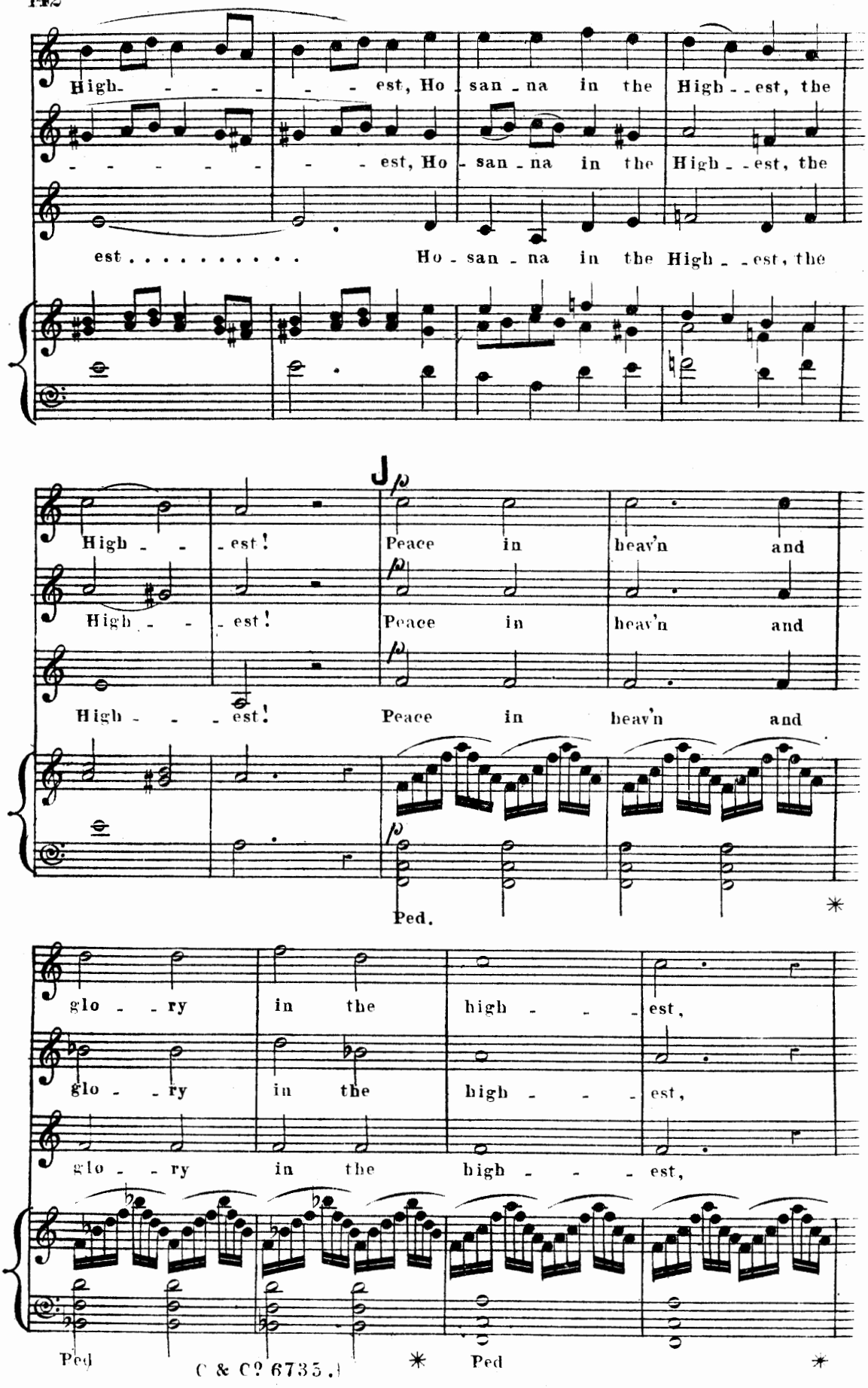


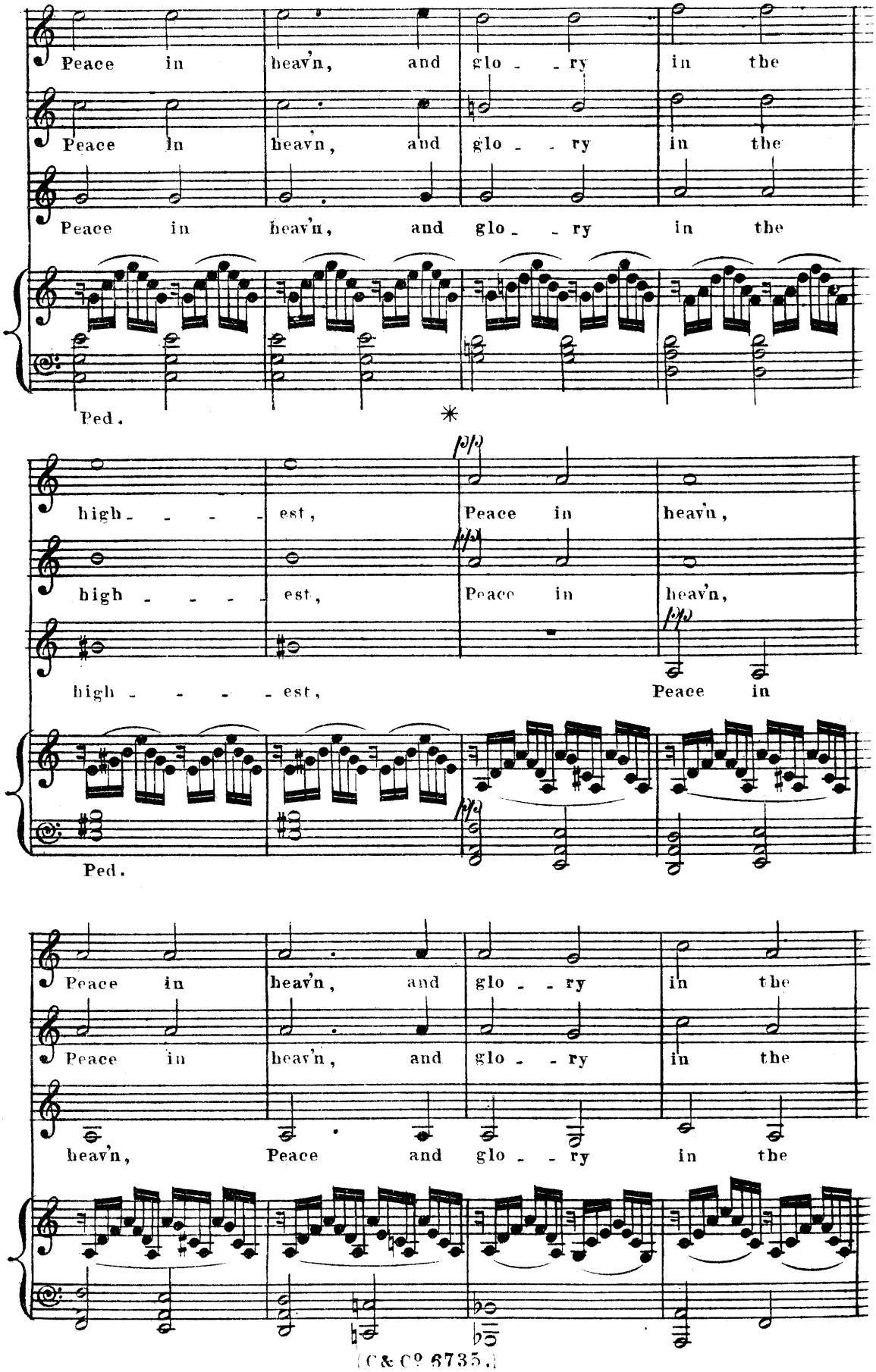

in the High - - - est! Ho - san - - na . . . .
in the . . . High - - est! Ho - san - - na . . .
in the High - - est! Ho -
p
Ho - san - - na,
. . .
- san - - na . . . . .
Lead.
f
Ho - san - na
p
f
Ho - san - na in the High - -
in the High - - - - - - - est, Ho - - - - san - - - na

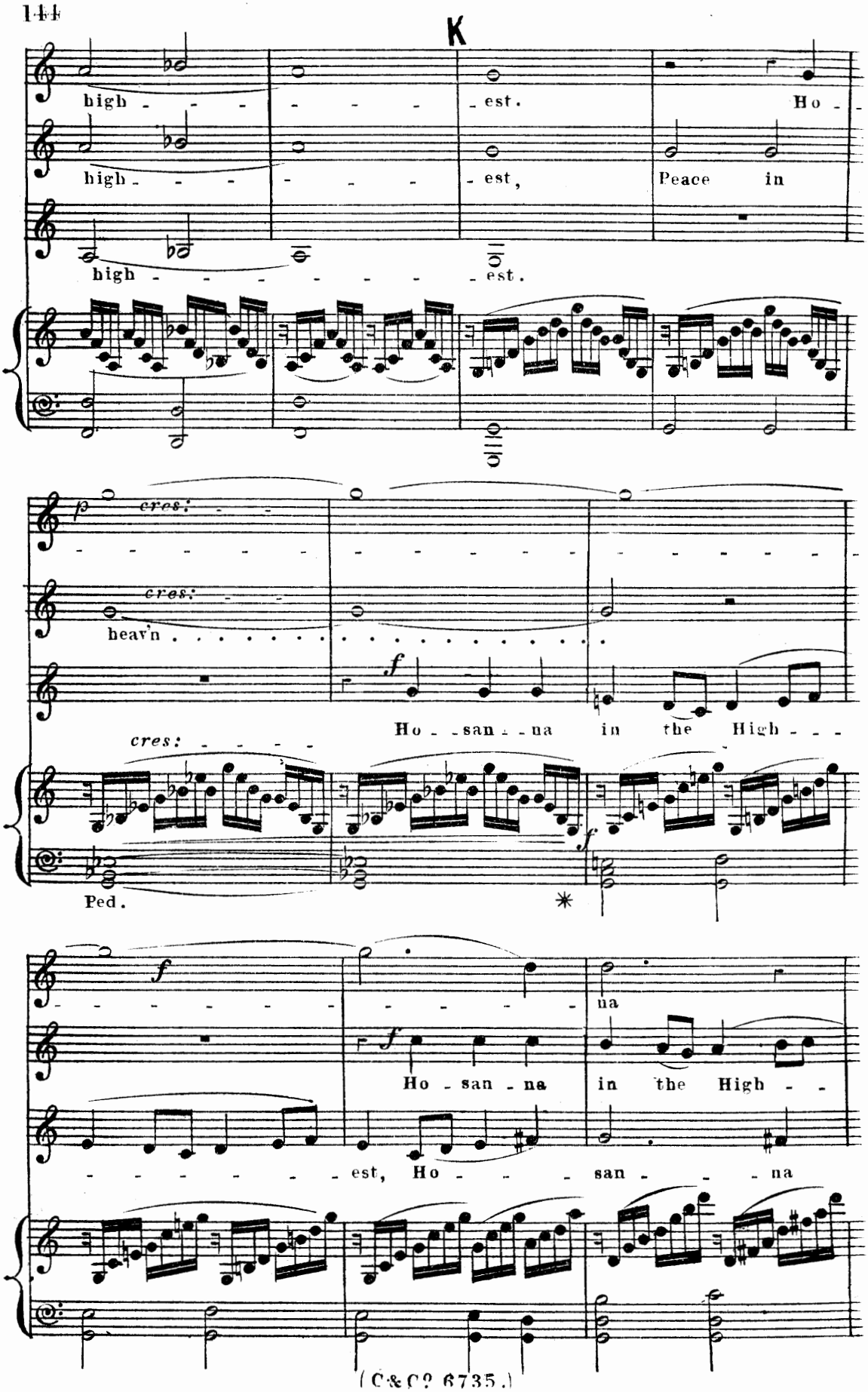

Ho - san - na in the High -
- - - - - - est, Ho - - - san - - - na in the High - -
in... the High - - - - est, in... the High - - - -
- est, Ho - san - na, Ho - san - - na, Ho - san - na in the High - - est, Ho -
- est, Ho - san - na, Ho - san - - na, Ho - san - na in the High - - est, Ho -
- est, Ho - san - na, Ho - san - - na, Ho - san - na in the High - - est, Ho -
H
- san - - na, Ho - san - - na in the High - - est! Bless -
- san - - na, Ho - san - - na in the High - - est! Bless - - ed
- san - - na, Ho - san - - na in the High - - est!

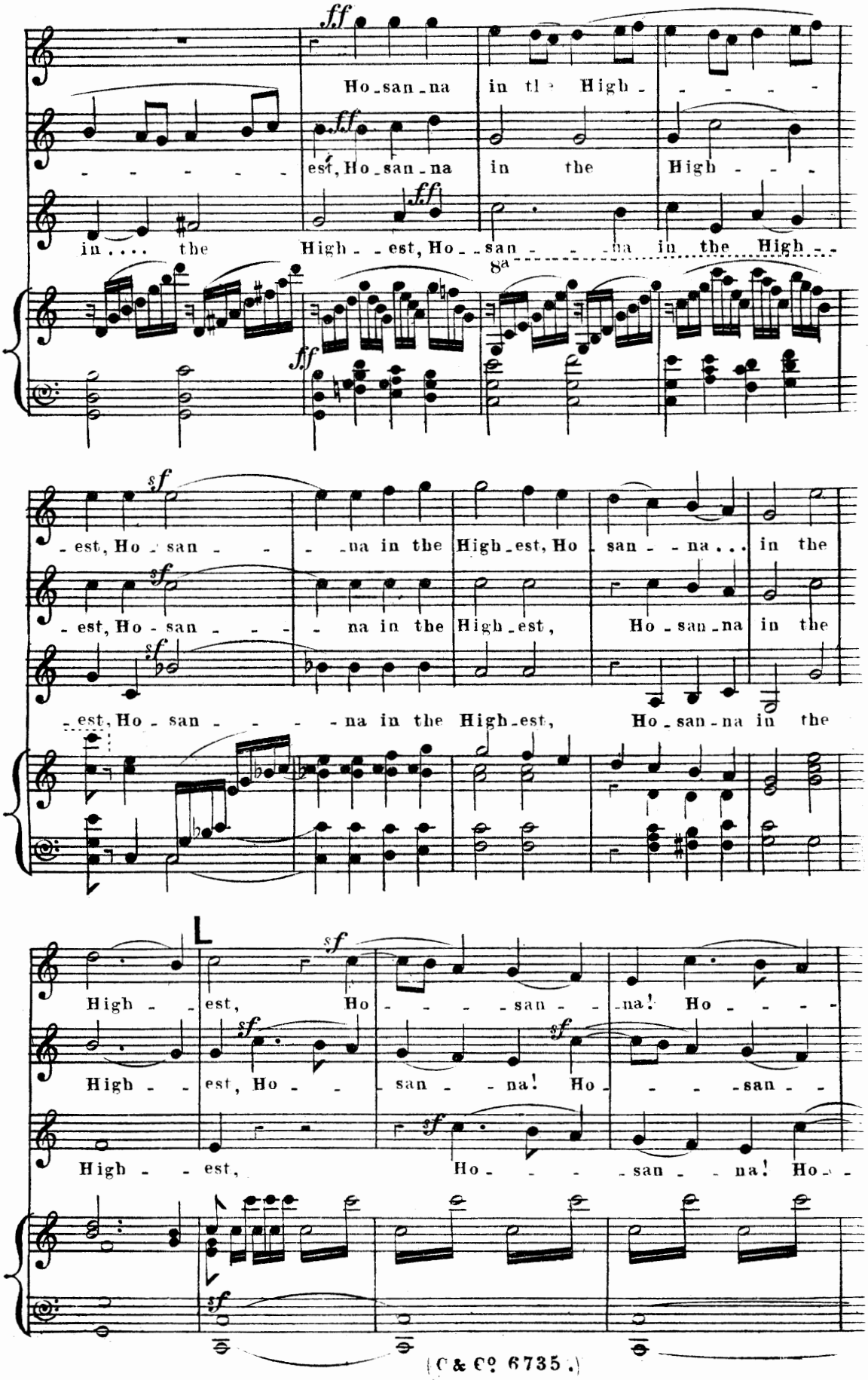

- - - ed is the King of Is - ra - el . . . . . that . . . . .
is the King . . . . of Is - ra - el that com - - - - -
Bless - - ed is the King . . .
com - - eth . . . . . in the Name of the Lord, the
- - - eth . . . . . in the Name of the Lord, the
. . . of Is - ra - - el that com - eth in the Name of the
Name of the Lord. Ho - san - na in the
Name of the Lord. Ho - san - na in the High - - - - -
Lord. Ho - san - na in the High - - - - - - -

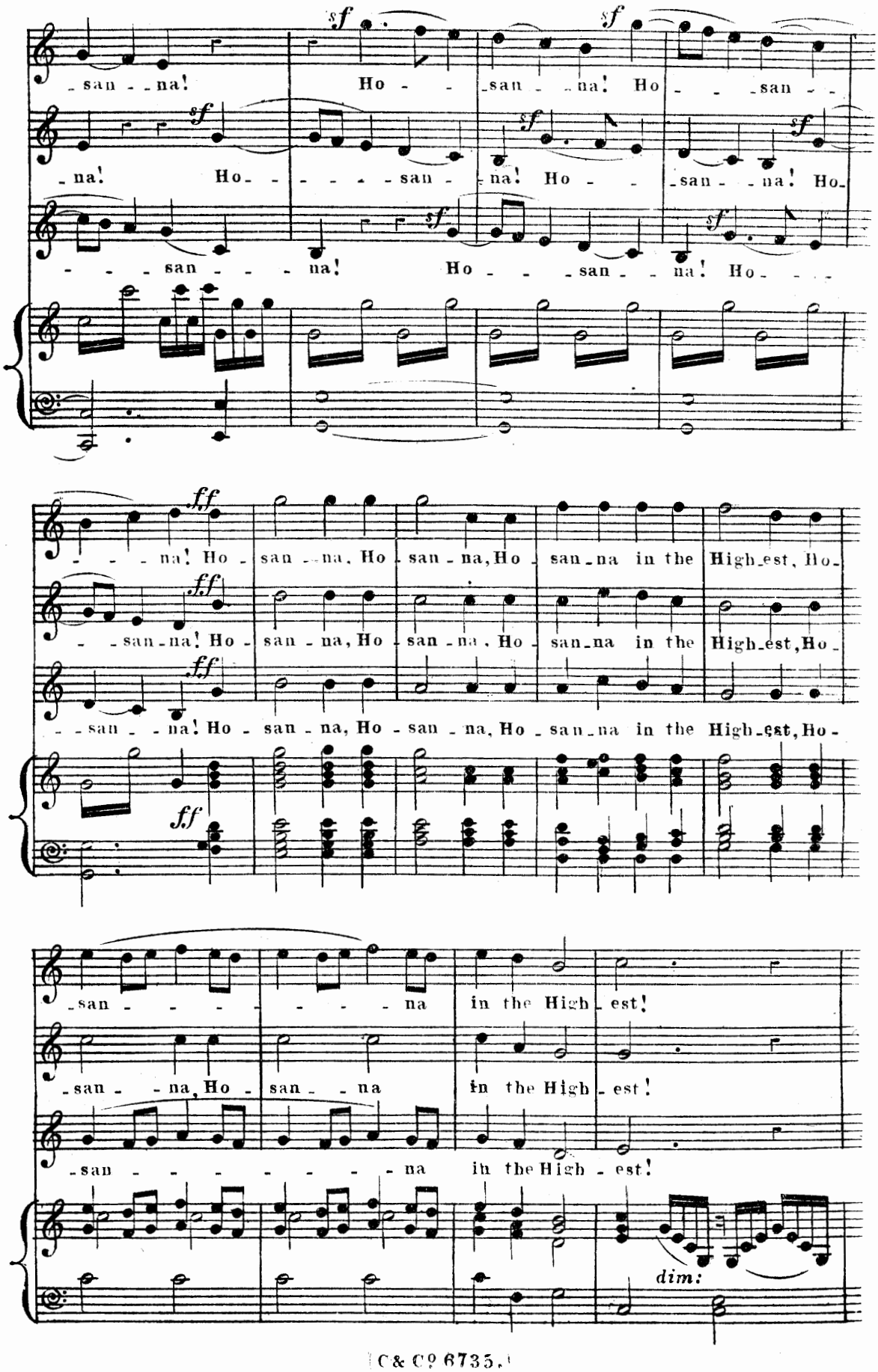
(C & Cº 6735.)

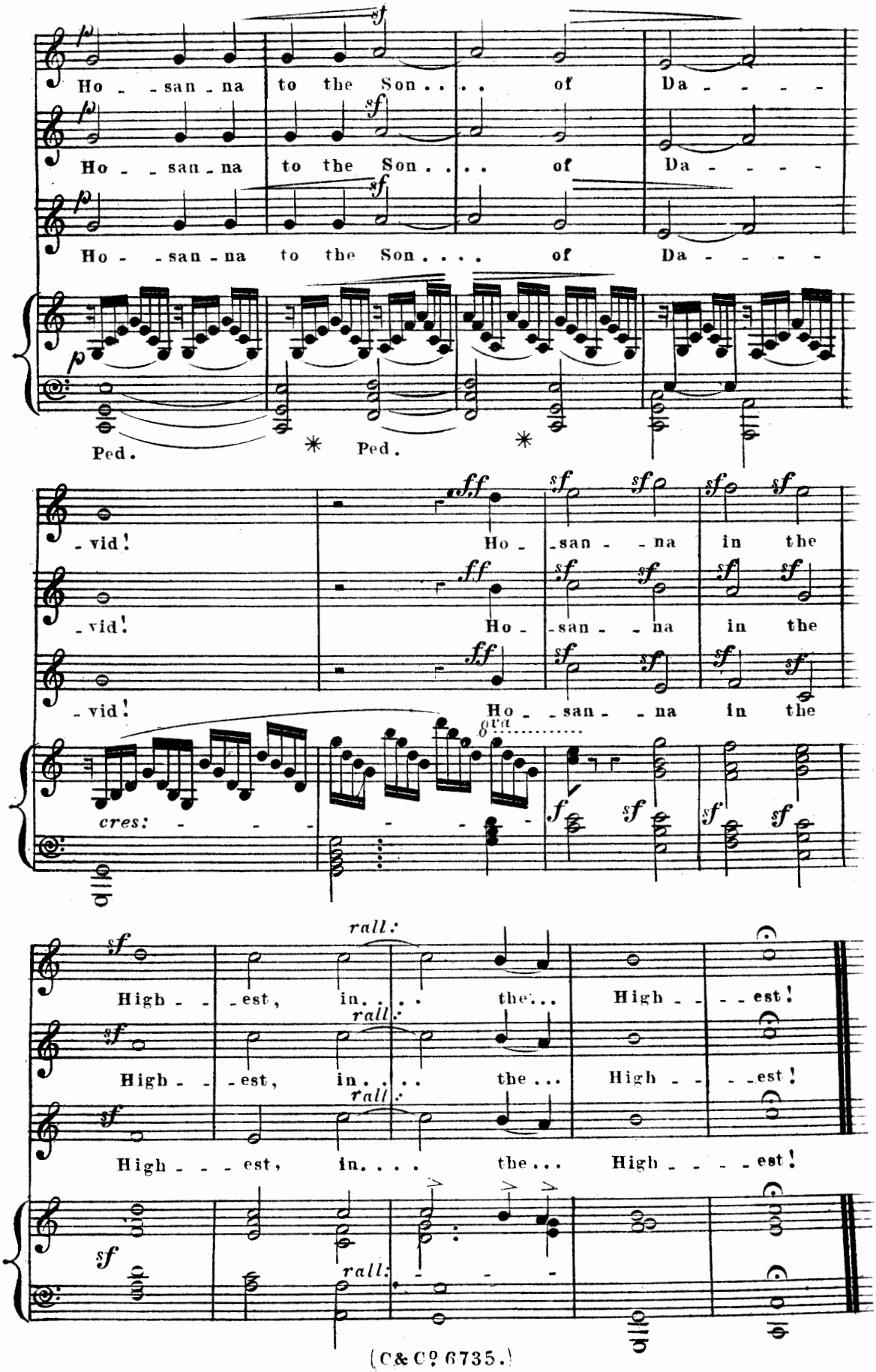

High- - - - - - est, Ho - san - na in the High - - est, the
- - - - - - - - est, Ho - san - na in the High - - est, the
est . . . . . Ho - san - na in the High - - est, the
p
High - - - est! Peace in heav'n and
High - - - est! Peace in heav'n and
High - - - est! Peace in heav'n and
Ped.
glo - - ry in the high - - - est,
glo - - ry in the high - - - est,
glo - - ry in the high - - - est,
Ped
Ped


Peace in heav'n, and glo - - ry in the
Peace in heav'n, and glo - - ry in the
Peace in heav'n, and glo - - ry in the
Ped.
*
high - - - - est, Peace in heav'n,
high - - - - est, Peace in heav'n,
high - - - - est, Peace in
Ped.
Peace in heav'n, and glo - - ry in the
Peace in heav'n, and glo - - ry in the
heav'n, Peace and glo - - ry in the


K
high - - - - - - - - est. Ho -
high - - - - - - - - est, Peace in
high - - - - - - - - - est.
p cres:
cres:
heav'n
f
Ho - san - na in the High - -
cres:
Ped.
f
f
na
f
Ho - san - na in the High - -
- - - - - - - - est, Ho - - - san - - - na


ff
Ho-san-na in the High-
est, Ho-san-na in the High-
in the High-est, Ho-san-na in the High-
8a
sf
-est, Ho-san-na in the High-est, Ho-san-na in the
-est, Ho-san-na in the High-est, Ho-san-na in the
-est, Ho-san-na in the High-est, Ho-san-na in the
L
High-est, Ho-san-na! Ho-
High-est, Ho-san-na! Ho-san-
High-est, Ho-san-na! Ho-


-san - -na! Ho - - -san - -na! Ho - - -san - -
-na! Ho- - - - - -san - -na! Ho - -san - -na! Ho-
- - - - san - - - na! Ho - - -san - -na! Ho- - -
- - - na! Ho - san - na, Ho - san - na, Ho - san - na in the High-est, Ho-
- san - na! Ho - san - na, Ho - san - na, Ho - san - na in the High-est, Ho-
- - san - - na! Ho - san - na, Ho - san - na, Ho - san - na in the High-est, Ho-
-san - - - - - - - - na in the High - est!
-san - - na, Ho - san - - na in the High - est!
-san - - - - - - - - na in the High - est!
dim:


Ho - san - na to the Son . . . of Da - - - -
Ho - san - na to the Son . . . of Da - - - -
Ho - san - na to the Son . . . . of Da - - - -
Ped. Ped.
- vid! Ho - san - na in the
- vid! Ho - san - na in the
- vid! Ho - san - na in the
cres:
High - - est, in. . . . the . . . High - - est!
High - - est, in. . . . the . . . High - - est!
High - - - est, in. . . . the . . . High - - - - est!
rall:

Nº 26. AIR.—"TELL YE THE DAUGHTER OF ZION."

ALLEGRO CON BRIO.

VOICE.

♩=72.

PIANO.

p

cres:

Soprano Solo.

Tell ye the daughter of Zion

f *dim:*

pp

pleggiero.

stacc:

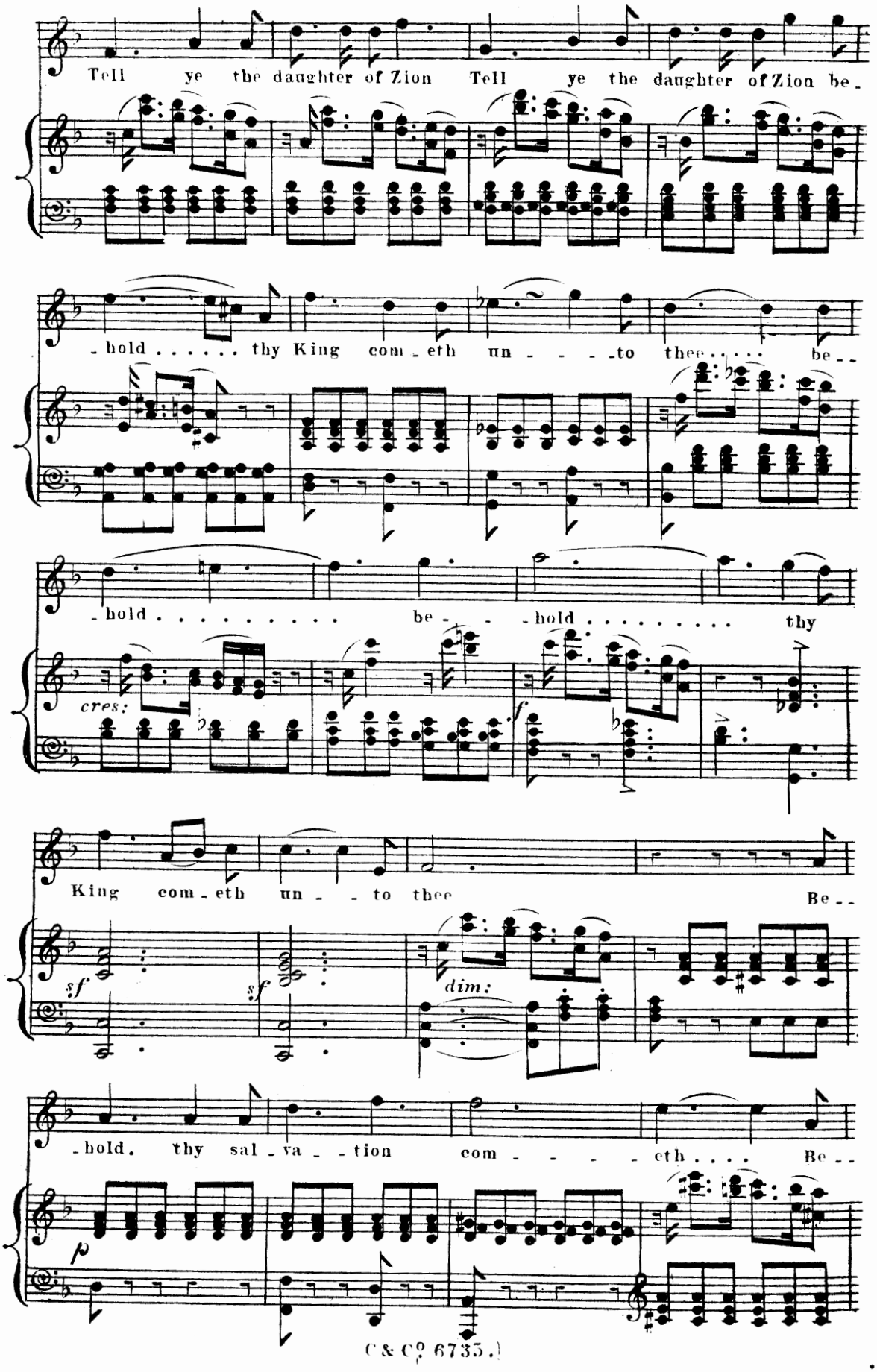
Tell ye the daughter of Zion be hold . . . . . thy

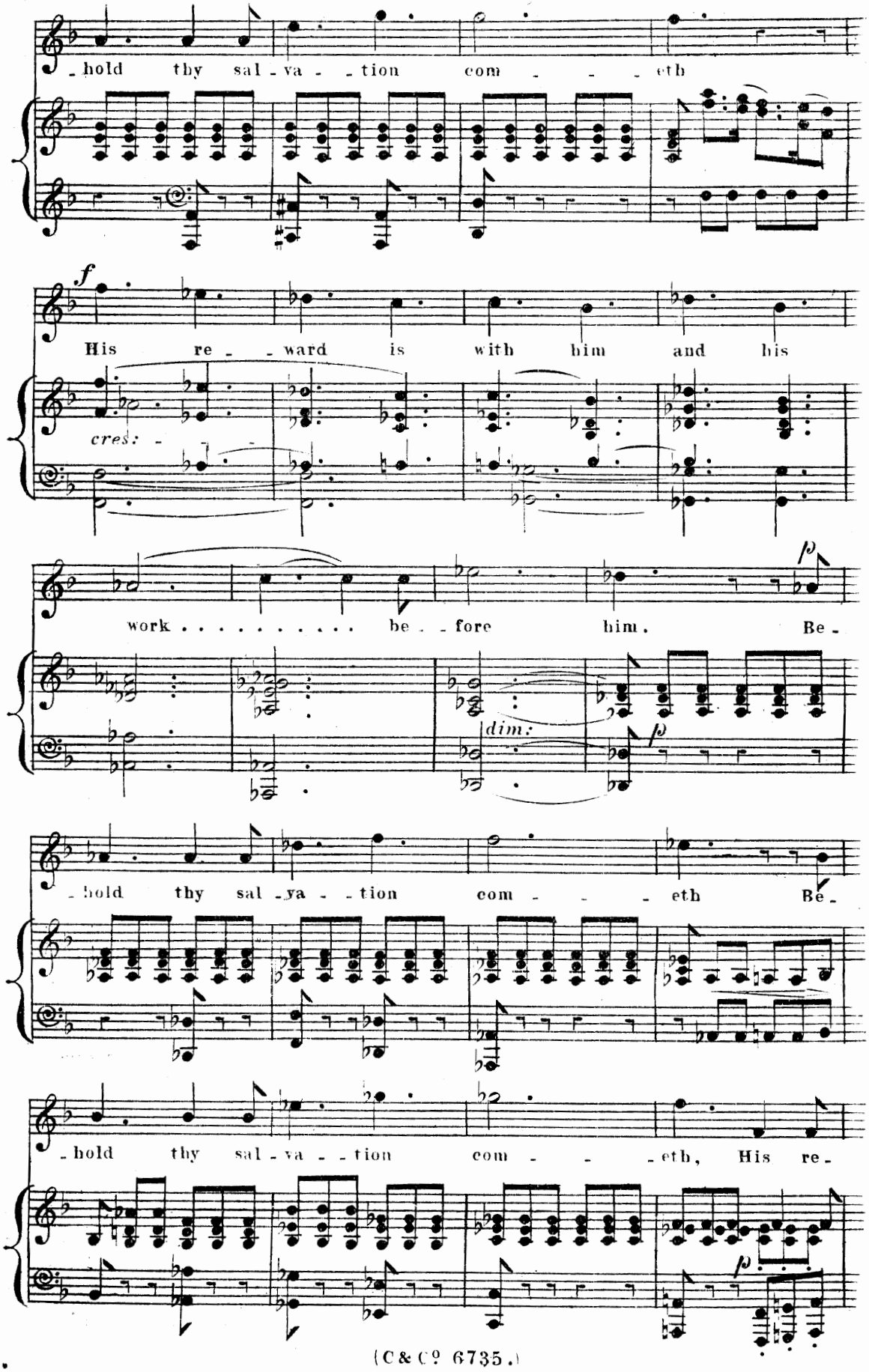
King com-eth un - - - to thee. *p* meek and

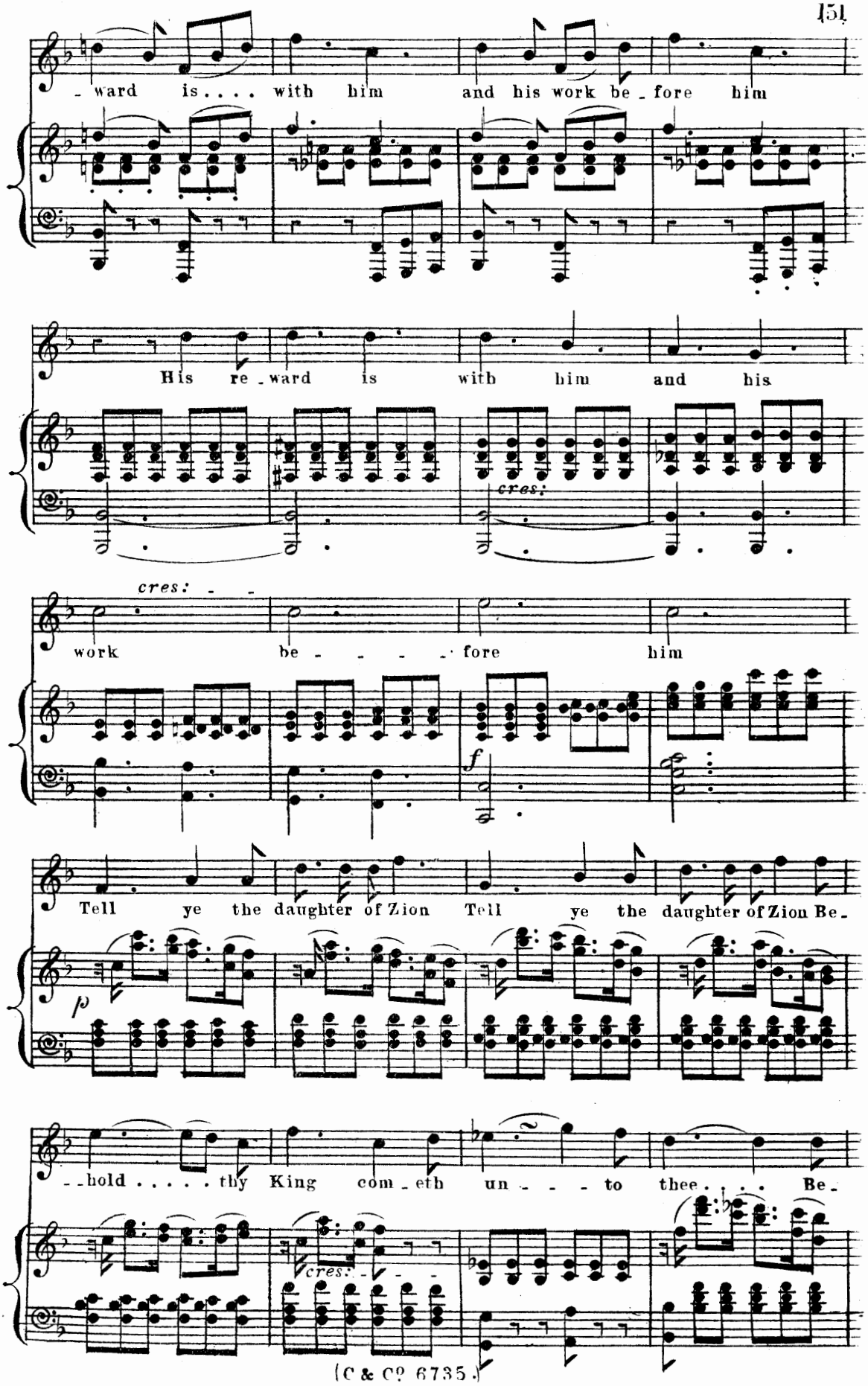
sit - -ting up-on an ass.

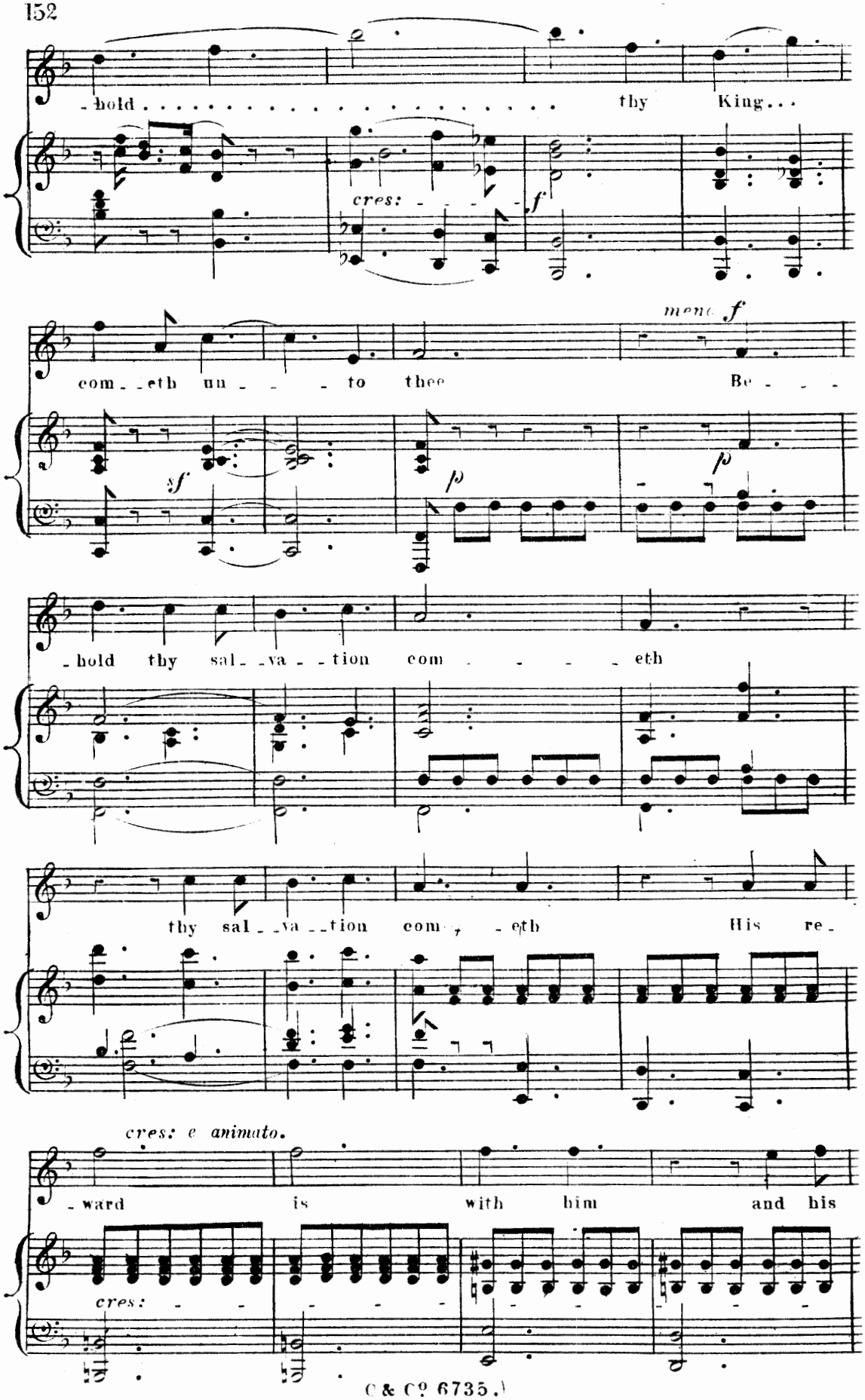
cres:

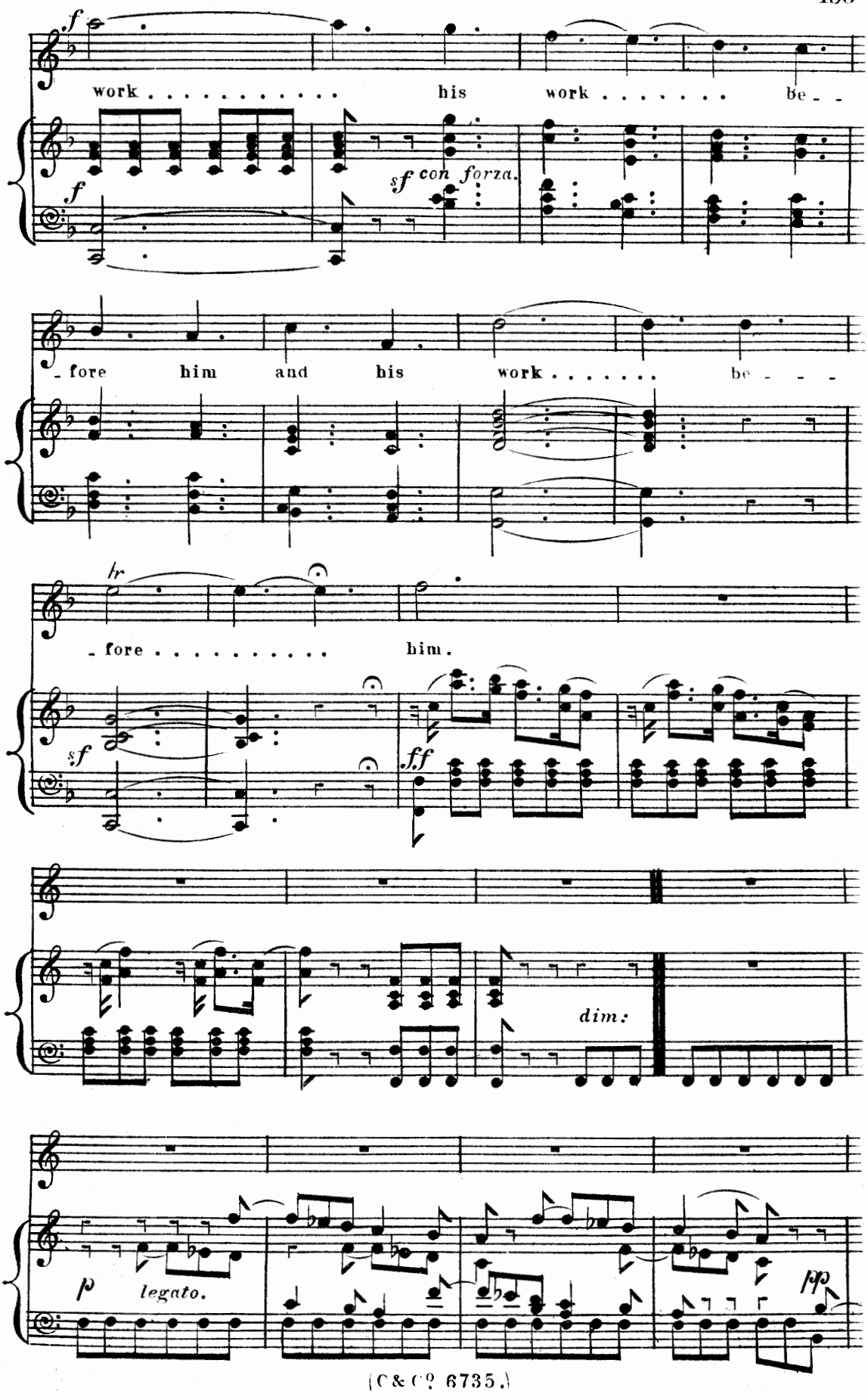
f

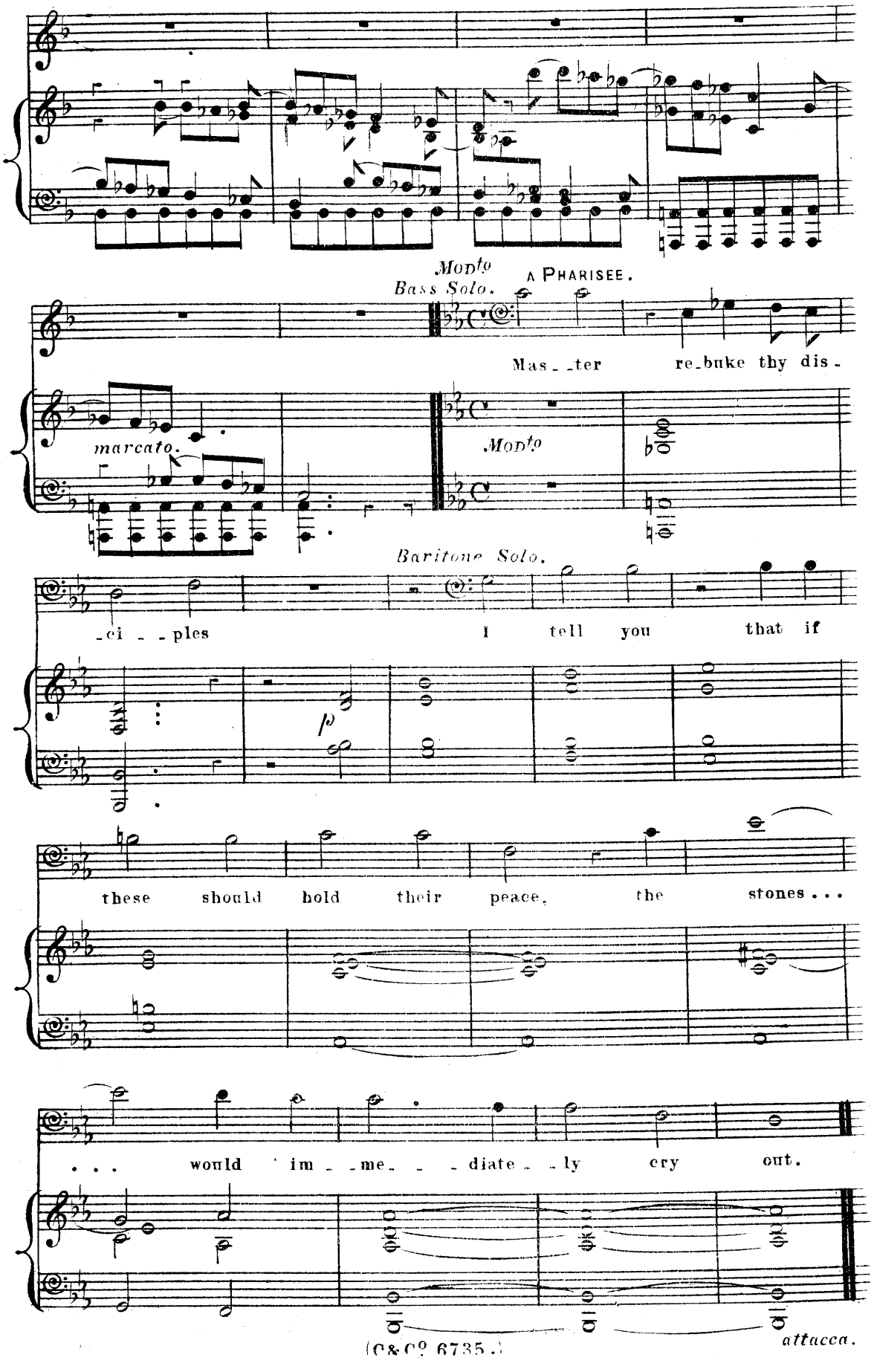

Tell ye the daughter of Zion Tell ye the daughter of Zion be-
-hold . . . . . thy King com-eth un - - - -to thee . . . . be--
-hold . . . . . be - - -hold . . . . . thy
cres:
f
King com-eth un - - to thee Be--
sf
sf
dim:
-hold. thy sal-va - -tion com - - - - eth . . . . Be--
p


-hold thy sal-va--tion com---eth
f
His re--ward is with him and his
cres:
work . . . . . be--fore him. Be-
dim:
p
-hold thy sal-va--tion com---eth Be-
-hold thy sal-va--tion com---eth, His re-
p


- ward is . . . . with him and his work be - fore him
His re - ward is with him and his
cres:
cres: - -
work be - - - - - fore him
f
Tell ye the daughter of Zion Tell ye the daughter of Zion Be -
p
- - hold . . . . . thy King com - eth un - - - to thee . . . . Be -
cres: - -

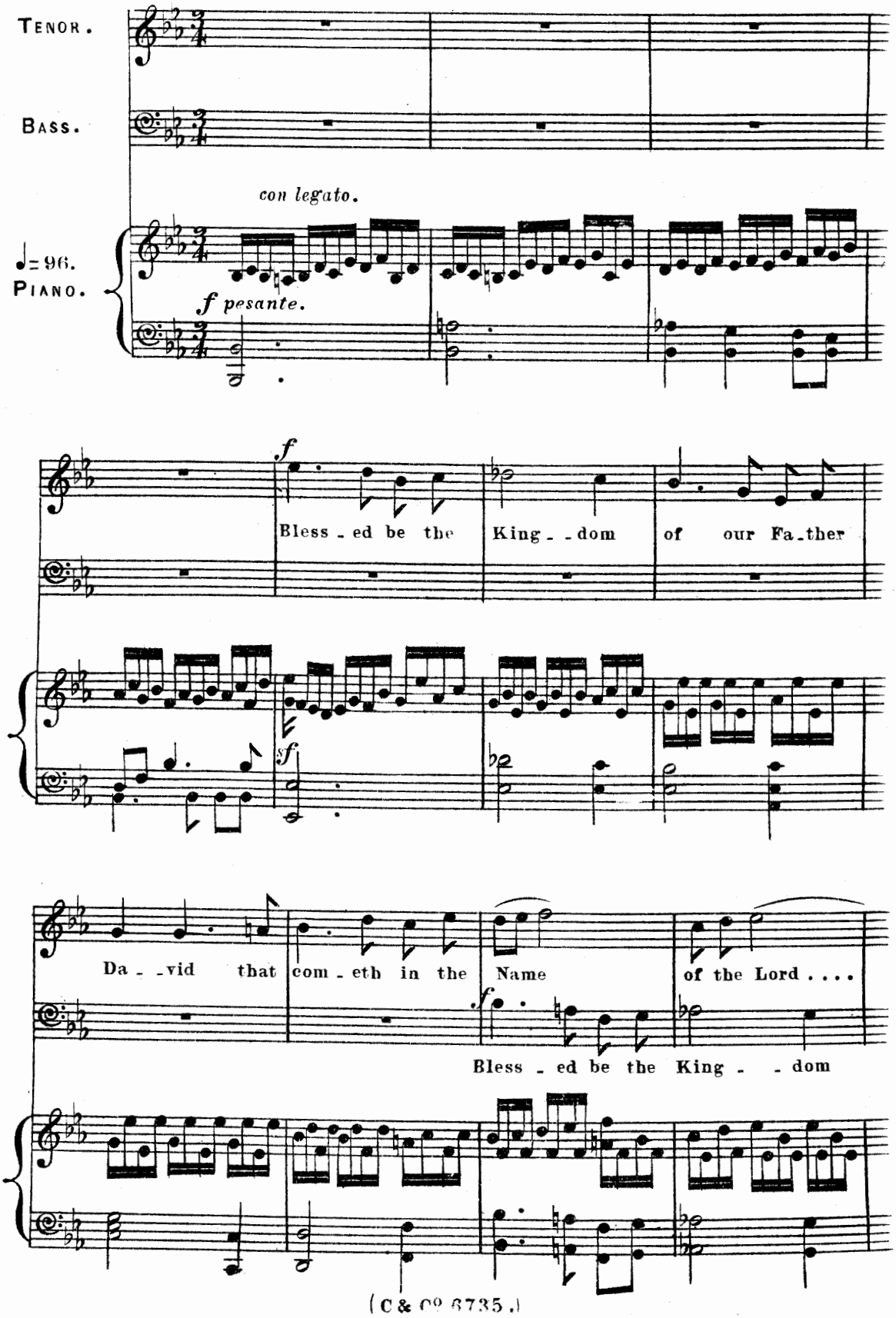

-hold . . . . . thy King...
cres:
f
meno f
com--eth un- - - to thee Be- - -
sf
p
p
-hold thy sal--va--tion com- - - - eth
thy sal--va--tion com- - eth His re-
cres: e animato.
-ward is with him and his
cres:

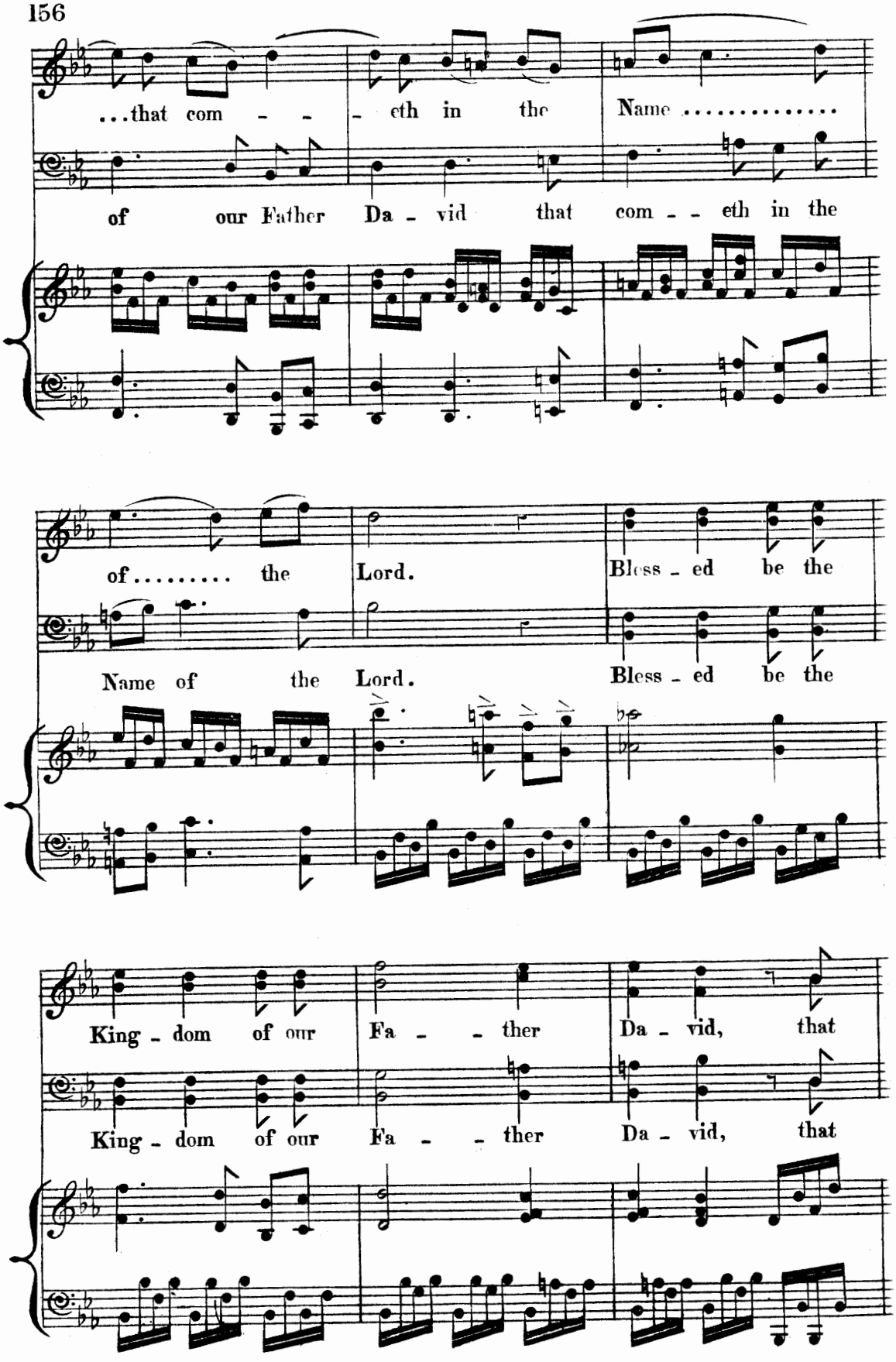

f
work . . . . . his work . . . . . be - -
sf con forza.
f
- fore him and his work . . . . . be - - -
lr
- fore . . . . . him.
sf
f.f
dim:
p legato.
pp

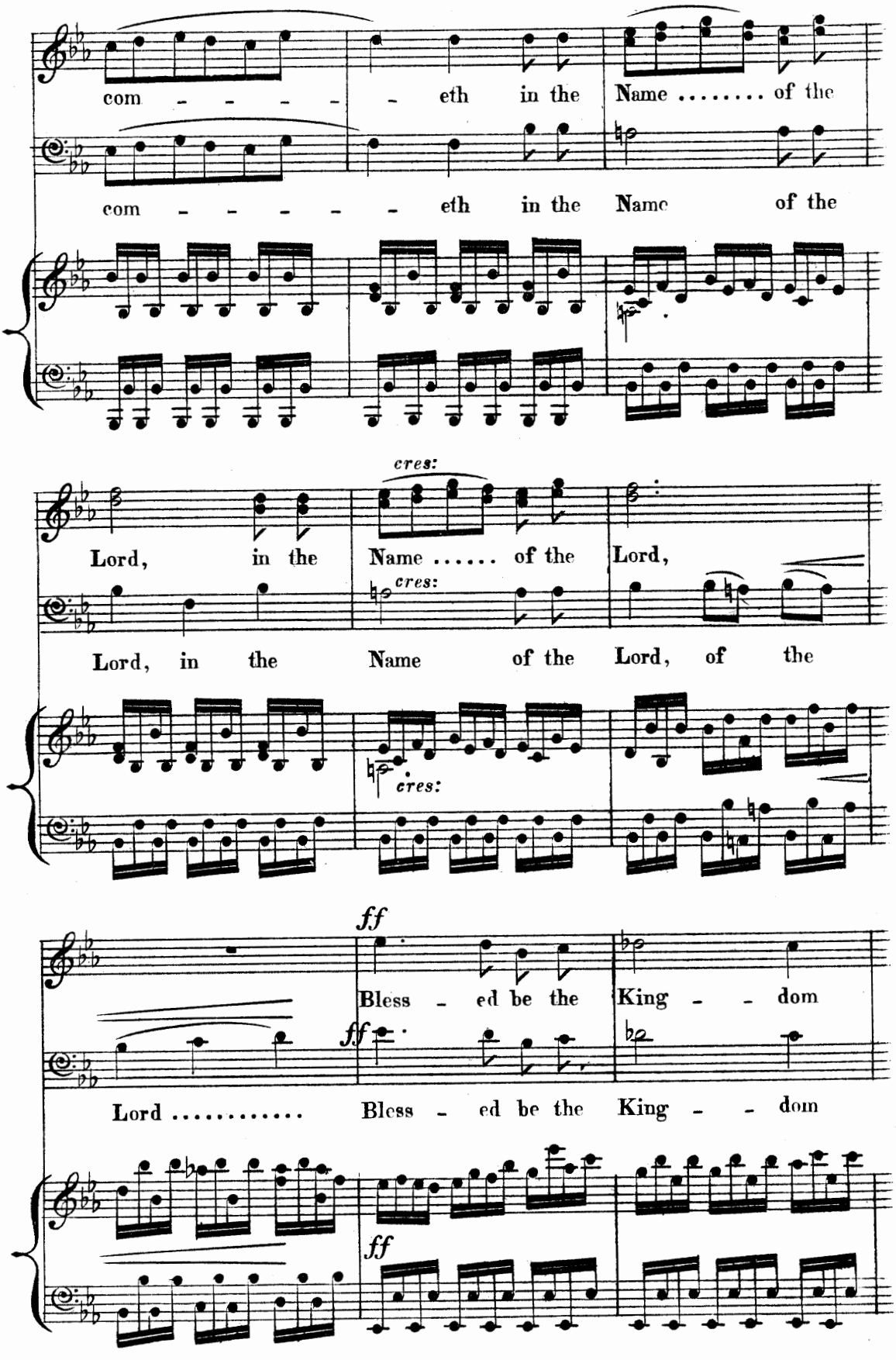

Molto
Bass Solo.
A PHARISEE.
Mas_ter re_buke thy dis_
marcato.
Molto
Baritone Solo.
_ci_ples I tell you that if
these should hold their peace, the stones . . .
. . . would im_me_diate_ly cry out.
attacca.

