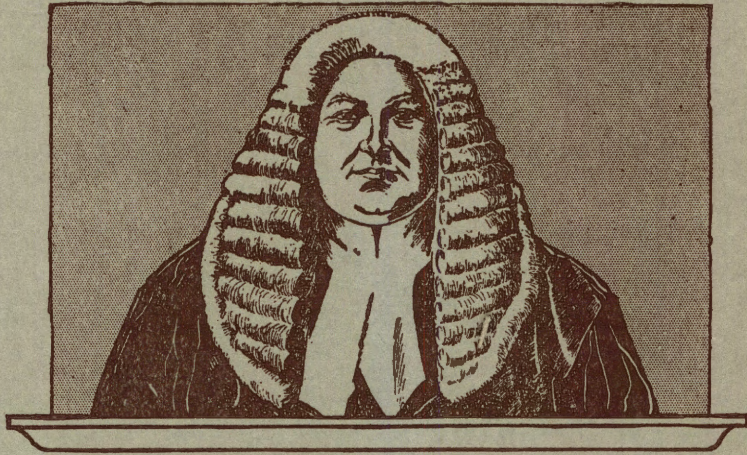


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A CANTATA

BY

ARTHUR SULLIVAN

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

Excellent Musical Plays and Operettas

THE CRIMSON EYEBROWS

A Fantastic Romance of Old China
By MAY HEWES DODGE and
JOHN WILSON DODGE

Complete Vocal Score, \$1.00

A VERY attractive operetta which lends itself to beautiful stage pictures. The plot revolves around the "Crimson Eyebrows," who painted their eyebrows to show they would be faithful to their last drop of blood in aiding their leader to overthrow a usurper on the throne. The various conspirators furnish some splendid comedy scenes, and, of course, there is the usual happy ending. Two sopranos, one contralto, three baritones, and one bass are required for the principal characters, with the chorus made up of ladies and nobles of the court, soldiers, et cetera.

CAPTAIN KIDD

By WILLIAM E. BEAZLEY
Libretto by FREDERICK H. MARTENS

Musical Score, \$1.00

Stage Manager's Book, 25 cents

FOR high schools, colleges, and amateur musical dramatic organizations of every kind "Captain Kidd" offers a rare chance to make a genuine success. The interesting and humorous story which concerns the adventures of the daughters of Robinson Crusoe and their meeting with Captain Kidd, is set to a sparkling musical score which provides two acts of real musical comedy entertainment. Many opportunities for the introduction of "local" bits of humor are given, and the whole performance is one continual round of melody and good fun.

THE MARRIAGE OF NANNETTE

By LOUIS WOODSON CURTIS

Book and Lyrics by
AGNES EMELIE PETERSON

Musical Score, \$2.00

HERE is a splendid comic opera in three acts that has had many successful productions. It is an ambitious but not difficult production—the very tunefulness of its music making it a joy to study and rehearse. With its chorus groups of courtly ladies and gentlemen, villagers and gypsies, one can easily visualize the picturesque settings that are possible.

THE PENNANT

By OSCAR J. LEHRER

Lyrics by FRANK M. COLVILLE

Complete Vocal Score, \$1.00

A SPLENDID two-act operetta especially adapted for school and college entertainment. Year after year sees many productions of this clever musical play which introduces pretty tunes, amusing situations, well set up young men, bright girls in smart frocks, a dance here and there and a real college spirit. Two tenors, two baritones, one bass, two sopranos and three altos are required for the cast, and the choruses are made up of football players and college girls.

BARBAROSSA OF BARBARY

By DAVID BRITTON

Book and Lyrics by FRANCES BENNET

Complete Vocal Score, \$1.00

THE story of "Barbarossa of Barbary" surrounds the experiences of an American Naval Officer (the heroic tenor) and his colored attendant (a rare comedy character) with a renegade band headed by Barbarossa (a fine leading part for a baritone) pirating off the coast of Algeria. There are romantic, dramatic and mirth-provoking situations. The main roles are one soprano, one mezzo-soprano, two basses, two baritones and two tenors. Any number of people may be used in the choruses and the staging may be handled simply or the production may, with interpolations, be developed into quite a spectacle.

HEARTS AND BLOSSOMS

By R. M. STULTS

Book and Lyrics by
LIDA LARRIMORE TURNER

Complete Vocal Score, \$1.00

HERE is another splendid two-act operetta which has had many successful productions. The music of "Hearts and Blossoms" is most melodious and singable, making it a pleasing task to rehearse. Four love plots are unravelled with numerous laugh-provoking situations arising. The staging and costuming are not difficult, the very character of the play making it easy to present many pretty and fascinating stage pictures. The Stage Manager's Guide gives minute directions for the dancing choruses although these are not necessary to the success of the production. A soprano, two mezzos, one alto, three baritones and a tenor and two couples having no solo work are required for the main characters. The chorus may be any desired number.

KNIGHT OF DREAMS

or

A Modern Pygmalion and Galatea

By MAY HEWES DODGE and
JOHN WILSON DODGE

Complete Vocal Score, \$1.00

THE story of "Knight of Dreams" includes a double romance, and the dream of the young sculptor, which translates all his friends and even a "rube" patron and his wife into well-known Shakespearean characters, is highly amusing. Two sopranos, two tenors, one baritone, one bass and two altos are required for the solo parts. The musical work for the soloists and the chorus is not difficult, yet it is worth while and melodious throughout.

BETTY LOU

By R. M. STULTS

Books and Lyrics by
LIDA LARRIMORE TURNER

Complete Vocal Score, \$1.00

HERE is a splendid three-act operetta rivaling in many respects some professional productions. There is a fine interest-holding plot, genuine song hits, and lively chorus numbers. This clever operetta does not require a large group, although where the stage facilities and available talent will permit, the production may be made a very pretentious one. The cast calls for two sopranos, two mezzo-sopranos, two altos, two tenors, two baritones and one bass. Family problems, villainy, mystery, humor and love weave in and out the book, lending enjoyment to participants and audience alike.

FOLDEROL

By R. M. STULTS

Complete Vocal Score, \$1.00

HERE is a happy blending of melody and humor sure to furnish an evening of most enjoyable entertainment. A group of Summer Girls staying at Starvation Inn have interesting and amusing experiences with the proprietor of the Inn and his wife and a self-important judge. To help matters along, a stranded Minstrel troupe is introduced and, of course, this gives opportunity for the interpolation of any desired specialties. At least 16 male characters and 15 girls are required in the staging of this fine operetta.

PENITENT PIRATES

By PAUL BLISS

Book by ALICE MONROE FOSTER

Complete Vocal Score, \$1.00

A DELIGHTFUL operetta for young people, requiring six young ladies and six young men as the principal characters. In the chorus as many others as desired may be used. The choruses are chiefly in unison but are very melodious. The story concerns some wealthy society girls who decide to run away from home and enjoy freedom, posing as Pirates on an Island. After a while they think they are in all sorts of difficulties when it looks as though some real Pirates have come upon the Island.

JOAN OF THE NANCY LEE

By LOUIS WOODSON CURTIS

Book and Lyrics by
AGNES EMELIE PETERSON

Musical Score, \$1.50

A FINE two-act comic opera by the same writers as the above mentioned "Marriage of Nannette." This is a most pretentious musical play which, although but little more difficult than some of the other successful plays noted on this page, is cast in somewhat larger mold approaching more nearly to the professional standpoint. The plot is alluring, the dialog is thoroughly good, and the music is excellent.

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