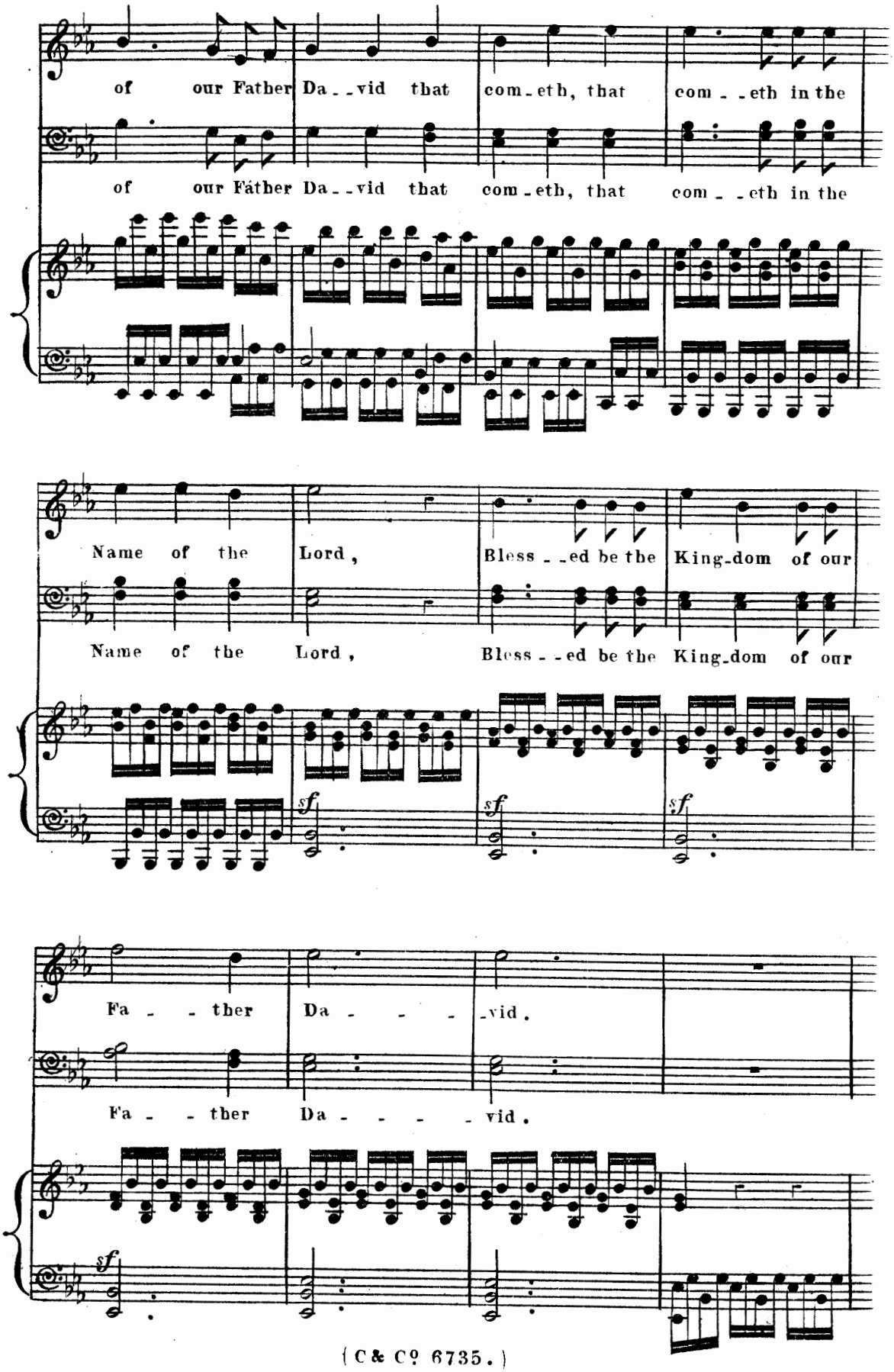
Nº 27. *CHORUS OF DISCIPLES*—"BLESSED BE THE KINGDOM."

ALLEGRETTO MODERATO.

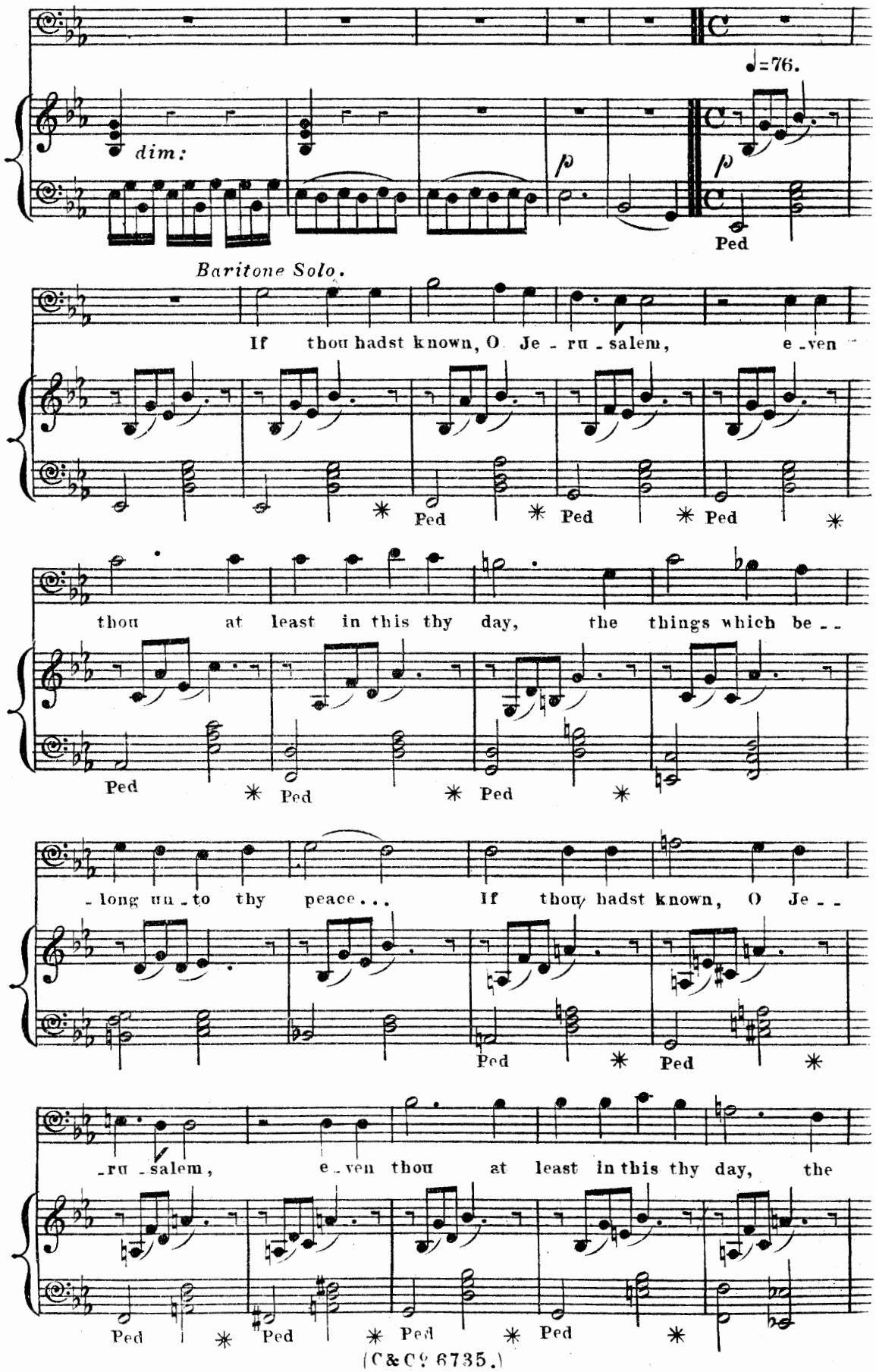


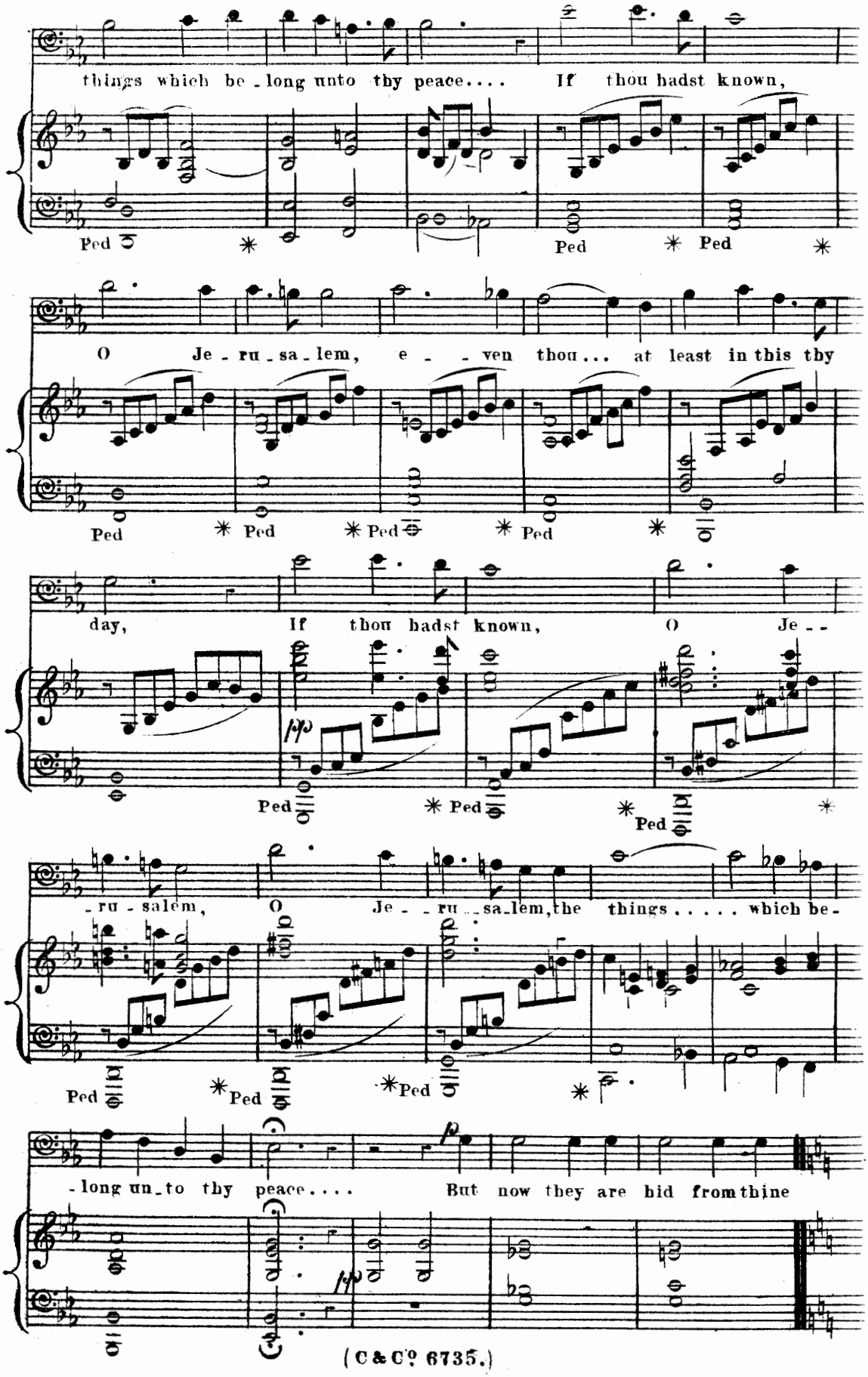

...that com - - - eth in the Name .....
of our Father Da - vid that com - - eth in the
of..... the Lord. Bless - ed be the
Name of the Lord. Bless - ed be the
King - dom of our Fa - - ther Da - vid, that
King - dom of our Fa - - ther Da - vid, that


com - - - - - eth in the Name ..... of the
com - - - - - - - eth in the Name of the
cres:
Lord, in the Name ..... of the Lord,
cres:
Lord, in the Name of the Lord, of the
cres:
ff
Bless - ed be the King - - dom
ff
Lord ..... Bless - ed be the King - - dom
ff


of our Father Da - - vid that com - eth, that com - - eth in the
of our Father Da - - vid that com - eth, that com - - eth in the
Name of the Lord, Bless - - ed be the King - dom of our
Name of the Lord, Bless - - ed be the King - dom of our
sf
sf
sf
Fa - - ther Da - - - - vid.
Fa - - ther Da - - - - vid.
sf

S


♩=76.
dim:
p
p
Ped
Baritone Solo.
If thou hadst known, O Je - ru - salem, e - ven
Ped
Ped
Ped
thou at least in this thy day, the things which be - -
Ped
Ped
Ped
- long un - to thy peace... If thou hadst known, O Je - -
Ped
Ped
- ru - salem, e - ven thou at least in this thy day, the
Ped
Ped
Ped
Ped


things which be - long unto thy peace.... If thou hadst known,
Ped
Ped
Ped
O Je - ru - sa - lem, e - - ven thou... at least in this thy
Ped
Ped
Ped
Ped
day, If thou hadst known, O Je - -
Ped
Ped
Ped
- ru - salem, O Je - - ru - sa - lem, the things..... which be -
Ped
Ped
Ped
- long un - to thy peace.... But now they are hid from thine

Nº 28. *CHORUS*—"HOSANNA TO THE SON."

ALLEGRO MODERATO.

Soprano.
Alto.
Tenor.
Bass.
♩= 120.
Piano.

eyes.

molto cres:

p

f

Ho - san - na in the High - - -

f

Bless - ed be the King -

f

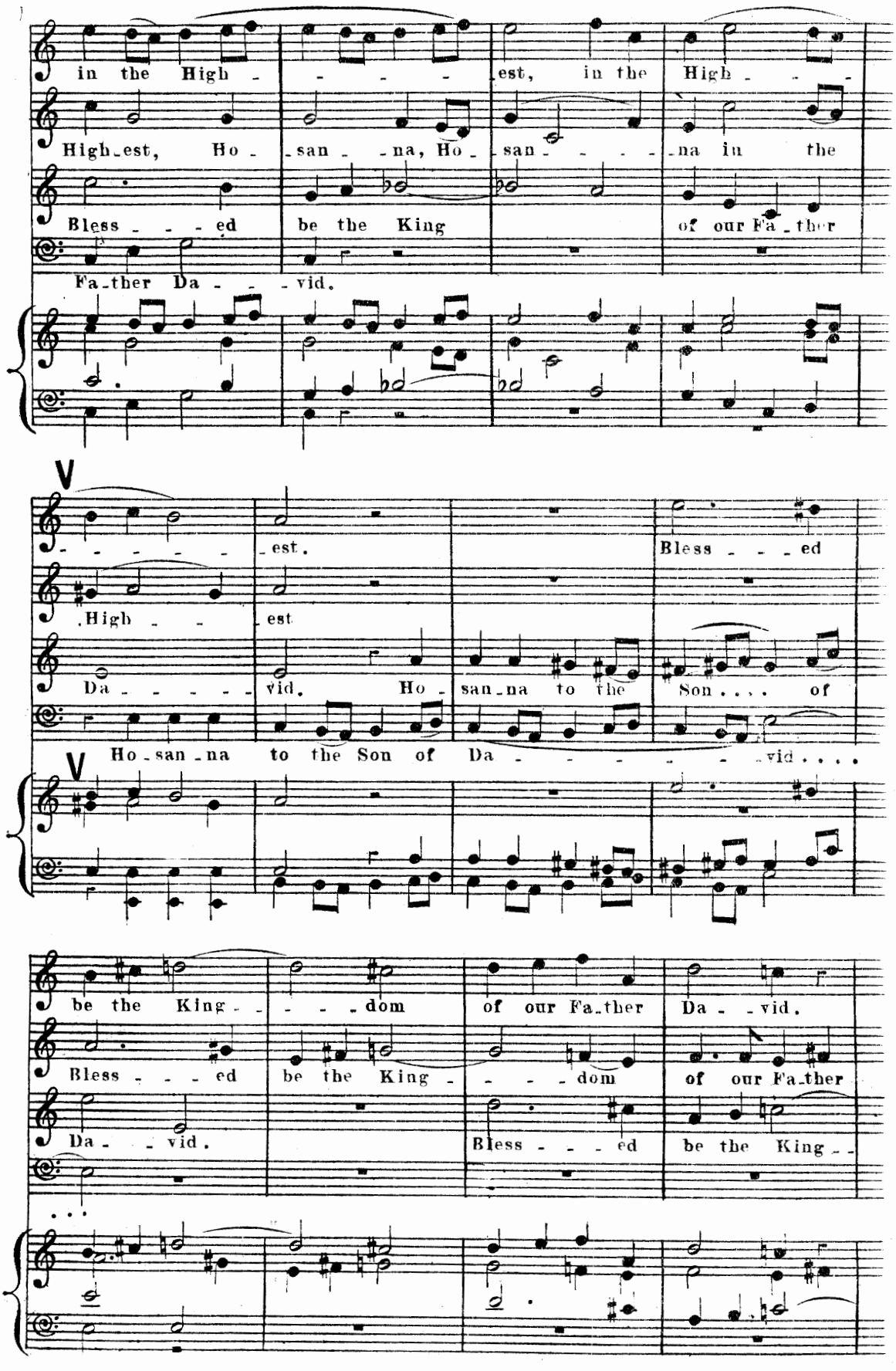
Ho - san - na in the High - - - - - est, in .... the

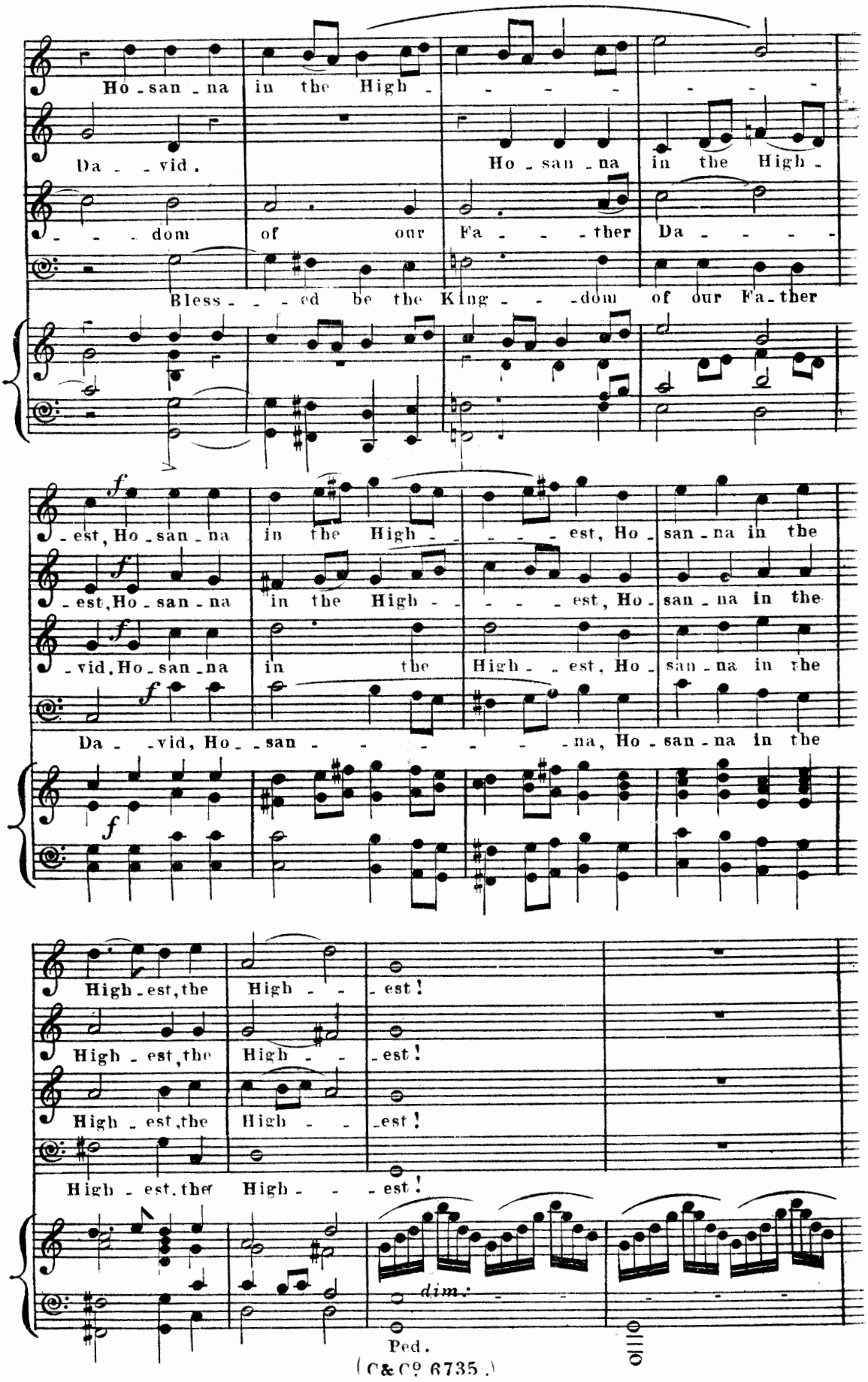
- est, in ..... the High - est ..... the High - est.

- - dom of our Father Da - vid ..... our

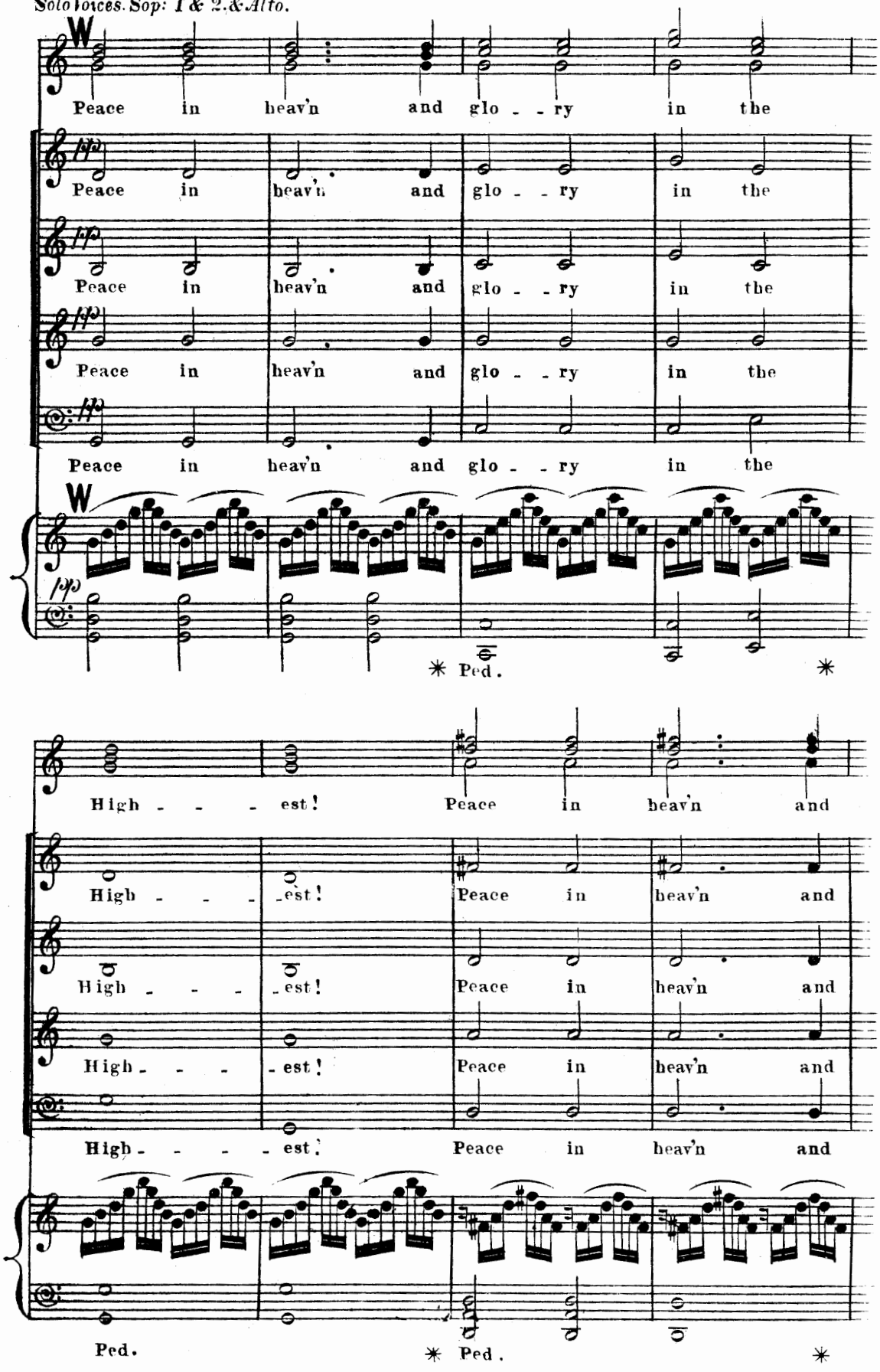
f

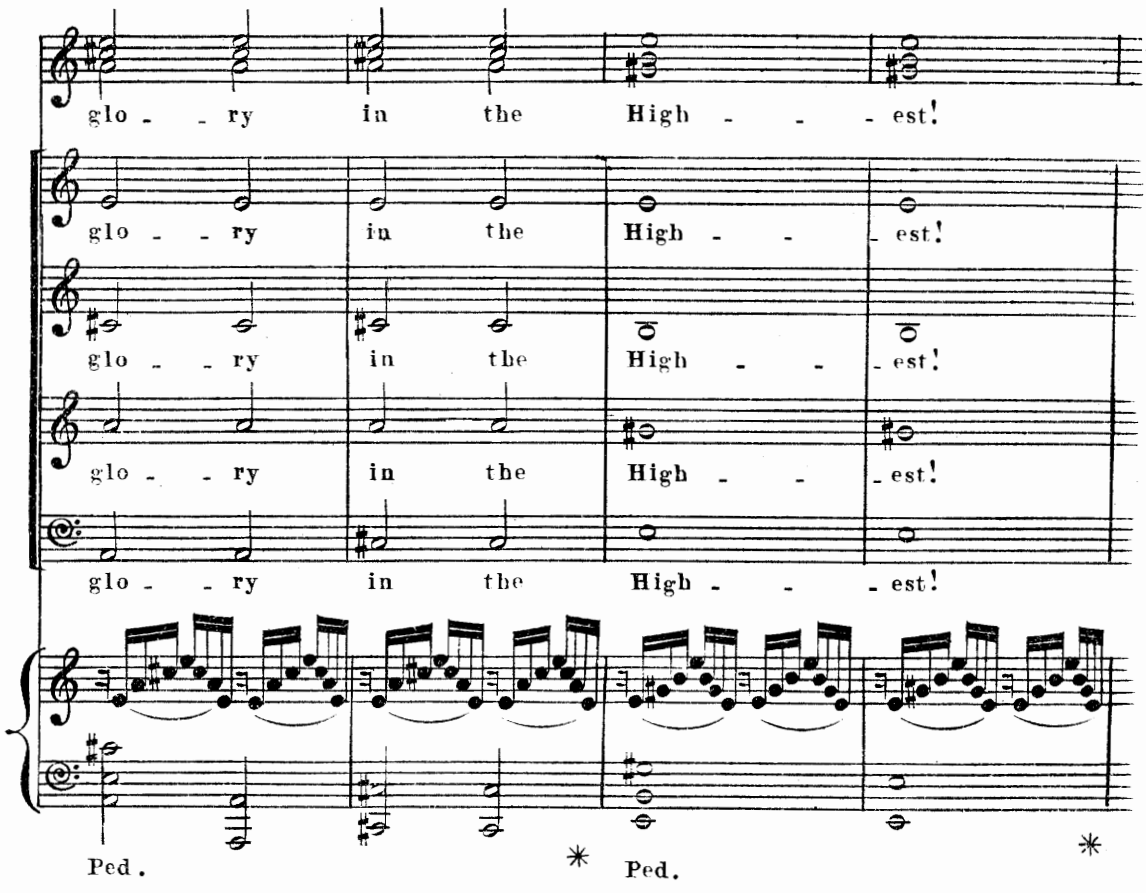
Ho - san - na

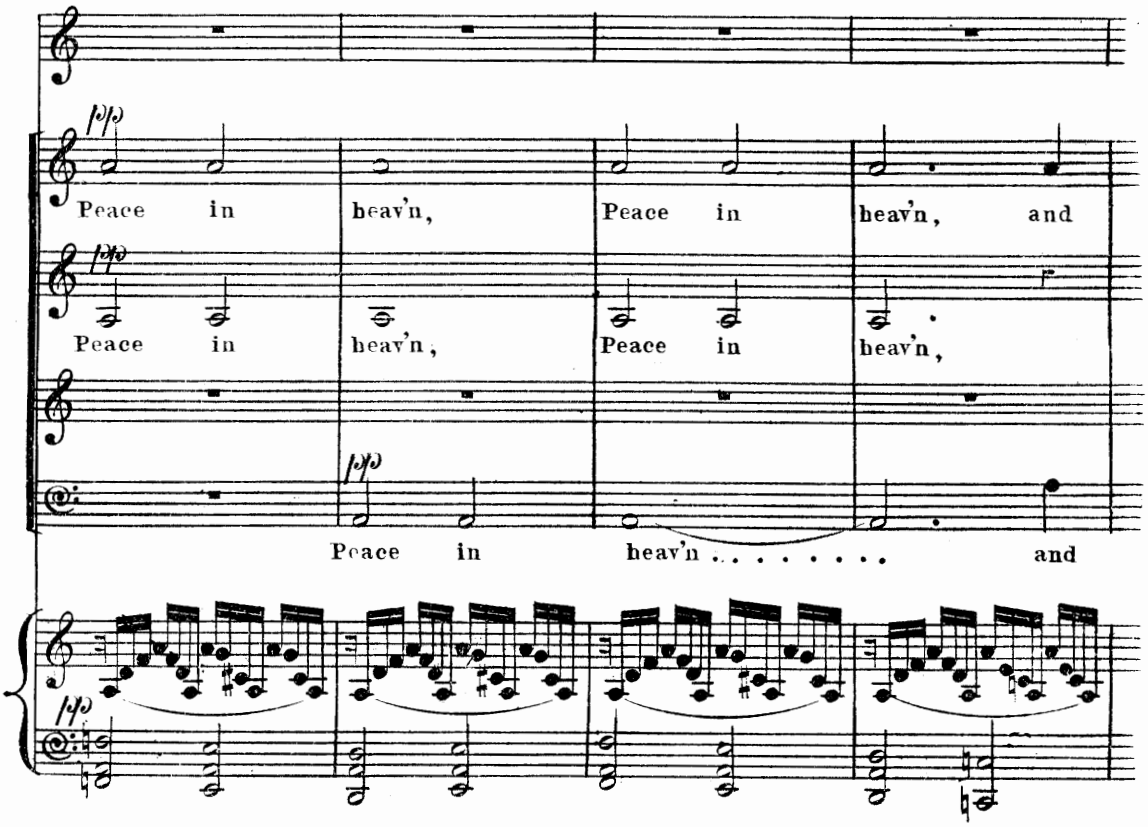

in the High - - - - - est, in the High - - -
High-est, Ho - san - na, Ho - san - - - - na in the
Bless - - - ed be the King of our Fa-ther
Fa-ther Da - - - vid.
V
- - - - - - est.
High - - est
Da - - - - - vid. Ho - san-na to the Son . . . . of
Ho-san-na to the Son of Da - - - - - - - vid . . . .
V
be the King - - - - - dom of our Fa-ther Da - - vid.
Bless - - - ed be the King - - - - dom of our Fa-ther
Da - - vid. Bless - - - ed be the King - -

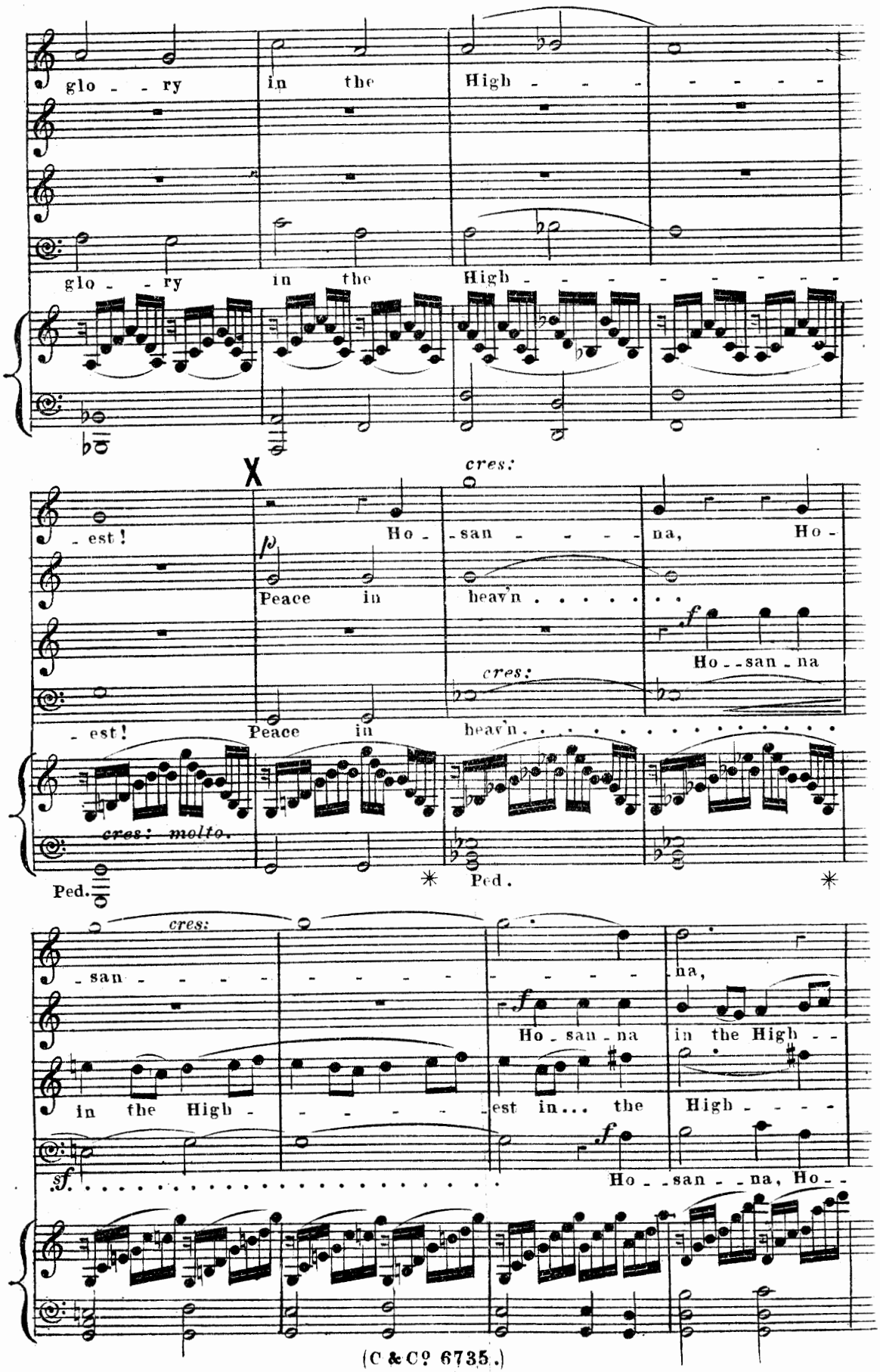

Ho - san - na in the High - - - - - - -
Da - - vid. Ho - san - na in the High -
- - - dom of our Fa - - - ther Da - - - - -
Bless - - - ed be the King - - - dom of our Fa - ther
f
- est, Ho - san - na in the High - - - - - est, Ho - san - na in the
f
- est, Ho - san - na in the High - - - - - est, Ho - san - na in the
f
- vid, Ho - san - na in the High - - est, Ho - san - na in the
f
Da - - vid, Ho - - san - - - - - - - na, Ho - san - na in the
f
High - est, the High - - - est!
High - est, the High - - - est!
High - est, the High - - - est!
High - est, the High - - - est!
dim.
Ped.

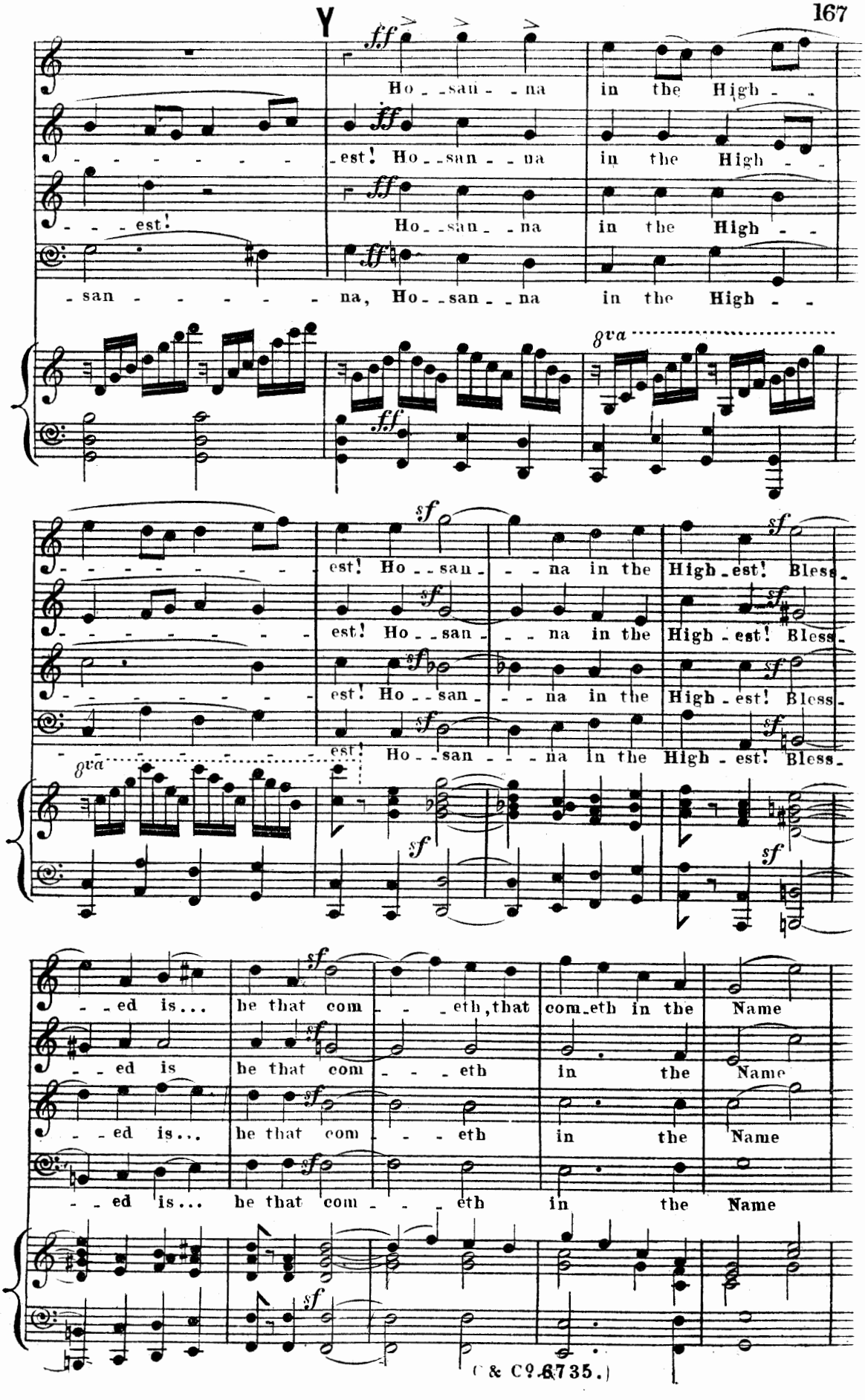
§ Solo Voices. Sop: 1 & 2. & Alto.

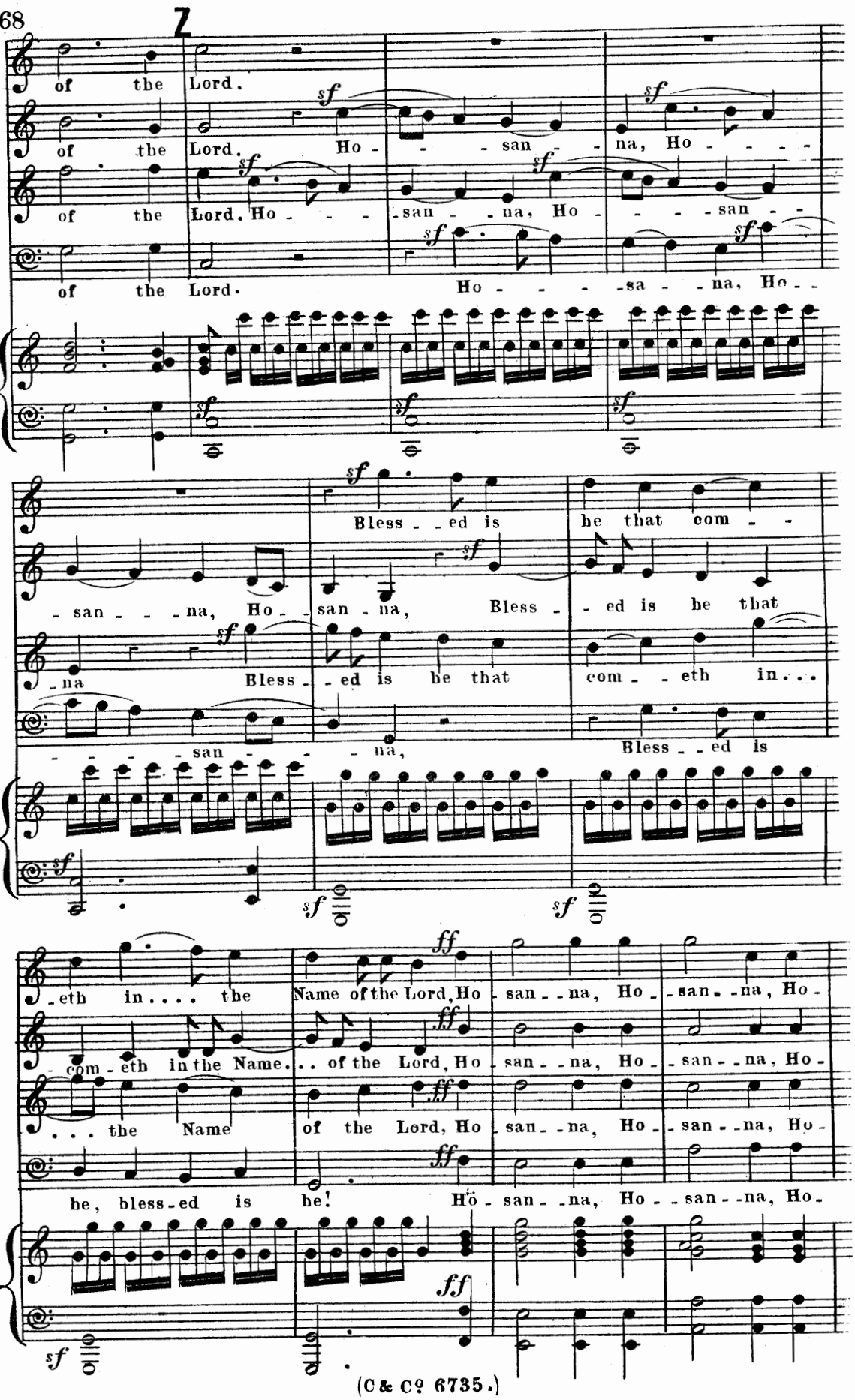


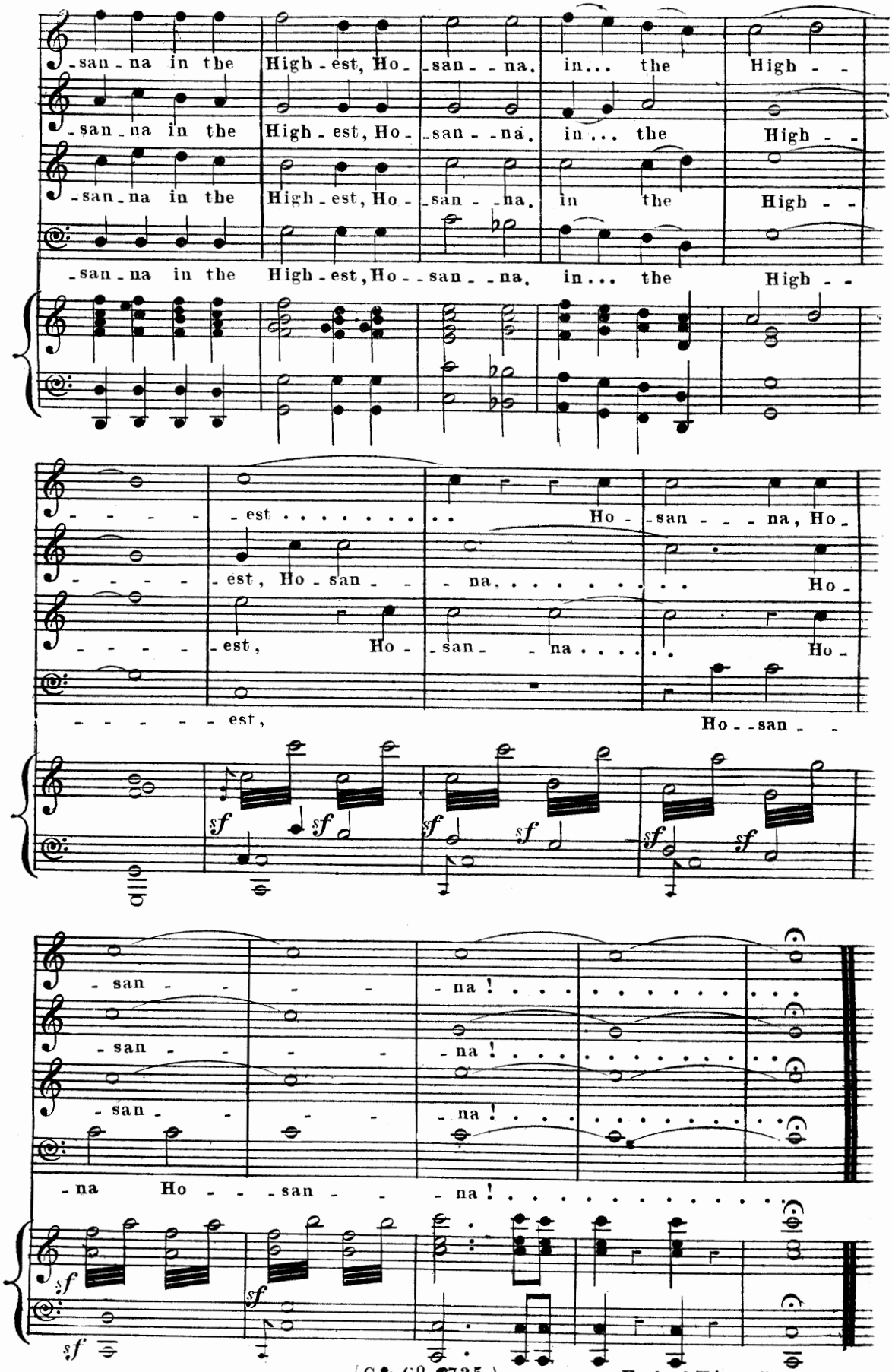

glo - - ry in the High - - - est!
glo - - ry in the High - - - est!
glo - - ry in the High - - - est!
glo - - ry in the High - - - est!
Ped.
*
Ped.
*


pp
Peace in heav'n, Peace in heav'n, and
pp
Peace in heav'n, Peace in heav'n,
pp
Peace in heav'n . . . . . and
pp


glo - - ry
in the
High - - - - - - - - -
glo - - ry
in the
High - - - - - - - - -
X
cres:
- est!
Ho -
- san - - - - -
na,
Ho -
p
Peace in
heav'n . . . . .
f
Ho - san - na
cres:
- est!
Peace in
heav'n . . . . . .
cres: molto.
Ped.
*
Ped.
*
cres:
- san - - - - -
- - - - -
- - - - -
na,
f
Ho - san - na
in the High - -
in the High -
- - - - -
- est in... the
High - - - -
ff . . . . . .
f
Ho - - san - - na, Ho - -


Y
ff
Ho - san - na in the High -
est! Ho - san - na in the High -
est!
Ho - san - na in the High -
san - - - - - na, Ho - san - na in the High -
8va
ff
est! Ho - san - na in the High - est! Bless -
sf
8va
ed is... he that com - eth, that com - eth in the Name
ed is he that com - eth in the Name
ed is... he that com - eth in the Name
ed is... he that com - eth in the Name
C & C? 6735.)


Z
of the Lord.
of the Lord. Ho - - - san - - na, Ho - - - -
of the Lord. Ho - - - -san - - na, Ho - - - san - -
of the Lord. Ho - - - - -sa - - na, Ho - -
- san - - - na, Ho - san - na, Bless - - ed is he that com - -
- na Bless - - ed is he that com - - eth in...
- - - san - - - na, Bless - - ed is
- eth in.... the Name of the Lord, Ho - san - - na, Ho - - san - - na, Ho -
com - eth in the Name... of the Lord, Ho - san - - na, Ho - - san - - na, Ho -
... the Name of the Lord, Ho - san - - na, Ho - - san - - na, Ho -
be, bless - ed is he! Ho - san - - na, Ho - - san - - na, Ho -



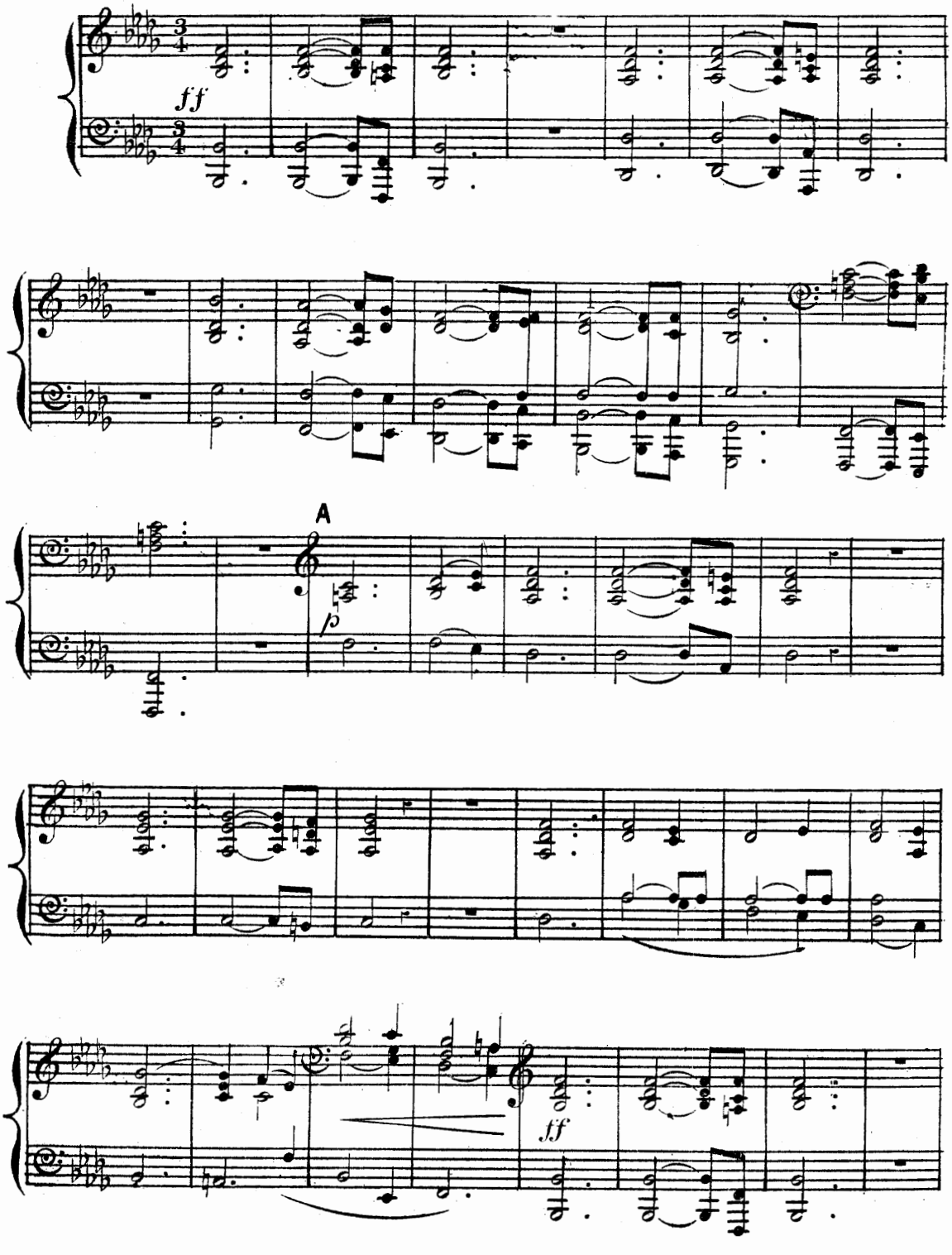
End of First Part.

SECOND PART.

JERUSALEM.

Nº 29. *OVERTURE.*

Andante maestoso. (♩ = 69.)

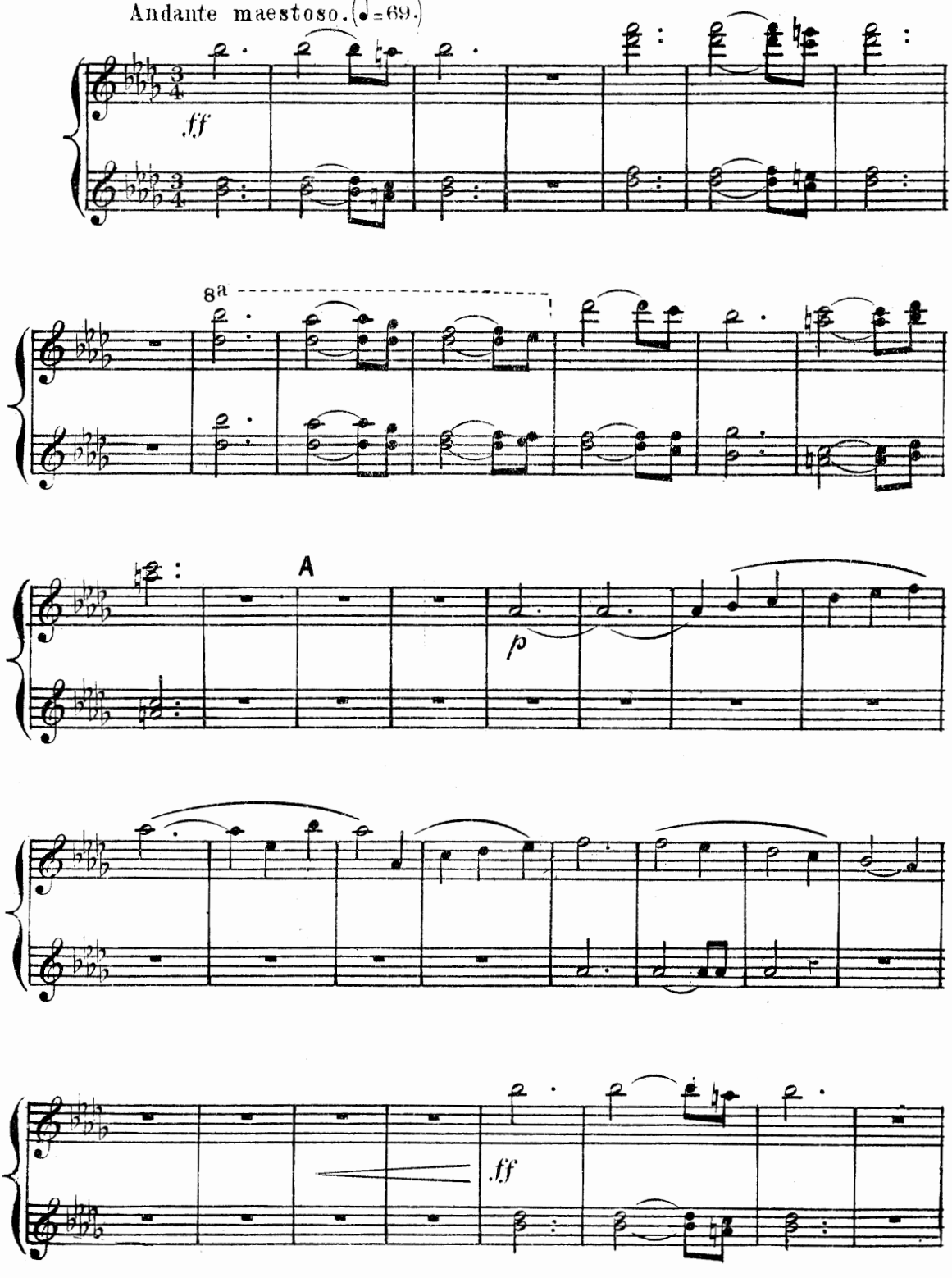


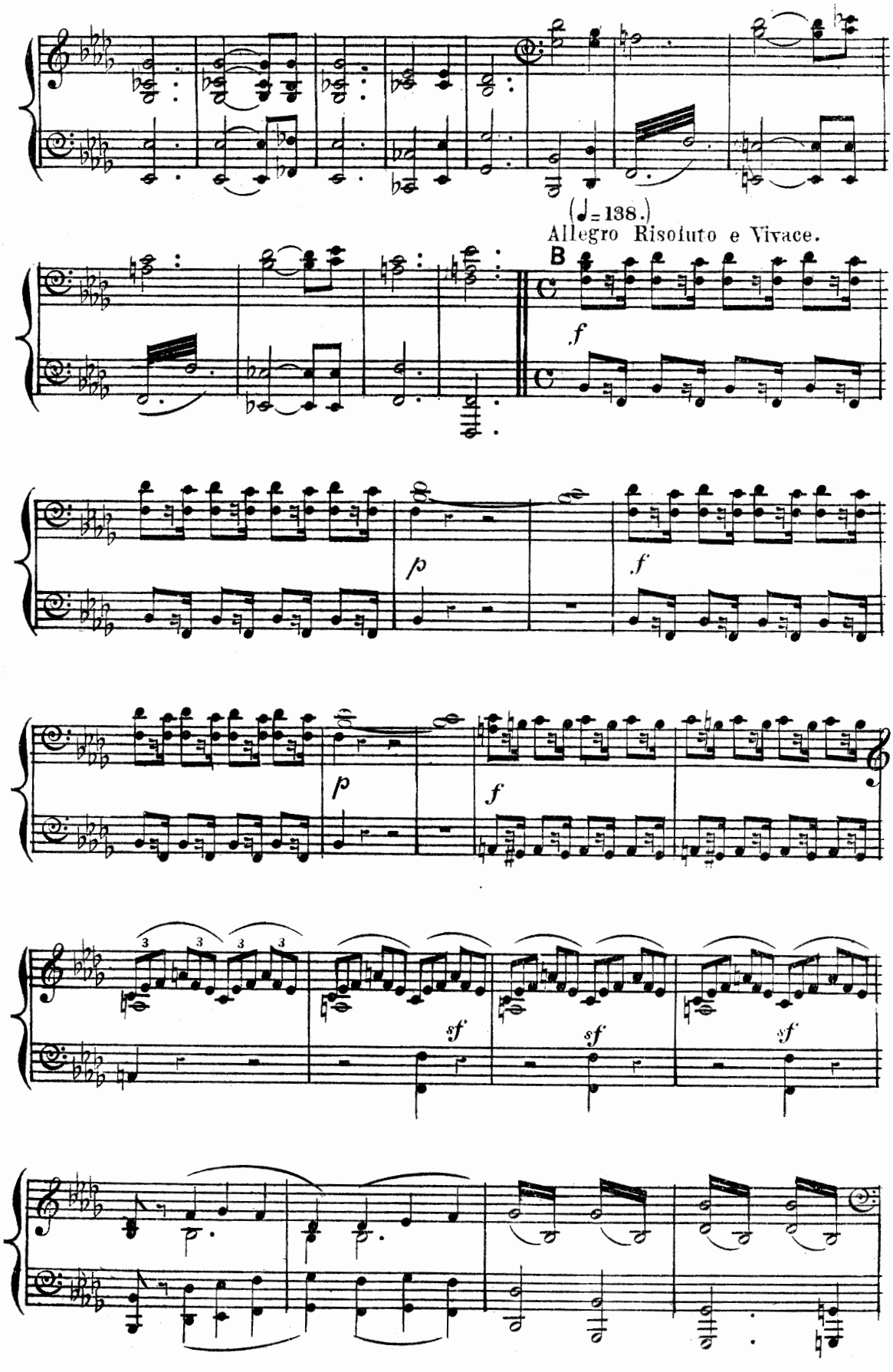
SECOND PART.

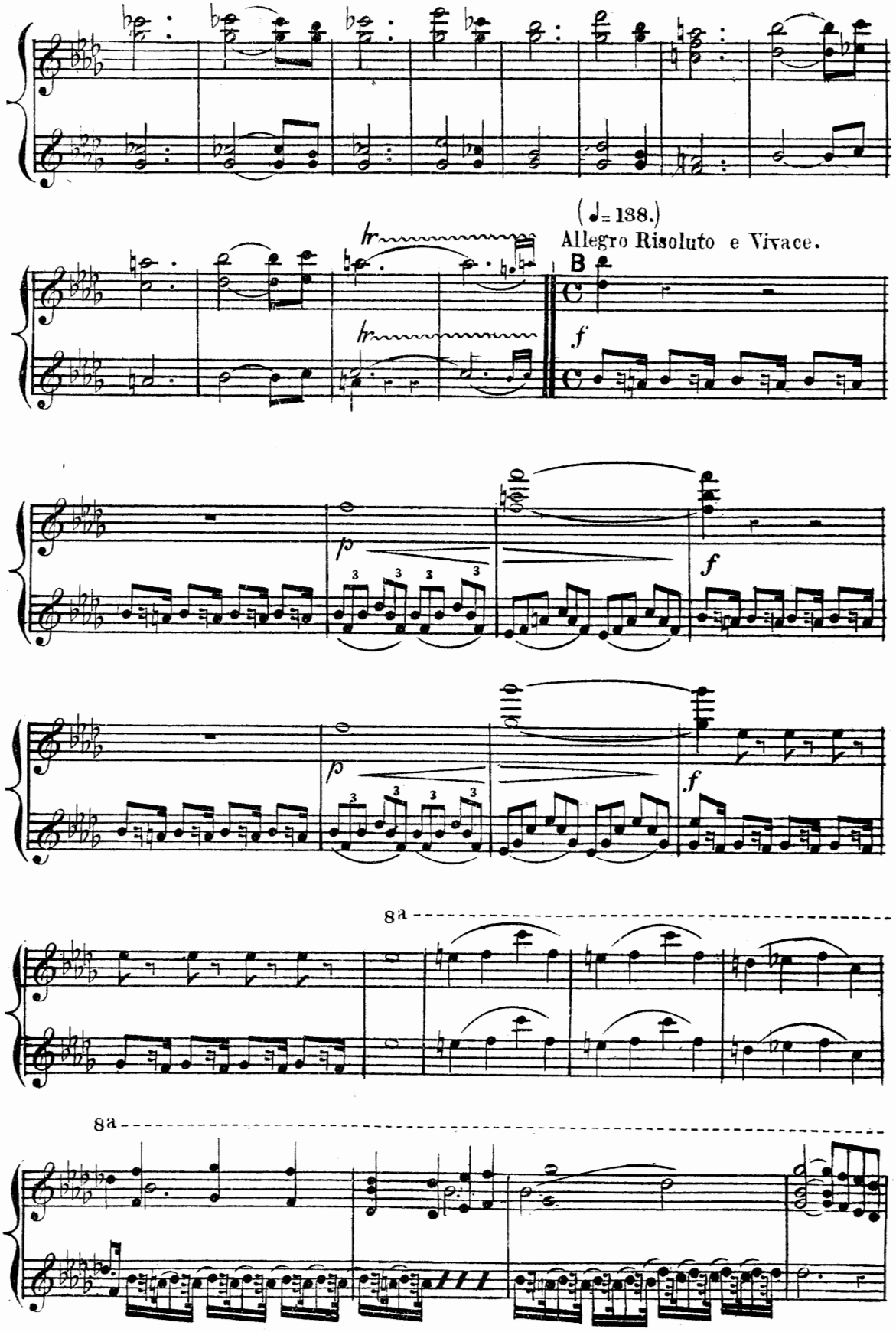
JERUSALEM.

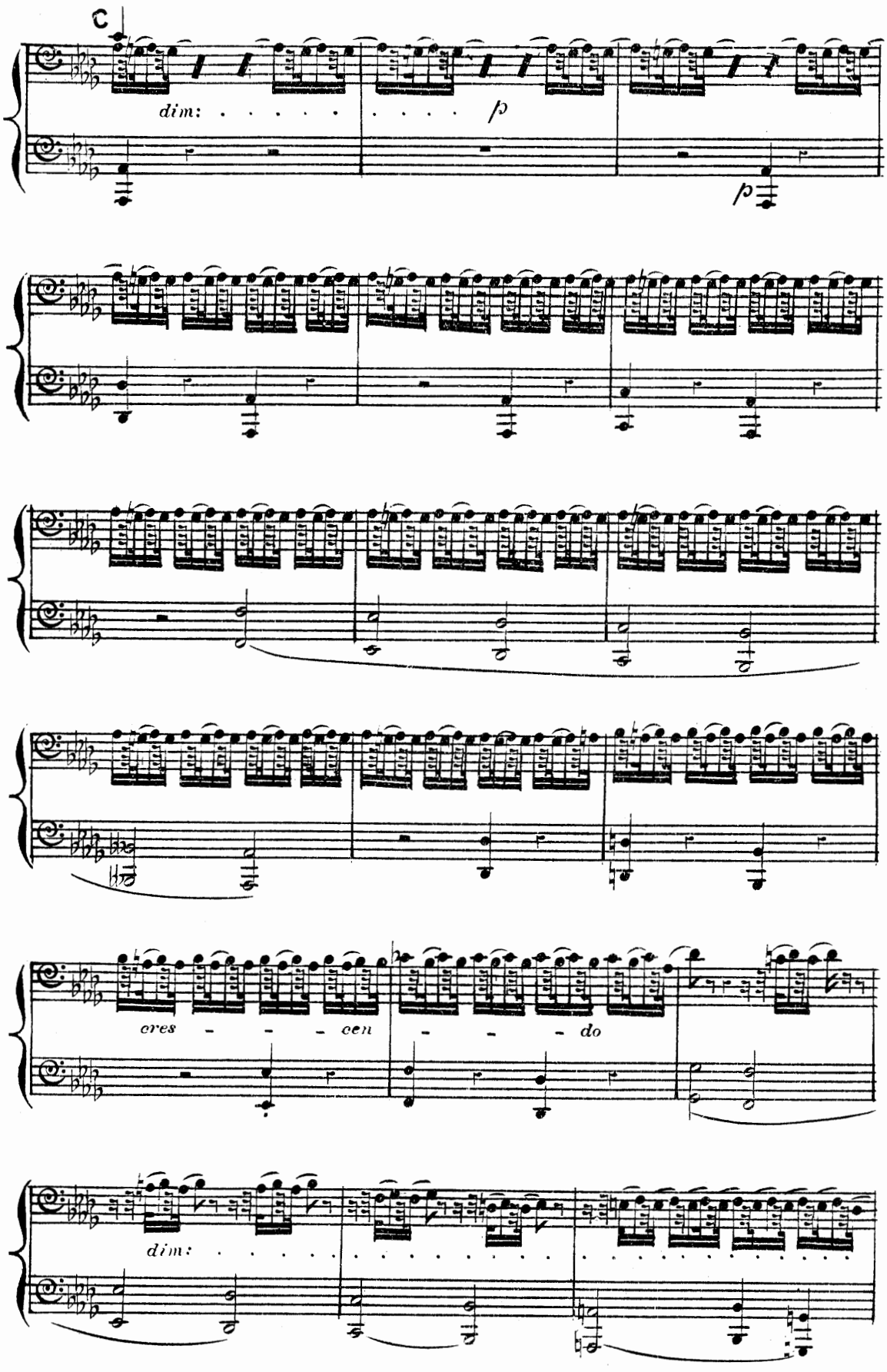
Nº 29 *OVERTURE.*

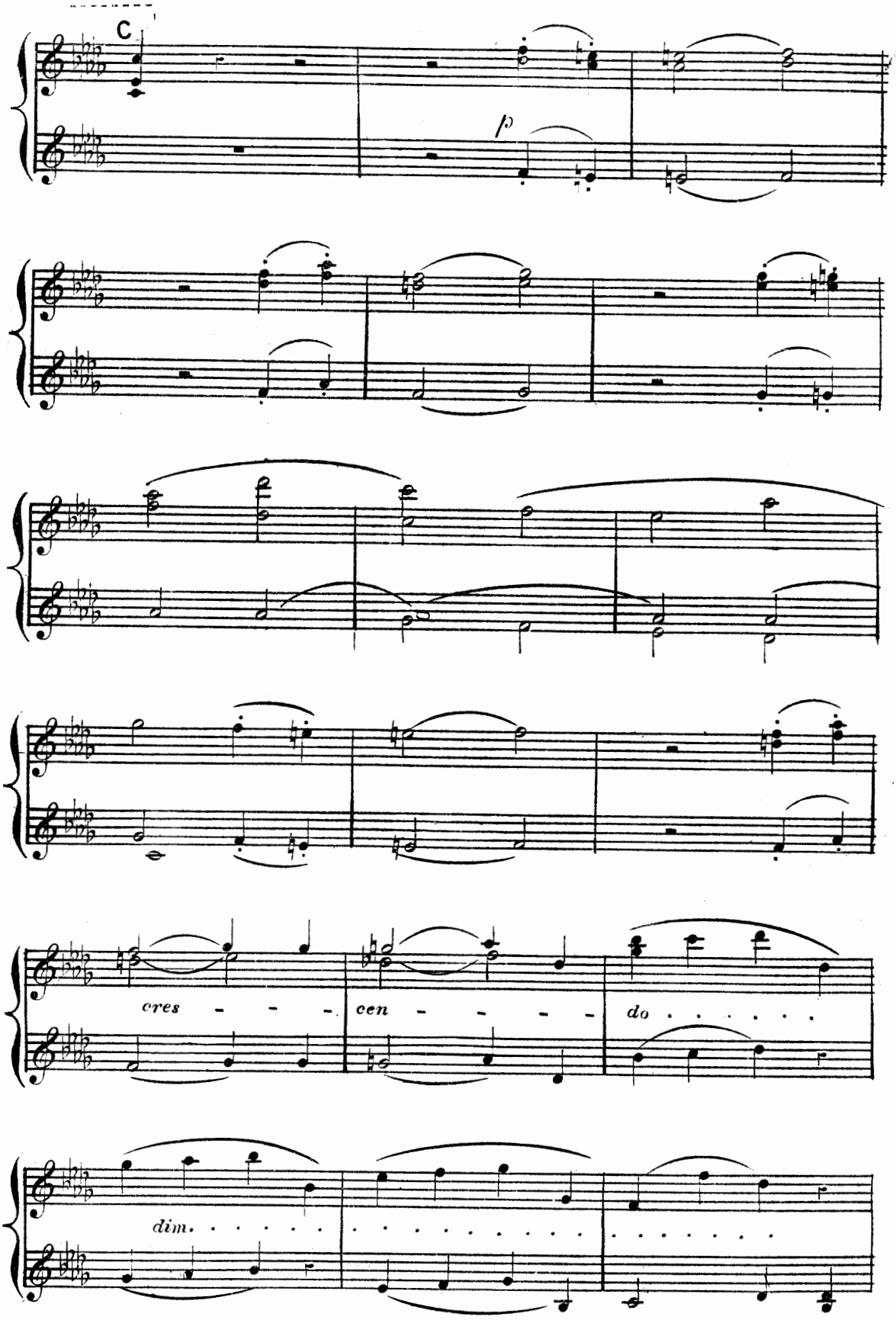
Andante maestoso. (♩=69.)

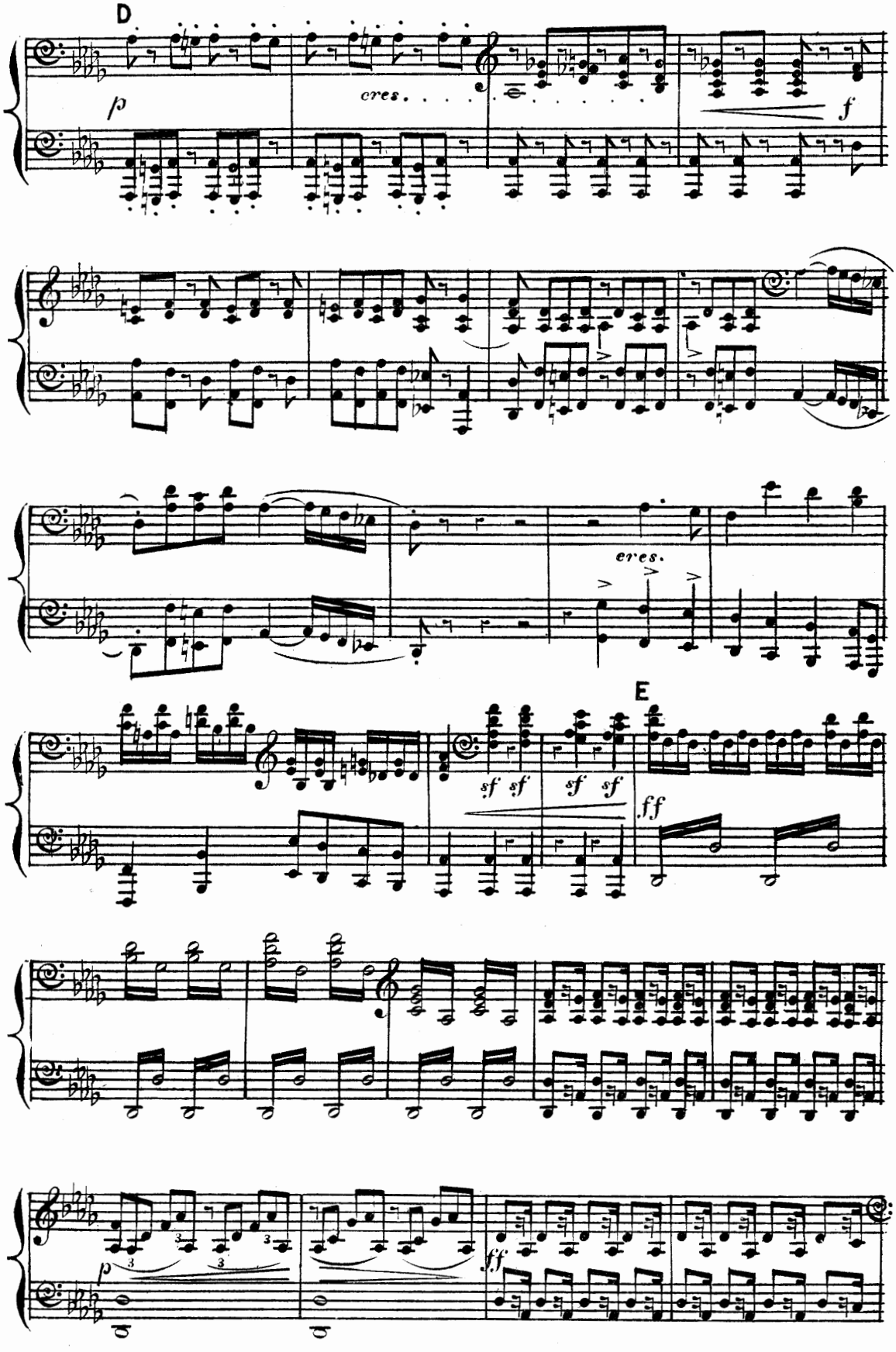


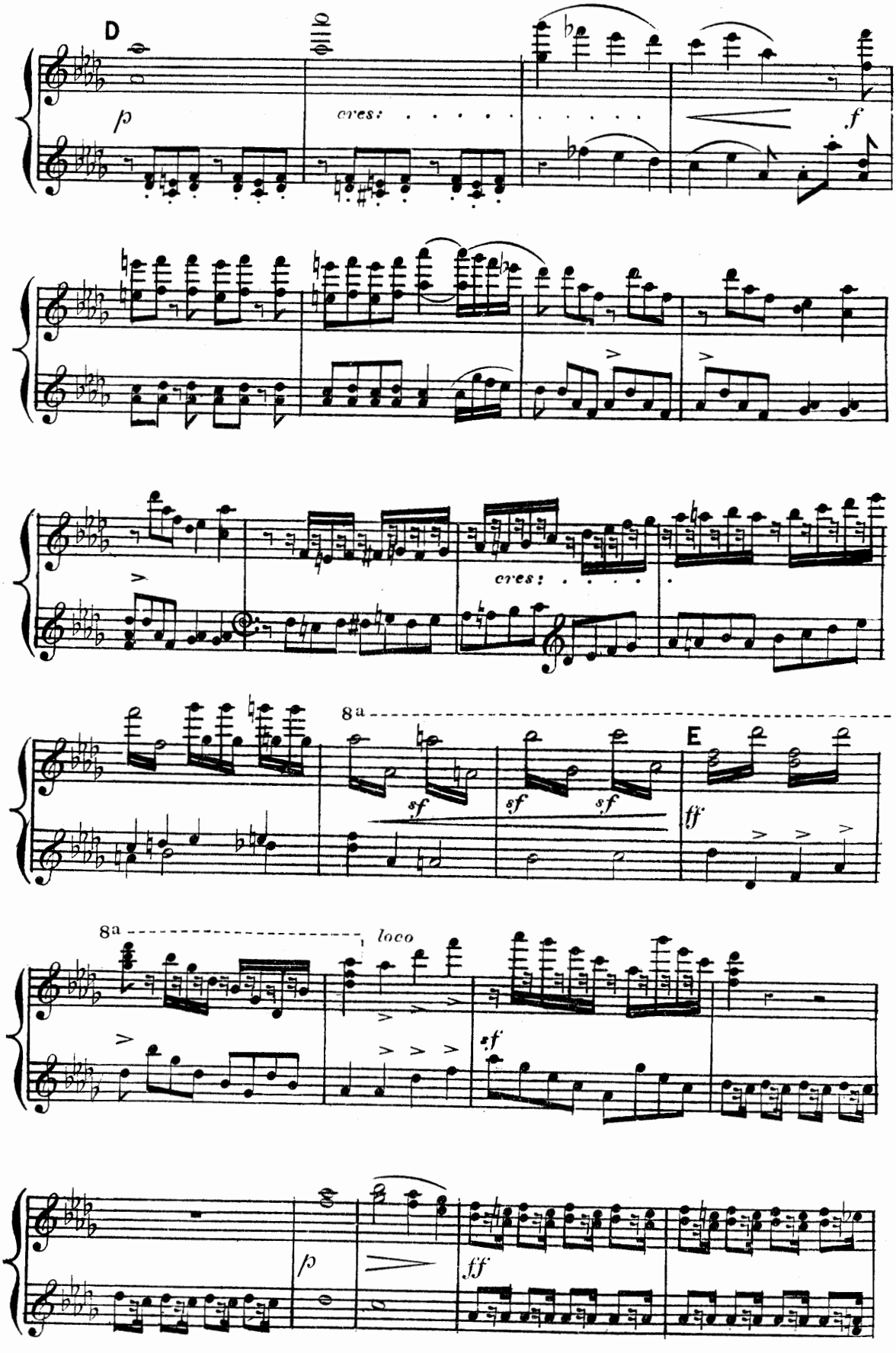

(♩= 138.)
Allegro Risoluto e Vivace.
B
f
p
f
p
f
sf
sf
sf

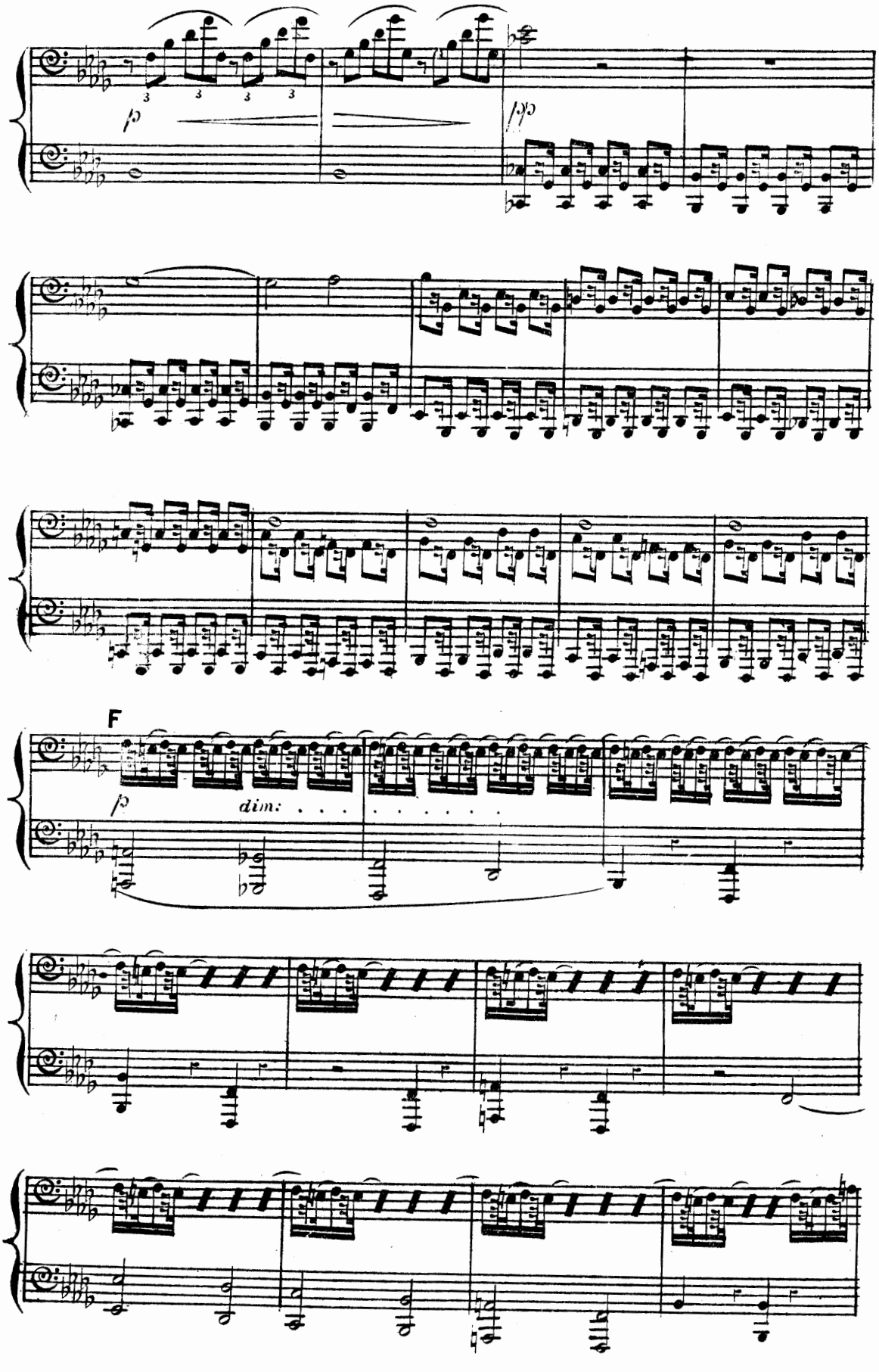

(♩= 138.)
Allegro Risoluto e Vivace.
B
tr
tr
f
p
f
p
f
8a
8a

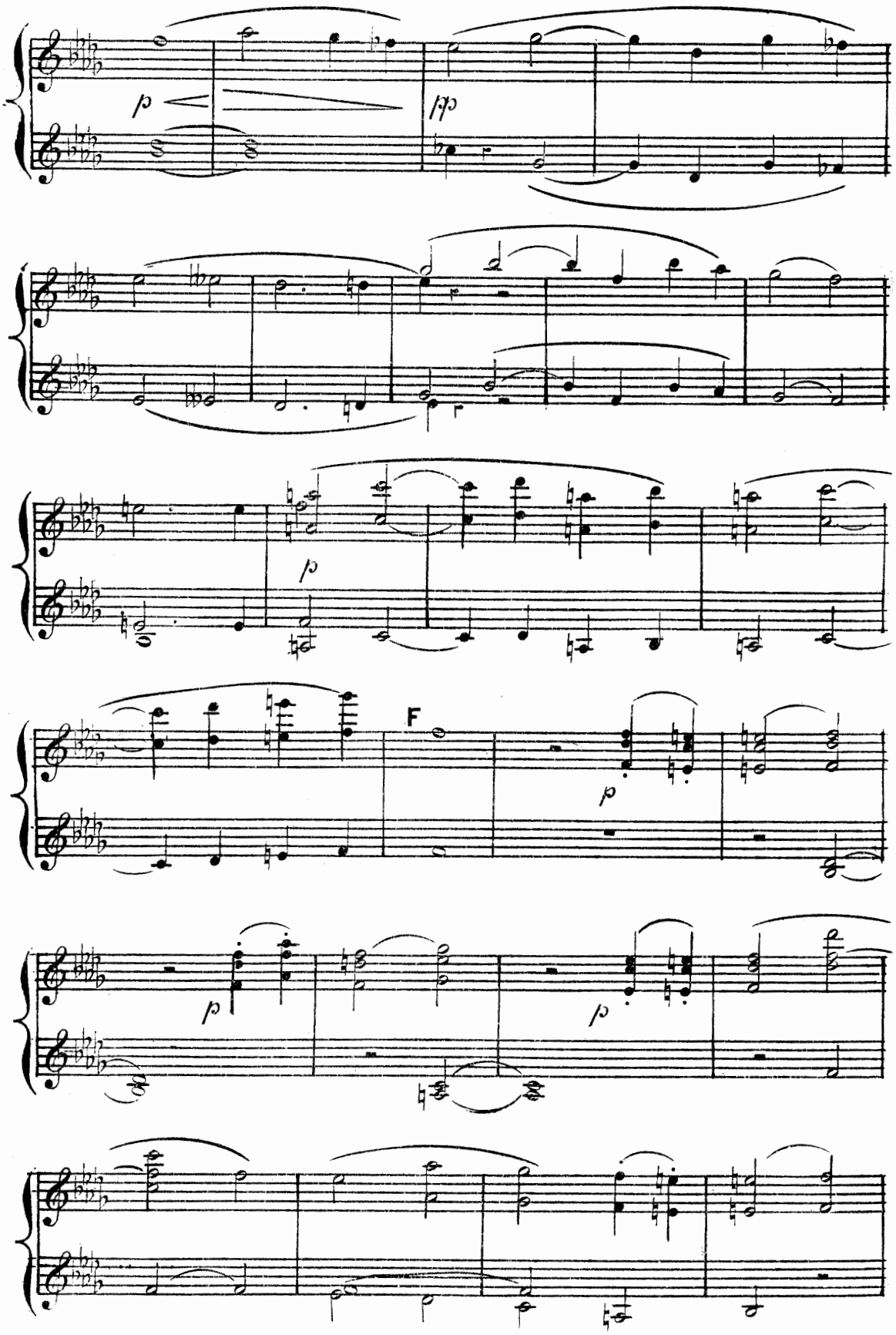

C
dim:
p
p
cres - - - cen - - - do
dim:

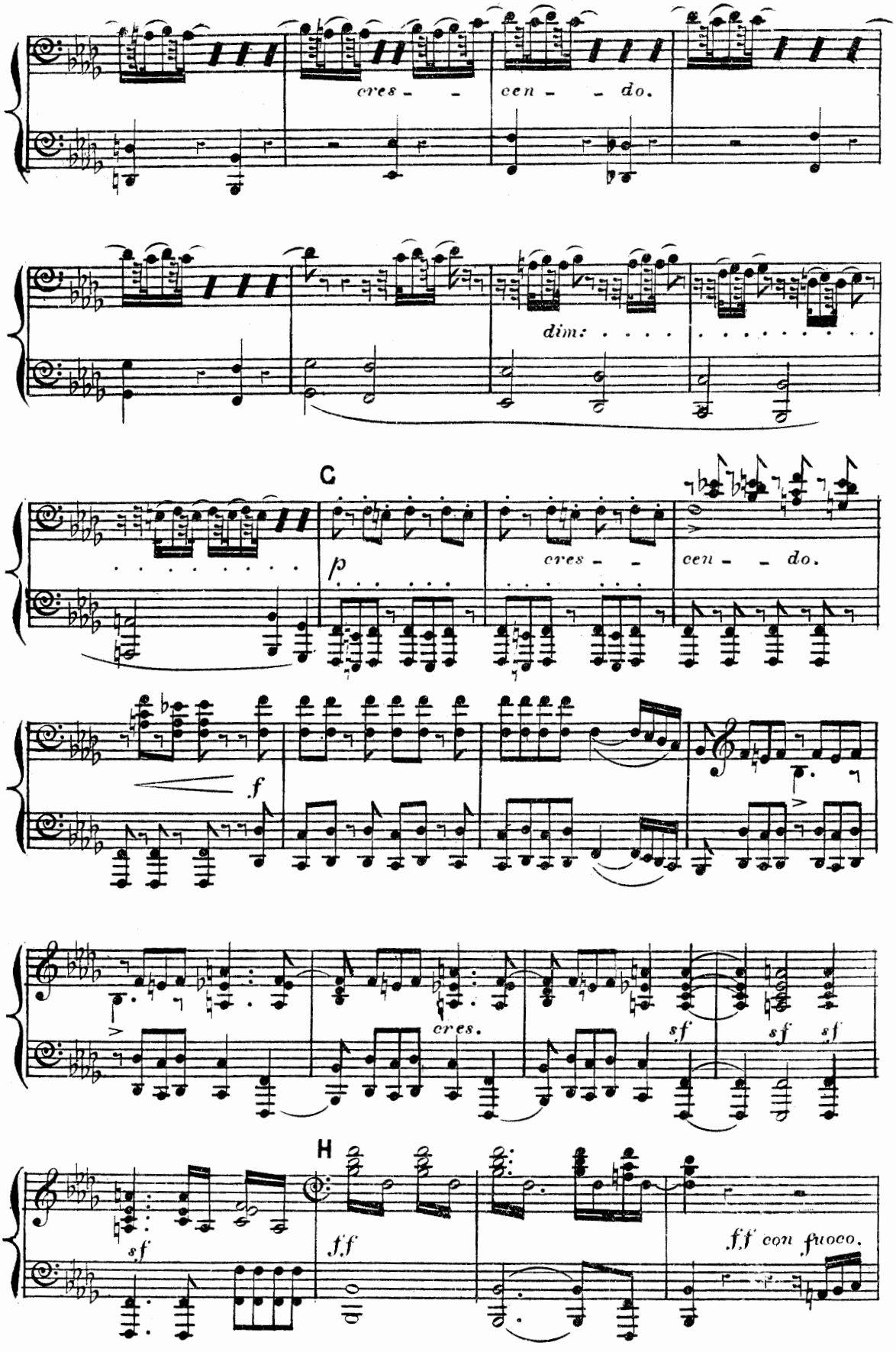

C
p
cres - - - -
cen - - - - -
do . . . . . .
dim. . . . . .

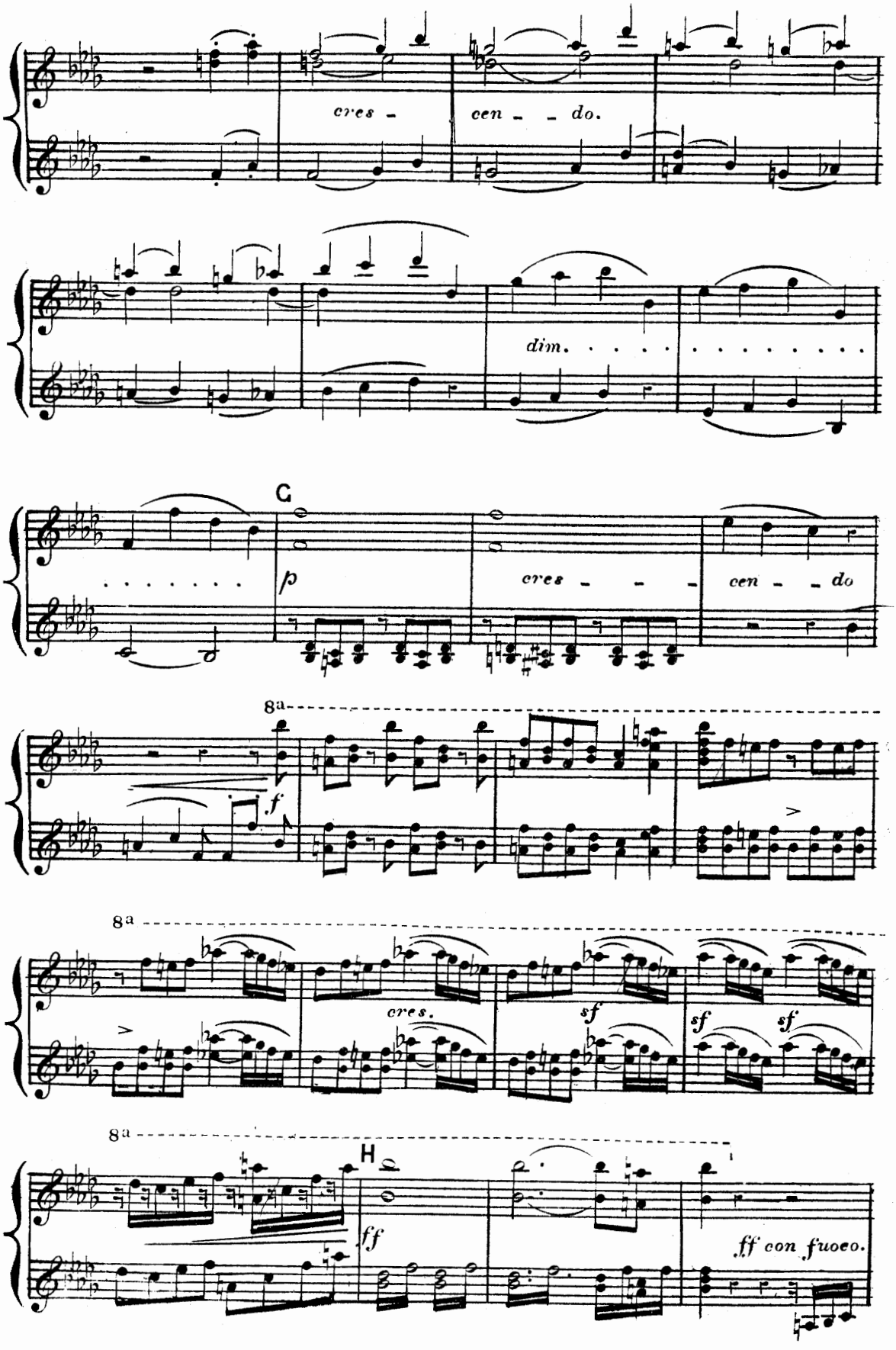

D
p
cres.
f
cres.
E
sf sf sf sf
ff
p
ff

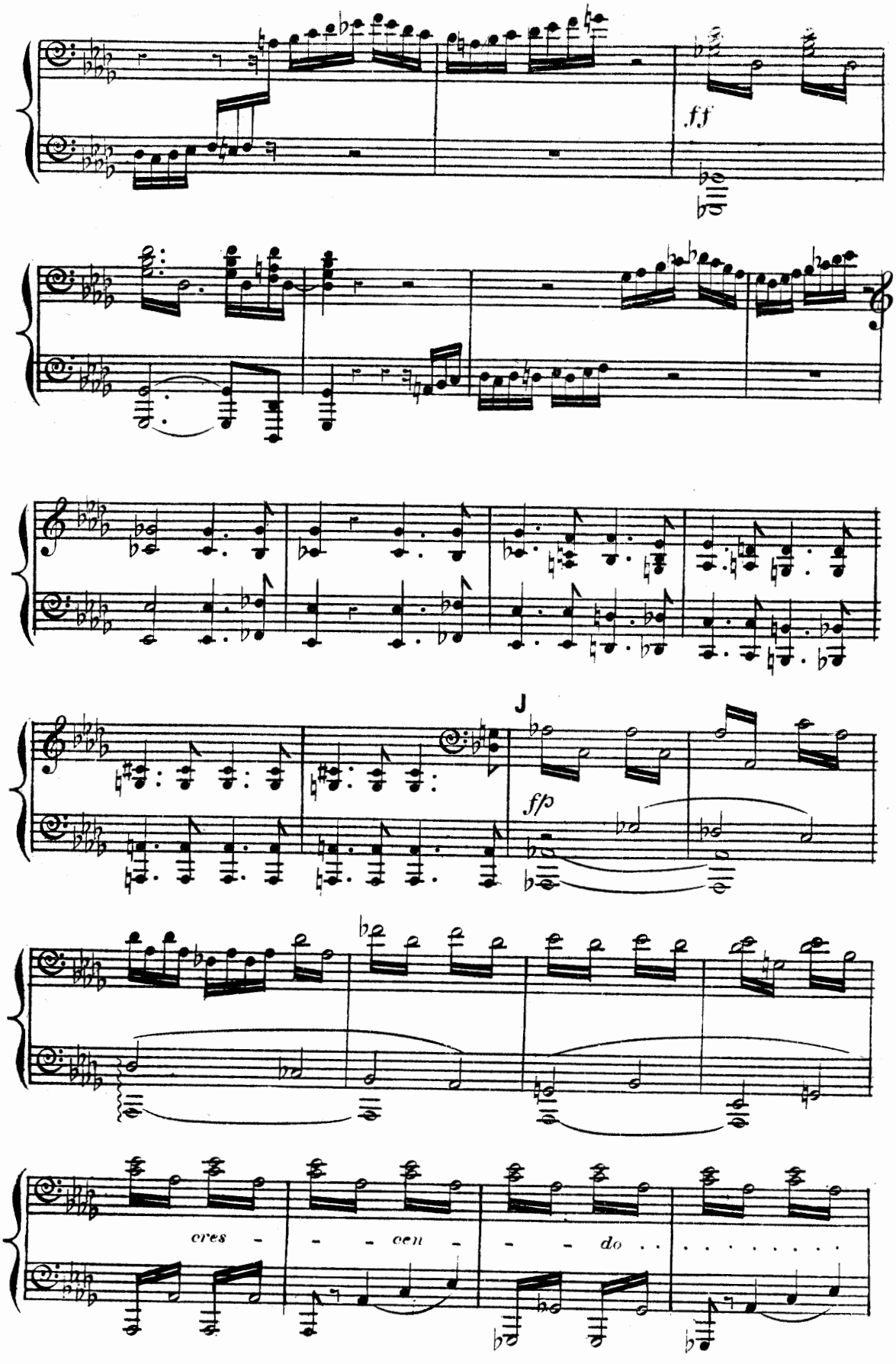

D
p
cres:
f
cres:
8a
sf
sf
sf
E
ff
8a
loco
sf
p
ff

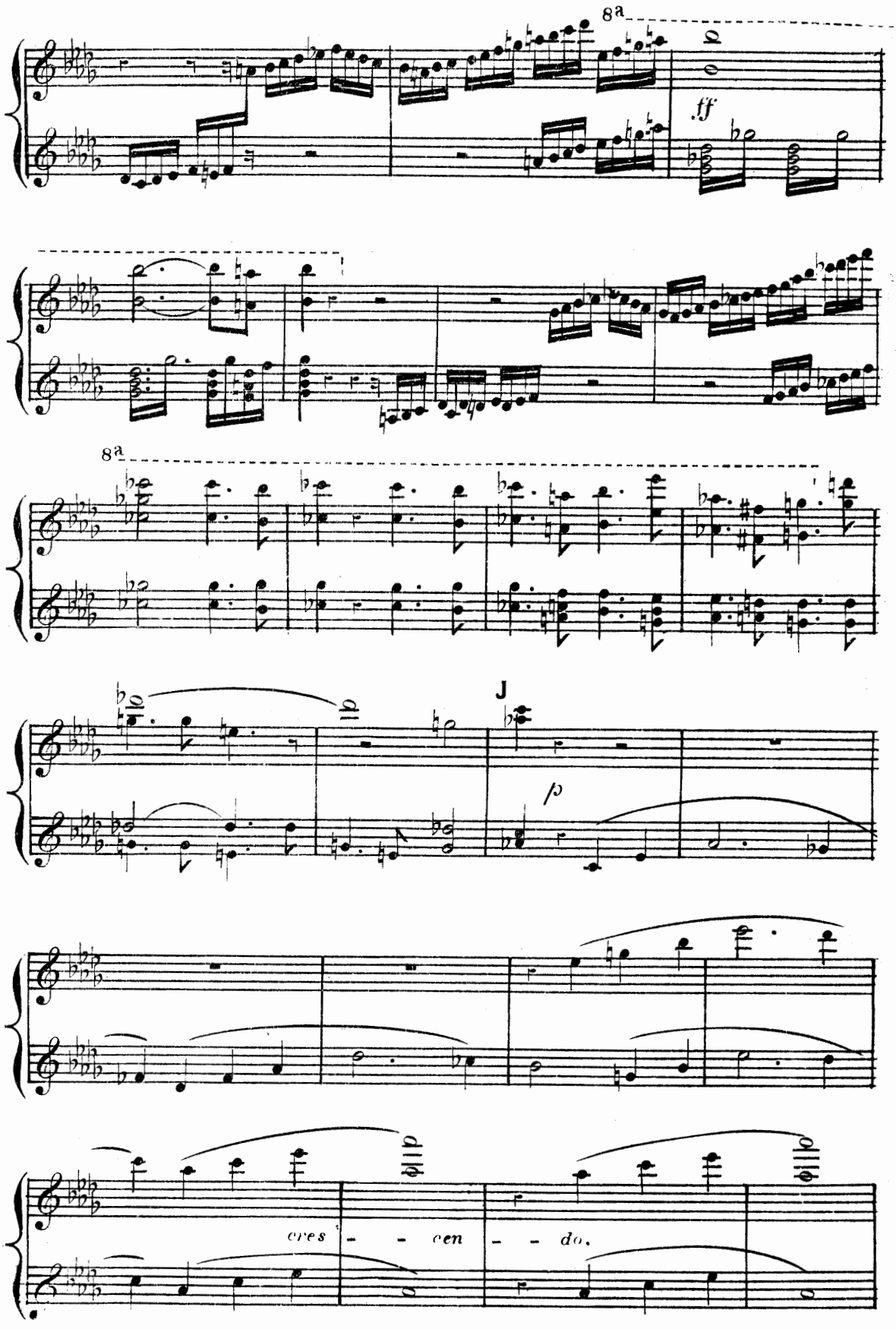

F
dim:

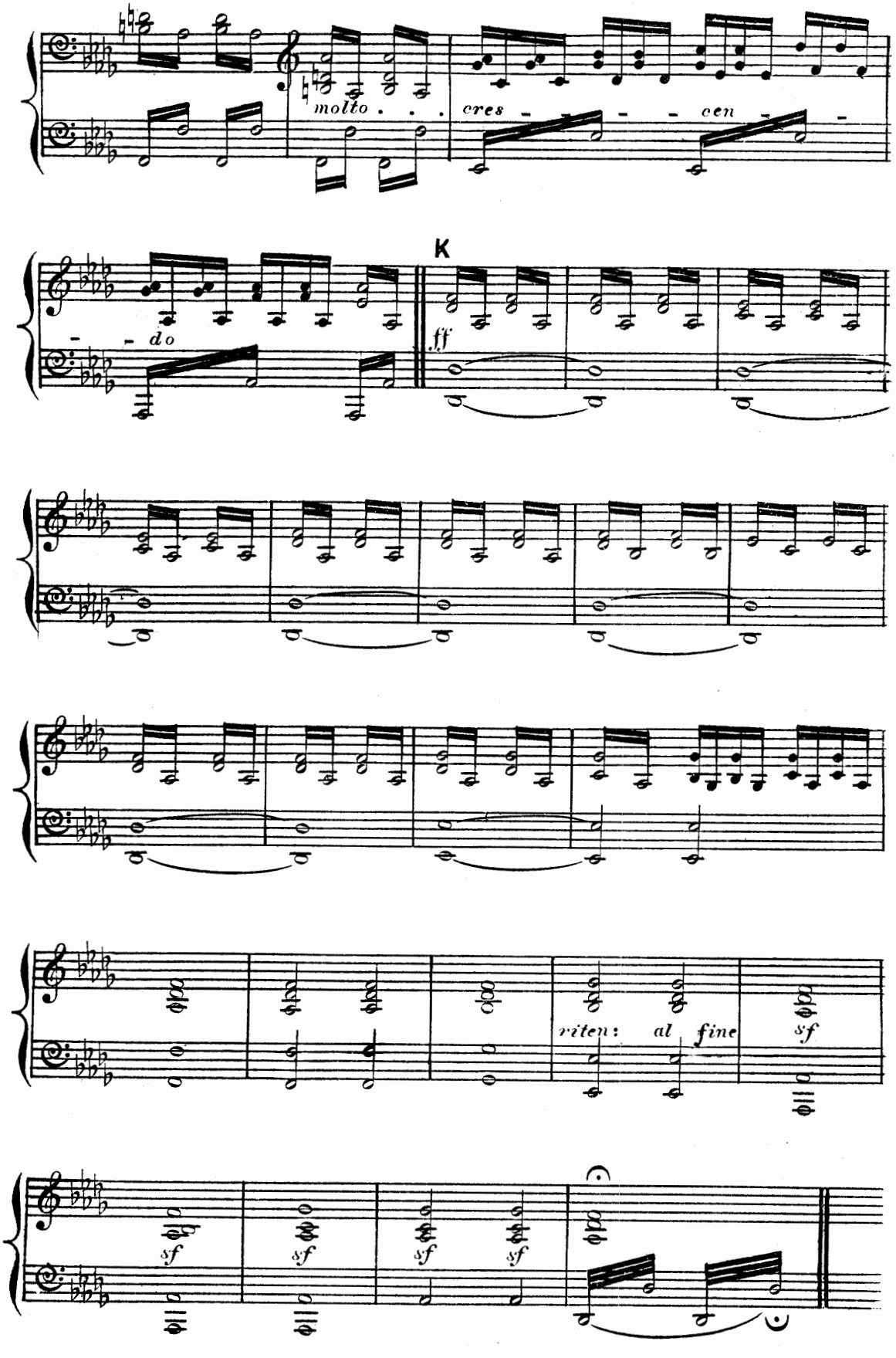

p
pp
p
F
p
p
p

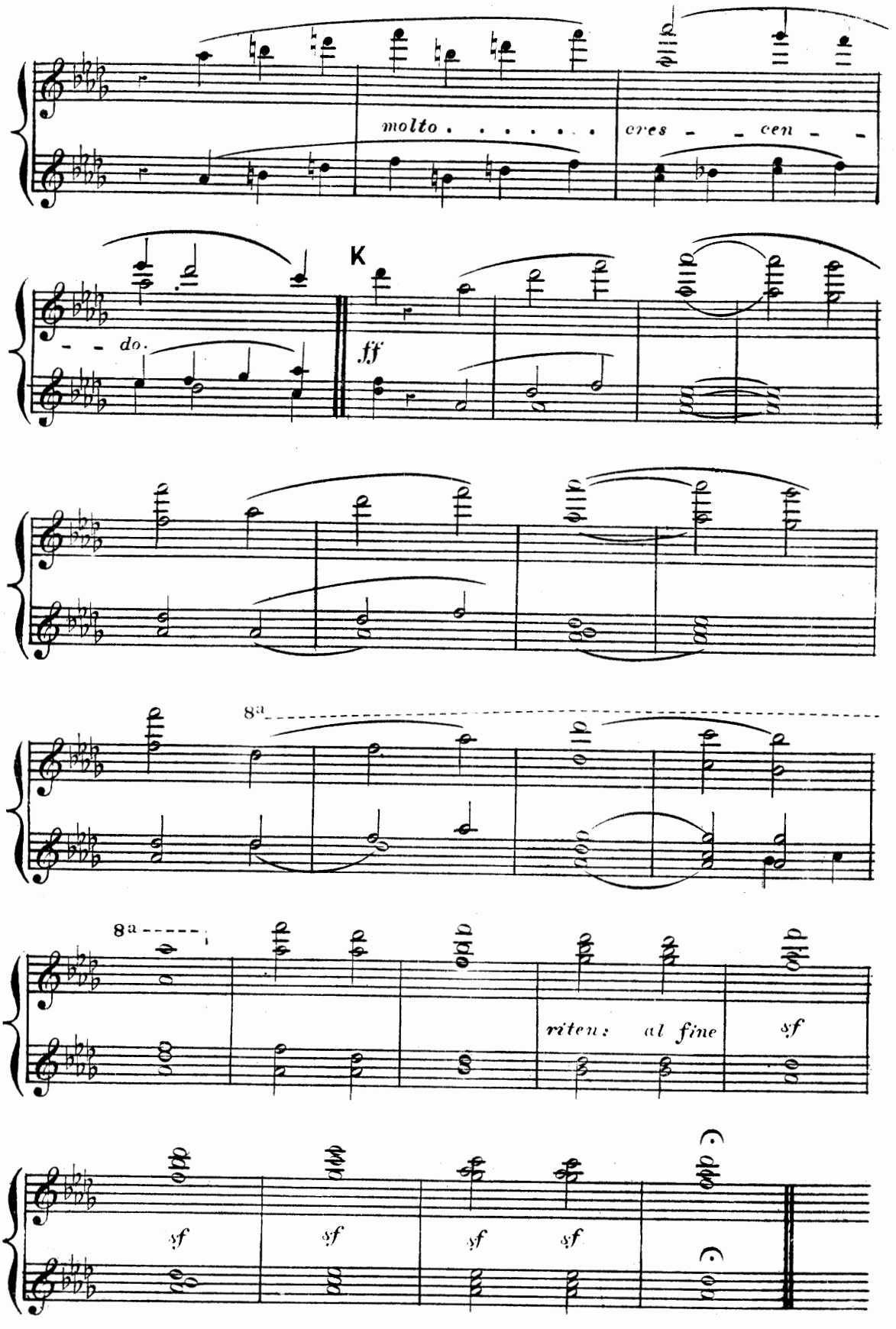

cres - - cen - - do.
dim: . . . .
C
p
cres - - cen - - do.
f
cres.
sf sf sf
H
sf
f.f
f.f con fuoco.


cres - cen - - do.
dim. . . . .
C
p
cres - - - cen - - do
8a
f
8a
cres.
sf
sf
sf
8a
H
ff
ff con fuoco.


ff
J
fp
cres - - - cen - - - do . . . . . .

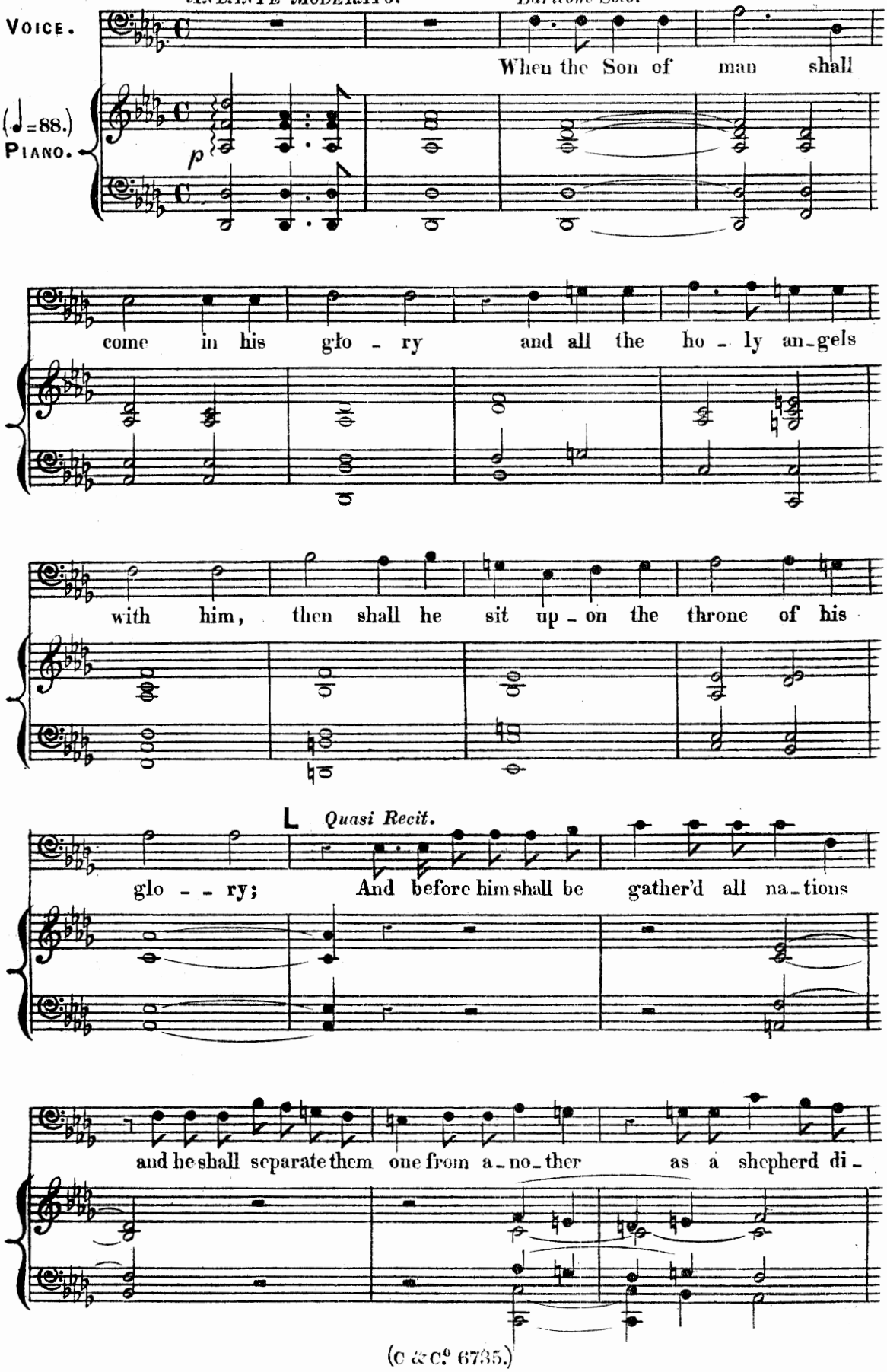

8a
ff
8a
J
p
cres - - cen - - do.

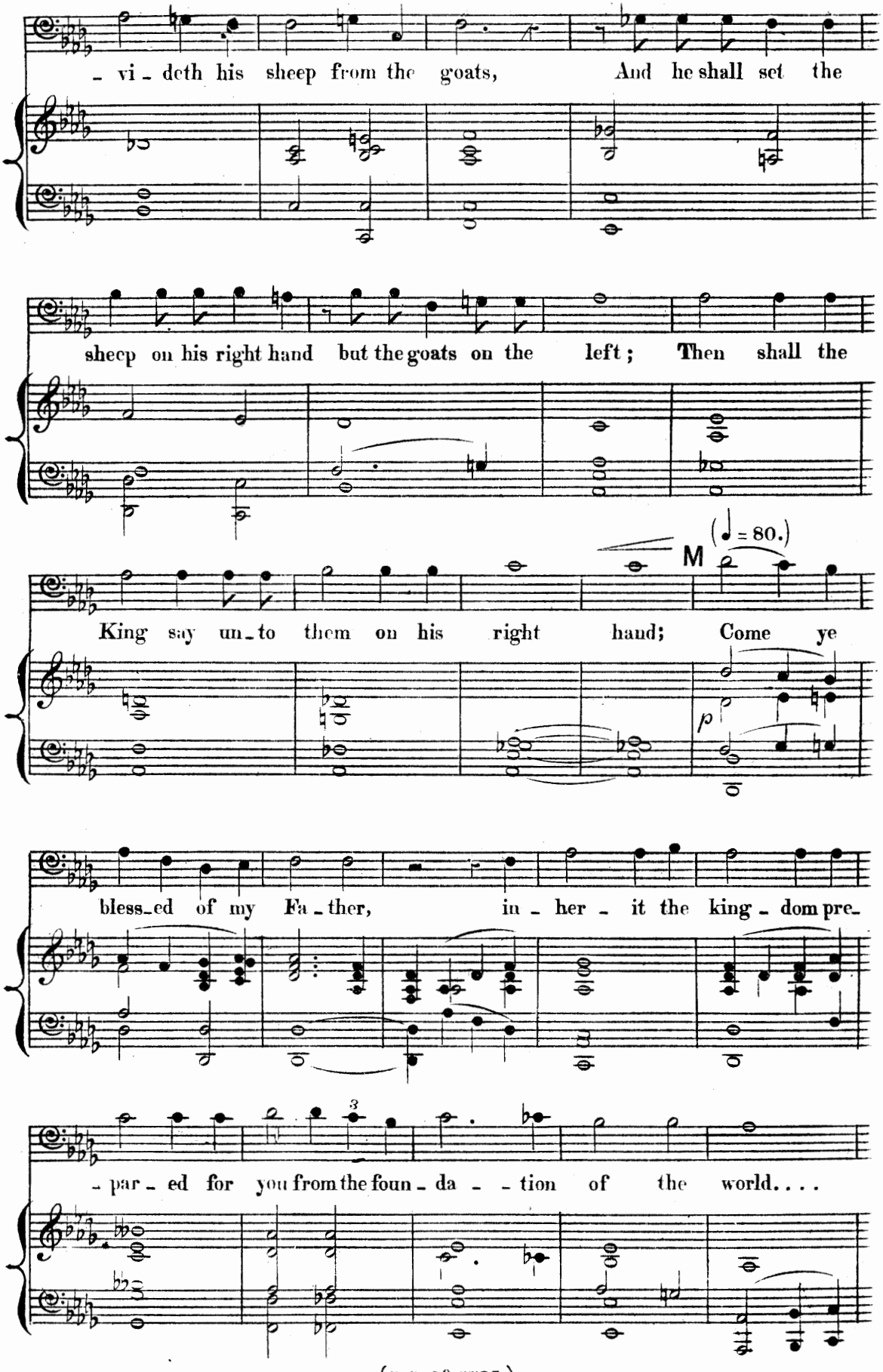

molto . . .
cres - - - - cen - -
- - do
K
ff
riten: al fine
sf
sf
sf
sf
sf

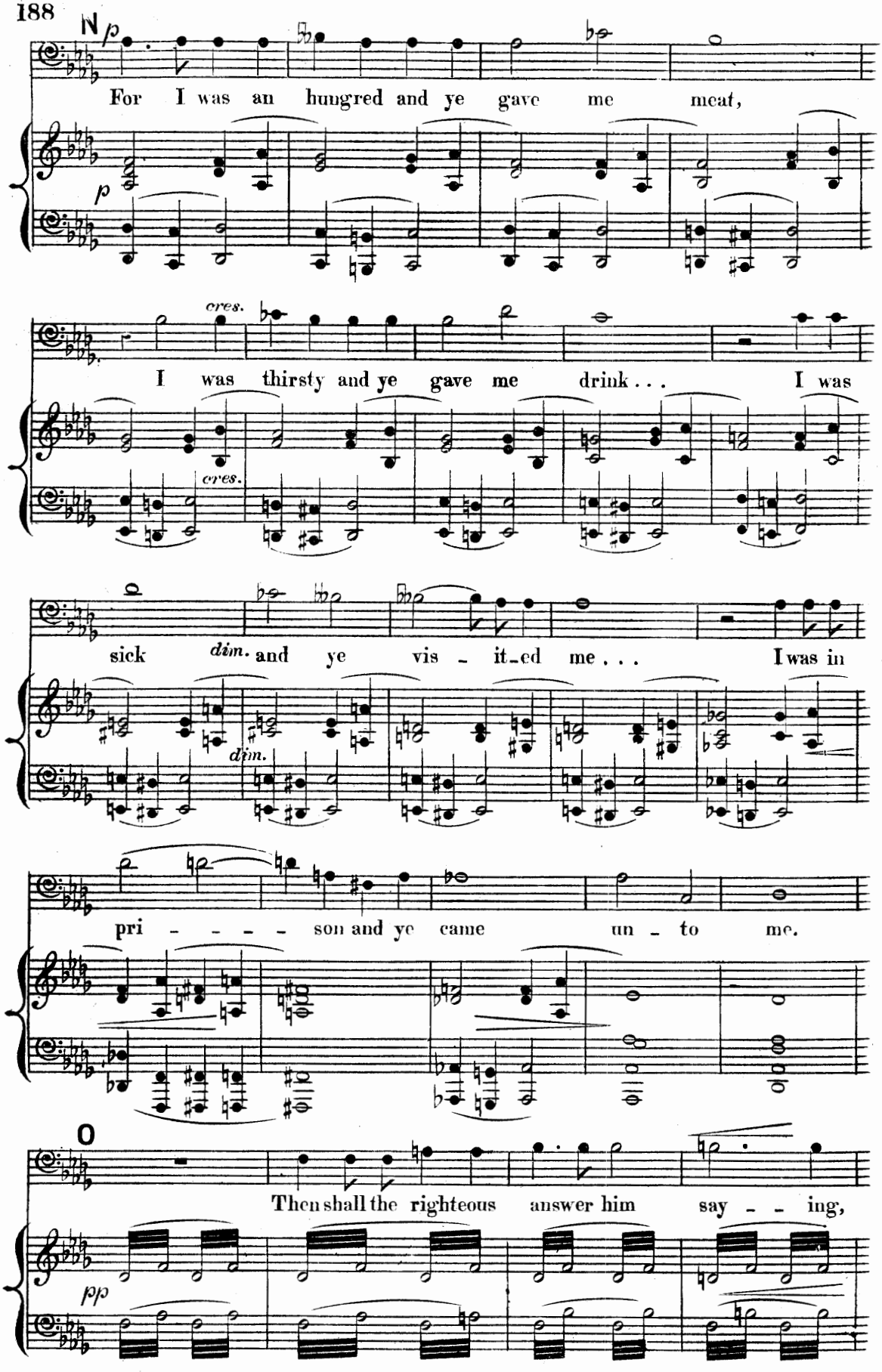

molto . . . . . .
cres - - cen - -
do.
K
fff
8a
8a
riten: al fine
sf
sf
sf
sf
sf
sf

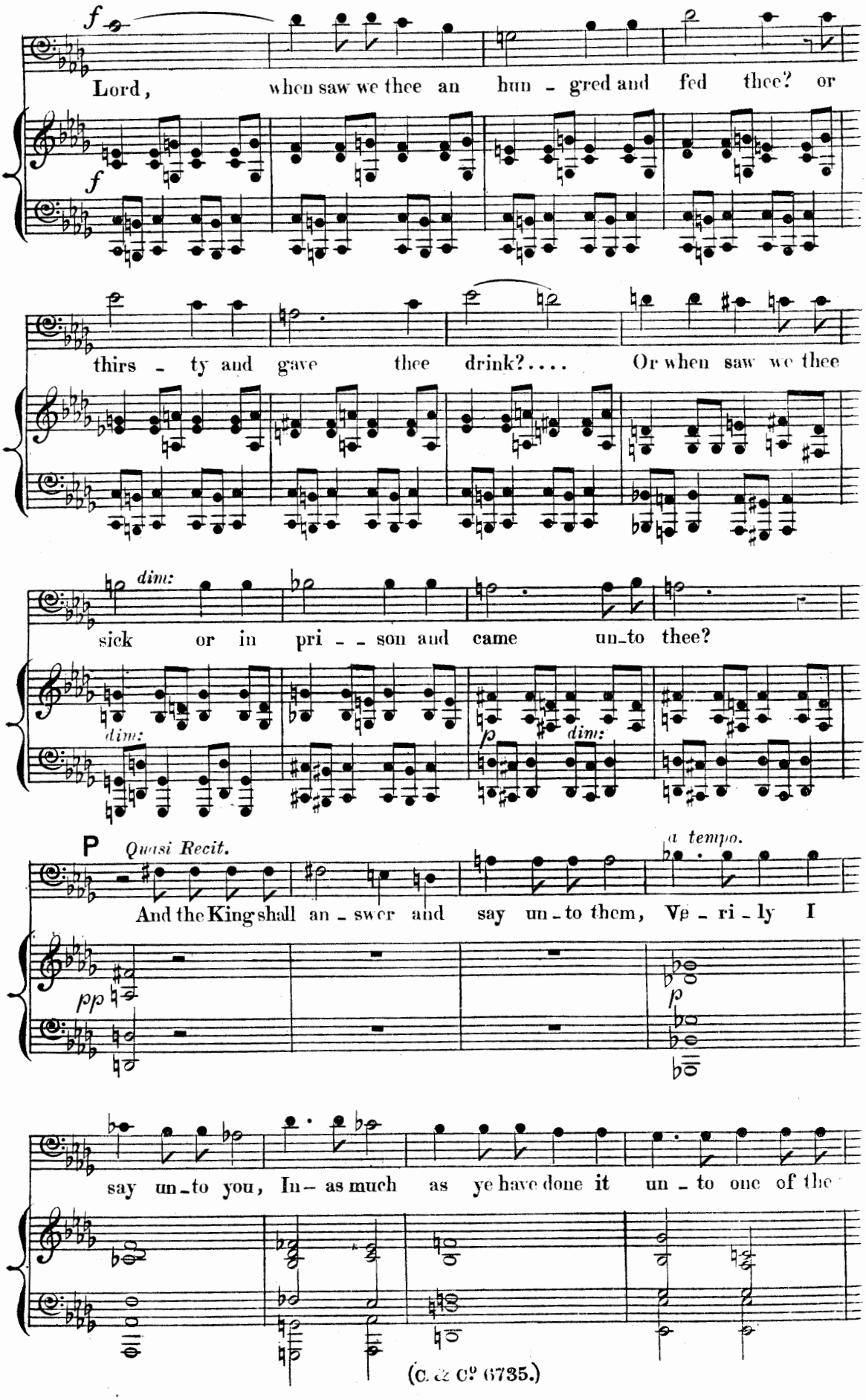
Nº 30. *SOLO*.—"WHEN THE SON OF MAN."

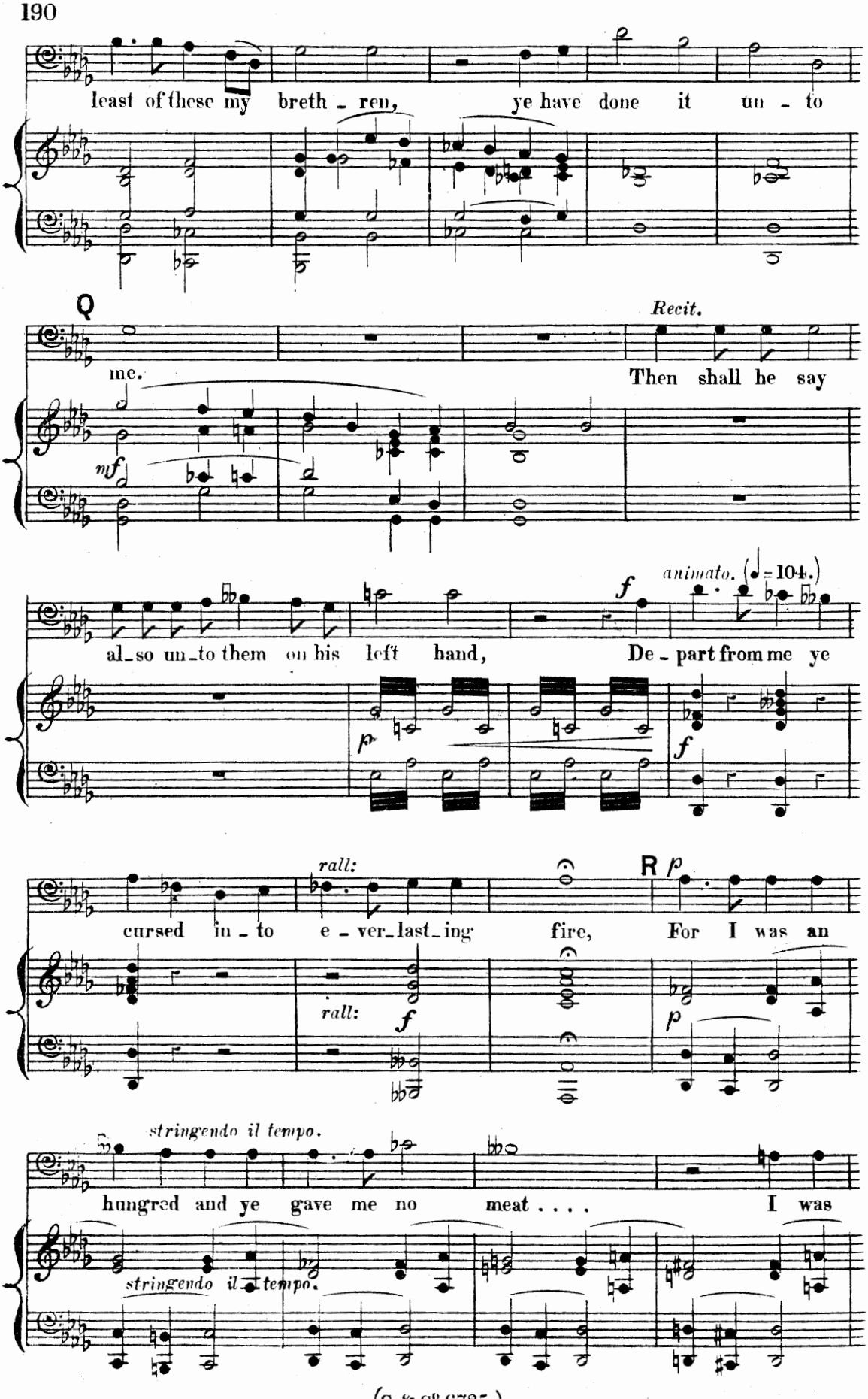
ANDANTE MODERATO. *Baritone Solo.*

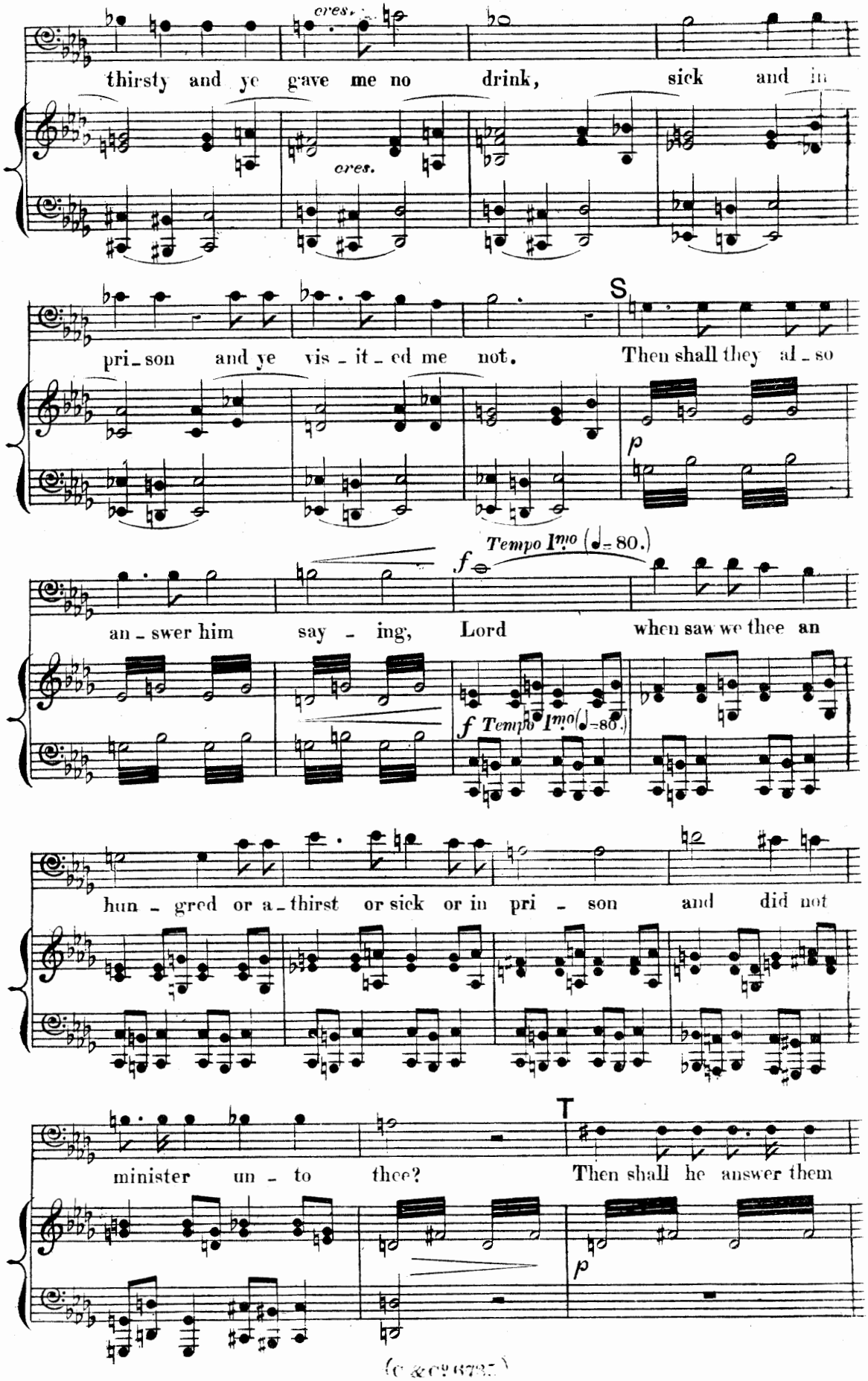



- vi - deth his sheep from the goats, And he shall set the
sheep on his right hand but the goats on the left; Then shall the
(♩ = 80.)
M
King say un - to them on his right hand; Come ye
p
bless - ed of my Fa - ther, in - her - it the king - dom pre -
3
- par - ed for you from the foun - da - - tion of the world. . . .


N
p
For I was an hungred and ye gave me meat,
p
cres.
I was thirsty and ye gave me drink . . . I was
cres.
sick
dim.
and ye vis - it-ed me . . . I was in
dim.
pri - - - - son and ye came un - to me.
O
Then shall the righteous answer him say - - ing,
pp


f
Lord, when saw we thee an hun - gred and fed thee? or
f
thirs - ty and gave thee drink?.... Or when saw we thee
dim:
sick or in pri - - son and came un-to thee?
dim:
p
dim:
P
Quasi Recit.
And the King shall an - swer and say un-to them, Ve - ri - ly I
pp
a tempo.
p
say un-to you, In - as much as ye have done it un - to one of the


least of these my breth - ren, ye have done it un - to
Q
Recit.
me.
Then shall he say
mf
animato. (♩= 104.)
f
al - so un - to them on his left hand, De - part from me ye
p
f
rall:
R p
cursed in - to e - ver - last - ing fire, For I was an
rall:
f
p
stringendo il tempo.
hungred and ye gave me no meat . . . . I was
stringendo il tempo.


cres.
thirsty and ye gave me no drink, sick and in
cres.
pri_son and ye vis_it_ed me not.
S
Then shall they al_so
p
Tempo Imo (♩=80.)
f
an_swer him say_ing, Lord when saw we thee an
f Tempo Imo (♩=80.)
hun_gred or a_thirst or sick or in pri_son and did not
minister un_to thee?
T
Then shall he answer them
p

f a tempo piu vivo. (♩=104.)

say - ing, Ve - ri - ly I say un - to you, In - asmuch as ye

ff *sf* *sf*

did it not to one of the least of these ye did it not to

sf *sf* *sf* *sf* *sf*

Più Lento.

me. And these shall go a - way in - to e - verlast - ing

Più Lento.

ff *p tranquillo.*

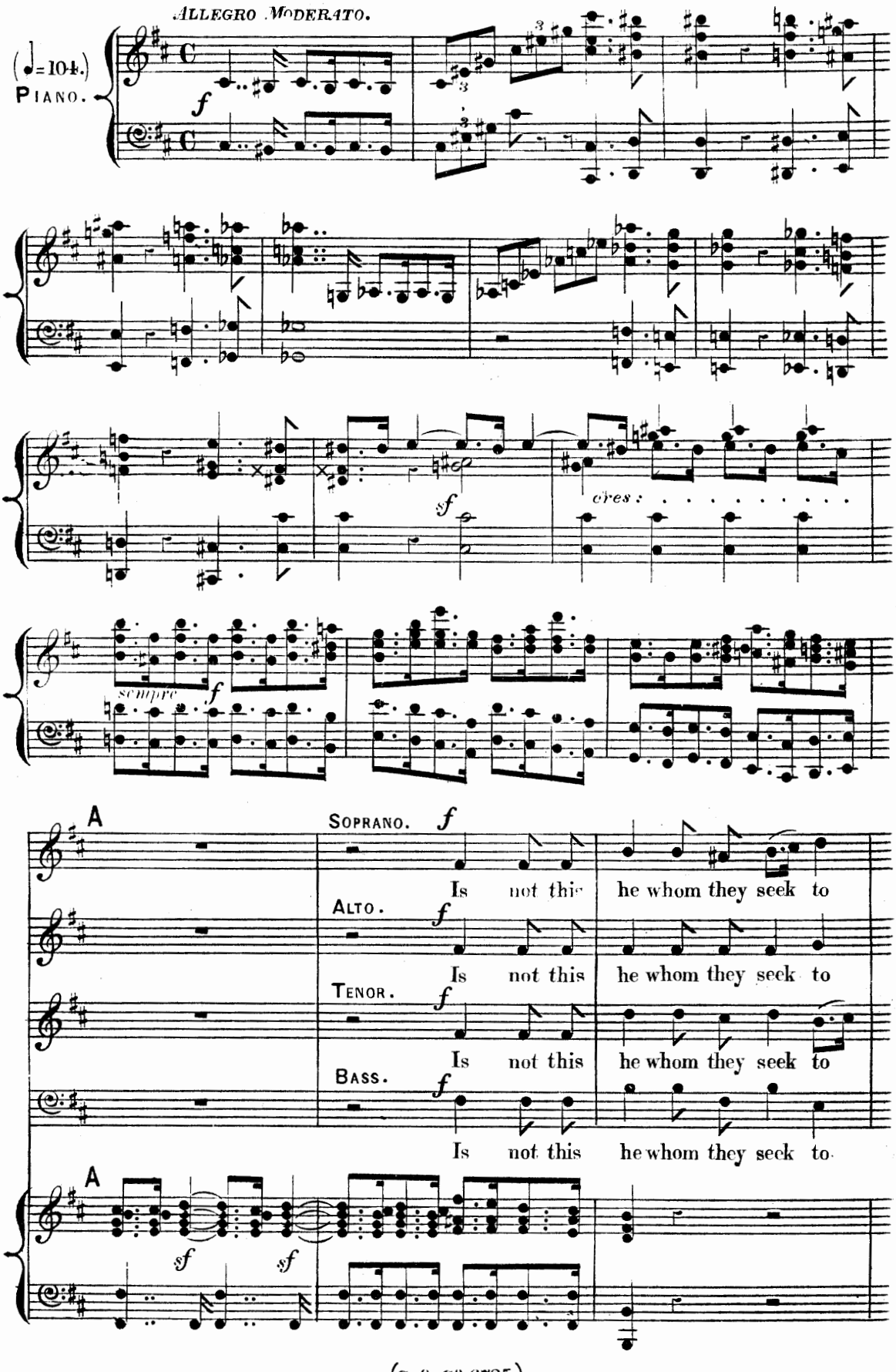
pun - - - ish - ment, But the righ - teous

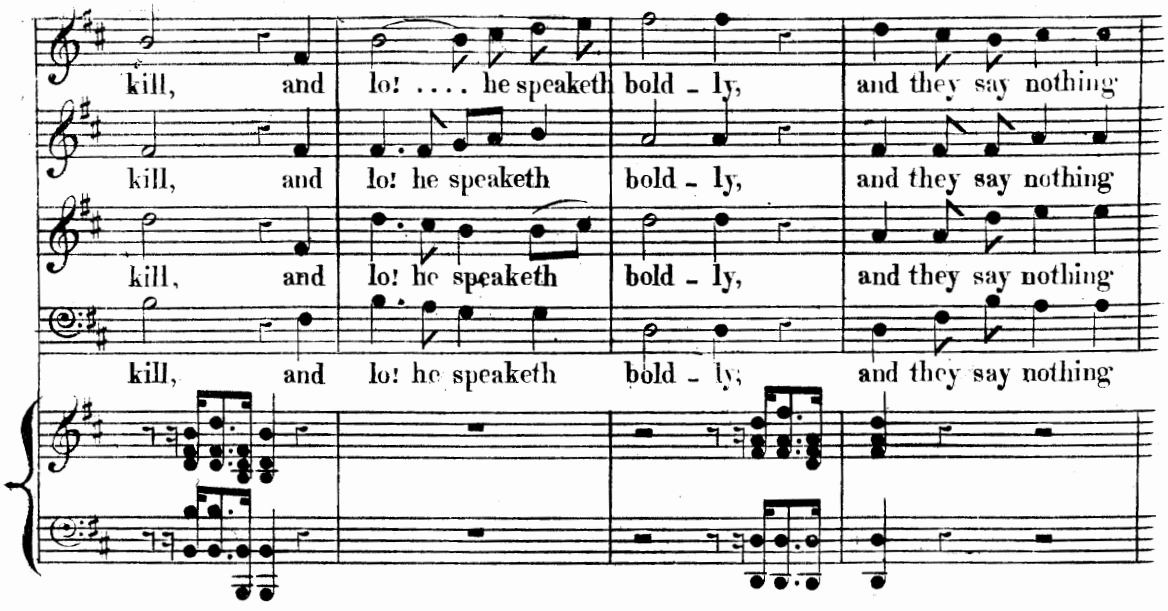
ff *p*

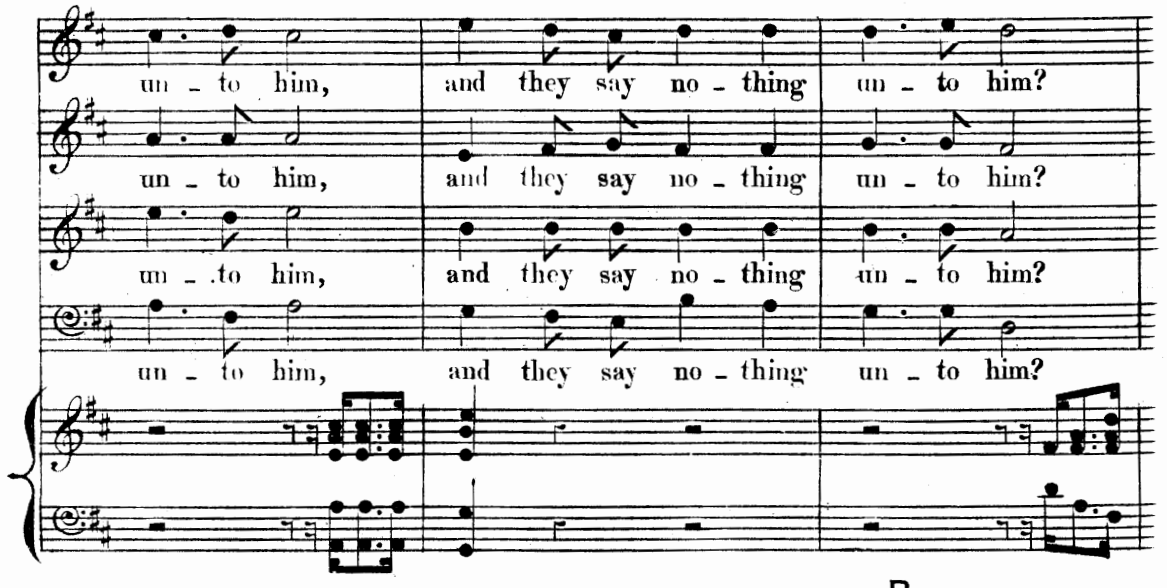
in - to life e - ter - - - nal.

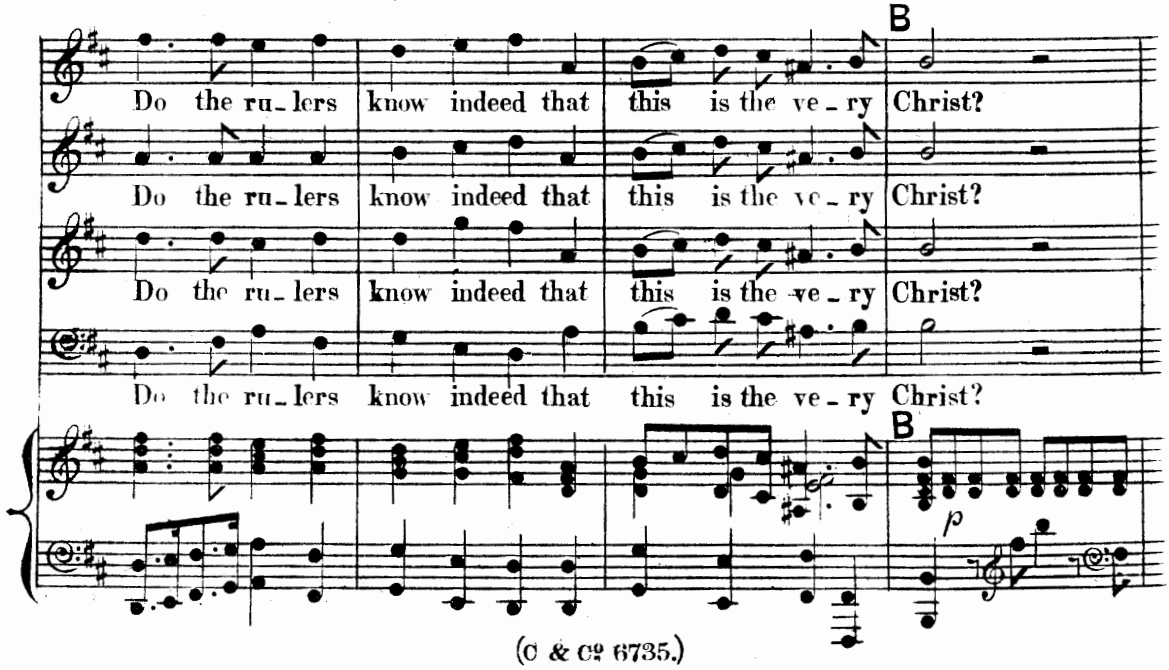
pp

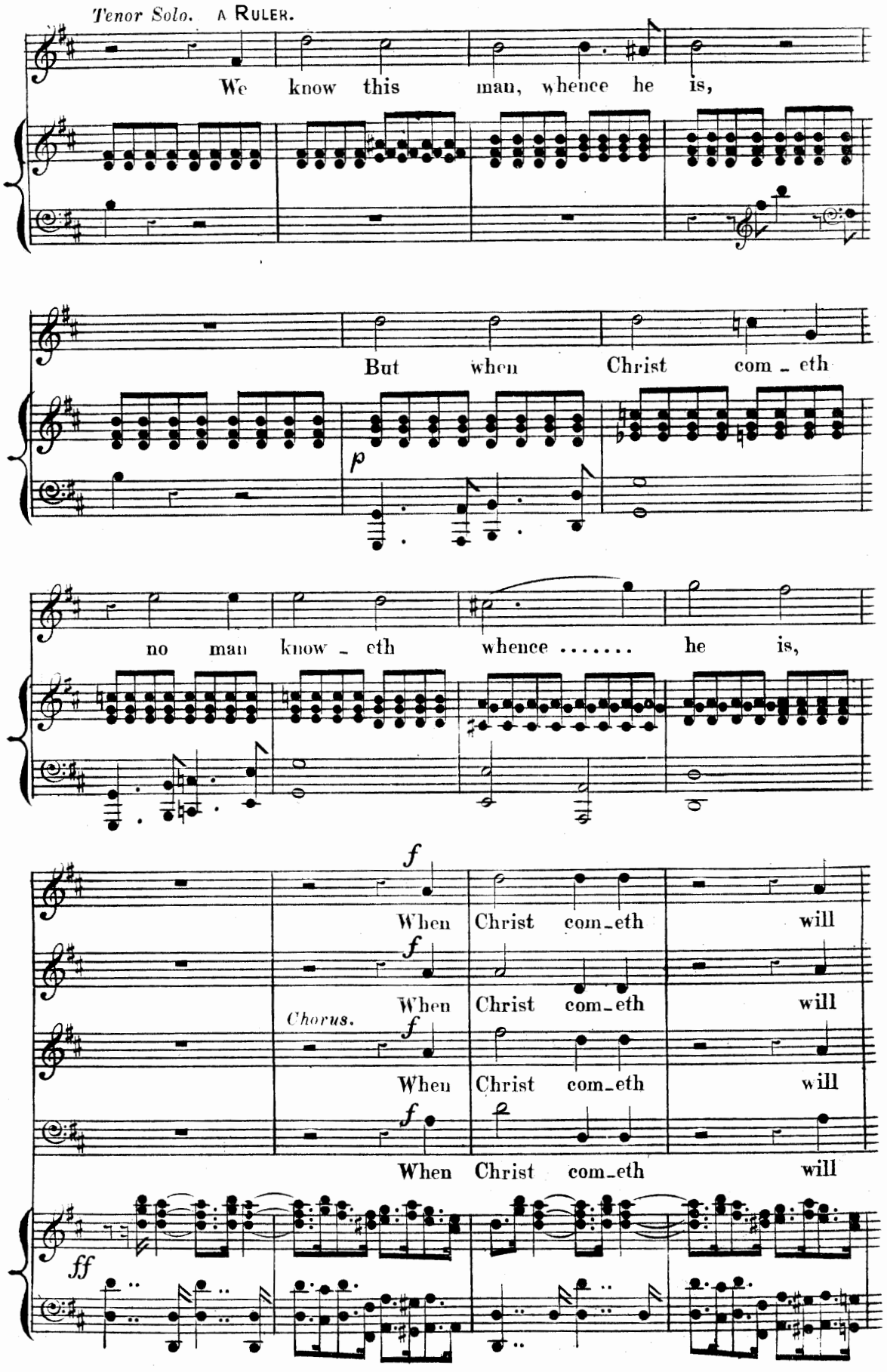
Nº 31. *SOLOS & CHORUS*—"IS NOT THIS HE."

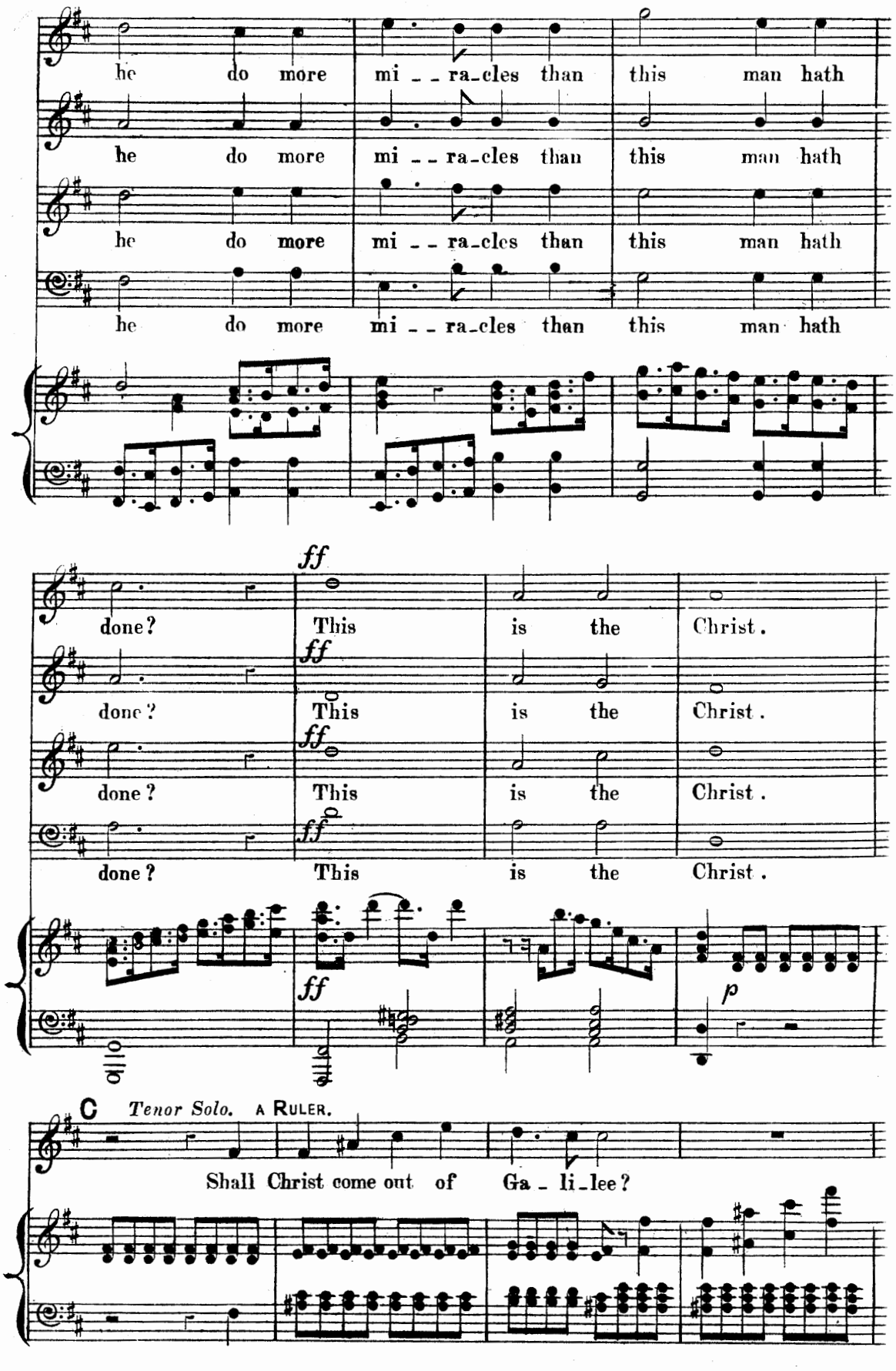


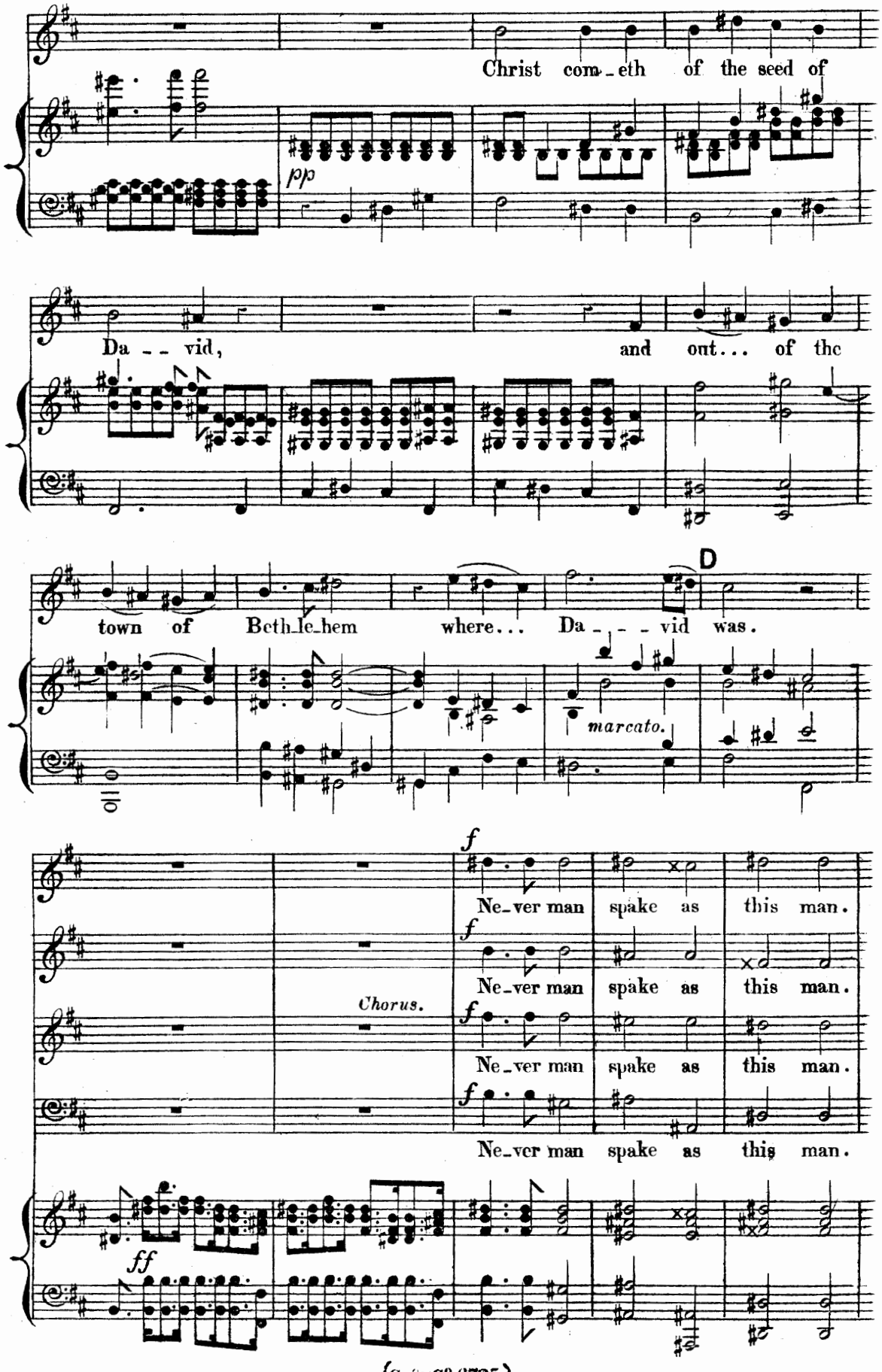

kill, and lo! .... he speaketh bold - ly, and they say nothing
kill, and lo! he speaketh bold - ly, and they say nothing
kill, and lo! he speaketh bold - ly, and they say nothing
kill, and lo! he speaketh bold - ly; and they say nothing


un - to him, and they say no - thing un - to him?
un - to him, and they say no - thing un - to him?
un - .to him, and they say no - thing un - to him?
un - to him, and they say no - thing un - to him?


B
Do the ru - lers know indeed that this is the ve - ry Christ?
Do the ru - lers know indeed that this is the ve - ry Christ?
Do the ru - lers know indeed that this is the ve - ry Christ?
Do the ru - lers know indeed that this is the ve - ry Christ?
B
p


Tenor Solo. A RULER.
We know this man, whence he is,
But when Christ com - eth
p
no man know - eth whence ..... he is,
f
When Christ com-eth will
Chorus.
When Christ com-eth will
When Christ com-eth will
When Christ com-eth will
ff


he do more mi - - ra-cles than this man hath
he do more mi - - ra-cles than this man hath
he do more mi - - ra-cles than this man hath
he do more mi - - ra-cles than this man hath
ff
done? This is the Christ.
ff
done? This is the Christ.
ff
done? This is the Christ.
ff
done? This is the Christ.
ff
p
C Tenor Solo. A RULER.
Shall Christ come out of Ga - li-lee?


Christ com-eth of the seed of
pp
Da -- vid, and out... of the
town of Beth-le-hem where... Da---vid was.
D
marcato.
f
Ne-ver man spake as this man.
f
Ne-ver man spake as this man.
Chorus.
f
Ne-ver man spake as this man.
f
Ne-ver man spake as this man.
ff

Tenor Solo. A RULER.

Are ye . . . al - so de - cei - - ved?

Have a - ny of the ru - - lers or the

Pha - ri-sees be - lie - ved on him? This people who

cres.

cres.

knoweth not the law is cur - - - - - sed.

f

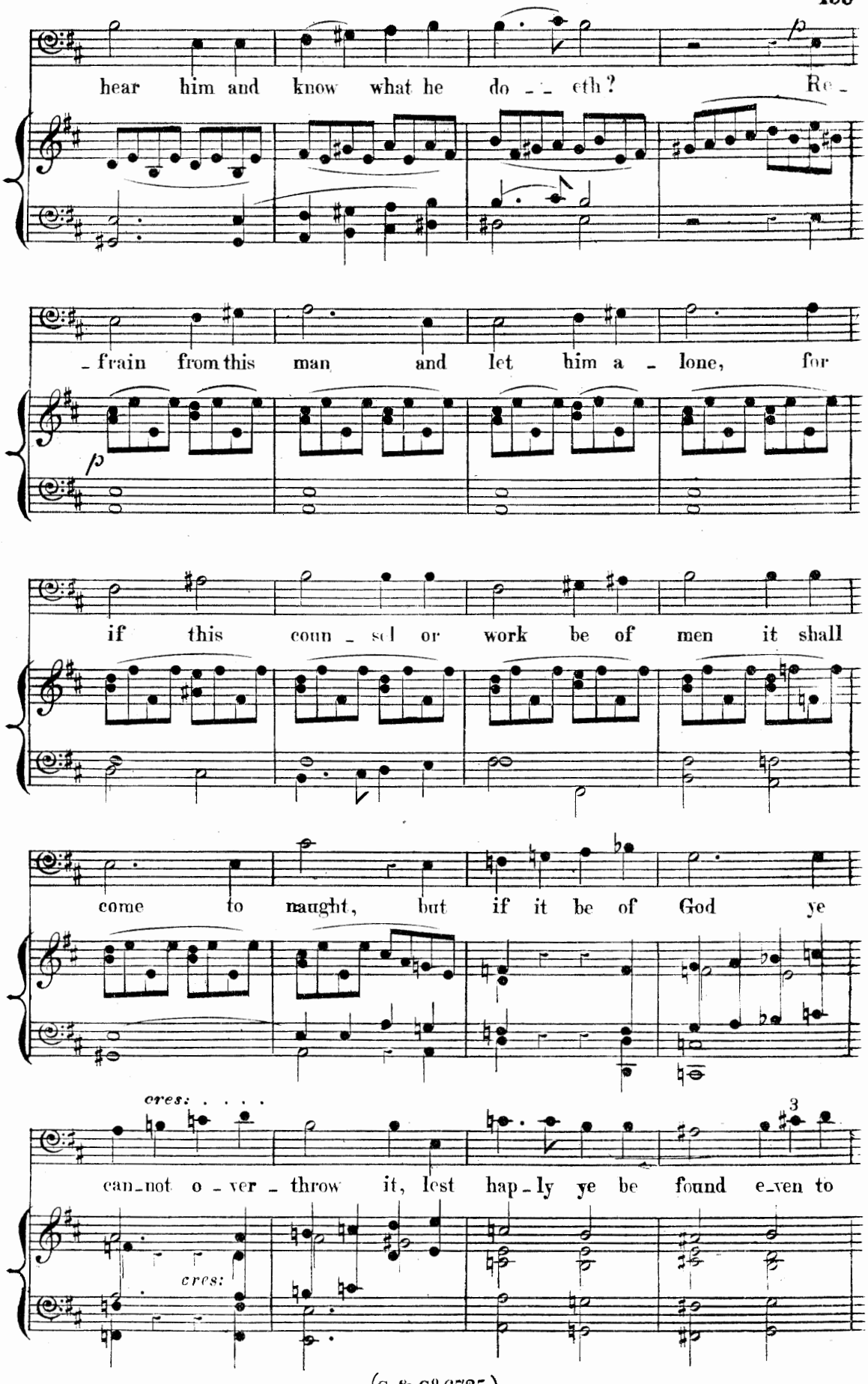
E

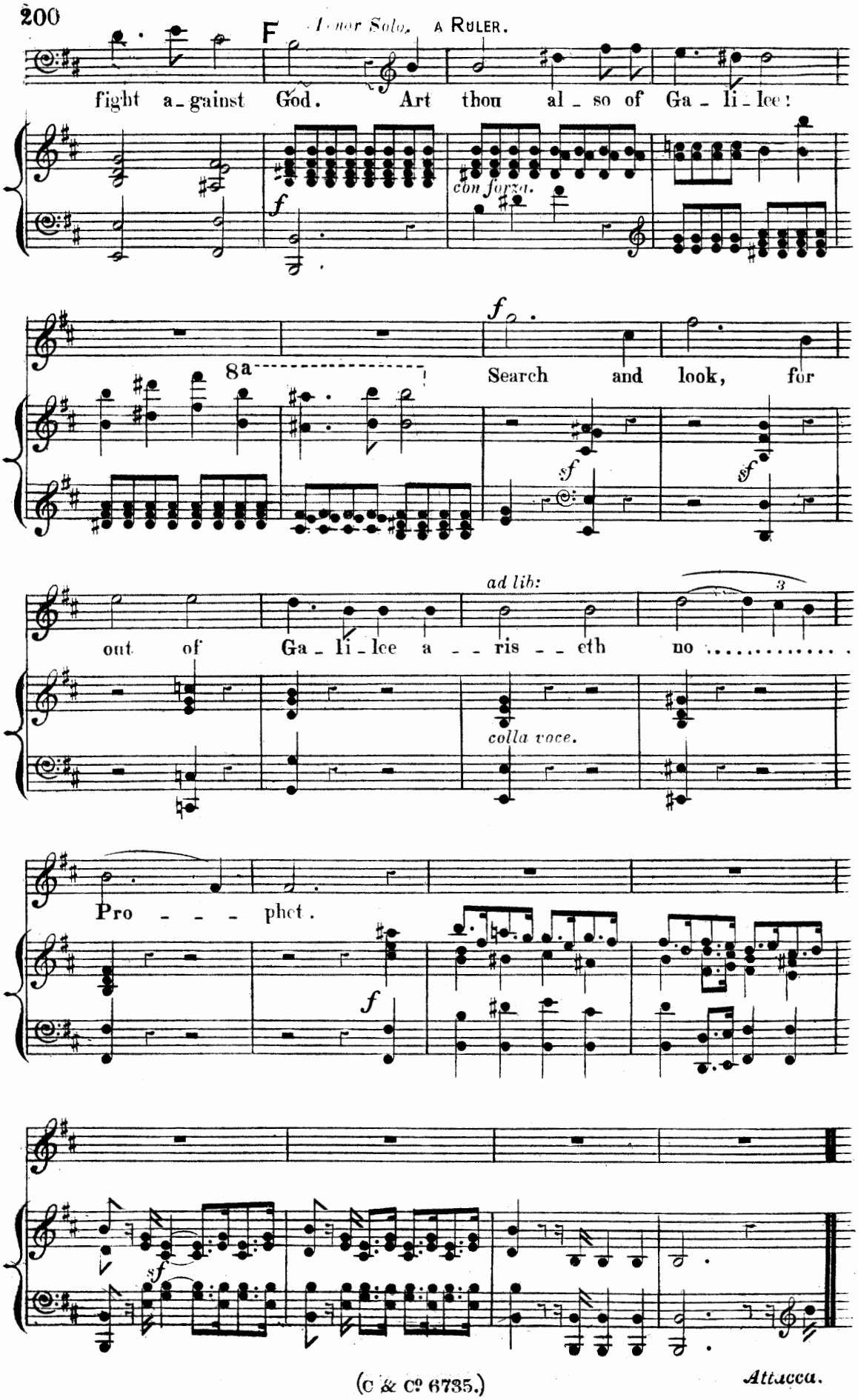
Bass Solo. NICODEMUS.

Doth our law judge any man be - fore it

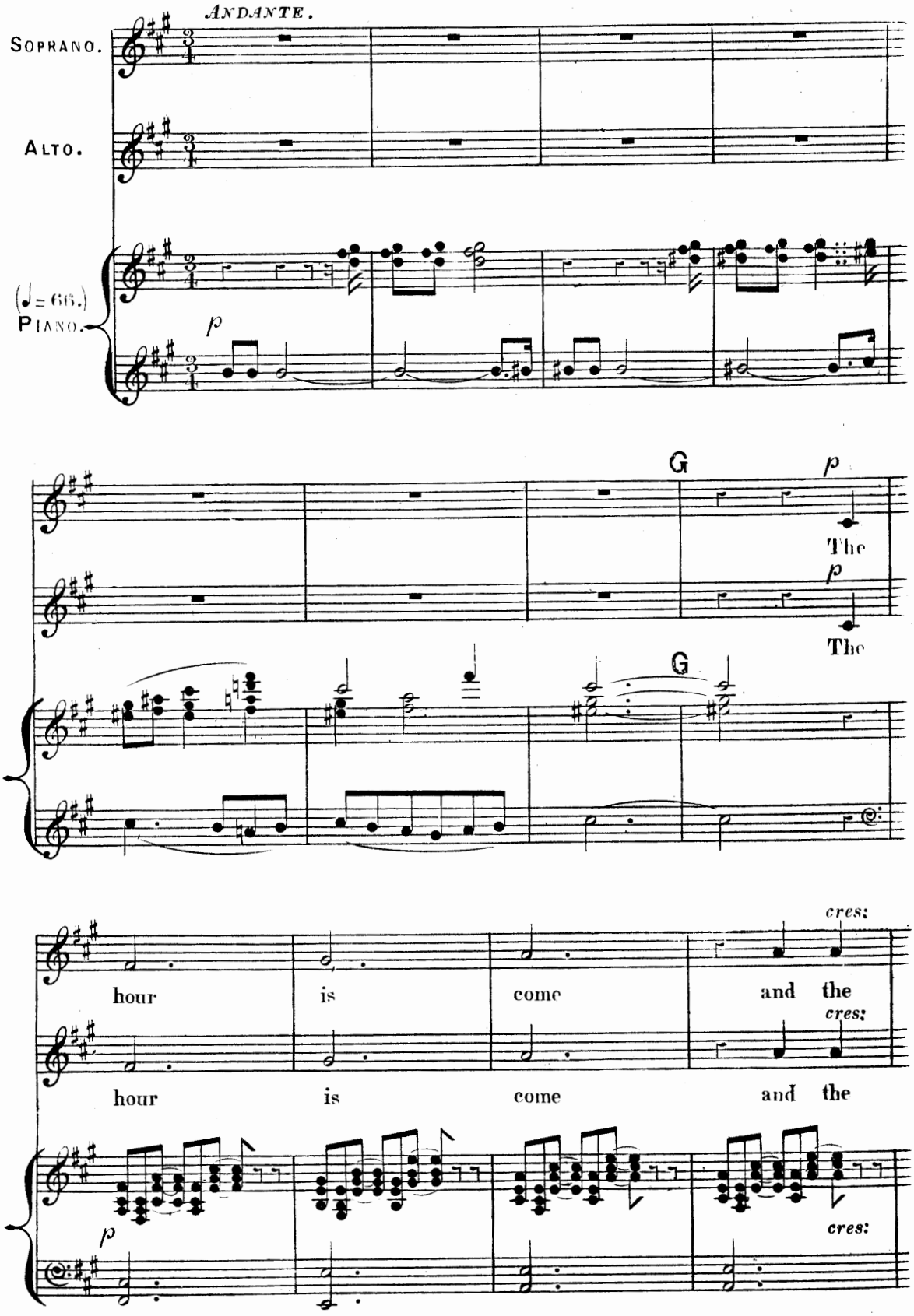
dim:

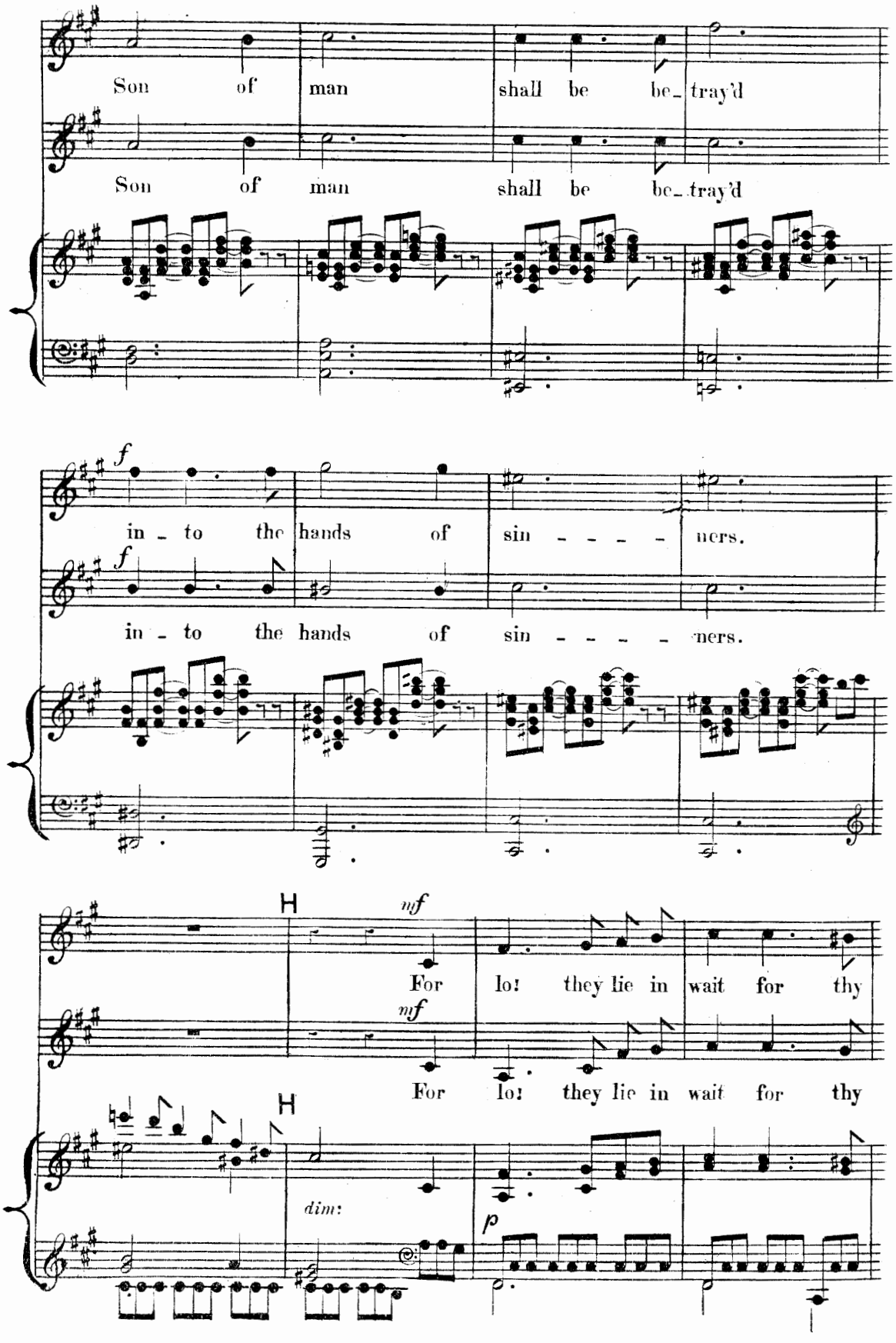
p

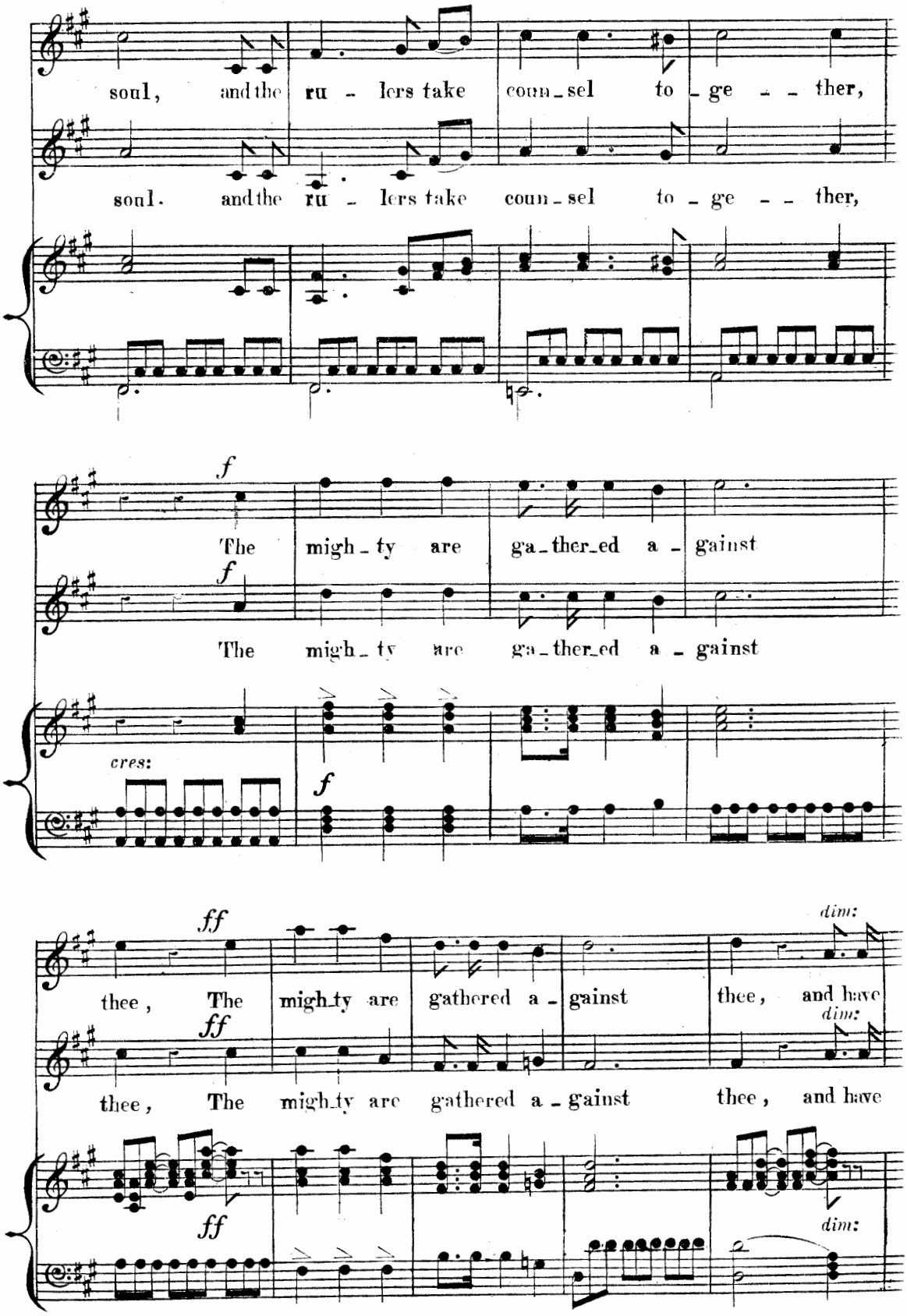

hear him and know what he do - - eth? Re -
p
- frain from this man and let him a - lone, for
p
if this coun - sel or work be of men it shall
come to naught, but if it be of God ye
cres: . . . .
can-not o - ver - throw it, lest hap - ly ye be found e-ven to
cres:
3

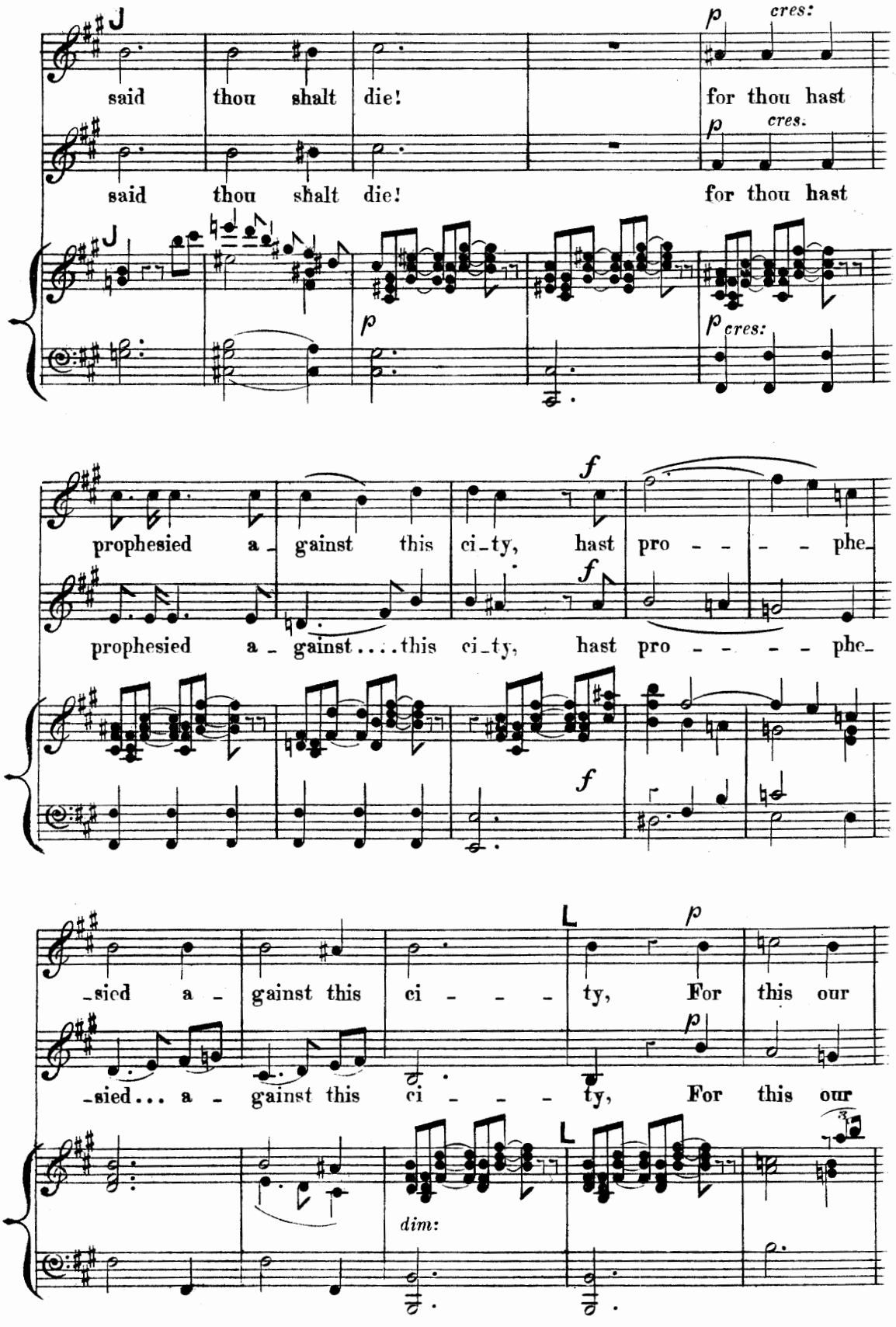

F
Tenor Solo. A RULER.
fight a-gainst God. Art thou al-so of Ga-li-lee?
con forza.
8a
Search and look, for
ad lib:
out of Ga-li-lee a-ris-eth no
colla voce.
Pro-phet.
Attacca.

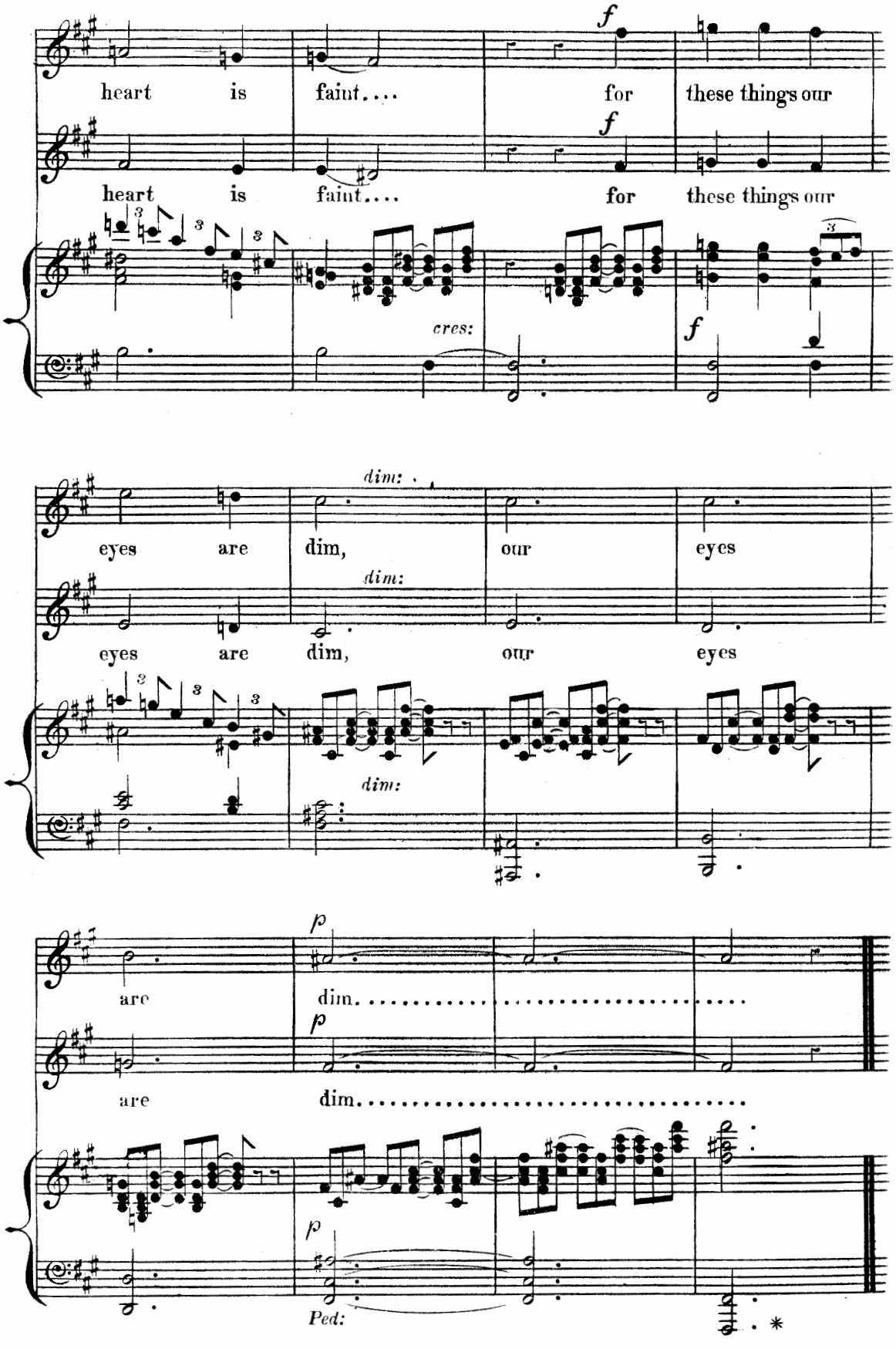
Nº 32. *CHORUS OF WOMEN*—"THE HOUR IS COME."



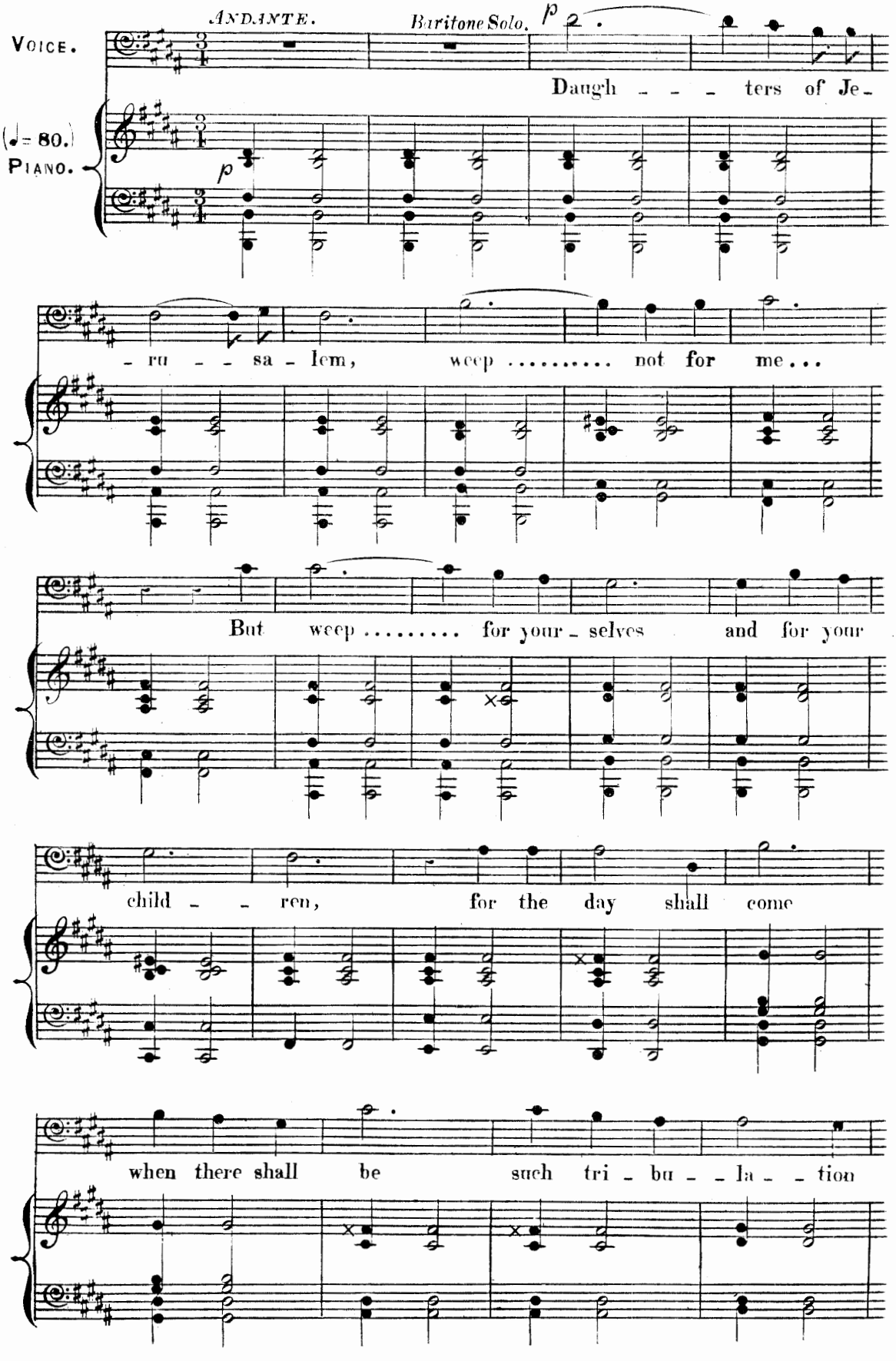

Son of man shall be be_tray'd
Son of man shall be be_tray'd
f
in_to the hands of sin_ners.
f
in_to the hands of sin_ners.
H
nf
For lo! they lie in wait for thy
nf
For lo! they lie in wait for thy
H
dim:
p

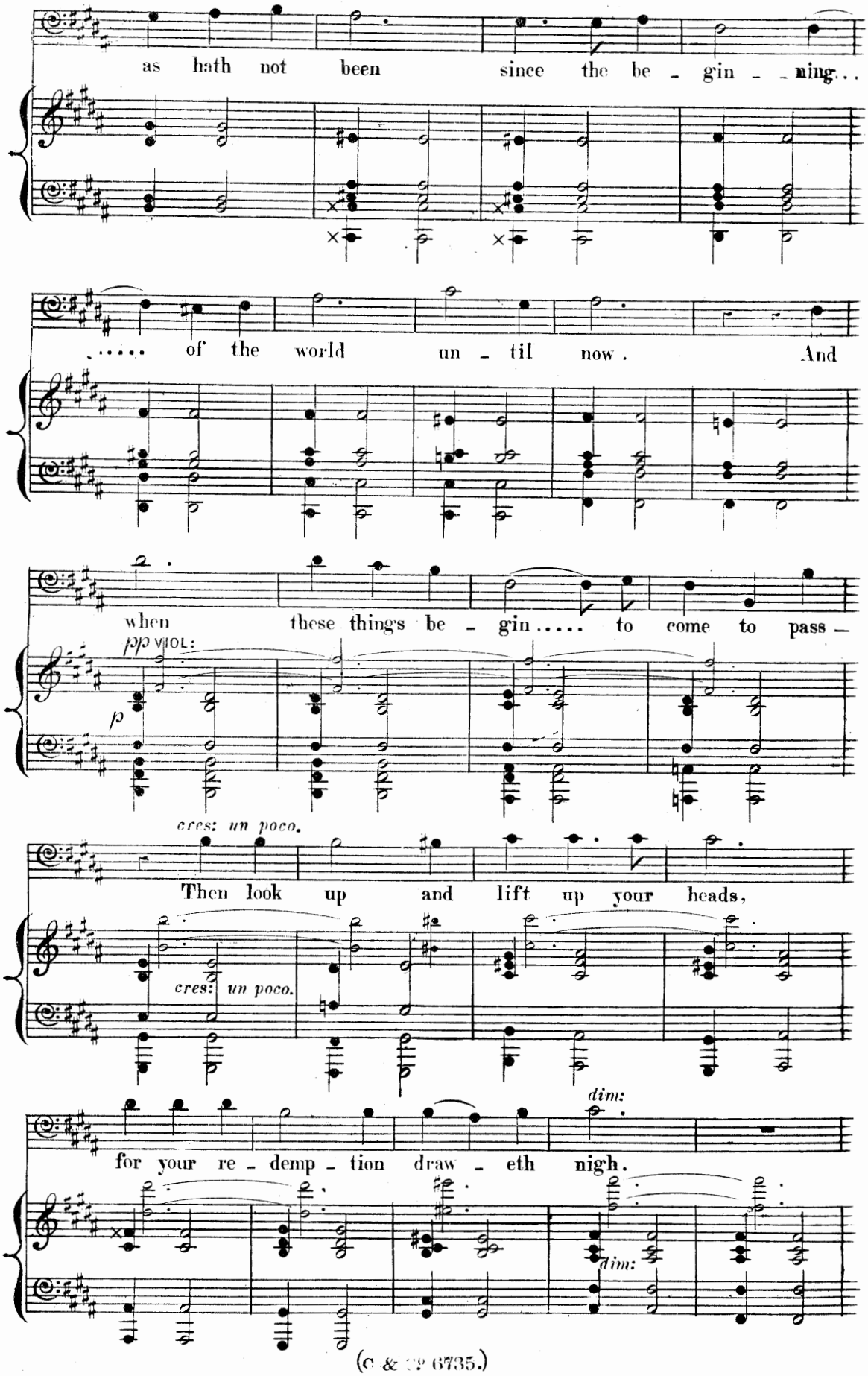

soul, and the ru - lers take coun - sel to - ge - - ther,
soul. and the ru - lers take coun - sel to - ge - - ther,
f
The migh - ty are ga - ther - ed a - gainst
f
The migh - ty are ga - ther - ed a - gainst
cres:
f
ff
thee, The migh - ty are gathered a - gainst thee, and have
dim:
ff
thee, The migh - ty are gathered a - gainst thee, and have
dim:
ff
dim:

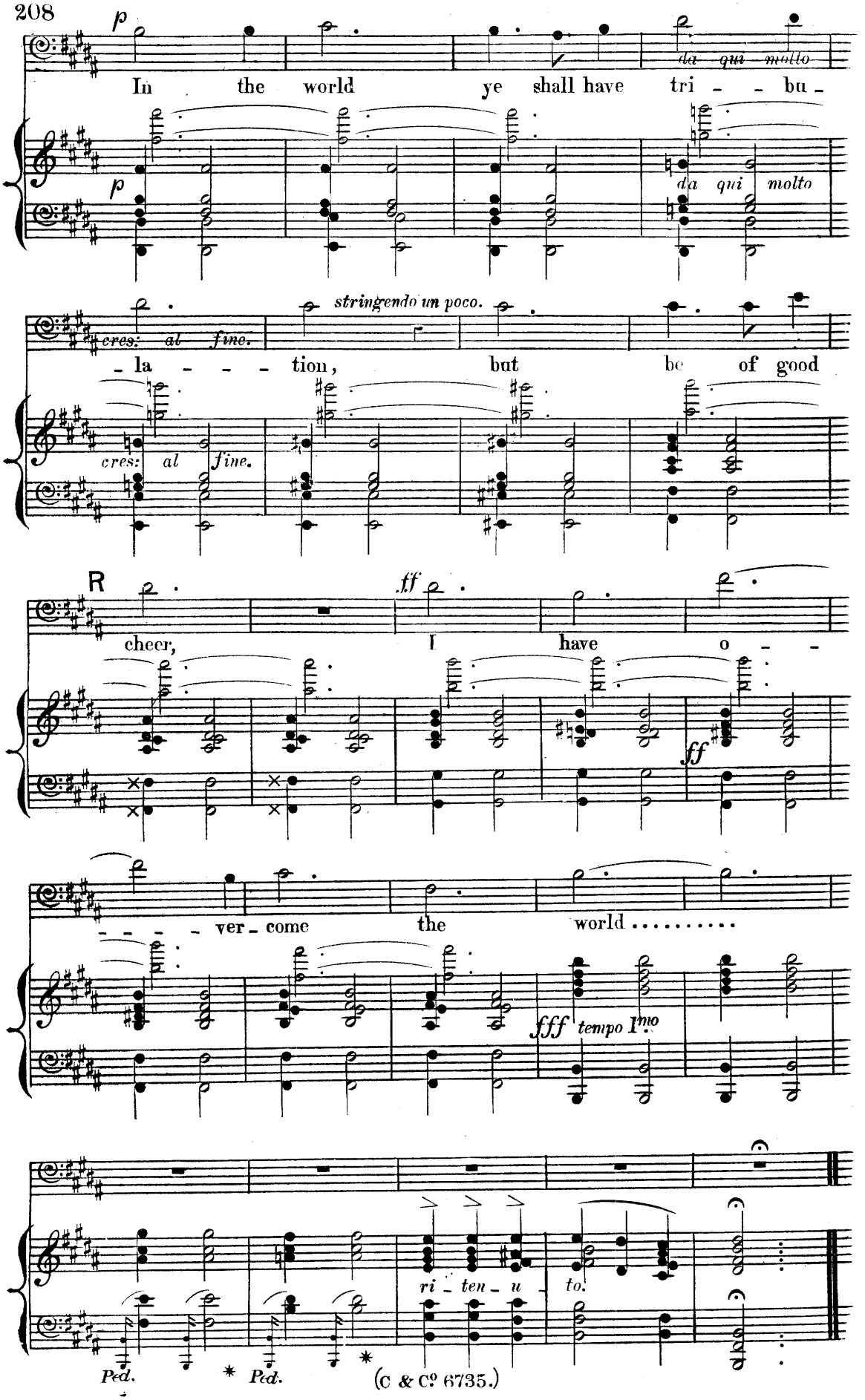

said thou shalt die! for thou hast
said thou shalt die! for thou hast
cres:
cres.
prophesied a - gainst this ci - ty, hast pro - - - phe -
prophesied a - gainst . . . . this ci - ty, hast pro - - - - phe -
-sied a - gainst this ci - - - - ty, For this our
-sied . . . a - gainst this ci - - - - ty, For this our
dim:


heart is faint.... for these things our
heart is faint.... for these things our
cres:
eyes are dim, our eyes
eyes are dim, our eyes
dim:
are dim.....
are dim.....
Ped:

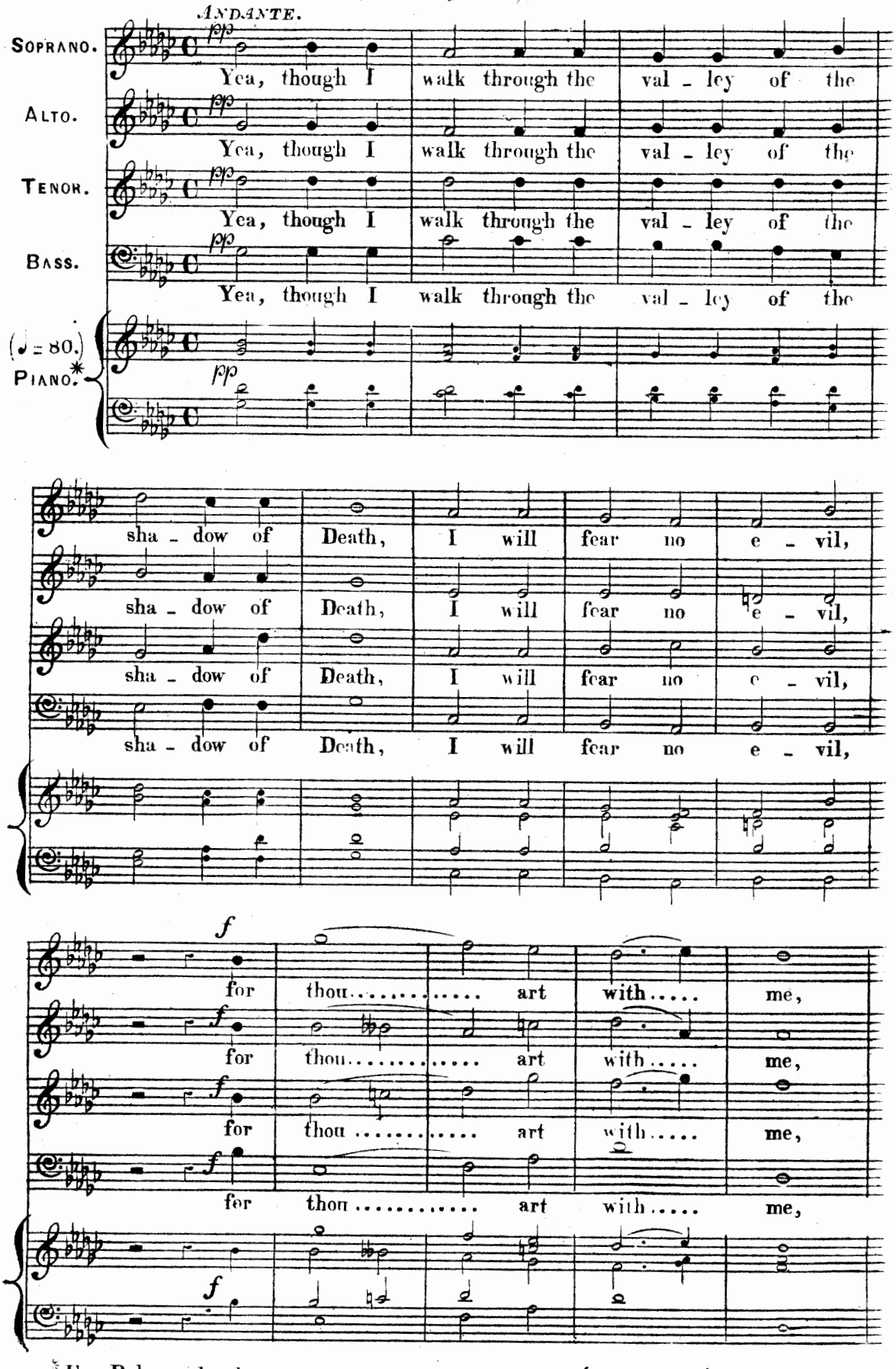
No. 33. *SOLO* "DAUGHTERS OF JERUSALEM."



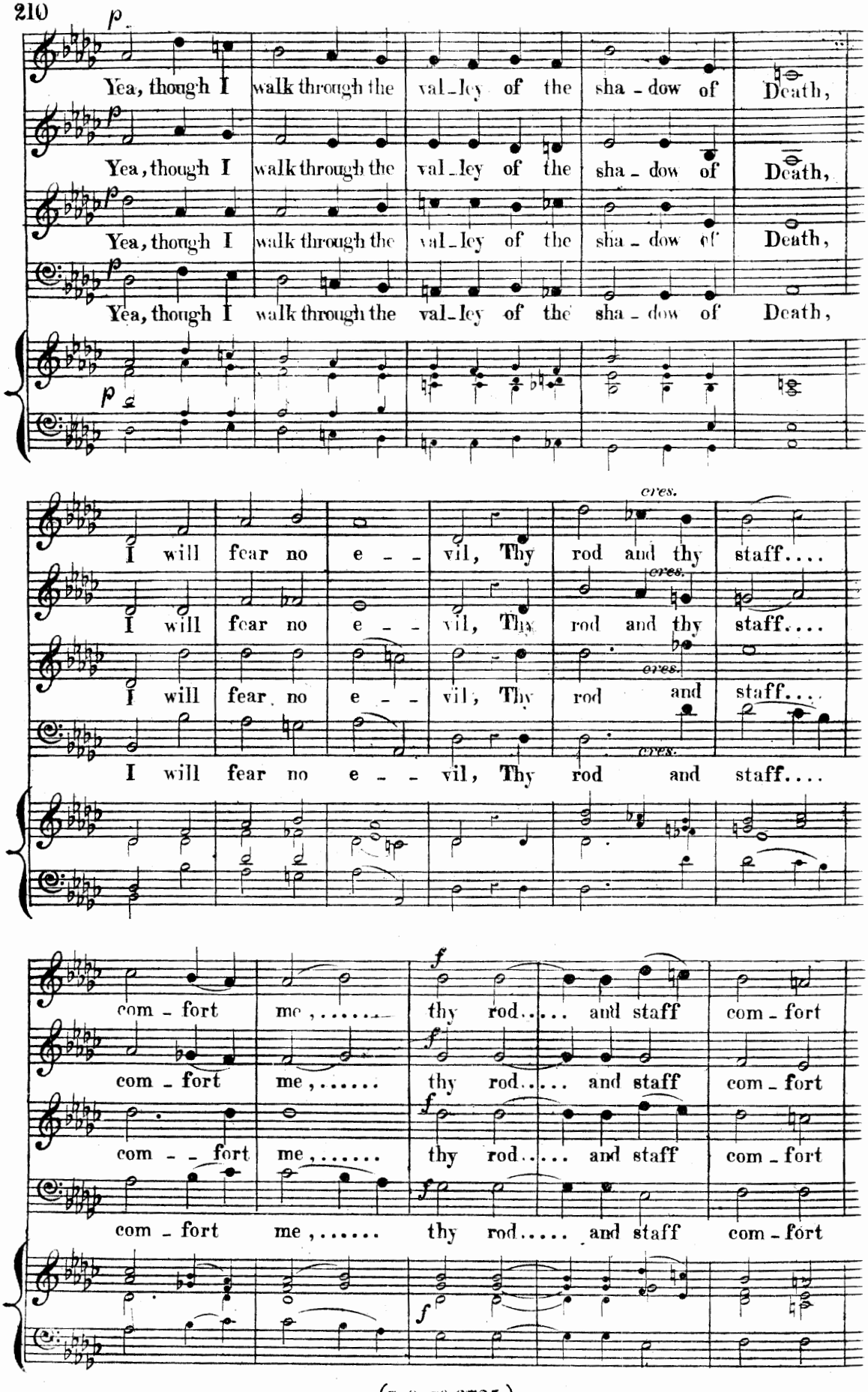

as hath not been since the be - gin - - ning...
..... of the world un - til now. And
when these things be - gin ..... to come to pass -
ppp VIOL:
p
cres: un poco.
Then look up and lift up your heads,
cres: un poco.
dim:
for your re - demp - tion draw - eth nigh.
dim:

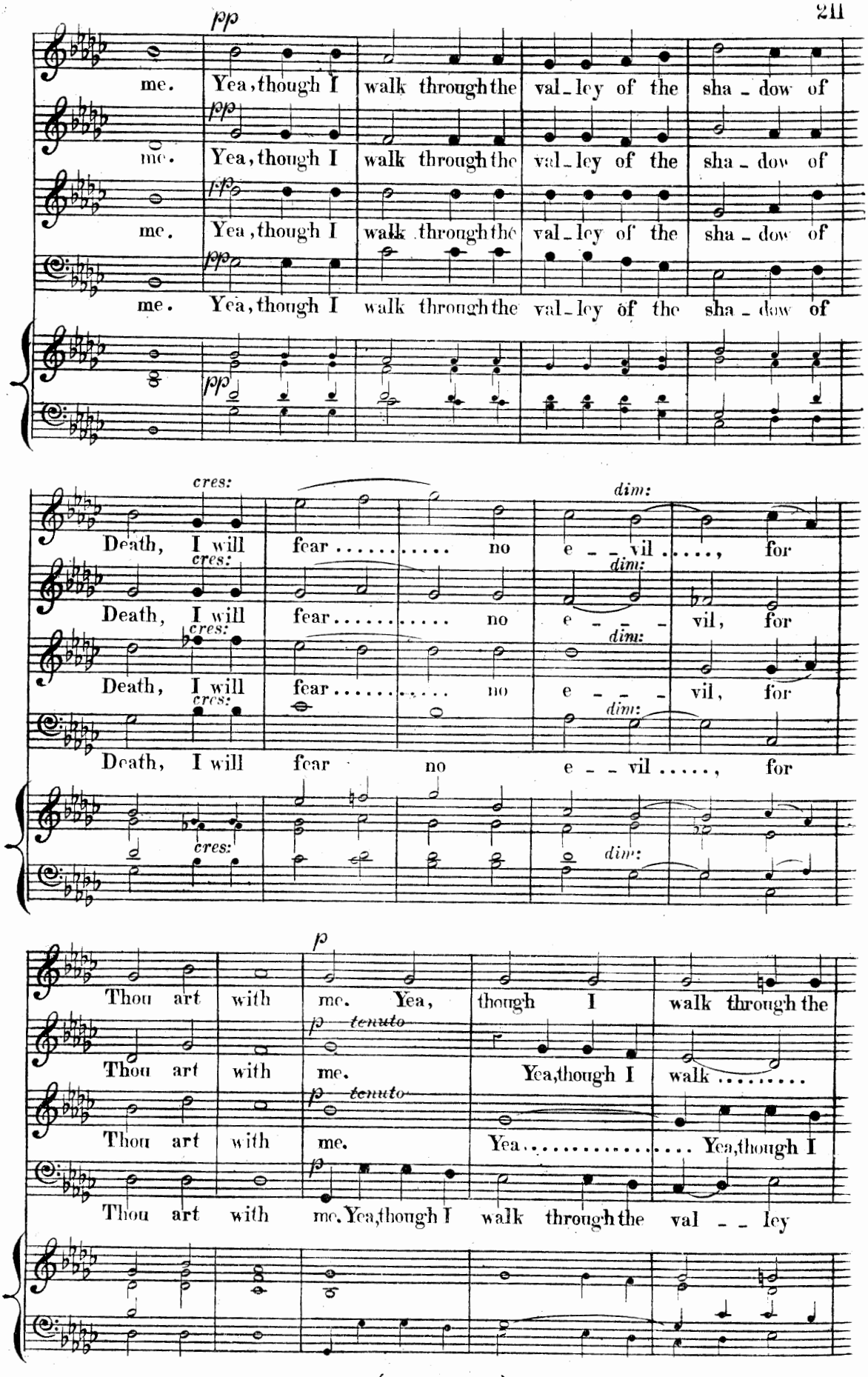

p
In the world ye shall have tri - - bu -
da qui molto
p
da qui molto
cres: al fine.
stringendo un poco.
- la - - - tion, but be of good
cres: al fine.
R
ff
cheer, I have o - -
ff
- - - - ver - come the world .....
fff tempo I.mo
ri - ten - u - to.
Ped. * Ped.

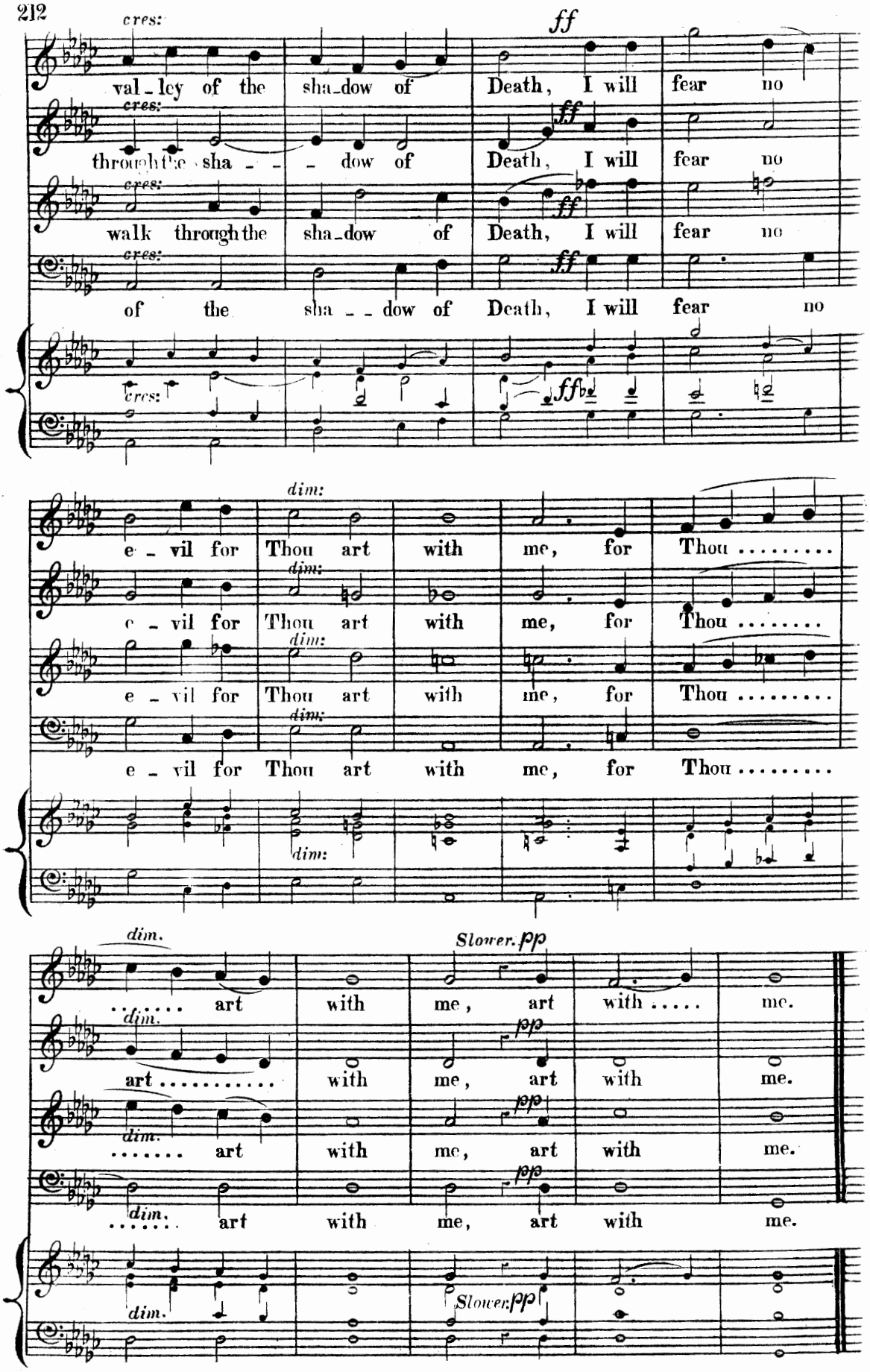
Nº 34. QUARTETT—(Unaccompanied) "YEA, THOUGH I WALK."



* For Rehearsal only.

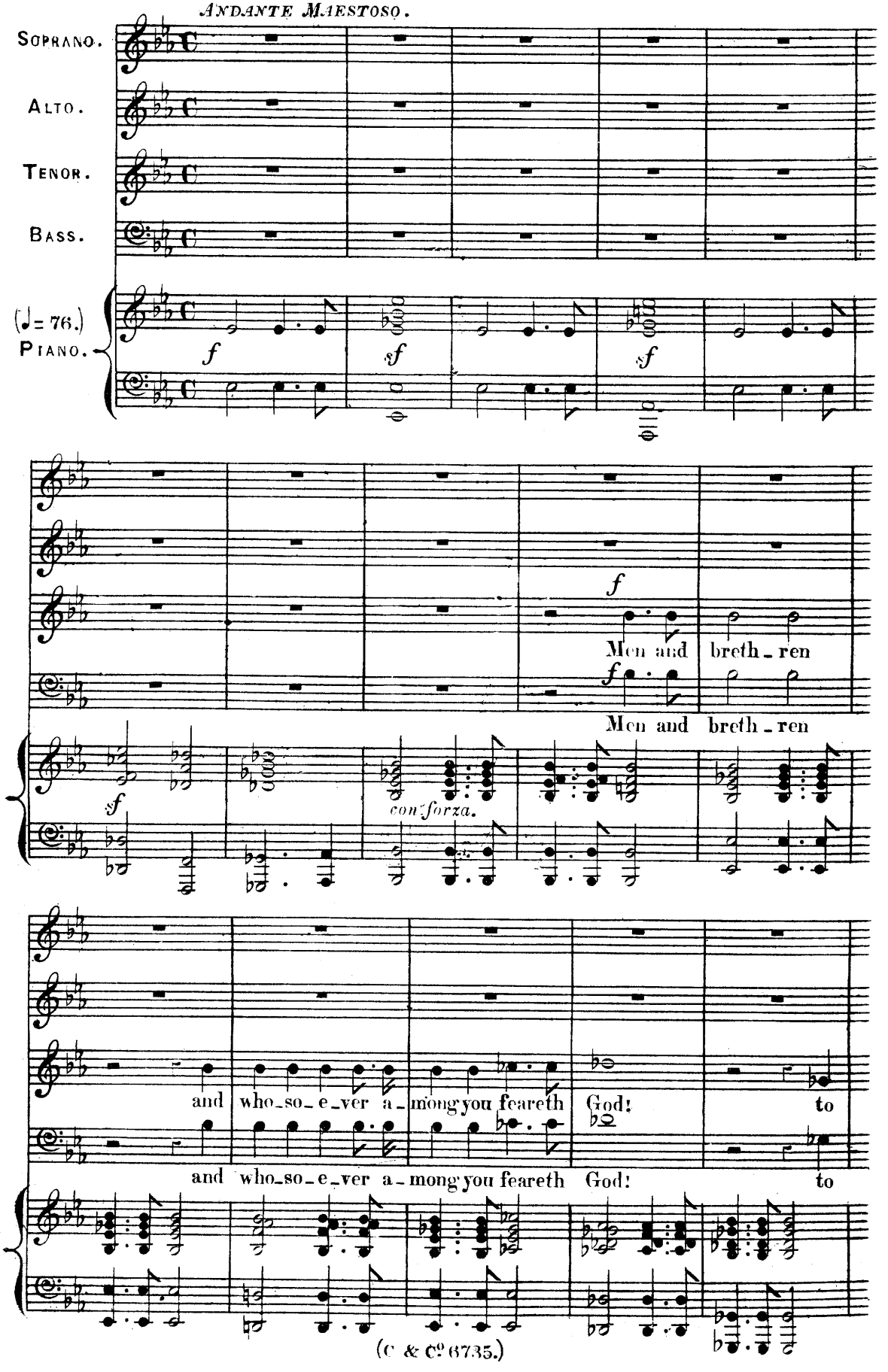

p
Yea, though I walk through the val-ley of the sha-dow of Death,
Yea, though I walk through the val-ley of the sha-dow of Death,
Yea, though I walk through the val-ley of the sha-dow of Death,
Yea, though I walk through the val-ley of the sha-dow of Death,
I will fear no e - vil, Thy rod and thy staff....
cres.
I will fear no e - vil, Thy rod and thy staff....
I will fear no e - vil, Thy rod and staff....
I will fear no e - vil, Thy rod and staff....
f
com-fort me,..... thy rod..... and staff com-fort
com-fort me,..... thy rod..... and staff com-fort
com - fort me,..... thy rod..... and staff com-fort
com-fort me,..... thy rod..... and staff com-fort

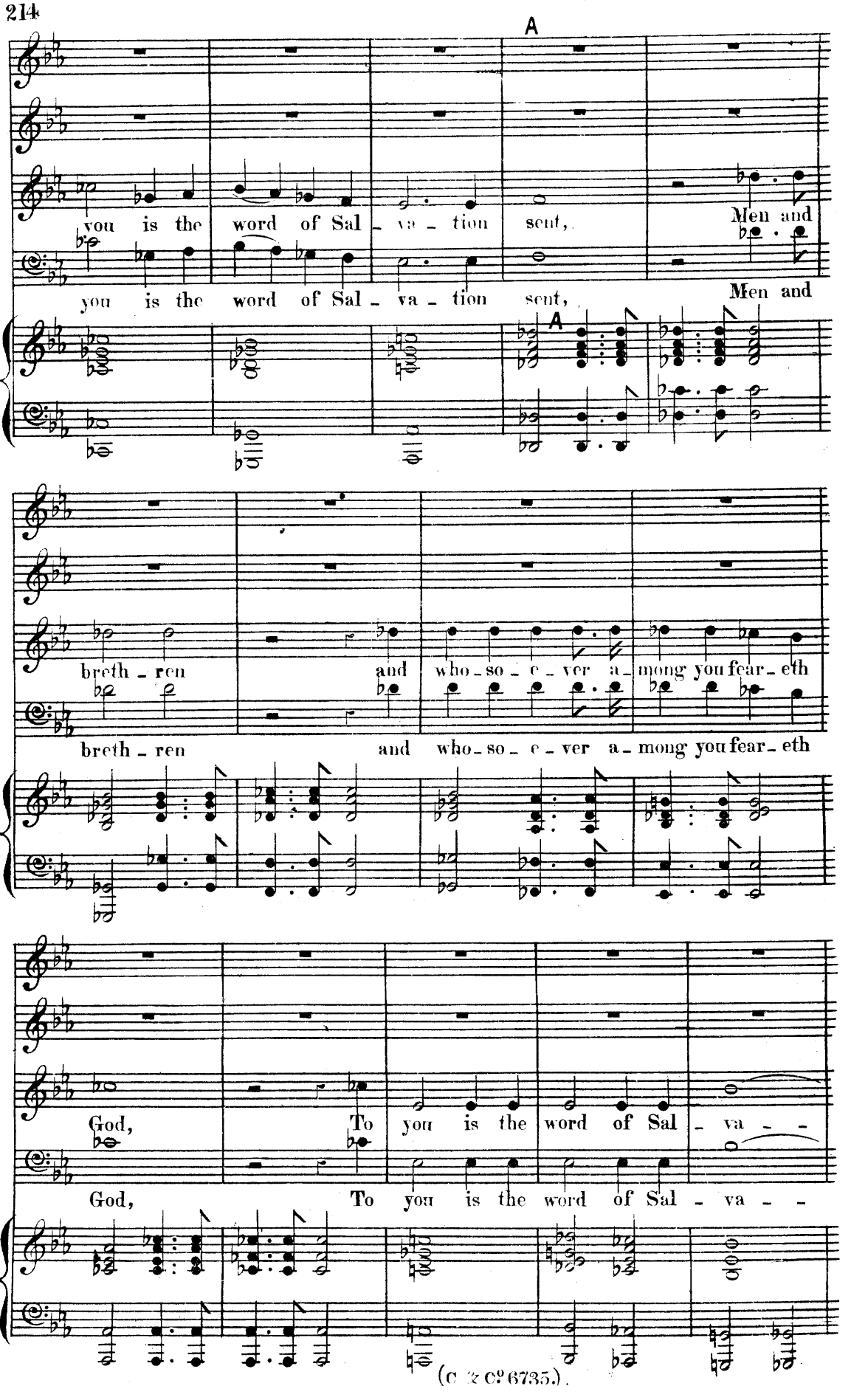

pp
me. Yea, though I walk through the val-ley of the sha-dow of
pp
me. Yea, though I walk through the val-ley of the sha-dow of
pp
me. Yea, though I walk through the val-ley of the sha-dow of
pp
me. Yea, though I walk through the val-ley of the sha-dow of
cres:
Death, I will fear ..... no e--vil ....., for
dim:
cres:
Death, I will fear ..... no e---vil, for
dim:
cres:
Death, I will fear ..... no e---vil, for
dim:
cres:
Death, I will fear no e--vil ....., for
dim:
p
Thou art with me. Yea, though I walk through the
p tenuto
Thou art with me. Yea, though I walk .....
p tenuto
Thou art with me. Yea ..... Yea, though I
p
Thou art with me. Yea, though I walk through the val--ley

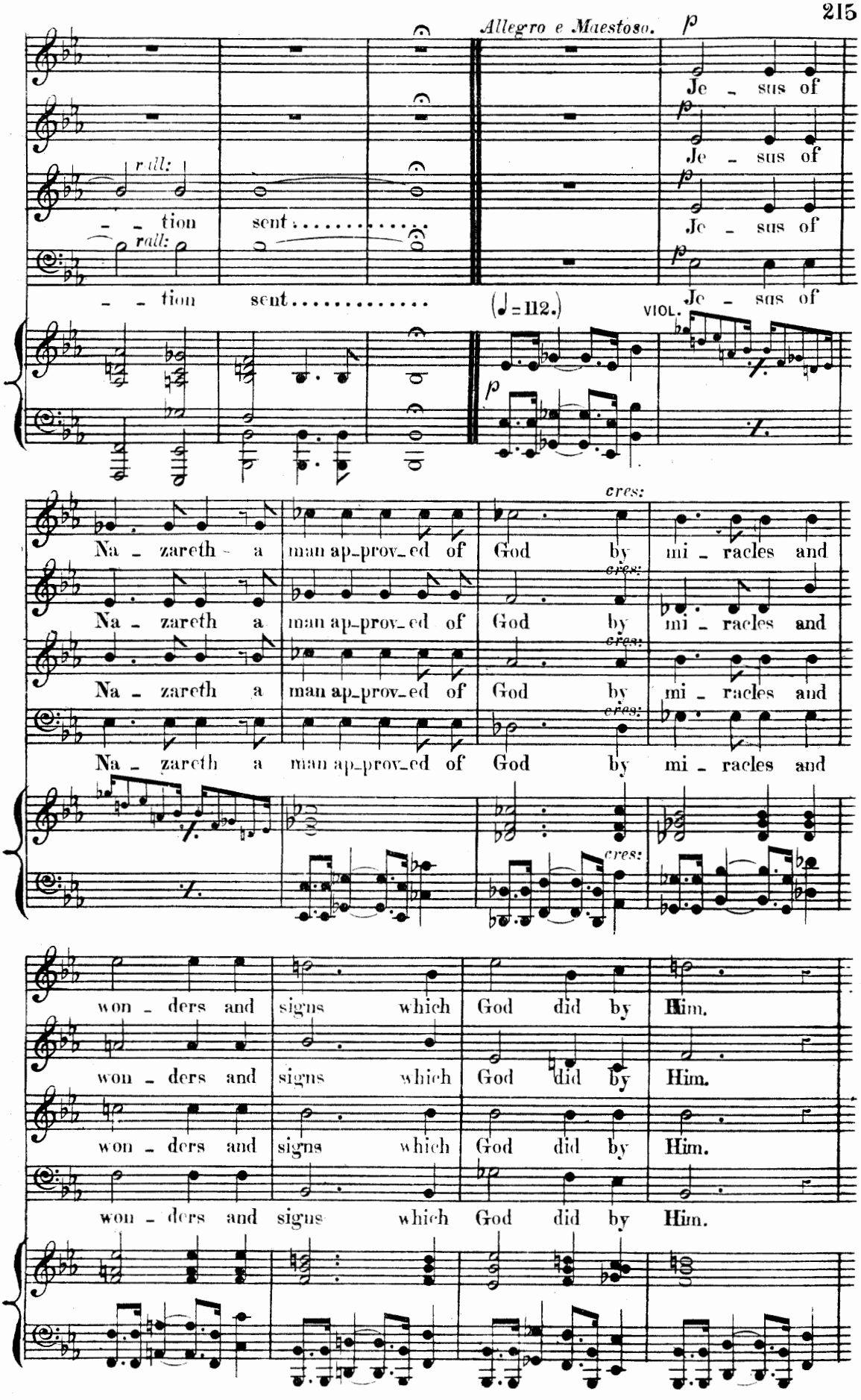

cres:
ff
val - ley of the sha - dow of Death, I will fear no
through the sha - - - dow of Death, I will fear no
walk through the sha - dow of Death, I will fear no
of the sha - - dow of Death, I will fear no
dim:
e - vil for Thou art with me, for Thou .....
Slower. pp
..... art with me, art with ..... me.
art ..... with me, art with me.
..... art with me, art with me.
..... art with me, art with me.

Nº 35, *CHORUS*—"MEN AND BRETHREN."

ANDANTE MAESTOSO.




A
you is the word of Sal - va - tion sent, Men and
you is the word of Sal - va - tion sent, Men and
A
breth - ren and who - so - e - ver a - mong you fear - eth
breth - ren and who - so - e - ver a - mong you fear - eth
God, To you is the word of Sal - va - -
God, To you is the word of Sal - va - -


Allegro e Maestoso.
p
Je - sus of
rall:
- - tion sent.....
(♩=112.)
VIOL.
cres:
Na - zareth a man ap-prov-ed of God by mi - racles and
won - ders and signs which God did by Him.

E *ff*

Him being de - li - ver-ed by the de-ter-minate

ff

Him being de - li - ver-ed by the de-ter-minate

ff

Him being de - li - ver-ed by the de-ter-minate

ff

Him being de - li - ver-ed by the de-ter-minate

B

ff

coun - sel and fore - knowledge of God,

coun - sel and fore - knowledge of God, being de-

coun - sel and fore - knowledge of God, being de - li - ver-ed

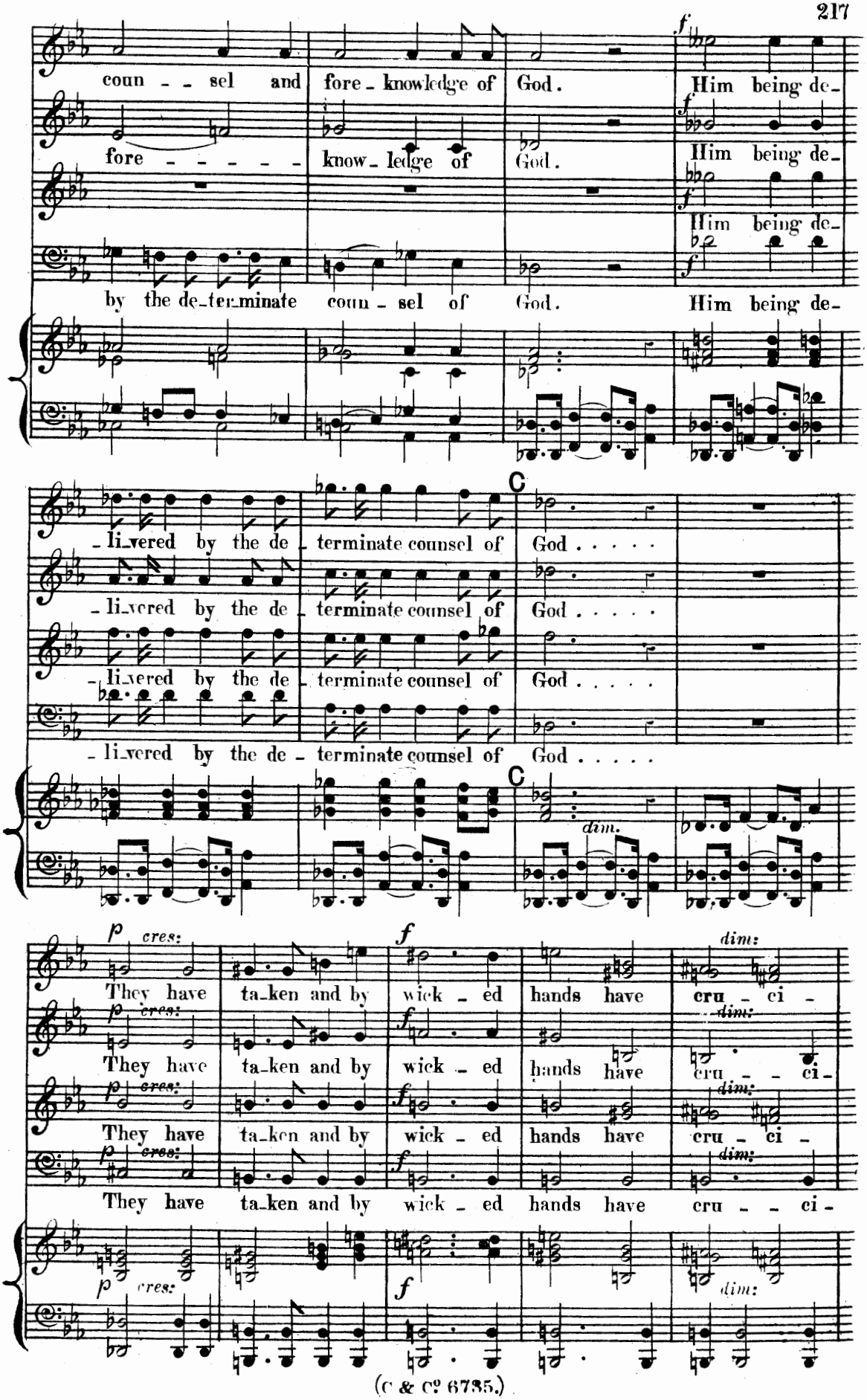
coun - sel and fore - knowledge of God,

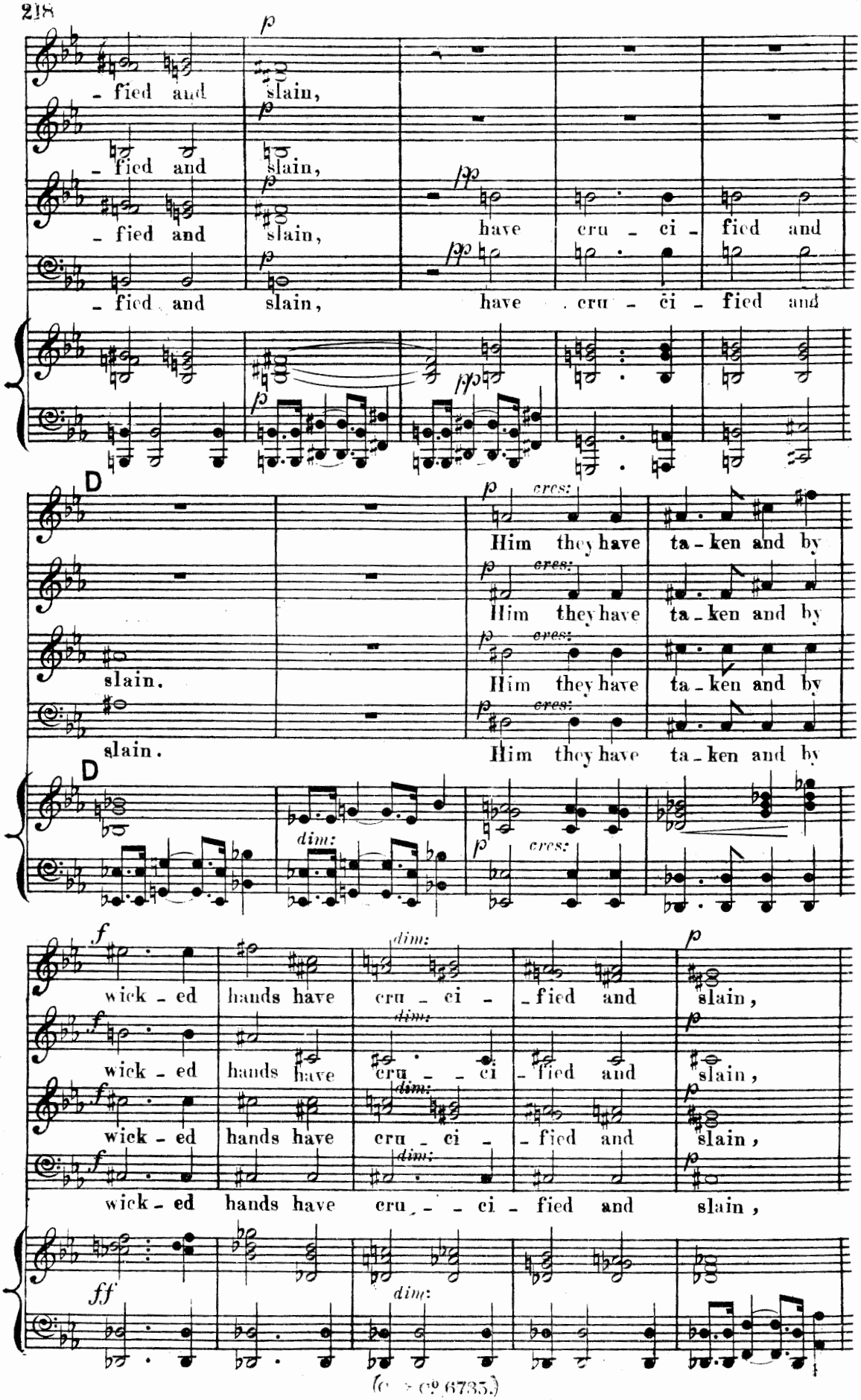
being de - li - - ver-ed by the de-ter-minate

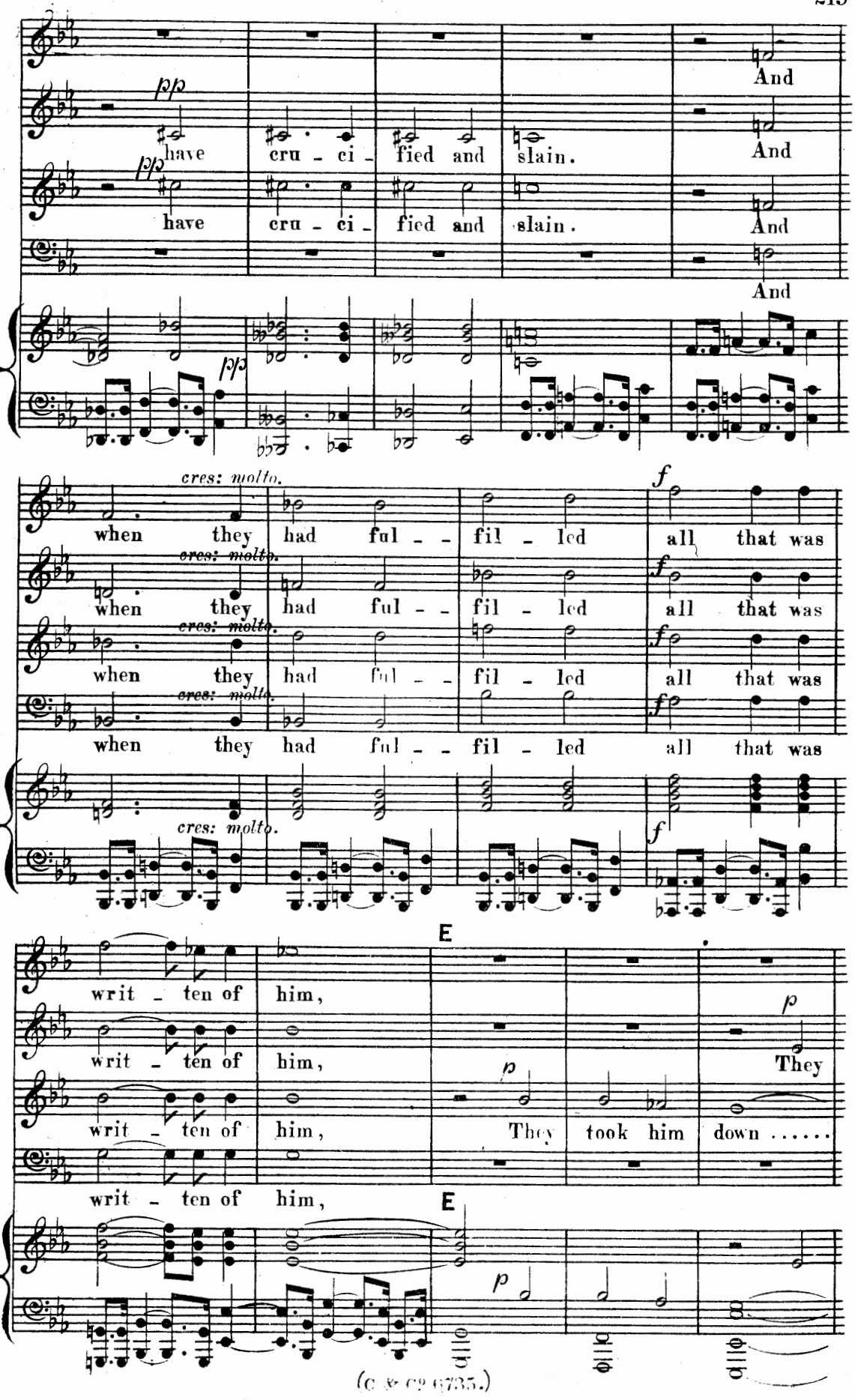
- li - - ver-ed by the de-ter-minate coun - - sel and

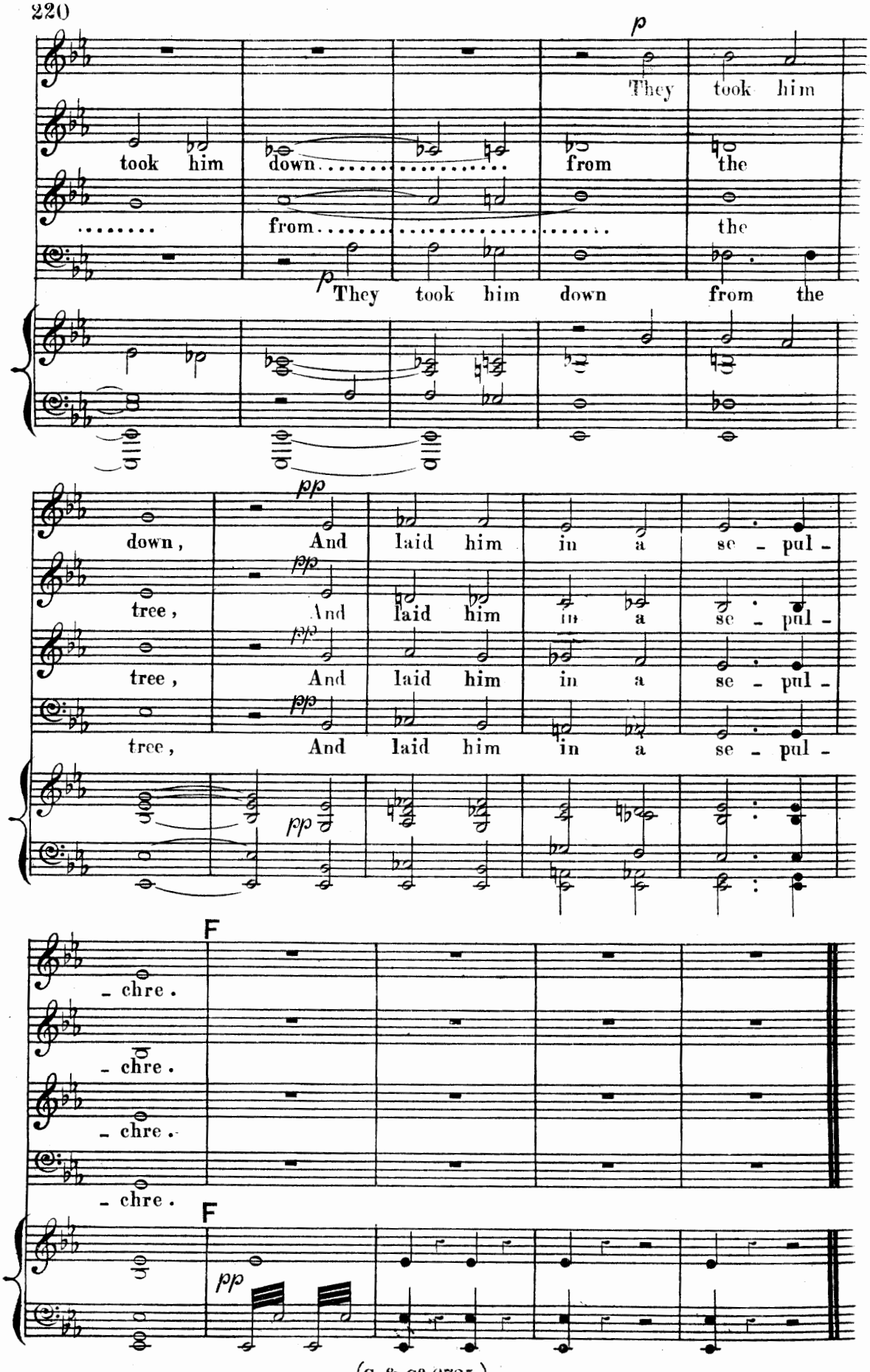
by the de-ter-minate coun - - sel of God.

being de - li - - ver-ed


coun - - sel and fore - knowledge of God. Him being de-
fore - - - - - know - ledge of God. Him being de-
Him being de-
by the de - ter - minate coun - sel of God. Him being de-
- li - vered by the de - terminate counsel of God . . . . .
- li - vered by the de - terminate counsel of God . . . . .
- li - vered by the de - terminate counsel of God . . . . .
C
C
dim.
p cres:
They have ta - ken and by wick - ed hands have cru - ci -
f
dim:
They have ta - ken and by wick - ed hands have cru - - ci -
They have ta - ken and by wick - ed hands have cru - ci -
They have ta - ken and by wick - ed hands have cru - - ci -


- fied and slain,
- fied and slain,
- fied and slain,
- fied and slain,
have cru - ci - fied and
have cru - ci - fied and
D
slain.
slain.
Him they have ta - ken and by
Him they have ta - ken and by
Him they have ta - ken and by
Him they have ta - ken and by
D
wick - ed hands have cru - ci - fied and slain,
wick - ed hands have cru - ci - fied and slain,
wick - ed hands have cru - ci - fied and slain,
wick - ed hands have cru - ci - fied and slain,


pp
have cru - ci - fied and slain. And
pp
have cru - ci - fied and slain. And
And
pp
cres: molto.
when they had ful - - fil - led all that was
f
cres: molto.
when they had ful - - fil - led all that was
f
cres: molto.
when they had ful - - fil - led all that was
f
cres: molto.
when they had ful - - fil - led all that was
f
E
writ - ten of him,
writ - ten of him,
writ - ten of him,
writ - ten of him,
p
They
p
They took him down .....
E
p


p
They took him
took him down from the
from the
p
They took him down from the
pp
down, And laid him in a se - pul -
tree, And laid him in a se - pul -
tree, And laid him in a se - pul -
pp
F
- chre.
- chre.
- chre.
- chre.
F
pp

Un Poco piu Lento. (♩=80.)

Silent.

ppp

He made his grave with the wick - - ed.

Silent.

He made his grave with the wick - - ed.

Silent.

He made his grave with the wick - - ed.

Silent.

He made his grave with the wick - - ed.

Silent.

G *L'istesso Tempo.* (♩=80.)

And with the rich in his death.

And with the rich in his death.

And with the rich in his death.

And with the rich in his death.

voices alone.

G

pp

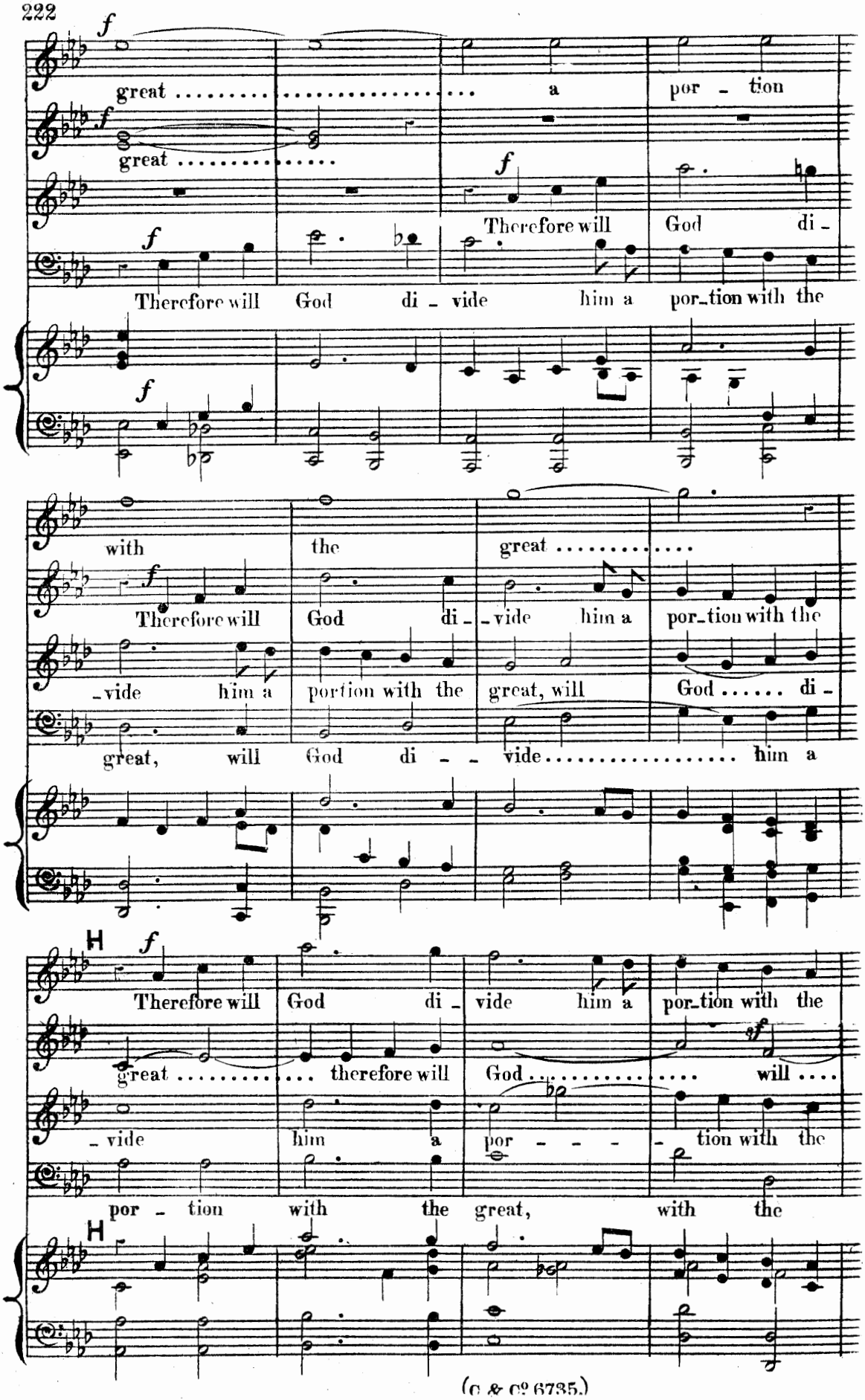
cres:

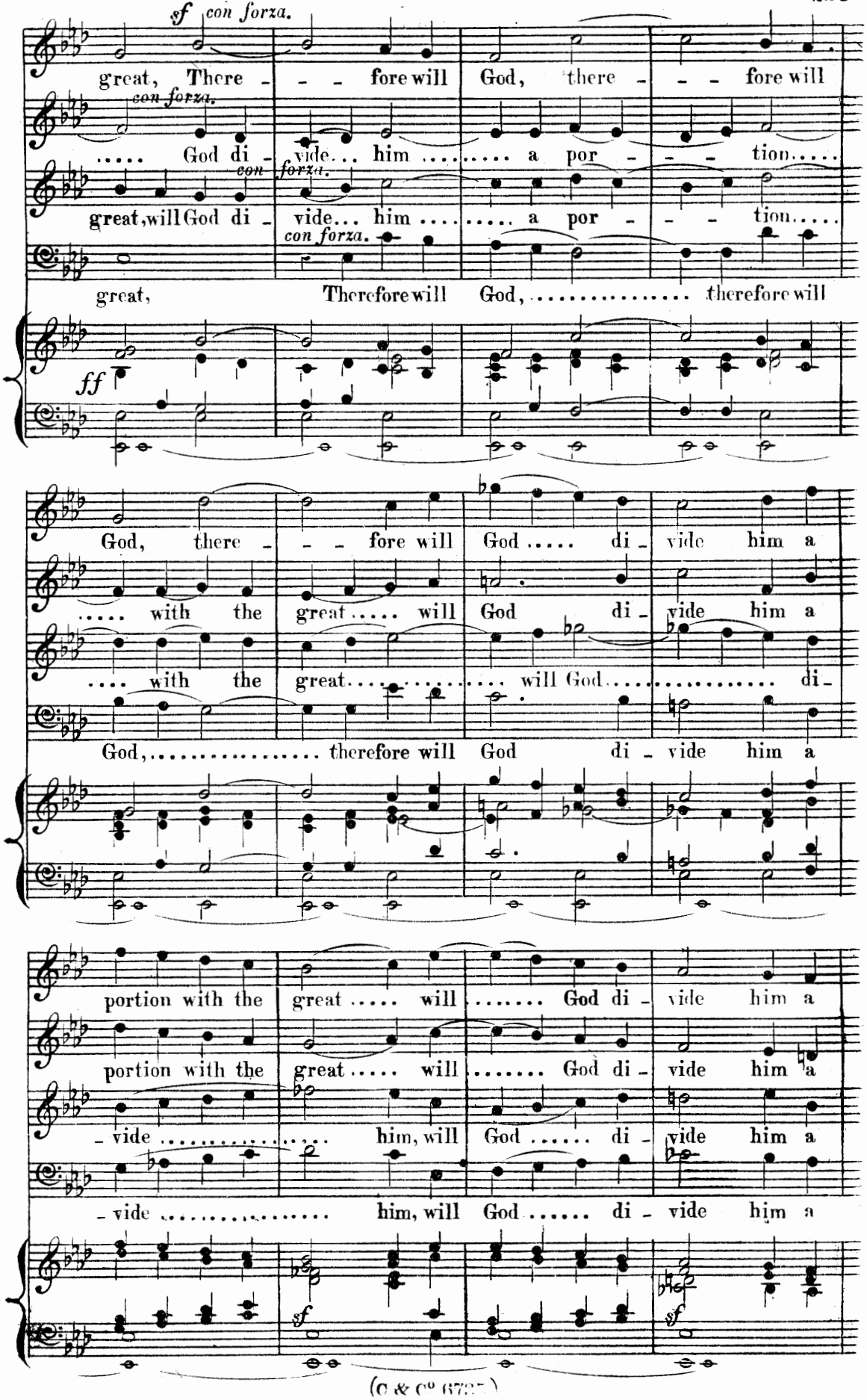
Therefore will God di - vide him a por - tion with the

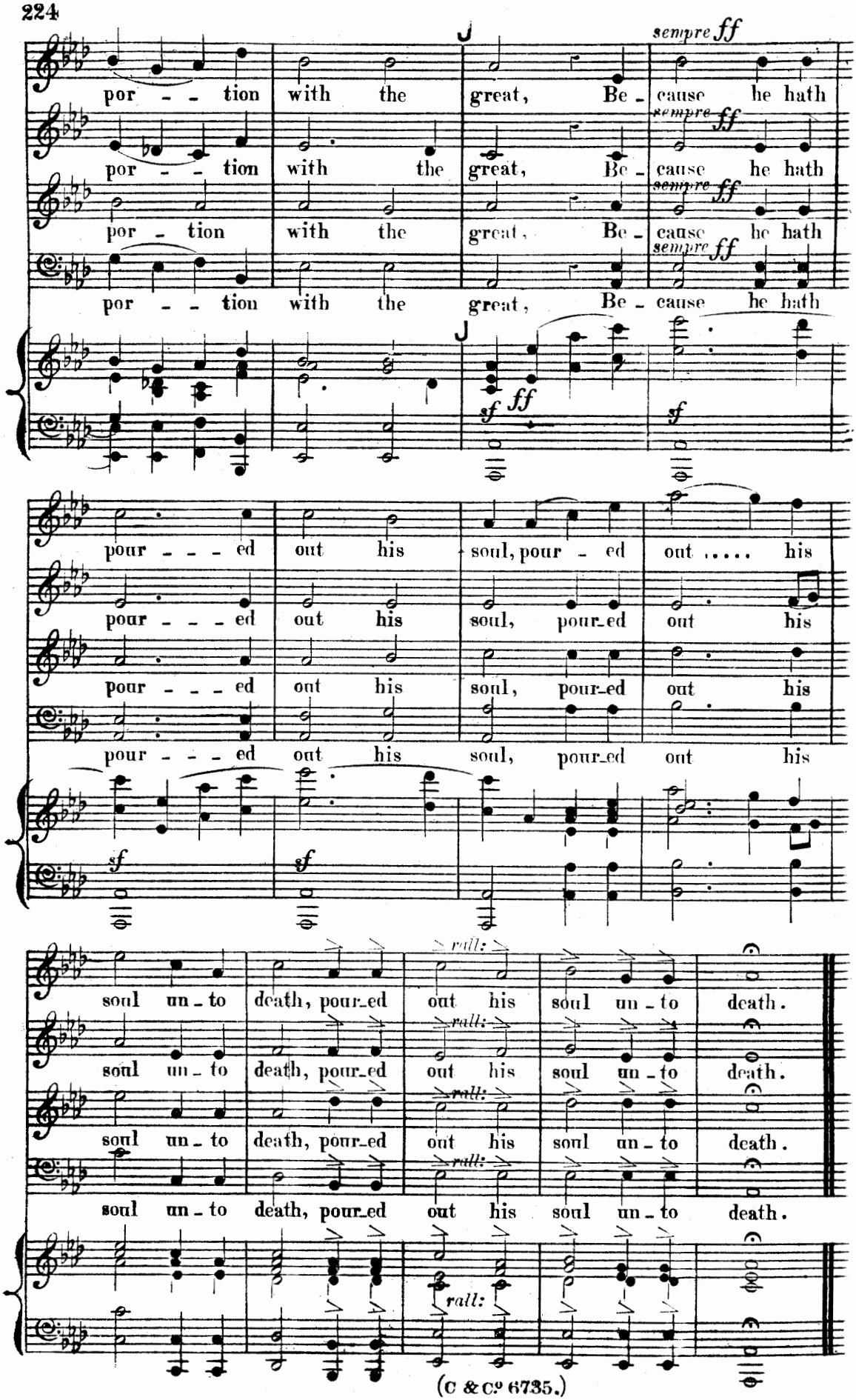
cres:

Therefore will God di - vide him a por - tion with the

cres:


f
great ..... a por - tion
great .....
Therefore will God di -
Therefore will God di - vide him a por-tion with the
with the great .....
Therefore will God di - - vide him a por-tion with the
- vide him a portion with the great, will God ..... di -
great, will God di - - vide ..... him a
H
Therefore will God di - vide him a por-tion with the
great ..... therefore will God ..... will ....
- vide him a por - - - - tion with the
por - tion with the great, with the

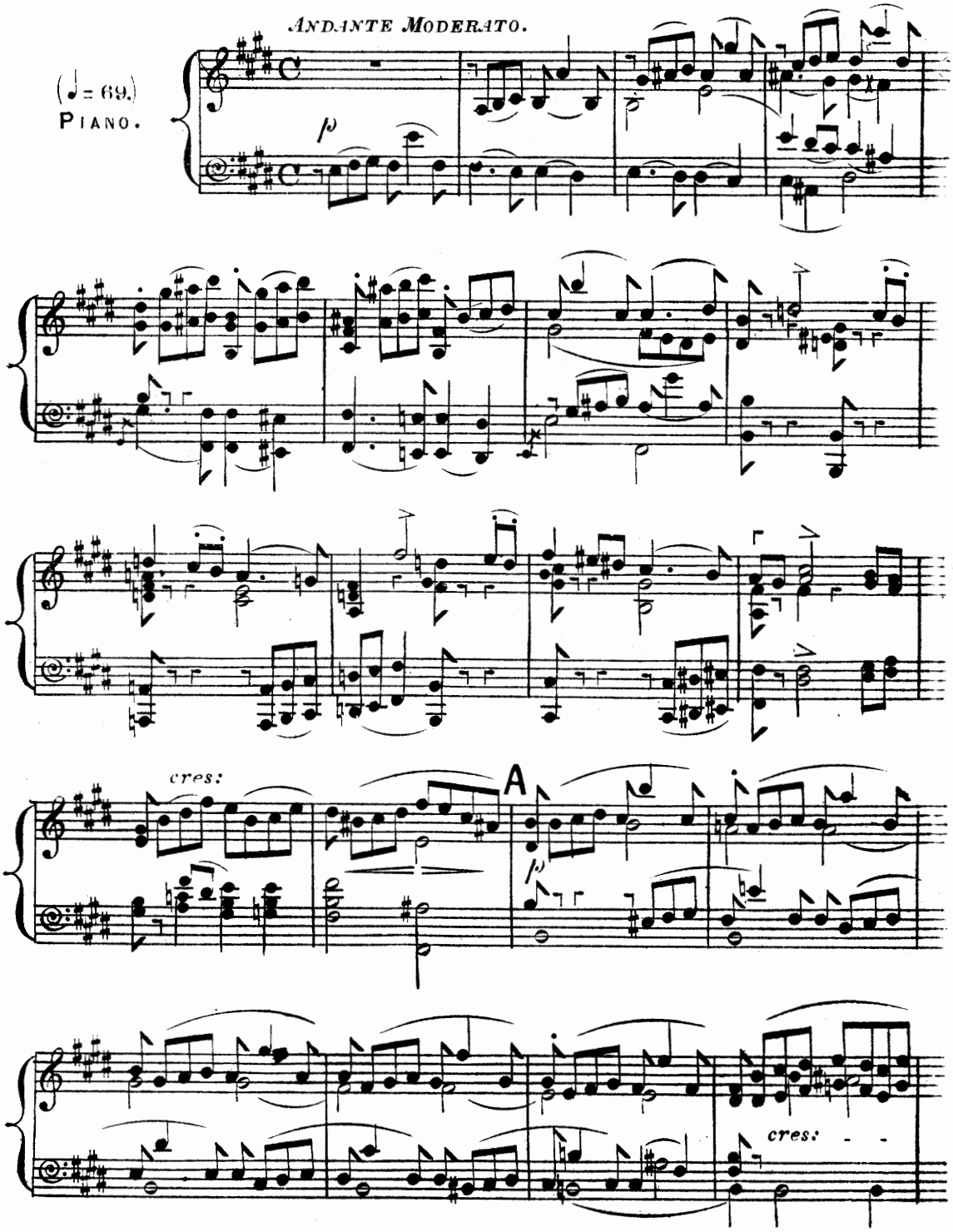

sf con forza.
great, There - - - fore will God, there - - - fore will
con forza.
..... God di - vide... him ..... a por - - - tion.....
great, will God di - vide... him ..... a por - - - tion.....
con forza.
con forza.
great, Therefore will God, ... therefore will
ff
God, there - - - fore will God ..... di - vide him a
..... with the great ..... will God di - vide him a
.... with the great ..... will God ..... di -
God, ... therefore will God di - vide him a
portion with the great ..... will ..... God di - vide him a
portion with the great ..... will ..... God di - vide him a
- vide ..... him, will God ..... di - vide him a
- vide ..... him, will God ..... di - vide him a
sf
sf

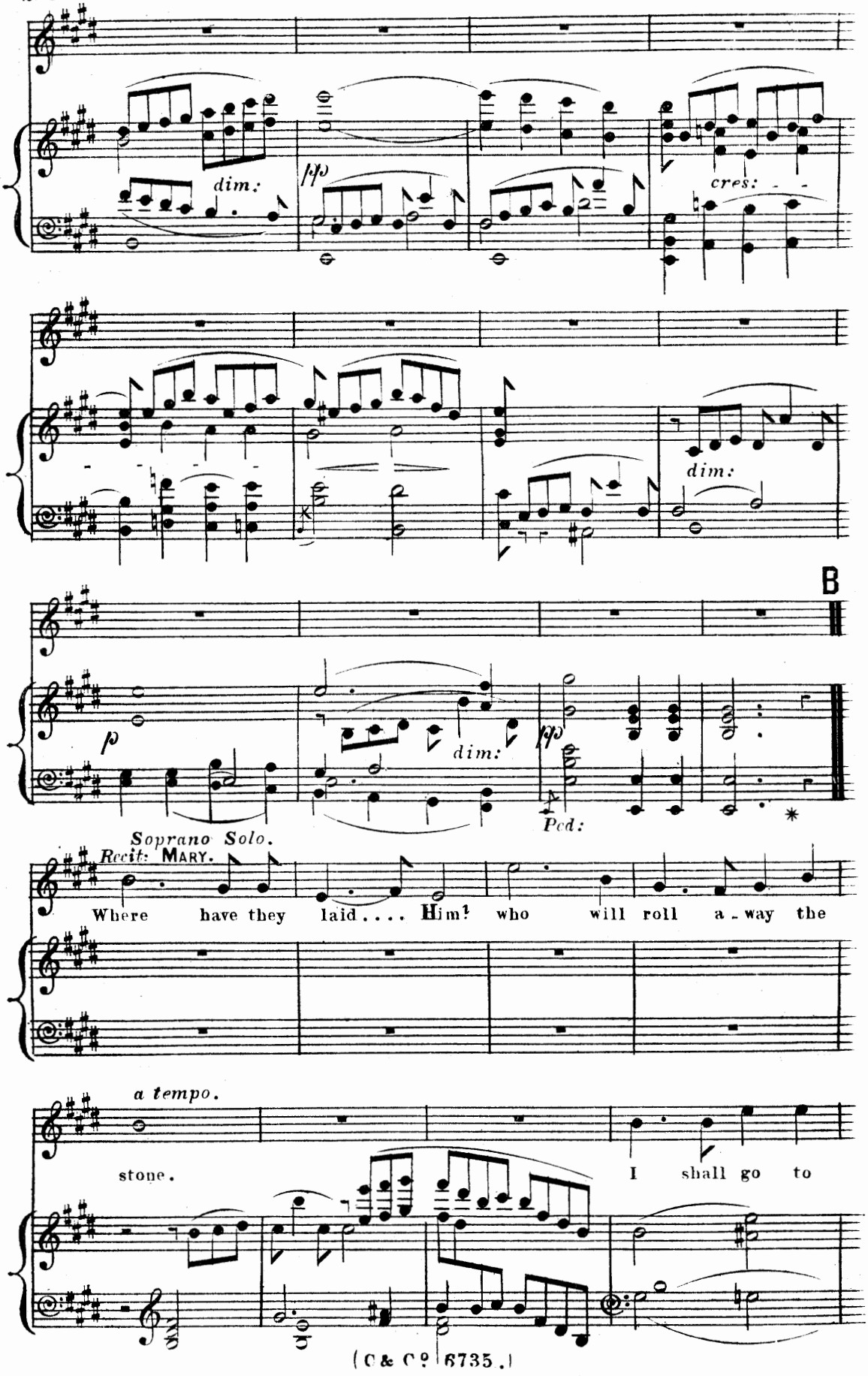

sempre ff
por - - tion with the great, Be - cause he hath
sempre ff
por - - tion with the great, Be - cause he hath
sempre ff
por - tion with the great, Be - cause he hath
sempre ff
por - - tion with the great, Be - cause he hath
sf ff
sf
pour - - - ed out his soul, pour - ed out ..... his
pour - - - ed out his soul, pour-ed out his
pour - - - ed out his soul, pour-ed out his
pour - - - ed out his soul, pour-ed out his
sf
sf
rall:
soul un - to death, pour-ed out his soul un - to death.
soul un - to death, pour-ed out his soul un - to death.
soul un - to death, pour-ed out his soul un - to death.
soul un - to death, pour-ed out his soul un - to death.
rall:

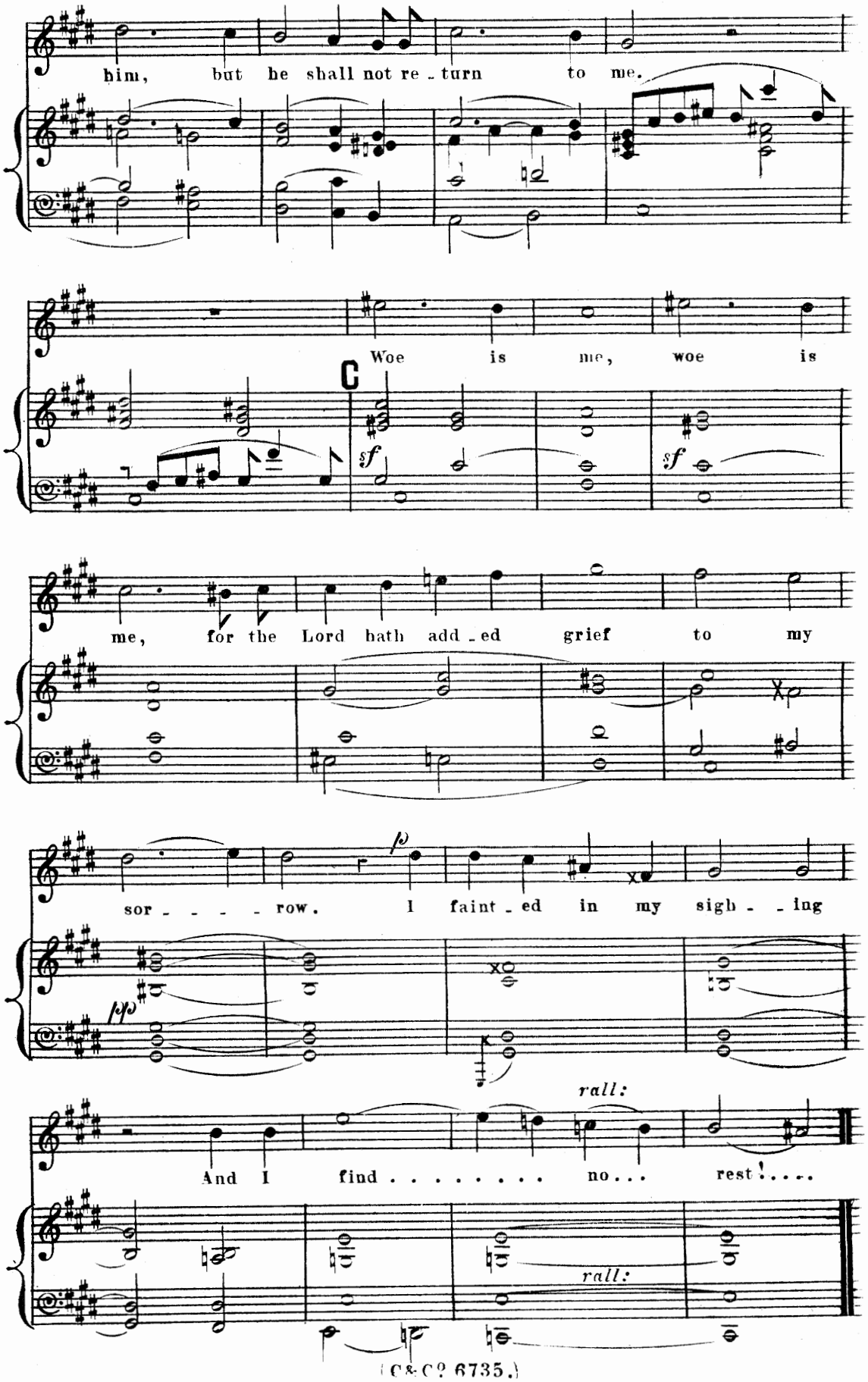
AT THE SEPULCHRE.

MORNING.

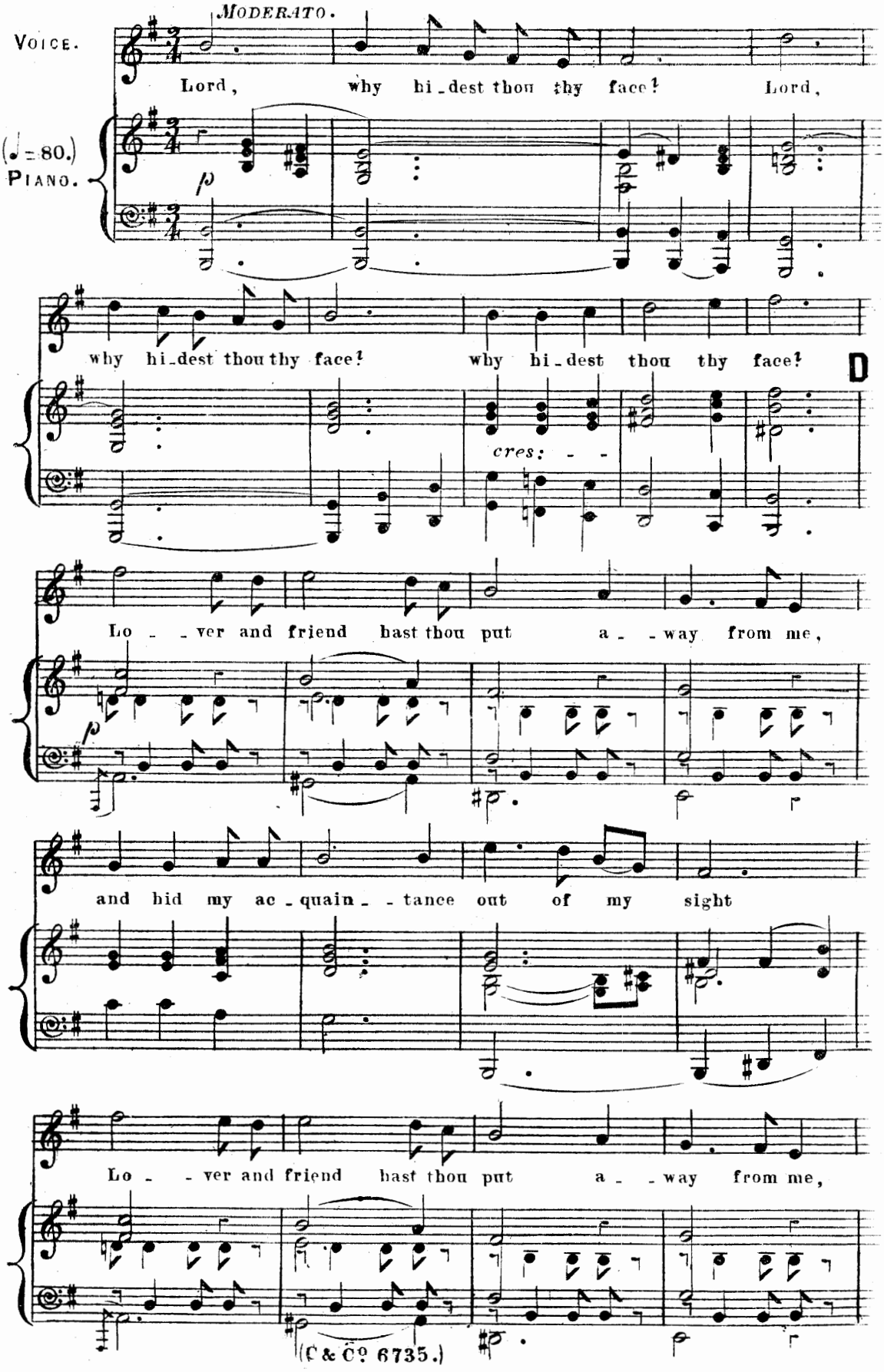
Nº 36. *SOLO.* (Soprano.) "WHERE HAVE THEY LAID HIM."

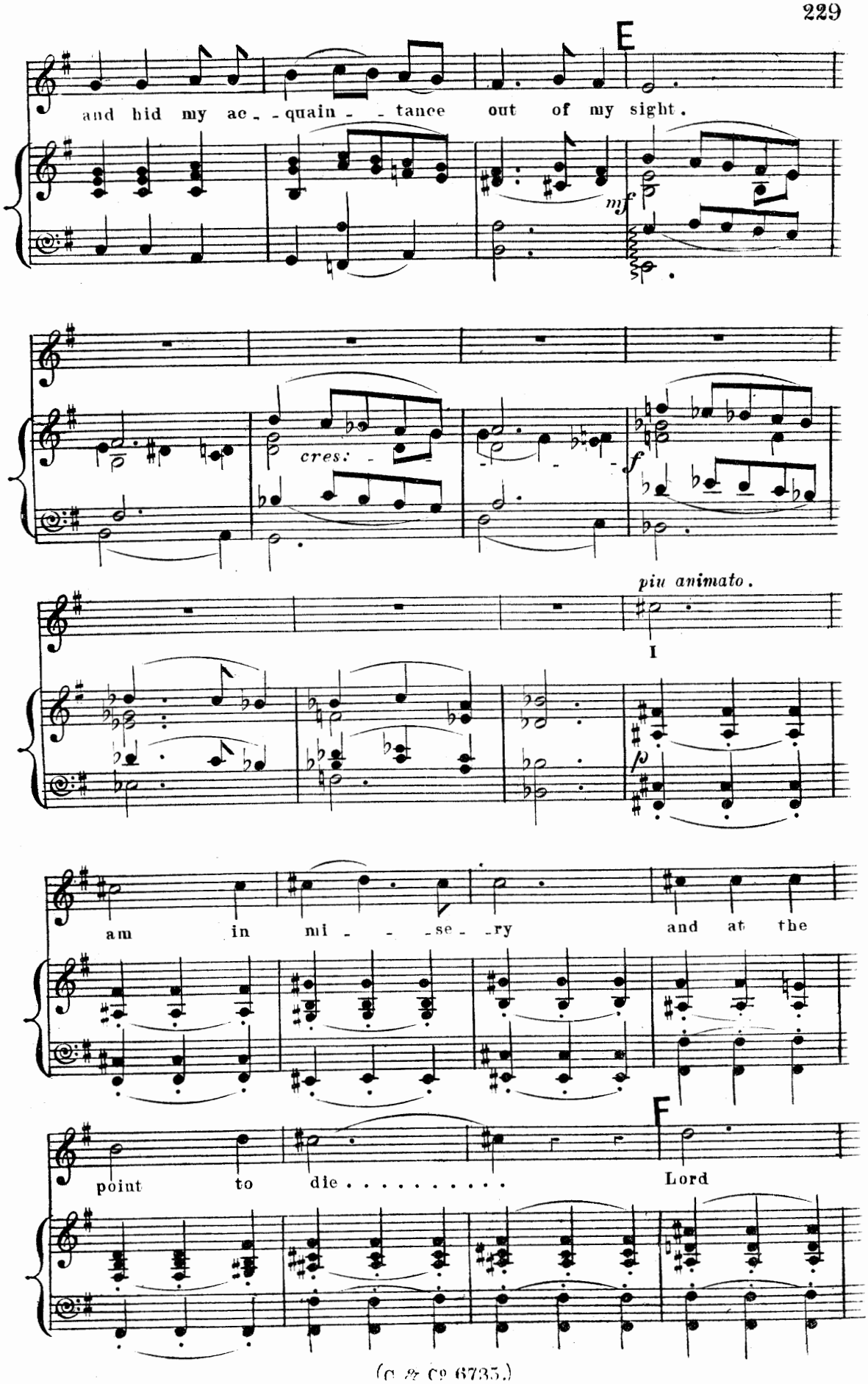


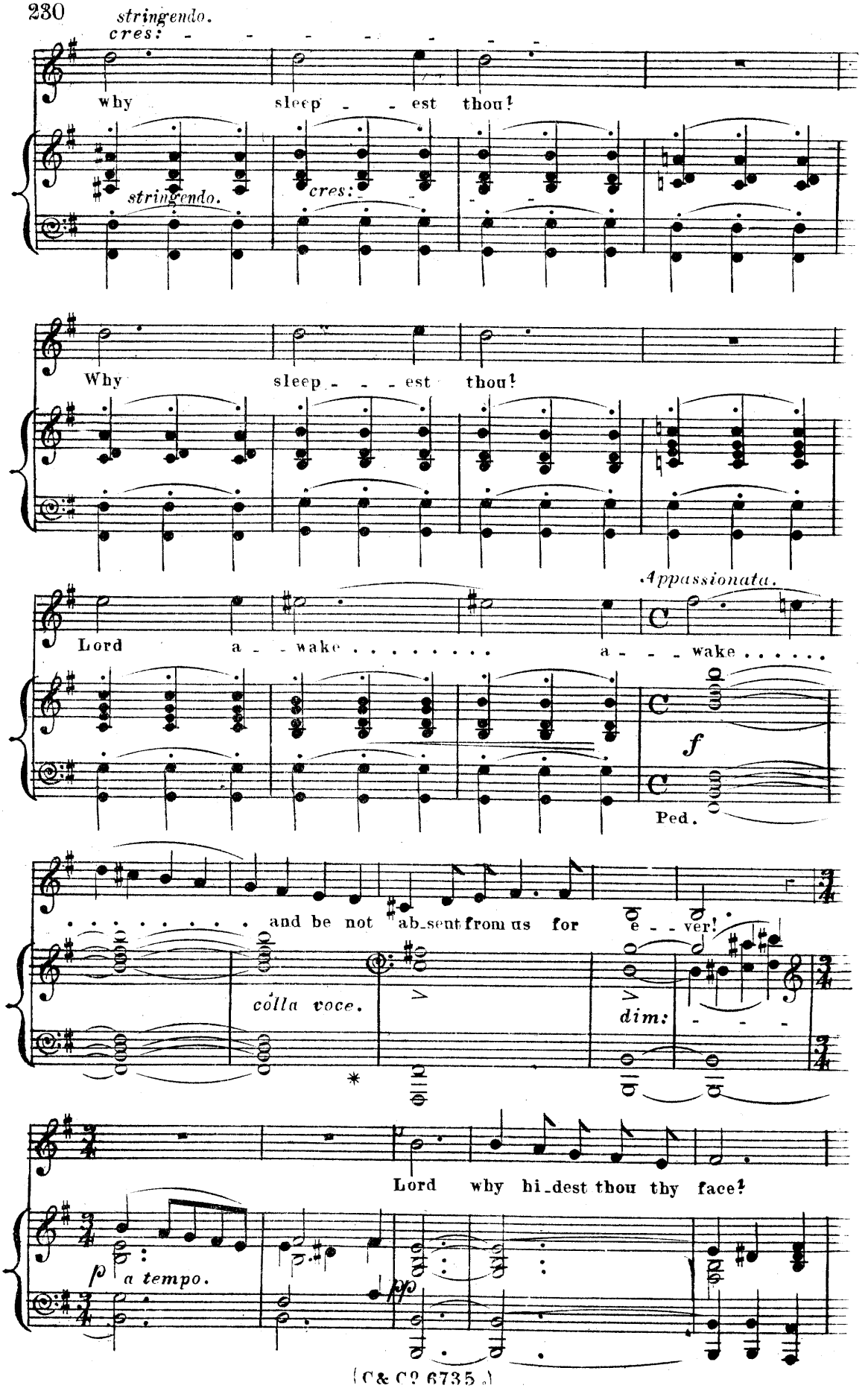

dim:
pp
cres:
dim:
B
p
dim:
pp
Ped:
Soprano Solo.
Recit: MARY.
Where have they laid.... Him? who will roll a-way the
a tempo.
stone.
I shall go to

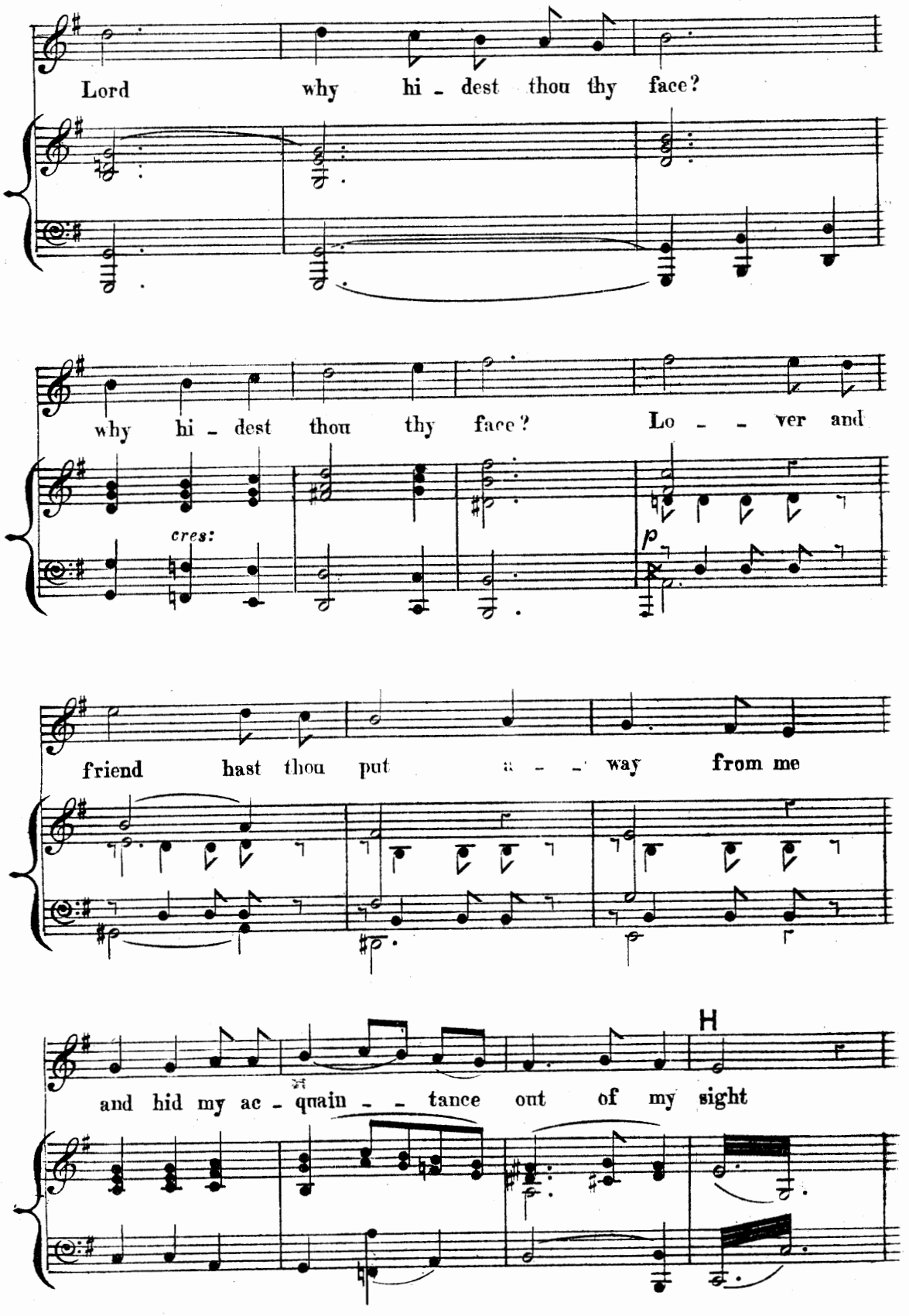

him, but he shall not re - turn to me.
Woe is me, woe is
C
sf
sf
me, for the Lord hath add - ed grief to my
sor - - - - - row. I faint - ed in my sigh - - ing
pp
p
rall:
And I find . . . . . no... rest!....
rall:

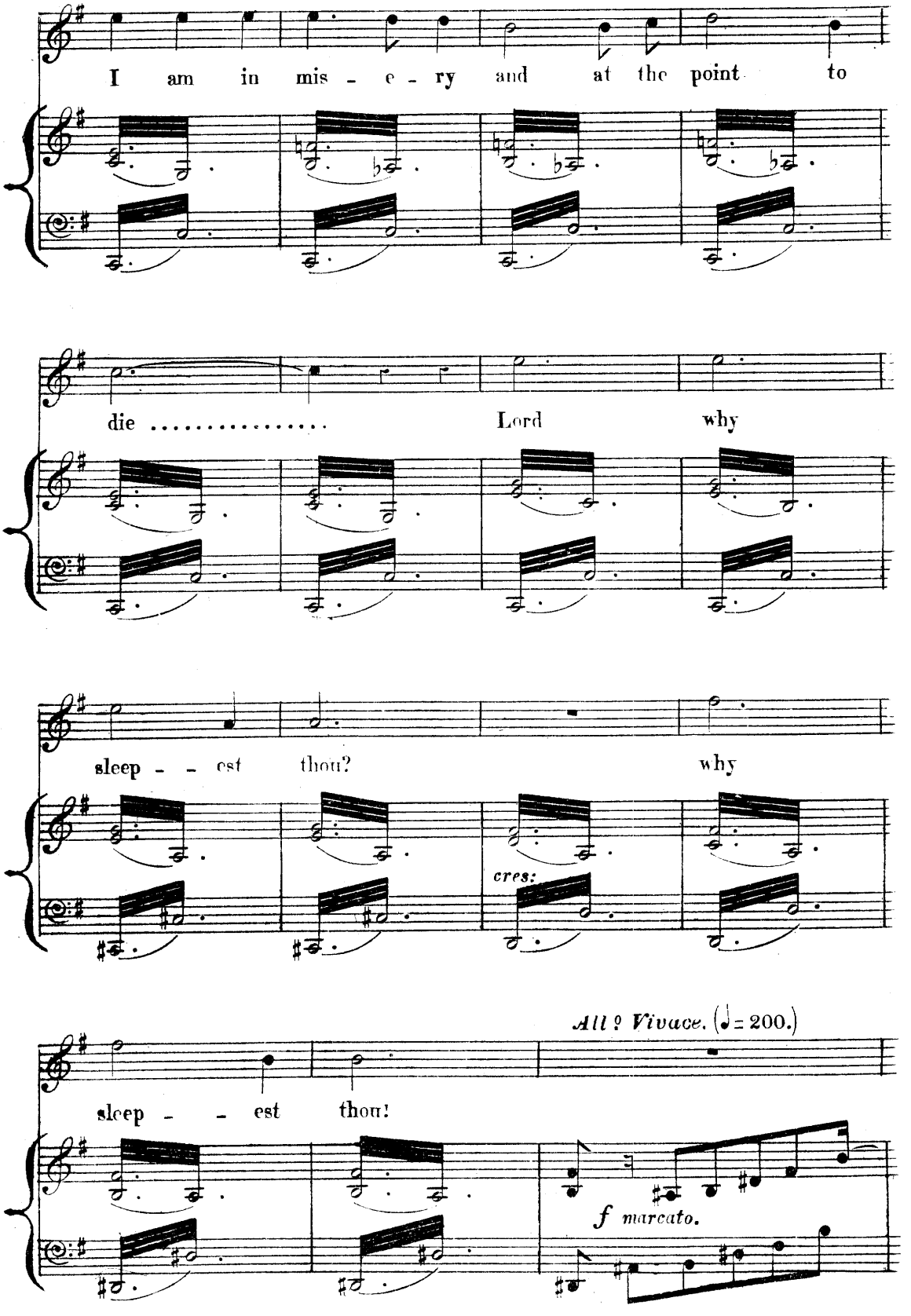
No. 37. *ARIA.*—"LORD, WHY HIDEST THOU THY FACE."

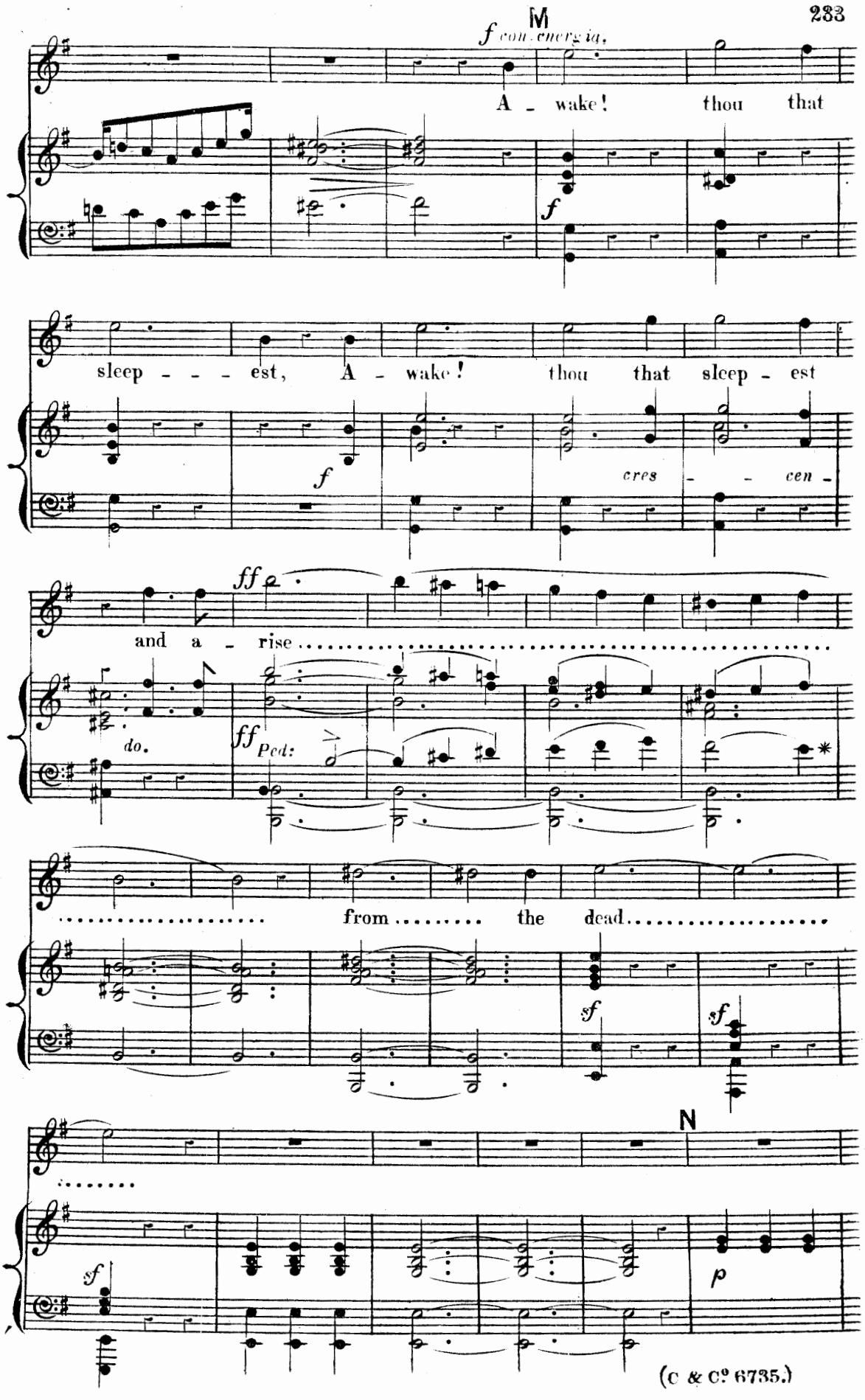


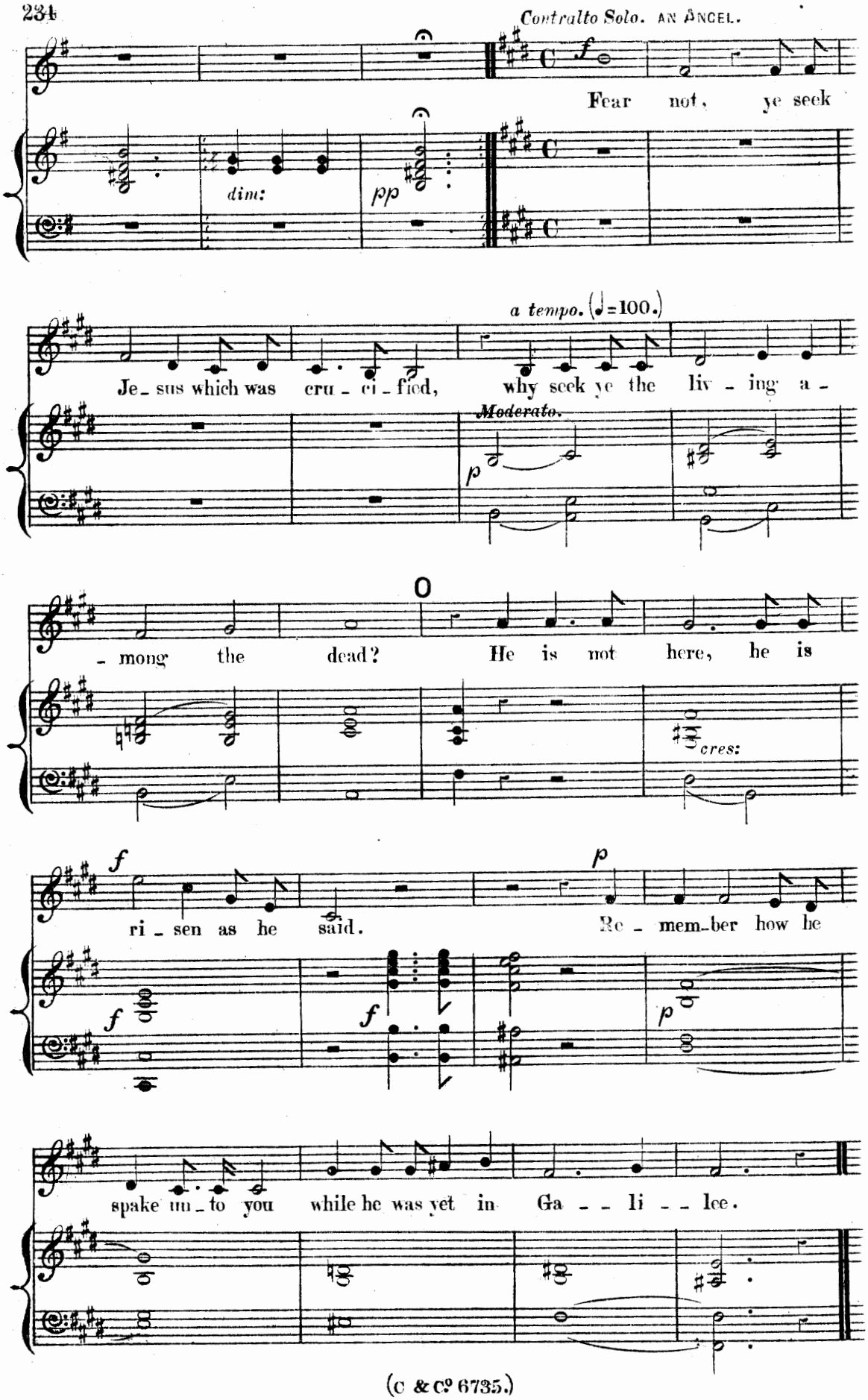

E
and bid my ac - quain - tance out of my sight.
mf
cres:
f
piu animato.
I
p
am in mi - se - ry and at the
F
point to die . . . . . Lord


stringendo.
cres: - - - - - - - -
why sleep - - est thou!
stringendo.
cres:
Why sleep - - - est thou!
appassionata.
Lord a - - wake . . . . . a - - - wake . . . . .
f
Ped.
. . . . . and be not ab-sent from us for e - - ver!
colla voce.
dim: - - -
Lord why hi-dest thou thy face?
p a tempo.
pp


Lord why hi - dest thou thy face?
why hi - dest thou thy face? Lo - - ver and
cres:
p
friend hast thou put a - - way from me
H
and hid my ac - quain - - tance out of my sight


I am in mis - e - ry and at the point to
die ..... Lord why
sleep - - est thou? why
cres:
All? Vivace. (♩= 200.)
sleep - - est thou!
f marcato.


M
f con energia.
A - wake! thou that
f
sleep - - - est, A - wake! thou that sleep - est
f
cres - - cen -
ff
and a - rise
do.
ff Ped:
from the dead
sf
sf
N
sf
p


Contralto Solo. AN ANGEL.
Fear not, ye seek
dim:
pp
a tempo. (♩=100.)
Je_sus which was cru_ci_fied, why seek ye the liv_ing a_
Moderato.
p
_mong the dead? He is not here, he is
cres:
f
ri_sen as he said.
p
Re_mem_ber how he
f
f
p
spake un_to you while he was yet in Ga__li__lee.

Nº 39. *ARIA*—"THE LORD IS RISEN."

ANDANTE MODERATO.

f Contralto Solo.

VOICE.

The Lord is ri - - - sen, He will

(♩=88.)

PIANO.

f

dwell with men, and they shall be his peo - -

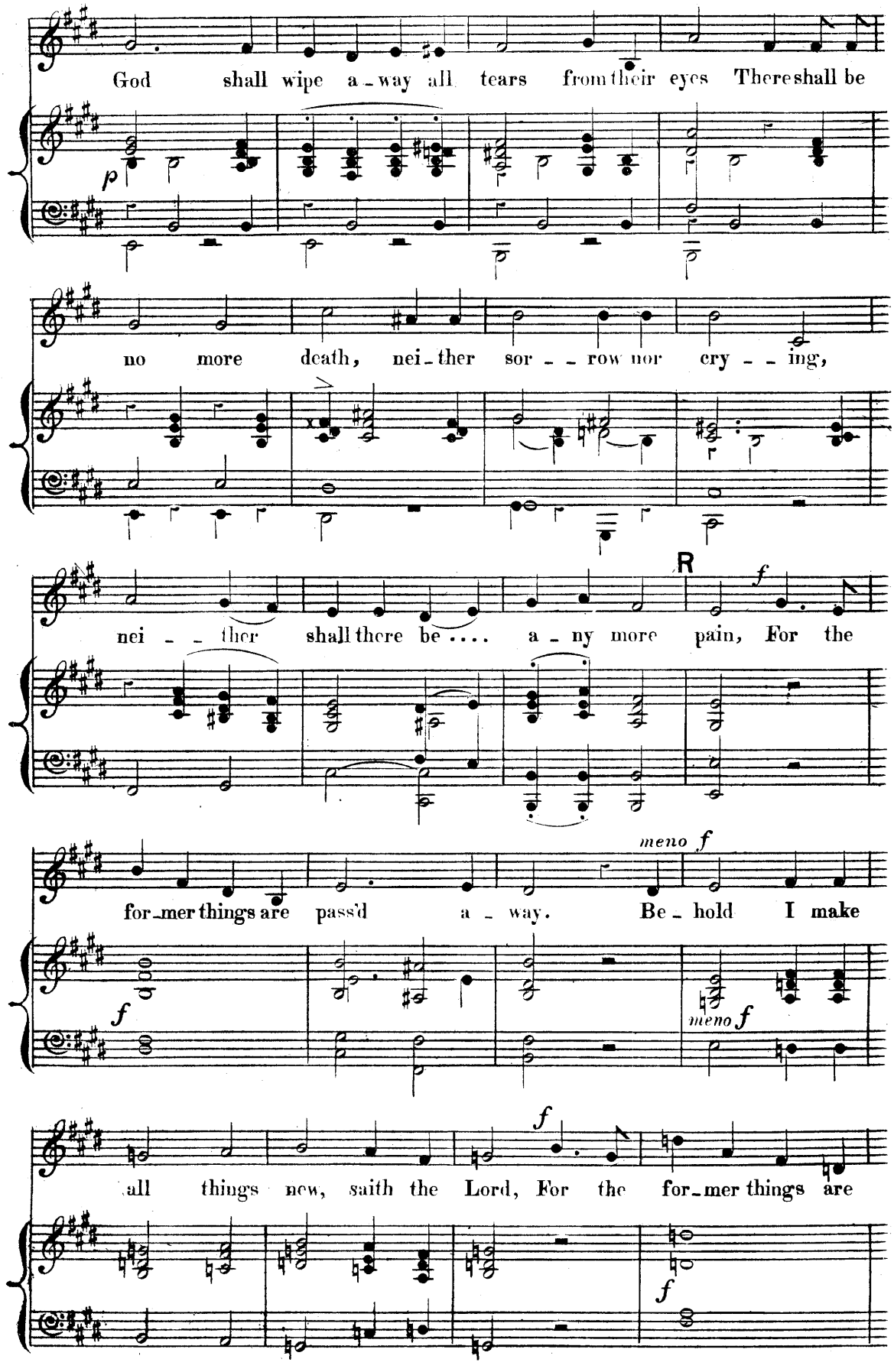
p

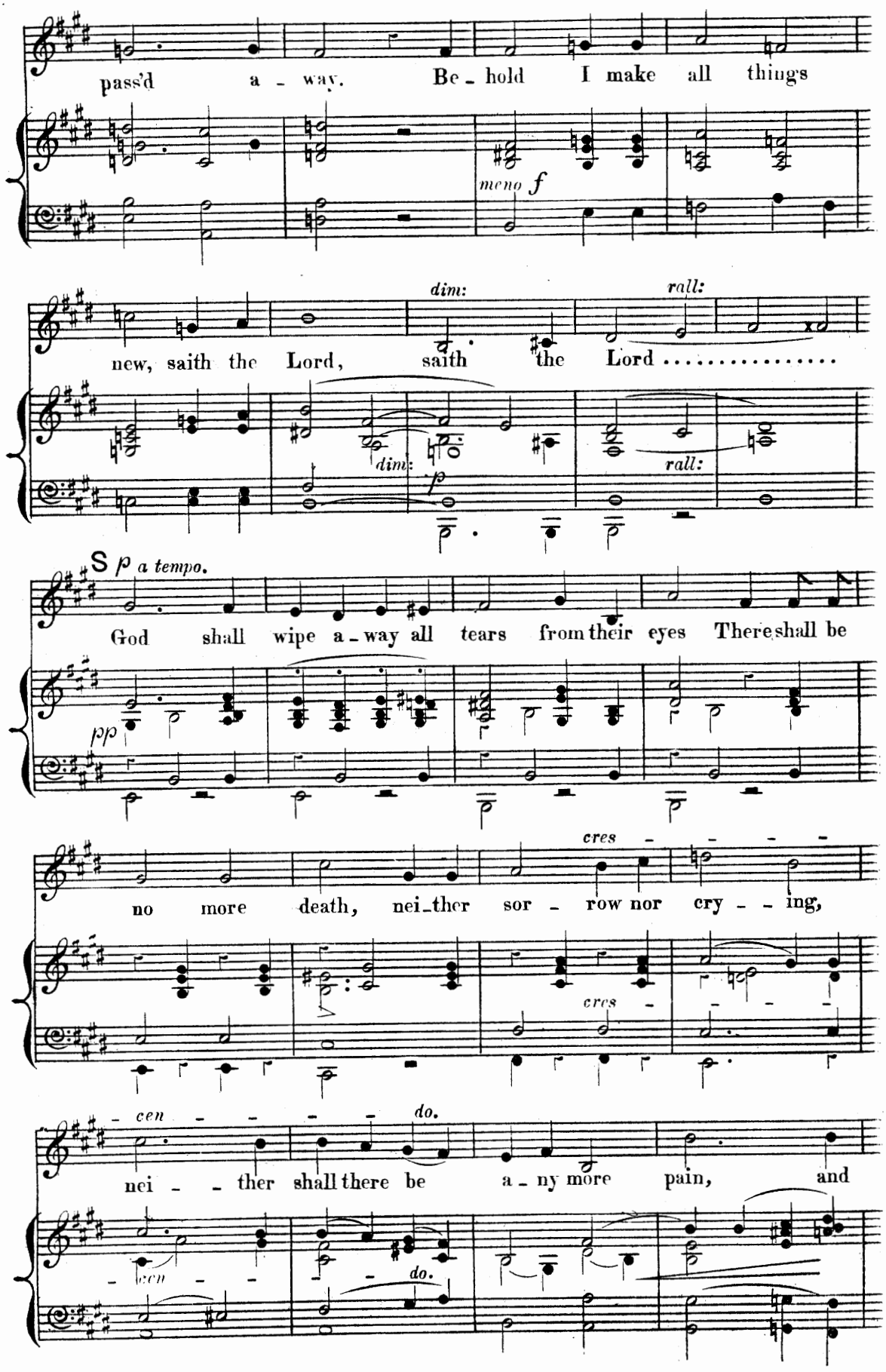
- ple! and God shall wipe a - way all tears from their

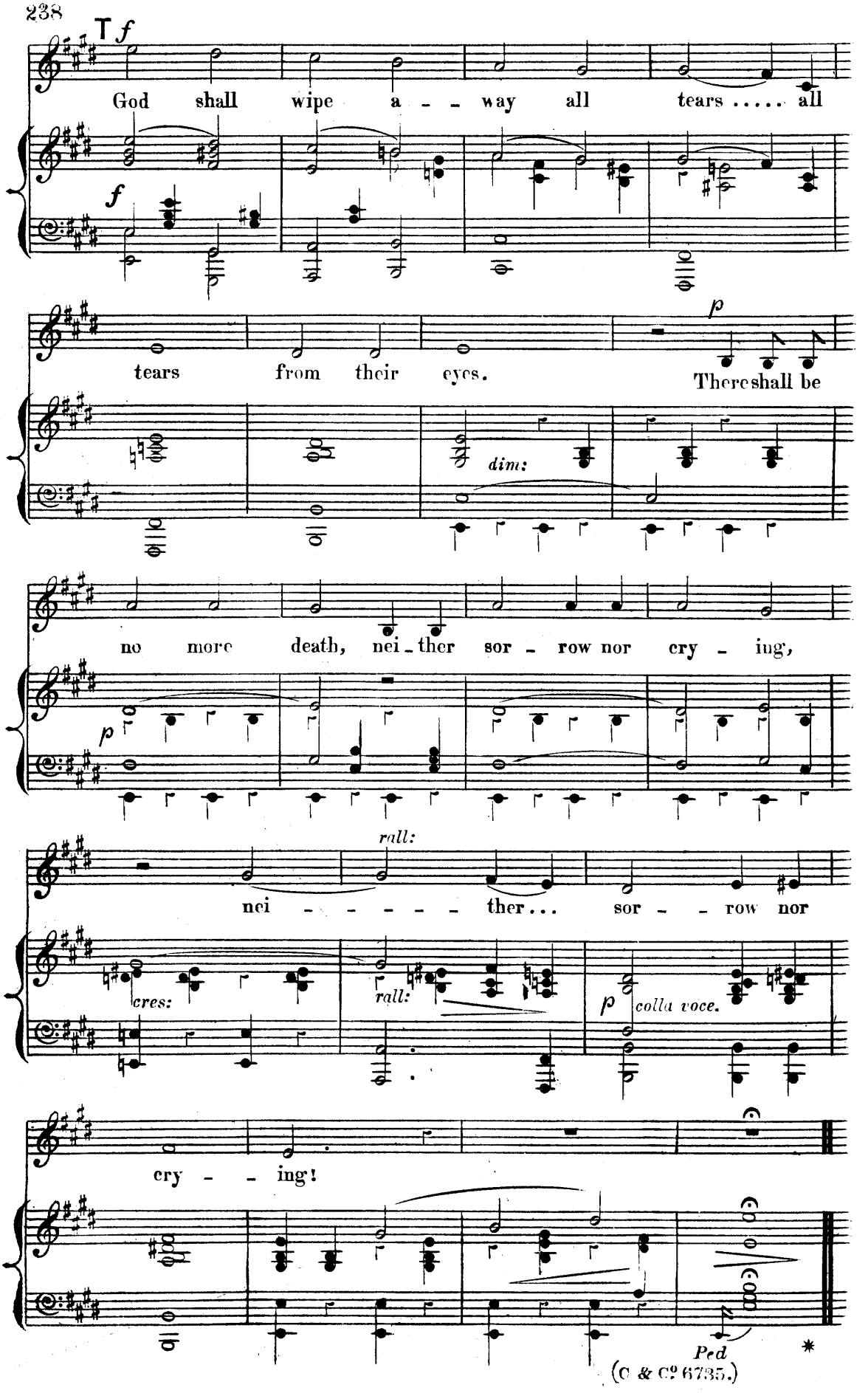
p

eyes. There shall be no more death, nei-ther sor - - row nor

cry - ing, nei - ther shall there be a - ny more pain.

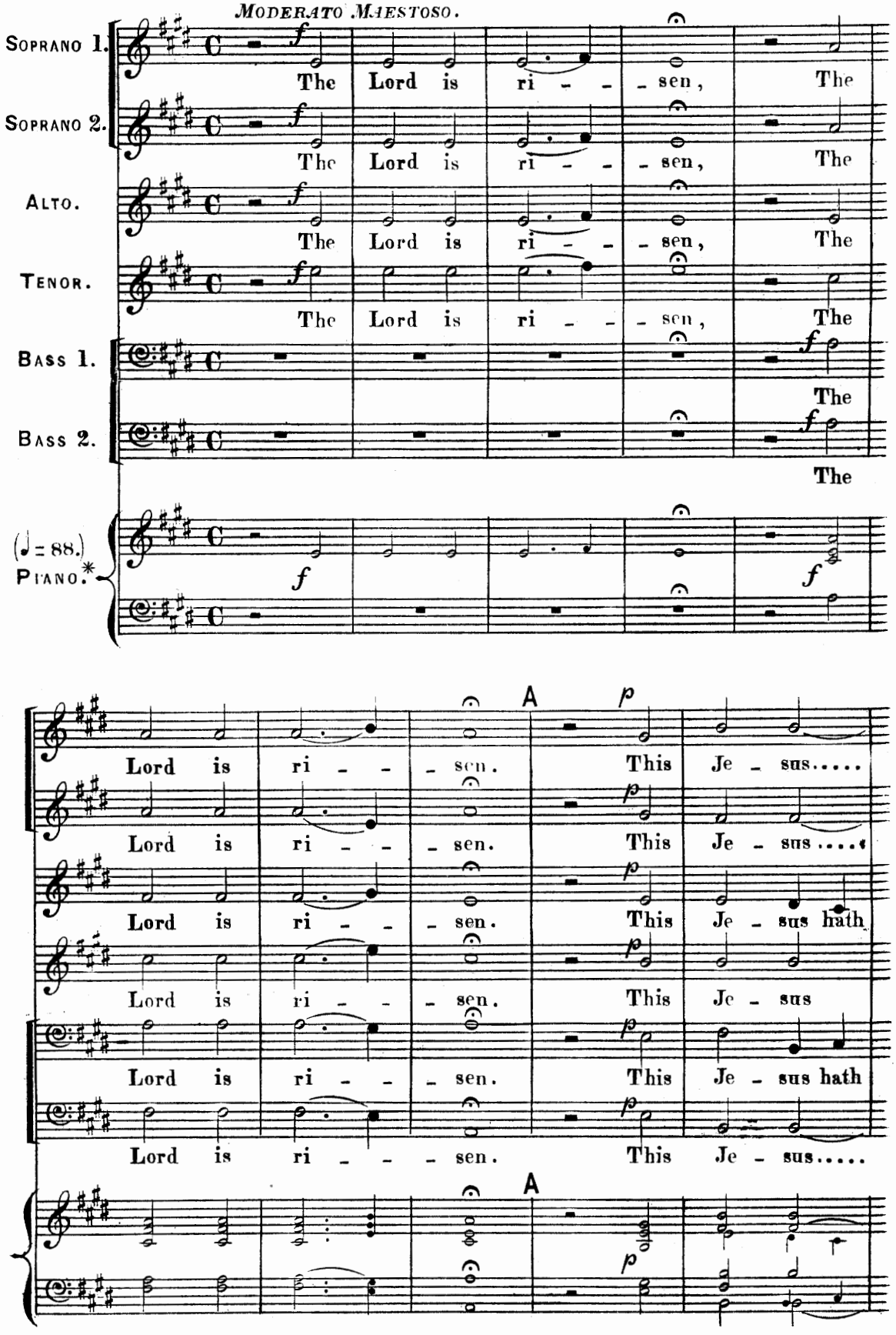

God shall wipe a-way all tears from their eyes There shall be
p
no more death, nei-ther sor--row nor cry--ing,
nei--ther shall there be.... a-ny more pain, For the
R
f
for-mer things are pass'd a-way. Be-hold I make
meno f
f
meno f
all things new, saith the Lord, For the for-mer things are
f
f


pass'd a - way. Be - hold I make all things
meno f
new, saith the Lord, saith the Lord .....
dim:
rall:
dim:
p
rall:
S p a tempo.
God shall wipe a - way all tears from their eyes There shall be
pp
cres
no more death, nei - ther sor - row nor cry - - ing,
cres
- cen - - - - - do.
nei - - ther shall there be a - ny more pain, and
- cen - - -
- - do.

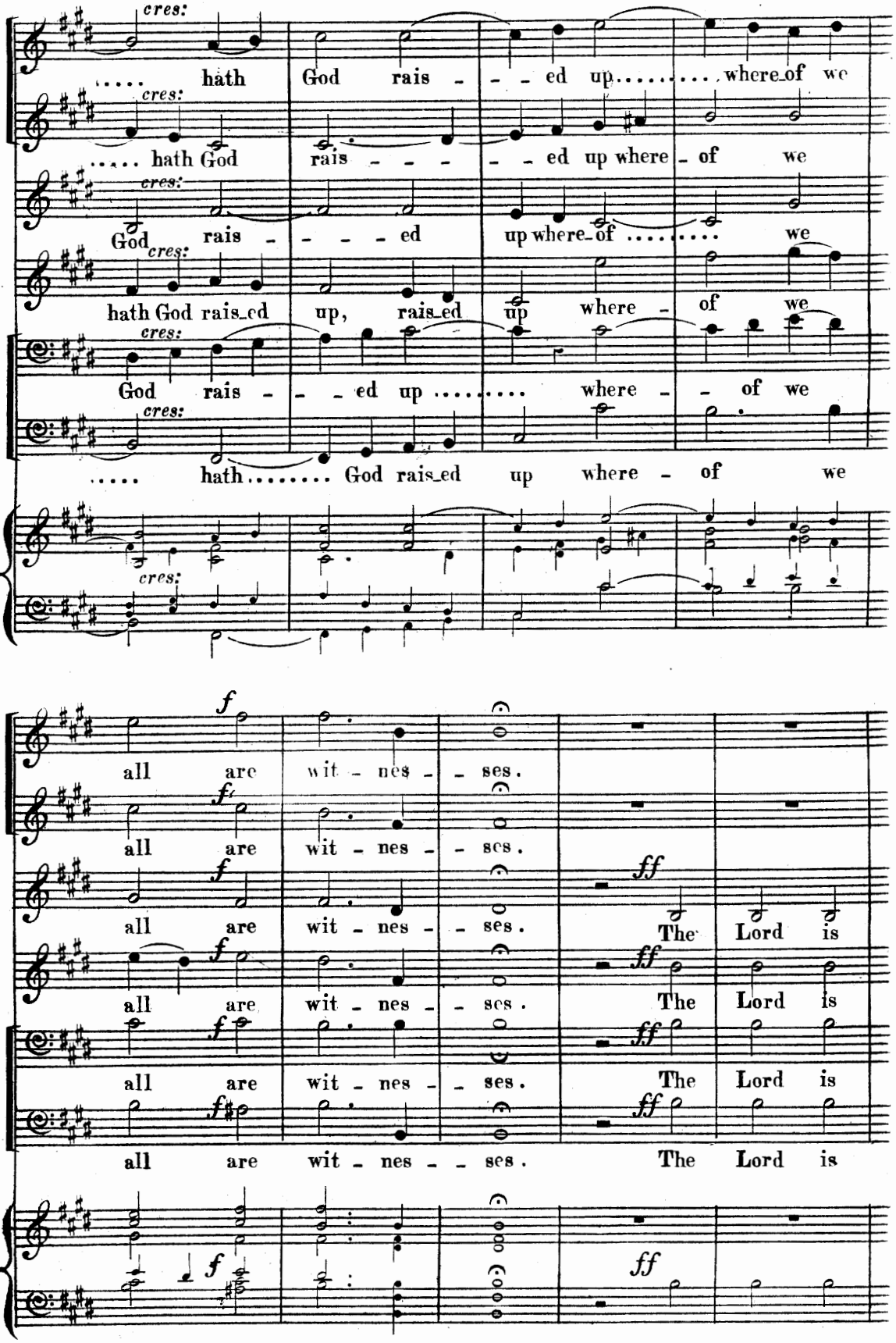

T f
God shall wipe a - - way all tears ..... all
f
tears from their eyes.
p
There shall be
dim:
no more death, nei - ther sor - row nor cry - ing,
p
rall:
nei - - - - - ther... sor - - row nor
cres:
rall:
p colla voce.
cry - - ing!
Ped
(C & Co 6735.)

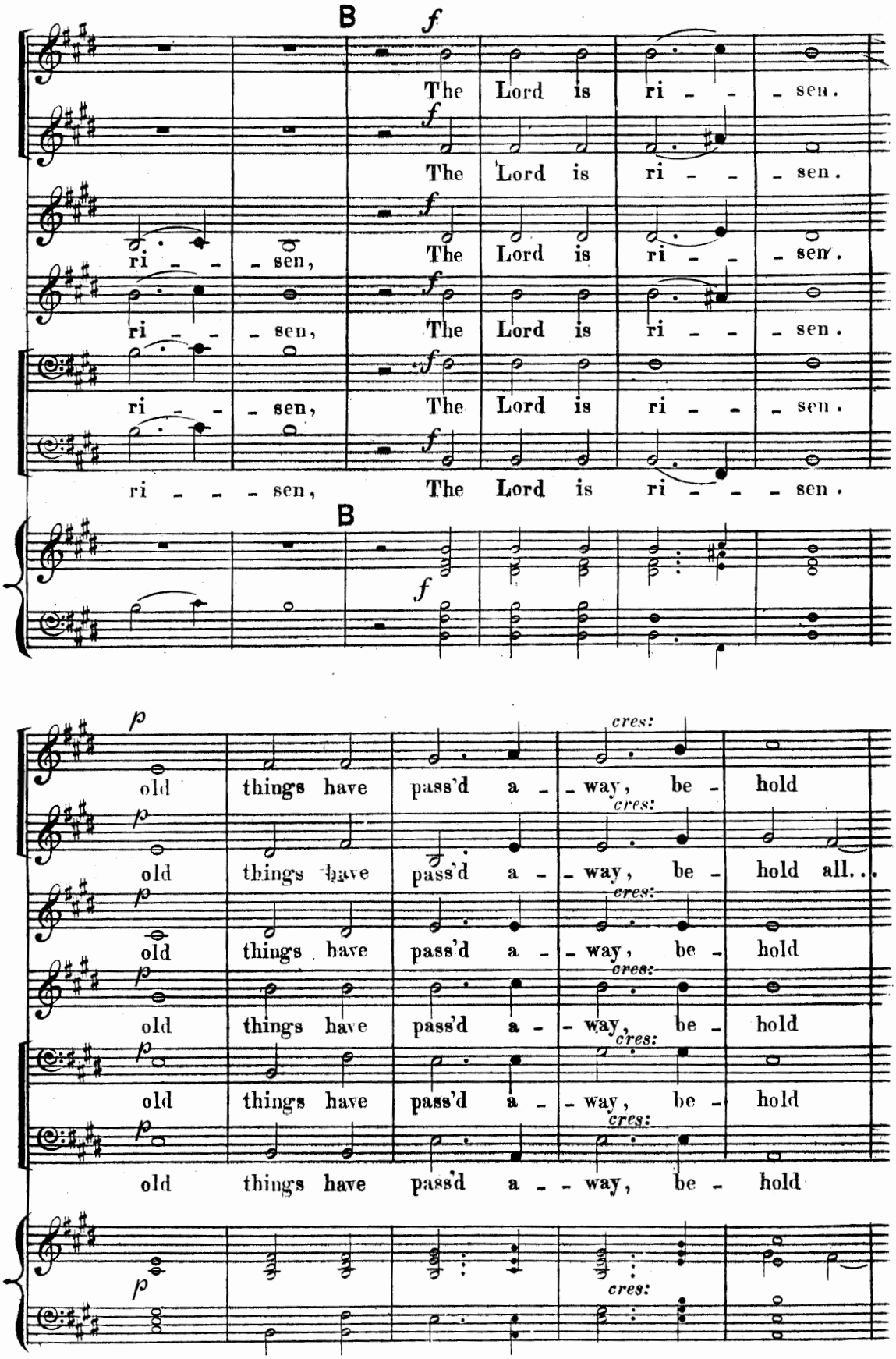
No 40. *CHORUS*—(*Unaccompanied.*) "THE LORD IS RISEN."

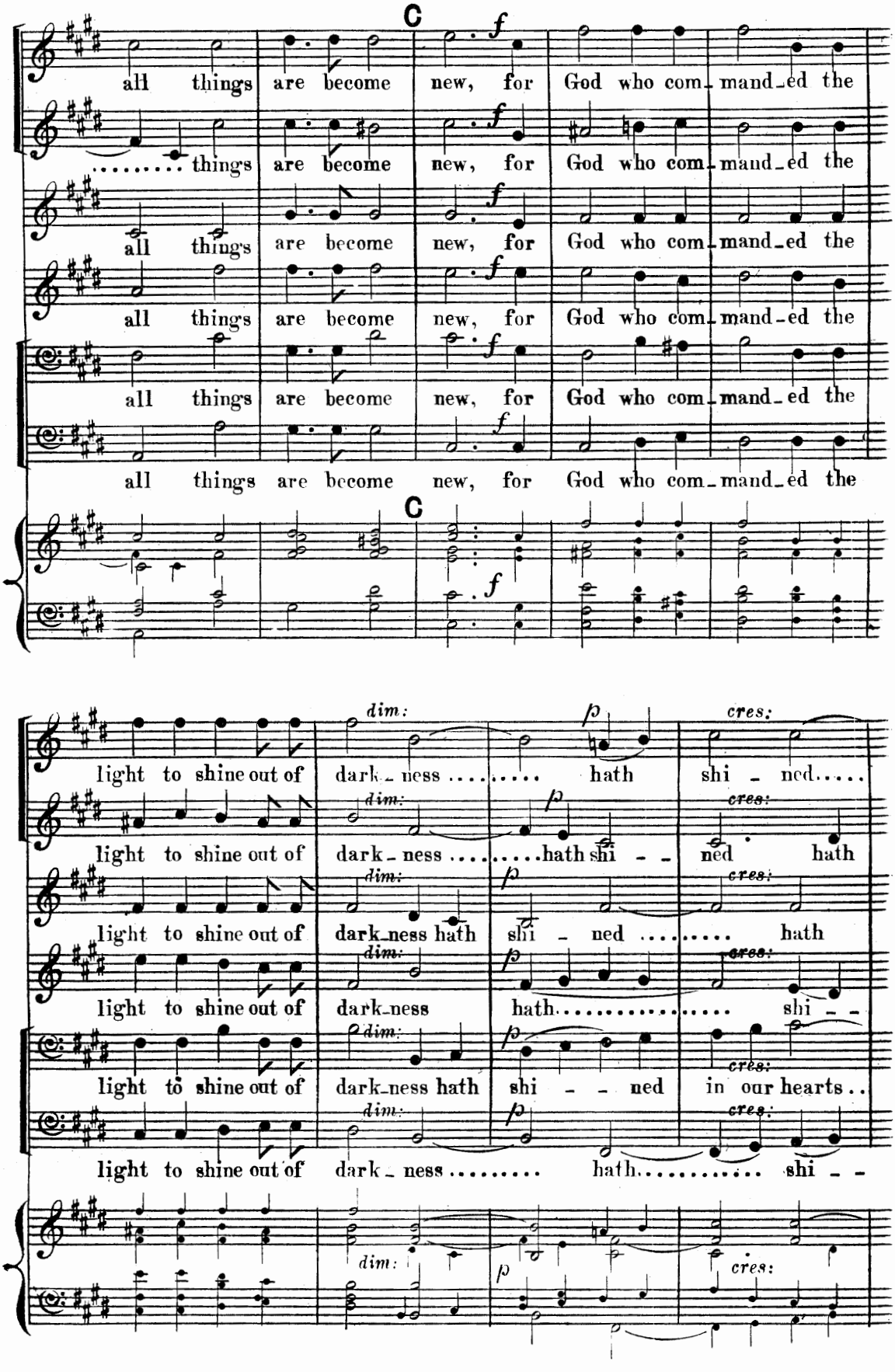
MODERATO MAESTOSO.

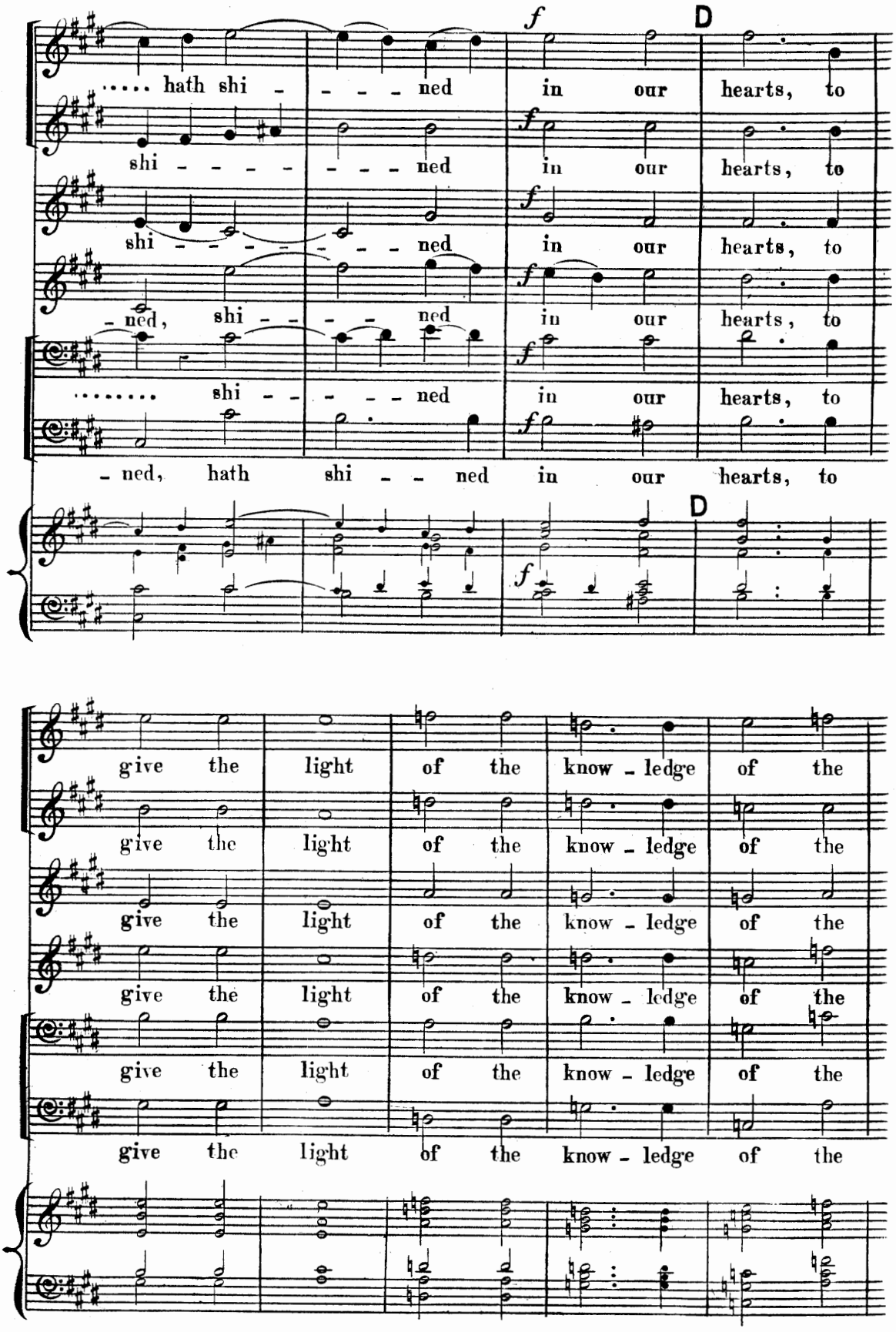


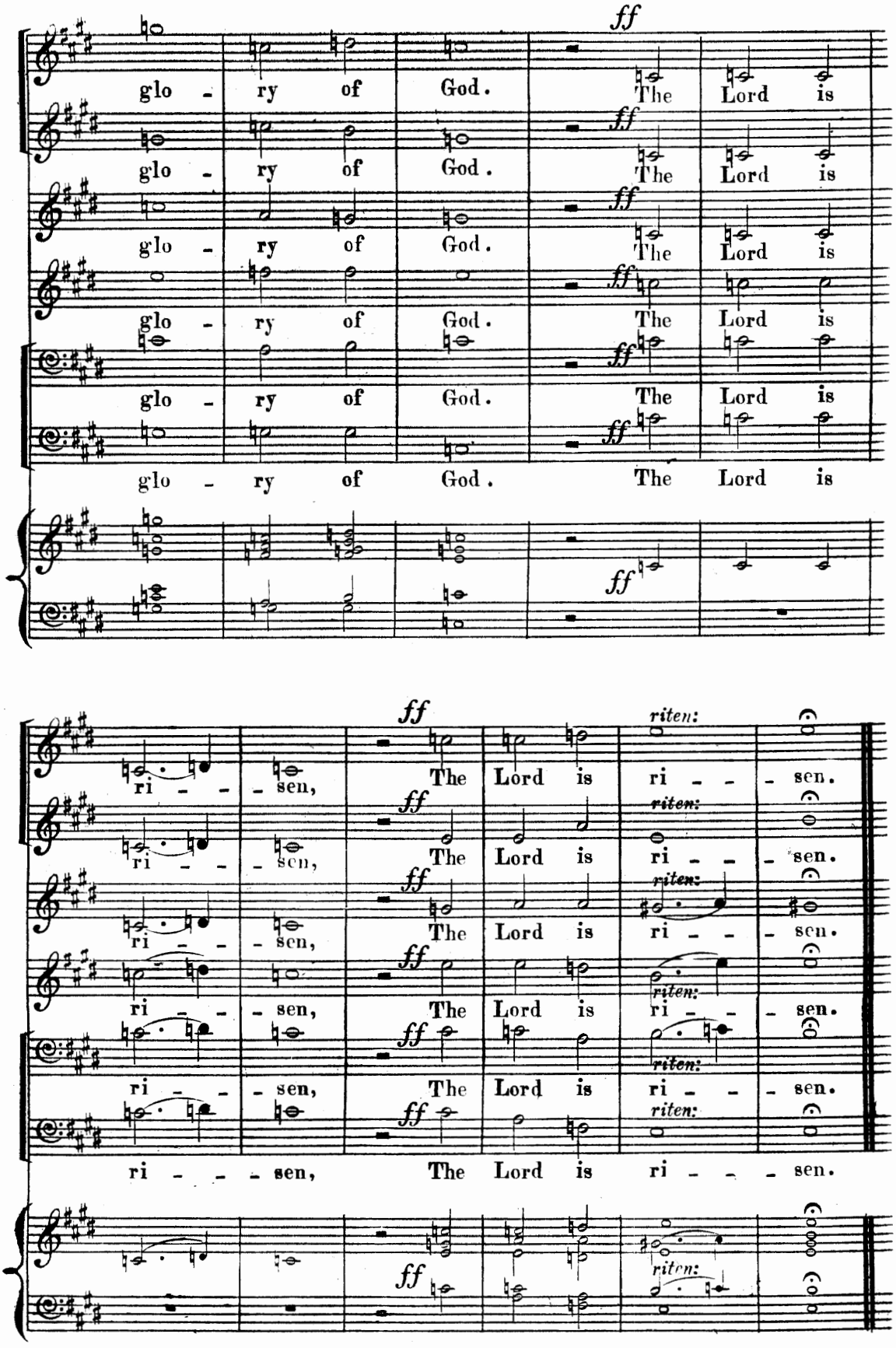
*For Rehearsal only.
This and the following Air may be omitted.


cres:
..... hath God rais - - ed up..... where of we
cres:
..... hath God rais - - - - ed up where - of we
cres:
God rais - - - - ed up where of ..... we
cres:
hath God rais ed up, rais ed up where - of we
cres:
God rais - - ed up ..... where - - of we
cres:
..... hath..... God rais ed up where - of we
cres:
f
all are wit - nes - - ses.
f
all are wit - nes - - ses.
f
all are wit - nes - - ses.
ff
The Lord is
f
all are wit - nes - - ses.
ff
The Lord is
f
all are wit - nes - - ses.
ff
The Lord is
f#
all are wit - nes - - ses.
ff
The Lord is
f
ff

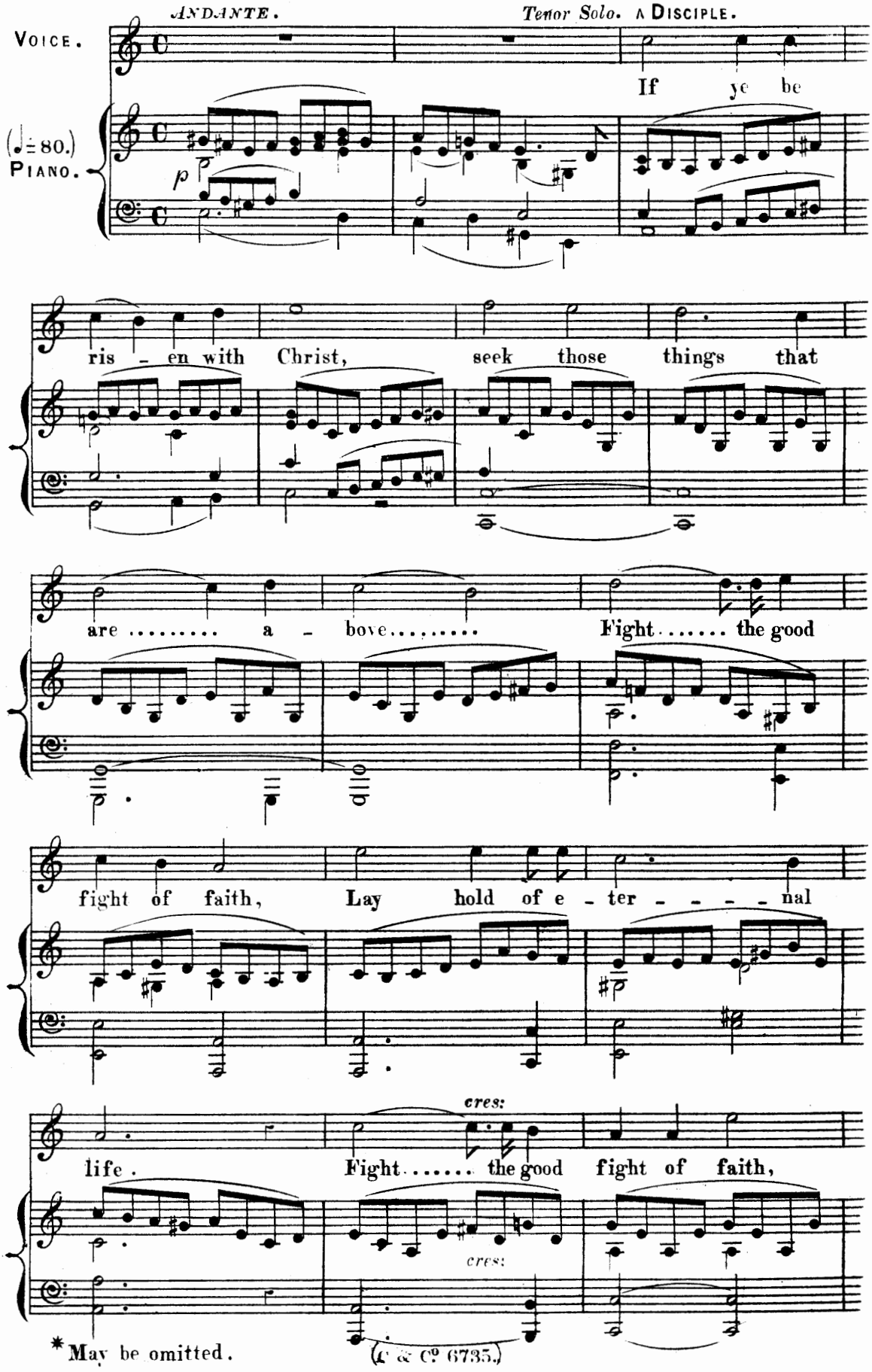

B
f
The Lord is ri - - - sen.
ri - - - sen, The Lord is ri - - - sen.
B
p
old things have pass'd a - way, be - hold
cres:
old things have pass'd a - way, be - hold all...


C
all things are become new, for God who com-mand-ed the
things are become new, for God who com-mand-ed the
all things are become new, for God who com-mand-ed the
all things are become new, for God who com-mand-ed the
all things are become new, for God who com-mand-ed the
all things are become new, for God who com-mand-ed the
C
dim:
p
cres:
light to shine out of dark-ness hath shi-ned
light to shine out of dark-ness hath shi-ned hath
light to shine out of dark-ness hath shi-ned hath
light to shine out of dark-ness hath shi-ned
light to shine out of dark-ness hath shi-ned in our hearts
light to shine out of dark-ness hath shi-ned

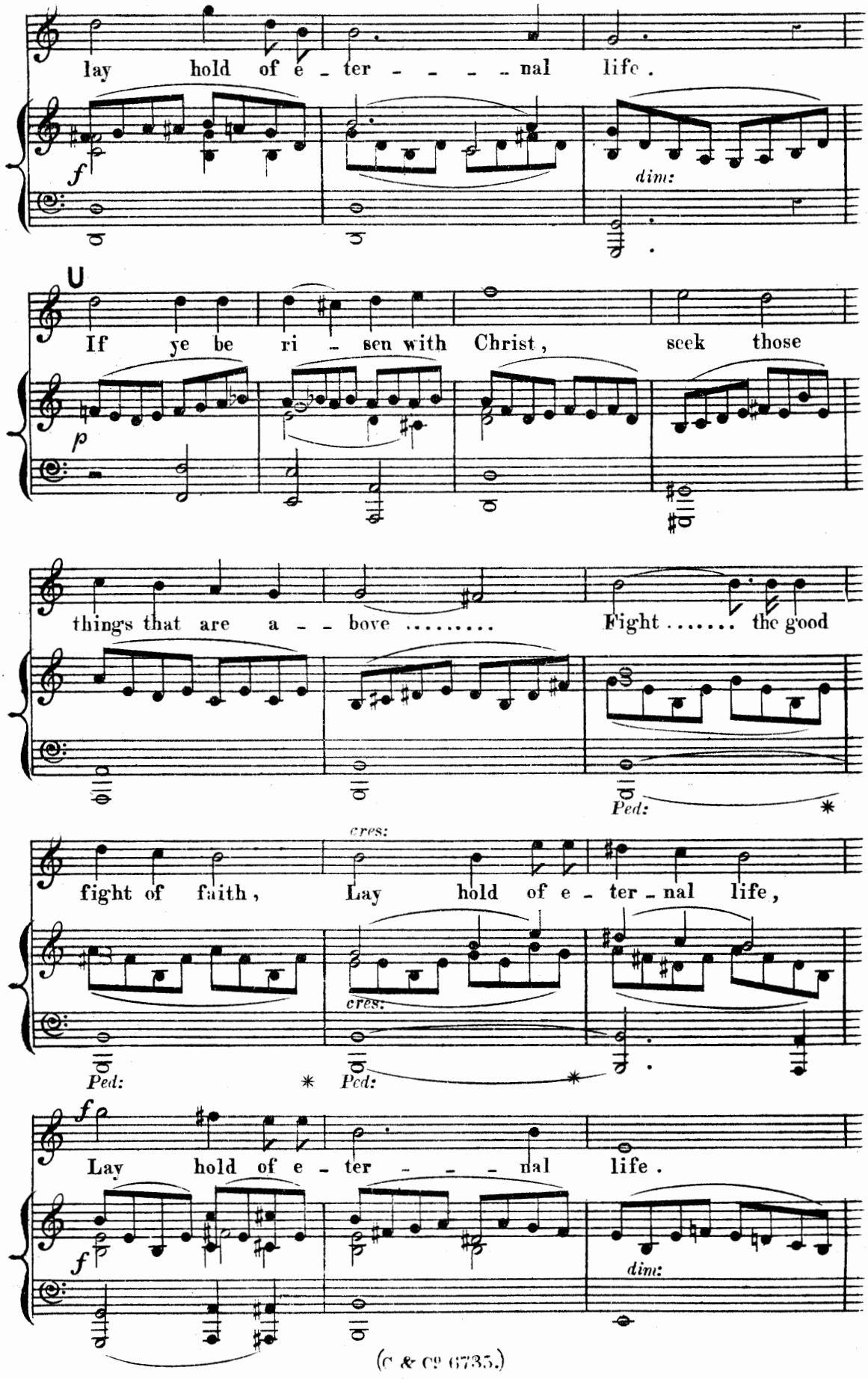

f
D
..... hath shi - - - - ned in our hearts, to
shi - - - - - - - - ned in our hearts, to
shi - - - - - - - - ned in our hearts, to
- ned, shi - - - - ned in our hearts, to
..... shi - - - - - ned in our hearts, to
- ned, hath shi - - ned in our hearts, to
D
give the light of the know - ledge of the
give the light of the know - ledge of the
give the light of the know - ledge of the
give the light of the know - ledge of the
give the light of the know - ledge of the
give the light of the know - ledge of the

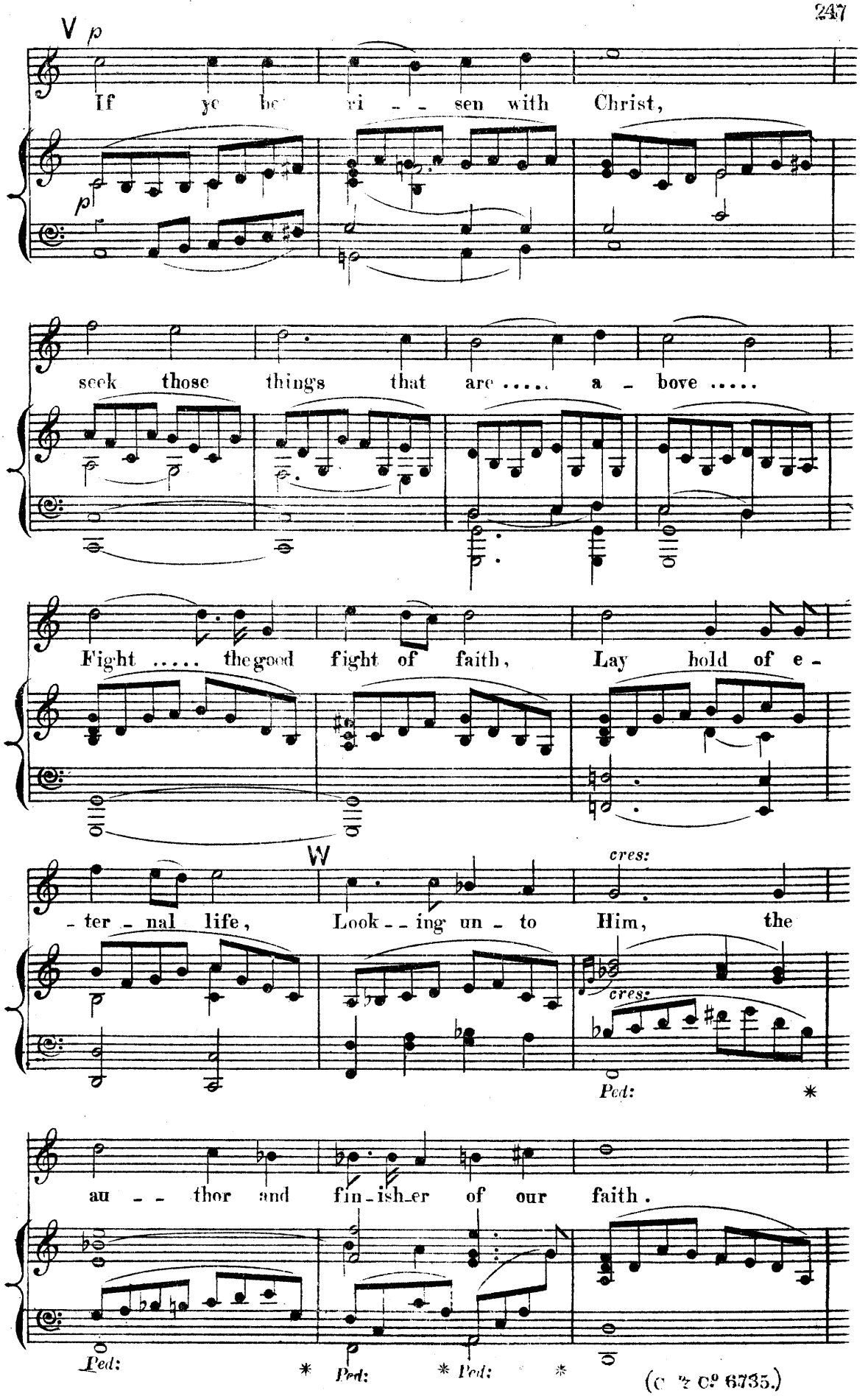

glo - ry of God. The Lord is
ri - - - sen, The Lord is ri - - - sen.
ri - - - sen, The Lord is ri - - - sen.

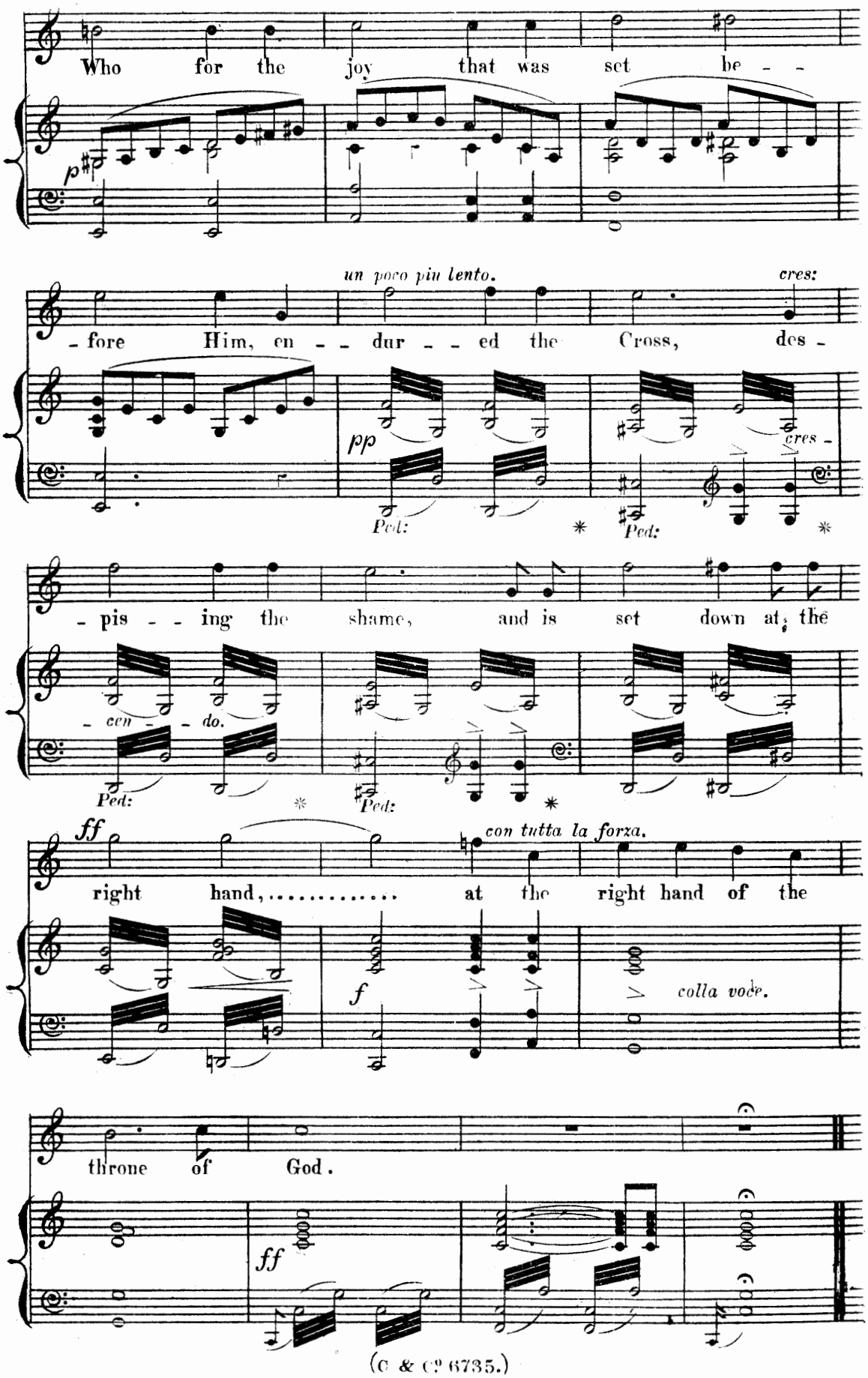
*No 41. AIR—"IF YE BE RISEN."



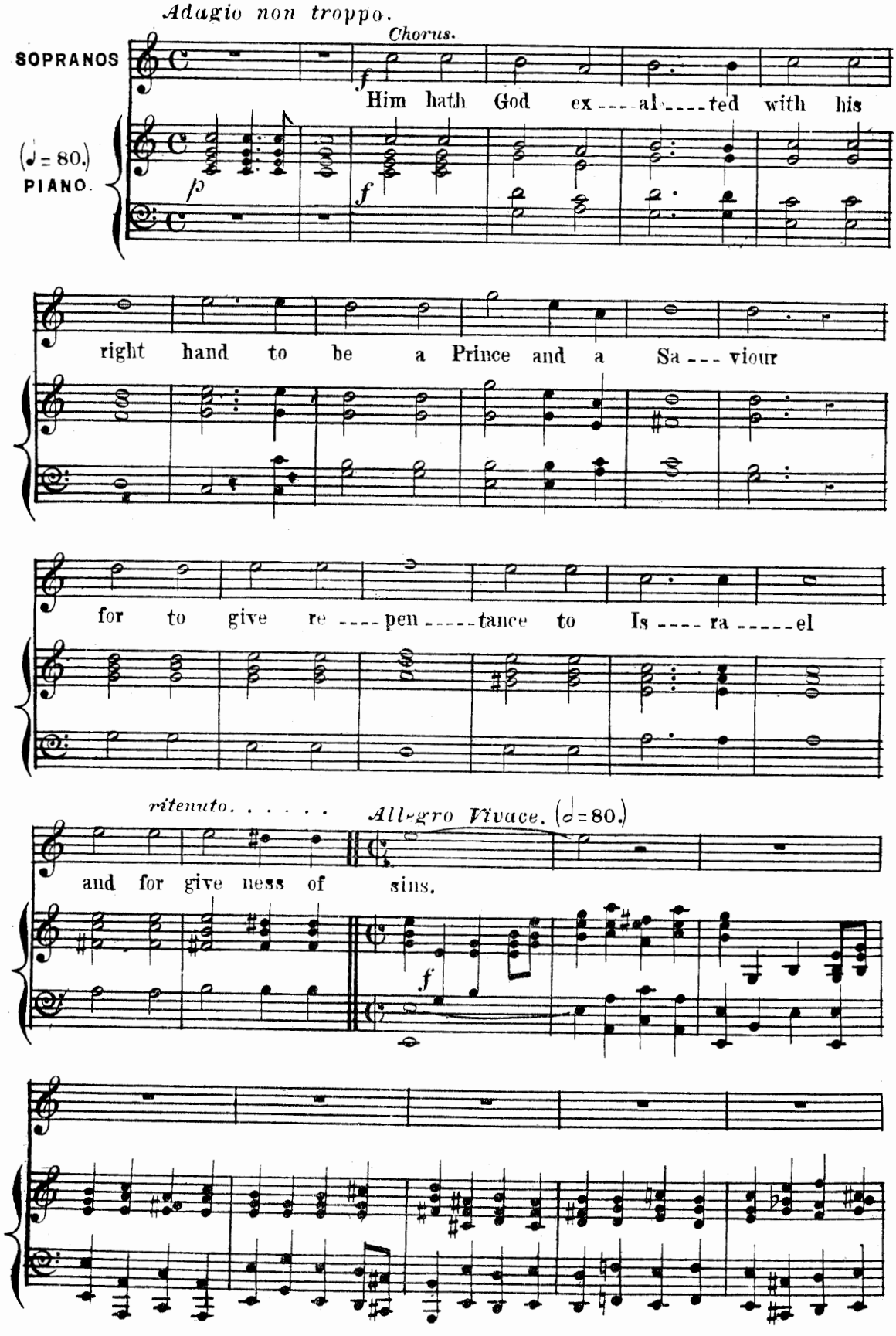
*May be omitted.

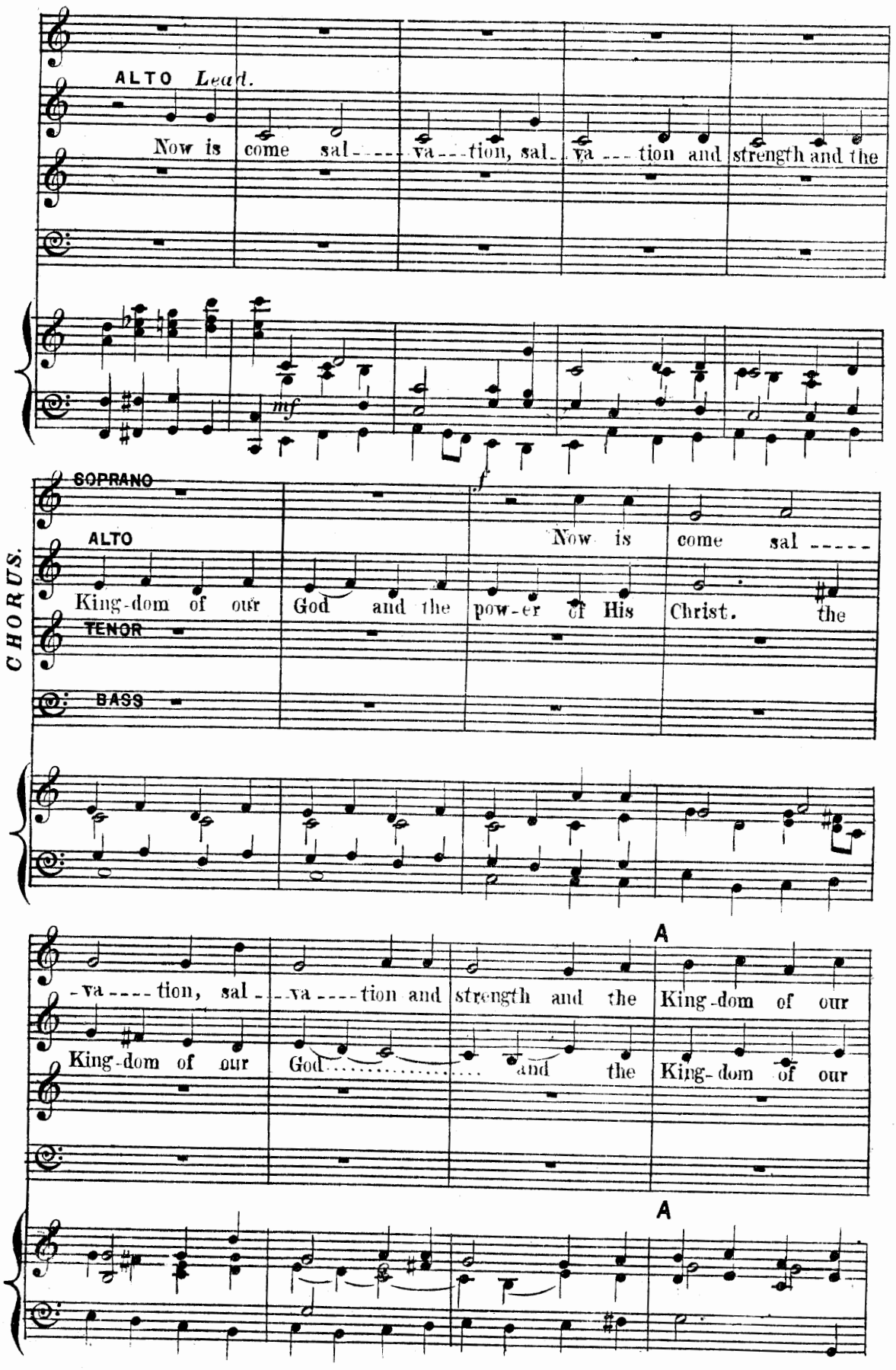

lay hold of e - ter - - - - nal life.
f
dim:
U
If ye be ri - sen with Christ, seek those
p
things that are a - - bove ..... Fight ..... the good
Ped: *
cres:
fight of faith, Lay hold of e - ter - nal life,
cres:
Ped: * Ped: *
f
Lay hold of e - ter - - - nal life.
f
dim:


V
p
If ye be ri - - sen with Christ,
p
seek those things that are ..... a - bove .....
Fight ..... the good fight of faith, Lay hold of e -
W
cres:
- ter - nal life, Look - - ing un - to Him, the
cres:
Ped: *
au - - thor and fin - ish - er of our faith.
Ped: * Ped: * Ped: *

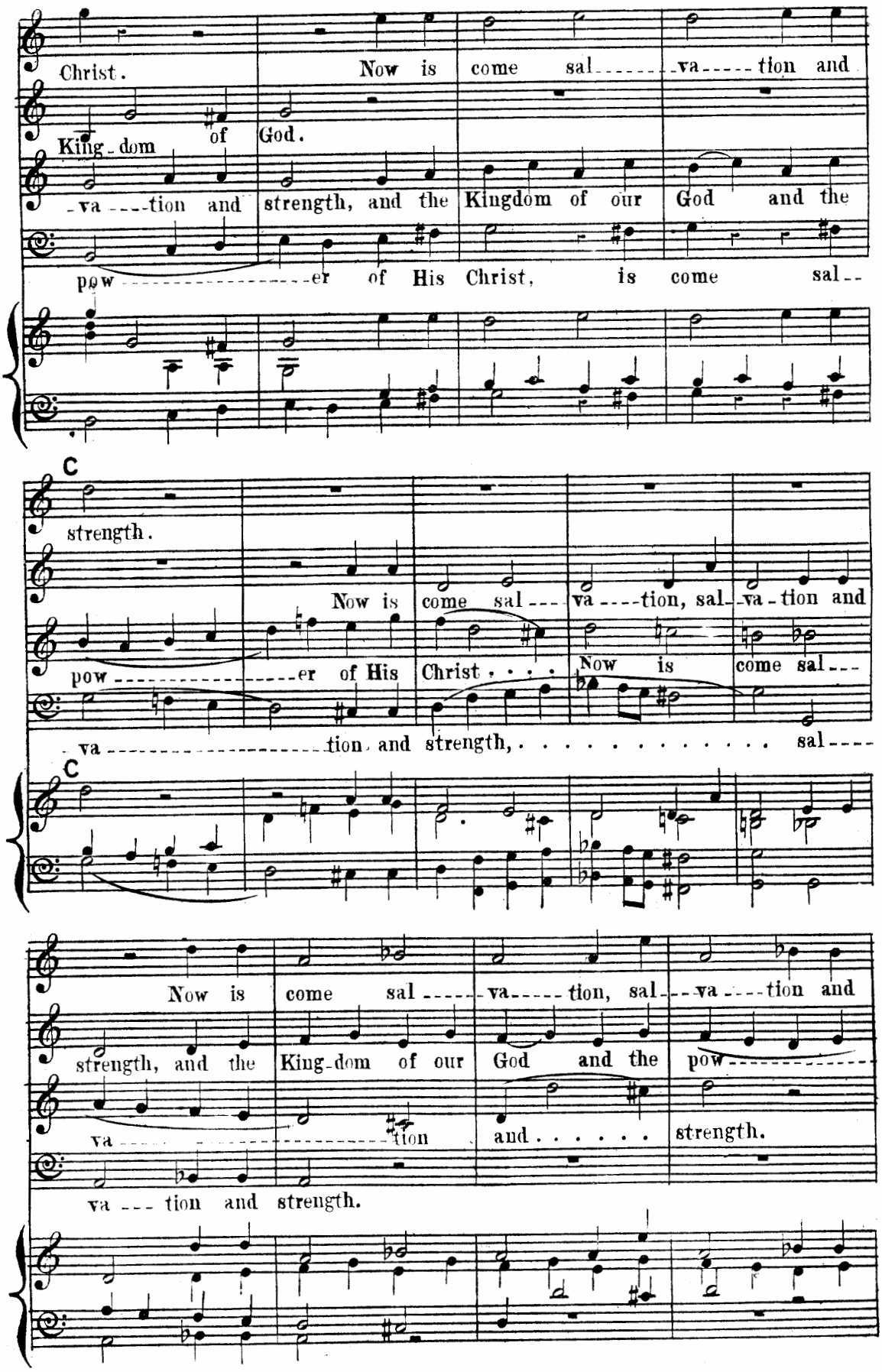

Who for the joy that was set be - -
p
un poco piu lento.
cres:
- fore Him, en - - dur - - ed the Cross, des -
pp
Ped:
*
Ped:
cres -
*
- pis - - ing the shame, and is set down at the
- cen - - do.
Ped:
*
Ped:
*
ff
con tutta la forza.
right hand, ... at the right hand of the
f
colla voce.
throne of God.
ff

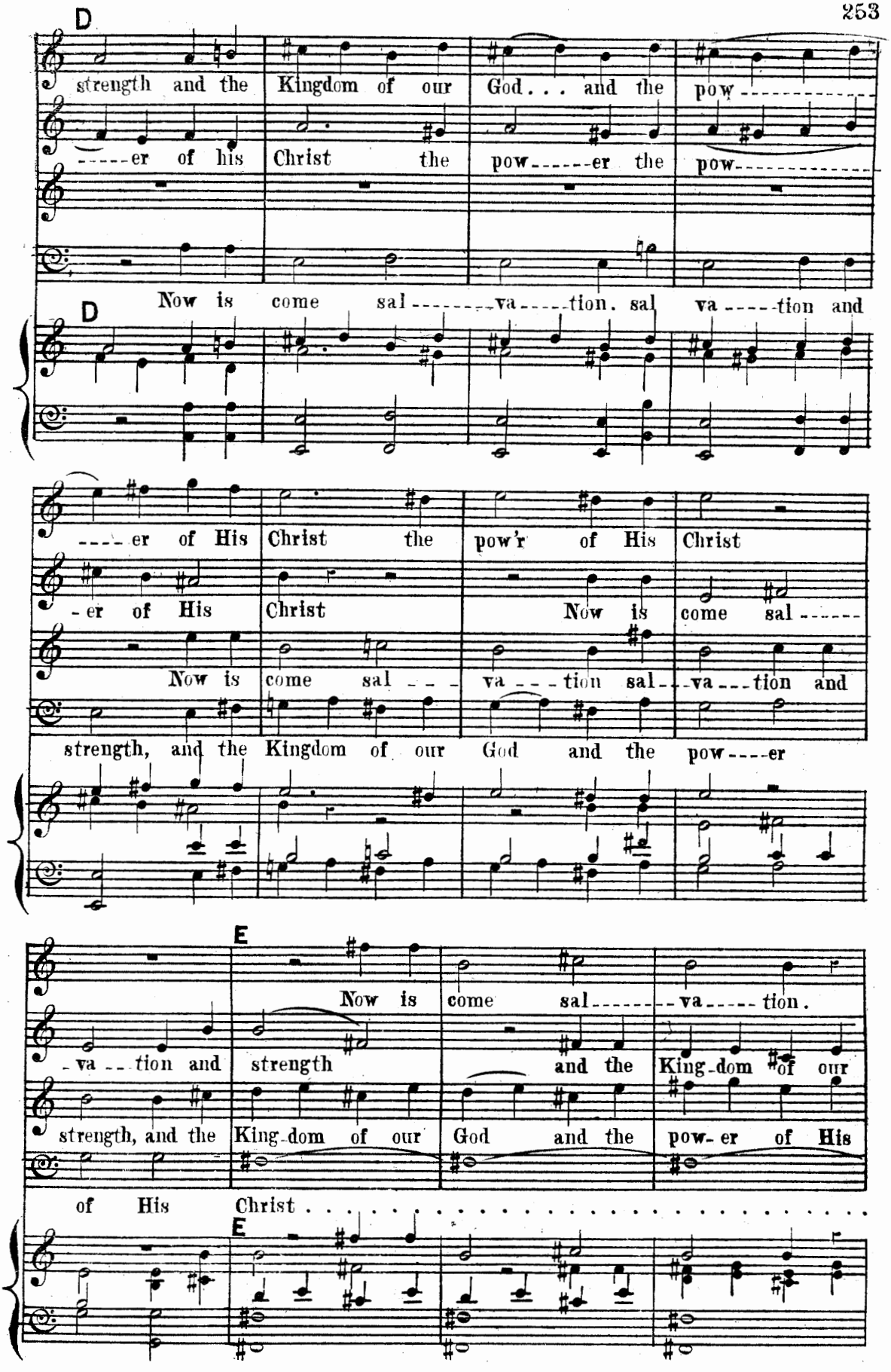
Nº 42, *FINAL CHORUS* – "HIM HATH GOD EXALTED."

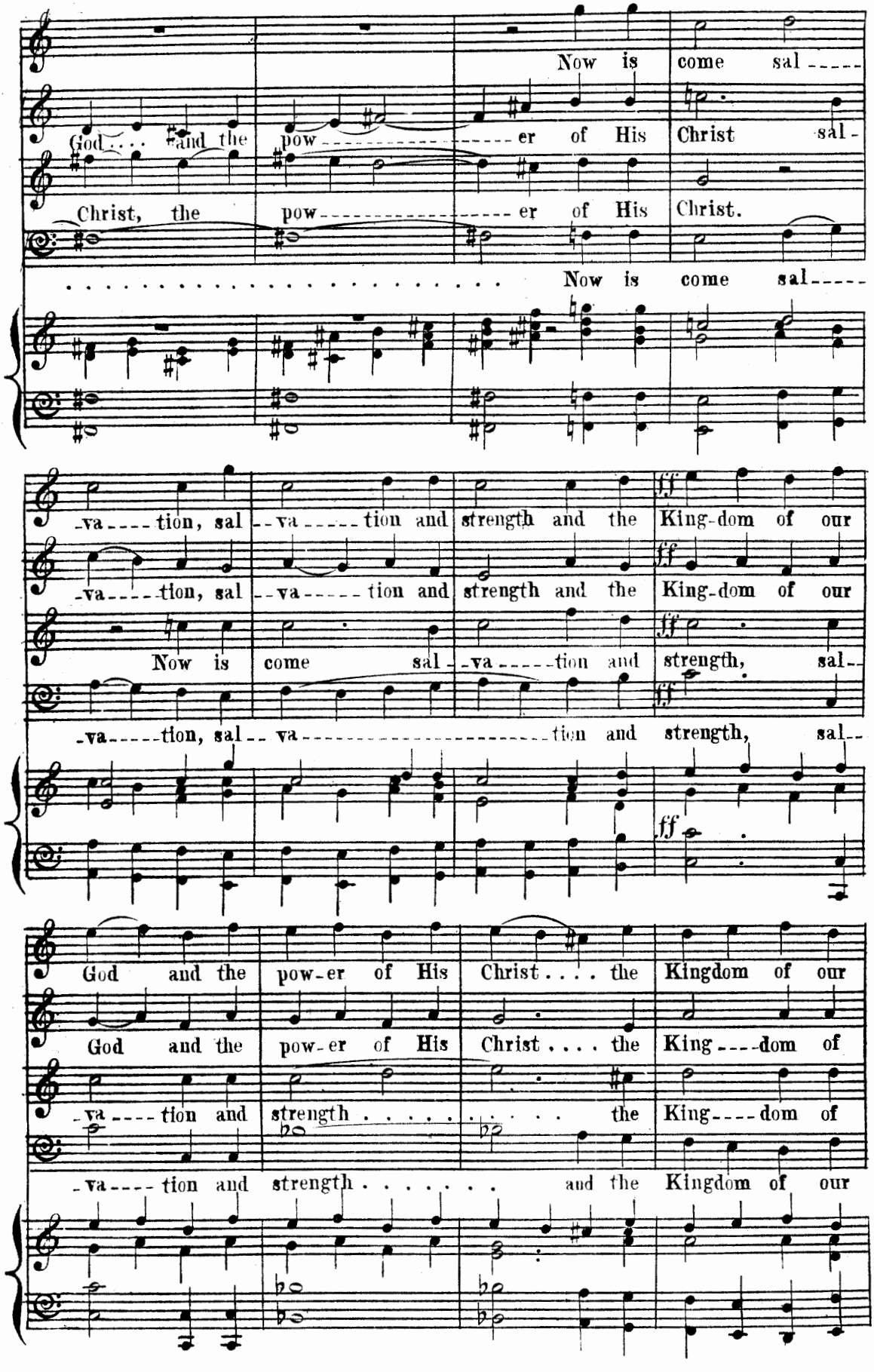


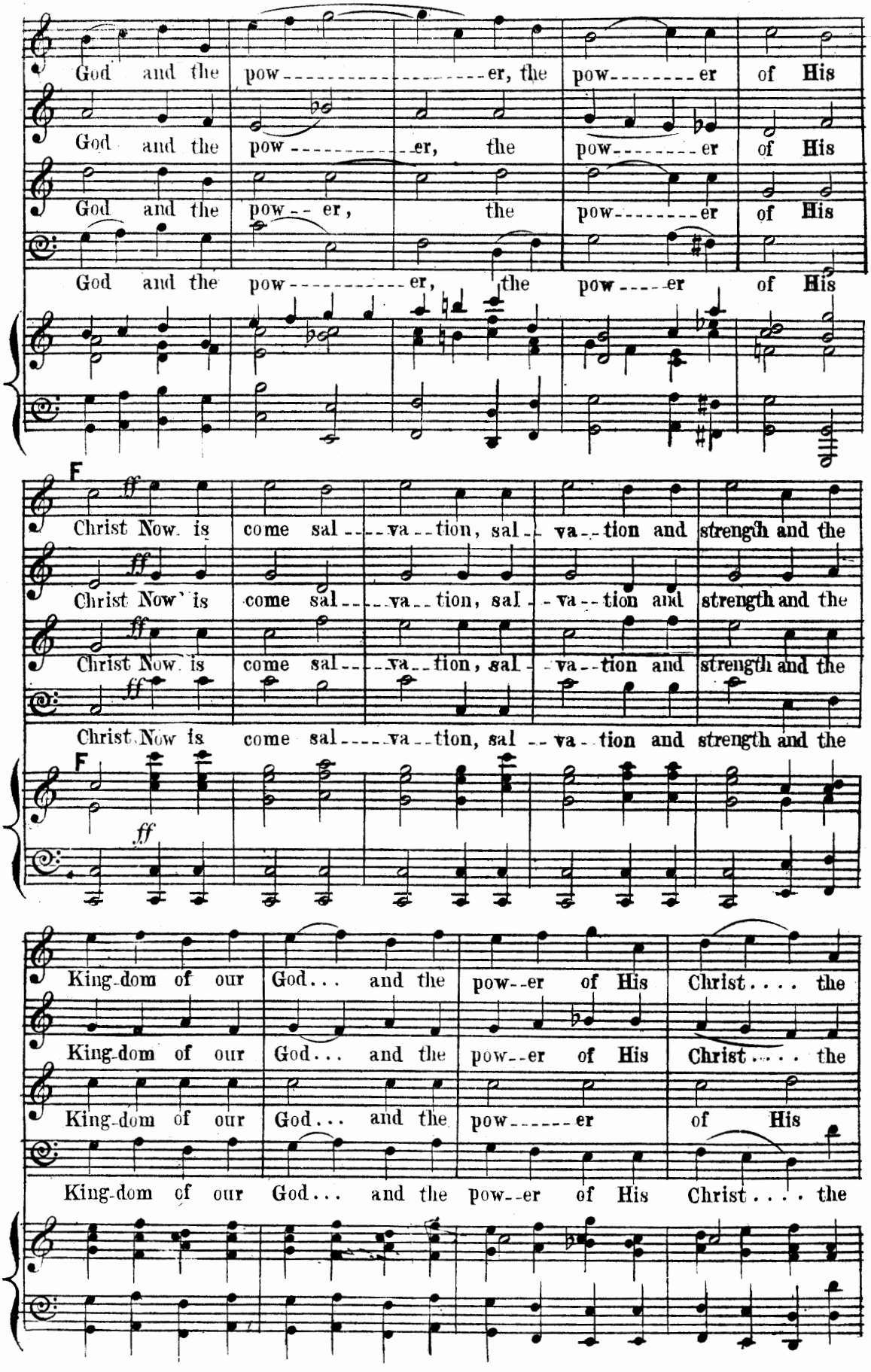

ALTO Lead.
Now is come sal - va - tion, sal - va - tion and strength and the
mf
CHORUS.
SOPRANO
ALTO
TENOR
BASS
f
Now is come sal -
King-dom of our God and the pow-er of His Christ. the
A
- va - tion, sal - va - tion and strength and the King-dom of our
King-dom of our God and the King-dom of our
A

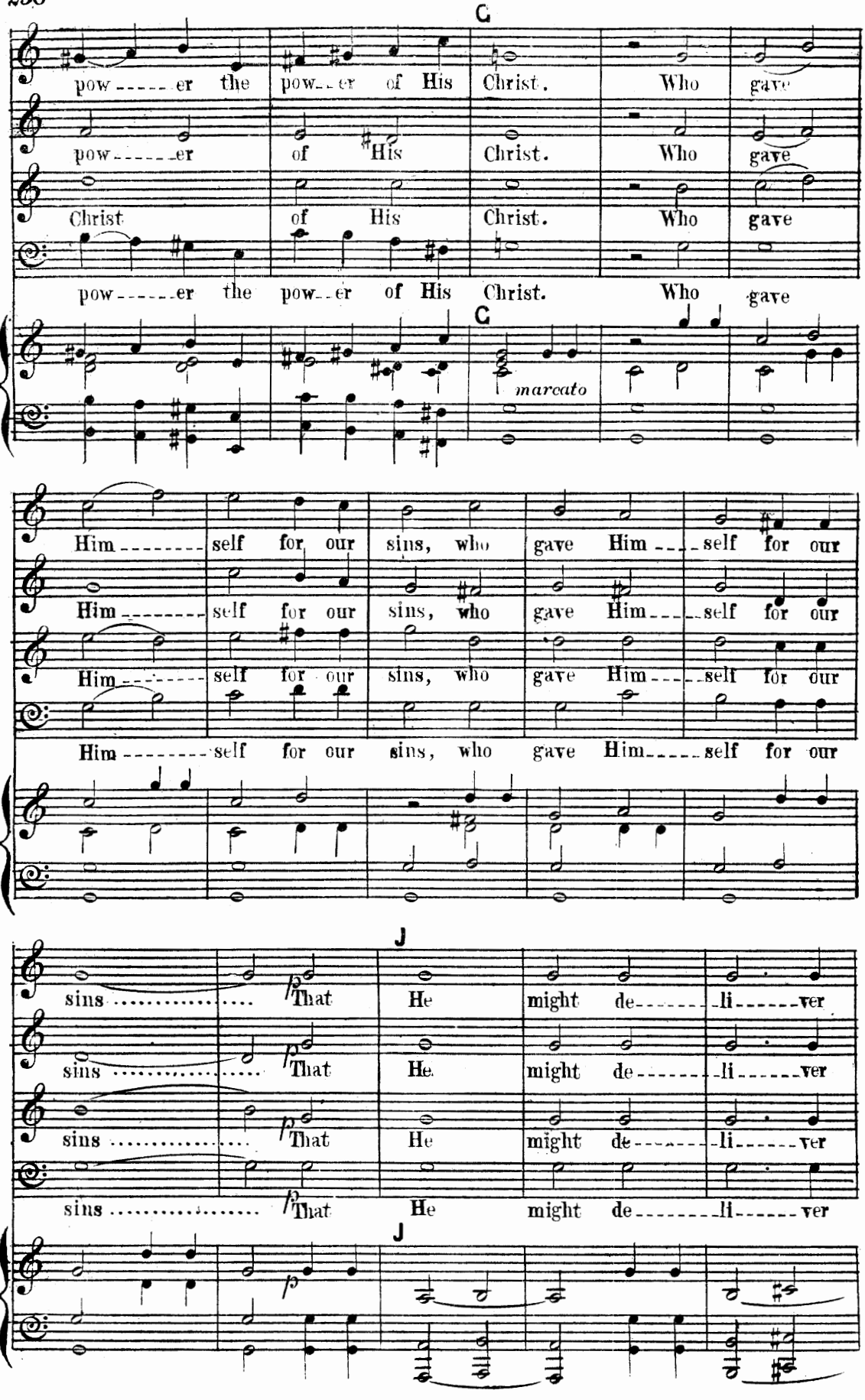
God and the pow_er of His Christ . . . . . . Now is
God and the pow - - - - - - - er of His Christ Now . . .
Now is come sal - - - -
come . . . . sal - - va - - - tion and strength and the King - - - - - - dom
. . . is come sal - - va - - - - - - - - - tion, sal va - - - - -
- - va - - - - tion, sal - - va - - - - tion and strength and the Kingdom of our
B
B
of our God and . . . . . the pow'r of his
- - - - tion sal - - - va - - - - - - - - tion, and the
Now is come sal - - - - - - - va - - - - tion, sal
God and the pow - - - - - er of His Christ, and the

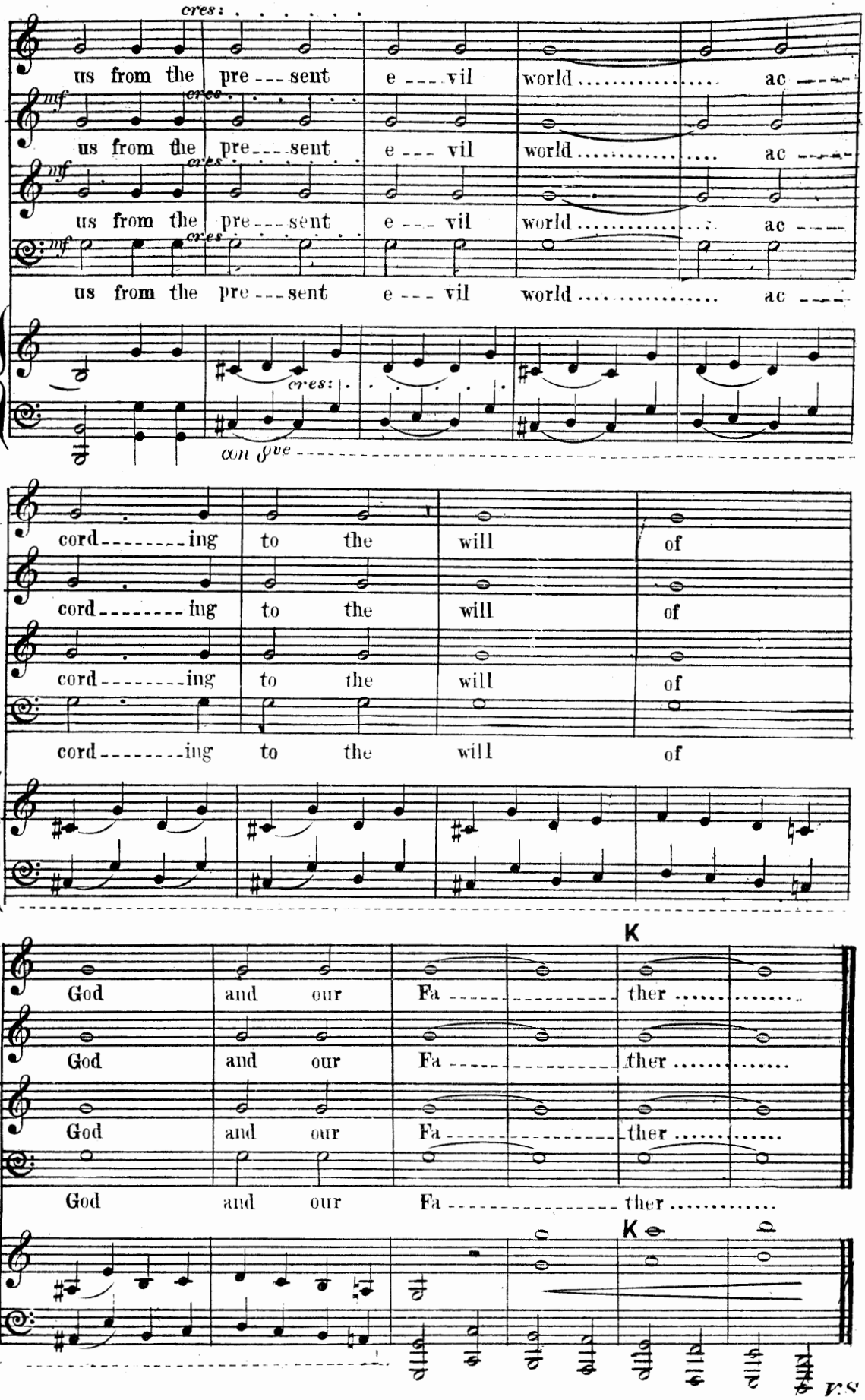

Christ. Now is come sal---va---tion and
King-dom of God.
-va---tion and strength, and the Kingdom of our God and the
pow---er of His Christ, is come sal--
C
strength.
Now is come sal---va---tion, sal-va-tion and
pow---er of His Christ. . . . Now is come sal---
-va---tion and strength, ... sal----
C
Now is come sal---va---tion, sal---va---tion and
strength, and the King-dom of our God and the pow---
va---tion and . . . . . strength.
va---tion and strength.


D
strength and the Kingdom of our God . . . and the pow - - - - - - - - - - -
- - - - - er of his Christ the pow - - - - - - er the pow - - - - - - - - - - -
Now is come sal - - - - - - - va - - - - - tion. sal va - - - - - tion and
D
- - - - er of His Christ the pow'r of His Christ
- er of His Christ Now is come sal - - - - - -
Now is come sal - - - va - - - tion sal - - va - - - tion and
strength, and the Kingdom of our God and the pow - - - - er
E
Now is come sal - - - - - - - va - - - - - tion.
- va - - - tion and strength and the King - dom of our
strength, and the King - dom of our God and the pow - er of His
of His Christ . . . . . .
E

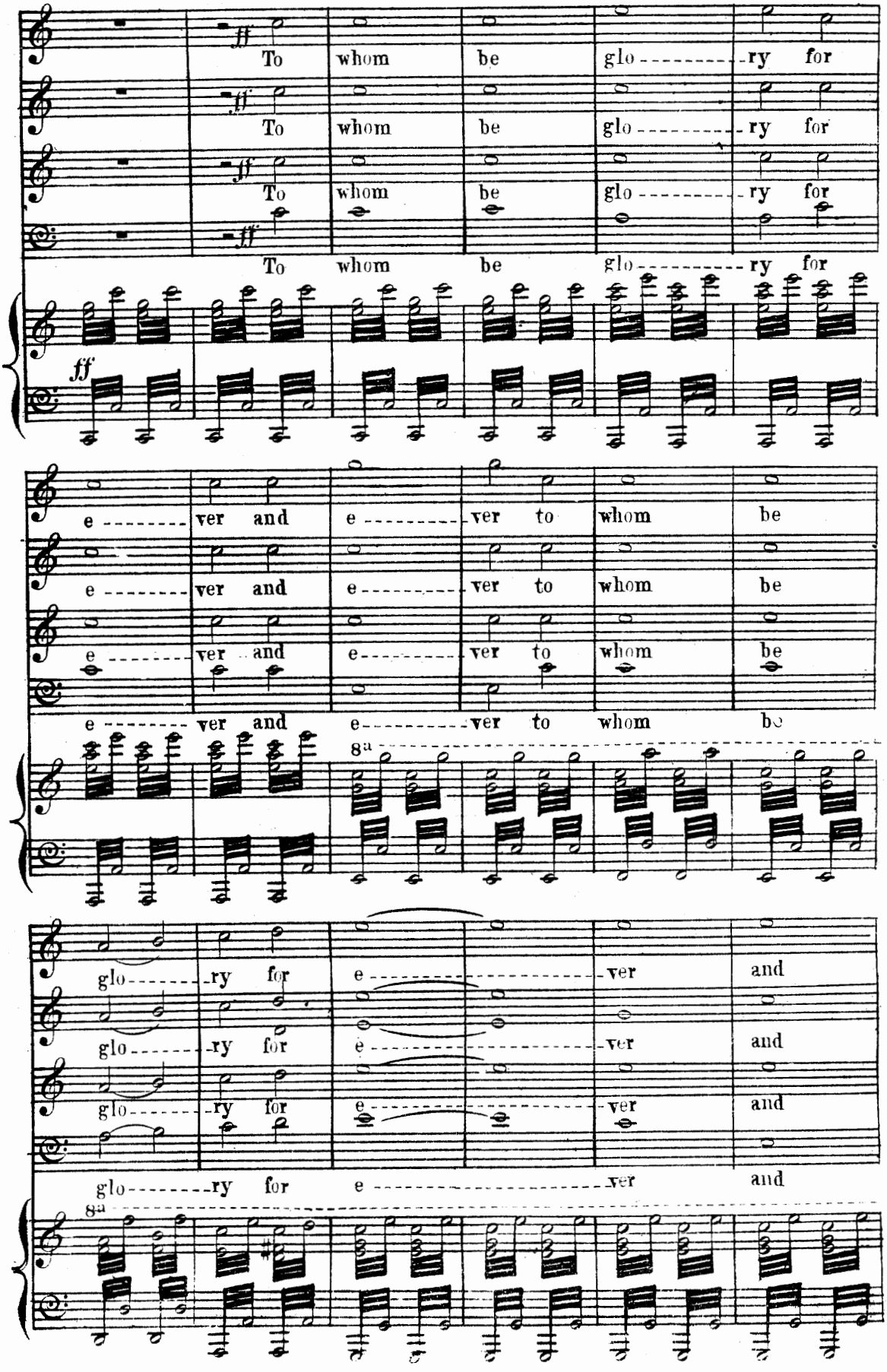

Now is come sal-----
God.... and the pow----------er of His Christ sal-
Christ, the pow----------er of His Christ.
. . . . . Now is come sal-----
-va----tion, sal--va-----tion and strength and the King-dom of our
-va----tion, sal--va-----tion and strength and the King-dom of our
Now is come sal--va-----tion and strength, sal--
-va-----tion, sal--va----------tion and strength, sal--
God and the pow-er of His Christ.... the Kingdom of our
God and the pow-er of His Christ.... the King---dom of
-va----tion and strength..... the King---dom of
-va----tion and strength..... and the Kingdom of our

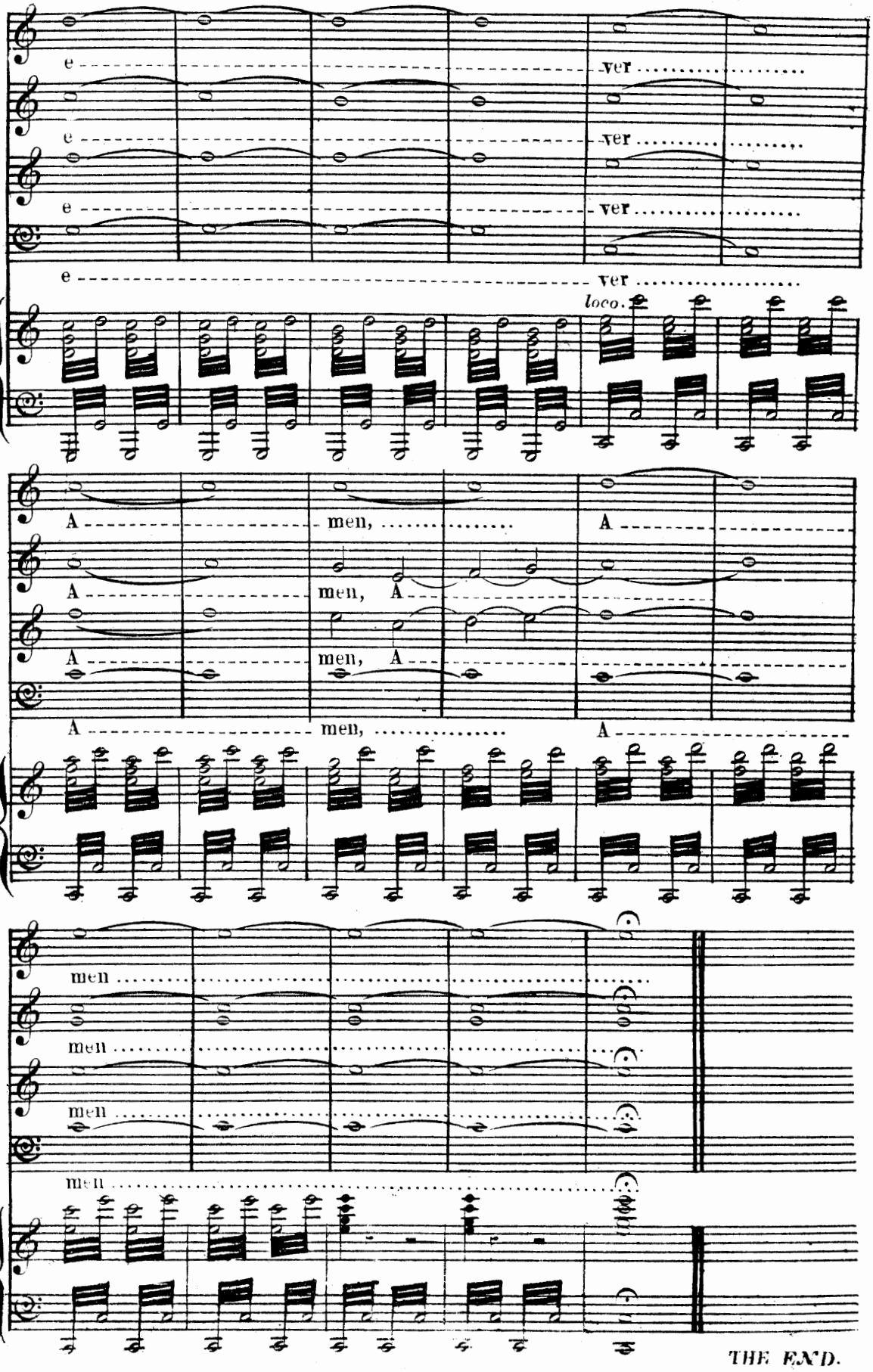

God and the pow---er, the pow---er of His
God and the pow---er, the pow---er of His
God and the pow---er, the pow---er of His
God and the pow---er, the pow---er of His
F
ff
Christ Now is come sal---va---tion, sal---va---tion and strength and the
Christ Now is come sal---va---tion, sal---va---tion and strength and the
Christ Now is come sal---va---tion, sal---va---tion and strength and the
Christ Now is come sal---va---tion, sal---va---tion and strength and the
F
ff
King-dom of our God... and the pow--er of His Christ.... the
King-dom of our God... and the pow--er of His Christ.... the
King-dom of our God... and the pow---er of His
King-dom of our God... and the pow--er of His Christ.... the


C
pow---er the pow--er of His Christ. Who gave
pow---er of His Christ. Who gave
Christ of His Christ. Who gave
pow---er the pow--er of His Christ. Who gave
C
marcato
Him---self for our sins, who gave Him---self for our
Him---self for our sins, who gave Him---self for our
Him---self for our sins, who gave Him---self for our
Him---self for our sins, who gave Him---self for our
J
sins ..... That He might de---li---ver
sins ..... That He might de---li---ver
sins ..... That He might de---li---ver
sins ..... That He might de---li---ver
J


cres:
us from the pre---sent e---vil world ac---
mf
us from the pre---sent e---vil world ac---
us from the pre---sent e---vil world ac---
us from the pre---sent e---vil world ac---
cres:
con 8ve
cord---ing to the will of
cord---ing to the will of
cord---ing to the will of
cord---ing to the will of
K
God and our Fa---ther
God and our Fa---ther
God and our Fa---ther
God and our Fa---ther
K
V.S.

Più Lento, Maestoso. (♩ = 72.)




e
ver
e
ver
e
ver
e
ver
loco.
A
men,
A
men,
A
men,
A
A
men,
A
men
men
men
men
THE END.